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SALEM, MASS.

# NORTH SHORE BREEZE AND REMINDER



*Mementoes of Captain Richardson and his voyages in this New York to Havre  
packet are mentioned in the article on sea chests which  
begins on page 3*

TEN-CENTS-A-COPY · TWO-DOLLARS-A-YEAR

VOLUME XXII  
No. 1

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
Jan. 4, 1924



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# NORTH SHORE BREEZE

## and REMINDER

Volume XXII, No. 1

Manchester, Mass.

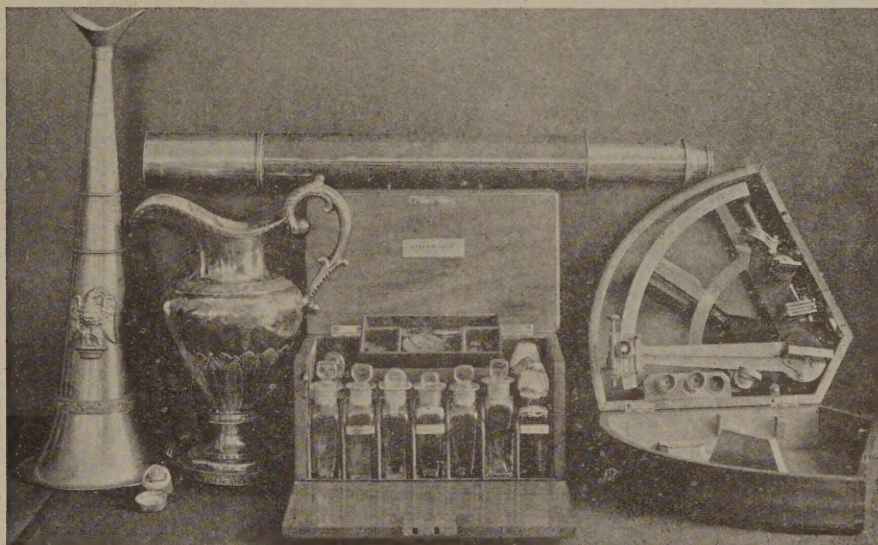
Friday, Jan. 4, 1924

### SEA CHESTS AND THEIR APPEAL

*Salem and All Other North Shore Towns Are Rich Sources  
for Study in An Almost Unnoted Field*

By HERBERT R. TUCKER

Illustrations by courtesy Peabody Museum, Salem



*Relics of the late Capt. Addison Richardson of Salem, the one of particular interest  
at this time being the compact little medicine chest*

QUIET rules their lives now as they stand in staid rows in some museum, are shoved away in the far corners of an attic or are impressively placed in an advantageous position among the wares of the antique dealer, but if the sea chests of our fathers, their fathers, and their fathers' fathers could talk, they would give us real history. Nor would that be all; they would give us tales of adventure rivaling the most hair-raising; they would give us whisperings of romances—of fine silks bought or of dainty works of art carefully stowed to bring back safely to the home port for the girl who there waited and watched for the homecoming of her sailor lad; they would tell grim stories of tragedy, of shipwreck, privation and death. But as they stand before us now they are speechless, inanimate things—relics of a day that is past.

What has become of the hundreds of these chests—small,

medium and large ones—that have been taken from our ports on many a voyage to the far corners of the earth? Some we know are to be preserved for the future, for they are in the collection in the Marine room at Peabody Museum, Salem; others are in the homes of folk here and there about the Shore; and some have “fallen to low estate” and are cast aside, used for almost anything, or have been broken up.

As a class sea chests have not appealed to public fancy, probably because of their ordinary, utilitarian appearance; and also because the material used in constructing them was white pine, not a more valued or showy wood. There is, however, about these chests one thing which endeared them to their owners, particularly if that owner was “handy” about making things. After the chest was completed this touch was added by the rope handles placed on

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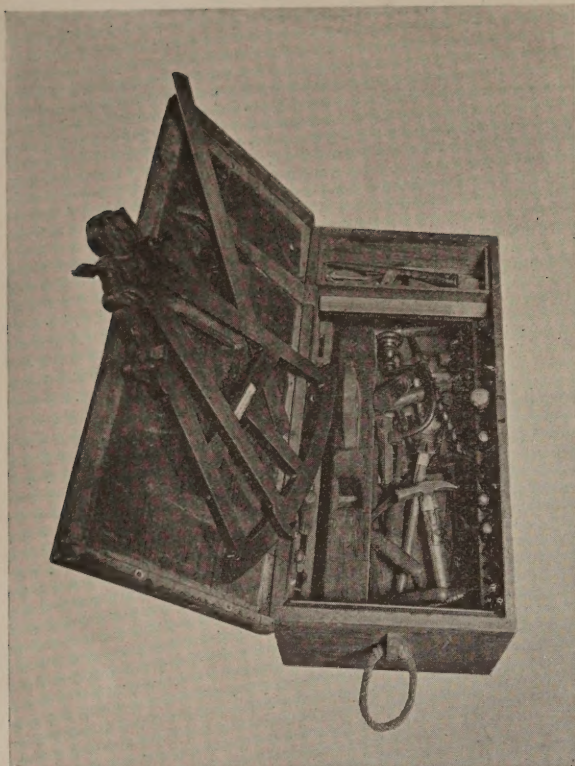
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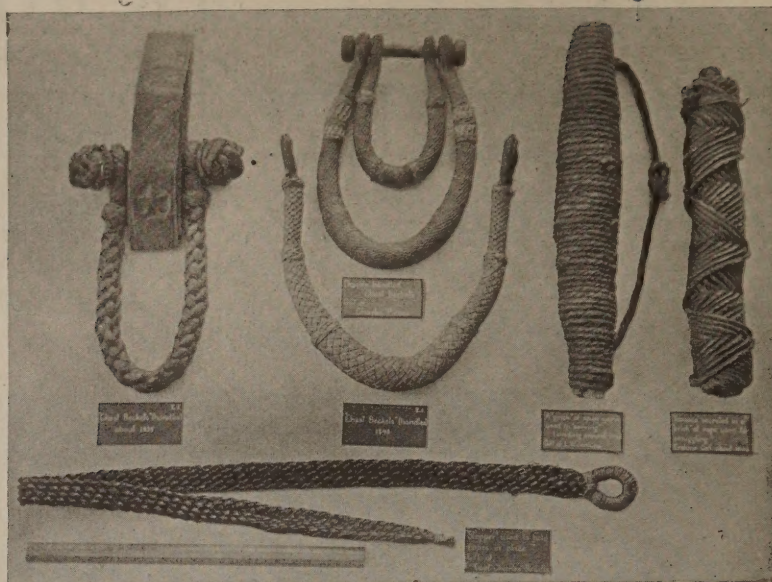




Tool chest and quadrant used on the old Salem ship "George"

each end. We call them rope handles, but any sailorman would laugh at such a landlubber term; these handles are becketts, and more about them will be said later on.

In search of chests of the sea—not only the individual's chest, but others that might be found aboard ship—I wended my way to Salem to ferret out whatever might be of interest concerning them, and have also unearthed items of interest in Manchester. The search, once opened, would lead on and on in this almost untouched subject.



In this illustration attention is called particularly to the chest becketts at the upper left; the double one is that mentioned in the text

At Peabody Museum, not only was the director-in-charge, Lawrence W. Jenkins, most helpful, but also John Robinson, curator of the Marine room, whose information on things of the sea seems endless, it is so encyclopædic, so due credit is here tendered them for their helpfulness, without which this article would indeed have been fragmentary.

There is nothing that tells us when sea chests came into use, but very few that can be found can be traced back far into the 18th century—at least that is true of chests here in the Shore section. The oldest one in the Marine room collection is very plainly dated, the owner, one Isaac Smith, Jr., being of an artistic temperament, from the manner in

(Continued on page 32)

## CLASSICS LEAD IN BOOK SALES

### *Dickens Still Heads the Novelists and Browning the Poets— Why Books Sometimes "Come Back"*

IT SHOULD interest professional pessimists who mourn the steady decline of national literary taste to learn that although the current crop of six best sellers may monopolize the columns of the book reviews and the center tables of the book stores, it is the classics, the hardy perennials of literature, on which the bookseller depends for his profits.

Publishers may kick up a tremendous din about the enormous number of editions their newest fictional pets have achieved. Critics may fracture their vocabularies in describing some verse "which undoubtedly must be classed with the finest work of Shelley." But the men whose job it is to disseminate them among the public are not impressed. They know that over a period of ten years *Purple Passion* or *Scabrous Sonnets* will be outsold twenty to one by Epictetus or Marcus Aurelius, to say nothing of the Bible or one Will Shakespeare.

It was to find out just what were the six best sellers of all time, so to speak, that a survey was made of the Boston book distributing agencies. All classes were included, from the big new-book stores—one of which is reported to handle twenty percent of all the fiction sold in the United States—to the second-hand shops, and the hybrid stores—those carrying large stocks of both new and old publications—were also questioned.

While the findings in all of the shops were not identical, largely because of the different types of trade to which they cater, the unanimity of opinion regarding the dozen or so books whose sales continue the largest year after year was remarkable. Incidentally, the investigator picked up a curious collection of trade confidences on the foibles of human nature.

There is a venerable tradition that the Bible is the one best, all-world, all-time seller. Whether Boston is a center of irreligion, or whether the story was never more than a pious fable, or because the Bible societies, which were outside the field of this inquiry, distribute the scriptures directly, the fact remains that statistics do not support the belief.

In only one store, and that doing an immense wholesale business, did the Bible lead the list. And even there the statement was denied by an expert who was a former member of the concern.

"It's all bunk," he said. "They say it because it sounds well, and they don't like to disturb a pleasant fiction."

The second-hand stores were particularly emphatic. "We have no call for Bibles. When a person parts with a Bible it is usually in the final stages of dissolution. And besides, testaments are so inexpensive that new ones can be bought for less than we could afford to sell old ones."

E 311 I 241 v. 22 Jan-Mar 1924



The real leader, the book for which there is a continuous and growing demand year in and out, is the dictionary. Not any one edition, although Noah Webster's creation still marches in the van, but the genus as a whole. Close behind it, as reported by both the new and old book stores, is *Mrs. Farmer's Boston Cooking-School Cook Book*. After that, strangely enough, and completing the trinity which forms the standbys of the local trade, is Bartlett's *Familiar Quotations*. While it is difficult to account for Bartlett's popularity, the fact may solve the mystery of where all the bromidioms come from.

In imaginative work Shakespeare naturally ranks first, although he holds his place through single plays like *Hamlet*, *The Merchant of Venice*, *Romeo and Juliet*, and not through any demand for his complete works.

It may come as a shock to certain moderns who fancy the sales of their own books have set unbeatable records to find that in prose fiction a mid-Victorian and an author who has been jeered for being "more of a caricaturist than a novelist," is in a class by himself, to judge by the criterion of sales.

Charles Dickens, as far as Boston is concerned, is still the premier story-teller of the world, and among his tales *The Pickwick Papers* and *David Copperfield* are in most demand. *The Christmas Carol*, which a Dickens enthusiast describes in a current magazine as "the greatest little story in the world," is among the "also-rans" of the collection,

although the article in question may boost the sales temporarily.

As a matter of fact booksellers agree that a brief story in the newspapers about a book which may have been dead wood on the store shelves for a long time often creates a demand which sweeps the city clean of that particular volume within a week. In the same way a moving picture production in which the title may be the only recognizable feature of the novel on which it is based may cause enormous interest in the book. Or a play about an historic character may stimulate the sale of books in which he figures.

Some books which had their vogue years ago, only to fade away and die, suddenly experience resurrection and step along with the best of the youngsters. Grant's *Memoirs*, which ran into editions of hundreds of thousands 40 or 50 years ago and was gradually abandoned to historians and to an inconspicuous position on the shady side of grandfather's bookcase, has bounded into the limelight with a great and growing demand.

The only explanation bookmen offer is a recent series of magazine articles by a descendant of the general or the curiosity of a newer generation. The memoirs of that fascinating scoundrel, Casanova, is another instance.

It will sadden some who believe that *Henry Esmond* and *Vanity Fair* are among the greatest stories in the English

(Continued on page 33)

## CHATS ON COLONIAL FURNITURE

*Chairs of the Seventeenth Century Afford Rich and Interesting Field for Investigation and Study*

By HERBERT R. TUCKER

Illustrations by courtesy of Essex Institute and W. H. Haggett, Salem



*The seventeenth century parlor in the John Ward house in the garden at Essex Institute, Salem, shows the simple furnishings in use in that era—note the stools and chairs*

Courtesy, Essex Institute, Salem

**D**ID you ever stop to consider the endless number of articles that have been handed down to us traditionally as "coming over in the *Mayflower*"? It seems as though everything, from heavy awkward pieces of furniture down to the smallest paraphernalia of the person or the house is soberly passed out to us as making the journey from the Old World to the New *via* that one small ship on her momentous voyage. It is safe to say that if everything that has been sold by unscrupulous dealers or kept in families as a part of that early cargo, could be stacked in one place the quantity would be such that the little *Mayflower* could never have carried it in one voyage; much less have brought the crew and the colonists.

So it is wise for us to "neglect to remember" much of the talk we hear about this chair or that chair, this or that piece of furniture or table ware coming over in the *Mayflower* in 1620. As an illustration not so long ago a dish was brought to be added to one of our Shore historical collections, the donor saying in good faith that it was of the *Mayflower* stock, with ample "proof" to vouch for it. It was unfortunate—for the *Mayflower* story at least—to learn that the process of decoration used on the piece was not invented un'til some 200 years after its supposed voyage to America—and so went another illusion.

In the same manner it is likely that stories of large



pieces of furniture would be exploded if care enough were taken to investigate.

We are to deal with chairs of the 17th century in this article, but at the beginning dismissed every thought of telling about *Mayflower* relics. Back in those early days it is more than probable that furniture, except for the more crude pieces made by the colonists, was very scarce. And as for chairs, they, too, "were very scarce in early colonial times," says Lyon in *Colonial Furniture of New England*. "Only 56 are mentioned in the first 61 inventories of Plymouth, made from 1633 to 1654, and but 100 in the first 79 inventories, from 1639 to 1653, in Boston.

"This scarcity of chairs was not mainly due to distant migration, pioneer life, and lack of wealth, but rather to the use of stools and forms for seats, a custom which the colonists had brought from the mother country."

In the museum at Essex Institute, Salem, are examples of the chairs and stools of the 17th century, and some of an even earlier day. One of these is a 15th century Italian chair, three-legged, the seat made of one thick block, the back of another, somewhat spoon shaped plank; the back, seat and legs carved in deeply—a primitive female figure in full skirt and "pumpkin" hood centering the back.

Not far from this stands an oak turned chair of the next

century, the 16th, three-cornered and much returned—also uncomfortable appearing. This is the type of the president's chair at Harvard of which Holmes wrote in "Parson Turell's Legacy:"

—a chair of oak,—  
Funny old chair, with seat like wedge,  
Sharp behind and broad front edge,—  
One of the oddest of human things,  
Turned all over with knobs and rings,—  
But heavy, and wide, and deep, and grand,—  
Fit for the worthies of the land,—  
Chief Justice Sewall a cause to try in,  
Or Cotton Mather, to sit—and lie,—in.

Examples of the stools used in place of chairs are seen in the joined stool of the 17th century, one of which is in the museum, and others in the 17th century parlor, in the old house in the Institute garden. These are plain and rectangular—built for strength and stability. Reference to our illustration of the old parlor will show at a glance how they are constructed.

In those days there were a few very heavy chairs—the seats of honor—though but few examples are extant today. This particular type was known as the wainscot chair, the name coming from the original meaning of a wainscot.

(Continued on page 35)

## NORTH SHORE IN BOOKLAND

### Brief Reviews

#### *Autobiography of T. Jefferson Coolidge*

THE autobiography of the late T. Jefferson Coolidge, of Boston and Manchester, originally published for private distribution among the members of his family and personal friends, recently has been reprinted by Houghton Mifflin Company. Mr. Coolidge, who passed away some three or more years ago, was a direct descendant of President Jefferson.

He was born in Boston, Aug. 26, 1831, in a small house at the upper end of Mt. Vernon st., which was torn down to make way for the State House addition. His father was a descendant of John Coolidge of Watertown and his mother was the granddaughter of Thomas Jefferson, who married Joseph Coolidge, Jr., of Boston, in 1825.

"Thomas Jefferson Coolidge spent his early days abroad," says a reviewer of the work. "His father was engaged in business in China, and he was sent to France and Germany to be educated. When he was 16 he came back to Boston. He spoke very little English, he says and his views of his countrymen had been formed in Europe. He believed them inferior to himself. It took him some years to get back into American ways of living and thought."

His foreign residence had equipped him for entrance to Harvard far better than the average boy. He states that the only distinguished man in his class was J. C. Carter, for many years leader of the New York bar.

It was a money-making age, says Mr. Coolidge, and he decided to devote himself to money-making. In this he was successful, dying one of the wealthiest men in New England.

Mr. Coolidge did not go to war when hostilities broke out between the North and South, but one of his brothers, Sidney, made the supreme sacrifice at the battle of Chickamauga. The body of Maj. Sidney Coolidge could not be found after the battle, so Mr. Coolidge wrote his uncle, George Randolph, the Confederate secretary of war, but he was unable to locate it. Months afterward General Butler sent him Sidney's sword.

Up to the breaking out of the Civil war, Mr. Coolidge's

sympathies were with the conservatives, but once the fight started, he threw himself onto the side of the Union with all his force and money. After Lincoln's election he notes that Mr. Appleton, his father-in-law, and Mr. Amory went to Washington to look over the situation. The former wrote back that he considered the Union as "almost entirely gone."

In December following Lincoln's election, Mr. Coolidge jotted down in his notebook that "Wendell Phillips held forth on Sunday in Tremont Temple on his usual subject, 'Negroism' and abused the mob who stopped the John Brown meeting a fortnight ago. He had to be escorted home by the police amidst hootings and attempts to injure him; but his eloquent and inflammatory harangues were spread broadcast over the land to exercise their pestilential influence."

In speaking of the death of Edward Everett in 1865 he remarks that "his political life was a failure, partly owing to the fact that he and Robert C. Winthrop (another of the late Manchester summer residents) took the unpopular side and endeavored to prevent the Civil war by counselling moderation and justice. I had the same views and voted against the Republicans on the Whig side and after the end of the Whigs on the Democratic side. But, looking back, I am convinced that I was wrong. The country could not go on with slavery."

In 1892, Mr. Coolidge was appointed minister to France to succeed Whitelaw Reid, who had resigned. His story of his diplomatic experience in France fills many pages, consisting mostly of social events and travels over Europe.

When Cleveland was elected to succeed Harrison, Mr. Coolidge was succeeded by James B. Hustis, and he returned home to resume his many business activities, the largest being the Amoskeag Corporation at Manchester, N. H. He was an ardent protectionist and one of the heaviest contributors to the Republican campaign funds. His last public service was as a member of the Joint High Commission to settle differences between the United States and England.





## ALONG the SHORE

**W**ITH the holiday season in the background the Shore is settling down to the quieter days that will come with the balance of the winter, though at the same time preparations for the summer that already seems not far beyond the corner, are being carried on. Those who have stayed on in their Shore houses are enthusiastic over the pleasures of the mild winter thus far experienced, though there naturally are those who are regretting that snow has not given them an opportunity to indulge in the strenuous variety of winter sports. Ice, though, has been with us this week, and so the skaters have been in their glory.

There have been gay parties out from town for a bit of life away from the cities during the vacation period, but it remained for Myopians over in Hamilton to put on the big affair of the winter—the dinner dance on New Year's Eve. This was a most happy incident and furnished those who were present a memorable evening's pleasure.

Over in Wenham, that center of progressiveness in community life, a group of ladies have begun a series of studies of porcelains and potteries under the direction of Mrs. Keith McLeod, and in other centers activities may be going on, but, as we mentioned above, in general the Shore is settling down to the quieter weeks that will precede the rustling that tells us of the coming of the 1924 season.



Mrs. Nathaniel S. Simpkins, who has been staying late at "Willow Brook Cottage," her pleasant place at Beverly Farms, has gone on to Washington, D. C., for the winter season and is registered at Hotel Martinique.

**M**R. AND MRS. DURWARD GRINSTEAD (Gladys Safford) and their interesting family are staying on in "Old Fort House" at Norton's Neck, Manchester, and it is likely that they will remain throughout the winter, if the present excellent weather continues. A guest to be with the family during the holidays is Mrs. James F. Grinstead, mother of Mr. Grinstead, who came north from her home in Louisville, Ky. Mr. Grinstead is at present on a trip to New York.



The open winter, while it has not afforded the pleasures of snow and ice and their resulting sports, has enabled the work on the I. T. Mann estate at Coolidge Point, Manchester, to continue with practically no interruption since ground was first turned, back in the fall. By spring it is expected that there will be a transformation in the general appearance of the grounds, both on the seaward side and through the balance of the property.



Leonard M. Wright has been elected to serve this year as one of the executive committee of Frank B. Amaral post, American Legion, of Manchester. Mr. and Mrs. Wright and their family are spending the winter in the Proctor cottage, Sea st., and are thoroughly enjoying their experience.

**W**ENHAM TEA HOUSE has been a busy place through the holiday season, with meetings of one sort and another, together with the rush in the Exchange department and also the guests who come for tea or dinner. Two of the activities of this week are in connection with the organizations of the old First Church of Christ—the Ladies' society and the Men's club. The first mentioned met Wednesday for their usual business session, though it was preceded by one of the ever popular covered dish suppers. Tonight (Friday) the Men's club is meeting, and will have a special speaker. Time surely does not hang heavily on the hands of those connected with this pleasant house in the winter time any more than it does in the summer, even though the activities are so different.



A number of the ladies of the Wenham district are just beginning the study of porcelain and pottery under the chairmanship of Mrs. Keith McLeod, who is spending the winter in town. The first of these meetings was held this week, 16 being present to begin the study and get a general and technical background on which to build the balance of the course. Tea followed at the "House-Across-the-Way," on invitation of Miss Mabel Welch. Next week the ladies are to go to Boston and spend a day in practical observation.

**M**YOPIA HUNT CLUB, Hamilton, was the center of Shore activities on New Year's Eve, the dinner dance calling out a good proportion of the members of the year-round colony and furnishing gayety for everyone. Numbers of dinner parties preceded the dancing, among the hosts being the Harry Pratt McKeans and Clement Burnholme. Others notable in the groups dining informally included Mr. and Mrs. Joseph B. Hoyt, Jr., Mr. and Mrs. John Simpkins, Mrs. Constance Gardner Minot and Gordon Means, whose wedding is to be an early spring event; the Thomas Proctor Mandells, Mr. and Mrs. Frederick Ayer, Mr. and Mrs. Neil Rice, Mr. and Mrs. Walter Tufts and Mr. and Mrs. Bayard Tuckerman, who have but just returned from the South. Alvin F. Sortwell of Beverly Farms had the arrangements in charge, and saw to it that the details so necessary in bringing an affair to a successful conclusion were completed.



Mrs. Charles D. Sias of Bay State rd., Boston, has been spending some time recently at Yama Yama Farms, New York, going there for the holidays with a party of friends. Mrs. Sias is to be numbered among the Magnolia residents again next summer, having already leased a house in that well known community.



Mr. and Mrs. Adin Marshall Wright have been staying at Hotel Ludlow, Boston, since leaving "Pré Salé," the Wright home in the Manchester Cove section, early in November. They leave next Thursday for St. Petersburg, Fla., where they plan to remain until the spring permits their return to Manchester—a spot the family so thoroughly enjoys.



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**P**OUULTRYWISE, Boston has been the mecca this week, for the biggest and best poultry show in years has been put on, beginning Tuesday and closing tomorrow—Saturday. This is under the direction of the Boston Poultry association, and the four acres of floor space in Mechanics building are filled with clucking, crowing, quacking and cooing members of the feathery tribe. Among the exhibitors are men from our North Shore territory, several of whom are leading breeders of various strains. Not all such breeders do show their birds, though. Over in Beverly Farms there is Harry Pratt McKean, Jr., whose "Willow Tree Poultry Farm" is known throughout the poultry world. At Beverly Cove is the poultry farm of Charles H. Tyler, whose several strains are seen in all the best shows; then, there are Philip Dexter's yards in Manchester, Mrs. F. P. Frazier's at "Upland Farms," Ipswich, and a number of others—all priding themselves on their stock.

An interesting point in connection with the Boston show is that there are 620 entries by members of the boys' and girls' clubs, this department being one of the most interesting parts of the great show. In addition to the 20 poultry judges, it took eight pigeon judges and one pet stock judge.

Arrangements were made to hold 16 club meets during the show, including annual meetings of the American Buff Wyandottes, United Ancona, American Polish, New England Golden Wyandottes and silver penciled Wyandotte clubs, as well as state meets of the White Orpington and Columbian Wyandotte clubs. An added feature to the Boston show has been that of racing homers, this section of the show being under the direct supervision of the United Homing Pigeon Concourse of Massachusetts.

Entries were open to the world and some of the best racing pigeons in existence were entered. The Massachusetts Concourse shipped in races last year over 20,000 birds. The races are 100 miles, 200 miles, 300 miles, 400 miles and 500 miles, and there is a special race of 475 miles sandwiched in, which is open to every club in America, within 450 to 550 miles of Midland, Ontario.

**L**AST Sunday the unveiling of the tablet erected in the Old North church at Boston in memory of John Childs, who flew in 1757 from the church tower, came at a fitting time—in conjunction with the bi-centennial of the building and also on the 20th anniversary of the first successful glider flight of the Wright brothers. The tablet, the gift of the Massachusetts Society of the Colonial Dames of America, was unveiled with due ceremony, revealing this inscription:

1757-1923

Here on September 13, 1757

"John Childs Who Had Given Public Notice  
of His Intention to Fly from the Steeple of  
Dr. Cutler's Church Performed it to the  
Satisfaction of a Great Number of Spectators."  
In 1923 the Year of the First Continuous  
Flight Across the Continent

This Tablet Has Been Placed Here by  
the Massachusetts Society of the Colonial Dames  
of America

To Commemorate the Two Events

As for the bi-centennial of the building, that was an impressively thought provoking affair, bringing as it did, through the rector, Rev. William H. Dewart, and Bishop Manning, the past days once more to the fore and linking them with the present—also suggesting a thought for the future.

But to return to the spectacular feat of Childs again—we know that the authorities forbade any further trials after the second "flight." There is something very appealing in this statement that the authorities forbade Mr. Childs "flying any more in the Town as these Performances led many People from their Business." The quaintness of those earlier days, as it seems to us now, lives and breathes in those few words. That they paint a true and characteristic picture of the times, we know; for the same selectmen who frowned on John Childs, only a few weeks before had adopted a regulation declaring that owing to "great danger arising oftentimes from Coaches, Slays, Chairs, and other Carriages, on the Lord's days, as people

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are going to or coming from the several Churches in this Town, being driven with great Rapidity, and the Public Worship being oftentimes much disturbed by such Carriages, it is therefor Voted and Ordered, that no Coach, Slay, Chair, Chaise or other Carriage, shall at such times be driven at a Greater Rate than a foot Pace, on Penalty to the Master of the Slave or Servant so driving, of the Sum of ten shillings." What would those contemporaries of John Childs think if they could see an aviator today roaring through the air at a rate of four miles a minute?

**M**RS. AND MRS. FRANK W. BENSON of Salem, the former the internationally known artist and president of the Guild of Artists, are among the guests invited for the special dinner of the Boston Art club which is to be held this (Friday) evening preceding the reception and private view of the International Exhibition of Paintings. The lieutenant governor of the commonwealth, Hon. Alvan T. Fuller, will be the guest of honor. Other invited guests are: John Singer Sargent, the noted portrait painter; Morris Gray, president of the Museum of Fine Arts; Arthur Fairbanks, director of the museum, and Mrs. Fairbanks; Charles H. Hawes, assistant director of the museum, and Mrs. Hawes; John B. Potter, keeper of paintings at the museum, and Mrs. Potter; Holker Abbott, president of the Copley society; Edward W. Forbes, director of the Fogg Art Museum, and Mrs. Forbes; Paul J. Sachs also of the Fogg Museum, and Mrs. Sachs; Gen. Clarence R. Edwards, Maj. Gen. A. W. Brewster, U. S. A., and Mrs. Brewster; and Rear Admiral L. R. de Steiguer, commandant at the Navy Yard in Charlestown.

Passage overseas has been booked by Mr. and Mrs. Houston A. Thomas of "The Locusts," Hamilton, on the *Aquitania*, sailing from New York next Tuesday, the 8th. They will spend the winter in Switzerland as usual.

There is always a Shore interest in the comings and goings, and the activities of Mr. and Mrs. George Higginson, of Chicago. This past week they have been having a house party at their Lenox estate, "Rock Lawn," for the New Year, entertaining one of the largest dinner groups of the winter on New Year's Day. This dinner was one of the many hospitalities preceding the ball at the Lenox club, and covers were laid for some 80 guests. Of these the Boston representation was carried by Miss Elizabeth Thorndike, daughter of the Alden Thorndikes, who have a Berkshire summer home; Miss Louise Page and Brooks Fenno, Jr. Of course, the Higginson daughters, Miss Lee and Miss Theresa, always identified with the upper strata of society, were centers of interest.

There are table d'hôte and à la carte men.—WILLIAM FEATHER.

**P**ALM BEACH has never before had so large or so important a colony thus early in the season, say those who are now there for the winter. Many have arrived now to open their houses, and the North Shore colony is already quite complete. The holiday season has been merry with house parties and dinners, many young people home from school, dancing, moonlight picnics on the beach and all sorts of unique diversions. And many a party watched the old year out and the new year in this week, a ceremony—if such it may be called—that loses nothing with the years.

Mr. and Mrs. John Babson Thomas of Boston and Beverly Farms have arrived at The Breakers, Palm Beach, to spend the winter season.

T. Dennie Boardman and Reginald Boardman, 2nd, Charles A. Munn, Jr., and Gurnee Munn, Alfred and George Vanderbilt, John Jacob Astor, Charles M. Amory, Jr., and William K. Dick Jr., are among the boys enrolled at the Palm Beach School for Boys, which reopened on Chilean ave. last week for the season. A number of these lads are of the regular North Shore colonies each summer and as regularly go south with their parents for the winter.

**M**IAAMI residents, both permanent and winter, caught at the idea of a New Year's festival with avidity and proceeded to make the gay southern resort ready for an affair that proved to be memorable. Miami is particularly suited for such a fiesta, this one coming at a time when such an affair would be impossible in almost any other part of the country. With the fruits and flowers which are so abundant at this time, and with the music that was available, the festival proved dazzling, held, as it was, out-of-doors under the most beautiful of southern skies and in the midst of tropic scenes.

Orange, white and sea green were adopted as the official decorating colors of the city, on recommendation of the decorating committee. These colors represent white sunshine, yellow fruits and green palms and the sea. In making the decision to adopt these colors for the city, it was done with the idea of eliminating the undignified use of the American Colors from decorations, and to prevent their improper use in some cases.

Mr. and Mrs. George C. Crosby of Merrill Hall, Gloucester, have arrived at 541 Southwest Fourth ave., Miami, where they are to spend the winter as usual.

Mrs. E. B. Haven, one of the West Manchester summer colony, has gone from her Boston house to Lakewood, N. J., where she is registered for a winter stay at the Lakewood House.

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WEST NEWBURY, MASS.

Catalog

Not Open Sundays

WASHINGTON was all anticipation New Year's Day, for there was a new family in the White House and there was much wondering as to what change, if any, the Coolidges would make in the big general event of the year—the New Year's reception. The entire Cabinet assembled there for the noonday greeting and assisted in the Blue room. Interested onlookers from the same point of vantage were the sons of the President and Mrs. Coolidge and the house guests, Mr. and Mrs. Frank W. Stearns of Boston and Swampscott. The Secretary of State and Mrs. Hughes were of necessity the first cabinet hosts to leave the White House, hastening to the Pan-American building, where, with fitting dignity, the diplomatic breakfast was given. In this feature of entertainment the Secretary and Mrs. Hughes introduced a pronounced innovation by asking the other cabinet members to be with them, not to assist in receiving, however, for the Undersecretary of State and Mrs. William Phillips and other state department officials assisted.

Each cabinet officer with his wife held a reception later in the afternoon, but only a few private homes were open to callers. Mrs. Coolidge had a box for the Children's hospital ball Tuesday night at the New Willard. Fashionable dinner parties by the score preceded the ball, the hosts taking their dinner guests to their boxes. The debutantes were seen in all their glory. Mr. and Mrs. John Hays Hammond had a box, as had Mrs. Marshall Field, William Phelps Eno, the Secretary of War and Mrs. Weeks.

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John and Calvin Coolidge are returning to their school at Mercersburg, Pa., late this week, remaining at the White House to celebrate the birthday of their mother, an event of yesterday, the third.

DEBUTANTES of the Boston and Shore set in Washington this winter are being notably entertained from week to week, as a glance at a calendar of events would go to show. This week Miss Helena Lodge, granddaughter of Senator Henry Cabot Lodge; Miss Natalie Hammond, and Miss Ellen Blair were the guests of honor at a tea which Mrs. Thomas F. Walsh gave on New Year's Day at her home in Washington, and this is but one of many similar compliments.

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One of the New Year's Eve affairs of interest in Washington was the dance which Mr. and Mrs. Joseph Leiter of the Beverly Farms summer colony gave at their residence on Dupont circle. Mr. and Mrs. Abraham Garrison McClintock, the latter Miss Armide de Saulles of New York, before marriage, entertained before the Leiter ball, as did also Mr. and Mrs. Franklin Ellis, the latter formerly Miss Katherine McClintock.

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Even though several thousand miles away the King of Siam added to the glory of Washington social life, his birthday anniversary being celebrated at the Siamese legation Wednesday afternoon from 5 to 7 o'clock by the min-

ister, Phia Buri Navaraseth. This is an annual event at the legation. Members of the legation are well known on the Shore, especially throughout the Cape Ann district, for summer headquarters is generally at Bass Rocks.

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Miss Natalie Hammond, daughter of Mr. and Mrs. John Hays Hammond of Fresh Water Cove, Gloucester, and Miss Bessie McKeldin were the guests of honor at a dinner party given by Mrs. Delos Blodgett at her home in Washington late last week. There was a large number of guests.

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Henry Cabot Lodge, Jr., of Boston, grandson of Senator Lodge, has sailed this past week aboard the *New Amsterdam* for Europe. Mr. Lodge spent the Christmas holiday in Washington, D. C., with his mother, Mrs. George Cabot Lodge, his sister, Miss Helena Lodge, and his brother, John Davis Lodge, the latter of Harvard and in Washington for the midwinter vacation. Also on the *New Amsterdam* were Mr. and Mrs. George L. Noyes, the former the artist whose summer classes are so steadily popular at East Gloucester each summer.

BROOKLINE.—Tomorrow—Saturday—the second in the series of dances given under the auspices of the All Souls' Lend-a-Hand club, Inc., at Whitney hall, will bring out the usual large number of devotees to these pleasant affairs. This time the guests will be received by Mrs. J. Harold Parry and Mrs. Richard A. Whiting, both of Belmont. The other parties of the series will be held on the Saturday evenings, Feb. 2 and March 1.

The annual bridge party of All Souls' Lend-a-Hand club is to take place on Tuesday, Jan. 29, at Hotel Somerset, Boston, and will be under the chairmanship this year of Miss Sarah D. Hall, daughter of the president of the club, Mrs. Robert D. Hall of Brookline. Miss Hall is planning the event with much care, to make it not only successful socially, but also in a material way, as the proceeds are used for charitable and beneficent purposes. The bridge will be under notable patronage.

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Musically inclined Bostonians—and there are many such—are lending their names as patrons and patronesses for the series of three Sunday evening musicales to be given in the ballroom of the Copley-Plaza hotel at 8.30 o'clock on the Sunday nights of January 6, January 27 and February 17. These programs have been arranged by Wendell H. Luce and for the benefit of the Massachusetts Federation of Music clubs, which means a large musical following. At the first musicale the programme will be presented by Mme. Helen Stanley, soprano, and Carmine Fabrizio, violinist. That for the second evening will be given by Ethyl Hayden, soprano, and John Powell, pianist, while on the final evening of music the program will be presented by Mme. Marie Sundelius, soprano of the Metropolitan Opera Company, and Clara Larsen, pianist.

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**B**OSTON.—“The young girl world comes gaily into its own again after the Christmas interval, and the new year finds a perfect whirl of débutante events to engage the ever unflagging attention of buds and beaux,” says an observer of things social.

It is, of course, the college girl, dividing a first winter out with arduous studies, who occupies the centre of the stage at this particular moment. Mrs. B. Preston Clark gave a tea dance on Wednesday, in honor of Miss Edith Reid and Miss Ruth Sears, Smith college girls. Thursday, Mrs. William T. Reid, Jr., mother of Miss Reid, gave a large luncheon for her daughter and Miss Sears, one of the many festivities crowded into the holidays of these young girls.

For Miss Mabel Lowell Rantoul, whose alma mater is Vassar, there is a veritable avalanche of entertaining. Mrs. Charles A. Kidder, the young girl's aunt on the distaff side, gave a luncheon for her yesterday, while tonight (Friday) brings the dinner Edward Rantoul gives for his daughter at the Somerset club, and tomorrow Miss Rantoul's mother, Mrs. Lois Burnett Rantoul, winds up the week most gaily for this young girl with a large tea at Eliot hall, Jamaica Plain.

Outstanding in the evening affairs have been large balls, one for which Mr. and Mrs. Charles T. Lovering, Jr., have sent out cards, in honor of their débutante daughter, Miss Ellen Lovering, and the other for Miss Mary Keyes, débutante daughter of Mr. and Mrs. George T. Keyes of Beacon st. Both affairs are on the Somerset calendar. Miss Keyes is another of the Vassar girls home for Christmas, and the ball is really her formal presentation to society. She went to college after Winsor school days and has the much-sought Junior league membership.

Speaking of that highly individual organization, the Junior league, its entire bud personnel is bidden to the large luncheon Dr. Howard T. Swain and Mrs. Swain give tomorrow (Saturday) at the Algonquin club. Mrs. Swain is a Vassar student, and during her last year at the Winsor school upheld most successfully the rôle of class president.

Mr. and Mrs. Charles S. Bird, Jr. (Julia Appleton), who have been living in Chicago, have returned to Boston and are occupying the house owned by the Misses Spooner at 381 Commonwealth ave.

Mrs. S. Parker Bremer of Boston and Manchester has been with a party of winter sport enthusiasts at Lake Placid, N. Y.

**O**PERA for Boston has been laid out in detail, and now comes the statement of that detail from the Boston-Chicago Opera association. This statement includes not only a list of the pieces to be heard during the weeks of January 28 and February 4, but also the principal singers distributed through them and the prices—tax-exempt—to be charged for them. Of the chosen operas “L’Africana” in spectacular revival, “Siegfried,” newly cast; “Boris Godunov” of, by and for Mr. Shalyapin; “Manon”; “Le Jongleur de Notre Dame,” for Miss Garden, materially lift the repertory above that of last year. For familiar singers come Mmes. Garden, Raisa, Mason, Muzio, Van Gordon and Meisle; Messrs. Lamont, Marshall, Minghetti, Baklanov, Formichi, Lazzari and Cotreuil. Notable are the newcomers: Mr. Shalyapin as Boris and Boito’s Mephistopheles for his first appearances in Boston in opera; Charles Hackett, light tenor of voice, presence and skill as singing actor; Mr. Anseau, tenor, highly reputed on the stages of Paris and Brussels; Messrs. Steier and Kipnis, admirable singers and actors in the German company heard in Boston last winter; Mme. Pareto for the older Italian pieces. Finally, Mr. Polacco returns as principal conductor and Mr. Panizza as chief assistant.

The public sale of subscriptions opened at the Opera House yesterday, the 3d, and closes a week from tomorrow, Saturday, the 12th. The sale of seats at the boxoffice for single performances begins on Thursday, Jan. 17. Meanwhile, all inquiries, checks and money orders should be addressed to L. H. Mudgett, manager of the Opera House.

**W**ITH philanthropies—oh, so many of them—a thing of society's mind early in the season rather than now, the Vincent club fair, which is to come next Thursday, the 10th, looms brightly in the offing as the outstanding philanthropical effort of the mid-winter season. The date really comes at a time when affairs of the sort are a rarity, a fact in itself conducive to fine financial results. Another interesting feature of the sale is its setting, in the Edwin S. Webster mansion in Dartmouth st., Boston, a residence noted for its beauty even in that district of fine houses.

There are to be four tables: Mrs. Ralph Bradley has the flower stall, her assistants including Mrs. Louis Curtis, Jr., Mrs. Dunbar Lockwood, Mrs. Samuel Mixter, Miss Helen Bradley and Mrs. Richard Paine. Mrs. Richard M. Russell is in charge of the cake and candy table, where dainty sweets will be dispensed by a smart group, the list not complete, of which Mrs. Leverett Saltonstall is one. Mrs. John Boit presides over the jams and jellies table, and Mrs. Charles W. Hubbard, Jr., has the booth of fruit and vegetables, than which nothing is more popular at a sale. Mrs. F. Haven Clark will assist Mrs. Hubbard.

Of course every one in the Vincent club is keenly interested in the success of the affair, and is out to add many dollars to the Vincent hospital fund.



**T**HE brightest spot in Boston's Christmas week was the Senior supper dance at the Plaza last Friday night, the affair illumining what was otherwise a quiet week as far as general activities were concerned. Of course there were no end of family jollifications everywhere, but it was left for the second of the Senior dances to draw out the large number of folk. It is needless to say that joyous supper parties were the order of the evening, many large and small groups forming a never ending cordon of color about the rose-lighted dancing floor. Miss Barbara Burr, daughter of the I. Tucker Burrs, gowned in dark blue taffeta in piquant suggestion of other days, was a hostess, greeting old friends after her travels near and far. Mrs. F. Lothrop Ames was another smart Bostonian coming in for a warm welcome. She was most distinguished in a dance frock of black tulle over satin. Miss Eleanora Sears, too, was in that always satisfactory shade which sets off so well her blonde coloring.

Mrs. Ronald Lyman was in flame red and tinsel brocade, brilliants girdling the gown and banding her dark hair. Mrs. Louis Curtis, Jr., of the matrons to wear black, chose a supple velvet sveltly draped and smart to a degree. Mrs. E. Preble Motley's frock was the popular and lovely blue, that bright tint beloved of the Chinese and so much in evidence for evening affairs. Mrs. John L. Hall wore blue, her gown tending more to the matrix tints, and Mrs. Thomas E. P. Rice wore silvery-blue brocaded crepe, with brilliants in her hair. Indeed, brilliants were the prime favorite for hair decorations, practically every maid and matron wearing either a sparkling comb or a fillet, sometimes only a single strand, sometimes in the classic Greek outline, again in tiara. Mrs. Harold J. Coolidge wore the last mentioned, completing her costume of shimmering metal cloth of pastel tints. Mrs. J. A. Lowell Blake was in blue brocade, with brilliants in her hair. Mrs. Paul M. Hamlen's gown was black velvet, and Mrs. N. Penrose Hallowell, one of the same supper group, was in peachblow velvet slightly shirred, with the side drapery faced with tinsel tissue. Mrs. Harry Pratt McKean was one of those affecting that becoming thought of the moment, the elaborately embroidered Spanish shawl. She completed her gown of rose chiffon with a delicate white one, and Mrs. Fairfield Goodale displayed an exquisite red and black shawl effect over her dance frock of silvery-white metaled chiffon. Mrs. Thomas Motley's gown was of the Spanish red, designed in tinsel stripes, an exotic flare of color, and distinctly in contrast to Mrs. Allan Forbes's gown—they were of the same supper group—hers a midnight blue velvet, severe in outline and unadorned with color. And so the colors went, their brightness and variety bringing ceaseless change as eyes roved from figure to figure and group to group.

**H**UNDRED CLUB DANCES come to us again in late January.

This series of affairs is now in its sixth season under the direction of Joseph Champagne. The dates selected are January 21, February 11 and 25, and March 17, all on Tuesday evenings, with scene not, as in other years at the Copley-Plaza, but at the Somerset, Boston. A partial list of patronesses includes Mrs. Dwight Blaney, Mrs. Borden Covel, Mrs. Clarence R. Edwards, Mrs. Edward D. Emerson, Mrs. James C. Gray, Mrs. Francis J. Oakes, Jr., Mrs. John B. Paine, Mrs. Herbert B. Shaw, Mrs. Henry St. John Smith, Mrs. Edwin S. Webster, Mrs. Lombard Williams and Mrs. Henry E. Warner.

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Mr. and Mrs. Gordon Abbott and their daughter, Miss Katharine, whose engagement was but recently announced to George L. Batchelder, Jr., have been in Lane's, South Carolina, for their usual stay—one which generally comes at about this season of the year.

**T**HE passing of Mrs. Edward Livingston Bigelow (Rose Fessenden), who died last week Thursday night at the Chestnut Hill home of her parents, Mr. and Mrs. Sewell H. Fessenden, came as a shock of unusual intensity to her family and to all her wide circle of friends, for she had always been one of the delightfully popular and active girls of her set. She was born in Manchester, where her parents have for years maintained a summer home, and was educated at private schools in Chestnut Hill and in Boston. Following her début she became an active member of the Sewing circle and of the Vincent club, and was especially active in the theatricals sponsored by this organization.

She was married to Mr. Bigelow on the 27th of last January, the ceremony taking place at noon in the First Parish church, Brookline, the wedding being one of the notable social events of the season. Following their marriage Mr. and Mrs. Bigelow spent a month or more in the west, and returning east spent a long season at Manchester, going to Chestnut Hill this fall.

Besides her husband and her parents Mrs. Bigelow is survived by an infant son; three sisters, Mrs. Oliver Ames, Jr. (Caroline Fessenden); Mrs. F. W. Buck (Harriet L. Fessenden) of New York, and Miss Louise Fessenden; and a brother, Sewell H. Fessenden, Jr.

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Mrs. Francis I. Amory (Margaret Perin) who was in New York for a few days' visit, was back in Boston by New Year's Day. Mrs. Amory is of the group of young matrons having the distinction of being patronesses for the Assemblies this year and will be in the receiving line this (Friday) night for the first of the series.

**"OTHELLO"**—the third act of the play at least—entertained those who gathered for the meeting of the Frances Jewett Repertory Theatre club on Wednesday afternoon, at the Copley theatre, Boston. This was for the club members and their guests, and was presented by members of Henry Jewett's repertory company, with Mr. Jewett as Othello. At the tea following, Mrs. Louis de Steiguer and Mrs. Robert W. Sayles poured. The ushers, dressed as orange girls, were the Misses Helga and Stella Gray, daughters of Mrs. Edward F. Gray, vice president of the club; Miss Helen Karns, from the Navy Yard, and Miss Alisa Atkinson. Other events under the tutelage of the club include a bridge and mah jongg party, which will be held under the auspices of the club at the Hotel Vendome on Tuesday afternoon, Feb. 26, at 2 o'clock; also a rummage sale in Horticultural hall on Tuesday, March 18. In order that this sale may be an even greater success than the one held in 1922, members are asked to begin the collection of such articles, both old and new, as they may care to donate to the sale.

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Heading the list of patronesses for the dance and bridge slated for this (Friday) evening out at the Longwood Cricket club, Brookline, are the names of Mrs. Thomas Allen and Mrs. John D. Adams. Others to continue the alphabetical list, are Mrs. Charles Bennett, Mrs. S. Parker Bremer, Mrs. Lloyd T. Brown, Mrs. Francis Capper, Mrs. Borden Covel, Mrs. Ralph Doane, Mrs. James D. Fursman, Mrs. Henry Gowing, Mrs. Franklin P. Gowing, Mrs. I. Lloyd Greene, Mrs. Donald Hood, Mrs. Carl T. Keller, Mrs. Morris La Croix, Mrs. D. Harold Walker, Mrs. Wyman Whittemore, Mrs. George Wigglesworth, Mrs. Arthur L. Williston and Miss Sarah M. Lake. The affair is to benefit the Boston School of Occupational Therapy, a philanthropy which has such a widespread interest and which in its final results means so much to those who need a push toward recovery while convalescing in our hospitals.





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ASSEMBLIES of Boston are numbered among society's smartest functions, and the first of the season, coming as it does tonight—Friday—promises no end of distinction in the personnel and also in the long list of dinner parties that are to precede it. In the patroness list there are many changes this year, a general mingling of the more youthful matrons with those who have for many years made such proud history for the celebrated affairs that bring notable people from half across the continent. The receiving line for the opening of the ball will include Mrs. Gordon Abbott, Mrs. Francis I. Amory, Mrs. Harcourt Amory, Jr., Mrs. Gaspar G. Bacon, Mrs. J. D. Cameron Bradley, Mrs. Louis Curtis, Jr., Mrs. William C. Endicott, Jr., Mrs. Allan Forbes and Mrs. Henry S. Hunnewell.

Later, when the line changes, the places will be taken by Mrs. Horatio A. Lamb, Mrs. Amory A. Lawrence, Mrs. George von L. Meyer, Jr., Mrs. Joseph Grafton Minot, Mrs. Robert Treat Paine, 2d, Mrs. Edward M. Pickman, Mrs. Henry F. Sears, Mrs. Philip Stockton, Mrs. Bayard Thayer, Mrs. Frederic Winthrop and Mrs. Roger Wolcott.

Miss Genevieve Brewer and her brother, John W. Brewer of Brookline, have been visiting their parents, Mr. and Mrs. Daniel Chauncy Brewer, who are spending the winter at the Hotel Vendome. The Brewers' summer place is known as "Tanglemoor," and is in the Bass Rocks district.

The so-called Useless club, whose members comprise many of Boston's young bachelors, will give a dance in the grill room of the Ritz Carlton in New York on Saturday, Jan. 26, as a farewell to George Whitney, the president of the club, who is to sail for Egypt, where he will spend the remainder of the winter.

Mrs. Robert B. Choate (Katherine Crosby) and her cousin, Miss Elizabeth S. Beal, daughter of Mr. and Mrs. Boylston A. Beal, are leaving the middle of January for Cuba, where they will visit Mr. and Mrs. John Mitchell (Elizabeth Caswell) at their plantation, "La China."

Later, Mrs. Choate and Miss Beal will go to Palm Beach, Fla., where they will be guests of Mrs. Charles F. Choate of Southboro, who has a house there.

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Calhoun School benefit recital at Symphony hall comes Sunday evening, Jan. 6, under the patronage of the Calhoun club of Boston. For this there has been assembled a distinguished list of patronesses, among whom are Mrs. Gordon Abbott, Mrs. Charles F. Adams, Mrs. Oakes Ames, Mrs. Harcourt Amory, and Mrs. Walter C. Baylies, all North Shore folk. The recital will be given by Roland Hayes, the young colored tenor who has made such a stir in European circles that he was commanded to sing before King George and Queen Mary of England.

DOLLARS to add to the fund for the American Temporary hospital at Rheims are expected to pour into the hands of Bostonians fostering the work as the result of the bridge and mah jongg to be held next Tuesday, the 8th. This is not to be just one party, but a series of them—held wherever anyone may desire, the financial returns, however, all coming in for the one cause. Mrs. George H. Lyman, who is one of the most ardent of workers in the hospital's cause, is chairman of the committee in charge, and asks that all who may desire to contribute to do so in one of the three following ways: By organizing a benefit bridge or mah jongg party, by taking part in one, or by sending a contribution to Mrs. Lyman at her home, 351 Commonwealth ave., Boston. All money raised should be sent to Mrs. Lyman, she in turn forwarding it to France at once that advantage may be had in the present favorable exchange.

Mrs. Amory Lawrence, Mrs. Eliot Guild, Mrs. Henry Fay and Mrs. William A. L. Bazeley are of the important vanguard who have offered to open their houses for the games on that day, and a few tables are available at Mrs. Lyman's residence on this day. The Boston committee working under the direction of Mrs. Lyman includes: Mrs. W. A. L. Bazeley, Mrs. Gerald A. Bramwell, Mrs. Henry H. Fay, Mrs. Paul Revere Frothingham, Mrs. E. Preble Motley, Mrs. Joseph Sargent, Mrs. George H. Stoddard, also Miss Alice R. Cole and Miss Marjorie Loring.

Amherst is represented on the committee by Mrs. N. C. Haskell, Auburndale by Miss Mabel T. Eager, Barnstable by Miss Mary Mortimer, Brookline by Mrs. William Bacon, Cambridge by Mrs. Charles R. Sanger, Chestnut Hill by Miss Isabella Mumford.

The Spinsters' club has undertaken to make arrangements for games in Exeter, N. H.; Mrs. Arthur L. Ware for Framingham, Miss Grace Richards for Hingham, Mrs. Alfred D. Foster for Hyde Park, Miss Louise Coburn for Jamaica Plain, Mrs. H. K. Faulkner for Keene, N. H.,



Miss Helen L. Jaques for Milton and Miss Alice Wood for New Bedford. Mrs. F. R. Barrett will have charge of the day in Portland, Mrs. Walter Phippen in Salem, Mrs. Southerland Orr in Taunton, Mrs. Grace Rice in West Newton, Miss Anna Hall in Newton and Mrs. Homer Gage in Worcester.

Many will be interested in the news from Miss Edith Bangs, the president of the memorial movement, who is now in Paris, that the progress on the permanent building is most satisfactory and that by next October or November it will be ready to present formally to the city of Rheims.

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

SOMETHING like a year ago the BREEZE presented an illustrated article telling of A. E. Little's "Soros Farm" at Marblehead and its exceptional facilities for carrying on development work along various lines among farm animals. Another writer has apparently seen the same general points about this place, which seems to have been built by an idealist, and writes—stressing the poultry phase especially—in the *Boston Herald* in descriptive strain. This is particularly apropos this week on account of the big show of the Boston Poultry association, being held in Mechanics building. The article we reprint in part as follows:

For those who have never had the pleasure of a visit to the Soros Farm at Marblehead, a real treat is in store. Not alone poultry enthusiasts, but everybody, could hardly fail to appreciate the pains which A. E. Little, inventor and manufacturer of the shoe which bears his name, has taken to produce the finest strains of pedigreed poultry.

Like the A. E. Little shoe, the Soros Farm has caused widespread comment on account of its magnificent poultry department, equipped with every scientific aid to assist in the perfection of the finest strains of blooded stock. Perhaps nowhere else in the entire world is there a structure devoted exclusively to the raising of breed standards of poultry that attains such magnitude or represents such a costly investment.

If the hens on Soros Farm laid golden eggs it would be hard to conceive a more palatial residence for them. The main building of the poultry department, built at a cost of many thousands of dollars, is wonderful indeed. This building, constructed entirely of stone, after the Welsh method, is a blending of the architectural lines of the Spanish renaissance and the Swiss. Only the most approved types of incubators and heated brooders are employed and the place is kept scrupulously clean at all times.

The outside houses are constructed of stone and cement, the same as the other farm buildings, adding to the rugged beauty of the landscape, and defying the elements of time and weather.

White Plymouth Rocks, the famous Tompkins strain of Rhode Island Reds, the Du Bois White Leghorns and Light Brahmas have been selected for special development. Somewhere around 10,000 birds, exclusive of White Pekin ducks and Carneau pigeons, make Soros Farm a kingdom in itself.

In addition to its poultry, the farm maintains sheep,

swine and cattle divisions, employing a large amount of labor. Everything, including crop acreage, is under the supervision of experts in all branches of animal husbandry and agriculture. Each section is a producing unit and the entire farm is operated and administered on a business basis.

The aim of Mr. Little has been to breed better strains of farm animals and raise standards of crop cultivation rather than to engage in a business venture. Soros Farm stands as a monument to his purpose in a way that leaves no room for doubt.

AMONG engagements which have been announced during the Christmas holiday season is that of Miss Janet Sylvia Shapira to Irving D. Karjas of New York City, where Miss Shapira has a large acquaintance. She is the daughter of Mr. and Mrs. Ira W. Shapira of Audubon rd., Boston, and Atlantic ave., Clifton, though the family previously lived at the Hotel Buckminster. On Sunday afternoon, Jan. 6, a reception in honor of Miss Shapira will take place in the Crystal room at the Ritz-Carlton hotel in New York.

—◇—

Dr. Joel E. Goldthwait, one of the best known of the Devereux Beach summer residents, has taken the chairmanship of the American Legion hospitalization committee, which is cooperating with the Veterans' bureau on matters of hospitalization in this district. The committee is made up of Legion and non-Legion members. Dr. W. J. Mixter of "Mosterne", Galloupe's Point, Swampscott, is another of our Shore men to serve with Dr. Goldthwait.

POLAND SPRINGS, ME., have called to a number of parties of Shore folk during the holidays, though there was so little snow that general winter sports were not entered into. There was skating for everyone and some interesting hockey. Among those who were at the Mansion House to enjoy the sport were several Bostonians from the Marblehead-Swampscott Shore. Among these were Mr. and Mrs. W. M. Evatt, Miss Emily, Miss Catherine, Miss Marjorie and Miss Jean Evatt of Swampscott; Mr. and Mrs. J. Howard Edwards, Richard G. Edwards and Hamilton P. Edwards, also of Swampscott; and David C. Percival, Miss Elizabeth Percival and P. W. Percival of "Grey-court," Marblehead Neck.

## BARE WINTER

By MARGARET FLORENCE HASTINGS

HOW brown and bare and free the world today,  
Lean-limbed, ascetic, like a brown-robed nun,  
With ankles bare and thinly sandaled feet;  
A tawny brook reflects the leafless trees,  
Their branches etched against the saffron sky;  
Fields, roads and sky repeat the symphony.  
No sinuous curve of summer days is here,  
Nor yet soft blanketing of drifted snow.  
How brown and bare and free the world today—  
To quietness and meditation stilled—  
Lean-limbed, ascetic, like a brown-robed nun.



**GLOUCESTER and CAPE ANN SHORE**

Rockport

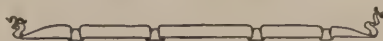
Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View

**GLOUCESTER IN WINTER — FISHERMEN STILL PLY BACK AND FORTH  
AND SPORTS ON SNOW AND ICE OFFER TEMPTING OPPORTUNITIES***By* GENEVA G. SMITH

**T**O THE summer resident who has spent the warm days of July and August along the Gloucester shore, the same city in its winter dress offers an absorbing and interesting pleasure ground. On a trip along the shore, the summer estates with their houses heavily shuttered against the storms, the winter visitor at first may be impressed only by the bleakness of the landscape, the dull colors of the ocean, the starkness of the trees against the dull sky, and the general air of desertion about the whole place. But let him come into the city itself, and he will find there the same cheerful bustle around the wharves and along the waterfront that has attracted him during the summer months. Only now, when the boats are towed up to their berths, their bows are covered with ice from the frozen spray, their decks have a liberal coating of the same salt water ice, and the men themselves are hardly to be recognized in their pea jackets and heavy caps and mittens. But the boats still fit out and sail down the harbor, the smaller craft of the inshore fleet still puff down the river to their favorite fishing grounds in the bay, and will continue to do so as long as the river remains open enough to admit their passing. It is only seldom that their busy trips are interrupted for more than a day or two at a time, for usually they make their way unharmed through the floating cakes of heavy river ice to the more open waters of the bay.

Just as the coming of winter fails to interrupt the business side of Gloucester's life, so it fails to interrupt its pleasures, although the flags of the yacht clubs and the country clubs were long ago pulled down at sunset for the last time for the 1923 season. Gloucester in winter, especially if that winter is snowy, offers a fit setting for almost every winter sport. Last winter proved to be es-

pecially conducive to such sports of all kinds, and almost every day would find snowshoeing parties en route for some favorite hike. Ravenswood Park continued to enjoy its summer popularity, its winding roads and paths, which had been followed by so many riders during the summer months, became delightful trails to be followed with the aid of snowshoes or skis; while other parties chose the rougher paths over old Dogtown Common, or a scramble up Thompson's Mountain.

Half forgotten, overgrown trails, that in summer are only a mass of tangled underbrush, became beaten paths once more, the snow packed flat by the passing of many snowshoes, while occasional melted spots by the side of the paths showed the blackened remains of an abandoned camp fire. Sport of a different type than that enjoyed by the people of the summer colonies, indeed, but none the less enjoyable!

Even now, although so far the winter has been exceptionally open, some of the smaller ponds are ready for skating, and evening finds the skaters still circling about by the light of the fires built along the shore and throwing fantastic figures across the smooth surface. Coasting will soon have its turn, too, and "bobs," and "double rippers" will fly over the smooth crust or the hard beaten ruts with their merry loads, while the clear air will reëcho the shrill cries of "Road, road!"

After all, Gloucester is the same city, no matter what the season, and it offers the same opportunities for work and play that it offers in June or September. No lasting change comes with the changing season—each summer will bring the same moods to ocean and sky, and will find the same number of pleasure seekers along the Gloucester shore, no matter what the storms of winter.

**G**Loucester College Club held its annual Christmas reception last Saturday afternoon at the home of Mrs. Ralph Parsons, Washington sq., the guests of the club being, as usual, students of the various colleges who were spending their vacation in Gloucester. Mrs. George Woodbury, the president, was assisted in receiving by Mrs. Parsons, Miss Martha Brooks, Miss Haskell, the former president, and Miss Susan Babson. Representatives from several colleges were present, as well as many alumnæ, in addition to the members of the club. As usual, a very enjoyable afternoon was spent in renewing old acquaintances, and meeting new friends.



Miss Helen Patch, after spending Christmas with her parents, Mr. and Mrs. Isaac N. Patch, at their home at East Gloucester, has gone to Quebec, where she will enjoy the winter sports for a short time before resuming her studies at Smith college.



Prof. and Mrs. Charles Norton spent a part of the Christmas holidays at their summer home in the Annisquam colony, returning for the opening of the second term at Technology, where Mr. Norton is a member of the faculty.

**A** MEMORIAL exhibition of the works of the late Joseph De Camp, which is being planned by the St. Botolph club of Boston, is one which promises to be of unusual importance. Joseph De Camp's intimate connections with the art life of Boston and the North Shore for many years, and his prominence, both as an artist and as an instructor in drawing and painting, combine in making such an exhibition of great interest. Particular import will be attached to several early works, which will be a revelation to many who are more familiar with the later canvases such as won honors in contemporary exhibitions of American art. Among these little known works will be a landscape made in Florence when the young artist left Germany with Duveneck and others of that famous Munich group and spent some time in Italy. Another of this period is the "Italian Girl."

Various museums have been particularly kind in loaning works. The Museum of Fine Arts will doubtless contribute the "Guitar Player," while Worcester Museum will loan the memorable portrait of "Sally." The Albright Art Gallery is sending Mr. De Camp's last work, "The Blue Mandarin Coat." From the Cincinnati Museum will come the notable portrait of Duveneck and the nude study of a girl drying her hair, while from the same city the



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portrait of Charles Tast will be sent. A landscape, "The Little Hotel," will come from Philadelphia and the Corcoran Art Gallery in Washington is also ready to contribute from its permanent collection "The Seamstress." The Boston Art club is also loaning a canvas. The exhibition will be held at the St. Botolph club beginning Monday, and will continue through the 28th.

Miss Nancy Flagg, who has been visiting relatives in Portland, Me., has returned to "The Barnacle," Annisquam, to oversee improvements that are being made there. Miss Flagg was among those assisting at the annual reception of the College club last week.

**ROCKPORT.**—In an announcement that is just going out from the Brotherhood of the Congregational church there is ample testimony to the fact that Cape Ann colonies continue their summer interests in the winter months. This announcement is of a series of six illustrated lectures that are to be given, under the auspices of the Brotherhood, in the church auditorium each Sunday evening at 7 o'clock, beginning a week from Sunday, Jan. 13, and closing on February 17. The series is on art and is being fostered through a committee of which Chester P. Dodge, the Rockport man who has done so much to

develop the local art colony, is a most active member. The series is ambitious in outline, and would be creditable to any large city. The following is the outline, showing that in four of the six lectures some of the large art museums are to be studied, thus taking the hearers to various sections of the country for an hour or two. The outline:

January 13—The Art Institute of Chicago; a tour of the Art Institute and description of this important museum, written by a member of the staff.

January 20—The Metropolitan Museum of Art; a personally conducted tour, by Miss B. D. Davis of the museum staff, purposed to give those who have not had the privilege of visiting this great museum a glimpse of its collections and some idea of their scope.

January 27—Stained Glass Windows, by Joseph G. Reynolds, Jr., craftsman. Mr. Reynolds, a designer and maker of stained and leaded glass, shows the process of making a window, and traces the course of its design from the earliest examples extant of the eleventh and twelfth centuries down to those of modern times. Examples (colored) of some of the wonderful glass in the great European cathedrals will be shown.

February 3—Civic Art, by Lelia Mechlin, editor, *American Magazine of Art*. A written review of the work that has been done in city building in this country. What city and town planning means.

February 10—The National Gallery of Art, lecture written by William H. Holmes, director. The National Gallery of Art is still in its beginning days, but already it has collections valued at more than a million dollars.

February 17—The Boston Museum of Art, by Hughes Elliot, formerly supervisor of educational work, the Museum of Fine Arts, Boston. A written description of this important American museum and its collections.

## NORTH SHORE IN THE ART WORLD

HISTORIC ART

PRESENT DAY ARTISTS

*Italian Renaissance Madonnas in Chicago Collection*

**"A** COLLECTION of Italian Renaissance paintings, depictions of the Madonna and Christ-child, has been most recently acquired by a private collector in Chicago," says a Boston reviewer, "and is an important addition to the list of art treasures which have found their way to the metropolis of the Middle West. The collection includes fine examples of various schools—Venetian, Umbrian, Bolognese and the Florentine-Milanese. It has been purchased by John R. Thompson, from the galleries of Sir Joseph Ruveen, at a sum said to approximate half a million dollars."

Of great importance is the painting on a panel of the Virgin and Child by Pintoricchio, and is perhaps the most decorative work in the notable group. It is of the Umbrian school and comes from the collection of the late William Salomen of New York. The costuming of the Virgin is particularly sumptuous. A red tunic embroidered with geometrical designs is shown underneath the gold and blue mantle which envelops her shoulders and is fastened at the waist. Even the Child, standing on his mother's knee holding an apple, is clad in a garment of rich texture embroidered with stars, and the plain gold background is decked with floriated designs.

The Perugino comes likewise from the Salomen collection. The Virgin in a red tunic and a blue mantle, edged with geometrical designs, is seen at half length on a parapet which is decorated with classical motives. Her head is

enveloped by a nimbus and her fair luxuriant hair falls in rounded masses down her cheeks. The child reclines on white drapery and pink cushion, while, at the left, appears the young St. John wearing a jacket of skins.

The Mother of Sorrows has been depicted by the fifteenth and sixteenth century artists with much beauty of line and color, the artists represented being Piero Perugino, Giovanni Bellini, Bernardino Luini, Bernardino Pintoricchio and Francesco Raibolini.

"The Virgin and Child Between St. Peter and St. Clara" is the subject of the painting by Giovanni Bellini, who had such a great influence upon Venetian artists, for an early "Madonna and Saints" had a pronounced effect upon the later treatment of such subjects. This painting is from the collection of Walter Wysard of Buckinghamshire, England. The Madonna wears a hooded mantle of crimson over a dark blue gown and supports with one hand the infant who stands undraped on the cornice before her.

The Luini is characterized by the tenderness of expression, both of the Mother and Child, and radiates a tranquil beauty. In this instance the Virgin is represented with sunny gold-colored hair, which, released from the headdress, falls in ripples down her back. A dress of dark red symbolizes the purity of her thought, and there are notes of yellow and blue. The picture was painted in 1512 and comes from the collection of R. Chillingworth, Switzerland.





# CHILDREN'S PAGE

By CLARA AMES



## TWELFTH NIGHT

Now let us imagine ourselves in France, and listen to the story of how the French people celebrate Twelfth Night, so called because it is the twelfth from Christmas. Mademoiselle Huguette Louvrier of Rouen, who is but 13 years old, has written the following story for you. And we hope that after you have read it, you will sit right down and write a letter to her. You may send it to Miss Ames at the NORTH SHORE BREEZE office and she will forward it to Huguette.

IN NORMANDY, the custom is kept of celebrating Twelfth Night. The kings to whom it does honor are not concerned with the government of the republic. They are the famous Melchior, Balthasar and Gaspard, the wise men of whose famous voyage in following the star of Bethlehem the Bible tells us.

When night falls, on the 6th of January, groups of children carrying torches scatter in the streets and go from door to door, singing, "*Donnez, donnez le part à Dieu.*" "*Nous vous dirons les Evénements-Dieu.*" Rarely does one turn away the little singers with empty hands, and in their baskets are heaped beautiful Normandy apples, dainties and the piece of the famous cake.

Oh, this Twelfth Night cake! what sweet thoughts it gives, what hopes it brings! One dines with his family. They share the feast with those traveling in their neighborhood, so that there is often more than one guest.

The youngest child, to the consecrated words, "*Foëbe domini, pour qui?*" distributes a piece of cake to each, and in a solemn silence bites into the frosted delicacy. Suddenly someone cries, "I have the Twelfth Night King!" A young guest (chance often chooses well!) exhibits a bean or a little doll that the pastry cook has slipped into the cake. The one who has found the bean becomes the king of the feast and chooses a queen, and each time that one of the monarchs lifts a glass, all the company cry, "The king is drinking" or "The queen is drinking"; then, "The king has drunk".

For a long time in our French families these charming traditions have been kept, which give rise to family gatherings where one having grown old will recall with tender memory . . . "It was a very long time ago when I found the bean . . ."



LES ROIS

*Les petits chanteurs reçoivent le "part à Dieu"*

## MARTHA

"ONCE . . . once upon a time . . ."

Over and over again,  
Martha would tell us her stories,  
In the hazel glen.

Hers were those clear grey eyes  
You watch, and the story seems  
Told by their beautifulness,  
Tranquil as dreams.

She would sit with her two slim hands  
Clasped round her bended knees;  
While we on our elbows lolled,  
And stared at ease.

Her voice and her narrow chin,  
Her grave small lovely head,  
Seemed half the meaning  
Of the words she said.

"Once . . . once upon a time . . ."  
Like a dream you dream in the night,  
Fairies and gnomes stole out  
In the leaf green light.

And her beauty far away  
Would fade, as her voice ran on,  
Till hazel and summer sun  
And all were gone;—

All done and forgot,  
And like clouds in the height of the sky,  
Our hearts stood still in the hush  
Of an age gone by.

WALTER DE LA MARE.

## CRACKED KERNELS

Happy New Year, one and all!

## KERNELS TO CRACK

I am a present. Change my first letter and I am a verb meaning to raise. Change my second letter and I am the opposite of right. Change my second letter and I am a place where hay is kept.

I am a foreign country, much devastated by the Great war. Change my first letter and I am a state of unconsciousness. Take away my first two letters and put d in their place and I am enjoyed by dancers.

## FROM DATES TO NUMBERS

*A puzzle of French History Dates*

Take the date of the beginning of the crusades and add the date of the beginning of the Hundred Years war with England; then add the date of the Peace of Utrecht and divide by 2. Multiply this result by 3, add the date of the beginning of the reign of Louis XVI, subtract the date of the ministry of Necker and the date of the alliance of France with the United States. Multiply the date of the treaty of Versailles by 2 and subtract from the above result. Then divide the final number by 6. What is your answer?

Watch for the correct result in next week's issue.

## BEAR TAG

Bear tag is played the same as ordinary tag, except that everyone must run "on all fours"—just as bears do. It may be made even more fun by having everyone run backwards, and by having two people "It" instead of one.

Stand for something; there are too many ciphers already.

Think before you speak.  
Think twice, when you are angry.

We cannot all be heroes,  
And thrill a hemisphere  
With some great daring venture,  
Some deed that mocks at fear;  
Yet we can fill a lifetime  
With kindly acts and true:  
There's always noble service  
For noble souls to do.



# EDITORIAL



BEVERLY HEALTH CENTER of the Beverly Anti-Tuberculosis society is one of the most effectual modern social service organizations on the North Shore. Three branches of work are carefully maintained: the department of child welfare, which "cares for anything and everything to do with the child;" the department of home economics, which has two objectives, the influencing of youths to right methods of healthful living and the promotion of household efficiency; and the district nurse, who carries service and instruction into the homes of the community. The work is directed by a group of public spirited citizens, and among the willing contributors to the organization are many of the best citizens, who have a vital interest in its maintenance and success. The annual appeal which is made for the work has already been issued and will reach the hands of many of the readers of the BREEZE. It is a request for financial assistance which should be generously responded to by all public spirited folk who welcome an opportunity for the wise investment of good money for a public need. Education in the ways of prevention is the acknowledged highway of success in the great work of stamping out the ills of life, and much more is done by creative educational work than can be accomplished by the simple treatment of disease as it arises. The real modern spirit is to attack causes and prevent the development of conditions that will cause ill health. Fred H. Porter of the Beverly National Bank, treasurer of the society, will acknowledge contributions.

THE NEW YEAR LOOKS PROMISING in practically every line of work. There has been a period of expectant conservatism that has been good for all sorts of business enterprises. The hectic conditions which existed after the war have gone, let it be hoped forever. Subsequent to the war there were large profits made by fortunate operators in many industries, and the embarrassments which ensued, because of the retrenchments that had to be made, due to the return of normal times, were only temporary, though certain forms of business suffered severely and many individuals are still paying the penalties for the changes in economic conditions. On the whole, however, the business organizations of the country have come through the frightful ordeal of weathering a war and overcoming the depressing conditions of a post war period so creditably that the year just closed may be classed as a good year in the best sense of the word. When the economic history of the United States comes to be written, it is inevitable that a chapter will be included on the miracles of business enterprise in the post war period. Of course it is not impossible that there may be a period of business depression coming, but the shrewd, far seeing policies of American business men ought to be able to check that as they have in the past two years.

MANY OF THE OLD GLOUCESTER SKIPPERS regret the passing of the old sailing fleet, which has gradually come about. Each year finds more of the one-time sailing craft equipped with modern gasoline motors, more practical, of course, yet somehow lacking the picturesque qualities that the older boats possessed. The *Henry Ford* is the latest convert to the motor, and now this well known Gloucester schooner has been shorn of part of her sails, and will hereafter make her trips partly under the power of her recently installed modern equipment. So, one by one, the vessels are being forced by competition to adopt the more efficient ways of present day commerce; but with the change there is some loss, and the ships with the shortening of their canvas have lost something of their stateliness.

GOVERNOR CHANNING H. COX's DECISION to retire from public service to private life at the end of his term of office, is not altogether surprising to those who have been watching the political alignments of recent weeks. The fact stands out clearly that Governor Cox is the one man in the state who would have a commanding position to win back the senatorship for the Republican party, and if he had consented to run, there remains no reasonable doubt that he could and doubtless would be elected. Mr. Cox's long years of training in the public affairs of Massachusetts would equip him admirably for continued service in Washington as a representative of the state, and his personal and political relationship with President Coolidge and the compatibility of Senator Lodge would make his election to the National house an altogether strategic policy for Massachusetts; so it is deeply to be regretted that his decision to retire to private life must be accepted. Mr. Cox's admirable public service has won for him an enviable reputation, and whatever his future plans may be, he will enjoy the satisfaction and distinction of having served his state faithfully and with commanding success.

FORMAL ADOPTION of the revised state constitution is one task to which this generation in Massachusetts must address itself. In every way the revised form, which meets the needs of present conditions, was carefully prepared, and it has been properly accepted by the people of Massachusetts. Great expense has been incurred, and incalculable painstaking by the best brains of the state has been invested in the work, which should not go for naught. However, the clearly expressed will of the people has been set aside by technicalities, and the court decision has not resulted in a gain for the commonwealth. Hon. Augustus Peabody Loring, who held a position of leadership and service in the Constitutional convention, and others, are endeavoring to obtain such action by the state of Massachusetts that the new arrangement shall become the constitution of the state, a movement which has the support of every citizen who is interested in progress.

## NORTH SHORE BREEZE and REMINDER

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SPECULATIVE PURCHASE OF STOCKS is one of the most unwholesome and debilitating gambling pursuits of life. The man who seeks to make profits by his wits is writing in the sand. Gains are unsatisfactory when won, and have a way of slipping back into other hands. Easy come means easy go, and the amateur lured on by a speculative gain is certain to meet ultimate defeat. No one will gainsay the advisability of making reasonable investments in the stocks and bonds of our industries. The nation needs for prosperity, and must have, the investable funds of the people. If such an investment is made with two underlying cares, first, the safeguarding of the principal and second the earning of a reasonable income, the investor is protected. It is sound policy, even for those who are not limited in funds, to abstain from speculation, for there can be no reasonable motive for the wealthy to make speculative gains, while those who are poor cannot afford the probable losses. When there are available funds for investment, it should be made in the savings banks, successful coöperative banks, established credit unions or in the savings departments of trust companies and national banks. If one desires to make industrial investments in stocks and bonds, it is always a better plan to seek the service of a house that is doing a legitimate business, and any reliable bank will refer investors to established houses for information.

WAR IS A DIFFICULT ADVERSARY to control. It involves factors that cannot be touched by local or national laws. The disinclination of the people is not an assurance of peace. The problem involves economic, ethnic, ethical and political factors so far reaching that a simple program is impossible if not impracticable. The offer which Mr. Bok has made for a presentable working plan for the American people to obtain peace, has more value in stimulating the people to think about the problem than it has in its probable intrinsic merits. The tender of fifty thousand dollars, with the possibility of fifty thousand dollars more, offers a prize which should stimulate the efforts of the best thinkers in the nation. This is the principal value of the gift. As a plan of education it has had no parallel in this generation. It involves a study of the most important international and national problems of the generation. If a man be fortunate enough to think out a plan that merits adoption by the American people, it will be worthy of so generous a prize. Even when an award has been made, the public interest which has been developed is what will prove of the most value. An awakened public conscience is one thing, and an organized effort on the part of the people to do away with war because of an enlightened conscience is quite another. The Bok program is a commendable effort to organize the spirit of an awakened people against war.

That the New Year of 1924 has many pleasant and profitable surprises in store for you is the wish expressed by *Breezy Briefs*.

Have you finished exchanging your misfit Christmas gifts?

It might not be so difficult to make both ends meet if taxes, direct and indirect, did not step in to move the ends apart.

Live in New England for health. Last year Rhode Island had the lowest death rate from typhoid fever cases and Massachusetts was second. The statistics apply to the entire country.

Having resolved to do your Christmas shopping early—and failed—it is now in order to determine that your 1923 income tax returns will be completed before midnight of the final day allowed for filing.

Maroon replaces the blue on Massachusetts auto registration plates, but Registrar Goodwin will supply sufficient cause for feeling "blue" if he catches you violating the motor vehicle regulations.

Few people consider, when thinking of the unusual mildness of our present winter, the large sums of money which it has saved. Railroads have saved \$200,000,000 in the transportation of freight, and another \$100,000,000 in the lack of blockades usual at this time. Towns and cities have also made substantial savings in their highway department, and also their fuel bills.

## Breezy Briefs

The phrase beginning "Man proposes ——" is subject to a revision during Leap Year—1924.

With "Hell and Maria" Dawes on the board, the reparations committee is due for some lively sessions when the members gather in Europe.

Of course you have noticed how much longer the days are growing! We are again traveling along the road to the summer solstice. Doesn't this sound optimistic?

The fifteen most important years in a man's life are between 20 and 35, we are told. It might be mentioned that the 15 years of preparation and the 15 years following 35 are also of great value in many instances.

California exports \$25,000,000 worth of prunes annually and devotes \$200,000,000 worth of acreage to prune-growing. Judging from the number of prune jokes and witty satires we should say this figure is somewhat underestimated.

From Chicago comes a report that the National Association of Retail Clothiers is of the opinion that if a man wears a shabby suit of clothes he owns a motor car. The retailers have discovered that men seem more interested in automobiles than "glad clothes." This may be true, but as every motorist knows there are times when a shabby suit is most appropriate when associated with an auto.

What is the present condition of your New Year's resolutions?

If we were not so modern in writing our New Year's resolutions in loose leaf fashion, would they possibly endure longer?

We now have with us the second annual session of the 143rd General Court of Massachusetts. May all the legislators be statesmen always and politicians never!

Frederick P. Keppel, president of the Carnegie Foundation, says that a new era is dawning in philanthropy in this country and Europe. Huge benefactions to education are now being replaced by a community trust project in which many may contribute smaller amounts.

Gov. Channing H. Cox, riding on the crest of a wave of popular appreciation, announces that he will retire from politics with the conclusion of his present term in the gubernatorial chair. Governor Cox will take with him into private life the genuine respect of the people of this commonwealth.

Nebraska *State Journal*: "President Coolidge has coined a phrase such as often goes far in campaigns. He thinks we should not have our 'war taxes in peace times.' Yet as a matter of fact, unless we do what never has been done, pay as we fight, war taxes in peace times are unescapable. America is still paying Civil war taxes; it bids fair to be paying taxes for the World war for upwards of 50 years to come."



## THE BREEZE FICTION STORY

(Contributions Solicited)

## A CALL TO ARMS

By REBECCA TRAILL HODGES

In three parts. Part 2.

### What Has Happened

Charles Perry Hilton, carrotty of head, awkward of foot—so much so that modern dancing was quite beyond his ken—and holding to a mid-Victorian ideal of girlhood, packed off after college and khaki for two years in Newfoundland. But Jeannette Anderson of the *thés dansants* of army days, bobbed, blonde, and ultra modern, stayed in his mind, so on being “recalled at the close of the two years he hastened to once more glimpse his ideal. Shock on shock came to him as she greeted him, and as he attended a dance at the Canoe club that evening. But a shock of another sort came after he left the club in disgust and set out on a walk—A hoarse voice demanded his watch, took it, yelled “Get out!” and disappeared into the darkness.

**I**N THE cool light of day Charles Hilton reviewed facts and took stock of himself. Why, in heaven’s name he hadn’t put up some sort of a fight and at least given the holdup person a run for his money he could not explain. To try to pretend to himself that the man was either insane or such a hardened criminal that to try to resist was useless, was absurd. The truth of it was, he had been scared out of his wits—and he laughed when he thought of it. Anyway, there was just one thing to be glad about—the robber hadn’t taken his money! He could still eat! Thank God, nothing could take his appetite!

With a feeling of pity for himself and sorrow at the incomprehensibility of the world in general including the ways of frivolous girls and holdup men, he went down to the hotel dining room, opened his morning paper and propped it up before his water glass.

He had finished his fruit and oatmeal and was well on his way with the bacon and eggs and biscuits before his eye caught the item. It was among the advertisements and how he happened to see it he didn’t know, for Rochester’s sales of second hand mattresses, gas stoves and baby buggies held no lure for him. However, here it was:

“Will the gentleman whose watch was stolen by a highwayman last night on the Lebanon Woods road call at five o’clock this afternoon at 4949 Fairview ave.? It will be to his advantage. Bartholemew Townley.”

He read the advertisement over again. Then he chuckled aloud.

“I bet that means friend Charley,” he assured himself, his smile broadening. “I’m the ‘gentleman’; and those woods were certainly dark enough to be Lebanon cedars or anything else.

Now, old Bartholemew, who are you?”

In answer to his inquiries he found out that Fairview ave. was in one of the newer parts of town and sparsely settled, that the houses were unpretentious and perfectly respectable, and that its nearest carline was three blocks distant. Also the City Directory had Bartholemew Townley listed as a professor of entomology. According to that document he was living at another address than the Fairview one and was unmarried, but since the compilation of facts was three years old, anything might have happened.

But if this entomologist were his Bartholemew Townley, what possible interest could a bugman have in his watch or him or the holdup. And how did he know about it in the first place?

Hilton shrugged his shoulders. It was too much of a problem to solve, so he telephoned instead to Jeannette. It was the only decent thing to do to explain his absence from the clubhouse. Besides he did want to get a chance to have a serious talk with her—if such a thing were possible.

“What did you leave last night so early for!” she wanted to know in sleepy tones over the wire. “You missed the best time! Now don’t preach! You’ll have to stop pulling such a long face, Kid Charley, now that you’re back in the world! Why everyone asked me if you were the undertaker’s crape!” He could hear her laugh. “Why, Charley, the bunch have just been here for breakfast and I’m going to bed right now. I’m dead! Come over for dinner tonight—seventy-three. By-by!”

She hung up without giving him a chance to accept or decline. She seemed to take it for granted that he’d come! Well, he would—but believe him, she’d get a piece of his mind.

He really was much upset over Jeannette. To find that your golden idol has feet and everything else of clay is disconcerting, to say the least. He’d go over to the Andersons after he had seen this Townley. There’d be plenty of time. Then if Jeannette continued to grate on him all the time every minute—the way she looked, the way she spoke, the way she acted—why he was through.

At a little before five Charles P. Hilton walked slowly up Fairview ave. Every so often there were sprinkled

little new homes—just the sort of homes that spell growing families and a salary that means careful managing, with a new baby or a needed piece of furniture now and then to add zest to living. There were roses by front porches and transplanted sturdy lilacs at the side, and every once in a while there floated the odor of freshly baked bread or cookies on the air.

Charles looked about him. This was the life! This was what he wanted! He knew it. Like most men he was deeply sentimental, although he would have taken poison rather than admit it—but he was twenty-six and he wanted to be married.

But somehow or other he couldn’t visualize Jeannette on a street like this or baking biscuits in one of these houses—or in any house! He shuddered to think what would happen if her cigarette should drop into the dough!

With this bizarre thought in his mind he turned in at 4949. The house was a miniature Colonial with a brick-floored porch laid out in a symmetrical pattern, and white starched curtains were looped back from the windows.

He lifted the brass knocker and let it drop. He could hear it sound through the house, followed by someone’s quick footsteps.

As the door opened Charley, hat in hand, with his usual ingratiating smile on his face, was all ready to ask: “Does Mr. Bartholemew Townley live here?”

Instead he just stared.

The girl who opened the door held a baby tucked comfortably under one hip as it were. It was without doubt a beautiful baby. But it wasn’t the baby that held Hilton’s attention altogether. It was the girl who held the baby. He prodded his memory.

She wasn’t so very tall and she had on a pink gingham dress and white stockings and little black slippers. And her eyes were soft and brown, and so was her hair, which was wavy and coiled in a low knot on her neck, and her eyebrows were as the Lord made them. Also she had a deep dimple in her cheek, which deepened still more when she smiled. It did so now as she looked him over and opened the door still wider.

“Well, Charley Hilton! Of all things! Come right in before this baby gets its death of cold! I’d know you anywhere. Don’t tell me you’ve forgotten—”

“Patricia Smith!” he interrupted, of a sudden, following her inside. “Good Lord. You could knock me over with

(Continued on page 38)



## IT'S A GOOD OLD WAY

By Elizabeth M. Peabody

"HELLO, friends! I've just got here,"  
Calls the breezy, bright New Year.  
"On my way, and in a hurry,  
But I want to say, don't worry,  
Fret or fear!  
This year gives a chance to all.  
Take a chance with me; I call,  
Vow to fight and win the battle  
While I'm here.

"Old Year's gone upon his way;  
Stayed here long enough, I'll say,  
Stayed until the last lone second—  
Hated to let me in, I reckoned;  
But I just jumped in to say:  
Have new faith, old woes forgetting,  
Look ahead and cease regrettings;  
Start anew, and start with me;  
It's a good old way."

## WHISPERINGS

Of the Breezes

If  
You scratch  
Deep enough, you come  
To something good in every man  
Or woman, says Captain Rostron,  
the world's most famous living cap-  
tain, in telling about his life at sea.

People sometimes show selfishness  
and irritation over minor discomforts  
or annoyances. But my experience,  
says the captain, is that when they  
come face to face with real trouble,  
they display qualities far finer than  
you dreamed they possessed.

And do you remember Captain Ros-  
tron? Is your memory so fickle that  
you do not recognize the name of the  
captain of the ship—*Carpathia*—that  
raced in midocean, back in the spring  
of 1912, and rescued the 700 surviv-  
ors of the ill-fated *Titanic*, when 1200  
souls were lost after the ship had col-  
lided with an iceberg.

'Tis easy to tell the great from the  
small by the little things they do.

It's worth twice as much to keep  
well as it is to be cured.

There are beginning to be whisper-  
ings and murmurings in the political  
air as Manchester's annual town meet-  
ing and election approaches. As far  
as the board of selectmen is concerned  
there appears to be no dissenting  
voice to the continuation in office of  
the three men who have so success-  
fully managed the town's business the  
past year, at a saving all along the  
line of thousands of dollars of the  
taxpayers' money.

Of course there are always some in  
every community who are not content  
unless their fingers are in the pie, so  
to speak. One of the reasons for the  
success of the present board is the

WHEN ARE YOU LEAVING THE  
NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not for-  
ward second-class matter.

THE BREEZE.

## Change of Address

Summer  
Address

Street.....

Town.....

Winter  
Address

Street.....

Town.....

Change effective (date).....

Name.....

fact that they went into office last  
February with honest convictions and  
honorable intentions unhampered by  
the restricting influences that hang  
like a menacing rope around the necks  
of many officeholders.

Nature withholds no good thing  
from him who serves her.

Here's what a writer in the *Editor  
and Publisher* says is necessary for a  
man to do in order to run a news-  
paper; and at that we'll allow he has  
told a long story in few words!

To run a newspaper all a fellow  
has to do is to be able to write poems,  
discuss the tariff and money ques-  
tions, umpire a baseball game, report  
a wedding, saw wood, describe a fire  
so that the readers will shed their  
wraps, make \$1 do the work of \$10,

shine at a dance, measure calico, abuse  
the liquor habit, test whiskey, sub-  
scribe to charity, go without meals,  
attack free silver, wear diamonds, in-  
vent advertisements, sneer at snob-  
bery, overlook scandal, appraise ba-  
bies, delight potato raisers, minister  
to the afflicted, heal the disgruntled,  
fight to a finish, set type, mold public  
opinion, sweep out the office, speak at  
prayer meeting, and stand in with  
everybody and everything.

Lives of great men all remind us,  
We should broadcast as we go,  
And departing leave behind us,  
Echoes from the radio.

—New York Tribune.

Next to intelligence, the greatest  
asset you can bring to a job is en-  
thusiasm.

## ROGER W. BABSON ON BUSINESS CONDITIONS

*Living Costs Slightly Lower in 1924—Four Dollars Will  
Buy What Five Used To*

(Weekly article by special arrangement with Mr. Babson)

ROGER W. BABSON'S analysis of the  
cost of living during 1924 is de-  
cidedly cheering to the average house-  
holder. The cost of living has always  
seemed too high and will probably con-  
tinue to seem too high, says Mr. Bab-  
son in a statement issued today. We  
have envied the good old days when  
sugar could be bought for five cents  
a pound, a pair of high grade shoes for  
\$3.50, and a fairly good suit of clothes  
for \$30. Judged on this basis present  
prices seem exorbitant. Going back  
about ten years to 1913 we find present  
living costs 72 per cent higher, that is,  
we must spend \$1.72 today to get what  
\$1 would buy in 1913.

Judged on a 1920 average, however,  
we find present living costs in a more  
favorable light. In 1920 it cost \$2.16  
to buy what \$1 would buy in 1913.  
Since that time we have experienced a  
very healthy decrease in living costs  
amounting to 20 per cent; \$4 today  
will buy what \$5 bought in 1920. If  
your income is the same as it was then  
you can enjoy the same standard of  
living and have one-fifth of your  
money left over.

This decrease has not occurred in  
all items. If we examine the things  
considered by the bureau of labor  
statistics of the United States Depart-

(Continued on page 30)



# LOCAL SECTION

Friday, January 4, 1924

## MANCHESTER

Mrs. William J. Whitney of Summerside, P. E. I., is a guest of Dr. and Mrs. R. T. Glendenning, Church st., for a week or more.

John L. Prest, D.D.G.M. of the I.O.O.F., and suite are to go to Rockport next Tuesday evening to install the officers of Granite lodge.

Mrs. Hannah G. Tappan and Mrs. Carrie F. Cook were in Beverly Wednesday evening as installing officer and conductor, respectively, for the W.R.C.

Plans are being made for a joint fair or "trading post" to be held by the Red Men and Pocahontas in Town hall on Wednesday, Thursday and Friday, April 23, 24 and 25.

Miss May Toner and her aunt, Miss Mary Doyle, both of Brookline, were guests of Mr. and Mrs. Thomas Sheehan, Tappan st., over the week-end and holiday. Miss Toner is a popular member of the sophomore class at Simmons college. Miss Doyle has but recently returned from a trip abroad.

William H. Cawthorne, son of Mr. and Mrs. Joseph Cawthorne, Pine st., who has been in town for the holiday season, leaves Sunday for a trip over the road in his machine to Miami, Fla., where he has some real estate interests. This past summer Mr. Cawthorne has been in New York and Atlantic City, but was in the south last winter.

Harry S. Connor, Jr., who spent the holiday vacation with his grandmother, Mrs. Rebecca Sargent, and his aunts, the Misses Sargent, Vine st., went back to his school work in Worcester on Tuesday. Mr. and Mrs. Connor had planned to be in Manchester for New Year's, but the icy streets of Monday night made it necessary for them to stop when they got as far as Boston. They were guests of Mr. and Mrs. Thomas Hogan in Allston over that night.

TOWN REPORT TO BE PRINTED BY  
NORTH SHORE PRESS, INC.

The contract to print the Manchester town report was again awarded to the North Shore Press, Inc., at the opening of the bids by the selectmen Wednesday forenoon; the Cricket Press, Inc., being the only other bidder. The bid for the complete job, including the full reports and the sectional ones, was \$638.40, while that of the Cricket Press was \$753.60, a difference of \$115.20.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

### The Home of the Best in PHOTOPLAYS

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

One complete evening show beginning at 7.30; first hour repeated.

#### PROGRAM

SATURDAY, JANUARY 5

Johnny Hines in

### "Little Johnny Jones"

Adapted from George M. Cohan's stage success

A Warner Brothers' Classic of the screen

"ENEMIES OF CHILDREN"

With Anna Q. Nilsson

TUESDAY, JANUARY 8

Thomas Meighan in

### "WOMAN PROOF"

By George Ade

Lila Lee is the leading lady

Comedy, "RUNNING WILD"

With Lige Conley

A high speed comedy, supercharged with action and crammed with laughs.

Also, "One Man Reunion"

#### COMING:

"Pioneer Trails," with Cullen Landis, a Vitagraph super picture; Viola Dana in "Rouged Lips"; Wesley Barry in "The Printer's Devil"; Mae Murray in "The French Doll"; Maurice Tourneur's "The Isle of Lost Ships"; Thomas H. Ince's "Scars of Jealousy"; "The Tie That Binds", from Chas. K. Harris's famous song and play; Mrs. Wallace Reid in "Human Wreckage"; "The Gold Diggers,"—and other big attractions.

Robert Evans, son of Mr. and Mrs. George Evans, Lincoln st., is home from Buffalo, N. Y., for a few days.

Mrs. Lyman W. Floyd, Central sq., is ill in bed, we are sorry to report, with an attack of grippe.

Robert Foster, son of Mr. and Mrs. Frank Foster, Smith's Point, has been elected by his class at Bowdoin to the highest honor that can come to him in this his junior year. He is to be "popular man" at the Ivy Day celebration, and will be the recipient of the traditional wooden spoon. This is the same honor that came to Arthur Miguel last year, and also honors the town, coming as it has in two successive years.

## MANCHESTER

Instructor Thomas Kelly returned the first of the week from spending the holidays at his home in Gardiner, Me.

Rep. George S. Sinnicks has returned this week, with the opening of the legislature, to his duties as a member of the House.

The joint installation of the G. A. R., the W. R. C., and S. of V. was held in G. A. R. hall last evening. A full account of the ceremonies cannot be printed this week but will be found in our next issue.

A single tube (either dry or storage battery) radio set, mounted on shielded panels, \$12.50. These sets are made with standard parts, tested and guaranteed.—F. Forster Tenney, 48 Central st., Tel. 653-M. *adv.*

The autobiography of the late T. Jefferson Coolidge has been reissued, and a review of it will be found on page 6. The life of this benefactor of Manchester—the Memorial Library building was his gift—was one of great interest, and typically American.

Miss Margaret Hale of Watertown, a senior at Wheaton college, has been the guest of the Misses Helen and Mary Knight, daughters of Mr. and Mrs. Frank P. Knight, this week. George Knight returned Wednesday to his studies at Technology after spending the holidays at home.

Mrs. Christina Lucas, who is spending the winter with her son and daughter-in-law, Mr. and Mrs. Duncan McKinnon, Central st., this winter, had the misfortune to fall on the ice Tuesday and fracture one of her elbows. She is at present a patient in Beverly hospital, but is expected home in a few days.

CONTRACT AWARDED TO E. F. HEIGHT

The contract for interior repairs and alterations in the house on the former Richard H. Dana estate, Manchester, has been let this week by the new owner, Carl Pullen Dennett, of Boston, to Edward F. Height, on a competitive basis. The work as laid out will be mainly in the servants' wing at present, though there may be still further changes made later on. Mr. Dennett plans to make his new summer home as attractive as possible, even though now it is one of the pleasing places along the Manchester shore.

FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE

WILLMONTON'S  
GENERAL INSURANCE AGENCY

SURETY BONDS  
School and Union Streets  
Manchester-by-the-Sea, Mass.



CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

**Help Wanted**

THE BREEZE has an opening for a good smart young man or woman, from 18 to 28, to do reporting. Must be dependable and reliable, and sincerely desirous of entering into a profession that has opportunity for development of individual initiative and talent. Permanent position.—Inquire of Mr. Lodge, North Shore Breeze, Manchester. 49tf.

**Work Wanted**

POSITION AS LAUNDRESS or chambermaid wanted; would accommodate or go south with family for winter.—Tel. Manchester 11. 1

LAUNDRY or other housework by day, wanted in Hamilton district. Tel. Bev. Farms 276-M. 1t.

**Employment Agency**

EMPLOYMENT agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

**Lost**

LOST LIGHT GREY CAT, indications of tortoise shell, extra toe on each paw. Tel. Manchester 96. 1

**For Sale**

HOUSE FOR SALE OR TO LET at 102 Pine st., Manchester. Hot water heater, bath, hot and cold water. About 18,000 sq. ft. of land.—Mrs. Mary A. Walsh, 290 Main st., Winthrop. 51-3

**Unclassified**

LINEN CRASH for luncheon sets, 35c yard. Free lessons in Italian hemstitching.—TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

MURRAY'S STYLISH SHOES for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

The BREEZE \$2 year, \$1 six months.

SPECIALS

Fresh Killed Fowl . . . . . 25c per lb.  
Fancy Florida Oranges . . . . . 24c per doz.  
Fancy Florida Grape Fruit . . . . . 4 for 25c  
North's English Bacon . . . . . 32c per lb.

SHELDON'S MARKET

Telephone 67 — MANCHESTER

**STOCKHOLDERS' NOTICE**

The Thirteenth Annual Meeting of the Stockholders of the Manchester Trust Company will be held on Tuesday, January 8, 1924, at 2 o'clock p. m., at the Congregational Chapel, Manchester, Massachusetts, for the election of Directors for the ensuing year and for the transaction of such other business as may be legally brought before the meeting.

H. C. CANN, Sec'y.

MANCHESTER

The fact has been called to our attention that Capt. Jeremiah Hibbert and John Knight, both of the privateer *Hawke*, back in the days of the Revolution, were great-great grandfathers of Assessor Edward S. Knight. It is doubtless true that there are several other as interesting present-day connections of our townsmen with some of these old patriots.

Any style radio set made to order from specifications. It is possible for one to work evenings with Mr. Tenney on making up these sets.—F. Forster Tenney, 48 Central st., Manchester. Tel. 653-M. adv.

Net proceeds from "The Old Peabody Pew," the play which was so exceptionally well done by members of the Harmony guild two weeks ago, are reported as \$56. It is hoped by those who saw the performance that other plays will be put on soon by this group.

Notice recently has been received in town of the death of Henry M. Walradt at his home in Whitman, on the 16th of November. Mr. Walradt was superintendent of schools in Manchester at one time a good many years ago and left a large circle of friends who have always pleasantly remembered him. Just last June he retired from the superintendency at Wickford, R. I. His death was extremely sudden and unexpected.

Henderson Business College

Courses are completed in shortest time by our individual instruction

SCHOOL OF INDIVIDUAL INSTRUCTION

Special Classes, Day and Evening, on Monroe Calculating Machines. Reasonable Tuition.

333 Union St., Lynn

Telephone Lynn 56350

WINTER TIME TABLE

Week Day Schedule

HEMEON BROS.' BUS LINE

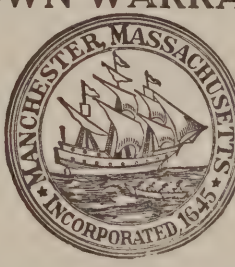
Beverly - Manchester

Effective Sept. 24, 1923

Leave Beverly	Ar. Chappman Cor.	Arrive B. Farms	Lv. Manchester	Arrive B. Farms	Ar. Chappman Cor.	Arrive Beverly
6.45	6.50	7.00	7.20	7.20	7.30	7.40
7.05	7.10	7.20	7.15	7.25	7.35	7.45
7.50	7.55	8.05	8.30	8.40	8.50	9.00
8.00	8.05	8.15	8.30	8.40	8.50	9.00
9.00	9.05	9.15	9.30	9.40	9.50	10.00
11.00	11.05	11.15	11.30	11.40	11.50	12.00
12.00	12.05	12.15	12.30	12.40	12.50	1.00
1.00	1.05	1.15	1.30	1.40	1.50	2.00
2.30	2.35	2.45	3.00	3.10	3.20	3.30
3.30	3.35	3.45	4.00	4.10	4.20	4.30
4.00	4.05	4.15	4.30	4.40	4.50	5.00
4.30	4.35	4.45	4.55	5.05	5.15	5.25
5.05	5.15	5.25	5.35	5.45	5.55	6.00
6.00	6.05	6.15	6.30	6.40	6.50	7.00
7.00	7.05	7.15	7.30	7.40	7.50	8.00
8.30	8.35	8.45	9.00	9.10	9.20	9.30
9.30	9.35	9.45	10.00	10.10	10.20	10.30
10.30	10.35	10.45	11.00	11.10	11.20	11.30
11.00	11.05	11.15	11.30	11.40	11.50	12.00

Cars for Private Parties and Picnics.  
Tel. Beverly 1032-M, 1604-M at all times Tel. Salem 1710

NOTICE of ARTICLES for TOWN WARRANT



The Warrant for the Annual Town Meeting will be closed on

SATURDAY, JAN. 19, 1924, AT 5 P. M.

All persons having articles for insertion must submit them to the Board of Selectmen on or before that date.

Per order of

BOARD OF SELECTMEN.

CHESTER L. STANDLEY, Chairman.

d28,j4-11-18

Arthur Miguel returned last Friday to Bowdoin college after being with his parents, Mr. and Mrs. Manuel S. Miguel, for a portion of the vacation.



## MANCHESTER

Oscar Erickson, son of Mr. and Mrs. Nils Erickson, of Coolidge Point, returned to his studies at Harvard, Wednesday night.

Mrs. Lewis S. Hooper and son, Stanwood, returned the first of the week, after spending the holiday season in Somerville as guests of Mrs. Hooper's parents.

Mr. and Mrs. Ernest Townsend are happy over the announcement which has come from Washington, D. C., of the birth of a son to their daughter, formerly Miss Ethel Townsend, on Monday, December 24.

Installation of the officers of Frank B. Amaral post, American Legion, is to take place in Legion hall, Central sq., this (Friday) evening. Installing officer is to be J. J. Mullen, Jr., of Charlestown, chairman of the speakers' bureau of the state department of the Legion.

As usual the New Year was ushered in by John F. Scott and family, Pine st., by having as guests a party of Boston friends at his home, where the customary festivities were carried out. The display of lights at the Scott home during the holidays was very fine and was the source of complimentary remarks. Our best wishes go with Mr. Scott into the new year.

## Manchester Scouts Have Active Week

Manchester's Boy Scouts have been having a lively time this past week, for in addition to the annual Christmas tree there was a hike and the trip to Gloucester as guests of the Girl Scouts of that city.

The Christmas tree affair was at the Scout House last Friday night and gave the 40 members present a good time for the evening. There were gifts for everyone on the tree, some serious ones and others of the pure joke variety, all of them furnishing no end of fun. Of course there were refreshments to be served.

On Monday several of the Scouts took a rather lengthy hike in spite of the badness of the day. This carried them through the woods to Essex and back through Hamilton and the Gravelly pond road.

The really memorable event of the three was the trip to Gloucester last Saturday afternoon. Some thirty of the boys and Scoutmaster Allan P. Dennis went by bus, arriving in Gloucester at 4 o'clock and going to Legion hall, where there was a general program of games and dancing, while arrangements for supper were being completed in the hall at the Community House. Miss Edna Rundquist, ably assisted by a committee from all Girl Scout troops in Gloucester, served

a delicious supper to over 100. Bon bon favors, each containing a gaily colored cap, were given each Scout, and these, with the singing and Scout cheers, lent an additional feature of gaiety to the occasion.

At 7.30 o'clock dancing was again resumed and continued until 9, when after lusty cheers from the boys for Gloucester Girl Scouts and the Community House, the guests departed. The affair was under the direction of Scout Commissioner Mrs. Isaiah W. Emerson, and was a splendid success.

## NEW ESSEX COACH APPEARS IN MANCHESTER

The new Essex coach about which so much has been heard lately has made its appearance in Manchester and indicates from its appearance in the show room at the New Regent Garage that the words of those who have been telling us about it have clung to actualities. The lines of the entire car present a more pleasing appearance, and the increased wheel base has considerable to do with this. But the biggest thing of all is the new motor—six cylinders instead of four. With this there is said to be a large margin of economy, as unusually good mileage is obtained per gallon. The upholstery is of the same warm, quiet tone that has been used formerly in the Essex, and the stock car has a blue body with red wheels. H. M. Bater reports that the car is making an instantaneous hit.

## "STUFFY" MCINNIS STILL AMONG TOP NOTCHERS

Official batting averages of the National league for the 1923 season give John ("Stuffy") McInnis, Braves' first sacker and Manchester resident, a mark of .315. "Stuffy" played in the full 154 games, and went to bat 608 times, scored 70 runs and made 191 hits for 238 bases. His record includes 23 doubles, nine triples, two home runs and seven stolen bases.

McInnis, always a leader, this year set the pace in the National league for sacrifice hits, making 37. The nearest approach to his mark was by Duncan of Cincinnati with 28.

Burton Whitman had the following in the *Herald* of a few days ago:

"'Stuffy' McInnis, the Duke of Manchester, stuck up at .315, which is not at all bad for a man who is switched over from another league. It is no secret that some of the American league wise birds claimed that 'Stuffy' would not bat .300 against the curve ball right-handed pitching in the National league, but the Gloucester man fooled them and fooled them properly. He was much feared, and even now some of the good right-

## PITCH TOURNAMENT

### Manchester

Close contests were the general rule in the Manchester pitch tournament play Monday evening, the results changing the standing but little. However, by the Legion getting the best of the Workmen, and the K. of C.'s barely trimming the Red Men the Legion broke the tie with the Knights and slipped into first place. Then, too, the Odd Fellows, though defeated 16 to 14 by the Sons, were able to go by the Workmen into third place, making a good bid now for the lead before the season is over. After the defeats of the past two seasons, following the win of three years ago, the play of this team is notable. Other relative standing remains as last week.

Results of Monday's play were as follows: First five games—Horticultural 8, Firemen 7; Legion 8, Workmen 7; Sons 11, Odd Fellows 4; Knights 8, Red Men 7. Second five games—Horticultural 10, Firemen 5; Legion 10, Workmen 5; Odd Fellows 10, Sons 5; Knights 8, Red Men 7.

Next Monday the lineup is as follows: First five games, Horticultural 1, 2 and 3 vs. Legion 1, 2 and 3 respectively, the Workmen vs. Sons, Firemen vs. Red Men, Odd Fellows vs. K. of C., in the same team order. Second five games—Horticultural 1, 2 and 3 against Legion 2, 3 and 1, respectively; the other teams pairing in the same way, general opponents being as in the first series.

The standing:

	Won	Lost	%
Legion	56	34	.623
K. of C.	54	36	.600
I. O. O. F.	45	45	.500
Workmen	44	46	.489
Horticultural	44	46	.489
S. of V.	42	48	.467
Red Men	39	51	.434
Firemen	36	54	.400

handlers in the N. L. cannot figure out how 'Stuffy' hit them safely to left field so often.

"Official National league fielding averages for 1923 were announced this morning and they show that 'Stuffy' McInnis, despite his long service in the big leagues, is still up with the top notchers. In 154 games, he fielded for .9912, a wee fraction behind Walter Holke of Philadelphia, who was fifth in the list with .9913. No other National league first sacker was in the full 154 games. McInnis made 1500 put outs, and 89 assists and is charged with 14 errors. 'Stuffy' led them all in the number of assists, not so bad for a veteran with a tail-end club, and he tied with Holke in the number of double plays, 136."



Music Appreciation Subject  
Well Treated

The first of the series of ten talks on "Music Appreciation" which are being given in Price school hall, Manchester, on Wednesday afternoons has shown those who were present that a rare treat has been provided through the efforts of the school committee and Supt. H. G. Patt. Miss Grace Barr of the Victor company is the speaker for the series and comes from carrying on similar work throughout the country, most recently in Minnesota.

Miss Barr proved herself to be mistress of her subject and a genius as a teacher, holding the closest attention of her hearers as she took them through the mazes of the first five lessons in music for children of the first grade. These were arranged so that the little ones can listen and learn from them, without realizing that they are being taught.

Before this, however, the speaker answered the question as to what music appreciation really is, giving this definition: "Music appreciation means merely this, that we learn to listen, and then listen to learn."

"I sometimes wonder why some persons go to concerts at all," she added, "for all they do from the time they take their seats until they leave them is talk. Even if they sit quietly when there is no music, as soon as the opening chords are struck they begin their ceaseless noise."

"Then, too, there are those who listen with their feet; you know the sort I mean, for there are many people who do listen both with their feet and their ears. What we want to do is to teach the boys and girls to listen with their ears."

Simple nursery songs were used in the first lesson, each taking one of the characters endeared to all children as subjects, and through this character the melody was infiltrated into the consciousness, thus ingeniously getting the small children to listen carefully. As a closing number to the lesson there came another selection, one that might be said to act as a natural finish, and which should be used as a memory selection.

In teaching work such as this there is of necessity much concentration of effort and pantomime on the part of the teacher, for by it the equality of the results should be derived, rather than by much coaxing and urging. In this connection Miss Barr enunciated a truth that is almost axiomatic, "If you give a good example you get a good result."

And so the talk went, through the balance of the lessons, each of them

taking a different phase, or perhaps it might be better to say that each of them took up the music from a slightly more advanced point of view, the speaker talking to her hearers both as a class of children and as adults.

With this as the beginning Miss Barr will on succeeding weeks carry her audience into more complex mu-

MUSIC EVERYONE  
SHOULD KNOW

(Note:—When Elbridge Newton, head of the music department of Ginn & Co., spoke in Manchester a few weeks ago he left an impress the influence of which has been growing ever since. One of the points presented was the list of vocal and instrumental selections 40 each—which form an excellent basis for a music library in every home, and were recommended as such. These were arranged in programs of five numbers each, giving a happy variety.

The list, one copyrighted by Ginn & Co., is being used by special permission as the basis for this series, one program to be presented each week, the vocal and instrumental alternating. Brief reviews will be given of the numbers or their composers, the information for these coming from many sources. The hearty coöperation of Hermann G. Patt, superintendent of Manchester schools, has also been material in making our series possible.—Ed.)

I.—VOCAL

1. America
2. Love's Old Sweet Song
3. Lullaby (Brahms)
4. Swanee River
5. Italian Hymn

AMERICA. — Several nations have used this splendid and dignified tune, either as a national anthem or as a composition of the utmost importance, according to a note printed in *Twice 55 Community Songs*. Parts of the melody have been traced back as far as Dr. John Bull (1563-1628), but the composer of the melody in its final form is still unknown, though many continue to credit it to Henry Carey, an Englishman (1690-1743). The words were written in 1832 by Rev. Samuel F. Smith, an American clergyman. The song was first sung publicly at a children's celebration of American Independence in the Park Street church, Boston, on July 4 of that year.

LOVE'S OLD SWEET SONG. — Although this composition was originally intended as a personal love song, it has through common use come to express rather the general feeling of kindness and brotherhood which is the great element in a successful community song. The composer was an Irish bar-rister and musician, J. L. Molloy; the author of the words an English poet, G. Clifton Bingham.

LULLABY (Brahms). — "In this

sical situations, showing the manner in which appreciation can best be instilled into the lives of the boys and girls, and thus into the adults of the generation to come.

The public is cordially invited to be present next Wednesday afternoon at 4 o'clock for the second talk.

beautiful lullaby Brahms has caught the simple grace of the folk song," says Anne Shaw Faulkner in *What We Hear in Music*. "When one remembers the greatness of Brahms' contrapuntal skill one feels that Gluck spoke the truth when he said, 'Simplicity and truth are the sole principles of the beautiful in art.'"

"The opening tones of the lullaby, employing only the tonic chord, are characteristic of a large number of Brahms' themes," says an outline in the Community Service, Inc., music series. "A trace of the more complex Brahms is found in the syncopated piano accompaniment to the lullaby." The composer was born in Hamburg, Germany, in 1833, and died in 1897. His first appearance as a pianist was at the age of 14 years.

SWANEE RIVER.—This song, perhaps more familiarly known as *Old Folks at Home*, was written by Stephen Collins Foster, who was born in Lawrenceville, Pa., in 1826 and who died in the charity ward of the Bellevue hospital, in 1864. It is proposed by Community Service, Inc., that January 13, each year, be observed in musical circles as Foster day

The biographer of Foster says that *Swanee River* is probably the best known and best loved song ever written, aside from one or two national airs born of great historical crises. It was written in Pittsburgh, Pa., in 1851 for minstrel use, and was bought and published under the name of Christy, the head of the troupe. Other songs of Foster's carry the same melodic appeal, and many of them are still sung by all of us.

ITALIAN HYMN. — This stirring composition, known better among us by its title of *Come, Thou Almighty King*, was written by Giorandi, says one authority, another giving the name as Felice Giardini (1716-1796). The words are generally attributed to Charles Wesley, and appeared in 1759 in a song tract published in England, a copy of which is preserved in the British Museum. The hymn has been translated into several languages and is sung by many nations as one of the favorites.

POSTED

"Now, Johnny, didn't your conscience tell you you had done wrong?"  
"No, grandma; I knew it already."



# 1924 Christmas Club

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### Story of the Missions Told the Woman's Club

The story of California in the early days, and with it the story of the 21 missions that were built along the King's Highway by the good fathers of more than a hundred years ago, was told the members of the Manchester Woman's club by Mrs. Elsie Powers Corwin, at the meeting held in the Congregational chapel, New Year's afternoon. There was a very small attendance, probably on account of the holiday, but those who were not on hand missed an opportunity. Mrs. Corwin was a most delightful speaker, her lecture not only covering the history of the mission movement under the leadership of Fra Junipero Serra, but also the great Mission Play.

The speaker told of her journey up the King's Highway and of her visits to the missions, or to the sites where they once stood; she told of the work of the good fathers among the Indians and of the progress the red men made in mastering 50 trades; she told of the decay of the system; but best of all she told the story of the Mission Play and read portions of it. Those who were present were a unit in declaring that the entire lecture was a treat and that those who were not present missed a real opportunity, not only to listen but to learn.

President Mrs. Hattie F. Baker was in the chair and gave the members hearty greetings of the season, also presenting several items of business. Among these was a vote to give \$10 to the Harding Memorial fund, and \$2 to the International Longfellow Memorial, the organization which is preserv-

ing the poet's birthplace in Portland, Me., as a memorial.

A letter from Miss Ellen Clarke, secretary of the visiting nurse committee, was read. This asked that anyone having baby clothes they could donate for others to use, leave them at the emergency room, Beach st., or get in touch with members of the committee. One family has been found that would appreciate a baby carriage, which it is hoped will be donated.

All members of the club who care to knit the squares for the afghans for the use of the men in the government hospitals can get plenty of wool from the chairman, Mrs. Harry R. Floyd.

Mrs. Baker also announced that one more name, that of Mrs. Hermann G. Patt, had been added to the waiting list.

The reading club is to meet next Tuesday afternoon at the usual hour with Mrs. Percy A. Wheaton.

Agnes Taylor Arey is to be the next speaker before the club, coming on the 15th, her message being, "The Story Your Face Tells." Members of the Parent-Teacher association are to be guests for the afternoon.

#### WARE THEATRE, BEVERLY

Viola Dana will head the bill at the Ware theatre, Beverly, next Monday and Tuesday in "Rouged Lips." James Kirkwood in "The Eagle's Feather" and the Ware News will complete the bill. For Wednesday and Thursday the usual four acts of vaudeville will be seen, also Dorothy Phillips in "Slander the Woman" for a feature picture. The showing for Friday and Saturday will be Tom Mix in "Mile-a-Minute Romeo" and the Ware News.

## CHURCH NOTES

### Manchester

Baptist Church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's sermon theme will be, "The Christian's Greatest Privilege." The evening sermon will be, "The Light of the World." Christ made some stupendous claims. One of the greatest was in those words, "I am the light of the world."

The Week of Prayer will be observed in the Baptist church from Sunday, the 6th to the 13th. The pastor is seeking the services of ministers from neighboring churches to assist during the week. Definite announcement can be made at this time that Rev. Ernest E. Ventres, pastor of the Rockport Baptist church, will speak Wednesday night, Jan. 9, and Rev. J. B. Wilson, pastor of the East Gloucester Baptist church, will speak Thursday night, Jan. 10. Further announcements will be made Sunday. There will be services every night during the week, beginning at 7.30. A cordial welcome is extended to all to observe this week with the people of the parish.

On account of conflicting dates and the Week of Prayer there is to be no January meeting of Friendship circle.

Congregational Church, Rev. Fred-eric W. Manning, pastor. Sunday morning service at 10.45. The pastor will preach. There will be reception of new members, and the sacrament of the Lord's Supper will be observed.

The preparatory service is to be held in the Chapel this (Friday) evening at 7.30.

The adjourned meeting of the church will be held in the Chapel next Tuesday evening at 8.30 at which time the nominating committee will report and unfinished business will be taken up.

#### MANCHESTER CHRISTIAN ENDEAVOR

Senior Christian Endeavor meets at 6 p. m. Sunday. Leader, Bessie Harris; topic, "Do Better Still." This is to be a consecration meeting.

The young people of the Manchester Baptist church held a Christian Endeavor watch night service last Monday evening. The meeting began at 8 o'clock, and after a song service Rev. F. W. Manning spoke about the new year's work. At 9 o'clock Abbott B. Foster gave a stereopticon lecture which showed fellow Endeavorers' work throughout the country. Following this lecture a social hour was enjoyed, the last few minutes before the striking of 12 being spent in a service of devotion and prayer.



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### MANCHESTER

Arbella girls are to have Miss Emily Bissell of Simmons college as speaker for the meeting of next Thursday afternoon, her subject being, "What to Eat and Why." This is for group two. In the evening there is to be a meeting of the Economic Clothing club.

### AFTER THE CALL

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### HOLIDAY FIGURES FROM MANCHESTER POST OFFICE

In rough figures the holiday business of the Manchester post office increased 10 per cent this year over that of a year ago. That such a figure is approximately correct is seen in a comparison of the sale of one cent and two cent stamps for the month of December in each year. In 1923 there were sold 10,500 one cent stamps, as against 9,000 for 1922; two cent stamps show 20,500 this past month and 15,000 a year ago. These figures refer to outgoing mail; it is estimated that the incoming mail was about the same.

The mails were moved with excellent speed and without undue confusion, and every carrier and clerk put in the best that was in him, working freely and willingly in excellent team play. In fact the success of the office in getting everything out into the hands

### COMING EVENTS

This column is open and free to all—  
Send in your items for this calendar

#### MANCHESTER

- January 4 (Friday)—Annual meeting of Manchester club, 8 p. m.  
January 7 (Monday)—Pitch tournament, Horticultural hall.  
January 9 (Wednesday)—Second of "Music Appreciation" series, Price School hall, 4 p. m.  
January 10 (Thursday)—Installation of officers of Magnolia lodge, I. O. O. F.  
January 15 (Tuesday)—Woman's club meets, Chapel, 3.30 p. m. Lecture, by Agnes Taylor Arey; P.T.A. members guests.  
January 16 (Wednesday)—Meeting of Horticultural society, Robert Cameron to speak.

of people by noon on Christmas Day is placed by Postmaster E. H. Wilcox on the shoulders of the carriers and clerks. Having the office cleared by noon on Christmas Day was unprecedented in post office annals, but shows what can be done. There is no doubt but what the success of the effort will result in the same order coming from the postmaster general each year.

#### HORTICULTURAL HALL PICTURES

One of George M. Cohan's stage successes, "Little Johnny Jones," comes to Horticultural hall, Manchester, tomorrow (Saturday) night as a picture, with Johnny Hines playing the lead. This is a Warner Bros. Classic and is filled with fun—the clean sort. With it will be shown "Enemies of Children," with Anna Q. Nilsson.

For next Tuesday evening there is to come popular Tom Meighan in "Woman Proof," the story for which came from the pen of George Ade. The fact that Lila Lee is leading lady adds to the interest in the film. The second picture is "Running Wild," a high speed comedy with Lige Conley in the lead. There is also to be shown "One Man Reunion."

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## MANCHESTER

Miss Elizabeth Andrews was the guest of friends in Wakefield over the week-end.

Initiatory work is to be carried on by the Degree of Pocahontas at the meeting of next Wednesday evening.

The annual meeting of the Manchester club is scheduled for this (Friday) evening at 8 o'clock.

The dance of the Winter club held in Town hall New Year's night was the largest held by the club, 37 couples being on hand for the evening's fun. John Prest's Brunswick orchestra furnished the music.

Notice of his appointment as postmaster of Manchester has been received by Ernest H. Wilcox, acting postmaster, but the official confirmation—the commission—is not expected to be received for several days yet.

Mr. and Mrs. Harry T. Swett expect to be settled in their new home, the lower floor in the Hollis L. Roberts house, School st., within the next few days. This is the apartment just vacated by Mr. Roberts himself.

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## WARE THEATRE

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WEEK OF JANUARY 7, 1924

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Viola Dana in "Rouged Lips"  
James Kirkwood in  
"The Eagle's Feather"

Wednesday and Thursday

4 Acts of High Class Vaudeville  
Dorothy Phillips in  
"Slander the Woman"

Friday and Saturday

Tom Mix in "Mile A Minute Romeo"

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Ancient Order of Hibernians was held in the Chamber of Commerce hall, Gloucester, last Sunday afternoon, a goodly delegation from Manchester being present. The program consisted of the usual important business, followed by musical numbers, a reading and refreshments. Manchester folk present included, Mrs. Edwin R. Harrison, Mrs. Harry E. Slade, Mrs. Patrick J. Cleary, Mrs. John Wade, Miss Margaret Gillis, Mrs. Cornelius Kelleher and Miss Anna Coughlin. The next meeting is in March and will be held in North Andover.

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# BURBANK STUDIED BY NATURE CLUB Manchester Organization Plans Caterpillar Campaign

The December meeting of the Agassiz Nature club of Manchester was held at the home of Miss Lila Goldsmith last Saturday evening, the program, one that was particularly well arranged, being in charge of Mrs. Frank C. Rand.

Mrs. Percy A. Wheaton was the first speaker, giving an interesting talk on "Luther Burbank's Life." Mrs. Wheaton said that it is extremely difficult to tell much about this great man's life without bringing in a great deal of what he has done. Beginning as a mechanic, later studying medicine, and then at the death of his father beginning to raise garden seeds and vegetables for the market, show his varied training, all of which has been of benefit since he started on his real life work at Santa Rosa, Cal.

Among his most successful and perhaps best known experiments is what is known as the Burbank potato, a wonderful development from the Early Rose, made by using the seed ball and from it eventually producing the potato which today bears his name.

Burbank has produced some sixty varieties of plums and prunes; a white blackberry; the loganberry; a large Shasta daisy; a scented calla. Some of his experiments were with such different species of plants that he has produced an entirely new species. As he says: "Crossing divergent races on a totally different species, produces hybrids different from either parent," a statement which he has proved time and again.

Miss Maebelle Goldsmith read of the methods employed by Mr. Burbank in the production of a new cherry, as he himself has told it. By this he has shown how man can save years in producing new plants and fruits, which would take perhaps centuries of evolution in the ordinary course of nature. Burbank claims that with patience one can produce a large, sweet cherry from the crossing of an insipid one (but large and beautiful to look upon), with a sweet one (with size and appearance of small account). By bringing them together he claims to have saved perhaps a thousand years, as well as being sure that one has crossed just the two species one desires. By grafting the seedlings from these to mature trees, fruiting begins in about two years, thus again saving many years of development. He also states that to insure permanent results one should destroy, as Burbank himself does, all

# MANCHESTER'S FIRE FIGHTERS History Written by an Old Resident in 1898 Brings Out Many Facts of Interest

By HENRY T. BINGHAM

NOTE.—This history of the Manchester fire department, written by the late Henry T. Bingham, has lain almost forgotten and unnoticed for years, but was called to the attention of the BREEZE by Chief Frank L. Floyd as a possible source for historical material. A quick glance through the manuscript showed that here was indeed a good, though brief, outline of the happenings of the department—one that was written to be read at a meeting of the local Historical society. Coming from a man of the standing of the late Mr. Bingham in the community it was especially acceptable, and so is presented with pleasure—even to the record of fires. Persons having in private diaries or other papers further information to add, are urged to get in touch with the BREEZE so that weak spots may be bolstered and strong ones made stronger.—ED.

THE warrant for the annual town meeting held March 17, 1828, at 11 a. m., contained the following: "Article 20th—To see if the town will purchase an engine for the use of the town." Acting under this article, it was voted, "That the town purchase an engine and 12 pair of leather buckets, and that a committee of three be chosen to attend to the purchase." Those chosen were, John P. Allen, Eben Tappan, Jr., John C. Long and Maj. Israel Foster. No reason is given for choosing four men to serve on this committee which was limited to three.

By the next vote the selectmen were added to the committee and \$600 was granted for the purchase of the engine and buckets; also to build a house for the same. Thus it appears that the first movement towards forming a fire department in Manchester assumed definite form in March, 1828.

Previous to this time the citizens (both men and women) assembled with buckets—which were hanging in the entry of nearly every house—

specimens which are not of the very best. From the best of each lot one may go on making improvements by following the same method employed in the beginning.

Mrs. Rand spoke on, "Some of the Things Burbank Has Accomplished." She said that even though his Burbank potato is so far superior to others, the man is still trying to improve upon it, to make it larger, and of better flavor. She told of his great success with nut trees, especially his "Paradox" walnut, a cross between an English walnut and the California black walnut. He has a wonderful grove of these trees in his yard. They are of handsome appear-

(Continued on page 37)

all responding to the alarm and, forming two lines to the nearest well or brook, passed the water by the men to the fire, while the women passed the empty buckets back to be refilled.

I have not been able to find the early records of this company, and therefore cannot give the date of the formation or the organization of the first regular fire fighters, but we have no doubt but what they lost no time in banding themselves together soon after the arrival of the "machine" and that volunteers were eager to join the ranks and become "one of the boys."

The records of the town clerk fail to mention whether or not the engine or the buckets were purchased or the house built, but many of us remember the old "bucket tub" "Eagle" and the small engine house near the hay scales on the Common.

A careful search among the bills of the year 1828 furnish the only recorded evidence that the committee performed their duty as they were instructed to do by the vote of the town. Under date of September 24, 1828, the following bill was found:

Thayer's bill .....	\$400.00
Brown's bill .....	84.00
Lee's bill .....	42.00
Tappan's bill—stone work ..	2.50
E. Tappan's bill—lumber ..	8.13
E. Tappan, Jr.'s .....	8.00
J. C. Long's bill .....	4.50
Morgan's bill .....	7.37

Amount .....

\$556.50  
A bill of J. C. Long, dated December 30, 1828, for work in the engine house, indicates that it was built that year, and a bill dated February 10, 1829, from Capt. Isaac Lee, amounting to \$2.37 for freight on the engine from Boston, establishes the fact that the first fire engine was bought in Boston of Mr. Thayer, in 1828, for \$400.

At the same time 69 pounds of rope was purchased in Boston of S. Emmons & Sons, costing \$12.42; and no doubt it was used on the new engine.

The early records of the fire companies were very imperfectly kept, and little information can be obtained from them. Many events, which if written out in full would now be very interesting to us, were only narrated in a few words, and we fail—at this late day—to realize their importance. For instance, a conflagration in which several dwellings, one or two cabinet shops and an important bridge were burned, was put on the record book—and interlined at that—in these few



words: "Great fire, August, 1836." Many now living who remember that disastrous fire can fully appreciate how far short that record comes of giving any idea of the serious loss sustained by the town at that time.

A special town meeting was called for Wednesday, Sept. 7, 1836, "To see if the town will petition the county commissioners to widen and straighten the road from L. Chipman's tavern to James Knight's house, and cause a stone bridge to be built near the stores of Sheldon & Co. and Bullock Bros., to replace the wooden one burned in the great fire."

The fourth article was, "To see if the town will adopt measures for the sufferers of the late fire"; and after discussion it was voted to pass over the article.

The following bill, presented to the town at the annual meeting held March 1, 1837, serves to show the source from which the Manchester firemen (and no doubt some other of her citizens as well) derived the courage and inspiration which enabled them successfully to extinguish fires in the early days of the department's existence:

Manchester, March 1, 1837

Town of Manchester

To Zadoc Chapman, Dr.			
To 24 gal. S. M. Wine	@ \$1.00	\$24.00	
To 5 gal. Cherry wine	@ 1.34	6.40	
To 3 gal. Port wine	@ 1.25	4.00	
To 4 gal. Cherry rum	@ .75	3.00	
To 9 gal. Spiced bitters			
	@ .50	4.50	
To 6 gal. H. Gin	@ 1.25	7.50	
To 3 gal. W. Rum	@ 1.20	3.60	
To 10 gal. Brandy	@ 1.83	18.30	
64 gal.		\$71.30	
To 2 loaves sugar, about 12 lbs.			
	@ .17	2.00	
		\$73.30	

And then, by way of apology for so large a bill, he adds, "In addition to the above a large number of segars, some tobacco, and other articles impossible for me to mention, all of which were used at the time of the fire, August 28, 1836."

After a short discussion it was voted that the bill be paid.

We are fortunate with relation to the purchase of the second engine and for formation of the company that manned it, as the record books, three in number, are now in the custody of

the selectmen, and from them we gather quite an interesting history.

In 1832 Col. Eben Tappan, Jr., the father of our honored president, built a suction engine, named the "Torrent," and being a liberal and patriotic citizen, he generously loaned it to the town when it was needed at a fire. But the citizens of that early day were high minded and possessed of a strong spirit of independence, and they soon determined to add this new and valuable engine to the permanent force of the town. On March 7, 1836, they voted to purchase a suction engine for the use of the town and to appropriate \$650 for the same and leading hose. John P. Allen, Capt. John W. Allen, Capt. Zadoc Chapman and Capt. Richard Allen were chosen to serve as "fire wards." The selectmen purchased on March 19, 1836, of Colonel Tappan as follows:

One suction engine	.....\$500.00
192 feet hose @ .65	..... 124.00
8 pair screws @ 3.75	..... 30.00
Hose, reel, wrenches and belts	000.00

Amounting to .....\$654.80

This was exceeding their appropriation.  
(Continued on page 39)

## BABSON'S ARTICLE

(Continued from page 21)

ment of Labor in making up their cost of living figures, we find that four have decreased, while two have increased during these past three years.

Food costs, for instance, have gone down about 32 per cent. The amount of food that could have been bought for \$1 in 1920 can now be bought for 68 cents. It is probable that the food costs in 1924 will remain about this same level. The long trend, however, is probably downward.

The next important item is clothing, which has declined steadily from 1920 with the exception of a slight increase this last year. The total decline from a high point amounts to nearly 40 per cent. The \$50 suit of 1920 can be bought today for \$30 and the \$100 suit may be had for \$60.

Housing is one of the exceptions in the general trend of living costs and is now a greater burden to the family budget than it has been at any time during the past ten years. Rentals on the average this winter are about 18 percent higher than in 1920 and about 65 per cent above the pre-war level. Housing costs move slowly, and while the high point has probably been reached, the decline will be gradual. Fuel and light is another item that is held up, with a tendency to increase during these past two years. The present level is just about the same as the average for the last half of 1920. Fuel and light still cost about 80 per

cent more than in pre-war times.

Furniture costs are about 23 per cent below the high point, and when we come to the all inclusive classification labeled "miscellaneous" we find that the average is almost as high as in 1920, an actual decrease of only about 5 per cent has been made.

Looking ahead into 1924 we find that the average family man can now buy the things that cost him \$1000 in 1920 for but \$800. His expenditures for food, clothing and furniture, and miscellaneous items are less than they were three years ago, but his housing and fuel costs are higher. During the next twelve months the largest reduction will probably come in fuel. Housing should be slightly lower, but no great reductions can be looked for. The other items that go to make up living costs will remain at about their present levels with a possible slight downward tendency in special instances.

General business activity as reflected in the Babsonchart is running at 3 per cent below normal, and there is small foundation for a business boom that might send prices up again.

Discussing the probable effect of this outlook for living costs on the security market, Mr. Babson continued: The four most prominent groups of stocks representing companies whose products enter into the food budget are the meat packing stocks, the fruit packing, the sugar and the biscuit stocks. There is a wide difference in the position of these four groups. Meat packing and sugar stocks, broadly speaking, are relatively low. Biscuit and fruit packing stocks are relatively high. The first two groups have never fully recovered from the drastic readjustment of 1920 and 1921. The last two have been abnormally prosperous in the past two years and the stocks have reached record high levels and have not receded materially from those levels. In looking for bargains one would naturally pass up the biscuit and fruit packing stocks purely from the standpoint of price, particularly so when this conclusion would be confirmed by the trend of general business conditions. In looking beneath the surface on the other two groups one is naturally brought to the conclusion that in spite of the relatively low price level there is little in prospect that would suggest any different trend than that of the stock market as a whole. Nothing would seem to be lost by pursuing a waiting policy.

Albertson—"All you think about is pleasure."

Friend Wife—"That's right. The only pleasure I get is thinking about it.—Judge.



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LIBRARY NOTES

New Books in Manchester Public Library

PATRONS of the library will have noticed that the statue of the "Sleeping Faun" has been moved from the Memorial hall of the library building to the delivery room. Some patrons of the library evidently took an utilitarian view of art and, judging from their actions, must have thought that the statue should be useful as well as ornamental; therefore they used it as a hatrack. In its present position it will be free from such desecration.

During 1923, death has claimed three American writers, two novelists and a writer of biography. They are, Emerson Hough, author of *The Covered Wagon* and *North of 36*; Kate Douglas Wiggin, who wrote *The Birds' Christmas Carol* and many other works of fiction, and William Roscoe Thayer, biographer of John Hay, Theodore Roosevelt, Caprivi and George Washington.

The following are some of the works of fiction received at our library in 1923: *Two Shall Be Born*, by M. C. Oemler; *Wanderer of the Wasteland*, by Zane Grey; *Enchanted April* by M. A. Arnim; *The Cathedral*, by Hugh Walpole; *Dim Lantern*, by Temple Bailey; *Feathers Left Around*, by Carolyn Wells; *Charing Cross Mystery*, by J. S. Fletcher; *Faint Perfume*, by Zona Gale; *Black Oxen*, by Gertrude Atherton; *Family*, by W. W. Williams; *Clinton Twins*, and *Anthony Diere*, by Archibald Marshall; *The Man Who Lived In A Shoe*, by H. J. Foreman and *Ovington's Bank*, by Stanley J. Weyman.

Others are, *His Children's Children*, by Arthur Train, *Sea Hawk* and *Fortune's Fool*, by R. Sabatini; *Dusk of Moonrise*, by Diane Patrick; *Our Little Girl*, by A. Simon; *Danger*, by E. Poole; *The Hidden Road*, by Elsie Singmaster; *Mystery Road* and *Michael's Evil Deeds*, by E. P. Oppenheim; *North of 36*, by Emerson Hough; *Alaskan*, by J. Oliver Curwood; *Bread*, by Norris;

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*Doctor Nye*, by Joseph C. Lincoln; *Hawkeye*, by H. Quick; *The White Flag*, by G. S. Porter; *House of Helen*, by C. Harris; *A Son At The Front*, by Edith Wharton; *Lost Lady*, by Willa Cather; *End of the House of Alard*, by Sheila Kaye-Smith; *Found Money*, by G. A. Birmingham; *Never the Twain Shall Meet*, by Kyne; and *Luther Nichols*, by Mary S. Watts.

Next week there will be given a list of works other than fiction, that have been received at the library during the past year.

The editor of *The Bookman* says of Arnold Bennett's latest work of fiction, *Riceyman Steps*: "It is not a gay story; yet it is filled with humor, both fantastic and grim. I think if you like a skilful novel of character you will find this book of Arnold Bennett's thoroughly enjoyable."—R. T. G.

Manchester Rebekahs Entertain State Officers — Election

What has been termed one of the red letter nights in the history of the Manchester Rebekahs was an affair of last Friday, the occasion being the visitation of state assembly officers. A banquet served in Town hall preceded official work in Odd Fellows hall above, and was thoroughly enjoyed by the large number present. Schlehuber of Lynn catered and furnished one of the menus which has made the firm so popular in this section.

Officials present included Miss Alxina L. P. Bowlby of Watertown, president of the assembly, and suite, including Edith M. Spooner, marshal; Mrs. Bertha Gayton of Malden, warden, and Mrs. May Goodwin of Lynn, district instructor, Mrs. Trefrence, outside guardian; also Mrs. Mary Pearson of Salem, district deputy president, and members of her suite, including Miss Una Hazelton, marshal.

For these visitors the initiatory was worked by the officers, and was done in a manner that reflected great credit on the corps under the leadership of Mrs. William S. Hodgdon, noble grand. Visitors said afterward that, though they had seen many degrees worked during the year, none had been better than this one in Manchester. Every officer from Mrs. Hodgdon down through the line, had the work wonderfully in hand.

The banquet arrangements were in charge of Frank L. Floyd, chairman, assisted by Mr. and Mrs. W. B. Rogers, Mrs. John F. Babcock, Mrs. Edward W. Ayers, and Gordon Cool.

Following the degree work there came election of officers for the year, those who are to serve being, Mrs. Chester H. Dennis, noble grand; Mrs. Frank L. Floyd, vice grand; Miss Jane Sargent, recording secretary; Mrs. Frank C. Rand, financial secretary; Mrs. Otis M. Stanley, treasurer; Mrs. F. B. Rust, trustee for three years.

The BREEZE \$2 year, \$1 six months.

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## SEA CHESTS AND THEIR APPEAL

(Continued from page 4)

which he applied decorations and the date, 1772, on the front. The chest is simple and is painted green. The name is above the date, below which are scrolls, two on each side. On this chest the beckets, though good, are not particularly notable. Captain Smith was the father of Lieut. Jesse Smith, of Salem, known from his connection with the Navy in the War of 1812.

There is one chest in Salem, though, that gives a general indication of being older, though there is nothing but supposition and general appearance to prove the claim. This specimen is one of the smallest seen, about 31 inches long, with the front slanting from the floor to the top—this slant being known as the batter. The lid is slightly curved and has two long hinges with somewhat spade shaped ends. These hinges are carried down the back, across the bottom and part way up the front, ending with the same spade shaped design. These long hinges are distinctly unusual. Then, too, there are the somewhat crudely shaped iron butterfly corner pieces that are still intact. The handles are not rope beckets, but hand wrought iron. The corners of the chest are open dovetailed, as are found on practically all chests, and at the right end is a till six inches wide, the partition going the entire height of the inside.

This small piece reeks of the sea, and brings with it visions of buccaneers, pirate gold, skulls and crossbones and other things as grim. Yet, it is probably as innocent of connection with crime as can be, though its builder must have had a broad streak of romantic adventure in his make-up, the wild tales of the sea showing in his handicraft.

Sea chests vary in size from the little one just mentioned to those nearly six feet long, the other dimensions being in proportion. Most of them have a double batter—front and back, though others have none. One of the latter is that still in the possession of Julius F. Rabardy, 90-year-old resident of Manchester, who for some years as a young man sailed before the mast. His snow white hair and whiskers standing out like an aureole about his head, he told me the history of his chest.

He was aboard the *Sportsman*, out of Portland, sixty-odd years ago, the ship being in a South American port. International complications over the cargo arose, the Chilean government taking the ship and making all on board prisoners. During the following months the chest and its beckets were made. The beckets are simple ones, a small cord being used in connection with the rope basis, and all being painted.

In the Marine room collection there is the chest which Mr. Robinson's father used in his years at sea. Mr. Robinson opened this one to show its contents—tropical clothing, Chinese note pads, bunches of quills ready to be trimmed and used as pens, an old slate, a sextant, a bottle of the old remedy, calomel; a spyglass, a wooden box with screw top still containing portions of a cake of shaving soap, a stick for folding paper, and many other things.

At the left end of the chest is a combination till, drawer and lower compartment. The till is open at the top, the drawer being just below it. Some six inches nearer the middle of the chest is a low partition, some six inches high, a slide coming from under the drawer to meet it, thus forming the compartment.

This arrangement was apparently common in large chests, for I found the same thing in another that is in the hands of a dealer in Salem. This one is not particularly old, but its former owner had nailed a piece of canvas to the inside of the cover, making a pocket on which is a crudely done picture of a sailing ship. The entire inside of the chest has been papered with sheets of the *New York Weekly*, perhaps of a date around 1880. This highly illu-

minating periodical shows in one place the entrancing title of a story: "Buffalo Bill's Last Victory, or Dove-Eye, the Lodge Queen," by Ned Buntline.

One chest in the Museum collection came from Manchester, the gift of A. C. Needham. It was First Mate John Stevens Girdler's property, and was papered with sheets from the log of the ship *America*. These sheets have now been soaked off and are preserved as valued material concerning the old ship. Two examples of general entries in the log are of interest. One says: "All Hands Various Employed All every (blotted) making Sinnet &c." The other: "These 24 hours Commences With a

Isaac \* Smith Jun<sup>r</sup>

1772



*This gives us a very good idea of the decorations on the Smith chest, though not fac-simile.*

Light Breeze of Wind. Middle & Latter Part have Wind Attended Small Rain. People Employed In Setting up the Main Rigging."

In this collection, too, is a chest from the ship *George* and also the tool chest of the same ship, a picture of which we show. This is an ordinary small size carpenter's chest, smaller than would be expected aboard ship, and contains the usual quota of tools.

Beckets, though, are the proper gauge of the value of a sea chest: It is on these that the men lavished their time and care, and many of them are works of art. With a piece of rope as a base, the first thing to do was to splice the ends, making a loop. On this they worked with small cords, weaving various surface designs and figures, as only a sailor knows how.

Some of the elaborate beckets are beautifully tapered from the grip to the opposite side where the cleat holds them to the end of the chest. "Turk's heads" may be seen on some of them, just at the sides of the cleats, a leather washer with pinked edge keeping the turk's head from wear. Some of this can be seen in one of our illustrations. Particular note should be taken of the pair showing smaller loops within the larger ones. These small ones were used in lashing the lid down, the lashings going through them and across the top, leaving the outside beckets to be used in carrying the chest. This pair are looked upon as the finest in the collection.

Chart chests are smaller than regular sea chests, being made just big enough to contain the charts and cases. They are generally of heavier construction, and somewhat more finished as to panelings and moldings. Their contents would prove more interesting than the chests themselves.

In the days that many call "the good old days," no ship sailed without her liquor chest, especially one for the officers, for teetotalers were much less in evidence a century and more ago than now. Two of these chests are to be seen in the collection. One is from the Salem ship *Monk*, 1806, and is now in a state of pristine emptiness. The other, a larger one, is not kept out for public gaze; it is too valuable. For years this chest of six large decanters,



six small ones, four glasses and a glass funnel has been in the possession of the society, and so closely do the ground glass stoppers fit that the contents of the decanters is practically as it was generations ago—and probably this small store will be generations hence. The glassware is contained in a velvet lined case and is gold decorated. The date is surprising—about 1770.

Medicine chests show a variety, from the most crude homemade affairs to the finest professional ones. One of the homemade type is that which came from the *Witch of the Wave*, 1851. In this there still are many of the bottles from which were compounded doses to remedy various physical ills, while the drawer below still has its paper parcels of "yarbs," etc. In another medicine chest is a book of directions for compounding prescriptions. This is entitled "*Medicine Chests, With New and Improved Directions*, by Jonathan Webb, Old Paved Street." Mr. Webb was an old-timer in Salem, the date appearing in the book being 1827.

Still another medicine chest is professional in its smartness. This is in a case with several other relics of the late Capt. Addison Richardson of the packet *Charlemagne*, and other ships running between New York and Havre, France. This medicine chest is shown in an illustration, as well as

other mementoes of the captain's experience, several of which were presented to him by admiring passengers.

By this time it would seem as though the types of chests used on shipboard have been exhausted, yet we might mention the document chests, in reality small cases used as receptacles for ship's documents. And in the good old days when Salem's shipmasters delighted in bringing back with them various gifts for the womenfolk at home, transportation of choice fabrics without visitations from the deadly moth was the next care after the purchase. For this purpose huge camphorwood trunks—leather covered, lined with Chinese paper, and studded with brass nails—were secured, each capable of stowing away a remarkable quantity of treasures. Two of these big trunks are preserved in the trustees' room at the Museum, silent reminders of Salem's bygone day—that day of more than a century ago, when her star of commerce was at its meridian.

Such are some of the chests of old Salem, the chests of her seamen and of sailors from other ports. Their days of adventure are over, and they rest in a safe port, the facts of personal history and varied experience locked in their uncomprehending, unseeing eyes, never to be revealed except as men, beholding them, may weave fancies as they sigh for the romance and adventure of that other day.

## CLASSICS LEAD IN BOOK SALES

(Continued from page 5)

language to learn that less Thackeray is sold each year. Scott and Kipling have both outdistanced him, the latter particularly being the closest competitor of Dickens in popularity. Not far behind them and coming fast is Joseph Conrad, generally known as a writer of the sea and the islands of the East, although his *Nostromo* has little salt water and nothing of the East.

The call for Dumas and Hugo is normally small but steady. Within the last year, however, their sales have expanded because of the screen dramatizations of *Monte Christo*, *The Three Musketeers*, *Les Miserables*, and *The Hunchback of Notre Dame*.

Among American novelists Mark Twain is first, O. Henry second, and the rest in the ruck, although one bookseller pointed out that the increased vogue of sea stories since the war and certain articles by Philip Hale in *The Herald* has caused a local boom in Herman Melville's *Moby Dick* and *Typee*.

There is a significant difference between the reports of the new and the old book stores regarding the standing of the poets. In the former, as might be expected of a Boston clientele, Browning stands supreme; while the lists of the second-hand shops show that Burns is favorite.

In referring to this fact as evidence that the patrons of the used-book establishments are simpler, more direct, and truer lovers of literature than those of the more pretentious stores, one bookseller told of an incident he had seen while connected with one of the largest new book shops.

Every month a woman, daughter of an old Back Bay family and wife of an ambassador to a certain important country, would sweep into the store, step to the counter containing the best sellers, and without a glance at the publications, order the clerk to send her "that much books," measuring off a yard or so with her hands.

Contrary to the opinion expressed recently at several local colleges, Longfellow and Whittier more than hold their own over Whitman and Poe. One bookman was cruel enough to say that what small call there was for Whitman came chiefly from "short-haired women and long-haired men."

There is irony in the fact that the small but continuous demand for Byron comes almost entirely from Negroes. "They are our best customers for Byron and Bibles," one man remarked. The only explanation advanced for this was the obvious one that the gorgeous coloring, the flowing rhythm, and the highly-spiced context of Byron's verse has a distinct racial appeal. However, they may be other reasons.

Tennyson, Keats, and Shelley are sold steadily but slowly, year in and year out. *The Rubaiyat* is high on the list, but almost without exception the purchasers are persons of the masculine persuasion. Its philosophy of wine, women, and song has little appeal, apparently, for the proper sex.

Addicts to vers libre and contemporary verse will be pained to hear that among American poets during the last six years Edgar Guest is leading by a tremendous margin. Even now he is not far behind Browning, and if his not far behind Browning, and if his sales continue for another five years he may easily slip into first place. One store stocks his books by the carload. Frost is a very poor second, and the others are "scattering." Even Amy Lowell, the local laureate, is sought for only spasmodically at the Boston stores.

Among biographical works, Boswell's *Johnson* and Pepy's *Diary* take the honors. The favorites still stand supreme in juvenile fiction, although here, as in adult fiction and in poetry, Kipling is an important factor with his two *Jungle Books* and *Captains Courageous*. The sales of *Robinson Crusoe*, *Swiss Family Robinson*, *The Arabian Nights*, *Black Beauty*, *Alice in Wonderland*, *The Water Babies*, *Two Years Before the Mast*, *Tanglewood Tales* and the *Wonder Book*, *Robin Hood*, *Tom Brown*, and *Little Lord Fauntleroy* are so evenly distributed that it is difficult to classify them.

The list of so-called classics that lead in their respective divisions of literature, or that sell steadily decade after decade or century after century, might be continued almost indefinitely. Just now there is a decline in the popularity of the great Slavs, Tolstoi, Dostoevski and Sienkiewicz, along with that of the Spanish and South American authors. But in the long run, they, like Plato, Dante, Cervantes, and Henry Fielding will always be best sellers. —Selected.



## MAGNOLIA

Victor Nelson is working in Boston during the college vacation.

Mr. and Mrs. Benjamin Murphy of Lynn have been visiting relatives in the village.

James Scott spent the week-end as a guest of Mr. and Mrs. Elsworth Duclow in Beverly.

Carl C. Rockwood of Attleboro was the recent guest of his brother, Harold Rockwood, Western ave.

Leslie Wilkins is employed with the Gloucester Electric Company during the college vacation period.

Miss Evelyn MacIntosh of Pigeon Cove has been spending a few days as the guest of Miss Phyllis Lycett.

The Ladies' Aid society met at the home of Mrs. Emma Howe, Englewood rd., on Thursday afternoon.

Rev. and Mrs. Arthur C. Elliott spent a few days in Boston, last week, the guests of former classmates and friends.

Mr and Mrs. Leighton Symonds and family of Lynn spent a few days recently with Mr. and Mrs. William Symonds, Magnolia ave.

Miss O. Kimball of Waban and Miss Lincoln of Leominster have been the guests of Mr. and Mrs. Harold Rockwood, Western ave., and were present at the Morrill-Moore wedding on Saturday afternoon.

Rev. and Mrs. Arthur C. Elliott were present at the reunion of their classmates from Cornell university, at Arlington on New Year's Eve. About 50 members were present, most of whom are now residents in this state.

Fifty Boy Scouts were at the Men's club for three days during the Christmas vacation. The party came over the road from Medford in cars, and were under the direction of J. Dunton Sharman, manager of the club during the summer months.

The next dancing assembly will be held at the Men's club on Saturday evening. Paul T. Reddy of Gloucester will be the instructor. A committee, Mrs. Wilson Richardson, Mrs. Harold Rockwood, Mrs. John May and Mrs. Ernest Newman, will serve refreshments at the close of the evening.

The Magnolia Ladies' Aid society will hold their first supper and dance of the winter at the Men's club next Tuesday evening. Mrs. John May is the chairman of the committee in charge. Following an old fashioned supper, from 6 to 8, will be dancing. Busses will leave for Gloucester after the dance.

## MAGNOLIA MARKET

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Leland R. Cummings of Stoneham spent a few days with his cousin, Leslie Wilkins, during the Christmas vacation.

Mr. and Mrs. Ernest Dunbar and family of Hudson motored down to spend Sunday with the former's parents, Mr. and Mrs. Japeth Dunbar, Magnolia ave.

Mr. and Mrs. Byron S. Moore of Framingham attended the marriage of Mr. Moore's sister at the home of Mr. and Mrs. Harold Rockwood, Western ave., and remained as guests over the holidays.

Rev. and Mrs. Arthur C. Elliott were the guests of Mr. and Mrs. Sidney R. Weston at Sharon over New Year's Day. Mr. and Mrs. Weston reside in Magnolia during the summer months.

Announcements have been received in Magnolia of the engagement of Miss Eleanor Mary Commerford and Casper Joseph Jenney, Jr., both of Gloucester. Miss Commerford is, however, a former Magnolia girl, living here until a few years ago.

Mrs. Leon T. Foster of Boston was in Magnolia on New Year's Day and attended the annual supper of the Lend-a-hand club, of which she is a former member. Mrs. Foster was the guest of Mr. and Mrs. Oscar P. Story, Western ave.

### CHURCH SUPPER AT MAGNOLIA

The annual supper and roll-call of the Magnolia Congregational church was held at the Village church on Wednesday evening at 6.30. An excellent supper was served by a committee of the ladies under the chairmanship of Mrs. Fred Dunbar. Following this the roll was called and the business of the church was taken up. The election of officers for the coming year was also held at that time.

### MAGNOLIA ENDEAVOR SOCIAL

Magnolia Christian Endeavor society is planning to hold a "Box Social" at the Men's club on next Wednesday evening, Jan. 9, to which the societies from both Manchester and Gloucester are to be invited. A committee has been appointed to collect the boxes, which will be auctioned off for not more than 75 cents, each man present being expected to purchase a box.

After the boxes and their contents are disposed of games will be played and other entertaining features will be introduced. It is hoped that a good number will turn out and make the social a success.

### LEND-A-HAND HOLDS ANNUAL SUPPER

The annual supper of the Lend-a-hand society of Magnolia, was held at the home of Mrs. Dennis C. Ballou on New Year's night. This time it was a turkey supper and was served at 6.30. Following this came the Christmas tree from which the ladies were given presents, one from the other. The evening was spent in playing games, and all pronounced the affair a very successful party.

### CHURCH NOTES

Union Congregational church: Rev. Arthur C. Elliott, pastor. Morning service at 10.45; Sunday school at 12; evening service at 7.30. There will be stereopticon pictures at the evening service.

Christian Endeavor meets at 6.30. It is very important that all be present at this meeting, as the election of officers for the coming year will take place at this time. Also, plans will be made for the social which is to be held in the near future. Be sure to come!

### WEDDING

#### ANDERSON-GRIFFIN

The wedding of Miss Mildred Estelle Griffin of Nova Scotia and Oland C. Anderson of Magnolia was solemnized at the home of the bride's parents, Mr. and Mrs. Simon O. Griffin, at Goldsboro, Nova Scotia, on Saturday, December 19.

Mr. Anderson, though formerly of Nova Scotia, has lived in Magnolia for a number of years and is well known and liked by the village folk. The couple will reside at the home of Mr. Anderson's uncle and aunt, Mr. and Mrs. Frank Davis. Mr. Anderson is connected with the business of Mr. Davis.

Who constantly tries to "put something over," some day will find that he has been put under.



## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

The public schools reopened on Wednesday for the winter term.

Mr. and Mrs. Lawrence Story are rejoicing over the birth of a daughter.

Miss Florence Norton, teacher in Springfield, has been spending her vacation with her parents in town.

The Neighborhood club of the Universalist church met Tuesday evening with Mrs. Annie Fuller, Winthrop st.

Mrs. Eliza Low was taken to the Beverly hospital this week for observation and treatment. She has not been well for some time.

The dance in Town hall new Year's Eve, which was run by Ezra Hinckley for the benefit of the High School Athletic association was well attended and well conducted.

The Woman's Missionary society of the Congregational church is meeting today with Mrs. Mattie Harding, Martin st. Mrs. Orrin Wright is the leader for the foreign missionary topic.

At the weekly meeting of the Congregational church held Tuesday evening, the church voted to have a supper and roll call in connection with the annual business meeting of the church, this to be held some time in January.

The school committee held a meeting at Town hall Wednesday evening.

Margery Hill returned Monday from a visit with her friend, Dorothy Mattatol, in Revere.

Work is being hurried on the schooner in the yard of A. D. Story which is building for Edgartown parties. They are trying to get it out of the river before the ice forms too thickly to allow passage.

Some Essex folk were fortunate in being able to go in to Boston last week and see John Barrymore play "Hamlet." Mr. Barrymore played a wonderfully strong part and his interpretation of Shakespeare's great play was very vivid.

The stereopticon lecture given in the Congregational church last Sunday was very interesting, and the slides were excellent. Mr. Hill, pastor of the church, reported a small sum on hand from the collections taken at these lectures, which will be used as a nucleus for a fund to purchase the new lantern which is needed.

### ANNUAL MEETING OF ESSEX VETERAN FIREMEN

The annual business meeting of the Veteran Firemen's association was

held last evening. The reports showed a very satisfactory state of affairs. The minstrel show given last spring was well patronized and a goodly sum cleared for the treasury, with part of which the hall was repainted, papered and generally repaired. Several new members have been recruited during the year, some of these being associate members.

Several musters were attended during the summer, and in them the local engine made a good showing. Engine No. 2 has been overhauled and is kept in good order by a janitor hired by the association.

### ESSEX VETERAN FIREMEN'S SUPPER

The Veteran Firemen held an oyster supper in their hall Monday evening, to which 40 of the members sat down. The excellent menu was served by Chef Parsons. After supper, music was furnished by George Story, John Fuller and Bradford Burnham, and a general good time enjoyed by everyone.

Willis G. Burnham, the oldest member of the association, is nearly 80 years of age and was a member of the first handtub owned by the town, the old No. 1. Mr. Burnham was present through the courtesy of one of the members, who took him to the hall in his automobile, the guest greatly enjoying the whole affair.

## CHATS ON COLONIAL FURNITURE

(Continued from page 5)

"There is hidden a great deal of interest in the word," says Nutting in his *Furniture of the Pilgrim Century*. The common English word for a large wagon, a wain, is the forepart of the word; the *shot* (English *shot*), meaning partition. That is, wainscot was the best kind of oak for panel work, such as was used in wagons. We say oak, because those who used the term first, always thought of the construction as in oak, and in England today wainscot means oak panels suitable for wall partitions. Elderly Americans who lived in New England can well remember when the sides of wagons were paneled, in long curves, or boat-shaped sides. So persistent is the tradition of cabinet makers.

"The word wainscot as generally used today is sought to be confined in meaning to a wall completely paneled to the ceiling, as distinct from a dado, or low panel-work. But the distinction can hardly be made good, in early usage.

"The wainscot chair, therefore, was an oak chair with panel work, and so of course with solid back. It is little wonder we have so few of them, as a new country had little time or place for such cumbersome furniture."

Lockwood says that backs of wainscot chairs "were framed and paneled, and all joints were mortised and tenoned, fastened with draw-bore pins, and the legs were heavily underbraced. The seats were of oak slabs and were made comfortable with cushions which were frequently mentioned in the inventories in connection with the chairs, as in Salem, in 1644, "2 cheares & 2 cushans."

Two wainscot chairs are to be found in the Institute museum, one being of cherry and remarkably preserved,

though likely a hundred years younger than the second. The cherry chair was formerly owned by Nathaniel Bowditch. It is well worth seeing.



Oak wainscot chair in  
Essex Institute

The prize of the collection, though, is the second, an oak wainscot of the period before 1600, which was brought over about 1634 by the Dennis family, and which is shown in the illustration at the left. This has been known as the Holyoke chair, but the name is rather a misnomer. Probably no chair has been more reproduced in books on Colonial furniture than this from the old Dennis family.

The chair was given the Historical society (now merged with Essex Institute) of Salem, June 27, 1821, by Robert Brookhouse of Salem, and was the original acquisition of the society. Mr. Brookhouse had obtained it through his first wife, Martha Farley, whose parents, Major John Farley and Sarah Dennis, natives of Ipswich, removed to Newcastle, Me., in 1772 or 1773. This chair and another said to be a complete counterpart, a carved chest dated 1634, and a tape loom, all belonging to Sarah Dennis, were taken from Ipswich to Newcastle. The other chair . . . was given to Bowdoin college, where it is now used as the president's chair.

The Government cannot set aside natural laws, and when it attempts to do so it brings down misfortune upon itself and the people.





Beverly schools opened Wednesday after the usual ten-day Christmas vacation.

Miss Marion Kenney of Greenwich, Conn., has been visiting friends in town the past week.

Beverly Farms skaters have been enjoying the ice that has been available in various locations these past few days.

The Beverly school board has elected Mrs. Florence Hawkins, Hull st., a substitute teacher for the South school.

Mrs. Louise Prest of Beverly Farms has been elected president of the auxiliary to the Sons of Veterans camp in Beverly.

Members of the Beverly Farms fire department are to hold their regular business meeting at the local station next Monday evening.

Miss Mary O'Brien, High st., has returned to her duties as teacher in the New Britain, Conn., public schools after spending the holiday vacation with her parents.

Robert P. Williams of the Farms fire department has been elected to represent the company on the board of directors of the Beverly Firemen's Relief association this year.

Mrs. Edmund L. Knowlton has been confined to her bed the greater part of the week by a severe cold. For the past two months Mrs. Knowlton has been living with her mother, Mrs. Todd, on Lothrop st., Beverly.

We regret to report that Mrs. James Emo, who has been a patient in Beverly hospital for a number of weeks, was operated upon again this past week. It is hoped that from now on she will show continuous improvement ending in complete recovery.

Changes made in the beats of Beverly police officers bring a new night man, James W. McCarthy, to the Pride's Crossing beat. For some time the beat has been covered by Officer Warren L. Adams, who has now been transferred to the Rantoul st. beat in Beverly proper.

The names of 15 men as provisional additions to the fire department were submitted by Mayor Whittemore at a special meeting of the city government held in City hall last Saturday evening. Two of these new men, who are made necessary by the change of the department to the two platoon system, are Harold Bennett and John J. Malone of Beverly Farms. All names are subject to confirmation by the aldermen.

## CENTRAL SQUARE GARAGE

Telephone 9-W

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

AUTOMOBILE REPAIRING

Cars to Rent

SUPPLIES AND SUNDRIES

Low Rates for Winter Storage

George T. Larcom is reported to be seriously ill at his home, West st., this week. Mr. Larcom has been in poor health for some years, being confined to the house practically all that time.

### FARMS PITCH PLAYERS WIN FIRST BOUT

Beverly Farms pitch players from the Sons of Veterans' camp won the first bout of the tournament against the Beverly Sons Wednesday evening by the score of 17 to 15. The play was in Beverly this week, but will be in G. A. R. hall at the Farms next week, alternating as in former years. The winners of the tournament are to be the guests of the losers at a chicken supper to be served at the close of the season.

### BEVERLY FARMS REAL ESTATE TRANSFERS

The transfer of Neighbors' hall block at Beverly Farms has been recorded this past week, though the report of the sale had been public for a week or two. According to the transfer record Connolly Bros.' Real Estate Trust conveys to Charles Wineapple, et al., Salem, land and buildings, West st., Beverly Farms, 65 by 85 feet.

By another deal Michael T. Mahan of Beverly Farms conveys to Charles Wineapple, Salem, land and buildings Hart and Haskell sts., 49 by 66 feet; also land and buildings on Haskell st., 49 by 63 feet. By the above transfer Mr. Mahan sells the three-family house and the cottage house located on the designated spots.

The BREEZE \$2 year, \$1 six months.

Have Your Prescriptions  
Filled at

**DELANEY'S**

*Apothecary*

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good  
drug store should keep.

### PRINCIPAL HURD OF BEVERLY HIGH RESIGNS

A surprise which came to the Beverly school committee at the last meeting of the year was the resignation of Benjamin S. Hurd as principal of Beverly High school. Mr. Hurd has been principal of the school for the past 39 years, and though he has been in poor health for some time his resignation had not been looked for. He asked to be released on January 1.

To fill the position made vacant by Mr. Hurd's resignation Frederick H. Pierce, who had just come to Beverly to be assistant principal, was elected. Mr. Pierce comes to Beverly from Lewiston, Me., where he has been principal of the high school for several years, and before that was submaster. He is a Brown university graduate and has made an exceptional success of his work.

The school committee has passed resolutions expressing appreciation of Mr. Hurd's long and faithful service.

It's all right to allow your conscience to be your guide, but what is a profiteer going to do?

### PROMISE YOURSELF:

A little advance on yesterday; to lift better up to best; that, instead of being satisfied with your second best, you will always try to lift your life up to the level of your highest gift.

That you will be a whole man or woman—all there in whatever you undertake—and dead in earnest in your determination to make yourself felt in the world and stand for something in your community.

That, whether you see it or not, you will head toward your goal every day; that you will keep yourself fit, at the top of your condition, so that you will always be ready to do the biggest thing possible to you.

—Selected.



BEVERLY FARMS

Mrs. Edward Milner is reported to be ill at her home, Connolly pl.

Miss Helen Durant of Laconia, N. H., has been spending the week with friends in Beverly Farms.

Mr. and Mrs. James L. Higgins of North Adams have been visiting friends in Beverly Farms this past week.

The newly elected officers of Preston W. R. C. will be installed in G. A. R. hall Tuesday evening, Jan. 15, one of the department officers performing the work.

Arthur Urquhart, who has taken the position as instructor in horticulture at Essex Agricultural school at Hathorne, is shortly to remove with his family to that place.

Samuel Knights Sons Co. are erecting a storage shed of considerable size on their West st. property. The petition of the company for permission to keep, store and sell gasoline at their place has been referred to next year's city government.

Mr. and Mrs. William Webber (Margaret I'Anson), who were married early in the fall and who went to the state of Washington and purchased some property there, have disposed of their interests and returned to Beverly Farms.

Mr. and Mrs. Ernest Townsend of Manchester, but formerly of Beverly Farms, are especially pleased over the news of the arrival of a son into the family of their daughter, formerly Miss Ethel Townsend, in Washington, D. C., Monday, Dec. 24.

Improvements in Neighbors' hall block are proposed by the new owners according to current report. The changes will include enlarging the four stores by bringing them out to the sidewalk line, and also installing bowling alleys in the basement, so it is said.

The American Legion auxiliary is to hold an important business meeting in Legion hall next Tuesday evening.

A special meeting of the Beverly Farms circle, Daughters of Isabella, was held in K. of C. hall last evening.

Robert Connell has returned to his position in the family of John D. Rockefeller, Jr., at Pocantico, N. Y., after spending a vacation at home with his parents.

Miss Helen Williams returned Tuesday to her position as teacher in the public schools of Northampton, after spending the holiday vacation with her parents, Mr. and Mrs. George S. Williams.

Santa Claus made a belated visit to Preston W. R. C., this year, coming at the meeting of Tuesday evening this week. The tree followed the regular business session, gifts being on it for every member present.

MANCHESTER NATURE CLUB

(Continued from page 29)

ance, bear an excellent quality of nuts, are quicker in growth than the ordinary walnut, and yield beautiful wood for furniture.

But these varieties are good only for warm climates, so the experimenter has crossed the California black walnut with the New England black walnut and produced an excellent hardy one. He has also done such wonders with the chestnut, that he has now a chestnut bush which will bear nuts at an age of 18 months, or even less.

One of the oddest experiments is the pomato, a cross between the potato and the tomato.

Mrs. Rand mentioned Burbank's success with prunes, raising some which are six inches around and of excellent flavor; and quoted him as saying, "Any plum which will dry in the sun without spoiling, is a prune."

She also spoke of the wonders accomplished with the cactus, having it so perfected that the thorns and spicules have been removed, making it a food for man and beast. This the scientist claims to have done not for profit, but to utilize the vast deserts, and for the benefit of the race.

The speaker said, too, that through Burbank's efforts the daisy has lost its bad habits and become a thing of beauty; a new everlasting flower has been produced, which bids fair to rival artificial flowers in millinery; a dahlia has been evolved having the scent of a magnolia; a verbena, with the fragrance of the arbutus; a poppy ten inches across; and also one decreased to two inches; a lily with the scent of Parma

CHESTERFIELDIAN COMMENT

EVERY man is not ambitious or covetous, or passionate; but every man has pride enough in his composition to feel and resent the least slight and contempt. Remember, therefore, most carefully to conceal your contempt, however just, wherever you would not make an implacable enemy. Men are much more unwilling to have their weaknesses and their imperfections known than their crimes; and if you hint to a man that you think him silly, ignorant, or even ill bred, or awkward, he will hate you more than if you tell him plainly that you think him a rogue.

—LORD CHESTERFIELD.

violets and a larkspur large and of delightful odor.

To quote Burbank again, "Striking as are these results of my work with plants—and there are many more equally impressive—they are of secondary importance to the establishment and demonstration of the principle responsible for them—that by scientific selection, new and valuable species of plants may be created in a brief term of years."

In the business session of the meeting notice was given of a course of lectures under the direction of the New England Bird Banding association. These are to be given at the Natural History Rooms, Boston, beginning next Tuesday, Jan. 8, a course of 11 lectures. The course may also be taken up as a correspondence course, should anyone so desire. Those wishing to take either should communicate with the president, Miss Gertrude Goldsmith, for particulars.

The club received an invitation from Mrs. William Hooper, for Saturday afternoon, Jan. 12, at 3 p. m., to see her Chinese panels and her views of wonderful gardens. Members should take particular notice of the day and hour, and plan to go if possible, either by bus, auto, or as a walk.

The executive board presented plans for carrying on a tent caterpillar campaign again this winter and next spring, the plans being accepted by the club. This means that not only Manchester, but all surrounding towns and cities will be urged to assist in this work in an attempt to rid the county of these pests.

Miss Gertrude Goldsmith invited all those who are interested to attend a lecture at the Salem Normal school hall on Wednesday, Jan. 30, at 2.45 p. m., when Charles Gorst will give a talk on birds, imitating their call notes. As Mr. Gorst is a wonderful bird imitator, this invitation provides a great privilege.

It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

S. A. GENTLEE & SON

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M. C. HORTON, Agent

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## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational.** Rev. F. W. Manning, pastor.—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church.** Rev. W. George Mullin, rector. Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church** (Episcopal), the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's,** Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant. Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church** (Episcopal), Rev. Dr. Henry Smart, rector. Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## TOWN NOTICES

MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

had the same musical trill of her co-ed days. He liked it immensely—that spontaneous sort of a laugh.

"Well, that's not back in the dark ages!" he retorted, feeling quite at home in the deep chair before the little fireplace.

She rocked comfortably back and forth in her low rocking chair, the baby still cuddled in her arms. It alternately stared across at Hilton and then opened its toothless mouth in a cooing gurgle.

"That's a nice baby you have there, Pat," he remarked, poking a finger at its fat creased wrists.

"Thanks," she returned, demurely. "We think so."

"Is—is it yours?"

"Well, I like that! You didn't sup-

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

pose I'd stolen her, did you!"

She looked at him reprovingly from under her lids and kissed the yellow fuzz on the baby's head.

Hilton shifted his crossed legs uneasily.

"No—I just wondered," he explained. Then, after a pause—"What's its—its name?"

"Patricia—she's named for me. Aren't you, darling precious?" The last part of her remarks were addressed to the rosy cherub who was doing its best to devour its fist.

He sighed involuntarily. He had forgotten completely the errand that brought him to 4949—at least for the time being.

"She doesn't look much like you,"

### A CALL TO ARMS

FICTION

(Continued from page 20)

a feather! Nobody could forget you, Pat!"

They settled themselves comfortably in the little living room. Patricia laughed aloud.

"You must have a remarkable memory, Charley! Since we've neither seen nor heard of each other since your commencement—" She still



he ventured at length.  
“Don’t you think so?” She surveyed the infant critically. “No—I guess she does favor her daddy, come to think of it.”

He cleared his throat. “You don’t mind if I still call you ‘Pat’, I hope? That’s how I always think of you, you know.”

“Dear me, no! Call me anything you want to!

Her dimple deepened and her brown eyes shone. Call her anything he wanted to? Darn it! That was easy enough for her to say—but he’d hardly want to make love to another man’s wife! Well, at least he could talk to her!

(To be concluded)

MANCHESTER’S FIRE  
FIGHTERS

(Continued from page 30)

tion by only \$4.80, a very modest sum compared with the custom that prevails at the present day. (This was as Mr. Bingham saw it in 1898.—ED.)

The town paid Colonel Tappan \$363.60 in cash and gave him a note of \$291.20 for the balance. The engine was kept in a small building owned by Colonel Tappan until January 27, 1838, when it was put into the engine house on School st., which is now a portion of the store owned by George W. Hooper.

The company for this engine met on the first Monday of April, 1836, at the Town hall, Daniel Leach, Esq., acting as moderator. Ellingwood Smith, Samuel F. Parsons and John W. Allen were chosen captains; John W. Mann, clerk, and Ivory Brown, Daniel Leach, Esq., William Preston and Edward Lee were chosen a committee to draft by-laws to govern the company. The next meeting was held on the first Monday of May, and the name “Torrent” was adopted as the name most suitable for a machine that was capable of throwing as large a volume of water as this one could.

The company clerks of that era never dreamed that Manchester would ever reach the dignity of having an Historical society with its members, 60 years later, carefully searching their records for the purpose of writing a history of their valorous deeds, or they would have recorded more fully the incidents of some of the large fires which destroyed many buildings and seriously crippled the principal business of the town.

Nothing of importance is recorded from this time till the town meeting of 1842, when it was voted, “To allow the amount of a poll tax to 24 men for Engine No. 1, and the same

### JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

Let Us Quote You Prices

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Manchester, Beverly, Beverly Farms and Hamilton

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### Carpenter and Builder

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### MASON, CONTRACTOR and BUILDER

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## PUBLICOVER BROS.

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Special Attention Given to Jobbing, Furniture Repaired, Etc.

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## EDWARD A. LANE Estate

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15 School St. MANCHESTER

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### PAINTS, OILS, WALL PAPER SAMPLES

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## JOHN F. SCOTT

### Plumbing and Heating

Personal attention given to all work

37 years' experience

Shop and Office, 112 Pine St. Tel. 12 MANCHESTER-BY-THE-SEA

to 35 men for No. 2, provided that number be attached to each engine and do their duty according to law.” By this vote it seems that 60 engine men and five fire wardens constituted the full force of the Manchester fire department.

(To be continued)



# The New ESSEX

## A SIX

*Built by Hudson under Hudson Patents*

Essex closed car comforts now cost \$170 less than ever before. Also with this lower price you get an even more attractive Coach body and a six cylinder motor built on the principle of the famous Hudson Super-Six.

It continues Essex qualities of economy and reliability, known to 135,000 owners. It adds a smoothness of performance which heretofore was exclusively Hudson's. Both cars are alike in all details that count for long satisfactory service at small operating cost.

You will like the new Essex in the nimble ease of its operation. Gears shift quietly. Steering is like guiding a bicycle, and care of the car calls for little more than keeping it lubricated. That, for the most part, is done with an oil can.

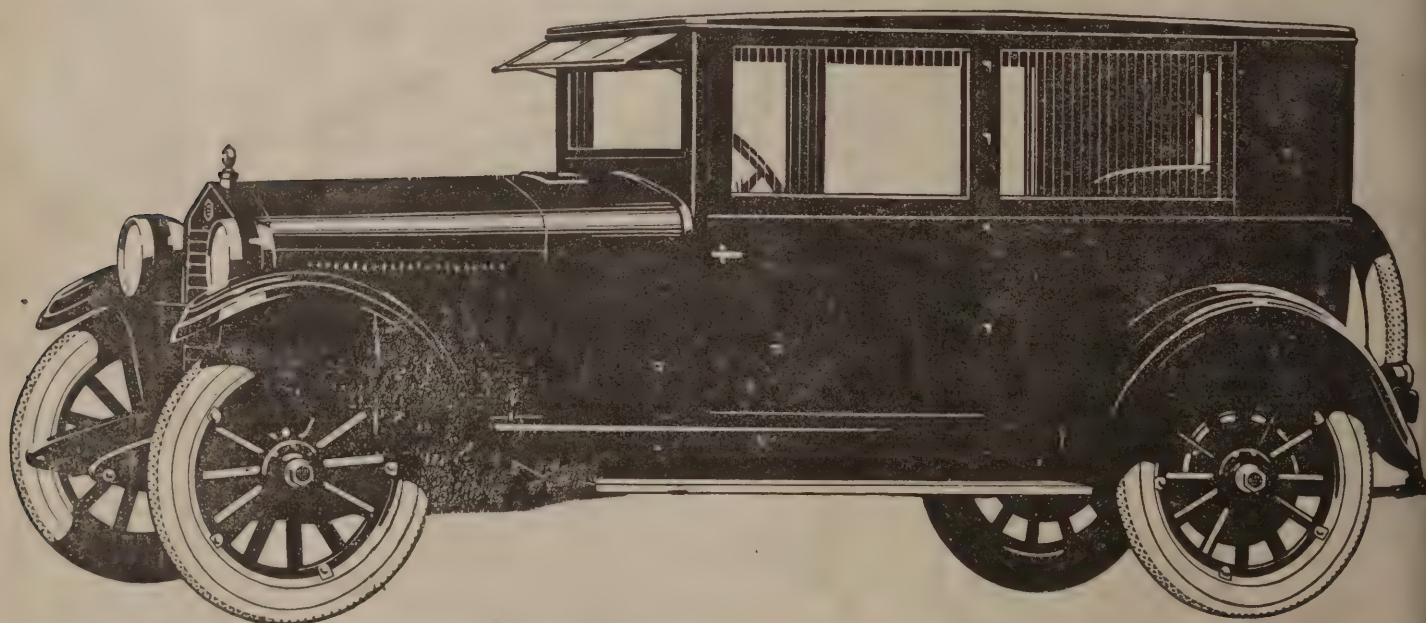
The chassis design lowers the center of gravity, giving greater comfort and safety, at all speeds, on all roads. You will be interested in seeing how this is accomplished.

Greater fuel economy is obtained. The car is lighter, longer and roomier. You will agree that from the standpoint of appearance, delightful performance, cost and reliability, the new Essex provides ideal transportation.

The  
Coach  
\$975

Touring Model - \$850  
*Freight and Tax Extra*

### A 30 Minute Ride Will Win You



REGENT GARAGE  
BRADFORD BUILDING  
H. M. BATER

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Manchester  
Gloucester

Telephones: Manchester 629, Gloucester 2180

Friday, Jan. 4, 1924



# NORTH SHORE BREEZE

AND REMINDER



*Another of the old Salem ships, the brig "Cruger," which was built in  
Maryland in 1788, and was owned by Elias  
Haskett Derby of Salem  
Courtesy, Peabody Museum, Salem*

TEN CENTS A COPY · TWO DOLLARS A YEAR

VOLUME XXII  
No. 2

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
Jan. 11, 1924





Sales Now Going On  
Muslinwear, Linens  
Hosiery, Curtains and Silks

**Tuesday, January 15th**

**Comes Our**

# **January Sale of GLOVES**

**You'll Want to Attend This Big Value Event**

**See the Salem News Monday for Particulars**

## **Bedding Plants Hardy Perennials Flowering Shrubs**

We shall have 25 to 30 varieties of the best HYBRID PERPETUAL and TEA ROSES to offer this Spring

We have an unusual variety of blooming and foliage plants and shrubs for your selection:

GERANIUMS  
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CANTERBURY-BELLS  
FOXGLOVE  
LARKSPUR

IRIS  
HOLLYHOCKS  
SALVIA  
MARGUERITES  
BEGONIAS

SNAPDRAGON  
VINCA VINES  
CANNAS  
HYDRANGEAS  
BOXWOODS

At all times our ideas and experience are at your service, either in helping you in choosing, or in taking entire charge of your landscape planting.

Call or telephone; we are always pleased to be of assistance to you and to give you the benefit of our suggestions.

# **RALPH W. WARD**

Near School House

Telephone 757-W Beverly

BEVERLY COVE



# NORTH SHORE BREEZE

## and REMINDER

Volume XXII, No. 2

Manchester, Mass.

Friday, Jan. 11, 1924

### ROBBING THE GRAVEYARD

*Essex Happening of a Century Ago Adds One More to List  
of North Shore Traditions*

By MAIDEE PROCTOR POLLEYS

**S**ALEM has its "Witchcraft Delusion," Marblehead its "Skipper Ireson Story," Beverly its "Sugar Riot"; and Essex has its "Graveyard Robbery." None of these tales handed down from the dim past give rise to much pride on the part of those who have inherited their fame, but they form the folk lore of our New England towns, and as such should be preserved. The gruesome story of the robbing of the graves in old Chebacco graveyard about the year 1817 or '18 has come down to me from my grandmother, who was a child 12 or 14 years of age at the time of the happening and was present at the burial of the empty caskets.

The old graveyard in the center of the town was the scene of the "robbing" and of the memorable funeral, the caskets being interred, so the story runs, about where the old hearse house now stands.

The woman whose dreams aroused suspicion was a near neighbor of my grandmother, who remembered the death of the daughter. The old house where the family lived is still standing. My grandfather, who was the same age of my grandmother, but whose home as a boy was in the state of Maine, near Portland, could recall how the story drifted down there and was much talked about.

Let me tell the story as it was told to me:

Many years ago, in what was then known as Chebacco parish of Ipswich, now the town of Essex, there lived a certain physician widely known and highly respected for his medical skill and learning. As he went in and out among the homes of the hamlet, ministering to the sick and the dying, he had the confidence and the esteem of all the countryside far and near. He was a regular attendant at divine worship, and in the strict Puritan standards of the day was held blameless.

In the northern part of the settlement, on one of the farms of that section, there lived a young maiden, fair and promising, but who, as years passed, drooped and faded, marked by the dread consumption so common in that day. The village physician was called in but was unable to check the disease. Neighbors prescribed herbs and roots for healing, as was the custom of that period,

but slowly and steadily, day by day, the disease made progress, until one morning the young life passed on to Him who gave it, and a mourning family was left with only a memory of the sweet blossom that bloomed for a brief time in their midst.

Tenderly they carried all that was mortal of the loved daughter to the village burying ground, a mile distant, and with prayers and tears laid her away beneath the sod on the hillside. On the mother, broken by weeks and months of watching and care, the loss fell the hardest, and lonely days were followed by nights of broken rest, when the shattered nerves refused to be quieted and sleep, when it came, was filled with disturbing dreams. One night in the dream world, so the story goes, she seemed to visit the old burying ground, and going to the spot where so recently all that was mortal of her daughter had been laid away, what was her horror and her consternation to find sod and soil upturned, and at the bottom of the grave an empty coffin. The body had been removed!

As daylight brought a return of consciousness, and she went about the routine duties of the day, she strove to banish from her memory what was "only a dream," but when the following night and the one succeeding that brought the same horrible vision before her, common sense refused to cast it aside. She told her husband. She visited the cemetery time after time, and more and more she felt convinced that her daughter's grave had been disturbed. She talked with her neighbors, and while at first they were skeptical of what was "a case of nerves," little by little they began to wonder; and one and another began to recall little things they had seen in the graveyard and which had looked a trifle strange at the time but had been quickly dismissed from their minds. One had found a bit of ribbon near a newly made grave, another, something else, and now, as they stealthily visited the graveyard, they were convinced that there was something more than fancy in neighbor G's dream. Mrs. B whose home adjoined the graveyard and whose windows looked out onto its grassy slopes, recalled how, as she had been up at night with a sick child, she had looked out and had wondered at what

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appeared for an instant like a light in the graveyard.

A heavy team had been heard with more or less regularity, passing in the night. This, on that little traveled country road, had seemed singular. So the excitement grew, until from a little whispering about the neighborhood, it became "town talk." Finally someone said he had "heard tell how the colleges take bodies and dissect them to learn about diseases; and some doctors get good prices for furnishing material for these dissecting rooms." Then heads began to wag and sideways looks to be cast on the good doctor of the community, and people said "he must be concerned in this affair."

Then it was learned that he was about to put up a building in a grove of willow trees down back of the graveyard. To make a long story short: finally the citizens of the little hamlet in a body charged their loved physician with the crime of robbing the graves, and demanded that an investigation be made. From far and near were gathered in the old burying ground the people of Chebacco, with many friends from old Ipswich and other near by settlements, prepared to unearth the mystery if mystery there was, and to visit justice on the perpetrator of the crime, if crime there was.

It is easy to picture the scene. The sturdy fathers of long ago, with faces firmly set, resolved to see this matter through; women pressed forward, weeping and frightened; in the foreround was the pastor of the flock, and near

him the sexton or gravedigger, and others with shovels ready for their gruesome task. In the front ranks of onlookers we find neighbor G and his wife, whose dream raised the first inquiry.

Now the word is given; the sexton raises his shovel and the dull thud of the falling clods breaks the hushed silence of the waiting crowd. Then strange sight! after a foot or two of soil has been turned out from the grave, the sturdy sexton falters at his task, and with a plea of faintness(?) is unable to continue. "If you can't dig, I can," shouts Mr. G, and jumping into the grave, which is that of his daughter, he grasps the shovel and quickly clears the way to the coffin below. Eagerly the crowd presses forward. Slowly the lid of the coffin is raised. There is a piercing scream from the mother as she looks into the empty box and then the group of stoical New England farmers goes wild.

Grave after grave is opened, until 20 or 30 have been found empty. The doctor is accused, together with accomplices, and justice is demanded. The plea that the work was done in the interest of science falls on deaf ears, and in the courtroom of a near by city, the case is tried and the doctor is driven from the town.

Far and wide the story spread. "Ahead of his time!" "A great scientist!" "Learned beyond his day!" But to

(Continued on page 35)

## CHATS ON COLONIAL FURNITURE

*Chairs of the Seventeenth Century Afford Rich and Interesting Field for Investigation and Study*

By HERBERT R. TUCKER

### III

LAST week's article covered but few of the types of 17th century chairs to be found in New England, so this time we proceed along the next stage of the journey, urging each reader, wherever it is possible, to study the types at first hand, so as actually to see as well as to read.

A second style of 17th century chair was the turned. Of these the so-called Brewster and Carver chairs are types. In the Brewster chair the posts are turned quite extremely and so are the many spindles which are set both in the upper section of the chair as well as in the part below the seat. The Brewster chairs have the rush bottom. Its origin is not absolutely certain, it may have been in the colonies, and it may have been in Holland.

The Carver specimens show less ornateness and fewer spindles, these few being limited to the back. They lighten in lines, too, being less massive than the Brewster. "The habitat of the Carver chair is defined fairly well," says Nutting. "While many of the earliest and finest specimens are found near the Massachusetts shore, a considerable number have appeared in the Connecticut Valley and a few in Rhode Island."

Another chair of the early type has slats across the back instead of spindles. These slats varied in number from two to four in the style sometimes known as the "Pilgrim slat back." Light types had up to five slats and dated about 1700. These are common. The New England slat back, so well known among us, is of later period.

Lockwood, the acknowledged authority on things colonial, says in his *Colonial Furniture in America* that "The date of a chair in a pure style is not a very difficult task to determine, but when a style covers a long period one is often puzzled to know whether to place the piece early or late in that period. No unfailing rule can be given, for the form, decoration and other elements enter into the problem; but the general proposition can be laid down, other things being equal, that the heavier the panel and the underbracing

of a chair in a given style, the earlier the piece." This is something worth the attention of all collectors, whether amateur or professional.

"There is one style which may be termed a modification of the wainscot. This is the leather chair, which dates a little later, and by some is called 'Cromwellian,' though it appears in the inventories in this country a little earlier than that time. It was really of Italian design, coming through Holland during the commonwealth, and very likely reached the Pilgrims . . . earlier than it did England, for we find these chairs first mentioned at Plymouth as early as 1643: '3 leather chairs, 3 small leather chairs £1 10s.'"

"Wainscot, (the type written of last week) and leather chairs in general stood much higher from the floor than either the turned ones or those appearing later; in fact the seats were often as high as 20 or 22 inches. They were apparently intended to be used with footstools, as were the benches," says one writer.

Toward the end of the 17th century there came a change, one which is very noticeable to anyone who studies the various examples we have. Perhaps Frances C. Morse in *Furniture of the Olden Time* expresses the idea as well as anyone.

"Until the latter part of the 17th century," says this writer, "a somewhat architectural style prevailed in chairs, settles and tables. This was succeeded by the graceful lines and carving of the cane furniture which came into fashion during the last quarter of that century. It is called Jacobean furniture, although that name would not seem to be strictly accurate, for the Jacobean period was ended before cane furniture was introduced into England, about 1678."

Some writers of today, refer to the style as Flemish, not even mentioning the word Jacobean. However, these high backed, graceful pieces of furniture with their carved backs and seats, their parts carved in splendid designs, are today a joy to behold. Two that are in the Institute came from



the Henry Fitz Gilbert Waters collection, and according to tradition were brought over to this country by John Cogswell in the *Angel Gabriel*, which was wrecked in 1635. If we take this as "law and gospel," we find ourselves in the peculiar position of bringing furniture to America before its style era in Europe or England. Therefore it is not wise to put too much credence in the story of the *Angel Gabriel*, the wreck and chairs floating around to be picked up in a perfect state of preservation.

These specimens still have their caned backs, though the seats have been done in brocade within recent years. Again turning to Lockwood we find this:

"The chief characteristics of the cane chair in its purity are that the cresting and front stretcher are carved, and usually, there are rare exceptions, in the same design. The seat is high from the floor, and the backs are tall and stately. The original caning is always composed of very narrow strands running vertically and horizontally and a single wider strand running diagonally, so that on the reverse side they alternate in two parallel lines . . . The wood is usually beech or walnut, and occasionally, in English specimens, oak."

This writer mentions three types of cane chair: 1—The turned stiles at the back terminate in finials, with carved cresting between. 2—The carved cresting extends over the stiles of the back, which set into them. 3—The stiles of the back not turned, but moulded, and appear to carry in a continuous line over the top.

Turkey work chairs were among those of the 17th century. This Turkey work was made in imitation of the rugs. (Imported.) It was made on coarse canvas or sacking on which the pattern was drawn, exactly as the hooked rugs were made, except that worsted was used in place of cloth cut in strips. "We find Turkey-work chairs mentioned in English inventories as early as 1589, the English having received permission in 1579 from Amurath III to trade with Turkey."

"Turkey work and leather were very evidently not the only coverings used for these square-framed chairs, as the following inventory entries will show: Salem, 1698, "6 old serge chairs," New York, 1680, "6 old red cloth chairs," and so on.

The bannister back followed the Flemish, and combined with it the turning of stretchers, some having in addition various forms of feet, the Spanish being notable. The dates come at the very beginning of the 18th century,

1700-1710. Carving is seen in the cresting, and in this part only. It is easy to follow the Flemish lines in these chairs, though they are decidedly modified.

The bannisters were turned, then sawed lengthwise, leaving a flat surface and a curved one. Sometimes these bannisters were set with the flat side front, and sometimes with the curved side. In New England the bannister back divided popularity with the slat back.

Children had their high chairs through all these years, though they were of necessity crude when compared to some we have today. One called of the Jacobean period is tucked away in a corner in Peabody Museum, Salem. On this the little card says it was "for more than 200 years in the Taylor and Morse families of Salem and Boston. When a child Benjamin Franklin sat in this chair." This is one of the bannister back chairs, coming later than the spindle and the early slat backs, and has also the rush seat. A spreader worn flat on the top and the bottoms of the legs well worn both tell the story of little feet and little hands that in their day have given the chair plenty of use.

Here we must leave our subject, though there has been no more than a suggestion given of what might have been said. In fact there are a host of thoughts that come rushing in, each demanding a place on the sheet; but they cannot be recorded this time. We have not spoken of the difference between arm chairs and side chairs, have not mentioned the chair-table—a branch of the family of wainscots; nor have we given careful descriptions of either the spindle or slat backs. The aim, as in all these articles, is not that in everything we must be specific, but that by what is written there may be created the desire in the individual to study more deeply and gather in the satisfaction that comes from yielding to the lure of the antique. Should one yield to this lure and be in the vicinity of Salem, there is every facility for study offered by Essex Institute. There may be seen specimens of the various types, all carefully and simply marked. One of these is said to have been brought from Salem's First church and is called the witch's chair. Another is a New England leather back, showing the Flemish touch, and in the third class of cane backs in general outline as divided by Lockwood; while still another is a slat back of huge proportions, interesting because of this fact. Here, then, is a school in which to study, and here are specimens worth a journey to see. A single investigation will prove it.

## NORTH SHORE IN THE ART WORLD

HISTORIC ART



PRESENT DAY ARTISTS

*Joseph DeCamp, Man and Artist*

IT IS impossible to disassociate DeCamp the man from DeCamp the painter. However much the writers on art subjects may, after their fashion, be inclined to weave fine phrases or so-called æsthetic expressions, they will find themselves confronted by the forceful personality which makes itself felt through every canvas that bears the DeCamp signature. Any real understanding of such work must necessarily include an appreciation of the character of the man who produced it. Absolutely direct in speech and action, every statement made by his brush becomes equally unequivocal.

The memorial exhibition of paintings by Joseph DeCamp, which opened at the St. Botolph club, Monday, the 7th, and continues through the 28th, is especially fitting and is bound to attract wide attention, for besides his intimate association with the older painters of Boston and

elsewhere, there are large numbers of younger men and women who have benefited by his periods of teaching at the Museum of Fine Arts school and the Massachusetts Normal Art school, and who will welcome the opportunity to obtain a retrospective glimpse of works which featured some time ago in local exhibitions, and have lately passed into museum and private collections in other parts of the country. Recognition has not in this instance been denied, for the painter has for some time been considered a person of importance in any discussion of American art. The paintings shown, while including works loaned by the Cincinnati Museum, the Corcoran Art Gallery, the Albright Art Gallery, the Pennsylvania Academy, the Worcester Museum and the Museum of Fine Arts, will only partially represent his total output. Indeed, it is still difficult, nearly a year after his death, to trace all the paintings



which through the years have come from his studio. The vicissitudes of a canvas are often various, and one important work, temporarily lost sight of, was found quietly reposing in a Beacon st., Boston, home. The works shown will begin with one or two student studies and include his last painting, being sufficiently varied to give an appreciable estimate of his ability.

As a preface to the exhibition at the St. Botolph club it may not be inappropriate to recall briefly such facts of DeCamp's life as are at hand. He was born in Cincinnati, O., on Nov. 5, 1858. That his love for painting was inherent is indicated by a story which he recounted in after life with much emotion. One day when no more than 12 or 13 years of age someone gave him a tiny color box. It instantly became his dearest possession and he carried it about constantly, even to school, where he could not resist the temptation of dabbling with the bright colors under the cover of his desk. The teacher noticed the rapt preoccupation and sharply reprimanded the boy, demanding, "What have you got?"

On seeing the color box and little dreaming what its possession indicated, he said sternly, "Give it to me."

That was the one thing above all else that the boy had no idea of doing and he immediately buttoned it inside his little round jacket. Whereupon the master descended upon the luckless pupil, who ran twice around the school-room closely pursued by the irate disciplinarian. Seeing an open window and being hard pressed, the boy made one flying leap through it, clutching all the while his dearest possession. Years after, when in Cincinnati on a visit, he pointed out the very window through which he leaped—two stories to the ground—to save his first crude artist outfit.

Duveneck, who was to make a great impression on the later life of young DeCamp, was born just ten years before him, across the river at Covington, Ky., but there is no evidence at hand to indicate that acquaintance began before the eventful day when the Cincinnati youth arrived in Munich with more ambition and high hopes of becoming an artist than financial means with which to pave the way. Duveneck was then 30 years of age.

It was not long before DeCamp was attracted to the Duveneck standard and became identified with that group

known as the "Duveneck boys." Among them were John W. Alexander, John Twachtman, Julius Rolshoven, Oliver Dennett Grover, Otto Bacher, Theodore Wendel, Louis Ritter, Ross Turner, Harper Pennington, Charles Forbes, George Hopkins, Julian Story, Charles E. Mills, Albert Reinhart, Charles Freeman, Henry Rosenberg, John Anderson, Charles A. Corwin and others. Duveneck's popularity was so great that two classes of 30 each were formed and fully half of this number followed the young master when he transplanted his studio to the banks of the Arno.

About two years were spent in Florence. While there was play, there was plenty of hard work, and it was there that DeCamp laid hold of certain principles from which he never departed. Duveneck insisted that his pupils base their work upon painter methods rather than those of a draughtsman. DeCamp later in life never, I think it may be safely said, advised a finished charcoal drawing being made upon the canvas before the student proceeded to paint. Directly in line with the Duveneck teaching, he advised nothing but to "paint the subject," to proceed as boldly and as advisedly as one might to depict, with a full brush and by means of broad simple planes of light, what was seen. "Take care of the light and the shadows will take care of themselves," he once said.

It was in that famous group known as "The Ten American painters" that possibly DeCamp was shown to fullest advantage. What events those exhibitions were! Here were to be seen the latest productions of Hassam, Weir, Twachtman, Dewing, Benson, Tarbell, Reid, Metcalf, Simmons, DeCamp and later William Chase. Each man a notable figure in contemporary art and each giving of the best that was in him. In these exhibitions there appeared such works by DeCamp as "The Guitar Player," which is now owned by the Museum of Fine Arts, and "The Blue Cup," which it was at one time hoped might be purchased and presented to the Massachusetts Normal Art school as a memorial for that faithful friend of the school—Kate Gannett Wells. What a pity that was not done, for thus it would have served a double purpose, mitigating the regrettable disrespect shown him by the head of a school to which his name and devotion had given lustre. "The Brown Veil" and the "Cellist" are other canvases appearing in shows by the "Ten." — HARLEY PERKINS in the *Boston Transcript*.



*A canvas bringing us memories of sun warmed meadows and calm pools in which the glory of the day is reflected*





**S**NOW has covered the North Shore this last week and has brought with it some of the most glorious days of an already atmospherically glorious winter. Some days were sharp and clear, others warmer. Whatever their temperature they have turned the attention of every sport-loving person to the thought of the out-o'-doors, and coasting, tobogganing, skiing and skating have come into their very own. The snow is not heavy in some sections, but inland and on Cape Ann the depth is such that sport is at its best.

North Shore cities are turning official attention to winter life in the open, Beverly being the latest entrant into the list. A speedy toboggan slide has been built in the ideal setting of the high school athletic field out Beverly Cove way, the steep hillside being hard to beat as a basis. Also in the athletic field there has been flooded a large tract for a skating rink—a warmed shelter house completing the equipment, except for the flood lights that are set on the field. The official opening of the field is set for tonight (Friday) though it has been in use all the week.

Inland, over Hamilton-Wenham way, there is a heavier coat of snow. There, too, the sports of the open air find their enthusiasts and the wonderful setting adds to the pleasure of them.

Special social happenings in the Shore area are few just now, though all who have remained in the district never fail in finding activities to enjoy.

**N**ORTH SHORE HORTICULTURAL SOCIETY, whose summer flower exhibitions have become so popular and so widely known for their unusual quality and attractiveness, is always carrying on work of special interest to its members. Just what is done in winter may not be known to some of our summer folk—so this word of explanation. Though flowers grow only under glass in these months the semi-monthly meetings of the members seem to bring the blossoms back as experts tell of methods, varieties and progress. Other phases of husbandry are taken up from time to time, the subjects varying from poultry to the fish and game laws, or the ever present question of taxation. Thus the members and their friends benefit materially from the educational side of their society's activities.

There is but one drawback to the work—one mortgage note for \$10,000 which the members are making special efforts to reduce, so the entire property—valued at \$35,418.41—may be without entailment, thus giving the society more of a leeway in development. With this thought in view there has gone out this week a letter from the board of directors stating the conditions and asking for gifts to reduce the mortgage. One paragraph is especially interesting, where it says: "Last year a committee of interested ladies and gardeners raised the neat sum of \$465.62 for this purpose, through the medium of whist parties, dances, food sales, etc." These folk are continuing their efforts this winter.

Checks should be made payable to Frank Foster, treasurer mortgage fund, Manchester.

**A** NOTABLE addition to the long list of prominent weddings that have been solemnized in Boston's Trinity church will be that of Miss Katharine Abbott to George L. Batchelder, Jr., which is to be an event of Thursday afternoon, Feb. 21. The engagement of Miss Abbott, who is the daughter of Mr. and Mrs. Gordon Abbott of 240 Beacon st., Boston, and "Glass Head," Manchester, to Mr. Batchelder, who is a son of Mr. and Mrs. George L. Batchelder of Medford, was announced a few days before Christmas. Numbers of out-of-town guests including folk from New York and Baltimore—especially the latter place—as Mrs. Abbott's family are prominent in Baltimore society—will be present and add lustre to the event.

◆◆◆

The Heaton cottage on Hale st., Beverly Farms, has been leased to Mr. and Mrs. Morgan H. Plummer (Susan L. Parsons) of 223 Beacon st., Boston. The lease was made through the office of Poole & Seabury, Boston, by their Beverly Farms agent, Peter Gaudreau. Mr. and Mrs. Plummer plan to occupy the house this coming spring as a year-round residence.

◆◆◆

Miss Anna Agassiz, daughter of Mr. and Mrs. Rodolphe L. Agassiz, of "Homewood," Hamilton, and Commonwealth ave., Boston, was among the many passengers, including a number of notably distinguished people, arriving in New York a few days ago from Europe on the White Star steamer *Majestic*. Miss Agassiz has been abroad for a long time, devoting herself to study.

**T**HE second wedding within the past few months in the family of Mrs. Myron C. Wick of Youngstown, Ohio, and Manchester was that of Myron Converse Wick, Jr., and Miss Frances Bray Todd, daughter of Mr. and Mrs. John Reynard Todd of West Riding, Summit, N. J., which took place at 5 o'clock Saturday, Jan. 5, at the Central Presbyterian church of Summit. The Rev. Jesse C. Rowan of Concord, N. C., officiated, assisted by the Rev. Dr. Rockwell S. Brank.

Mrs. Thomas E. Hardenbergh (Caroline Wick), a sister of the bridegroom, whose marriage at "Rocky Crest," Manchester, in September was the other of the weddings, was matron of honor. Other attendants were Mrs. Alexander E. Patterson, Mrs. Jerome E. J. Keane, and the Misses Rebecca Haigh and Mary Wistar Morris. Paul Wick, a brother, was best man, and the ushers were George Wick, William Sampson, Jr., William B. Pollock, 3d, R. Lockhart Wilbur, Thomas E. Hardenbergh and Webster B. Todd.

◆◆◆

Mrs. Q. A. Shaw, 2d (Naneen C. Mitchell) of "The Commons," Pride's Crossing, left early this week for a sojourn of some weeks at Palm Beach, where she is the guest of her parents, the Walter J. Mitchells of the Manchester summer colony. Mr. Shaw also went south this week, accompanying Leverett back to his school in Aiken, S. C. He will be back at Pride's Crossing within the next few days.



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**M**AJ. GEORGE S. PATTON, who came east from Fort Leavenworth, Kans., to be with his family and the Keith Merrills at "Avalon," Pride's Crossing, is now back again at his post. On Monday, too, Major Patton's mother, Mrs. George S. Patton, and his sister, Miss Anne Patton, who had been east for the holidays, started on the return journey to the Pacific coast, taking with them the little girls of the major's family, Beatrice and Ruth Ellen. Mrs. Patton is to return to "Avalon" before long with little George S., 2d, and will remain for a time with the Merrills before going on to Kansas.

Myopians have been enjoying the skiing, snowshoeing and coasting, though in small numbers, this past week. The rolling hills of the club section, over in Hamilton, and the flatlands, too, make ideal opportunities for various sports. Next week Saturday, the 19th, there is to be something of a reunion at the club, Bayard Tuckerman, Jr., and a party of friends of the 1911 Dining club coming out on that day for the week-end. On the following day the party will go to Mr. Tuckerman's "Savin Farm" for luncheon.

The first of the winter series of lectures of Essex Institute of Salem was unavoidably postponed last Monday night. Henry Beston, the well known writer of Topsfield, where his home is the interesting Parson Capen house, was to have been the lecturer, but a government call hurried him away on a mission beyond the borders of the continent. Charles R. Walker, art editor of the *Atlantic Monthly*, comes on Monday, the 21st, to speak on "Steel Mill Labor and Industrial Peace."

An exhibition of the water colors of Philip Little of Salem is to go on in the water color room at the Artists' Guild in Boston next Monday, continuing for two weeks. Those who know the quality of Mr. Little's work in this medium of expression are looking forward with no little anticipation to the exhibition.

**H**ON. AND MRS. IRA NELSON MORRIS have been at the St. Regis in New York since leaving "Eaglehead," Manchester, at the close of the holiday season. Mr. Morris is the author of a recently issued book which has been considerably talked of since it made its appearance. In the columns of the *Bookman* for January a writer gives a thumb-nail review of it, in which he says:

"The part played by Sweden in the world war was a significant even though not a belligerent one, for she stood at the doorway both to Germany and to Russia, presented one of the widest possible channels of supplies to the Central Powers, and could maintain her neutrality only by heroic efforts in view of the fact that her man power was coveted by both battling groups alike. For this reason, interest necessarily attaches to any story of Sweden in wartime, particularly if the account be so entertaining and authoritative as that which Ira Nelson Morris supplies in *From An American Legation* (Knopf). For nine years American minister to Sweden, Mr. Morris was in a position to glean much valuable inside information; and this he presents to us in a volume abounding in concrete facts and written in a discursive but interesting style. He supplies many sidelights upon the conduct of the war and the treatment of spies and prisoners, and ends by indicating the materialistic outlook that the war has induced even in a country relatively so unaffected as Sweden."

**W**ENHAM TEA HOUSE was the objective of the first sleighing party of the season Monday evening, the party going over to this attractive place from Beverly Farms. Needless to say the party enjoyed the hospitality of the cozy house to the utmost. This is but one of the activities that have kept the place humming this past week—as well as all the other weeks of the winter. Last evening the house was thronged for another of the pleasant church activities which center there.

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MRS. GEORGE DUDLEY HOWE (Alice Greenwood), one of the oldest of Manchester's summer residents, passed away at her winter home, 265 Commonwealth ave., Boston, Sunday at the good ripe age of 88. She was the daughter of the late Rev. Francis William Pitt Greenwood, an old-time Unitarian clergymen and minister of King's chapel from 1824-1843, and was born in Boston. For years she had come in summer to her Smith's Point house. Mrs. Howe was an intimate friend of the late Maj. Henry L. Higginson, and for years was a patroness of the Boston Symphony Orchestra concerts. She was a member of King's chapel. Her nearest survivors are a sister-in-law, Mrs. James H. Howe of Philadelphia, and a nephew, George Howe of the same city.

Funeral services were held Wednesday afternoon at King's chapel, with Rev. Harold E. B. Speight and Rev. Howard N. Brown, D. D., minister and minister-emeritus of King's chapel, officiating. There were no ushers or pall-

bearers. The body was taken to Mt. Auburn for cremation. Mrs. Howe made a number of public bequests in her will, among them being a sum to the Manchester Visiting Nurse Association.

KENDALL HALL, Pride's Crossing, opened Wednesday for its winter term. During the vacation several modifications in the equipment of the school have been under way. Most prominent and most seasonal of these has been the construction of a new shallow skating rink affording approximately an acre of ice for the private use of the school. The skating pond—together with the many hills on the school property—promises much in the way of winter sports. A schedule of addresses and entertainments has been arranged for the coming term. On Sunday afternoon George H. Crosbie will give a talk to the school on the wildflowers of New England, this being one of the series.

**SUNRISE**

By REV. GEORGE G. PHIPPS\*

*The Lord is my light and my salvation—PSALMS XXVII: 1*

**A** RADIANT morning breaks! The rising sun  
Resplendent tells a fresh new day begun.  
Violet and crimson clouds with saffron vie,  
A spectrum sunburst floods the eastern sky  
Whose variant tints aglow will fuse in white,  
Emblem of hues that blend in love and light  
In Him, the Sun of Righteousness from heaven,  
His glory to another never given.

Crimson,—as mystic life-blood, reddening there  
Of sacrifice and love divine declare:—  
With Tyrian purple, meet for robes alone  
Of courtiers, or their king upon his throne:—  
While blue, as purity, o'erspreads the skies  
And swift on wings of gloom night's darkness flies!  
Banners of light o'er the wide earth unfurled  
Portray God's love in Christ, "Light of the World."  
Types of divine affection unconcealed,  
All virtues, blended in Himself, revealed.

Justice impartial, with compassion blends,  
And loving-kindness tenderly befriends:—  
Mercy will plead with judgment, and abound

If in the guilty true repentance's found:  
All attributes combine to weave white light,  
"Shall not the judge of all the earth do right?"

Love's more than sentiment,—superior far,  
As teach these rays from flashing sun and star,—  
Resplendent loveliness and goodness blended,  
With equity and justice too attended:—  
Rich beauty cast on all things,—yet we learn  
Light carries also, sheathed, a power to burn.  
The sun may smite,—will blind the eyes that gaze  
As if with pride or scorn of brilliant rays  
Too steadily at noon's o'erpowering blaze,  
Yet sunrise beams illumine and make glorious  
Like God's consuming fires of love, victorious.

Sun of the morning, wakening me from sleep,  
Decking my chamber walls with colors deep,  
In thee I see our Father,—source of love,—  
And Christ the Light,—all other lights above:—  
Flood with His grace my inmost soul, I pray,  
'Till waked by love, I greet th' eternal day,  
And forth from earth's night-chamber, speed my way!

\*Written on the morning of the author's eighty-fifth birthday.



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**P**ALM BEACH has a larger Boston colony than ever before, and some of the most beautiful winter homes there are those of Bostonians. The acquisition last season of El Bravo Park, an ocean-to-lake-front development in the southern section of Palm Beach by Earle P. Charlton of Fall River, a vice president of the F. W. Woolworth Company, was one of the most important real estate transactions of the season. Mr. Charlton bought it from the estate of the late Frank P. Clement, and while it already had fine landscaping, cement walks, exotic shrubbery and rare palms, Mr. Charlton has further improved it. Five new homes have been built upon the property this season, four of which face the ocean, and its private bathing beach, restricted to the use of the residents of the park.

Of these Mr. Charlton's own residence is largest. That of George A. Dobyne of Beverly Farms is directly north and that of Horace H. Work of Madison, N. J., bounds the southeast corner. Russell C. Love and de Grim Renfro, both of Pennsylvania, have also built homes in the group.

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Hundreds of sportsmen are making the trip to the Everglades for the unusually fine duck hunting in the eastern marshes of the great fresh water lake, Okeechobee. Teal, mallard and canvasback abound, and sportsmen may now, with the opening of the Belle Glade rd., motor to the lake and its hunting grounds in two hours from Palm Beach. The Duke of Sutherland and his party were out hunting alligators recently, and many are hunting quail between Palm Beach and Stuart.

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J. A. Sherrard, manager of the Hamilton hotel, at Hamilton, Bermuda, and proprietor of Hotel Preston at Beach Bluff, and Mrs. Sherrard have been joined at the Hamilton by their younger daughter, Miss Mary Sherrard. The Hamilton opened on Monday for the season.

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One to come a long way to attend the first Boston Assembly last Friday night was Mrs. Bayard Warren, of the Pride's Crossing colony, who, with Mr. Warren, is at Aiken, S. C., for the winter.

**N**EW YORK opened the 1924 motor show season last Saturday, when the doors of a huge armory in the Bronx were thrown open for the thousands who are thronging the place all this week. Although the motor show cannot be classed by any light of inspiration as a society event, nevertheless society folk always wend their way to the big event, if only to see for themselves the newest ideas in motordom.

It was not possible to get Madison Square Garden or the Grand Central Palace for the show this year. When the shows were held in either place they were thronged always, because it was easy to get to the buildings. While it is not very difficult to reach the present building, there seems to be a feeling that it is far away. The new exhibition hall is away uptown—comparatively like having the Boston show held either at the Reservoir or Sullivan sq.

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Rare Peonies, Choice Iris and Hardy Garden  
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WEST NEWBURY, MASS.

Catalog

Not Open Sundays

**B**OSTONIANS in goodly numbers have gone over to New York for the wedding tomorrow (Saturday) of Miss Marion Renée Carhart and George Sullivan Amory, the ceremonial to take place at high noon at the home of Mrs. Henry D. Brookman, grandmother of the bride-elect, the officiating clergyman, the Rev. Fr. McQuade of St. Patrick's Cathedral.

Mr. Amory's two sisters, Miss Laura Amory and Miss Elizabeth Amory, went last Friday for the large house party of the week-end, at "Villa Blanca," the beautiful Tuxedo Park estate of Miss Carhart's brother, Amory S. Carhart, he again entertaining the entire wedding party at a dinner at Sherry's this (Friday) evening. Mrs. Amory A. Lawrence of Commonwealth ave., Boston, an aunt of Mr. Amory, and Mrs. Nathan Mathews, a cousin, are of the Boston family party going over, and are planning to stay until Wednesday, the 16th, to speed the bride and bridegroom on their wedding journey, as they sail that day on the S. S. *Paris* for Copenhagen, Denmark, where Mr. Amory has his business connections.

Mrs. Amory S. Carhart (Isadora Bliss) of Boston, will be matron of honor, and the small son, Amory S. Carhart, Jr., will play the rôle of page. S. Eliot Guild, Jr., has been selected as best man and a further Boston atmosphere will be given in the usher squad by Robert Amory, Lawrence Curtis, 2d, and Robert T. Gannett. Immediately following the ceremony a reception will be held at the home of Mrs. Brookman, 5 East 70th st.

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**B**ROOKLINE.—The next dance in Mrs. Follen Cabot's series for sub-débutantes will take place on Saturday evening, Jan. 19, in Whitney hall. There will be two more in this series for the younger set, schedule placing them on March 15 and April 22.

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Mrs. Borden Covell of Worthington rd., Brookline, and Magnolia; Mrs. Francis J. Oakes, Jr., of Warren st., and Mrs. Edwin S. Webster of Hammond st., Brookline, and Boston are among the patronesses for this year's series of Hundred club dances which will begin on Monday, the 21st of the month.

In our article on sea chests published in last week's issue, one phase of the subject was incomplete—that part which dwelt on the beckets or handles. The impression might have been left that all beckets were spliced into a ring which passed through the cleat at the end of the chest. Such an inference was not intended, for many of the finest of beckets were made with an eye at each end, the eyes being as carefully finished as any other portion of the work. These eyes came to the sides of the cleat, a short piece on which the Turks' heads were made, running through the cleat and the eyes, making the handle. Leather washers were inserted between Turks' head and the eyes. With this explanation our reference to the beckets should be considerably more clear and decidedly more to the point than as it appeared in the story.



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BOSTON has come to look upon Miss Terry's concerts as an institution, and so greeted the first of the series at the Vendome, Tuesday afternoon, by turning out in numbers. In addition to the long and distinguished list of subscribers that each year go to make up the large company enjoying these time-honored series, an additional list includes the names of Mrs. John Bryant Paine, Mrs. Alexander Steinert, Mrs. Frank Foster Sherburne, Mrs. B. H. Bristow Draper, Mrs. Calvin Austin, Mrs. Edward Aspinwall, Mrs. George H. Brown, Mrs. Aino Perera, Mrs. Oric Bates and many more of the same notable group.

Miss Terry secured Clara Larsen, the well known Norwegian pianist, and John Pierce, baritone, to share with her the honors of the first program.

Mr. and Mrs. Armistead K. Baylor of New York and "Redledge," Ipswich, have been in Boston for a brief stay, registering at the Copley-Plaza. Mrs. Baylor, who has just returned from Paris, left her daughter, Miss Consuelo Bates, there, in school for the winter.

HARVARD'S HASTY PUDDING show will draw out everyone, as it usually does, when it is put on in April. This year there are tentative arrangements for the unprecedented feature of two performances in Chicago during the tour, though it is possible that Hot Springs, Va., may be substituted for Chicago on the itinerary. Indications are, however, that the present plan for two concerts in the Illinois city will be carried out.

Beginning, as always, with a performance for graduates only on Wednesday, April 14, in the theatre of the renovated Hasty Pudding clubhouse, and two performances on following days for undergraduates, the 1924 show will travel west to Chicago, and return to Boston for its final appearance after playing in Washington, New York and Providence. The New York performances will be held in the Plaza Hotel on Friday and Saturday, April 22 and 23, and will include a matinee on Saturday. In the last three performances, in Boston, the show will play at the Fine Arts theatre.

This (Friday) evening is notable in Boston circles as the time for the second of the Junior supper dances, the event to be at the Copley-Plaza. Mrs. N. Penrose Hallowell of Milton is in charge of these dances, which are informal subscription affairs arranged chiefly for the debutantes, the older girls and the young married set.

"THE SECRET OF THE SAHARA," is the subject of an illustrated lecture to be given by Mrs. Rosita Forbes on Thursday evening, Jan. 24, at 8.15, in Steinert hall, 162 Boylston st., Boston, for the benefit of the Winsor Nursery school. Mrs. Forbes is one of Britain's notable explorers. She has recently penetrated the Sahara desert and reached the headquarters of the mysterious Senussi at Kafara, the only white woman, so far as known, to have accomplished this feat. Tickets may be had of Miss Isabella Mumford, Chestnut Hill. The Winsor Nursery school is maintained at 48 Rutland st., for children under kindergarten age, by the Winsor club, composed of graduates of the Winsor school. Among those who have volunteered their services is Miss Alice Sherburne, who is proving an able assistant. The committee in charge of the lecture comprises, Mrs. Harvey H. Bundy, Mrs. John M. B. Churchill, Jr., Mrs. Charles K. Cobb, Jr., Miss Isabella Mumford, Miss Elizabeth Newell, Mrs. R. C. Paine, Miss Peggy Porter, Miss Muriel Saltonstall, Miss Elinor Sutton and Miss Polly Webster. The patronesses are, Miss Ellen Bullard, Mrs. Herman M. Burr, Mrs. Charles P. Curtis, Mrs. Richard C. Curtis, Miss Eleanor W. Daggett, Mrs. Ralph Doane, Mrs. Charles Eliot, Mrs. C. C. Ely, Mrs. William Endicott, Mrs. Robert H. Gardiner, Mrs. John L. Hall, Mrs. N. P. Hallowell, Mrs. James Jackson, Jr., Mrs. Henry Parsons King, Miss Katherine Lord, Mrs. Guy Lowell, Mrs. W. L. McKee, Mrs. James M. Newell, Miss Lavinia H. Newell, Mrs. Robert Treat Paine 2d, Mrs. John G. Palfrey, Mrs. Henry Parkman, Mrs. William Lowell Putnam, Mrs. Edmund S. Rousmaniere, Mrs. Phineas W. Sprague, Mrs. Frances C. Sturgis, Mrs. Charles F. Weed, Miss Lucy Wheelock, Mrs. Edward Wigglesworth and Miss Mary P. Winsor.

ADDITIONS to the roster of the Junior league, 25 in number, have been issued by Mrs. William A. Barron, Jr., of Wellesley Farms. These are of the group who were elected to membership last week: Miss Eliza Bacon, Mrs. Homer Bigelow, Jr., Mrs. George C. Dewey, Jr., Mrs. Frederick S. Ernst, Miss Margaret Forbes, Miss Katherine Gray, Miss Eleanor Hale, Mrs. Richard G. Hallowell, Miss Georgiana W. Hawkins, Miss Alice Jenks, Miss Mary Matthews, Mrs. Joe Vincent Meigs, Miss Frances Parker, Miss Harriet Parker, Miss Helen Partridge, Miss Edith Payson, Mrs. Ralph Powers, Miss Martha Richardson, Miss Phyllis Richardson, Miss Suzanne Richardson, Miss Zoe Shippen, Miss Dorothy Stebbins, Miss Nancy Vose, Miss Barbara White and Miss Margaret Loring Wirt.

Dr. and Mrs. Samuel Jason Mixter have closed their new house at 219 Beacon st., Boston, and are now in Eau Gallie, Fla., where they will spend the winter, returning to Boston about May. The summer home of the Mixters is known as "Strode," and is one of the Galloupe's Point, Swampscott, group occupied by the various members of the Mixter family.



**TEA** for Miss Mabel Lowell Rantoul, last Saturday afternoon at Eliot hall, Jamaica Plain, was given by her mother, Mrs. Lois Burnett Rantoul, and was a fitting climax to the débutante-college girl flurry of the holiday vacation period.

Miss Rantoul, who is in her freshman year at Vassar after preparatory school days at Milton academy, came home for the holidays for formal presentation, yesterday's affair being her formal coming out party. Mother and daughter made a charming picture as they received their guests, Mrs. Rantoul in velvet of oriental blue, and the bud in white, a crisp taffeta carrying touches of silver embroidery in rows about the skirt.

Evergreen trees set in huge crimson pots filled the hall with their fragrance, and were the setting, in fine holiday spirit, for the dancing throngs and for the bud's girl friends who assisted at the tea tables from time to time. Miss Martha Wheatland, daughter of the Richard Wheatlands, wearing a Paris frock of chiffon in gay bright pink, guided the efforts of these charming girls.

Miss Elizabeth Stewart, Miss Elizabeth Blaney, Miss Ruth Driver, Miss Helen Swain, Miss Hannah Hallowell, Miss Katharine Gray, Miss Mary Otis, Miss Mary Keyes, Miss Ruth Bremer, Miss Barbara Endicott, Miss Louise Thayer, Miss Anna Hubbard, Miss Helen Swain, Miss Alice Hubbard, Miss Mary Post, Miss Marion Raymond, and Miss Marion Adams, the latter a New York girl, were of the bevy, as well as Miss Barbara Burnett and Miss Esther Cunningham, cousins of Miss Rantoul, and Miss Harriet Rantoul, her younger sister.

Miss Rantoul returned Sunday afternoon to Vassar to take up once more her college routine.

**"WAKE UP"** is the name of the musical play which the Vincent club of Boston will present this year for its annual show in April. There will be six performances, all to take place the first week in April, which is earlier than usual, for in preceding years they have been scheduled for the last week of that month. The theatre has not been decided upon. Miss Rosamond Adie will be the heroine, but there will be no hero. Others in the cast are Mrs. Morgan Butler, who was Miss Bernice Fisher of the Boston Opera Company, Mrs. Samuel Hoar, Miss Anna Winslow, Miss Elizabeth Jones and Miss Margaret Porter. The book was written by Mrs. Walter Tufts, Jr., of the Beverly Farms summer group, and Miss Suzette Sturgis. Eugene Ford, who staged a show for the Vincent club several years ago, is this year's coach. With Mrs. Morgan Butler in the cast, a professional slant is given to "Wake Up," which adds unusual interest to the show, for hitherto Vincent club performers have been strictly amateur. When she was Bernice Fisher, Mrs. Butler sang in "Carmen" at the Boston Opera House, taking the rôle of Michaela, and she also appeared in "Hansel and Gretel" and "The Blue Forest," with Jeska Swartz, and as the mechanical doll in "The Tales of Hoffman." She also has sung in opera comique in Paris.



Vincent Memorial hospital received the members of the Vincent club of Boston at a tea Tuesday afternoon, the board of managers sponsoring the affair. Mrs. William De Ford Bigelow and Mrs. Robert Knowles received, Mrs. Bigelow representing the hospital and Mrs. Knowles carrying some of the Vincent club renown to this gala get-together of the town's enthusiasts whose philanthropic endeavors reach high pitch in behalf of the hospital.

Mrs. Randall Clifford, Mrs. Francis K. Oakes, Jr., Mrs. Paul G. Courtney and Miss Elizabeth Weld were an attractive quartet for tea-table duties.

The BREEZE \$2 year, \$1 six months.

**NO RECORD** of Boston or North Shore social happenings would be complete without mention of the first Boston Assembly—a season's beacon light—which called such a brilliant assemblage to the Copley-Plaza last Friday night. And it is safe to say that of the Assembly, the shimmering gowns, the jewels, the music, the lights and all, the incident to stay longest in memory will be the cotillon and its favors. Favors for this event were brought direct from Paris by Mrs. Nathaniel Thayer and S. Hooper Hooper, and were "art and folderol" combined with true Parisian genius.

Charmingly arranged by Mrs. Thayer and Mrs. Edward D. Brandegee on specially constructed racks, and in tall vases and baskets at the stage end of the ballroom, these favors suggested the witchery of fairyland in their glitter of color and tinsel. In the vases were tulip wands of many colors, and others with fine streamers of gold tinsel, while in the baskets were flower parasols in lavender, cerise and blue, that opened and closed like real umbrellas, and others in silver tinsel that were entwined with them in curves that sparkled amid the colors. In other vases were great sprays of blossoms in all the shades of sweet peas, tied with streamers to match, and on the racks were lovely large shade hats, made of finely woven fibre in lavender, apricot, pale pink and white that would have been dainty headpieces for a belle. Arranged also on the racks were ostrich feather fans in black and white, and bandeaux of tinsel and flowers, besides dolls that were dressed in crinkly tissue paper, suggestive of women's accordion-pleated skirts. For the men there were pipes and ash trays, and purses and Yale lock boxes, besides other knickknacks. The cotillon was led by S. Hooper Hooper and Mrs. Philip Stockton.

In the receiving line at the head of the ballroom were Mrs. Edward D. Brandegee, Mrs. J. D. Cameron Bradley, Mrs. Edward M. Pickman, Mrs. Louis Curtis, Jr., Mrs. William C. Endicott, Mrs. George von L. Meyer, Jr., Mrs. J. Grafton Minot, Mrs. Henry S. Hunnewell, Mrs. Gaspar G. Bacon and Mrs. Gordon Abbott.

The committee of arrangements comprised S. Hooper Hooper, J. Grafton Minot and George Peabody Gardner, Jr.; also Mrs. Nathaniel Thayer, Mrs. Bryce J. Allan, who is living abroad this winter; Mrs. Edward D. Brandegee, who came over from New York, and Mrs. Bayard Warren, who came up from Aiken, S. C., where she is spending the winter, specially to be present at the ball. The patronesses were, Mrs. Gordon Abbott, Mrs. Francis I. Amory, Mrs. Harcourt Amory, Jr., Mrs. Gaspar G. Bacon, Mrs. J. A. Lowell Blake, Mrs. J. D. Cameron Bradley, Mrs. Louis Curtis, Jr., Mrs. William C. Endicott, Jr., Mrs. Allan Forbes, Mrs. Henry S. Hunnewell, Mrs. Horatio A. Lamb, Mrs. Amory A. Lawrence, Mrs. George von L. Meyer, Jr., Mrs. J. Grafton Minot, Mrs. Robert Treat Paine, 2d, Mrs. Edward Motley Pickman, Mrs. Henry F. Sears, Mrs. Philip Stockton, Mrs. Bayard Thayer, Mrs. Frederic Winthrop and Mrs. Roger Wolcott, Jr.

**"MILLE MODISTE"** plans have been changed somewhat by the committee in charge of the performance, which is to be put on by the Junior league, Boston, as a *pièce de résistance* this winter. Interest is already keen in these performances, and so the change in plans is of particular moment. Instead of giving the operetta at the Fine Arts theatre, on Feb. 1 and 2, as originally planned, the performances will take place at the Copley theatre, by special arrangement with Henry Jewett, and will be on Monday and Tuesday evenings, Feb. 4 and 5, with also a presentation on Tuesday afternoon, three performances in all. The cast will include many girls prominent in the débutante set, together with other members of the league.





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THIS is a week of débutante dances in Boston circles—a continuation of the pre-holiday whirl which was so unusually gay. There seems, too, to be no signs of let up for some weeks to come. There has been a dance for each evening, Mrs. Ernest W. Bowditch opening the round with her affair at the Chilton club for her daughter, Miss Sally Bowditch, and for Miss Hannah Hallowell, daughter of the N. Penrose Hallowells.

Mrs. J. Harleston Parker gave a dance on Tuesday for her débutante daughter, Miss Edith Parker, at the Commonwealth ave., house, and on Wednesday came the festivity for which the Rev. Thatcher R. Kimball and Mrs. Kimball sent out cards, in compliment to their niece, Miss Helen Paine, daughter of the John B. Paines, and to Miss Alice Sherburne, daughter of Gen. John H. Sherburne and Mrs. Sherburne.

Yesterday was another gala day, Mrs. Quincy A. Shaw being the hostess for a house dance at the Essex st. residence for Miss Virginia Gardner, bud daughter of the Philip Gardners, and for Miss Alice Luce, whom Mr. and Mrs. Matthew Luce brought out this season. A trio of dinners inaugurated the affair, Mrs. Bernard C. Weld, Mrs. Gordon Abbott and Mrs. John L. Thorndike entertaining.

The second Junior supper dance this Friday evening at the Plaza, completes the week.

Mr. and Mrs. B. Preston Clark of 171 Marlboro st., Boston, entertained at a tea, with dancing, at their home, last week Wednesday, in honor of Miss Ruth Sears, daughter of Dr. and Mrs. George G. Sears, 426 Beacon st., and Beverly Cove, and Miss Edith Reid, daughter of Mr. and Mrs. W. T. Reid, Jr., of Brookline, both of whom are débutantes. The rooms were gay with the flowers that were sent in by the friends of the young ladies, and a large number of callers offered their congratulations. Miss Sears wore a charming gown of cream white satin and gold lace, and Miss Reid looked as lovely in pale pink and silver lace. Mrs. Clark wore gray velvet. Miss Alice

Wetherbee was in charge of the pourers and had as assistants Miss Martha Bigelow, Miss Margaret Bazeley, Miss Mary Keyes, Miss Elizabeth Blaney, Miss Helen Swain, Miss Mary Hopkinson, Miss Alice Sherburne, Miss Martha Richardson, Miss Catherine Cole and Mrs. Allen W. Clark (Doris Badger), also Miss Esther Sears, younger sister of Miss Ruth Sears, and Miss Christine Reid, younger sister of Miss Edith Reid.

There was a postponement of the Sunday evening musicale planned for Sunday night at the Copley-Plaza, Boston, because of a conflict with the Roland Hayes concert in Symphony hall, in which there was broad interest. The postponed musicale is to come Sunday evening, March 9. The two others on Jan. 27 and Feb. 17, to be given as announced. The series of three evenings is under notable patronage.

Henry Jewett and members of his company took part in the third act of "Othello," at the fourth meeting of the season of the Frances Jewett Repertory Theatre club, last week in the Copley theatre. The first act, presented at the December meeting, occasioned so much favorable comment that Mr. Jewett assented to the general request to see more of the play. Many members were attracted by the prospect of seeing Mr. Jewett as an actor, an opportunity now rarely afforded Copley theatre audiences. Charles Hampden appeared as Iago, Alan Mowbray as Cassio, Violet Paget as Emilia and Katherine Standing as Desdemona. The club will hold a rummage sale in March, the proceeds of which will be used to swell the Repertory Theatre Building Fund.

WOMEN'S FARM AND GARDEN ASSOCIATION, which is becoming so well known in and around Boston for the splendid work it is doing, as well as for the little shop with the green door at 39 Newbury st., has added one more red letter day to its calendar of interesting lectures, when Prof. James E. Rice of Cornell university, the distinguished and widely-known authority on poultry raising, gave an illustrated talk on "Something a Woman Should Know About Chickens," at the home of Mrs. Phineas W. Sprague, 199 Commonwealth ave., yesterday afternoon. Women as a rule never take any lively interest in poultry till it arrives in their kitchen—or on their dining tables—but when Professor Rice had told his tale, shown his pictures and answered all questions, this lack of knowledge was in great measure eliminated.

Mr. and Mrs. Timothée Adamowski, who were guests over the holidays of the latter's brother-in-law and sister, Mr. and Mrs. Barklie Henry of Philadelphia, have been in Washington for a short visit before returning to their home on Chestnut st., Boston.



THE first large débutante ball of the new year was given by Mr. and Mrs. George T. Keyes of Beacon st., Boston, last week Thursday, the affair marking the formal presentation of their daughter, Miss Mary Keyes, and opening up the social whirl for the young set after the holiday lull.

The ball, which was at the Somerset hotel, was preceded by a large dinner also at the same hotel and for which Mr. and Mrs. Keyes were hosts, their 40 guests including of the older folk, Mr. and Mrs. Richard Lawrence, Mr. and Mrs. Bernard C. Weld, Mr. and Mrs. Allston Burr, Mrs. John D. Baldwin and the Hon. Henry W. Keyes, who is the débutante's uncle and came up from his senatorial duties in Washington especially for the occasion.

The younger dinner guest element was largely of the usher corps and the girl friends of Miss Keyes. Miss Helen Swain, Miss Virginia Parker, Miss Ruth Sears, Miss Elizabeth Blaney, Miss Margaret Warner, Miss Edith Parker, Miss Margaret Bazeley, Miss Dorothy Weld, Miss Loraine Leeson, Miss Elizabeth Stackpole, Miss Mabel Rantoul, Miss Edith Reid, and Miss Charlotte Baldwin made up the latter contingent. Of the former was Henry W. Keyes, Jr., the senator's son, now a student at Harvard, who under the direction of John D. Baldwin shared usher duties with Charles Morgan, Robert Blaney, Peter Smith, James Whittall, Luther Mott, Robert Sumner, Theodore Eliot, Perry Trafford, George Hogue, LeBaron Barker, Edward Douglass, Joseph Lund and Boise Penrose.

Mrs. Keyes and her daughter, when they greeted their ball guests, stood before a wall of flowers massed at one end of the rose-hung ballroom. Miss Keyes wore the débutante white, a lustrous satin made very long and very full, soft white fur defining the neckline and banding the round skirt. A large bow of white tulle caught airily at one side and a rhinestone ornament completed the most becoming ensemble.

Miss Keyes did not return to college on the "Vassar

Special," but is remaining in Boston for several weeks to take up her studies.

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Tourists from Boston were well represented among those who left New York last Saturday to begin their winter journeying to the resorts of Southern France and Italy and Northern Africa, on the White Star line *Adriatic*, for her first cruise of the season to Madeira, Gibraltar and Mediterranean ports. In the Boston group of passengers on the *Adriatic* are Mrs. Samuel Carr and Miss Ella de T. Snelling of the North Shore colonists.

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Dinner at the home of Mrs. Nathaniel Thayer, 22 Fairfield st., Boston, in honor of her granddaughter, Miss Nancy T. Patten, the débutante daughter of Mr. and Mrs. William S. Patten of 234 Beacon st., is to be a large affair preceding the ball that Mr. and Mrs. Frederic Winthrop are giving on Friday, Jan. 18, for their débutante daughter, Miss Dorothy Winthrop, who is also Mrs. Thayer's granddaughter.

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French readings as given by Mme. Jeanne Roulet-Pavey are always of interest to Boston folk, who go to hear her each winter. This winter her annual course is to be given at the houses of Mrs. James Jackson Storrow, 417 Beacon st., and Mrs. Edwin Farnham Greene, 6 Chestnut st. Those at Mrs. Storrow's house will take place at 11.30 o'clock on the Tuesday mornings of Jan. 8, Jan. 22, Feb. 5, Feb. 19 and March 4, and those at Mrs. Greene's house will take place at the same hour on the Wednesdays mornings of Jan. 9, Jan. 23, Feb. 6, Feb. 20 and March 5. The readings will be selected from some of the best-known French authors, including D. Amiel et A. Obey, Pierre Frondaie, E. Brieux, Georges Duhamel, C. Mere, Francois Porche, Robert De Fiers et De Croisset, Pierre Veber, Sacha Guitry, C. Vildrac, Pierre Hamp and L. Grandreau et G. De Saix.

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

MR. AND MRS. CHARLES T. LOVERING, JR., of Commonwealth ave., Boston, and Nahant, were hosts to one of the most brilliant of the débutante balls of the season last Friday night—also the night of the first Assembly. The affair—at the Somerset—was in honor of their daughter, Miss Ellen Lovering, one of the season's buds, and was thronged in the late hours of the evening before going to the Plaza for the cotillion. Not only were the younger element present in numbers for the ball, but also those of the older set who graced the occasion and made it splendid by the charm of their gowns and the refinement of their jewels. Miss Lovering's coming out frock was a Paris creation, the essence of simplicity, done in white crêpe, untouched by color, and modeled in young girl fashion.

Mr. and Mrs. I. A. Ratshesky, Miss Vera H. Ratschesky, and Miss Hetty Ratschesky, of the Swampscott colony, their place there being known as "Beachhurst," were Boston passengers leaving New York this week for warmer climes by the Navigazione Generale Italiana liner, *Duilio*, bound for Mediterranean ports.

Miss Helena Lodge of Boston and the Nahant summer colony, who is spending the winter in Washington, D. C., with her mother, Mrs. George Cabot Lodge, is just now staying with her grandfather, Senator Henry Cabot Lodge, at his home on Massachusetts ave., where his son and his wife, Mr. and Mrs. John Ellerton Lodge, make their home. Mrs. George Cabot Lodge has been temporarily away from Washington on a visit to New England. Her home in Washington is on Eighteenth st.

MOTORISTS of the Lynn district are advocating a shorter route from Boston than the one now in general use. They claim that in order to obtain the best riding conditions it is necessary to make a roundabout trip through Saugus, Revere, Everett, Chelsea, Somerville and Cambridge, a distance of 17 miles, while, as the crow flies, the distance from Lynn to Boston is only 10 miles.

These same motorists admit there is a shorter route through Chelsea and Charlestown, but after passing the Chelsea-Charlestown bridge it is tempting fate to undertake to negotiate the rough cobblestone paving. Naturally Lynn folks and those of all other towns and cities adjacent to Boston, and lying in the territory east of the Charles River, are greatly interested in the proposed "northern artery" which would cut the run to Boston very materially, although it would not be as short as the direct route over the marshes and through Chelsea and Charlestown. Lynn will undoubtedly give strong support to the bill providing for the appropriation of \$2,355,000, said to be necessary for the construction of this proposed new highway.

Starting on Broadway, where the Fellsway crosses, the road would follow a new boulevard made by widening a number of narrow streets in Somerville, across the southern division of the Boston & Maine railroad, on a new bridge striking Medford st., near Chester. Medford st. would be widened as far as Bridge st., and the latter would carry traffic to the river front, where it could reach Boston by passing over the Craigie Bridge or to the West Boston Bridge, there meeting the present Cambridge memorial parkway.



**E**ASTERN AND CORINTHIAN YACHT CLUBS both held their annual meetings in Boston this week. The Eastern's came Tuesday evening at the Union club and the Corinthians on Wednesday at the B. A. A. The latter club made no change in the flag officers or standing committees, so Commodore Sydney A. Beggs will again fly the blue pennant from his auxiliary schooner *Hathor*, while Frederick A. Flood and Charles E. Adams will continue as vice commodore and rear commodore respectively for another season.

After serving as commodore of the Eastern Yacht club from 1914 through the 1923 season, Commodore Herbert M. Sears has been succeeded to the blue pennant by Nathaniel F. Ayer, who was vice commodore last year and rear commodore in 1922. The new vice commodore is John S. Lawrence, who flew the red pennant in 1922 and was rear commodore through the seasons of 1917-1921. Henry A. Morse has been elected rear commodore.

With William L. Carlton again chairman of the Corinthian's regatta committee and James C. Gray holding the like office with the Eastern, a successful racing year is assured for Marblehead in 1924, as the smoothness with which the sport is handled is greatly due to the close working agreement of the two committees.

The following yacht sales are reported by John G. Alden: The 17-foot 6-inch waterline knockabout *Ganges*, by G. Wilson Fabens of Marblehead to Rear Commodore Charles E. Adams of the Corinthian Yacht club, and the Marblehead 17-footer *Skid* to Dean Emery of New York, a summer resident of Falmouth.

With the 25-rater *Manataqua* back at Marblehead under the colors of the Corinthian Yacht club next summer, there is a fine foundation for very interesting racing between the three "Q's" *Aquanno*, *Manataqua* and *Nituna*. Both the *Manataqua* and the *Aquanno* have jib-headed mainsail rigs, and if the *Nituna* should be given the same type of rig the three will give fine racing throughout the season.

The second 20-rater from the designs of Frank C. Paine of Nahant and Boston, which is to be built by Hodgdon Brothers at East Boothbay, Me., for Vice Commodore John S. Lawrence of the Eastern Yacht club, it is reported will not be completed until the latter part of June or the first of July.

The BREEZE \$2 year, \$1 six months.

## GLOUCESTER and CAPE ANN SHORE

Rockport

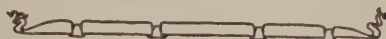
Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View



### THE RED ROCKS OF DOGTOWN — STORY OF THE PAINTED BOULDERS AS TOLD A "BREEZE" WRITER

By GENEVA G. SMITH

**S**EVERAL years ago, while wandering aimlessly over Dogtown Common, following no special trail but climbing over the tumble down walls that mark the boundaries of the old pastures, and picking a damp path through the low swamps, I suddenly came to a group of rocks which had been painted a dark red. My curiosity was somewhat piqued by the painted rocks, for the work had been done, I was sure, for some special purpose and with a definite end in view, as it was too careful to be that of an idle dauber. For a while I prowled around, hoping to find some clue to the mystery, but, to my eyes at least, the story of the place remained a mystery for some time, until an old settler in speaking about the Common told about the red rocks.

Years ago, when people were still using the old "cow rights" that had been granted to the early settlers by the town government, the old road over Fox Hill was the only way to town, and people coming from "the harbor" to their homes in Riverdale or Annisquam used the shorter cuts across the common pastures instead of following the winding public road.

Among the numerous small herds that found pasturage beyond the Common bars was a large bull that seemed

to delight in making trouble for people. As time went on, so many people were chased or scared by the fierce animal, that a complaint was made to the owner, with a request that he pasture his bull in an enclosed field, and not where he would trouble the passers by. But the owner refused to do anything about it, saying that his bull had as much right on the Common as any one's; so the bull still grazed on the Common grounds.

And then one night, just before dusk, a man coming home from his work in the "harbor," cut across the Common, and just beyond the pasture bars stumbled on the limp body of a man. Startled by the tragedy that had been threatened so often, and angered by the unnecessary loss of life, the man started on the run back to town, where he staggered into the police station, gasping "He's done it this time—he's done it!"

The police returned with the man, and found his story of the case only too true—the mangled body bearing mute witness to the bull's work. Then, of course, the animal was shot, but in order that people should never forget the tragedy that had once happened in that place, the rocks where the man had been found were painted red, and red they have been kept through all the years since then.

**G**Loucester.—Edward Whiting, one of the best known newspaper men of today, was the speaker at City hall last Saturday afternoon at a meeting of Gloucester people held under the direction of the Swastika club of East Gloucester. Mr. Whiting's reputation is such that the mention of his name is sufficient, without further advertisement, to draw an interested audience, and the affair was largely attended. The lecturer is also the author of a pleasing biography of Calvin Coolidge.

Recent news has come telling of the death of Mrs. Mary

E. Johnson, widow of the late Judge Edward F. Johnson, the first mayor of Woburn, and mother of ex-Mayor Harold P. Johnson, also of Woburn. Mrs. Johnson passed away at her home, 4 Arlington rd., recently, after an illness of about two years. The Johnson family formerly owned a summer home on the Headlands in Rockport and had many friends throughout the district.

Mr. and Mrs. D. Chauncy Brewer, of the Bass Rocks colony were among those entertaining at the Hotel Vendome last week, theirs being a small family party.



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**G**LOUCESTER is now in no danger of a water famine.

Of the three basins from which the city receives its supply that at Wallace pond, which is utilized in the winter, is filled. The other two, at Dike's meadow and Haskell's pond, are approximately two-thirds full, and as they will not be drawn upon for three months at least, the engineers predict that they will be at the capacity mark before the summer demand is made on the supply.

Miss Emily Stuart, daughter of Mr. and Mrs. James Lyall Stuart of Cochran st., Sewickly, Pa., and "Swan Rock," Bass Rocks, entertained at a dinner of 22 covers in her home during the holiday season, the dinner being followed by mah jongg, in honor of her roommate, Miss Ada Wardrop. Miss Stuart and Miss Wardrop are students at Westover. Miss Wardrop has also been spending a week with her grandparents, Mr. and Mrs. Robert Wardrop of Academy ave., Sewickly.

## NORTH SHORE IN BOOKLAND

### Brief Reviews

#### "Course in Home Decorating"—"Historic Storms"

**R**EADERS of Winnifred Fales' new book, *A Simple Course in Home Decorating*, Small, Maynard & Company, 1923, will think of Salem's wonderful scenic wall-papers when they come to the section devoted to old scenic papers. A minute description as well as an illustration of the historic Hawthorne paper is given, the original of which was found in the House of Seven Gables in Salem.

Salem and its surrounding towns are filled with the richest examples of these old-time papers and in Salem, as all North Shore folk know, is a store in which the collection of reproductions is an enviable one, known far and wide.

The author says that despite the interest taken in these modern reproductions (some being printed from the original wooden blocks of a century ago), such papers are apt to prove an embarrassment, owing to the difficulty of giving them a proper setting. She adds, "It is impossible to place anything else on walls thus decorated, for the absurdity of a mirror depending from a fleecy cloud, a wall clock perched in a treetop, or a framed picture hanging from a steeple or against a mountain side is obvious. Even to behold the heads and shoulders of a group of huntsmen protruding over the top of a sideboard, or a placid stream meandering along behind the chairs and sofas set against the wall, is so incongruous as to destroy the decorative effect which the paper is intended to achieve. Halls therefore, are best suited to the exploitation of large scenics. Those of moderate proportions may be used with good effect above a paneled wainscot in the dining room or library, or in certain types of drawing room; and papers in which appear small landscapes or groups of animal or human figures may be used in any of the main rooms of the house except the living room."—L. McC.

**I**T IS possible that the installation of an auxiliary engine on the schooner *Henry Ford* may not eliminate her from the list of prospective fisherman's race contestants. This process is usually accompanied by a shortening of the masts and a consequent reduction of sail area, an almost fatal handicap. It followed in the case of the disbarred *Mayflower*, which was eligible to compete in the anniversary races, but did not. Some hold that an auxiliary may with little effort be prepared for these contests by unshipping the propeller and plugging the shaft hole. But the engine is far astern and tends to throw a vessel off her balance, although this may be offset by trimming more by the head.

The passing of Benjamin C. Clark, the contractor, removes from Gloucester a man of standing in the community, a man who had been called upon in recent years to build some of the most pretentious structures all along the North Shore. In fact he was engaged in constructing the new Bratenahl house at Eastern Point at the time of his death. In addition to his business he was an enthusiastic musician, having been the organizer and leader of Clark's Military band for the past quarter century.

From Boston, from Washington, from the large cities in the East and in the West come tidings of the numerous debutantes who have their summer homes along the North Shore. This season is proving to be one of the gayest since the period before the war, and the buds find not the least difficulty in keeping their engagement books overflowing with all sorts of delightful affairs.

**"H**ISTORIC STORMS OF NEW ENGLAND," by Sidney Perley of Salem, published in 1891 by the Salem Press Publishing and Printing Co., treats of all storms on record, beginning with one in August, 1635.

'Tis pleasant, by the cheerful hearth, to hear  
Of tempests, and the dangers of the deep,  
And pause at times, and feel that we are safe;  
Then listen to the perilous tale again,  
And, with an eager and suspended soul,  
Woo terror to delight us.

With this stanza Mr. Perley opens his preface, saying that after the perusal of the book one will probably pronounce it a series of tales of horror, and that even those who are supposed to thoroughly understand the history of New England will be liable to think that the facts are overstated. "It does indeed present a series of instances of varied natural phenomena, often resulting in great and terrible disaster." The North Shore, naturally, comes in for many of the storms mentioned. The "yellow day," the "dark day," earthquakes, etc., come in for their share of attention.

This is another of Mr. Perley's books, filling a gap of historical importance, as did his one on "Poets of Essex County." He has also written the "History of Boxford."

Average citizens do certainly hate the idea that other towns have anything on theirs, and even were artists as queer as crocodiles, which sometimes they are asserted, by people who don't know, to be, nevertheless our typical citizens would desire to have at least one.

—HENRY MCBRIDE

The BREEZE \$2 year, \$1 six months.





# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY

X

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

Monday, January 7th.—I have been so ashamed of Towser today! He has been positively hateful to Mr. and Mrs. Mouse and I am sure that I cannot understand it. He saw Mr. Mouse running across the hall this morning with a piece of dry bread, and almost before I realized what was happening, Towser jumped down from his chair and ran toward Mr. Mouse. I even heard him say, "You thief!" Poor Mr. Mouse was so frightened that he dropped the piece of bread on the floor and ran into his hole. Now I am sure that Mrs. Mouse won't have any breakfast. (She is just like some of the ladies we hear about, who never will get up until they have had their cup of coffee!)

Tuesday, January 8th.—I cannot understand Towser at all! This morning he was lying under the couch for about half an hour, barking furiously, so that I almost feared he would deafen poor Mr. and Mrs. Mouse. I finally said to him, "Please do keep quiet, Towser. You'll bother Mrs. Wood, and she'll come down to put you out!" But he wouldn't pay the slightest attention to me. I was afraid that Mr. and Mrs. Mouse would not like their new home and would leave, so I sang as sweetly, as I could to show them that I was their friend anyway. Towser's voice doesn't harmonize very well with mine and it was just as I expected: Mrs. Wood came down to put Towser out. So he'll not be around to bother the rest of the day!

Wednesday, January 8th.—Today I have seen the

## WHEN MOTHER SITS DOWN BY THE FIRE

OH, the five-o'clock chime brings the coziest time  
That is found in the whole of the day,  
When Larry and Gus, and the others of us,  
Come in from our study or play.

When we push the big chair to the hearth over there,  
And pile the wood higher and higher,  
And we make her a space in the very best place—  
And mother sits down by the fire.

There's a great deal to say at the close of the day,  
And so much to talk over with mother;  
There's a comical sight, or a horrible plight,  
Or a ball game, or something or other.

And she'll laugh with Larry and sigh with Harry,  
And smile to our hearts' desire  
At a triumph won or a task well done—  
When sitting down there by the fire.

Then little she'll care for the clothes that we tear,  
Or the havoc we make on her larder;  
For the toil and the strife of our everyday life  
She will love us a little bit harder.

Then our lady is she, and her knights we would be,  
And her trust doughty deeds will inspire;  
For we long then aney to be generous and true—  
When mother sits down by the fire.

—Selected.

worst cruelty that I ever want to know of. Upon hearing a most peculiar squeaking noise, I looked outside—to see Towser actually rolling Mrs. Mouse around with his big paws! He seemed to be playing with her as he would with an old piece of cloth, and poor Mrs. Mouse was so tired out she hardly had life enough to talk. I called in my shrillest voice, hoping that it could be heard through the window. At that, Towser looked up. I must have been frowning horribly, for upon seeing me, he hung his head and walked away. He knew that he had gone too far!

Thursday, January 10th.—Joy, joy, joy! Towser and Mr. and Mrs. Mouse have at last become friends. And now I think they will be always. This morning Towser went down in the barn with Tom and left the nice bones that cook had given him in his kennel. It so happened that Mrs. Mouse was out taking a morning walk. On her way back she happened to pass the kennel. There, to her great astonishment, was a

strange dog—a great, shaggy, black-haired dog. He had the impudence to enter Towser's house and was lying there eating his bones. Mrs. Mouse hurried off to get Mr. Mouse and then they both ran to get Towser. Of course he started to chase them, and they led him right up to his house—then they stopped. Towser saw that something was wrong and how he barked! The strange dog must have thought him really angry, for he ran down the street as fast as he could go, and they tell me that he didn't even attempt to fight. Of course Towser realized how grateful he should be to Mr. and Mrs. Mouse, and I heard that this is what he said to them:

"I am very sorry, Mr. and Mrs. Mouse, that I have treated you so rudely. You have shown by this act that you are far kinder than I and now I ask your forgiveness, though I shall not blame you if you do not care to grant it. Henceforth, I shall do all I can for you in a spirit of friendship, and may you live at our house in peace for many years to come."

## CRACKED KERNIELS

Gift, lift, left, loft.  
France, trance, dance.

The answer to the puzzle of French history dates is 138. The dates themselves are:

The beginning of the Crusades, 1066.  
The beginning of the Hundred Years' war, 1337.  
The Peace of Utrecht, 1713.  
The Ministry of Necker, 1776.  
The Alliance of France with the United States, 1778.  
The Treaty of Versailles, 1783.

## KERNELS TO CRACK

My first is a fruit. Change my first letter and I am an animal. Change my first letter and I am a term of affection.

My first is used as a means of transportation. Change my first letter and I am a place where people used to buy liquor. Change my first letter and I am a thing used to make streets.

These kernels were sent to us by Master Brinley Hall, to whom we extend our appreciation. We hope that more of you will likewise be interested to have your kernels published. Please don't be bashful about sending them in, and remember that we shall be very grateful for any suggestions!

## ALL ONE WAY

I like to talk to dolls and things,  
To chairs and sofas too,  
Because they listen all the time,  
And do not answer you.

There is no such thing as "luck". What we call "luck" is only an opportunity.

The true gentleman will never be too busy to be kind, courteous, and considerate to all whom he meets.

## A GOOD MOTTO

I'll not easily offend,  
Nor be easily offended,  
What's amiss I'll strive to mend,  
And endure what can't be mended.



# EDITORIAL



A WAVE OF INTEREST in economy in government administration is apparent. Every government unit seems determined that greater economy shall be practised in the administration of public affairs. The reason is not far to seek. Taxpayers have awakened to the fact that increases in appropriations are certain to be registered in increased taxes. The rent payer had a strange sort of hallucination that the problem did not concern him because he could move, but now that increases in taxes are shown in the increased rentals demanded, both owners and renters have had to face the issue. Counter-proposals, seeking to win the votes of the class that pay small income taxes, are not defensible. Governmental costs have increased rapidly, and it is the small taxpayers who must eventually pay a large part of that increase. Attempt to avoid such a responsibility by shunting the burden on the class with larger income returns simply means that the taxes will be handed on in an indirect way. Taxes are persistent and relentless. If the small salaried man allows himself to be beguiled by fallacious arguments, he will only discover later that the tax he hoped to escape is being absorbed by him indirectly in the higher cost of living. The demand for economy must be supported, but it must be bolstered up by a willing spirit to bear the normal and reasonable responsibilities of life.

EFFORT IS BEING MADE to clean house and to administer the national program for the disabled veterans more speedily and humanely. The trouble with the whole system has been that in too many instances amateur workers with the bureaucratic tendency have been in the saddle. Decisions relative to the care of veterans have been by classes and by documents instead of by personal, human contact, a method of procedure certain to result disastrously. Discussion of past mistakes will yield no good results, the task is to find a way out of the maze and a method of working that will be humane, honorable and worthy of our great nation. Criticism of the entire force that has been at the task of helping disabled veterans is unworthy, for there have been countless good people with hearts that have been at work as well as their brains. When, however, hands have been tied by bureaucratic methods and there has been scant opportunity for personal initiative and enterprise, when because of the nervous state of the patients it is impracticable or impossible to reach all the facts, however carefully the work is done, it is surprising as well as commendable that so much has been accomplished. It is well that the present administration has addressed itself to the task in hand and that the Veterans' Bureau is now in a fair way to be thoroughly and systematically cared for. Progress is being made and the evils of the past corrected, so that future work ought to be better done and with greater human sympathy.

THE BOK PRIZE for a satisfactory and workable world peace plan has been awarded in part. The writer has made a clear case for his point of view, which in brief is nothing more or less than a modified form of an agreement to join the League of Nations, as now constituted, upon certain conditions. These conditions are that all of the nations become participants and that the requirements of the Versailles treaty shall not be obligatory except as ratified by the Congress of the United States. Provision is made for development of national law and for membership of the United States in the World Court. The chief objection to the plan is that it is neither one thing nor the other. If there is a League it must have power. If it has power to enforce peace, then there is a super state and a super force, with the inevitable result that America will see troops drafted among her youths to fight on fields of battle in the Old World. If the teeth of the agreement are taken out and the moral suasion of public opinion substituted, there is nothing authoritative wherewith to enforce decisions. Frankly, the American people are not yet willing to play fast and loose in the politics of Europe. There is a determined spirit to lift the burdens that rightfully must be borne, but the question is not concerning the theoretical defence of a League of Nations or of a World Court as now organized, but whether America will have its real opportunity for progress by such a policy and whether by it America can do its best service for Europe and the world. Abandonment of the Monroe Doctrine can but be a grave mistake. Despite the apparent simplicity of the proposed plan of holding to the Doctrine, it must be candidly asked, How can America expect to go into an alliance to consider ways and means of adjudicating disagreements, if at the start there are determined reservations relative to the American continent? Already there is more than a little pique over America's idea of American "supremacy." The truth of the matter is that the way to obtain a perfect lily is to watch and wait patiently until it unfolds its petals. American international policy cannot be formed overnight. It is a good time for Americans to watch, and wait.

TOO FEW CITIZENS fully appreciate the extensive and useful service which the state department of education is rendering in Massachusetts. The established normal schools, ten of them, are well known, and this fundamental normal school work has yielded large returns in increased efficiency in the schools of the state. Not so well known are the opportunities which are afforded to obtain training in the textile industries, state schools which have won a deservedly high reputation. The state nautical school deserves to be better known because of the excellent training for maritime work which youths obtain there. The special work which is done for the blind folk of the state

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has won distinction the nation over, and in addition to the success already achieved there is a progressive spirit of service which looks to the establishment of enterprises of even broader scope, for the training of the blind in cultural ways and fitting them to earn a competent livelihood. The state libraries also are cared for by this efficient department. There are two other important pioneer functions: organization of the work of training the new Americans and preparing them for citizenship, the department of immigration and Americanization occupying an important place in the work of the state; and the department of university extension, which has filled a large need in the successful correspondence courses that are being taken by increasing numbers of people who have been denied the usual opportunities for advanced study. The state may well be proud of the work of its department of education.

INTERESTING CHANGES have been taking place among the business interests along the North Shore. What the actual underlying causes are is difficult to determine just now. There are always at work, in every movement of the commercial world, certain underlying economic laws that are as sure and as compelling in action as any of the laws of physics or chemistry. No business man can violate these simple economic laws and succeed. Business opportunities are created by many contributing conditions.

Lynn and Beverly have in the past been prosperous manufacturing centres, and they are now, but there have been changes made during the last few months that have been disconcerting to many who are trying to read the signs of the times. Factories which have been closed have transferred their fields of operation, some going to Boston or to the vicinity where there is direct access to rail and water routes the world over. On the other hand, many manufacturing organizations have left the Boston field and gone into New Hampshire, where there are opportunities for obtaining good laboring conditions, cheap land, running water, plenty of air, sunlight and opportunities for employees to make their homes. Such changes may cause some readjustments, but in the end the business of a community will prosper best when it is doing the thing which it is best adapted to do. If Lynn and Beverly for the time being experience temporary changes, due to the removal of plants that can do their work more economically elsewhere, in the end the individual business will profit and the cities will direct their energies to the tasks which they can best perform. Both are superbly situated and have economic advantages that can never be minimized. Any surface changes that may be noted from year to year can have no permanent effect upon the prosperity of either community.

Advice for young men this year:  
—“Look before you Leap.”

“Sensible” clothing they say is becoming fashionable now in Paris. What’s the use of being fashionable if one has to be sensible at the same time?

With a \$27,000,000 building program for the coming year in Boston, it looks as though bricklayers and plasterers will be able to buy a few more limousines.

The provisions of the new immigration bill sent to Congress by Secretary Davis are so simple and workable that it is very doubtful if Congress will consider them.

It is interesting to know that S.O.S. signals sent out by a boat in distress in the Pacific ocean were picked up by a ship in the Atlantic. Now to find a scheme whereby it is as easy to send help as it is to ask for it.

It appears that the damage done by the *Leviathan* to those New Jersey sewers amounts to about half a million dollars. It is an expensive affair for a leader in any class to stray from the straight and narrow path.

Those radio fans who picked up messages on their instruments which were located in the new tunnel, 90 feet under the Hudson river, might be said to have believed in radio through thick and thin—60 feet of thick earth and 30 feet of thin water.

## Breezy Briefs

How many New Year’s resolutions will survive the rigors of an income tax return?

The Federal Reserve Board says that in the past year this country produced more, spent more and saved more. Just at this time of the year it is easy to believe the spending part of the report.

All the “big fellows” are optimistic for the year 1924. Judge Gary predicts it will be a better year for business than 1923. Eugene Grace, president of Bethlehem Steel, expects as good a year as the one just passed.

### MESSAGE FOR AMERICANS

A MAN’S greatest duty to his fellow men is to love and serve them, says Anton Lang of Oberammergau, Bavaria, the Christus of the Passion Play, who is now in New York with a party of his fellow townsmen. His message to us on this side of the Atlantic is: “Love—do not hate—your fellow men.

“The world, especially Europe, is still suffering terribly from the war. Hating is very easy now, but there is no other hope in the world except in love.

“Love your fellow men and be of service to them.”

Such a simple, wholesome injunction, said Lang, is the one he believes would be given by the Christ of old if he were today on earth. —*Boston Sunday Herald.*

What are you doing with the increasing daylight—saving it?

Neither useful nor ornamental at this season of the year: a railroad timetable.

Have you become accustomed to seeing the new color of the Massachusetts automobile number plates?

What progress Governor Pinchot is making with his plan for reducing the price of coal is reflected in your coal bills.

With the arrival of seed catalogues we forget our miserable garden failures of last year and resolve to do better in the season that is to come.

If it is a warm winter, ice will be high next summer, and if it’s a cold winter we won’t have money enough left after paying coal bills to buy ice—so why worry?

Men may earn the money, but women spend most of it, according to advertising experts. This fact is made very evident by the ever-growing advertising patronage of magazines which appeal especially to women.

Henry O’Malley, commissioner of fisheries, states that the citizens of Massachusetts are the champion fish eaters. Boston is the largest fishing port in the United States, and 56% of all fish landed there are consumed in the Bay State. This probably accounts in part for Massachusetts having so many brainy people!



## THE BREEZE FICTION STORY

(Contributions Solicited)

## A CALL TO ARMS

By REBECCA TRAILL HODGES

In three parts. Part 3.

### What Has Happened

Charley Hilton, returning from two years in Newfoundland, where he has cherished an ideal of Jeannette Anderson, a society girl of army canteen days, finds her too ultra-modern and himself unable to "hit the pace." Thoroughly upset, he leaves a dance at the Canoe club, and while walking on a lonely road gives up his watch at the demand of a highwayman.

Next morning he finds in the paper an ad. requesting the gentleman whose watch had been taken the night before to call that afternoon at 4949 Fairview ave., and decides to answer it. He calls up Jeannette to apologize for his abrupt departure, and is told the "bunch" have just been there for breakfast and she is going to bed, but he is invited to dinner. When he gets to Fairview avenue that afternoon, he finds it a region of modest homes of colonial design, with odors of fresh baked bread and cookies in the air—the sort of home he had longed for, but he cannot fit Jeannette into the picture. His ring at No. 4949 is answered by a girl with a baby in her arms—Patricia Smith of co-ed days, he suddenly remembers, and accepts an invitation to come in.

CHARLEY and Patricia had a wonderful time comparing notes as to what had become of whom and what both had done since they left college. She was properly thrilled over his modest war record and at his tales of Newfoundland, and he found it quite satisfying to have such a rapt listener.

Great Peter! What a fool a man was! Now right here, sitting in that chair was the sort of girl a man who wasn't a jibbering idiot dreamed about. Not the kind that danced at the Canoe club 'til dawn! And the Canoe club suddenly made him think of Jeannette, and the ad.

"Say, Pat," he blurted out, "is Bartholemew Townley your husband?"

"Gracious, no!" she laughed. "He's my uncle! Why?"

He took the news clipping from his pocket and read it aloud. "I'm the 'gentleman' referred to."

Her eyes opened wider and wider. "Oh, no, Charley Hilton! Not you!"

He nodded firmly. "Yes, that's me!" and he proceeded to unfold his tale while she laughed until the tears rolled down her cheeks. Speechless, she dabbed her handkerchief at her brimming eyes. "To think that I should see my beloved uncle fallen so low as to hold up our prize athlete!" she gasped, finally. "My dear, your watch is right here in this house."

Uncle Bart, it seemed, was in the habit of doing some extensive research work at the laboratory of a brother

scientist, where they worked until all hours. Since no one knew what time he'd get through, and the road was dark and very lonely and there had been innumerable robberies all about, the family had persuaded him to carry a heavy loaded-top cane, although he had protested that he'd be far too upset ever to use it. However he had returned about half past one this morning, so triumphant that he insisted on waking the whole house up to hear his story. On going along an especially gloomy spot a ruffian had suddenly lurched into him, muttering something, and on clutching involuntarily at his watch pocket he found it empty. Perfectly enraged, he turned in fury on his assailant and raised his cane over his head and demanded the watch. Evidently the person was taken off his guard, for he gave it back and made off in the darkness.

"Which was all very well, we pointed out to him," Patricia related, "but his own watch had been all day reposing on the top of his bureau, and the one he was holding up for us to see wasn't his at all. He was terribly upset, poor dear, over what he'd done and insisted on telephoning that crazy advertisement down at that hour to the morning paper, so they'd be sure to get it in the first edition!"

They laughed together immoderately, as is the custom of a man and a girl under like circumstances.

"So that is that!" she said. "Here, Charley, you hold the baby—you don't suppose you'll drop her—and I'll get the watch—and don't you want a cup of tea and a piece of cake? I made some cup cakes and they're good, too—early this afternoon."

Gingerly he took the baby and it settled back into his arms while Patricia left the room. He could hear her moving about upstairs and then there came the tinkle of china and the clink of the teakettle cover from the direction of the kitchen. She needn't tell him about her cakes! A girl like Pat couldn't make anything that wouldn't be nice! He sighed.

The room was very sunny and peaceful and the baby cooed and smiled while it clutched at his necktie. He smiled back at it, making clucking noises in his throat for its amusement. He'd always looked on babies as desirable assets to the home, though he'd had the feeling they might break or fall apart if you touched them. But

this one didn't. He marveled to himself at its tiny fingers and fat little arms, and he awkwardly twined the curling tendrils of yellow silk over his fingers. He was filled with a strange indescribable awe and longing.

So this was Patricia's baby! He wondered how it would look if its hair were red. He would have liked to voice his thoughts to Patricia—but alas, those words could never be spoken. He sighed again.

Patricia appeared with the tea tray. "O the angel baby!" she cried, softly, setting the tray down. "I do believe she's gone to sleep! Why, she really seems to like you, Charley! She smiled across impartially at the man and his charge. "I suppose this is your watch," she continued, handing it over to him.

"If it has C. P. on the inside it's mine. It belonged to my Grandfather Perry and my mother gave it to me."

"Then it's yours. Take it. What a relief to get rid of stolen goods! Now how many lumps? Two?"

It was fully decided that he stay on for supper. He must meet Uncle Bart, who was really a dear even though he were a successful thief, and the rest of the family.

It was the rest of the family that disturbed Charles. He didn't want in the least to meet Patricia's husband and yet he did want to see what the infernal boulder looked like! He supposed he'd be just the sort, too, that would go out in the kitchen and help her do up the dishes! He'd like to do the assisting himself!

In the midst of these melancholy reflections the front door opened and three people entered. One he surmised from the extreme height and his air of near sighted abstraction was the robber uncle. The other male, a youngish man like himself, he concluded drearily to himself was the child's father. Under other circumstances he might even be considered not unattractive. He wondered, though, what Pat had seen in him!

The third member, who dashed across the hall and straight towards him, was a little plumper and little older edition of Patricia herself.

"Mother's precious darling lamb!" breathed the newcomer, tearing off her coat and gloves and holding out her arms at the sleeping cherub. "Has she been good?" she demanded of the substitute nursemaid.

"Too good for words, dearie," Patricia caroled from the dining room door. "The lady and gentleman, Charles, my child, are Patsy's honored parents,—Mr. and Mrs. Donald Johnson," she explained, loftily, with a

(Continued on page 38)



WHISPERINGS

Of the Breezes

Do  
Not take  
The pessimists  
So seriously that you  
Permit them to destroy your  
Happiness. The world is controlled  
by the eternal laws. Hold fast to your  
faith in them.

x—x—x

If we stopped to listen to all the  
down-at-the-heel offerings of the ever-  
present pessimist we would live in a  
sad world. The words of these people  
have a depressing effect, no matter  
what is said to the contrary. Let one  
of our negatively minded friends be-  
gin his wails and the result on us is  
like that of looking into a surly coun-  
tenance, as compared to a smiling one.  
The smiler is the optimist—he spreads  
a healthful atmosphere—not necessa-  
rily belittling the hard things that may  
come, but keeping them in their place.  
If you hold fast to your optimism you  
are not only creating confidence for  
yourself, but also for others. Life is  
worth it.

x—x—x

You've all heard the "calamity  
howler"; he turns up everywhere  
with his eternal cry of "can't" this  
and "can't" that. If you are minded  
like the *Whisperer* you never hear one  
of them but what there's an innate  
longing for a big lump of putty or  
something similar with which to stop  
the flow of woe. Playing Pollyanna  
is not everything, but a good percent-  
age of it does help oil the ways of the  
world.

x—x—x

Manchesterites are not as careful  
of their pronunciation as Bostonians  
are supposed to be, as least according  
to the idea of Bostonians that obtains  
outside of New England. Somehow  
or other some of our letters get cut  
off and some of our syllables crowd  
together—running two or more words  
together as one. This was noticeable  
last week at a certain gathering in  
which the audience repeated sentences

AS SOON as man's eyes are  
opened to the fact that honesty  
in thinking and acting pays the  
highest rewards to heart and soul  
and body, that honesty is the tap-  
root of all efficiency, and that no  
efficiency is possible without a  
fearless desire for an honest meas-  
ure of values in all things, we  
shall start on a new era in our  
land.

—E. ST. ELMO LEWIS.

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter Address	Street.....
	Town.....
Summer Address	Street.....
	Town.....
Change effective (date).....	
Name.....	

after the speaker. The speaker used  
the word "dance," pronouncing it  
dahnce, with the long a. Not so her  
hearers; the a—almost nasal—came  
with few exceptions from the entire  
audience.

Another time the two words "don't  
you" were used, but the audience  
sneezed it as donchu, doing it several  
times while, without remark, the  
speaker repeated it carefully—finally  
to hear it nearer correct. There's no  
crime in such colloquialisms, but it  
shows a tendency that is common, and  
not particularly complimentary to our  
supposed standards.

ROGER W. BABSON ON BUSINESS CONDITIONS

Europe's Gold Strengthening American Bonds—Flight of  
Capital a Help to Bonds in 1924

(Weekly article by special arrangement with Mr. Babson)

ROGER W. BABSON the statistician to-  
day discussed what he terms "the  
flight of capital" from Europe and its  
probable effect on our security mar-  
kets.

The steady increase in gold imports  
from impoverished Europe, says Mr.  
Babson, are partly accounted for by  
the anxiety of the European capitalist  
to protect his wealth. Russia and  
Germany have already collapsed and  
several of their neighbors are in pre-  
carious shape financially. A capital  
levy is seriously proposed by one of  
the great political parties of England.  
The French franc has been selling be-  
low five cents in the New York mar-  
ket. The heavy indebtedness and eco-  
nomic distress of these countries is not  
at all reassuring to the capitalist. He  
faces excessive taxes at best, and con-  
fiscation of his property and wealth as  
a possibility.

Looking about for some place of  
refuge the European capitalist has  
chosen the American dollar as the  
safest currency in the world. He is  
now busily engaged in transferring  
his holdings to America in one form  
or another. German capitalists have

dumped merchandise into our markets  
at extremely low prices, often selling  
at a loss—even on low German costs—  
in order to build up large cash bal-  
ances in New York banks. Much  
money is coming over as merchandise.  
French interests, which face a heavy  
tax on capital exported, are manag-  
ing to buy a volume of American se-  
curities through England. It is esti-  
mated that several thousand European  
capitalists are sending funds to this  
country to be invested in American  
securities for them. Every two or  
three years they come over, clip their  
coupons, reinvest the income, lock the  
box and quietly go back home. It is  
probable that they declare neither prin-

(Continued on page 33)

I FIND the gayest castles in the  
air that were ever piled far  
better for comfort and for use  
than the dungeons in the air that  
are daily dug and caverned out by  
grumbling, discontented people. A  
man should make life and nature  
happier to us, or he had better  
never been born.

—EMERSON.



# LOCAL SECTION

Friday, Jan. 11, 1924

## MANCHESTER

Skiing and coasting enthusiasts will find warm wool gauntlets, toques and just the kind of mufflers they want at Haraden & Co., Post Office block, Manchester. *adv.*

Officers of Liberty Rebekah lodge are to be installed this (Friday) evening, in Odd Fellows hall at 8 o'clock. Supper will be served at 6.30.

Chief George R. Dean is to be the speaker at the meeting of the Boy Scouts this (Friday) evening, taking as a general topic the subject of traffic, automobile regulations, etc. The meeting is at 7.30.

The Red Men are to have a supper and roll call next Wednesday night, guests being the great sachem of the state and the deputy great sachem. Supper is to come at 6.30, the roll call and entertainment to follow.

Mr. and Mrs. Thomas C. Peters, whose wedding took place in Lowell on New Year's Day, are spending a few days of their honeymoon in town as the guests of the former's parents, Mr. and Mrs. C. S. Peters.

Agassiz Nature club members should note the following: Because of the death of Mrs. L. W. Floyd, the members of the club will not go to Mrs. William Hooper's on Saturday, Jan. 12, but are invited for the following week, Saturday, Jan. 19, at 3 p. m.

The fire department was called out by an alarm from Box 32 last Saturday afternoon to fight a difficult blaze in the home of J. H. Gavin, Jr., Union st. The fire had apparently caught from a pipe leading to the chimney and had worked through the partitions, causing clouds of smoke. Careful tracing by the firemen and application of chemicals extinguished the blaze with a minimum of damage—the amount of which has not been announced.

### HORTICULTURAL SOCIETY TO HEAR CAMERON

Robert Cameron, superintendent of R. T. Crane, Jr.'s, "Castle Hill," Ipswich, is to speak to the members of the North Shore Horticultural society, Manchester, next Wednesday evening at 7.45. Mr. Cameron, who is well known to the members of the society, is to speak concerning his last summer's trip to Europe. This is in itself a big incentive for everyone to turn out, for it is assured that the talk will be interesting and instructive.

## MANCHESTER

H. M. Bater of the Regent Garage, and Mrs. Bater have been in New York this week taking in the annual automobile show.

Floyd's, news store, Central sq., will close Sunday at 10 a. m. Those who have their papers reserved should take due notice and get them before this hour. *adv.*

Tentative plans for an old-time fair are being made by the firemen through a committee made up of L. W. Carter, William Cragg and Alfred Walen. It is hoped to stage the affair the latter part of February.

Miss Beulah Hayden of the state department of health is to be the speaker at the meeting of the Arbella club next Thursday afternoon. In the evening the home economics cooking group will hold a session.

Miss Grace Barr, who is giving the "Music Appreciation" course in Manchester, is to be the speaker at the monthly meeting of the P. T. A., in Price school hall Wednesday evening at 7.45. The subject will be the general one of music and will be illustrated by the Victrola.

The art committee of the Manchester Woman's club will visit the Boston Art Gallery, corner Dartmouth and Newbury sts., next Thursday, the 17th. All club members, also all others interested in the exhibition of foreign paintings by living French, English, Spanish, Italian and other foreign artists, are invited to attend. The exhibition is considered a very important one.

A crash that drew a crowd shortly after noon last Saturday occurred when the Manchester Ice Co. truck, which had been standing in front of the Co-operative store, Union st., slipped its brakes and backed down the hill, across the sidewalk and landed with a smash into one of the windows of Haraden & Co.'s store in Post Office block. The big glass in the street side was completely demolished.

### SWAMPSCOTT REPORT TO BE PRINTED IN MANCHESTER

The contract for printing the Swampscott town report has again been awarded to the North Shore Press, Inc. Only several Lynn firms and the local printing office were asked to bid. The BREEZE plant won out by a small margin. The figure is about \$1100.

## Horticultural Hall

Manchester-by-the-Sea  
A. N. SANBORN, MGR.

### The Home of the Best in PHOTO PLAYS

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

#### PROGRAM

SATURDAY, JANUARY 12

Evening show only, at 7.30; first three reels repeated.

### "PIONEER TRAILS"

With Cullen Landis and  
Alice Calhoun

An Epic of the West—A Master-piece of the Plains

Many say "better than 'The Covered Wagon'"

### "FIGHTING BLOOD"

Round 3, and  
"Newsprint Paper,"  
an Urban Classic

TUESDAY, JANUARY 15

Evening show only, at 7.30; first hour of show repeated.

Viola Dana in

### "ROUGED LIPS"

With Tom Moore

From the story "Upstage" by  
Rita Weiman—A spotlight romance

Wesley Barry in

### "THE PRINTER'S DEVIL"

With Harry Myers

A sparkling comedy-drama about  
a 100 per cent boy.

#### COMING:

Mae Murray in "The French Doll";  
Maurice Tournneur's "The Isle of  
Lost Ships"; Thomas H. Ince's  
"Scars of Jealousy"; Mrs. Wallace  
Reid in "Human Wreckage"; Douglas  
MacLean in "The Sunshine  
Trail"; "The Gold Diggers," with  
Hope Hampton.

Mr. and Mrs. Fred K. Swett plan to close their house on Friend street next week for the winter. Mrs. Swett will go to Florida again for a month or so, and Mr. Swett will have a small apartment in Boston.

You will be interested in the announcement of a three-day sale—next Tuesday to Thursday—at Miss E. A. Lethbridge's store, Beach st. Underwear, hosiery, etc., at 10 per cent discount; many other articles, including percales, prints, crash, cretonnes, etc., at discounts up to 25 per cent. Remember the days, Tuesday to Thursday, the 15th to the 17th, inclusive. *adv.*

FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE

WILLMONTON'S  
GENERAL INSURANCE AGENCY

SURETY BONDS  
School and Union Streets  
Manchester-by-the-Sea, Mass.



CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

*Help Wanted*

THE BREEZE has an opening for a good smart young man or woman, from 18 to 28, to do reporting. Must be dependable and reliable, and sincerely desirous of entering into a profession that has opportunity for development of individual initiative and talent. Permanent position.—Inquire of Mr. Lodge, North Shore Breeze, Manchester. 49tf.

Wanted

Three Ladies Wanted as Dancing Instructors in Lynn, Salem and Gloucester. Twenty-five to thirty years old. Not over 140 lbs. Three afternoons and evenings weekly. Salary and fees.—Apply: A-B, Breeze Office. Tel. 680. 1t.

Work Wanted

LAUNDRY or other housework by day, wanted in Hamilton, Beverly, Beverly Farms or Pride's. Tel. Manchester 680. 2-3.

SPECIALS

Fresh Killed Fowl . . . . . 35c per lb.  
Fancy Florida Oranges . . . . . 24c per doz.  
Fancy Florida Grape Fruit . . . . . 4 for 25c  
Swift's Premium Frankforts . . . . . 24c per lb.  
North's English Bacon . . . . . 32c per lb.

SHELDON'S MARKET

Telephone 67 — MANCHESTER

MANCHESTER

Miss Helen Burgess is again acting as salesgirl in Reed's Food Shop, Washington st.

Sport hose of wool with the cuff top or without, also a beautiful line of silk and wool hose for women—just the sort for these winter days—at Haraden & Co., Post Office block, Manchester. adv.

Officers of Frank B. Amaral post, as listed in a former issue, were installed by James J. Mullin, chairman of the state speaker's bureau of the Legion, last Friday evening. The retiring commander, Gordon Cool, was presented with a past master's badge, Raymond C. Allen making the presentation on behalf of the post.

*Lost*

BROWN LEATHER POCKETBOOK containing sum of money, in Manchester, Wednesday afternoon. Finder leave at Manchester Trust Company and receive reward. 2-1t.

*For Sale*

HOUSE FOR SALE OR TO LET at 102 Pine st., Manchester. Hot water heater, bath, hot and cold water. About 18,000 sq. ft. of land.—Mrs. Mary A. Walsh, 290 Main st., Winthrop. 51-3

*Employment Agency*

EMPLOYMENT agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

*Unclassified*

LINEN CRASH for luncheon sets, 35c yard. Free lessons in Italian hemstitching.—TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

MURRAY'S STYLISH SHOES for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

The BREEZE \$2 a year, \$1 for six months.

Mrs. Byron A. Potter (Ruth Preston) leaves tomorrow to return to her home in Willimantic, Conn., a visit of three weeks in town.

The first dance of the North Shore Press, Inc., employees is to be held in Town hall next week Friday evening, the 18th. Mat. Hamilton's orchestra will play.

At the annual meeting of the stockholders of the Manchester Trust Co., held in the Congregational chapel Tuesday, all officers were reelected to their respective positions.

You are invited to attend the public whist and dance in Town hall this (Friday) evening under auspices of the Parent-Teacher association. A good time is assured. adv.

Henderson Business College

Courses are completed in shortest time by our individual instruction

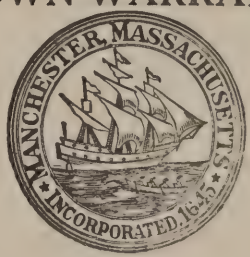
SCHOOL OF INDIVIDUAL INSTRUCTION

Special Classes, Day and Evening, on Monroe Calculating Machines. Reasonable Tuition.

333 Union St., Lynn

Telephone Lynn 56350

NOTICE of ARTICLES for TOWN WARRANT



The Warrant for the Annual Town Meeting will be closed on SATURDAY, JAN. 19, 1924, AT 5 P. M.

All persons having articles for insertion must submit them to the Board of Selectmen on or before that date.

Per order of  
BOARD OF SELECTMEN.  
CHESTER L. STANDLEY,  
Chairman.

d28,j4-11-18

Eugene R. Hills was installing officer for the Odd Fellows last evening, the affair being followed by a supper. The full roster of new officers will be printed next week.

The third of the winter series of whist parties under the auspices of the Ladies' Volunteer committee of the North Shore Horticultural society was held last Friday evening, a good number being present. Margaret Flatley took first prize among the ladies, Mrs. Frank A. Rowe coming second. Edward J. Neary was first among the men, Gordon Wade following him.

MANCHESTER BOY CARBON CHEMIST

A Manchester boy who is making progress in his chosen field, that of research work in chemistry, is Graf-ton R. Owens, who has been for the past two years with the Stacpole Carbon Co. at St. Mary's, Pa. Mr. Owens went with the company at the completion of his graduate work at Tech, and has been making a specialty of brushes—the company manufactures battery carbons—having metal in them, such as the Ford motor brush. At present he is developing new grades.



## Decreases Show in Manchester Vital Statistics, 1923

Small decreases all along the line are shown in the vital statistics as recorded in the books of Town Clerk Lyman W. Floyd of Manchester for the year 1923. The year 1922, to the contrary, went to higher figures than had been seen for a number of years, so this past year comes back more to what we would term average. Of marriages there were 22 in 1923, against 26 in 1922; of births there were 44, against 48 in 1922, and of deaths there were 42 last year against 44 the year previous.

There is always a fascination in analyzing figures of this sort to see just what comparisons with a number years may show, and also to determine valuable phases of the newest figures. In this we find, at the beginning, that last year of the 22 marriages, 10 of them were in Manchester, the balance being solemnized elsewhere. This is a reversal from 1922, when 14 were performed in Manchester and 12 out of town.

Manchester folk are a long lived people, according to the figures shown in the age table of those who passed on during 1923—a set of figures that is even more impressive than those of 1922. Out of the 42 who died, 33—more than 75 per cent—were 50 years of age or more. This is impressive in itself; but when it is learned that in 1922 it was thought that the percentage of over two-thirds was a high figure, the present one looms up as one that will probably stand for a long time. These deaths were divided as follows: three were of people over 90 years of age; of those between 80 and 90 there were eight; between 70 and 80 there were nine; between 60 and 70 there were nine, and between 50 and 60 there were four. Tis leaves but nine others, and of these but three were of folk under 30 years of age—these three being children of four years or under.

The oldest person to be mentioned in the list of deaths—William Chadwick—was 97 years of age, while the youngest was an infant of but two days. Among the nonogenarians there is noted the name of Nehemiah C. Marshall, for a number of years noted as the oldest man in town, as Mr. Chadwick had not been making his home here. Mr. Marshall was one of the old-time business men of the town, at one time carrying on under the title of Rust & Marshall a large cabinet making business. The third of those over 90 was Jean Hines, who passed on at the age of 93.

There is still another interesting side to these figures. The total years represented by the ages of the oldest is

284; that of the eight octogenarians is the surprising figure of 663 years; making a grand total for the 11 of 947 years. As we said above, Manchester folk surely are long lived—a distinct reflection on the general healthfulness of the surroundings and the care taken in keeping conditions properly in hand.

Just a further word on those who have passed on, Robert T. Lucas was the only member of the G. A. R. to go, while the death of George D. Haskell, June 4, took away one of the few remaining old-time wood carvers of the town, a man who had spent a good many years as janitor and agent of the Town hall, and who was known to everyone and beloved because of his genial manner and keen sayings.

The birth list shows a total of 44, to which should be added three born in December, the records of which have not yet come officially into the hands of the town clerk. These three were: a daughter, to Mr. and Mrs. Peter A. Brown, December 5; a son, to Mr. and Mrs. Alphonso Silva, December 7, and a son to Rev. and Mrs. C. V. Overman, December 11.

Counting these figures into the total there were 26 boys and 19 girls this past year, against 25 girls and 21 boys the year previous. In the table that is appended this total is used, though the complete list of statistics is made up from the official records only. That list will be found on page 32.

	Mar	Bth	Dth
1920 .....	30	47	41
1921 .....	21	46	36
1922 .....	26	48	44
1923 .....	22	44	42

## AUTOMOBILE IN GREATER POPULARITY, SAY FORD OFFICIALS

The automobile is coming into a greater era of popularity than ever, one which will bring it more intimately than ever into the commercial and social life of the nation, is the opinion expressed by officials of the Ford Motor Company, which has during the year just ending enjoyed the greatest business in its history. The opinion is based upon reports received from various sections of the country and upon dealer estimates coming in for 1924. These all indicate not only a growing prosperous condition generally, but a greater tendency toward the use of the automobile, both as a passenger carrying vehicle and a commercial haulage unit.

Another feature of this review and one which most closely affects the prospective purchaser is that buying will start much earlier in the new year than in the last and the so-called "spring rush" will be on long before the winter snows have melted.

## First Real Snow Storm Hits Manchester

This past week has brought the first real touch of winter to Manchester, the snowstorm of Saturday night giving us a complete, though not very heavy covering. The storm proper was with us all day Saturday, a light deposit coming now and then. It was along about 7 in the evening, though, that the heavy part set in, coming as though a blizzard had been uncorked by the weather man. Folk caught out in it were almost blinded by the swirling flakes as the wind hurled them about; and in a few moments more of the white covering had come than had fallen during the whole day.

By Sunday morning the storm had cleared, leaving about two inches of snow, though drifting made it appear considerably deeper. Supt. B. S. Crombie had his street force out early breaking the sidewalks and leveling the streets. For the latter the Fordson tractor was in commission and with two men made remarkably speedy work of clearing the streets from gutter to gutter.

The Shore section was fortunate in not being in the center of the storm area, for a few miles inland there were several times as much of a fall, and in southern New Hampshire a depth of three feet on the level was reported. Even no farther away than Hamilton there is much more snow than in Manchester.

With the arrival of the snow out came the skis and the sleds, and folk, both old and young, have been making the most of their opportunity ever since. Hillsides away from the streets are thronged at every opportunity by ski enthusiasts, while coasters make merry on the streets that are left to their use. Among hills posted for "No Coasting" are Bennett st., from the high school toward the village, North st. and Union st., most of the coasting being confined to Summer st. extension, and the opposite slope of Bennett st. from that mentioned above.

Only the skaters and snowshoers are out of their element just now, the former because the snow covers the ice, and the latter because there is not enough for good "going" through the woods and across fields and meadows.

## WELL—THAT'S FARE

"Yes siree," said the late stayer to his yawning sweetheart, "if I had money, I'd travel."

Impulsively, she slipped her hand into his, then rising swiftly, she sped into the house.

Aghast, he looked at his hand. In his palm lay a nickel.



### DROP THY BURDEN AND THY CARE

ERE thou sleepest, gently lay  
Every troubled thought away:  
Put off worry and distress  
As thou puttest off thy dress:  
Drop thy burden and thy care  
In the quiet arms of prayer.

Lord, thou knowest how I live,  
All I've done amiss forgive:  
All of good I've tried to do,  
Strengthen, bless, and carry thro':  
All I love in safety keep,  
While in Thee I fall asleep.

—HENRY VAN DYKE.

## PITCH TOURNAMENT

### Manchester

Play in the Manchester pitch tournament Monday night was more close than usual in several instances. The remarkable fact appears, on perusing the totals, that in every instance the figures for the first and the second five games were identical, though in the second case they were reversed twice. For example, it was Horticulturalists 8 and Legion 7 in the first five, and the opposite in the second.

The only team to fall hard was that for the Red Men, the Firemen taking the aborigines into camp for the grand total of 20 games to 10. This fall took the losers into the cellar of the tournament, but it is said that tomahawks are being reground, and that the war dance is on, so the next opponents should "watch their step." Other winners were the Sons of Veterans, who came out best by 16 to 14 against the Workmen; the K. of C. men came out evens up with the Odd Fellows.

The play of next Monday night is as follows: Horticultural 1 vs. Legion 3; teams 2 and 3 playing teams 1 and 2, for the first five games. In the same order the Workmen meet the Sons, the Firemen the Red Men and the Odd Fellows the Knights. For the second five games teams 1, 2 and 3 meet teams 1, 2 and 3, the opponents being Horticultural vs. Red Men, Workmen vs. Knights, Firemen vs. Sons, and Odd Fellows vs. Legion.

The summary shows that the race is now narrowing to closer figures between several of the teams.

	Won	Lost	%
Legion	71	49	.592
K. of C.	69	51	.575
I. O. O. F.	60	60	.500
Horticultural	59	61	.492
S. of V.	58	62	.484
Workmen	58	62	.484
Firemen	56	64	.467
Red Men	49	71	.410

When you think of painting think of Tappan, 17 Bridge st., Manchester.

adv.

## MUSIC EVERYONE SHOULD KNOW

### II.—INSTRUMENTAL

1. Gavotte Mignon (Thomas)
2. To a Wild Rose (MacDowell)
3. Impromptu (Schubert)
4. Serenade (Moszkowski)
5. Polish Dance (Scharwenka)

**GAVOTTE MIGNON.** — Ambroise Thomas (Tō-mä') (1811-1896) the composer of the opera Mignon, was born in Metz, France, and became one of the leading figures in French music. "He was head of the Paris Conservatory and in this position did much to further the cause of music in France," says Robert J. Coleman. "Mignon" is based on Goethe's "Wilhelm Meister," and was first produced in Paris in 1866. The music is thoroughly delightful, and the opera is constantly popular. The Gavotte is introduced between the acts and has become very popular as a violin solo. It is a dainty, sweet thing and deserves its popularity.

**TO A WILD ROSE.** — Edward A. MacDowell (1861-1908) was the greatest composer our continent has yet produced, and in the individuality of his work freely shows his traits of greatness. Part of his training was received in Europe, nevertheless his compositions remain truly American. MacDowell was a poet in mind and in sensibilities and his works show this. His titles are suggestive rather than exact; "he aims always more to call up the mood or feeling awakened by an event or an object than he does to picture that object," says Prof. Peter W. Dykema of the University of Wisconsin. "To a Wild Rose, then, does not pretend to be like a wild rose, but rather to suggest the wonder and admiration which one gives to a wild rose when, going into the woods or along a path, one comes suddenly upon a dainty, fragrant flower."

**IMPROMPTU.** — Franz Peter Schubert (1797-1828) wrote four of these Impromptus, of which this is the second. It is in A flat, is in song form and is the most popular of the series. It has a beautiful melody, beginning in simplicity, working into the complex and ending in the simplicity of the beginning. It may be found in Opus 142, No. 2. Schubert was born in Vienna, Austria. He is known as the greatest of song writers and was really the creator of the art song. He was much underpaid, some of his songs, it is said, bringing him but 20 cents each. The songs which at his death his executors valued at \$12.50, have made several fortunes for their

publishers. His total compositions are said to be in the vicinity of 600.

**SERENADE.** — This one of Moritz Moszkowski's compositions "is as calm and smooth as the evening itself," says a writer on the subject. Here we have a musical gem of exquisite melody and rhythm. The first melody is "slow and languorous, carrying with it all the hopes and fears of a lover's suite." The second is "a lively dance theme, almost as formless as the song of a woodland bird, and with a sweetness and ecstasy rivaling the bird itself. This composition has come to be known as "Moszkowski's Serenade." The composer was born in Breslau, Germany, in 1854, of Polish parentage, but has long made his home in Paris. He is known as a concert pianist of first rank and has made several concert tours. Coleman says of him that the war carried away his investments, and that "broken in health, the composer is now a pitiable figure, an object of charity."

**POLISH DANCE.** — Xavier Scharwenka, the composer of this number, was born in Samater, Posen, Germany, in 1850. In this effort he has made use of an old Polish melody as his theme. Perhaps this is what has helped to make it popular in Poland, for it is now one of the national airs of that country. It is in the mazurka form, a type which had its origin in Poland. "The dance begins with crashing chords, as the first brilliant theme is played," says Coleman in describing it. "The second, a gay capricious theme, ascends in scale passages which trip merrily from the fingers of the pianist. The first theme returns and the first section of the dance is complete. The middle section or trio is in major key in contrast to the first, but the same rhythmic vigor is continued. The entire first section is then repeated and the dance ends with two sharp chords."

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### OBITUARY

MRS. LYMAN W. FLOYD

The last long call that wafted Mrs. Lyman W. Floyd (Lizzie Allen Smith) across the borderline came shortly after 8 o'clock Thursday morning, and with it took one of Manchester's best beloved women—one whose quiet smile, pleasant manner and big motherly heart had endeared her to folk far beyond the portals of her own home, and one whose blood was of the earliest Colonial stock. To know her and watch her as she went so quietly and steadily along her helpful way was to realize that in her was one whose thought was not for self but for others. She lived the life the Master taught.

Mrs. Floyd, whose illness, which developed into pneumonia, had been only since last week Wednesday, was the daughter of the late John Ellingwood and Eliza A. Smith, the latter now being Mrs. Julius F. Rabardy, and was born in Manchester April 27, 1860, practically all of her life being spent here. It was on Nov. 25, 1885 that she and Lyman W. Floyd of Newbury were married, six children coming to them: Mrs. Abbie P. Willis, wife of Dr. F. A. Willis of Manchester; Harry R. Floyd, of Manchester, Bertram P. Floyd of Beverly, Joseph E. Floyd of Newton, Frank A. Floyd of Manchester, and Alice L., who passed away when a little girl. In addition to the five children and Mr. Floyd there survive her step-father and her mother, Mr. and Mrs. Julius F. Rabardy; a sister, Miss Etta L. Rabardy, all of Manches-

ter, and a brother, Frank E. Smith, of Salem.

Mrs. Floyd was a member of Salem Chapter No. 98, Order of the Eastern Star; Bethlehem Shrine, No. 5, Order of the White Shrine of Jerusalem; Woman's Relief Corps, of which she was treasurer for some years; Ladies' Social circle of the Congregational church, of which she was treasurer; the Parent-Teacher association, and others.

Funeral services are to be held from Crowell memorial chapel Sunday afternoon at 2 o'clock, to which relatives and friends are invited.

### CONGREGATIONAL CHURCH HOLDS ADJOURNED SESSION

The adjourned annual session of the Orthodox Congregational church, Manchester, was held in the Chapel Tuesday evening at 8.30, the several pieces of business claiming the close attention of those present. The most important item was the report of the nominating committee, which had been at work since the adjournment in December. This committee brought in the following list, which was accepted and the nominees elected to their several positions:

Richard L. Cheever, deacon for five years; Mrs. D. T. Beaton, Mrs. Thomas Baker, Mrs. Jessie Stanley, Mrs. Alex. Cruickshank, Mrs. William S. Hodgdon, deaconesses; Rev. Frederic W. Manning, assistant superintendent of the Sunday school; Howard M. Stanley, secretary-treasurer of the Sunday school; Miss Elisabeth A. Jewett, superintendent of the primary department; Mrs. Otis M. Stanley, superintendent of the home department; Mrs. D. T. Beaton, Mrs.

## CHURCH NOTES

### Manchester

Baptist Church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's sermon theme is, "A Visit to God's Dead Prayer Office." The theme for Sunday evening is, "Was Christ a Self-Deluded Egotist or Is He God?" This sermon was preached several weeks ago by the pastor and created so much interest that there have been several requests that it be preached again.

The last of the special Week of Prayer services will be held this (Friday) evening, when Rev. W. E. Brooks of Wenham will be the special speaker.

The Church Aid society will meet Monday evening with Mrs. William Fleming, Desmond ave. Each is expected to bring a ten-cent present for the Christmas tree.

Congregational Church, Rev. Fred-eric W. Manning, pastor. Sunday morning service at 10.45. The pastor will preach from the subject, "Peacemakers." With all the Bok prize talk of the day this topic is particularly apropos.

The Ladies' Social circle is to meet with Mrs. I. M. Marshall, Bridge st., next Wednesday evening at 8 o'clock. Members should note the change in meeting time.

Harmony guild meets next Monday evening at 8 o'clock, in the Chapel.

### MANCHESTER CHRISTIAN ENDEAVOR

The topic for the Christian Endeavor meeting next Sunday at 6 p. m. is "In His Steps," John 17:1-26. Miss Inez Babcock will lead.

Bessie Harris was the leader of a very interesting meeting last Sunday evening. It was a 100 per cent participation meeting, with considerable competition, as the C. E. folk present were divided into two groups, each trying to go "over the top"—or to "do better still."

Thomas Baker and Miss Mary Morgan, standing committee; Mrs. Susan B. Knight, Miss Etta Rabardy and Mrs. Harriette Knight, missionary committee; A. C. Needham, Miss Annie L. Lane, Richard L. Cheever, Mrs. Albert H. Reed and Paul Brodbeck, social service committee; Frank P. Knight, D. T. Beaton, Hollis L. Roberts, Frank A. Foster and Herbert R. Tucker, finance committee.

Other business was of a varied nature, one of the important transactions being the vote to empower the trustees to raise and expend a sum up to \$1500 for repairs on the church property.



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### MANCHESTER

John P. ("Stuffy") McInnis is doing some coaching in basketball this winter, his Boothbay, Me., team getting the better of a nearby high school in a fast game Wednesday evening. "Stuffy" plans to be home again tomorrow.

### AFTER THE CALL

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### MUSIC APPRECIATION COURSE BEING ENJOYED

The second of the series of 10 lectures on "Music Appreciation," which are being given in Price School hall, Manchester, by Miss Grace Barr, on Wednesday afternoons, held the attention of the audience as closely as the first. The particular point brought out this week was that of discrimination—teaching the children to appreciate moods in music, especially from its tempo and note arrangement. In illustrating her point Miss Barr again demonstrated the teaching method, and used records illustrating her meaning.

She showed how children almost instinctively sense meter and as instinctively show it by counting while music is being played. At this point the speaker mentioned tempo, calling it time movement. "Many people," she

## COMING EVENTS

This column is open and free to all—  
Send in your items for this calendar

### MANCHESTER

- January 11 (Friday)—Installation of officers of Liberty Rebekah lodge, 8 p. m.; supper at 6.30, Odd Fellows hall.
- January 14 (Monday)—Pitch tournament, Horticultural hall.
- January 15 (Tuesday)—Woman's club meets, Chapel, 3.30 p. m. Lecture, by Agnes Taylor Arey; P.T.A. members guests.
- January 16 (Wednesday)—Supper and roll call of Red Men; supper at 6.30, meeting to follow.
- January 16 (Wednesday)—Meeting of Horticultural society, Robert Cameron to speak.

said, "confuse tempo with meter. Meter merely shows the number of beats to the measure, while tempo deals with the time movement—either fast or slow, loud or soft, and so on."

### WEDDING

#### PETERS-SPILLANE

A very pretty wedding took place New Year's Day at 2 o'clock, in St. Peter's rectory, Lowell, when Thomas C. Peters, now of Lowell, formerly of Manchester, and Miss Alice C. Spillane were united in marriage by Rev. John M. Manion. The bridesmaid was Miss Marion A. Cashman, a close friend of the bride, and the best man was John J. Spillane, brother of the bride. The bride was attractively attired in a gown of fawn duvetyn with picture hat to match, and carried a bouquet of bride's roses. The bridesmaid wore a dress of turquoise blue duvetyn with hat to match and carried Ophelia roses. Following the ceremony a reception was held at the home of the bride, 204 South st., where the rooms were prettily decorated with potted palms and flowers. Mr. and Mrs. Peters left later in the day for a trip to New York, and on their return will make their home in Lowell.

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### MANCHESTER

We are glad to pass on the good word that William Soulis, who has been in the hospital recovering from the amputation of one of his feet, has recovered sufficiently to be up around and was removed to the home of his son, William Soulis, Jr., on Wednesday. The address is 121 Clapp st., Milton, and he will be glad to hear from his friends or to see them there at any time.

School savings deposit figures for last week Thursday and Friday are interesting. They show that 62.9 per cent of the Priest school enrollment in the plan sent in money; 53.1 per cent of those in the Price school and 35.9 per cent of those in Story high. These made a grand total of 296 deposits from 53 per cent of the entire enrollment. The total number of accounts now operating is 505.

Manchester women are interested in the announcement that Mrs. Charles Sumner Bird is giving a tea at the Chilton club, Boston, next Monday, the 14th, for the members of the

Women's Republican club of Massachusetts, at which Mrs. Charles H. Sabin of New York will be the guest of honor. Mrs. Courtland Nichols of New York and other out of state women will also be present.

### MANCHESTER WOMAN'S CLUB MEETS TUESDAY

The meeting of the Manchester Woman's club which is to be held in the Chapel next Tuesday afternoon at 3.30 is to have as speaker Agnes Taylor Arey, who is to present "The Story Your Face Tells." Mrs. Arey is known as a messenger of cheer, something more than an ordinary lecturer. It is said that her message is helping thousands of men and women to find themselves and to make the most of their lives. Members of the Parent-Teacher association are to be guests of the club for this meeting, following which tea will be served, Miss Annie L. Lane, hostess.

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### ARBELLA GIRLS SEE DRESS PATTERN DEMONSTRATION

The Arbella club of Manchester held its weekly meeting last week Thursday with President Louise Andrews in the chair. Two girls from Beverly, who have been in the junior extension club under the supervision of the Beverly Health Center, gave a very concise and interesting demonstration of pattern making, showing how to make a pattern for a kimono nightgown, then how to change it in various ways for different garments. They then displayed the finished garments which they had made from their patterns, a nightgown, a bungalow apron, a school blouse and a voile afternoon dress, all for the sum of \$3.33.

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## MANCHESTER

Joseph B. Dodge left Monday for a winter's work in the Maine woods, where he is to be with the Great Northern Lumber Co. above Moosehead Lake as a scaler of lumber.

At the meeting of the firemen held Monday evening Chief Frank L. Floyd spoke to the men on various subjects, but especially dwelt on methods of combating fires caused by crude oil. During the evening cigars that had been sent by Dr. J. Henry Lancashire as a Christmas gift to the men were distributed.

### Joint Installation of Patriotic Orders

Officers of the G. A. R., the W. R. C. and the S. of V. were jointly installed in G. A. R. hall, Manchester, last week Thursday, the ceremony bringing out a good attendance. John L. Prest was installing officer for the old comrades and also for the Sons, carrying on the work well in each case. His conductor for the G. A. R. was Curtis B. Stanley, and the guide for the Sons was Hollis A. Bell. Mrs. Hannah G. Tappan was installing officer for the W. R. C., having as her conductor Mrs. Carrie F. Cook.

Following the work there were the customary presentations to those who officiated, and these were followed by brief speeches.

Officers of the G. A. R. to be installed were: Edwin P. Stanley, commander; Charles H. Stone, senior vice commander; Charles P. Goldsmith, junior vice commander; Charles E. Bell, sergt.-at-arms.

For the W. R. C. there were installed: Mrs. Jennie P. Dennis, president; Mrs. Alice A. Preston, senior vice president; Mrs. George Younger, junior vice president; Mrs. Mary M. Lane, secretary; Mrs. John Silva, treasurer; Mrs. Helen L. Willmonton, chaplain; Mrs. Mary E. Smith, conductor; Mrs. Louis Leach, guard; Mrs. Hannah G. Tappan, patriotic instructor; Mrs. George McFarland, press correspondent; Mrs. May Preston, musician; Mrs. Carrie F. Cook, asst. conductor; Mrs. Otis M. Lane, asst. guard; Mrs. Lillian Ayers, Mrs. Fannie Babcock, Mrs. Arthur Gott and Mrs. John Chatman, color bearers.

For the Sons there were: Charles E. Bell, commander; George McFarland, senior vice commander; Philip Foster, junior vice commander; Hollis A. Bell, E. R. Sargent, L. W. Hutchinson, camp council; C. P. Stanley, secretary; George E. Hildreth, treasurer; Hollis A. Bell, patriotic instructor; W. S. Foster, chaplain; Charles Peart, color bearer.

## MANCHESTER'S FIRE FIGHTERS

### *History Written by an Old Resident in 1898 Brings Out Many Facts of Interest*

By HENRY T. BINGHAM

II

AT THE town meeting held in March, 1845, it was voted: "To provide the Fire Wards with Staffs," the selectmen were directed to purchase some sails to protect buildings in time of fire, and the compensation continued, viz., a poll tax.

The old sails were bought during the summer of 1845 and were first used by volunteers on December 13, 1845, at the fire that consumed the cabinet shop of Allen & Decker.

The first "Sail Company" was formed January 13, 1846, and the sails were first used by this company at the fire that burned the planing mill of Daniel W. Friend, where now stands the cabinet shop of Lewis Morgan on Brook st.

The late Thomas W. Slade, for many years the efficient clerk of the company, kept a careful record of the fires occurring during his clerkship, and he says of this one: "It was generally admitted that the Shop of Allen & Ames would have burned had the sails not been used at Friend's fire." The "shop" mentioned is now the dwelling of John Lomasney (1898).

A bill from the landlord of the hotel for refreshments furnished the firemen at Allen & Decker's fire, amounting to \$30, caused considerable discussion at the March meeting of 1846, but it ended in a vote to pay it. The following vote was passed immediately after, which clearly indicates the growth of the temperance sentiment in the town: "Voted that the Fire Wards be instructed to furnish no articles at a fire, the sale of which is prohibited by law, and that the town will pay no bills for intoxicating drinks." From that day till now this vote has been faithfully adhered to, both in letter and in spirit.

At that same meeting the building of a reservoir at the junction of Washington, North and Union sts. was discussed, and it was voted to build it. An appropriation of \$100 was granted, but later the whole matter was rescinded. The building of this reservoir, at this location, was brought up in all subsequent town meetings until the year 1872 (a period of 26 years) at which time \$1000 was appropriated and the reservoir built under the supervision of George A. Brown, John Lee and Augustus W. Smith. If I remember correctly they had almost enough bricks left over to build another reservoir of the same size.

The firemen frequently called for extra compensation, especially just after a fire; and in March, 1848, they presented a bill for extra services at the fire at Friend's mill, but the town voted not to allow the bill of the "Torrent" engine company.

At the meeting held in March, 1852, it was voted "To purchase a carriage for Sails and Ladders with sufficient speed, also to provide a suitable place to keep the same." It is but reasonable to suppose that sufficient speed was attained, as the records state that the *sail-cart* frequently arrived first at a fire, and rendered valuable assistance in preventing the fire from spreading.

After a useful life of 30 years this sail-cart was condemned, and on March 14, 1882, \$200 was voted to purchase a new sail and ladder cart. This new cart was in active commission until the month of June, 1898, when it was replaced by the new and most approved sail-cart of modern times, which now occupies the center of the new engine house on School st. (The reader should remember that this was written in 1898, and that a number of changes have taken place since that time.)

For many years the subject of providing better quarters for the fire companies was discussed, but it was not until 1864 that anything was really accomplished, and then the first floor of the old "district school house" on School st. was remodeled to accommodate the needs of the firemen. On Feb. 6, 1865, the sail-cart was removed from the barn on Pine st. to the new room provided for it. Edward Flint, the clerk of the sail company, recorded the removal in these words: "By order of the Selectmen the Company proceeded to remove the Truck and Apparatus to the new quarters provided for it on School Street, which we find to be very roomy and convenient, compared to the old place."

For more than 19 years the members of this company had been obliged to hold their meetings in the open air, the truck completely filling the small room in which it was kept, and no doubt they fully appreciated their new quarters and were grateful for the same.

In 1864 the suction engine "Franklin" was bought of the city of Lynn, but owing to the large size of this machine and the extra number of men required to work it, (75 being needed,



while only 45 were necessary for the "Torrent"), it was sold by auction to Messrs. Samuel Knight and Augustus A. Smith.

At a special meeting held on May 2, 1871, a committee of three was appointed to inquire into and report upon the merits of the "self acting fire engine." No doubt this committee was disappointed to learn that the self acting engine could not hustle itself out to a fire, but must be hauled just the same as the others, for at the March meeting of 1872 they reported against purchasing a chemical engine, as the self acting engine was called. At the same meeting the engineers were instructed to purchase (at their earliest convenience) a new small, efficient hand engine, and \$1300 was appropriated for their use, showing that the town intended to profit by its former experience and buy no more large engines. The result of this purchase was the engine named "Manchester," built expressly for the town by Hunneman & Co. of Boston.

This engine proved a valuable and useful acquisition to our fire department, and after the introduction of water into the town was sold, June 6, 1894, to a volunteer association of firemen in the town of Wrentham.

The needs of the fire department increased in just the same ratio as the valuation of the town increased, and in March, 1885, it was voted to purchase a steam fire engine, a hose carriage and 1000 feet of rubber lined hose; and \$5000 was appropriated for the same. It was also voted to build a new house for the steamer on the Common, and \$2500 was granted for this purpose.

(Continued on page 39)

#### BEQUEST TO MANCHESTER VISITING NURSE ASSOCIATION

A bequest in the will of the late Mrs. George D. Howe, one of Manchester's summer residents for many years, who passed away in Boston last Sunday, leaves to the local Visiting Nurse association \$500. Other public bequests, all to organizations carrying on helpful work, included:

Massachusetts Society for the Prevention of Cruelty to Animals, \$1000; Animal Rescue League of Boston, \$500; Massachusetts Society for the

Prevention of Cruelty to Children, \$1000; Massachusetts General Hospital \$5000, to found a free bed in memory of Dudley Howe; Industrial School for Crippled and Deformed Children \$2000; Boston Lying In hospital, \$1000; Wardens and Vestry of King's chapel, Boston, \$1000 to be used for the benefit of its employment society.

#### Manchester Club Elects— New Plans

The annual election of officers for the Manchester club, held last Friday night, resulted in the placing of Addison G. Stanwood in the executive chair this year, his right bower being A. C. Needham, as vice president. Arthur E. Olson continues as secretary-treasurer as do E. H. Wilcox as collector and F. J. Merrill as auditor.

On the executive committee there are Edwin F. Preston, C. E. Dodge, E. L. Rogers, J. N. Lipman and the president, ex-officio; Dr. F. A. Willis, S. Henry Hoare and E. E. Robie make up the music committee.

President Stanwood presented a new idea in the appointment of an entertainment committee, one which was accepted with enthusiasm by the members. The plan calls for a new committee each month, each with its own chairman and entirely different personnel. Committees for the next four months are as follows—indications already apparent being that there will be considerable friendly competition among the groups, each to outdo the others:

January—R. C. Allen, chairman; E. E. Allen, W. R. Bell, H. A. Bell, A. J. Bater, P. E. Brodbeck, F. G. Cheever, Archibald Cool, William Colby, C. L. Crafts, Gordon Cool, L. N. Cook, H. C. Cann, A. W. James, A. C. Jones, William Cook, Edward Crowell, E. L. Edmands and Rodney Dow.

February—Allan P. Dennis, chairman; C. E. Dodge, C. H. Dennis, Harry Davis, L. W. Floyd, H. R. Floyd, M. B. Gilman, William Grant, W. M. Hoare, James Hoare, A. B. Hoare, S. Henry Hoare, Charles Hooper, H. E. Hooper, Lewis S. Hooper, Alfred C. Hooper, M. B. Miguel, F. A. Foster and H. L. Roberts.

March—Thomas A. Lees, chairman; Lewis W. Hutchinson, George E. Hildreth, G. C. Hildreth, G. A. Knoerr, R. H. Knight, T. F. Kelley, J. Alex. Lodge, J. N. Lipman, E. F. Preston, F. J. Merrill, C. H. Mackin, C. W. Millar, A. C. Needham, Carlton Needham, A. E. Olson, H. G. Patt, A. S. Peabody and E. H. Wilcox.

April—Dr. F. A. Willis, chairman; H. W. Purington, John L. Prest, F. C. Rand, A. E. Rogers, F. A. Rowe, E. E. Robie, G. S. Sinnicks, G. A.

#### Report of the Condition of the MANCHESTER TRUST COMPANY of Manchester, Mass., at the close of business December 31, 1923, as rendered to the Commissioner of Banks.

##### BANKING DEPARTMENT

ASSETS	
U. S. and Mass. bonds,	\$ 42,432.25
Other stocks and bonds,	335,621.52
Loans on real estate (less amount due thereon, \$1,000.),	182,165.00
Demand loans with collateral,	34,924.40
Other demand loans,	10,250.00
Time loans with collateral,	38,341.70
Other time loans,	91,050.52
Overdrafts,	138.39
Safe deposit vaults, furniture and fixtures,	3,500.00
Due from reserve banks,	67,387.92
Cash: Currency and specie,	27,100.75
Other cash items,	1,280.79
Other assets,	196.13
	<b>\$834,389.37</b>
LIABILITIES	
Capital stock,	\$100,000.00
Surplus fund,	28,000.00
Undivided profits, less expenses, interest and taxes paid,	9,377.42
Deposits (demand),	
Subject to check,	342,159.61
Interest Department,	351,290.60
Treasurer's checks,	561.74
Dividends unpaid,	3,000.00
	<b>\$834,389.37</b>

For the last thirty days the average reserve carried was: Currency and specie, 3.38 per cent; deposited in reserve banks, 6.17 per cent; U. S. and Mass. bonds, 5.9 per cent.

##### SAVINGS DEPARTMENT

ASSETS	
Public funds, bonds and notes,	\$ 18,876.57
Railroad bonds and notes,	17,073.00
Street railway bonds,	8,775.00
Telephone company bonds,	2,947.50
Gas, electric and water company bonds,	5,895.00
Bank and Trust co. stocks,	5,103.00
Loans on real estate,	147,320.00
Loans on personal security,	44,785.95
Deposits in banks and trust companies,	5,391.57
Cash (currency and specie),	131.45
	<b>\$256,299.04</b>
LIABILITIES	
Deposits,	\$243,724.02
Guaranty fund,	1,000.00
Profit and loss,	5,278.29
Other liabilities:	
1924 Christmas Club,	1,204.00
School Savings Deposits,	904.08
Christmas Club Checks (outstanding)	4,188.65
	<b>\$256,299.04</b>

ESSEX, SS.

January 8, 1924.

Then personally appeared Harrison C. Cann, treasurer, and Frederick J. Merrill, president, and Everett L. Edmands, Maynard B. Gilman, Alfred C. Hooper and Geo. E. Willmont, directors of the Manchester Trust Company, and made oath that the foregoing statement by them subscribed is true to the best of their knowledge and belief.

Before me,  
CHAS. E. SMITH,  
Notary Public.

My commission expires Jan. 31, 1930.

Sinnicks, C. L. Standley, H. R. Tucker, O. B. Wing, S. L. Wheaton, Alfred Walen, William Walen, A. H. Turner, A. H. Reed, H. E. Slade and J. F. Coughlin.



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LIBRARY NOTES

New Books in Manchester Public Library

A LARGE number of works of biography and autobiography were published during 1923, the following being those received at our library: G. Stanley Hall, who was president of Clark university for so many years, tells a fascinating story in his *Life and Confessions of a Psychologist*. He has been a great American psychologist, and made a lifelong study of the problems of sex psychology. His work *Adolescence* has a world wide reputation.

We have two biographical sketches of Calvin Coolidge. Both volumes are small, very readable, and convey much information about the President of the United States. One is by R. M. Washburn, the other by E. E. Whiting, known to *Boston Herald* readers through "Whiting's Column." Both men know President Coolidge well and have the highest opinion of his ability and integrity.

Much has been written about Theodore Roosevelt. 1923 gave us Lord Charnwood's *Theodore Roosevelt*, an excellent biographical sketch. The author is an Englishman and a great admirer of Roosevelt. We also have by the same author *Abraham Lincoln*, considered by many as one of the best one-volume biographies of our "martyred president."

By reading *From Immigrant to Inventor* by M. Pupin, you may learn what an ambitious foreigner, coming to this country while young in life, accomplished: how he obtained a college education, and what wonderful things he did for electrical science.

One of the best loved of American novelists, one who took a happy view of life and through her works of fiction proclaimed a cheerful but sane philosophy, was Kate Douglas Wiggin. She died in England in 1923; but, fortunately, she had finished the story of her life, *My Garden of Memory*. Be sure to read this book, probably the best autobiography of the year.

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We now have a good biography of Grover Cleveland. It is in two volumes and is by R. McElroy, professor at Princeton university. By reading this well written work you may add much to your knowledge of American political life in a very interesting period of our history.

A good companion volume to the above work is *Richard Olney's Life and Letters*. Mr. Olney was our attorney general at one time and later on secretary of state in the second administration of Grover Cleveland.

Henry Ford is, in all probability, one of the most talked about men in the United States today. If you want to know something about him you cannot do better than consult Mr. Ford's *My Life and Work*. We also have *The New Henry Ford*, a short biographical sketch by A. L. Benson. These books are both worth reading and give a vivid picture of rather an unusual character.

E. W. Bok, whose *Americanization of Edward Bok* became so popular, now has given us *The Man From Maine*. It is a short biographical sketch of his father-in-law, Cyrus K. Curtis, the publisher of *The Ladies' Home Journal* and *The Saturday Evening Post*.

Robert Underwood Johnson, in *Remembered Yesterdays*, tells us about his literary experiences as associate editor and editor-in-chief of the *Century Magazine* for 40 years

*The Story of My Life*, by Sir

Harry Johnston, is another worth while book. The author spent a large part of his life in Africa. He was a great friend of the late Theodore Roosevelt.—R. T. G.

MANCHESTER

George Silver plans to join Mrs. Silver at Miami, Fla., a little later in the season.

Russell Prescott is the name which has been given the small son of Mr. and Mrs. Ivory P. Fears (Marion Babcock), who was born Friday, Dec. 28.

It is a pleasure to report that Charles S. Scott, Central st., had so far recovered from his critical illness at Beverly hospital as to be allowed to return home Wednesday.

Jacob Harris the tailor is to leave within a few days for New York and Atlantic City, where he will spend the next two months visiting with relatives before returning to reopen his place of business.

The police have placed signs on various hills about the village, prohibiting coasting on them. Coasters are using the side of Bennett st. hill leading from the village, and Summer st. extension as their special places.

Pretty sights about town Sunday morning were the evergreens that happened to be in sheltered or semi-sheltered spots. Every one of them carried a load of snow that made them pictures worth more than a passing glance.

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# VITAL STATISTICS OF MANCHESTER, 1923

## 22 Marriages, 44 Births, 42 Deaths

### MARRIAGES

Feb. 18—In Manchester, Nicholas Christos and Mary S. Tsoutsanis, by Rev. P. Marinakis.

Feb. 6—In Bristol Conn., Ralph E. Hooper and Emma Estella Sweet Dullea, by Rev. Benjamin West.

April 28—In Manchester, Redmond P. Fraser and Beatrice F. Jones, by Rev. W. George Mullin.

April 23—In Essex, Harry E. Heath and Florence A. Perkins, by Rev. W. H. Rider.

May 19—In Methuen, Hugh Pendexter, Jr., and Ruth C. Haynes, by Rev. Charles H. Oliphant.

May 21—In Essex, William D. Cook and Annie L. Day, by Rev. W. H. Rider.

May 26—In Gloucester, George W. Brooks and Frances S. Oliver, by Rev. W. D. Keenan.

June 17—In Salem, Woiczich Pietrowski and Maryanna Budka, by Rev. Joseph Oynbek.

June 30—In Manchester, Roland Cahoon Sears and Helen Cheever, by Rev. Frederic W. Manning.

June '0—In Manchester, Andrew G. C. Breese and Mary Evans Spalding, by Rev. Frederic W. Manning.

July 14—In Braintree, Chester B. Hobbs and Edith C. Walker, by Rev. J. Caleb Justice.

Sept 8—In Manchester, Thomas E. Hardenbergh and Caroline B. Wick, by Rev. Frederic W. Manning.

Sept. 9—In Manchester, Emmett Digon and Mary M. Corrigan, by Rev. Francis J. Kiley.

Sept. 22—In Beverly, John B. W. Waller and Agnes Means, by Rev. Neilson Poe Carey.

Sept. 29—In Beverly, John Mitchell and Elizabeth Robbins Caswell, by Rev. William G. Thayer.

Oct. 9—In Manchester, Silas C. Eaton and Nora Bowker, by Rev. Francis J. Kiley.

Oct. 12—In Manchester, Henry Foster Williams and Catherine Margaret Gillies, by Rev. W. George Mullin.

Oct. 18—In Boston, Mabor Talbot Hoare and Helen Josephine Farren, by Rev. Edward Kenney.

Oct. 25—In Manchester, Everett F. Chandler and Ethel M. Mason, by Rev. C. V. Overman.

Oct. 28—In Manchester, Victor William Daley and Emily Mary Ferreira, by Rev. W. George Mullin.

Nov. 10—In Newton, Neil John Morrison and Harriet Louise Cox, by Rev. Newton A. Merritt, Jr.

Dec. 29—In Manchester, David S. Merchant and Eva A. Lane, by Rev. Frederic W. Manning.

### BIRTHS

Jan. 3—Son, Robert Anthony, to Mr. and Mrs. Gordon Burgess.

Jan. 7—Son, Walter Easton, to Mr. and Mrs. Fred M. Brodhead.

Jan. 24—Daughter, Julia Patricia, to Mr. and Mrs. W. Lester Haskell.

Feb. 8—Son, Marshall Elliott, to Mr. and Mrs. George O. Knowlton.

Feb. 28—Daughter, Anna Carolyn, to Mr. and Mrs. Thomas O'Hara.

March 12—Daughter, Mary Evelyn, to Mr. and Mrs. C. Sinclair Peters.

March 24—Daughter, Norine Ellen, to Mr. and Mrs. Walter Franklin Sargent.

March 27—Daughter, Anne W., to Mr. and Mrs. John B. Eliot.

April 19—Son, Anthony, to Mr. and Mrs. Paul Santa Maria.

April 24—Daughter, Suzanne, to Mr. and Mrs. Roland H. Knight.

April 25—Daughter, Shirley, to Mr. and Mrs. Arthur Tillotson.

April 26—Son, John Duncan, to Mr. and Mrs. Duncan S. McKinnon.

May 13—Daughter, Ellen, to Mr. and Mrs. Tuglan Rogalski.

May 13—Son, Richard, to Mr. and Mrs. Joseph Silva.

May 16—Son, George Wentworth, to Mr. and Mrs. John P. Corley.

May 28—Daughter, May Humphries, to Mr. and Mrs. William H. Coolidge, Jr.

June 25—Daughter, Ann, to Mr. and Mrs. John S. Singleton.

July 8—Son, Donald Abbott, to Mr. and Mrs. John C. F. Chatman.

July 10—Son, Richard Edward, to Mr. and Mrs. Leone F. Bailey.

July 11—Son, Thomas, to Mr. and Mrs. Joseph F. Wynne.

July 16—Daughter, Amessy Beverly, to Mr. and Mrs. Samuel Kairalla.

July 17—Son, Anthony, to Mr. and Mrs. Peter Demakis.

July 19—Daughter, Margaret Libby, to Mr. and Mrs. Ralph A. Stubbs.

Aug. 4—Son, Warren Sutherland, to Mr. and Mrs. Ewen Elijah Lamont.

Aug. 13—Son, Valentine, to Mr. and Mrs. Stephen Janiak.

Aug. 22—Son, Francis Benedict, to Mr. and Mrs. Christy Psaradelis.

Aug. 23—Daughter, Olivia Lea, to Mr. and Mrs. Axel Magnuson.

Aug. 24—Son, Lanis, to Mr. and Mrs. Roy Zahezeska.

Aug. 28—Son, Donald Ellsworth, to Mr. and Mrs. William A. Burgess.

Sept. 1—Son, John Macdonald, to Mr. and Mrs. John Ballantyne.

Sept. 13—Son, Francis John, to Mr. and Mrs. John F. Coughlin.

Sept. 16—Daughter, Constance Elizabeth, to Mr. and Mrs. Edward J. Chamberlain.

Sept. 16—Son, Thomas, to Mr. and Mrs. Dennis Conlon.

Sept. 25—Daughter, Betsy Anne, to Mr. and Mrs. George A. Sinnicks.

Sept. 26—Daughter, Doris Frances, to Mr. and Mrs. Oliver Emerton.

Sept. 26—Daughter, Marjorie Semons, to Mr. and Mrs. Austin Crowell Jones.

Sept. 28—Daughter, Helen Fernald, to Mr. and Mrs. George R. Beaton.

Sept. 30—Daughter, Patricia Beatrice, to Mr. and Mrs. Herman Calnek.

Oct. 9—Son, Elwood Burnham, to Mr. and Mrs. Edward Reed.

Oct. 11—Daughter, Yolanda Gloria, to Mr. and Mrs. Joseph Nataloni.

Oct. 21—Daughter, Jennie, to Mr. and Mrs. Stanislaus Lebiada.

Nov. 24—Son, Kenneth Henry, to Mr. and Mrs. J. Raymond Bohaker.

Nov. 30—Son, James Henry, to Mr. and Mrs. Joseph Saulnier.

Dec. 4—Daughter, Nancy, to Mr. and Mrs. Herbert R. Tucker.

### DEATHS

Jan. 9	Sarah G. Hartley	53	4	29
Jan. 15	Carl W. Brigham	4	5	6
Jan. 19	Margaret T. Angus	81	1	3
Jan. 23	Alice D. Ryan	42		
Feb. 2	Nehemiah C. Marshall	94	11	
Feb. 10	Hannah S. Lendall	85	6	17
Feb. 14	Jennie L. Mahoney	70	9	4
Feb. 20	Dennis J. Moynihan	63	2	27
Mar. 3	Robert Hoare	55	10	2
Mar. 10	Catherine Saulnier	44		24
Mar. 26	Catherine Cleary	63	8	16
Apr. 18	William F. Daniels	79	7	19
Apr. 19	Adeline M. Roberts	71		20
May 5	Etta W. Mead	47	6	20
May 14	Daniel J. Meaney	67	8	17
May 19	Charles A. Whipple	66	3	14
May 19	Mary A. Miles	79	3	6
May 19	John Neary	80		
May 26	Edward P. Flynn	60	1	25
May 27	Laurence McKinnon	87		12
June 4	George D. Haskell	75	2	17
June 4	William Chadwick	97	5	2
June 12	John B. Rachota	4	2	3
June 18	Ellen I. Horton	74	11	18
June 13	Charles E. Tucker	68	11	6
July 4	William Barry			2
July 9	Elizabeth Hypson	67	5	4
July 24	Wm. E. Coughlin	61	7	27
July 24	Thomas Baker	56	7	13
Aug. 1	Florence C. Haskell	50	4	18
Aug. 2	Thomas W. Long	60		22
Aug. 5	Edmund Lethbridge	39	1	23
Aug. 8	Robert T. Lucas	80	10	12
Aug. 16	Mary Lee Higginson Blake	84		
Sept. 9	Obidiah Carter	85	10	7
Sept. 11	Fannie M. Goldthwaite	34		10
Sept. 14	Jean Hines	93	3	20
Sept. 21	Fred. W. Martin	45	5	28
Sept. 25	Lawrence Diggins	72		
Oct. 31	John W. Coughlin	70	9	11
Nov. 20	Mary E. C. Crombie	81	8	23
Dec. 25	Sarah Augusta Martin	78		7

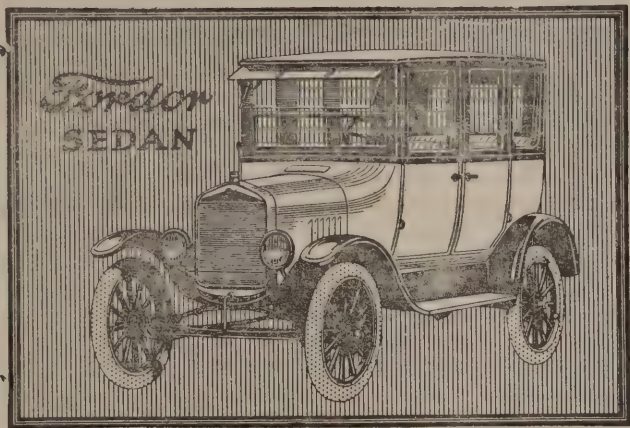
### MANCHESTER

Dorothy Sjorlund, daughter of Mr. and Mrs. Alex. Sjorlund, off North

st., had the misfortune to become entangled with her staff while skiing Monday, falling and fracturing an elbow. She was taken to Beverly hos-

pital, where X-rays were taken and the fracture reduced. This is the first reported "casualty" of the winter sport season in Manchester.





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MANCHESTER



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BABSON'S ARTICLE

*(Continued from page 21)*

cial nor income for tax purposes at home.

All of this increases our gold imports, which reached a total of \$300,000,000 last year. It looks as though this stream of precious metal will increase during 1924. As gold reserves grow here our banks must either loan more money for commercial purposes or buy more bonds.

Some people believe that this influx

and the resulting lowering of money rates would lead to another period of inflation. Personally, I do not fear any such development. American business, today, as recorded by the Babsonchart, is running at 2 per cent below normal. Any tendency to increase commodity prices will encourage a flood of foreign made goods that can be sold here, tariff and all, at low figures.

If it were not for our immigration law we would be flooded with a wave of workers from Europe. They can-

not come personally, but we must expect their labor in the form of foreign made merchandise.

Under these circumstances it is probable that the banks will turn to bonds as an outlet for a large part of their surplus. Heavy investment in bonds by our banks always tends to strengthen prices, concluded Mr. Babson. Adding to this an abnormal investment by European capitalists and the prospect of lower money rates and we have the promise of a strong bond market in 1924.



## MAGNOLIA

John Lycett, postmaster of the local postoffice is taking a vacation from his duties.

Miss Rosie Nelson has returned to Smith college, where she is one of the instructors.

The Ladies' Aid society met for sewing at the home of Mrs. Ernest Lucas Thursday afternoon.

Mrs. Brown, wife of ex-mayor Brown of Gloucester, is teaching in the Blynman school during the absence of Miss Martha J. Burke.

Arthur Abbott and the school friend who had been visiting him returned on Monday to Tilton seminary to resume school after the Christmas vacation.

Miss Jennie MacKay and a former schoolmate, Miss Elizabeth Alves, were the guests of Mr. and Mrs. Ellsworth Duclow of Beverly, Wednesday.

The Christian Endeavor social, postponed from Wednesday because of the Ladies' Aid supper and dance, will be held at the Men's club Tuesday, January 15.

Mr. and Mrs. Carl H. Morrill have returned from their honeymoon, a northern trip, and are visiting with Mr. and Mrs. Harold Rockwood, Western ave.

Mrs. Walter Scott and children, Elcanor and George, have returned from their trip to New York. The other daughter Marion, is remaining for a while longer.

The T. Prouse building is being repaired and painted under the direction of David Worth. The building is one of those which is opened only during the summer season.

Axel Nelson and Loring Cook motored from Allston and were in the village on Sunday. Mr. Nelson was a guest of his parents, Mr. and Mrs. Nicholas Nelson, Western ave.

The dancing assembly held by the Lend-a-Hand club at the Men's club last Saturday evening drew quite a crowd despite the stormy weather. Paul T. Reddy of Gloucester was the instructor.

Miss Nancy Thornberg has returned recently from a visit to friends in New Hampshire. Miss Thornberg left during the Christmas vacation and returned in time to resume school on Wednesday.

Mrs. George E. Burnham arrived Monday from New Hampshire to join her husband, George E. Burnham, the new owner of the drug store. They are residing for the present with Mr. and Mrs. Gustave Peterson, Magnolia ave.

## MAGNOLIA MARKET

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Magnolia, Massachusetts

Miss Martha Pew of Gloucester was the guest of her classmate, Miss Nancy Thornberg, on Tuesday.

Miss Ella Hoysradt, daughter of Mr. and Mrs. Charles Hoysradt, Magnolia ave., is connected with the Daniel Low Co. of Salem.

Tracy Hoysradt has moved his family into the house which he and his father, Charles Hoysradt, have built in the rear of the one on Magnolia ave. occupied by his parents.

Miss Ethel Hannan of the Augustin Stock Company playing at the Olympia theatre, Gloucester, attended the supper and dance held by the Ladies' Aid society as the guest of Mrs. D. C. Ballou.

### ANOTHER ACCIDENT AT STANDLEY'S CORNER

The second accident at the intersection of Magnolia and Western aves. to come within three months, occurred last week Thursday when a Ford truck owned and driven by Fred Davis was struck while coming out of Magnolia ave. by a Ford sedan coming along Western ave. from Gloucester. Although the machines came together with considerable of a crash, fortunately no one was injured. The truck's body was loosened, but no serious damage was done.

The accident occurred in exactly the same way as the last one, which resulted in one fatality, and the cars met in the same places as the last. Magnolia residents are wondering how many more accidents it will take to convince the city government that something visible should be done to correct the conditions at this corner.

### SUPPER AND DANCE HUGE SUCCESS

A large crowd, estimated at 250, was present at the supper and dance held by the Ladies' Aid society on Tuesday. Supper was served at 6.30, the dining room being promptly filled, a second setting of the tables being necessary before all were accommodated. Magnolia's cooks certainly justified their enviable reputation on this occasion.

The number present from out-of-town was noticeable, many coming in automobiles and the busses bringing their quota. Many former residents and old friends were among this num-

ber, and these popular entertainments seem almost to serve as a reunion.

Mayor MacInnis of Gloucester was present, as was also Alderman Brooks, both of whom have a strong backing in Magnolia.

Dancing commenced promptly at 8 o'clock in the ball room, the music being furnished by Chane's four piece orchestra of Gloucester. The floor was crowded with dancers till the close, at 11.30.

Mrs. John May was chairman of the committee in charge, which also included Mrs. Charles Wilkinson, Mrs. Fred Dunbar, Mrs. D. C. Ballou, Mrs. Emma Howe, Mrs. George Story, Mrs. George Adams and several other ladies who waited on table.

After the success of this first affair, all are eagerly looking forward to the next, which will come in February.

The Christian Endeavor is to hold a "box social" at the Men's club on Wednesday evening. The Manchester society will be invited and it is hoped to have a large crowd. The social will commence at 6.30.

### ANNUAL ELECTIONS OF MAGNOLIA CHURCH

At the annual business meeting of the Magnolia Congregational church held last week Wednesday, the following officers were elected: William Wilkins, moderator; Ernest Lucas, clerk; Miss Abbie May, treasurer; Mrs. Fred Dunbar, assistant treasurer; Mrs. Abbie Story, deaconess; Mrs. Ernest Lucas, assistant deaconess; Charles Hoysradt, deacon; William Wilkins, assistant deacon. William Wilkins, Mrs. Oscar Story and Fred Dunbar comprise the standing committee. Miss Edna Symonds was elected organist and Donald Story, assistant organist. Donald Story was also elected superintendent of the Sunday school.

### MAGNOLIA CHURCH NOTES

Union Congregational church: Rev. Arthur C. Elliott, pastor. Morning service at 10.45. The pastor's topic will be, "In Remembrance of Him." Following the service, Holy Communion will be observed. Sunday school meets at 12; Donald Story, superintendent. Evening service at 7.30.

Christian Endeavor meets at 6.30. At the last meeting the election of



officers for the coming year was held: Abbott Howe, president; Edna Symonds, vice president; Jennie MacKay, treasurer; Dorothy Harvey, secretary. The following committee chairmen were chosen: Lester Dunbar, prayer meeting committee; Ralph Lucas, lookout committee; Laura Abbott, missionary committee; Mrs. Charles Wilkinson, social committee.

The Magnolia choir will make its first appearance at the morning service. The choir will also sing at the evening service.

## OBITUARY

### MRS. MARTIN V. BURKE

Mrs. Mary (McDavitt), widow of Martin V. Burke, passed away at her home, Western ave., Magnolia, early last Saturday, Jan. 5, at the age of 89 years, 1 month and 3 days. She had been in poor health for some time. The deceased was born in St. Andrew's, N. B., being the daughter of Harry and Mary McDavitt. She came to Magnolia from Newburyport about 50 years ago and had resided here since. She is survived by one son, ex-Mayor and now Associate Judge John J. Burke; and two daughters, Miss Martha J. Burke, a teacher at the Blynman school, and Mrs. M. Elizabeth, widow of William Dennett of Gloucester. There also survive five grandchildren.

The funeral was held from her late home, 622 Western ave., Monday morning at 8 o'clock, and was followed by a requiem high mass at St. Ann's Roman Catholic church in Gloucester at 9. Interment was in Oak Hill cemetery, Gloucester.

## ROBBING THE GRAVEYARD

(Continued from page 4)

the people of little Chebacco village he was "an unfeeling monster!"

Later the citizens gathered in the old burying ground, this time for a funeral service over the empty caskets, which were buried in one grave near the entrance.

\* \* \* \* \*

There follows a poem, given me some years ago by an old lady whose parents were present when the graves were opened, and who knew the person that wrote the lines. "Lines on a recent inhuman, barbarous and atrocious affair lately perpetrated at Chebacco in Ipswich," they are headed. "A deed without a name. The following lines were written by a young person whose feelings were much excited by hearing the bell tolling in Ipswich South parish; at the time viewing a number of graves in the burying-place that had evidently been disturbed by the hand of some notorious villain."

### ROBBED THE GRAVEYARD

**H**ARK! the sad tidings from the bell now sounding;  
To warn the people of some wretched monster,  
Who for the sake of gain and filthy lucre  
Robbed the graveyard!

## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

Mr. and Mrs. Nelson Lane are rejoicing over the birth of a daughter at Ipswich hospital last Friday.

Nelson Oliver has purchased the house and land of Mrs. Nelson Blake (Avis Andrews) of Providence, R. I.

The Ladies' Home circle of the Congregational church met Thursday afternoon with Mrs. George Elwell, Northern ave.

Scott Ryder attended the concert at Symphony hall last Sunday when the famous colored tenor, Roland Hayes, gave his second concert of the season.

Mr. and Mrs. Rogers, who have been living on Winthrop st., in the Perley Wood house have moved into rooms over Mr. Rogers' factory near the railroad station.

The Universalist Sewing club met Wednesday evening with Miss Martha James. The occasion was the annual business meeting of the society and a supper was served.

The annual business meeting and roll call of the Congregational church will be held Thursday, January 23, in the vestry of the church. Supper will be served by the Ladies' Home circle.

Mrs. Edith Spalding celebrated her 93rd birthday last Sunday, at her home in Beverly. Mrs. Spalding was born in Essex, her parents being the late Zaccheus and Susannah Burnham. She was one of several children. One sister Miss Lucy C. Burnham is living in town. Mrs. Spalding is very well and active for her age.

Miss Louise Boutchie is at the Beverly hospital, where she underwent a successful operation for appendicitis last Monday.

A successful whist party of the Catholic society was held at Riverside Monday evening. These parties will be held every week, as last winter.

We have an interesting article on the winter feeding of birds by "A. B. H." that we are unable to print this week, but which we will have for our readers in the next issue.

Mr. and Mrs. Parker Choate of Brookline, formerly of Essex, announce the engagement of their daughter Elizabeth to Hervey Burnham of Essex.

The Mandolin club recently formed in the High school is practicing diligently and making good progress under the leadership of Miss Swain, one of the High school teachers.

Miss Lydia Raymond and Miss Annie Nickerson are the owners of some new snowshoes, and have been enjoying the sport evenings this week. All those who had snowshoes or skis have had them out this week since the snow came.

Miss Addie Hobbs, Miss Lydia Raymond, Miss Maidee Polleys, Mr. and Mrs. Thibadeau and Mrs. Mills attended the second entertainment in the Beverly Teachers' association course last evening. This was a lecture by Dr. M. H. Lichliter on, "The Private Door," and was greatly enjoyed by the Essex party.

Greatly affecting to all human feelings,  
See the black coffins by the grave-side lying,  
For weeping mourners to lament the loss of  
Their dear relations.

Aged and feeble in the grave-yard trembling;  
Orphans and widows weeping, mourning, crying.  
Ah! this must rend your stubborn heart asunder,  
Vile perpetrator!

No longer will my eyes refrain from weeping  
When I behold the tenderest affections  
Of my companions most severely wounded  
By wretched mortals.

See crowds of females, like the weeping willow,  
With grief and sorrow wipe the falling tear;  
From thy kind bosom lend them consolation  
Propitious Heaven.

Methinks I hear some one exclaiming  
These things are needful, why this lamentation!  
But oh! remember, you have much offended  
God your Creator.

Seek no protection under such delusion,  
'Tis like the thorny shadow of a bramble;  
Your case is desperate, Satan hath deceived you,  
Oh, wretched mortal!

No longer let your crimes remain concealed.  
Boldly confess them, lest you be condemned;  
God has declared He will not spare the guilty.  
This you remember!!!



## BEVERLY FARMS and PRIDE'S CROSSING

Mrs. Lyons of the Haven estate is at present at Beverly hospital undergoing treatment.

Gregory P. Connolly, Everett st., member of the firm of Connolly Bros., has been ill at his home this week.

Mr. and Mrs. Joseph B. Harlow moved last Saturday to their new house, Thorndike st. ext., Beverly.

This week's meeting of the Girls' club of the Baptist church was held at the home of Mrs. Margaret Congdon; the Ladies' Social circle meeting at the home of Mrs. Emma C. Davis.

Frederick Pouch and family have moved this week from the Murray house, Hart st., to the Harlow house, also on Hart st. This is the house recently purchased by Frederick Pock.

Alderman John W. Trowt of Ward 6 has been made a member of the public service and aid committee, a place which has been filled the past two years by former Alderman Daniel M. Linehan.

Patrolmen of the city sent in a petition to the city government at its first meeting of the year, asking for \$6 per day, and for shorter periods at the rate of 75 cents per hour. The petition was referred to the proper committee.

A business meeting of Andrew Standley camp, S. of V., is to be held in G. A. R. hall this (Friday) evening, the election of officers being one of the chief matters of business. Following the business session there will be a social hour and a collation will be served.

Farms Sons of Veterans won the second series of games from their Beverly brethren in G. A. R. hall, Wednesday evening, this time by the score of 19 to 13. This gives the local men a lead of 8 points in the tournament. Play will be in Beverly next week.

Miss Mary Fanning, Haskell st., was elected president of the Salem branch of the Cobb, Bates & Yerxa Co. Mutual Aid association at the meeting held in Bell's Studio, Salem, Tuesday evening. The business session was followed by a musical program and a Christmas tree.

There seems to be a prospect that the long anticipated improvements of the Hale st. road bed from Dane st. to Chapman's corner will be carried out early in the spring. It is proposed to cover the trolley tracks, which will materially widen the road; the poles and wires also being taken down.

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
**Cars to Rent**

**SUPPLIES AND SUNDRIES**  
**Low Rates for Winter Storage**

A meeting of Beverly Farms circle, Daughters of Isabella, was held last evening in K. of C. hall. Officers were installed for the year.

### ST. JOHN'S PARISH NOTES, BEVERLY FARMS

The rector of St. John's, Beverly Farms, recently announced that he had an important matter to bring before the Women's auxiliary and it was arranged that the members should meet him at a luncheon in the parish house on Thursday, Jan. 10. A large number assembled, and at the close of the luncheon the rector paid a high tribute to Mrs. Ernest Townsend of Manchester, who for twelve years had served the auxiliary as president, and presented her with a silver dish, the gift of her fellow members in the auxiliary.

In place of the usual meeting the Girls' club went on a sleighing party to Wenham last Monday, where they had supper. At the meeting next Monday night at 8 o'clock, the Rev. Carroll Perry, rector of the Church of the Ascension, Ipswich, will give a talk upon "Modern Poets and Their

*Have Your Prescriptions  
Filled at*

## DELANEY'S

### Apothecary

*Corner Cabot and Abbott Streets  
BEVERLY*

We keep everything that a good  
drug store should keep.

Poetry." Friends of the members are invited to attend.

During the year 1923, St. John's parish contributed over \$4,000 to objects outside the parish. These objects included the mission work of the Episcopal church, the Cambridge Theological school fund, the Japanese Red Cross and the relief of the church in Japan after the earthquake.

The Men's club held its usual business meeting in the clubrooms last night. The club has a membership of over 40 and is in sound financial condition.

## Theatres

### EMPIRE THEATRE, SALEM

Next week will be a gala week at the Empire theatre, Salem, and everybody around the theatre will be happy because it is the week that the popular little leading lady, Miss Lee Smith, returns to the cast of the Empire Players after an absence of five weeks, during which time she was operated on for appendicitis at the Salem hospital. She is again her old smiling self and returns to the Empire in the comedy drama selected by Manager John Koen, "That Girl Patsy."

If you have not already secured seats for your favorite performance, it will be wise to do so at once. The box office is open from 10 a. m. until 9.30

### WARE THEATRE, BEVERLY

The offering at the Ware theatre, Beverly, for Monday and Tuesday will include Mae Murray in "The French Doll," also Al St. John in

"The Tailor" and the Ware News. For Wednesday and Thursday there will be four acts of vaudeville, the feature picture being Wesley Barry in "The Printer's Devil." An educational reel completes the program. For Friday and Saturday Anna Q. Nilsson will be seen in "Ponjola"; a comedy and the Ware News will complete the bill.

### HORTICULTURAL HALL PICTURES

"Pioneer Trails," a picture of the great western country, and one which is claimed by many to be better than "The Covered Wagon," is to be the big attraction at Horticultural hall, Manchester, tomorrow (Saturday) evening. In this masterpiece of the plains Cullen Landis and Alice Calhoun are the leading players.

For Tuesday there is to come Viola Dana in "Rouged Lips," the picture which has been creating such an interest among critics and others wherever it has been seen. The picture is from the story *Upstage*, by Rita Weiman. Wesley Barry is to come also on Tuesday, his picture this time being "The Printer's Devil."



## BEVERLY FARMS

A. C. Burrage has been granted a permit to erect a barn on his property at Beverly Farms.

Mrs. Edward Milner, Connolly pl., who was operated upon at Beverly hospital last Saturday, is reported to be progressing satisfactorily.

George T. Larcom, who was reported in last week's issue to be seriously ill at his home, West st., is said this week to be considerably better.

Mr. and Mrs. James E. McDonnell have joined the group of Beverly Farms radio fans by installing a three-tube set in their home, West st., this past week.

Mr. and Mrs. Edmund L. Knowlton are planning to return to Beverly Farms early next week and reopen their house, Oak st., after spending the past two months in Beverly.

Announcement has been made of the engagement of Miss Edith M. Williams, daughter of Mr. and Mrs. Addison Williams, Hull st., to Bertam U. Rice of 106 Bridge st., Salem.

The American Legion auxiliary to M. J. Cadigan post is to install officers at a meeting to be held in Legion hall Tuesday evening, Jan. 22. The installing officer is to be Mrs. Burnham of Gloucester.

Preston W. R. C. will have the installation of their newly elected officers in G. A. R. hall next Tuesday evening, Mrs. Agnes Parker of Boston, past national president, being installing officer.

At the first meeting of the 1924 city government Alderman Trowt of Ward 6 placed in nomination the name of Frank I. Lamasney as member of the board of health for three years. The nominee was unanimously elected, succeeding himself, as he had been serving this past year—filling a vacancy caused by the resignation of a former member of the board.

Miss Dorothy Pickett of Holyoke has been a local visitor this past week.

Mr. and Mrs. Robert Bailey of Wiscasset, Me., have been the guests of local friends this past week.

Miss Marion Cooper of Plymouth, N. H., has been spending the week visiting friends in Beverly Farms.

Alfred Williams has been substituting during the week as crossing tender at Thissell st. during the illness of the regular gateman, Thomas Rourke, Jr.

Centerville residents to the number of 45, headed by Hollis Harrison, have sent communications to the city government asking that there be established police routes through their section of Ward 6.

A belated Christmas tree and entertainment was held by the Legion post and the auxiliary in Legion hall last evening. Following the presentation of gifts to everyone there came the entertainment and the serving of refreshments.

Rev. Fr. Matthew J. Gleason, pastor of St. Margaret's church, was tendered a reception by Veranga council, K. of C., of Salem, of which he was formerly chaplain, at their council meeting of Thursday evening. Father Gleason relinquished his office on taking up his duties at Beverly Farms.

The official opening of the high school athletic field as a winter sports center is scheduled for this (Friday) evening. Those who are to participate are to meet in Ellis sq. at 6.30, and will march, headed by a drum corps, to the field. A full program has been arranged to take place at the field.

The Beverly school board has recognized the long term of service of Prin. Benjamin S. Hurd of the high school by electing him principal emeritus, his full salary to continue for the balance of the school year. Mr. Hurd will give the new school head the benefit of his long experience, something that is bound to be decidedly helpful.

Beverly's snow fighting apparatus, headed by the big tractor and two heavy trucks, on all of which plows had been attached, went into service last Sunday after the storm and soon had everything in excellent condition all about the city. A total of 70 miles of street was covered by the apparatus.

Miss Evelyn Murray, Haskell st., who has been promoted to a position in the Montreal office of the New England Insurance Company, was tendered a pleasant farewell party at her home one evening last week, a large number of her friends playing hostess for the affair. Miss Murray has since then gone to the Canadian city to take up her new duties.

## OUTDISTANCE THEM ALL

**WHEN** your work is work, work.

Put the whole mind and heart in it. Know nothing else. Do everything the very best. Distance everybody about you. This will not be hard, for the other fellows are not trying much. Master detail and difficulties. Be always ready for the step up. If a book-keeper, be an expert. If a machinist, know more than the boss. If an office man, surprise the employer by model work. If in school, go to the head and stay there. All this is easy when the habit of conquering takes possession. Be yourself the leader, not the trailer. Set the standard as conscience dictates. Then you will mold instead of being molded.

—ARCHER BROWN.

The toboggan chute is one of the popular places of the city since the coming of snow. Placed on the hillside at the high school athletic field it gives an unusual opportunity for good sport. A large area on the field has been flooded for skating, making the field the center for winter sports in and about the city.

The Navy members of M. J. Cadigan post, A. L., have accepted a challenge from the Army members for a series of bowling matches, the first of which was rolled off at the Ideal alleys in Beverly last Friday evening. Woodbury, Kenney, T. Connolly, Sheehan and S. Connolly represented the Navy, while Lawlor, Drinkwater, Surette, Ward and McManus held up the honor of the Army. The Navy won, 1192 to 1057.

## POINTS IN MAYOR WHITEMORE'S SPEECH TO CITY GOVERNMENT

Mayor Whittemore presented his message to the city government and to people at large at the meeting held in the aldermanic chamber Monday evening for the inauguration of the 1924 city government. In his speech the mayor recommended biennial elections for the aldermen, a revival of the city planning board and drills for the fire department. He also referred to the important matters of taxation and city finances, saying that economy must be practiced.

The police and fire department were spoken of as most efficient. In conclusion Mayor Whittemore said that in the coming year there is much to be done, all of which is practically dependent on the board of alderman and the chief executive. The mayor pledged his support to the work in hand, and closed by saying that "as representatives of the city of Beverly we must show that we are ever mindful of the high honor which is ours."

## It is to Your Advantage

to know that we can offer  
service of such excellence  
as to be unequalled.

The expense is entirely a  
matter of one's own desire.

**S. A. GENTLEE & SON**

*Undertakers*

277 Cabot Street, BEVERLY

**M. C. HORTON, Agent**

7 Brook Street, MANCHESTER



## CHURCHES

### Along the North Shore

#### MANCHESTER

**Orthodox Congregational**, Rev. F. W. Manning, pastor.—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church**.—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church**, Rev. W. George Mullin, rector. Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

#### BEVERLY FARMS

**St. John's Church** (Episcopal), the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church**, Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's**, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant. Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

#### MAGNOLIA

**Union Congregational**. Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

#### HAMILTON AND WENHAM

**Christ Church** (Episcopal), Rev. Dr. Henry Smart, rector. Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

### A CALL TO ARMS

#### FICTION

(Continued from page 20)

wave of her hand. "The tall person with the glasses is my misguided Uncle Bartholemew Townley, and my honorable guest, dear family, is Mr. Charles Perry Hilton, the owner of the watch. We went to school together once upon a time. Now don't bother me or the biscuits will burn. Go on and talk. You're all properly

## TOWN NOTICES

### MANCHESTER



#### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,  
*Selectmen of Manchester.*

#### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

#### MANCHESTER PARK BOARD.

#### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

introduced. I'm busy." She blew them a kiss from her finger tips. Her glance was full upon the astonished Hilton. So she never had been married in the first place! What sly little devils girls could be! and her name was still Smith!

The dimple deepened and her eyes danced with mischief as she retired to the kitchen. Charles heard her singing gaily out there and he smiled grimly. There was a day of reckoning coming, and coming soon!

Red hair is supposed, among other things, to denote perseverance and quickness of action. Be that as it may, procrastination was never listed among Charles Hilton's shortcomings. Indeed he had always been rated as a fast worker when need arose.

#### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

#### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

#### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

#### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

#### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

Under cover of the buzz of conversation as Mr. Bartholemew Townley relived his harrowing experience for his family's benefit once more, Hilton telephoned the Anderson residence. A pressing business engagement, he explained, prevented his accepting Jeanette's invitation to dinner. It was just as well, she hastened to assure him, for they were all going to a dance afterwards and he always found them—the dances—such bores—didn't he? He replied fervently that he did, and said goodbye—that he was leaving shortly for the New York office.

Then he hung up. So far so good. That was the end of that. Now to get down to real business.

"I wonder if Patricia would mind,"



he suggested with naive frankness to her sister, "if I offered to help her get supper? I've had lots of experience with cooking and I'm an awfully handy man around the house."

"Dear me, no," Mrs. Johnson smiled encouragingly. "Go right on out. Daddy and I are going to put Patsy to bed, so you'll have plenty of chance to make yourself useful."

With a triumphant smile Charles Perry Hilton opened the kitchen door and closed it behind him.

Patricia was arranging the lettuce leaves on the salad plates. She glanced up quickly. Something in his steady, smiling-eyed gaze must have confused her, for she blushed redder and redder—a much deeper hue than the pink gingham.

"What do you want out here, Charley Hilton? Can't you see I'm busy?"

"I'm busy, too," he retorted, walking deliberately toward her. "I've just heard a call to arms and I'm answering it!"

THE END

MANCHESTER'S FIRE FIGHTERS

(Continued from page 30)

Under an article in the warrant, "To see if the town will dispose of the "Franklin" and the "Torrent" engines, it was voted (after two hours' discussion) to sell the "Franklin" and to keep the "Torrent" as a relic. It was also voted to sell Engine House No. 2 at public auction.

The engineers were instructed to buy two dozen hand grenades for use at fires, which they soon did, and the grenades were placed around the town in some of the public buildings. None of them were ever used, and we feel sure that no harm was done by reason of this purchase.

Nearly every year since the organization of the fire department some new movement has been introduced at the town meetings for the purpose of promoting its efficiency and usefulness, and these efforts were often successful, for the people realize that the duties of the firemen are dangerous, and that the men must always be ready to respond to an alarm, whether it be by day or by night. At the meeting held in March, 1889, the sum of \$1800 was voted, and Daniel W. Friend, T. C. Rowe and C. C. Dodge were appointed a committee to purchase a two-cylinder chemical engine. A new hose carriage was also voted, making two new additions to our fire fighting machines.

At the March meeting of 1890 a committee was chosen to select a site and plans for a new engine house, and in April they reported in favor of selling the old district school house, and

### JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

Let Us Quote You Prices

## ROBERT ROBERTSON COMPANY

PLUMBING and HEATING

Manchester, Beverly, Beverly Farms and Hamilton

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Carpenter and Builder

JOBGING PROMPTLY ATTENDED TO

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## GEORGE S. SINNICKS

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## PUBLICOVER BROS.

Contractors and Builders

Special Attention Given to Jobbing, Furniture Repaired, Etc.

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## EDWARD A. LANE Estate

HOUSE PAINTING, DECORATING and PAPER HANGING

A full line of

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FIRST-CLASS WORK GUARANTEED

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Personal Supervision for All Work

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## JOHN F. SCOTT

### Plumbing and Heating

Personal attention given to all work

37 years' experience

Shop and Office, 112 Pine St. Tel. 12 MANCHESTER-BY-THE-SEA

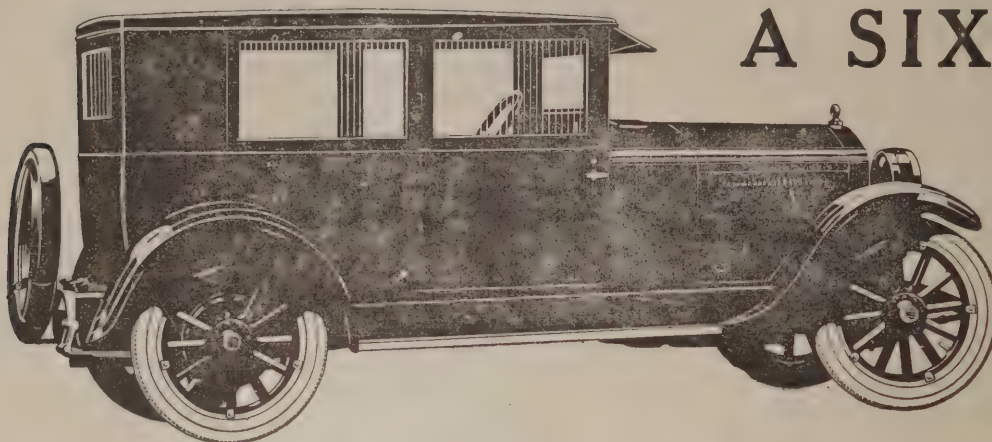
building the new engine house upon that site. This was subsequently done at a cost of about \$10,000, and so today our fire department occupies as fine a new building as can be found in any town of our size within the commonwealth.

(To be continued)



# The New ESSEX

## A SIX



**Built by Hudson  
Under Hudson Patents**  
*\$170 Lower in Price*

**The  
Coach  
\$975**

**Touring Model - \$850**  
*Freight and Tax Extra*

**A 30 Minute  
'Ride Will  
Win You**

Priced \$170 lower, the New Essex Coach provides a larger, handsomer body, with even greater passenger comfort than the former Coach. And its 6-cylinder motor, built on Hudson patents give smoothness and performance distinction, heretofore exclusive to the Super-Six.

***Qualities of Both Hudson and Essex***

Its abilities are as exclusive in this field as Hudson's. Think of what that advantage means. And it has in full those hidden values that keep Hudson and Essex cars like new, after thousands of miles and years of service.

***Everyone Calls It "Ideal Transportation"***

Simple to keep in first class condition. Requires little attention. Lubrication for the most part is done with an oil can. Mileage on fuel, oil and tires is exceptional.

No car we ever announced has met with such a reception. You must be impressed as everyone has. You, too, will say: "the New Essex provides ideal transportation".

**REGENT GARAGE, Manchester**  
Telephone 629

**HUDSON and ESSEX SALES and SERVICE**  
H. M. BATER      Bradford Bldg., GLOUCESTER—Tel. 2180



*Idleness and pride tax with heavier hands than Kings and Parliaments. If we can get rid of the former, we can easily bear the latter.*  
—Ben Franklin, born January 17, 1706

# NORTH SHORE BREEZE

## AND REMINDER



*New England kitchen of 1750. While this shows the general furnishings, special attention is called to the slat back chair*

SEE PAGE 4

*Courtesy, Essex Institute, Salem*

TEN CENTS A COPY · TWO DOLLARS A YEAR

VOLUME XXII  
No. 3

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
Jan. 18, 1924



**Wm. G. Webster Co**  
**SALEM, MASS.**

The First Inklings of Spring  
**KNIT FIBRE AND WOOL  
 SUITS**

She who loves sport for sport's sake or her less enthusiastic sister who just loves the trig lines of sport apparel, can find just what they want in this collection. Here are the new spring shades in the high colors, but not too loud—bright copen, jade, tangerine, Harding blue.

**Fibre and Wool Suits, \$12.50**

**Wool Knit Suits, \$8.98**

*The Store That Shows the New Things First*

**Next Special Event**

**OUR JANUARY**

**Department Managers'**

**Great  
 Clearance Sale**

**STARTS THURSDAY, JAN. 24**

**Bringing to You Bargains**

**That Almost Seem**

**Impossible**

**SEE WEDNESDAY'S**

*Salem Evening News for Details*

**Bedding Plants  
 Hardy Perennials  
 Flowering Shrubs**

We shall have 25 to 30 varieties of the best HYBRID PERPETUAL and TEA ROSES to offer this Spring

We have an unusual variety of blooming and foliage plants and shrubs for your selection:

GERANIUMS  
 HELIOTROPE  
 CANTERBURY-BELLS  
 FOXGLOVE  
 LARKSPUR

IRIS  
 HOLLYHOCKS  
 SALVIA  
 MARGUERITES  
 BEGONIAS

SNAPDRAGON  
 VINCA VINES  
 CANNAS  
 HYDRANGEAS  
 BOXWOODS

At all times our ideas and experience are at your service, either in helping you in choosing, or in taking entire charge of your landscape planting.  
 Call or telephone; we are always pleased to be of assistance to you and to give you the benefit of our suggestions.

**RALPH W. WARD**

Near School House

Telephone 757-W Beverly

**BEVERLY COVE**



# NORTH SHORE BREEZE

and REMINDER

Vol. XXII, No. 3

Manchester, Mass.

Friday, Jan. 18, 1924

## DECORATION OF TEXTILE FABRICS

*Modern Taste Shows Deterioration, But a New Originality Seems Bound to Result in a New Type*

By FRANCES MORRIS

Metropolitan Museum of Art, New York

Reprinted from the *Boston Transcript*



*A Paul Poiret silk*



*Printed linen designed by Raoul Dufy, at Lyons, France*



*Printed silk from Paris*



*A conventional design*



*Damask design by Louis Sue*



*Tulip and fern*

THERE is perhaps no phase of our industrial development that reflects more truly the emotional temperament of the twentieth century—especially during the tragic years of the war—than the decoration of textile fabrics.

In 1925, a date that marks the close of the first quarter of the century, the French are planning to hold an International Exposition of Applied Arts; an event that is bound to prove enlightening not only to those interested

from a business point of view but to others who will welcome an opportunity to study the trend of the commercialism that has proved so detrimental a factor in all modern production. This feature in the business life of today has much to answer for in the deterioration of modern taste. If the merchants of a century ago had offered such materials as have filled the shops in recent years, we would not now have the memory of those delightful homes filled

VOLUME XXII, No. 3

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with Chippendale and Sheraton furniture, with Aubusson carpets and draperies of damasks and toile de jouy. But, while the outlook has been at times most disheartening, during the past year, both French and American fabrics show signs of returning to a more normal type both in color and design; there is every reason to believe that the perplexing period of transition through which we have been struggling will soon be a thing of the past, and that the present century may yet attain a perfected standard competent to cope with the kaleidoscopic requirements of ultra-modern life as it is lived today, without sacrificing everything in the way of artistic merit to the balance of the credit sheet.

In the history of textile fabrics each period reflects the life of the times that produced it—the thick cumbersome velvets of large bold pattern used alike for wearing apparel and curtains when the nobles lived in damp and draughty castles; the greater refinement shown in the lighter weaves and smaller patterns of the later centuries when living conditions improved; the stilted formalism of the court of Louis XIV with its gold and silver brocades woven under royal patronage; the following depression in all industries occasioned by the despondency of the aging monarch and the abandonment of all festivities; the stimulus in the accession of the youthful king and the awakened industries that responded with gaily patterned silks to grace

the beauties of his brilliant court; all factors that foreshadowed an emancipation from the rigid symmetry of the old régime, to the rococo traceries and naturalistic floral types of the new era.

The unsettled political conditions in France during the nineteenth century proved a serious detriment to the craftsmanship of the period, and industries on every side suffered. One of the outstanding features of these days, however, was the influx of Indian fabrics due to the English occupation of India. The long shawl, which became the vogue in Paris during the Empire, and which added a charming note of color to the portraits of Ingres, persisted well into the middle of the century. Europe and America were flooded with Cashmere fabrics of every description; the looms of Paisley and Lyons turning off varying grades to meet the demands of the popular taste; but while English "Paisleys" adhered more closely to the Indian models, the French shawls, or "Lyons Cashmeres," as they were called, displayed greater originality, both as to color and design. Today these patterns, with an added touch of the modern spirit, are being revived by the French firm of Bianchini, Ferrier, with delightful results.

Aside from the Cashmere type of pattern little originality seems to have been displayed by designers throughout the early days of the French Republic and during the

(Continued on page 32)

## CHATS ON COLONIAL FURNITURE

*More About Chairs, But This Time Those of the Early Eighteenth Century, Particularly the Dutch and Windsor Styles*

By HERBERT R. TUCKER

### IV

IT IS interesting to trace the development of one style of our Colonial chairs from another. In this no one has more conclusively or more intelligently gathered illustrations and data than Lockwood in his *Colonial Furniture*, for there picture after picture succeeds in logical order, thus materially assisting the student in following his hobby.

From the cane chair of the Flemish or Jacobean style—

call it as you please—with its carving and cresting in either of the three general methods of treatment as mentioned in last week's article, there evolved simpler types. We find in the cane chair, with its splat-like back bordered by rich carvings, and with legs and spreaders either carved, turned or spiral twisted, some of the richest of effects. But there came a tendency to simplify, so we find less cresting and carving as a first note.



Chair of Dutch or Queen Anne type  
without extreme lines  
Courtesy, "Antiques," Boston



An early type of English Windsor with  
high back and rockers  
Courtesy, "Antiques," Boston



This has been written of as a Hogarth  
(Dutch style) chair; note claw feet  
and carving on knees, also freedom  
from underbracing  
Courtesy, "Antiques," Boston



Leaving the 17th century styles of which we have been writing and stepping along to the 18th, this change becomes marked. Carving begins to disappear, though the turning remains. Lockwood shows one illustration of an upholstered chair in which there remains of carving only the crest at the back, and the similar one in the front spreader. But in a succeeding style even this carving is gone, and there remains only the turning, the finials of the back posts being turned in knobs. This is one variation.

Still another came with the substitution of bannister backs for the cane, in these much of the delightful carving remaining. It is a pleasure to study these old bannister backs and see how harmoniously the workmen of those days carried out line effects, no discordant notes appearing in the best specimens. There are, of course, features in some of them that do not please—awkward, clumsy feet, for instance.

A characteristic of these bannister backs is the rush seat. In this type, too, we find that the cresting is sometimes repeated and reversed at the base of the back, or a simplified form is used in that place. In all these the turned legs and spreaders continue. It is but a step from this to the plain bannister back with little turning—all of these belonging to the first class of cane chairs, that in which the cresting is set between the stiles, the latter ending in the knob-turned finials.

There is probably no one of us who has not at one time or another in childhood days wondered at the construction of a peculiar sort of chair with one leg in front, the round back going about the two remaining sides. This is of course the corner or roundabout chair. Of this type Dyer writes interestingly in *The Lure of the Antique*:

"While the roundabout or corner chair is usually placed in this period (early 18th century), examples of it are sometimes found in all styles, from the turned chairs of the 17th century down to the Chippendale period. It was a square chair, standing cornerwise, with round back



Windsor—a good illustration  
of the comb back  
Courtesy, "Antiques," Boston

and arms running around two sides, and the fourth corner and leg in front. The Queen Anne type had usually upright spindles in the back, or three uprights and two plates, as did Chippendale's roundabouts later. The seats were generally rush or wooden, though the finer examples had upholstered seats. Sometimes a head-piece was placed on top of the back, in the middle, frequently with spindles and like a comb in appearance, giving the name of comb back. The roundabout makes a good hall or piazza chair according to its style."

The Dutch or Queen Anne styles come along in this era. Of these Lockwood says: "The new style, which we

have seen foreshadowed . . . was, from the structural point of view, a distinct advance in the evolution toward lightness. It seems strange that, a few years after the very elaborate carved cane chairs were in vogue, the wheels of fashion should have turned to such simplicity.

"The chief characteristics of the style were the use of the cyma curve in the place of straight lines wherever possible and the introduction for the first time of the splat, which has become the distinguishing feature of the English and the Colonial chairs of the Georgian period. The style originated in Holland, but was developed in England and the Colonies more than at the place of its birth. It will be hard to overestimate the importance of this new style.

(Continued on page 32)

## AN AUTHOR'S DAYS IN GLOUCESTER

*Elizabeth Stuart Phelps' Summers in the Eastern Point Colony  
Are Rich in Happy Memories*

By LILLIAN MCCANN

"**T**RAGIC 'GLOUCESTER,' a friend of Elizabeth Stuart Phelps, who resented the effect the place had upon the author, once called it. The "troubled side of seaport life" was still none other than that "beautiful Gloucester, the same yesterday, today, and forever," wrote Miss Phelps. "Her tides may tell the saddest stories to those who have ears to hear them; but, like many other sad raconteurs, they tell the sweetest, too."

Out of Andover came this gifted young author to Gloucester to try her adventure in home-making for the summer. Let her tell the beginning of that as related in *Chapters from A Life*.

"I had engaged rooms, one summer, upon the other side of Cape Ann, privately known to its North Shore residents as the Pacific Ocean, meaning thereby the region of Ipswich Bay. Our quarters were far from the sea, in the thick of a village, and opposite a grammar school. I bore it for a week, and then, one desperate day, I started upon an exploring expedition. We drove on for seven miles, crossing the noisiest and dustiest and fishiest of little cities, without enthusiasm. Gloucester, as to her business sections, did not prove alluring, but we pushed on eastward down her harbor shore.

Suddenly, at the end of our journey, hot, dusty and discouraged, toiling up what is known as Patch's Hill, we brought our tired pony to a halt, and drew the breath of

unexpected and undreamed-of delight. We had discovered Eastern Point.

"Out of the salt dust, out of the narrow, scorching streets, by the fish-flakes and the fish teams, past the rude roads whose boulders seemed to have been only 'spatted' down by the whimsical street-commissioner, Time, we came upon the fairest of all the New England coast,—the Eastern side of Gloucester Harbor.

"The traveling American, who has seen the world, often tells me that here is one of the most beautiful scenes upon the whole round face of it. On this point I am not authorized by experience to testify; but my private convictions are that it would not be easy to find a lovelier bit of coast survey.

"There is a nook known as Wonson's; it was then a sheltered, peaceful spot, scarcely devastated by the tramp of the summer boarder, and so undisturbed that I only knew when callers came because the chickens ran past the window to get away from them.

"A cottage with its feet in the water and its eyes on the harbor received me; and there, close upon the gorge with the lava trap, and glancing over the little beach where the northwest gales clear out the cool dashes of green and purple and bronze, and where mast and mainsail cut brown and sharp against the gold beyond Ten Pound Island, and the towers of old Gloucester (called by architects pic-



turesque for America) rise against the sunset, I spent the preliminary summers which made me slave to Gloucester shore for life. The result was the chalet known to my kind readers as The Old Maids' Paradise.

"This I built, and there I lived from May to November, or nearly that. The waves played almost to my door; in winter the spray dashed upon the piazza. The fishermen, my neighbors, drew up their dories upon the rocks in front of me; the foreground was marked by lobster-pots, and nets spread upon the scanty grass to dry or to mend. The fishermen's children—who could hold an oar at the age of three, and whom I have seen placed by their fathers sitting straight in the stern of a dory when they were three months old—played over my rocks, or brought me blue-tipped innocence and white violets every year when I returned.

"Opposite my study windows, cruel and beautiful as any siren of fable, ran the reef of Norman's Woe. The shore of Fresh Water Cove made a fair, green blush in the gray outline of the stern coast which ran from Norman's Woe to Pavilion Beach."

So much for her home surroundings in general, where she lived with the woman who mothered the home, the maid, and the little dog, Daniel Deronda.

Thinking the exact location of the house may be of

interest we give beyond this point a few more details, recently obtained through the kindness of Mr. and Mrs. Frank Moore, long residents of Gloucester.

Built originally on the Clarence Wonson estate in East Gloucester, the author thus speaks of it: "The choice spot on the chosen side of the harbor became in time a Babel, in which only those 'who sleep o' nights' could rest. The tramp and the tongue of the summer army devastated Paradise. The wand of the house-mover—most startling of modern magicians—waved over the cottage; and today we find ourselves wafted from shore to farm; from stormy tides, both salt and human, we have come to anchor in

Sweet fields beyond the swelling flood.

How confusing and bewitching is the experiment, no one can divine who had not moved his house, and gone on living in it!

"Through windows which used to gaze on Norman's Woe, and Boston Light, and the tossing Eastern shore, and the fleets champing at their roads, like tethered sea-horses at their bits, we look to see 'the daisies dressed for the dance' with the clovers, and the cattle slowly winding across the downs behind the rope-gate which—with the genuine native Gloucester instinct—we found ourselves quite naturally constructing out of the sheets of our fish-

(Continued on page 33)

## NORTH SHORE IN BOOKLAND

### Brief Reviews

#### *Elizabeth Stuart Phelps' "A Singular Life"*

"A SINGULAR LIFE," by Elizabeth Stuart Phelps, Houghton Mifflin Company, 1894.

"Perhaps, on the whole, I have written nothing which I should be so sorry to have seriously misunderstood, or am so glad to know that I am finding friends for, as *A Singular Life*." The author said the story "came out of the depths of the sea, and of a heart that has long loved the sea-peoples," and that Bayard was her dearest hero.

The story opens with the end of the college life of Emanuel Bayard, who had with difficulty received his license to preach, because "there was a flaw in his theology." His call to Windover to assume charge of a church where he had preached for a short time before his graduation, came. Upon arriving in the town a fight with a drunkard to save a child, kept him from being exactly on time at the examination prepared for him previous to his ordination.

In the audience was the respectability of the town out in force. "The richest fish firms, the largest ship-owners, and the oldest families shed the little light of local glory upon the occasion." Also the ministers of surrounding towns, professors and relatives were there. The examination became tense and thrilling, for if a candidate failed it meant disgrace and failure in a life's work. Without mercy they threw question after question at him. In desperation he sprang to his feet and made a declaration of his faith, asking them to deal with him as they would. By a majority of five he was refused his ordination.

The young heretic minister who was to have been the hero of the day, overheard the excited women of the parish asking each other:

"Who is going to eat up that collation?"

"What is ever going to become of all that one-two-three-four cake?"

"Feed those old ministers now? Not a sandwich! Let 'em go home where they belong. If we're going to have no minister, they shall have no supper! We'll settle him in spite of 'em!"

But we note that "the deacons and the pillars of the dis-

turbed church collected in serious groups, and discussed the catastrophe with the dignity of the voting and governing sex."

Bayard had no place, seemingly, to go that night, but in his confusion an obscure woman of his lost church came to him and invited him to her humble home.

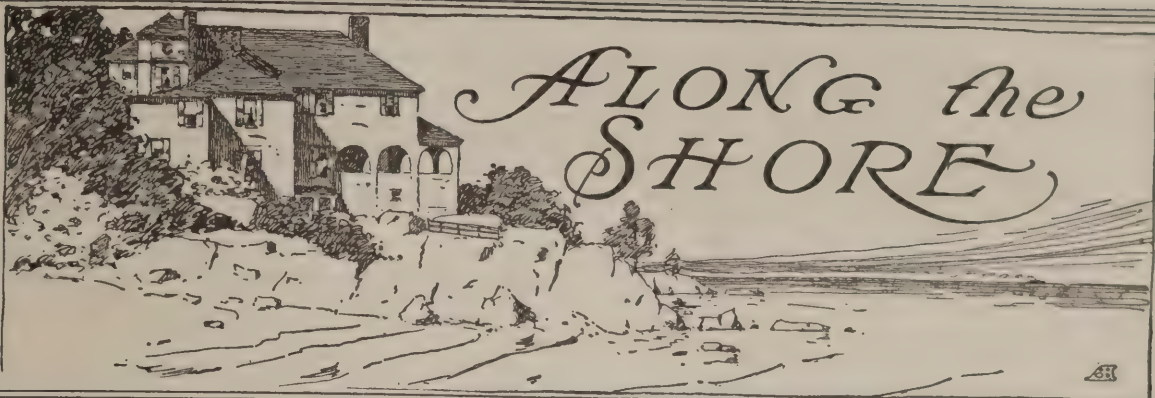
The bitter parting of Bayard and his uncle on Beacon st., in Boston, follows, the uncle being aghast at the proposal of the young fellow to accept a call by a small part of his former people of student days to begin a new work there, independent of the old church.

The story of his life and works in Angel Alley; his church, "The Love of Christ"; the tender love story running through it all; his marriage with the professor's daughter who had loved him since she saw him first in his college days, and the tragic end of the "Christman" make up a book of rare interest.

Read it, if you have not, and in these days the words of Jesus Christ: "What is that to thee? Follow thou me," will have a special meaning, also the words of Bayard's honest declaration of belief when he said: "I solemnly believe in the Life Eternal, and that its happiness and holiness are the gifts of Jesus Christ to the race; or to such of us as prove fit survivors, capable of immortality. I do not presume to explain how or why this is or may be so; for behold we are shown mysteries, of which this is one. If I am permitted to guide the people who have loved and chosen me, I expect to teach them many truths which I do not understand. I shall teach them none which I do not believe."

Gloucester is the scene of this story as well as of *An Old Maid's Paradise* and *Burglars in Paradise*, besides numerous short stories. *Jack the Fisherman* (1887) is considered "one of the most impressive temperance sermons ever preached,—all the more effective because there is no offensive attempt to point a moral," says Vedder in his admirable sketch of Elizabeth Stuart Phelps in *American Writers of To-Day*.—L. McC.





**T**HOSE who selected the North Shore as their winter headquarters for 1923-1924 have every reason to be pleased with their decision, for the remarkable mildness of the temperature has made conditions admirable, practically all the time. Coming as such a change from the extra heavy storms and coldness of a year ago the difference is all the more marked. Several families in the Manchester-Beverly section had planned at first to stay only until Thanksgiving; but the anticipated storms and zero temperature did not come, so they stayed on until Christmas, then on until New Year's—and some are still here, now planning to remain throughout the winter.

The snow of a week ago yielded to the sun and rain, thus preventing the official opening of the Beverly athletic field as a winter sport headquarters for that section, but as soon as another snowfall comes the program as arranged will undoubtedly be carried out. In the meantime skis and toboggans stand—not only in Beverly but in all other towns—ready and calling for use.

In Boston, New York and other centers our Shore folk are taking their leading parts in all that goes on; and the programs, from débutante affairs and dinners to pet philanthropies and theatricals, are far from ordinary. Such affairs make one gay call after another, and it will not be long before the sea of such activity will be changed back again toward the hills and fields of our matchless seashore hamlets and cities.

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Rev. and Mrs. William H. Dewart and family are now intending to remain at "Crowhaven," their Manchester Cove home, throughout the winter, instead of going into Boston and taking a suite at one of the hotels for the first few weeks of the year. Miss Frances Dewart, their débutante daughter, continues to be one of the young set most in demand for the teas, dinners, dances and theatricals that take so much of the attention of folk these months.

**M**R. AND MRS. FREDERICK H. PRINCE, who have been at their "Villa Ste. Hélène," France, during the past few months, returned this week, and are now at "Princemere," their home at Wenham Neck, not far from Pride's. They intend to remain on the Shore for the present.

◆ ◆ ◆

Mrs. John Caswell, who has been at the Hotel Puritan, Boston, since she closed her summer home, "Round Plain Farm," at Beverly Farms, left yesterday (Thursday) for Bermuda where she intends to pass the remaining months of the winter. John Caswell, Jr., is at present in New York City.

◆ ◆ ◆

Mrs. Charles D. Sias of Bay State rd., Boston, is to sail on February 12 for a trip abroad, but will return in May so as to come out to take possession of the Lee cottage on Shore rd., Magnolia, which she has leased for the coming season. This is the house next that of Mrs. J. Harrington Walker of Detroit, and has been occupied by Mrs. Marguerite Mitchell Sheriff of Chicago for the past three summers.

**W**ENHAM TEA HOUSE was the scene of two annual meetings this week—that of the Wenham Village Improvement society, the organization that has made the Tea House possible, and that of the sub-organization, the Wenham Exchange. The meeting of the Improvement society was an event of yesterday, Miss Helen Burnham, who has been president for several terms, coming out from Boston to be present. Miss Burnham was also out for the meeting of the Exchange on Tuesday. Of this branch of the larger work Mrs. Edward B. Cole of Wenham continues as chairman and Miss Mabel Welch as active manager of the work. The Exchange and its doings have frequently been written of, but there always seems something new coming up, thus giving another twist to the work. Miss Welch and her corps of volunteer workers are to be congratulated on the development of the Exchange to its present proportions.

◆ ◆ ◆

Mrs. Alanson L. Daniels, who is as active in the social life of Boston this winter as she is of the inland Shore section in the summer, motored out to Wenham on Tuesday to attend the annual meeting of the Exchange committee of the Wenham Village Improvement society, of which she is a member.

◆ ◆ ◆

Q. A. Shaw, 2d, who has returned from his trip to Aiken, S. C., where he went at the close of the holiday season with his son Leverett, plans to remain at "The Commons," his Pride's Crossing estate atop the hill overlooking the surrounding country and water front, for the balance of the winter.

**M**RS. GEORGE VON L. MEYER is to be joined in Tangiers by Mrs. R. M. Appleton, who sails tomorrow to join her. Mrs. Meyer went abroad some weeks ago after closing "Rockmaple," her Hamilton place, and is in Tangiers to be near her son-in-law and daughter, Signor and Mme. Brambilla, the former representing the Italian government in that country.

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Miss Margaret L. Corlies, who has been in Boston at Hotel Victoria since leaving "Att-Lea House," Magnolia, some weeks ago, plans to remain there throughout the winter, instead of going to Philadelphia, as is her usual custom.

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Mr. and Mrs. James J. Phelan of Brookline and Manchester left Boston on Tuesday for New York, preparatory to sailing from there tomorrow, the 19th, for Egypt and the Holy Land on a four-month tour of that section and of Europe. They plan to be at home by June 1st.

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Word has just come from "Barrow Green Court," Surrey, England, telling of the birth of another daughter to Mr. and Mrs. James Grant Forbes—this being the eleventh little one to join their family circle. Mrs. Forbes is remembered along the Shore as Miss Margaret Winthrop, daughter of Mrs. Robert C. Winthrop and sister of Miss Clara Winthrop of West Manchester and Boston.



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**A**LBERT C. BURRAGE, the North Shore enthusiast on orchid culture and horticulture in general, was elected president of the Massachusetts Horticultural society for the fourth term Monday. His report was one of "progress."

Only once in the 11 years preceding 1923 did the income of the society exceed the expenditures, he said. That is, the records show that in the years from 1912 to 1922, inclusive, a loss was incurred in every year except 1919. It is gratifying, therefore, to know that for 1923 the income exceeded the expenditures by \$552, and the expectation is that for the year 1924 this excess will be larger.

Mr. Burrage spoke of attending the 50th anniversary of the Royal Horticultural society at Amsterdam and the courtesy and attention shown him. "But," he said, "there was no mistaking the resentment felt by those horticultural interests at the restrictive and prohibitive quarantine regulations which have in recent years been imposed by the federal horticultural board of the United States government. Before this quarantine was established, Holland shipped annually several million dollars' worth of horticultural products to the United States. On account of the quarantine, a large part of this business has been cut off and many horticultural establishments have been seriously hurt, and many have given up."

Professor Charles S. Sargent of the Arnold Arboretum, was elected vice president to serve for two years, and others chosen as directors were Thomas Roland of Nahant, Mrs. Homer Gage of Shrewsbury, Mrs. Bayard Thayer of Lancaster and Robert Cameron of Ipswich. Mr. Burrage's new greenhouses at the West Manchester estate are steadily assuming shape, as is also the new and massive sea wall.

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Albert C. Burrage, Jr., of the Beverly Farms colony has been prominently mentioned in connection with the Republican nomination for representative from the Beverly-Manchester-Essex district in the elections of the coming fall. Mr. Burrage takes an increasingly active part in the welfare of his community.

**I**SAAAC H. SAWYER of Boxford was elected president at the annual meeting of the Essex County Dairyman's association, held in the Salem Chamber of Commerce rooms, a few days ago. Other officers are William S. Evans, Ipswich, vice president; Lawrence W. Dodge, West Newbury, treasurer; S. D. Innes, Salem, clerk. The following directors were also chosen: I. H. Sawyer, Boxford; A. W. Bartlett, Salisbury; F. W. Rust, Topsfield; L. G. Dodge, West Newbury; William C. Dunn, Rowley; William S. Evans, Ipswich; Albert Elwell, West Newbury; S. D. Innes, manager, Salem. The association reported more than a 50 per cent increase in milk consumption for the previous year and feels sure that the coming year will be just as prosperous. The organization has increased its retail business more than 35 per cent in the past year, and in addition has signed contracts for milk supply from some of the best producers in Essex county. No man in the county is more interested in the advancement of agriculture than Mr. Sawyer. Ample proof of this is seen in the constructive advancement of the old Essex county fair under his leadership of the association staging it.

**M**RS. S. FISHER CORLIES of Philadelphia, for several summers a resident of Magnolia, passed away last Sunday, Jan. 13, in her 94th year. She was the widow of Samuel Fisher Corlies and daughter of Edwin Pitt Atlee and granddaughter of William Augustus Atlee, who was judge of the supreme court of Pennsylvania for several years, beginning with 1777. She was a direct descendant of the Att-Leas of beautiful "Ford Hook House," England, who owned and occupied it for many generations, and from whose spacious and hospitable drawing room Byron's daughter was married. Distinguished in lineage, charming and cultured in manner, Mrs. Corlies will be greatly missed. One of the delightful and one of the most individual summer homes of the Shore is owned by Miss Margaret L. Corlies, daughter of Mrs. Corlies, and bears the name "Att-Lea House," a tribute to the memory of her ancestors.

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**S**ACRED HEART CHURCH of Manchester now has an altar that vies with any in the entire Shore district for simple dignity and uniform beauty of line and workmanship; an altar of beautiful Italian marble and workmanship, which has just been installed. Backed by heavy hangings of rich red satin plush, the whites and golds of the altar stand out as units of beauty built into a whole. From the broad steps leading up to the altar itself, to the tip of the cross which surmounts it, every detail has been completed with meticulous care. At the front the sculpture showing the lamb, the dagger and the book, from in back of which there spread the warm rays, is in itself a detail of more than average quality. With the major portion in white there is a working in of orange shaded marble giving the impression of light.

A gold lacquered door in the tabernacle has the dove looking down toward it, while the corners are guarded by angels in pure white marble. Above this stands the cross of dark Siena marble on which the figure of the martyred Christ hangs—a masterpiece of workmanship in the white marble. Whoever the Italian workman to carve this bit of sculpture, his work will stand as of unusual realism, yet with the ideal beyond the realism.

The sanctuary floor, says Rev. Fr. W. George Mullin, pastor of the church, is to be covered with a red carpet, a strip of the same material continuing up the steps to the altar and the cross. On the opposite side, extending from the doors to the sanctuary along the main aisle, will be another long strip of the carpet.

Then, too, between now and next summer two new side altars of Italian marble are to be installed, both the gifts of friends of the parish, who are giving anonymously. If might be said here, also, that the present altar is also the gift of friends of the parish who have asked that their names be not made public. Looking still further toward

the beautification of the sanctuary, Father Mullin states that the small window at the left is to be of stained glass in keeping with the large one above the altar—the new window still another gift.

Words are clumsy when trying to tell of workmanship that is art and art that is delicate. Even so are mechanical terms, but that a more specific idea may be had of the altar the following is appended:

The steps and predella leading to the altar are of selected Piastraccia marble; the paleotto is of Giallo Fantastica marble and the mensa slab of Bianco Chiaro white Italian marble. The candle riser and tabernacle are of rose Siena and the cross of dark Siena marble. The corpus, angels and lamb are sculptured from statuary Carrara marble and the inlays are of mosaic and genuine Venetian gold mosaic. The tabernacle is a steel safe with gold lacquered door, and candlesticks are gold lacquered brass, all parts blending into a beautiful whole. The entire piece comes from the Pietrasanta, Carrara, Italy shops of The McBride Studios of New York.

**A**NNUAL MEETING of the National Steeplechase and Hunt association, held in the offices of the association in New York, has not placed any of our North Shore horse lovers in office, but Bayard Warren of Pride's Crossing was elected a member. J. E. Davis, H. S. Page and F. S. von Stade were elected to serve as stewards until January, 1927. The board of stewards of the association elected officers as follows: Joseph E. Davis, president; Henry J. Morris, vice president; Henry W. Bull, honorary treasurer and secretary. Frank J. Bruan was named as secretary and handicapper for the hunt meetings, with George W. Gall as assistant secretary. Committees for 1924 were also named at the meeting.

**AN OLD VILLAGE**

By LARAH F. WHEATON

**A**LL effort and conflict pass me by.  
Where once my bridges rang to the tramp of men  
And horses, viewing many a combat,  
Now the market-gardeners call me friend,  
And slowly cross, their wagons heaped with wares;  
Now and then my quaintness some artist ensnares.

No great man was ever born in street of mine;  
There is no fountain here, no rich-carved shrine  
To show where such a one has lived.  
The spire of my old church looks down in peace  
On graves of humble and self-respecting folk;  
And many a goose-girl knits above her flock of geese.

Yet love and kindness in simple homely lives  
Means often more in the sight of God  
Than fame and fighting, hate and pride,  
So I grow old and greenly nod  
In waving trees along my water-side.



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**Dancing — Afternoon Tea — Bridge Parties**

**P**ALM BEACH.—Massachusetts folk—many of them of the North Shore group—are playing a large part in the social affairs at Palm Beach, Fla., this winter, where many own or have taken for the season attractive cottages, and others are established at the various hostleries and inns. The formal opening of the New Gulf Stream Golf club at Boynton took place last Saturday, Mrs. William Gray Warden, wife of its president, and Mrs. Edward N. Shearson, who was a Bostonian, sending out cards to members and their friends for a luncheon. The club is a 20-minute run down the ocean boulevard. Donald Ross was the architect and Captain Joseph Brooks, who built the east coast golf courses, the engineer who created a golf course from a jungle in six months.

William M. Wood, president of the American Woolen Company, and a Pride's summer resident, is at his home on the North Ocean boul.

Mr. and Mrs. Leonard D. Ahl entertained at dinner on the opening of the Everglades club at Palm Beach.

George A. Dobyne of Beverly Farms has been elected one of the officers of the Palm Beach Angling club, whose particular mission is to protect the Florida game-fish seining and netting in these waters, and also to promote the sport of deep-sea fishing. The club is offering a group of prizes for catches made between Jan. 15 and Feb. 19.

Arrivals at The Breakers, at Palm Beach, Fla., last week included Mr. and Mrs. George Barnard of "River Bend Farm," Ipswich, and Mrs. Barnard's brother, Walter Stearns.

Miss Florence D. Emerson of Wellesley Hills is expected at Palm Beach early next month to visit Mrs. Hobart Endicott Warren at her house on Sunset ave. Miss Emerson is an old-time Palm Beach visitor and her arrival is looked forward to by many in the Massachusetts colony there.

**C**HICAGO is planning a series of three entertainments, "Art in Life," as a benefit for Thomas Whittemore's work for the education of exiled Russian youth. The first lecture will be on music, by Thomas Whitney Surette at the home of Mr. and Mrs. R. T. Crane, Jr. The third talk comes in February at the Arthur Meeker home. The work that Mr. Whittemore is doing is dear to the heart of many Shore folk. He has himself been frequently entertained upon the Shore and has spoken to audiences in our midst—the last time we recall being when he addressed an interested gathering in the home of Judge William C. Loring at Pride's Crossing.

Mrs. Barrett Wendell, Jr., of Chicago, formerly of Boston and Beverly Farms, is treasurer of the woman's board of the Illinois Children's Home and Aid society, an old and valuable society of that state. Mrs. Wendell did efficient service as vice chairman of the Woman's Liberty Loan committee for Massachusetts during the war.

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**W**ASHINGTON.—It is well known that there is a proper designation for every entertainment at the White House during the season of state functions, and the reception of last week Thursday night for the chief justice of the supreme court, the associate justices and others of the judicial circle in Washington, is called the most stately. Things moved off with a precision in keeping with the august guests of honor, quite different from the rustle of brilliancy caused by the diplomatic or army and navy receptions, and in keeping with every other feature of the entertainment were the decorations in the state suite where rare flowers, gracefully arranged, filled the vases on the marble mantles, palms showing artistically at vantage points against the plainly tinted walls, only the marine band with its scarlet-coated musicians making a brilliant dash of color in the marble entrance hall. With the Chief Justice and Mrs. Taft was their daughter, Mrs. Manning, formerly Miss Helen Taft, who is making them a lengthy visit, and several of the judicial friends of the President from distant cities came on for the reception.

"One of the best-dressed women in Washington," is the phrase heard in connection with Mrs. Coolidge, wife of the President, so whatever her suit, coat, gown or hat, folk are interested in remarking it. One gown she has recently worn for afternoon is a Pompeian red georgette crêpe, embroidered in an all-over design in gold beads. The gown was made on straight lines with a long waistline and inset pieces at the side and front that produced a rippling flare. The sleeves were very short and the square neckline was higher in the back than in the front.

**"TWELFTH NIGHT"** party—an affair given by Mr. and Mrs. John Hays Hammond at their home in Washington a week ago Sunday night in honor of their daughter, Miss Natalie Hammond—was one to be remembered. Their beautiful residence was arranged so as to suggest the medieval times, when this religious feast was a joyous custom, and all the decorations carried out the illusion of one of the chief holidays of the middle ages. The table, in the shape of a great C, was spread with a large red cloth, and on it was a boar's head and sucklings, venison pasties, apples and compotes of fruit and other food that made the supper seem like a medieval meal. The decorations were in red and gold, and the lighting was by an arrangement of electric lamps that gave a torch effect. The guests wore medieval costumes. As in olden days, the entertainment was between the courses. There were soothsayers and heralds, who furnished the diversions of the dinner, and afterward a musical program was provided by several prominent artists. Miss Helena Lodge, granddaughter of Senator Lodge, was one of the intimate friends of Miss Hammond to be among the guests.

Mr. and Mrs. Eliot Wadsworth will entertain at dinner at their home in Washington on the evenings of Tuesday,



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Jan. 22 and 29, and again on Saturday, Feb. 9, the latter in honor of the Secretary of State and Mrs. Hughes.

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Mr. and Mrs. Lyman Kendall entertained a company at dinner in Washington last week Thursday evening in compliment to Miss Natalie Hammond, daughter of Mr. and Mrs. John Hays Hammond, later taking their guests to the theatre. Miss Elizabeth Barbara Merriman has returned to Providence, R. I., after a visit in the home of Mr. and Mrs. Hammond and Miss Hammond in Washington.

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Dr. Nicholas Murray Butler of New York has been a guest at the White House in Washington, where Mr. and Mrs. Frank W. Stearns of Boston also are guests. The latter, with Mrs. Coolidge, attended the recital by Efrem Zimbalist at the National theatre a week ago last night.

**DETROIT** women are interested in forming a County League of Women Voters. Mrs. Standish Backus and Mrs. Allan Shelden, both of the Manchester summer colony, are among the workers.

**BROOKLINE.**—Tea with dancing and also a dinner dance, both set for today—Friday—promise to make a lively spot in Brookline for a gay group of young folk, the affairs being given by Mr. and Mrs. Sidney W. Winslow, Jr., at the Brookline home, for their daughter, Miss Alice Winslow. Miss Winslow is well known throughout the Beverlys.

Tea is to be served from 4 o'clock until 6.30, Miss Charlotte Fawcett, Miss Elizabeth Young, Miss Florence Brown and Miss Virginia Gray being at the tea tables, while Miss Madeline Nellis of Cleveland, Ohio, and Miss Mary Jennings of Grand Rapids, Mich., house guests of Miss Winslow, will also be much in evidence. Following the tea there is a dinner dance, to which some 60 guests—for the most part of the younger coterie, but with a sprinkling of seniors—have been bidden, and which will round out the festivities in gay fashion. Miss Winslow graduated from Miss Johnson's school in Cambridge, and has just returned from a holiday visit with Miss Mary Jennings in her Michigan home, where the young girls were the centre of a gay round of affairs in their honor.

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Dr. and Mrs. Samuel J. Mixter of Galloupe's Point, Swampscott, are making their home for the winter at 132 Fisher ave., Brookline, in the house occupied by Miss Sarah Bremer, now of Leicester st.

**BOSTON** is in the midst of one of the active weeks of entertaining, no whit of which appears to be boresome so attractive is the program. Rear Admiral and Mrs. Cameron McR. Winslow set a lively pace with their dance for Miss Winslow on Monday night at the Somerset. This was followed on Tuesday by a dance at the Chilton club by Mrs. Herbert F. Otis for Miss Mary Otis, the J. Lewis Bremers and the Albert S. Bigelows holding the spotlight for their dance on Wednesday, in compliment to Miss Ruth Bremer, daughter of Mr. and Mrs. S. Parker Bremer, and Miss Martha Bigelow, two much fêted buds of the winter. Yesterday the festivities were shared by the Harvard Lampoon and the dance Mr. and Mrs. John Noble of Cambridge gave for Miss Eleanor Noble, and on tonight (Friday) the competition waxes even stronger for the cards hold the Frederic Winthrops' ball for Miss Dorothy Winthrop, the Senior Supper Dance, and out Brookline way the Sidney W. Winslow, Jr., are entertaining for their daughter, Miss Alice Warrene Winslow, this last mentioned a tea dance at the delightful Clyde st. home.

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The death by drowning of Henry Hunnewell, the six-year-old son of Nelson S. Bartlett, and grandson of the late Nelson S. Bartlett, Sr., of Boston and Manchester, has come as a blow to all who know the family. The accident occurred Tuesday in the Charles, not far from the Dover estate of the family, while little Henry, his eight-year-old sister Christina, his nine-year-old brother, Nelson, Jr., and the nurse, Miss Frances Ferrick, were skating. The sympathy of the many friends of the family is extended to them in their sorrow.

**MARCEL DUPRE's** brilliant organ recital is being looked forward to with enthusiasm by Boston music lovers. This event by the famous organist of the Notre Dame Cathedral, Paris, is to be given on Wednesday evening, Jan. 28, in Jordan hall, under the direction of the Boston Auxiliary of the American McAll association. Notable musicians and numerous society leaders among the interested patrons are Mr. and Mrs. Josef Adamowski, Mr. and Mrs. Thomas Allen, Miss Florence St. John Baldwin and Mrs. Edward Bayley. Others include, Mrs. Walter C. Baylies, Mr. and Mrs. Gerald A. Bramwell, Mrs. Samuel Carr, Mrs. Edgar R. Champlin, Mr. and Mrs. Costello C. Converse, Mr. and Mrs. Randolph Frothingham, the Rev. and Mrs. Percy T. Edrop, Miss Hannah Edwards, Mr. and Mrs. William Emerson, Mr. and Mrs. Hollis French, Mr. and Mrs. Frederick R. Galacar, Mr. and Mrs. Wallace Goodrich, Mrs. J. Converse Gray, Mr. and Mrs. Edwin Farnham Greene, Mr. and Mrs. George P. Hamlin, Mrs. Thorndike Howe, Mrs. Herbert S. Johnson, Mrs. Wolcott H. Johnson, Bishop and Mrs. William Lawrence, Mr. and Mrs. Ronald T. Lyman, Mr. and Mrs. Guy Lowell, Mr. and Mrs. Malcolm Lang, Miss Margaret Ruthven Lang, M. Pierre Monteux, Professor and Mme. Andre Morize, Bishop and Mrs. Charles L. Slattery, Mr. and Mrs. Walter Spalding, and the Rev. and Mrs. Henry Knox Sherrill.



**JUNIOR SUPPER DANCE** at the Copley Plaza, Boston, last Friday night—the second in the series—was thronged, the affair ranging itself along with very few others as one of the huge successes of the season. Mr. and Mrs. William H. Vanderbilt were present for what might in a way be termed their official entry into Boston society. Mrs. Amor Hollingsworth preceded the brilliant event for the young set with a large and ultra smart dinner, the Vanderbilts being among her guests.

Gowns at the dance were notably attractive, a few of our North Shore ladies being prominently mentioned in that connection. Mrs. Gasper Bacon, Mrs. C. Lothrop Ames and Mrs. Philip B. Weld followed the vogue for white, their gowns smart creations in the tintless color. Mrs. Weld's gown was velvet of old ivory and adorned with onyx cabochons about the girdle and the hem. Mrs. Bacon was in clear white crêpe, as was Mrs. Ames, her gown sparkling with a design done in crystals.

Mrs. John S. Lawrence added to the gay display, her gown in the dancing length of silver gray satin brocade banded in sable. Mrs. Philip Stockton wore velvet, also in the round length, its color bronze-red, and in her hair a circlet of silver leaves.

Mrs. Henry Sturgis Grew was in blue and silver satin and metal cloth in surplice effect, the skirt paneled, and Mrs. Philip Wadsworth was in black crêpe with brilliants defining the décolletage. Mrs. Valentine Hollingsworth was in black velvet with the smart side panel forming a train; Mrs. George von L. Meyer, Jr., vermilion red velvet, and Mrs. S. Huntington Wolcott, in black, a chiffon over satin, girdled in turquoise. The young girl dinner guests were charming, fresh and lovely gowns the rule with white first choice. Miss Mabel Leigh Holden was in taffeta under tulle, a much beruffled skirt with casaquin bodice of taffeta, a trail of bright pink roses at the belt, the same flowers at each shoulder. Miss Mary Otis wore a soft creme satin, moire ribbon banding the skirt, which had a rosette of pastel ribbons after the oriental manner. Miss Harriet Boyden's gown of white chiffon and tulle was girdled in pearls, Miss Ellen Lovering's crystal-clear frock had narrow bands of silver and brilliants. These and the many others all added their part to a picture of varied charm.

**LE CERCLE FRANCAIS** of Boston gave this week the first of a series of plays in which there was much advance interest. This same interest holds for the later performances scheduled for February, April and May. The play chosen for this month was given Wednesday afternoon at the Copley theatre—"La Joie Fait Peur," a comedy in one act, by Mme. Emile de Girardin, in which were seen Miss Ethel Thayer, Miss Helen Grew and Miss Rosamond Thomas, with William Graves, John Davis Lodge and C. S. M. Grayson. A little comedy in one act, in verse, "Le Baiser," by Théodore de Banville, also was given, with Ernest Iselin, Jr., as Pierrot. The program Wednesday included also "Les Sonnettes," by Henri Meilhas and Ludovic Halévy. Miss Rosamond Adie and J. R. Robinson were among those having rôles in this comedy, which is in one act.

Mrs. Chester Guild and her daughter, Miss "Cherry" Guild, of 535 Beacon st., Boston, are at the Lake Placid club in the Adirondacks, for the winter sports. The Guilds are always of the Oceanside guests at Magnolia during the summer.

Russell S. Codman, Jr., was one of the ushers for the wedding of Miss Katherine E. Clark Moons and John Hudson Hall, Jr., in St. Thomas's church, New York, last Saturday.

**OPERA** enthusiasts and other music lovers are soon to have their innings in Boston, for on Monday, Jan. 28, the Chicago Company will begin its stay at the Opera House, and on Saturday, Feb. 9, it will depart upon a western tour, thus giving Boston two weeks. Within those 12 working days and nights it will be heard in 16 performances of 13 operas. Only three—"Boris Godunov," "Carmen" and "Snow Maiden"—will be repeated. "Boris" is still unfamiliar music-drama in Boston; while in it and in "Mefistofele," Mr. Shalyapin comes for the first time to our stage as singing-actor. By the evidence of last winter "Carmen," with Miss Garden, here assembles a nearly exhaustless public. "Snow Maiden," staged but once during the visit of the Chicagoans a year ago, pleases old and young, conservative and modernist; falls fresh, as Russian folktale in Russian dress, upon eyes, ears, fancy.

Of the other 13 operas, Meyerbeer's "L'Africaine" has not been seen and heard in Boston for many years. Once and once only, in the days of Oscar Hammerstein, has Massenet's "Jongleur" passed to Bostonian stage. To it also seldom comes "Siegfried" or "Manon"; while in these parts "Mefistofele" is not yet hackneyed opera. "Louise" with Miss Garden—and with the unpardonable omission of the scene in the dressmaker's workroom—is a more familiar story. "Faust" aids operatic treasures. "The Barber of Seville" is usually amusing. There are those who prefer the finer lines, the softer colors of "La Tracita" to the larger, ruder vigors of "Trovatore" and "Rigoletto"; while with "Othello," the Chicago Company gives just place to Verdi's masterpiece.

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Eliot Wadsworth, assistant secretary of the treasury, was the principal speaker at the annual dinner of the Massachusetts Society of the Sons of the Revolution, held at the Hotel Somerset, last (Thursday) night, the anniversary of the birth of Benjamin Franklin. Mr. Wadsworth's topic was, "Government Business and Debts at the Time of the Revolution and Today," a subject of peculiar interest in view of the political battle soon to begin in Washington over the tax reduction plan of his chief, Secretary Mellon.

**BISHOP WILLIAM LAWRENCE** of the Massachusetts diocese was elected president of the Association for the Work of Mercy at the annual meeting held at the home of Miss Catherine A. Codman, Boston, Tuesday, the remaining official list having a strong North Shore personnel. The home maintained by the association is at 244 Townsend st., Roxbury, but is temporarily closed owing to needed repairs and enlargement of the building. Bishop Slattery was elected vice president at Tuesday's meeting, and Miss Codman chairman of the board. Others elected were: Mrs. Francis H. Appleton, Jr., assistant treasurer; Mrs. Malcolm Storer, secretary; Mrs. Francis H. Appleton, Jr., Mrs. William Bacon, Mrs. Gerald A. Bramwell, Mrs. Edward D. Brandegee, Miss Catherine A. Codman, Mrs. Robert Codman, Mrs. Marshal Fabyan, Mrs. Herbert Mason, Mrs. G. Newell Hurd, Mrs. Wyman K. Flint, Mrs. Samuel Hammond, Mrs. Hugh K. Hatfield, Mrs. Laurence W. Morgan, Mrs. Malcolm Storer, Mrs. L. S. Tuckerman, Mrs. Rudolph Weld, Mrs. F. Wentworth and Mrs. George H. Washburn, directors.

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Mr. and Mrs. Frederic S. Whitwell gave a large dinner last Tuesday, Jan. 15, at the Somerset club, the special guest being Miss Mary Otis, who was that same evening given a dance by her mother, Mrs. Herbert Foster Otis, at the Chilton club.

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Mr. and Mrs. Valentine Hollingsworth of Marlboro st., Boston, and Miss Mary Gordon Thorne are back in Boston again after a visit in Baltimore and New York.





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**D**ANCING was the never failing magnet which drew some two hundred guests last week Thursday night to Mrs. Quincy A. Shaw's house, 11 Exeter st., Boston, the honor guests being Miss Virginia Gardner, débutante daughter of Mr. and Mrs. Philip Gardner of Commonwealth ave., and Miss Alice Luce, débutante daughter of Mr. and Mrs. Matthew Luce of 267 Beacon st. The ushers were in charge of Henry Guild and George Weld. Before the dance, a number of dinners were given, among them Randolph C. Grew's at the Somerset club for Miss Nancy Patten, daughter of Mr. and Mrs. William S. Patten of Beacon st.; Mrs. Bernard C. Weld's at her house on Marlboro st., and Mrs. Charles White's at her home on Marlboro st.



"The Secret of the Sahara," the illustrated lecture which Mrs. Rosita Forbes, one of England's notable explorers, is to give next week Thursday evening, Jan. 24, at 8.15 o'clock, in Steinert hall, Boston, for the benefit of the Winsor Nursery school, has aroused much interest among the lecture-loving public, and the promoters of the affair are looking forward to generous box receipts for this worthy cause. The Winsor Nursery school, to benefit which the lecture is given, is at 48 Rutland st., Boston, and is maintained for children under kindergarten age by the Winsor club, composed of graduates of the Winsor school. Miss Alice Sherburne is among those who have volunteered their services. The committee in charge of the lecture comprises, Mrs. Harvey H. Bundy, Mrs. John M. B. Churchill, Jr., Mrs. Charles K. Cobb, Jr., Miss Isabella Mumford, Miss Elizabeth Newell, Mrs. R. C. Paine, Miss Peggy Porter, Miss Muriel Saltonstall, Miss Elinor Sutton and Miss Polly Webster.



Dancers' club of Boston is to give a party in the large ballroom of the Copley Plaza on Saturday evening, Bert Lowe conducting his own orchestra to furnish the music. There will be both men and women ushers from the different colleges of Greater Boston. The ball is given by the club in the interest of charity, as are all other parties held during the season, and that of next Saturday is for the benefit of the Massachusetts Women's hospital. Mrs. Frank S. Jones of Audubon rd. is exerting every effort to make the affair a success, as are officers of the club, Mrs. Linley M. Paul, Mrs. Walter E. Norcross, Mrs. G. Wallace Tibbets, Mrs. C. Clarkson Plummer and Mrs. J. Ward Lee, Jr. The list of patronesses includes Mrs. Channing H. Cox, Mrs. Alvan T. Fuller, Mrs. Frederic W. Cook, Mrs. Guy Currier, Mrs. Roscoe L. Davidson, Mrs. Willard N. Hall, Mrs. Robert D. Hall, Mrs. Henry E. McElwain, Mrs. Joseph C. Otis, Mrs. Grace Morrison Poole, Mrs. William Siewarts and Mrs. William L. Terhune.

**M**OUNT HOLYOKE NIGHT at the Hollis Street theatre next Monday, is a project which is enlisting the interest of a large group in Boston and vicinity. The party will see Frank Craven's comedy, "The First Year," which had such a remarkable two years' run in New York, and is already scoring a great success with the Boston public. The Boston Mount Holyoke Alumnae association has engaged the Hollis for January 21, the proceeds to go to the fine new Cornelia Clapp Science building, which the alumnae are building to replace Williston hall, burned in the winter of 1917. Groups of the girls are to have candies on sale at the theatre.



Captain Ernest Pentecost, late of the Royal Navy, and his children are occupying the home of the Frederick Law Olmsted on Warren st., Brookline, since closing the house in Springfield for the winter.



"Russian Literature and Its Message to the World" is the subject to be used by Mrs. J. W. Ferguson Kennedy ("Barbara Bradford"), who is to lecture at the Commonwealth Country club on Monday, Jan. 21, at 11 o'clock. This is the first of a series of luncheon lectures to be given at the clubhouse this winter. As both this and the past season have witnessed a deep interest in things Russian, this lecture is felt to be most timely.



"Around the World in Sixty Minutes with Jo Smith" is the engaging title under which Joseph Lindon Smith, the Boston artist, is to tell of his latest adventures, at an afternoon benefit for the Bryn Mawr scholarship on Wednesday, Jan. 23. Mrs. Edwin S. Webster has offered the use of her house at 306 Dartmouth st., Boston, for the occasion and several well-known women are patronesses for the event, among them Mrs. Webster, Mrs. George Richmond Fearing, Jr., Mrs. Robert Walcott, Mrs. Talbot Aldrich, Mrs. James Parker, Mrs. Charles Loring, Mrs. S. Parker Bremer, Mrs. Edwin Farnham Greene and Mrs. Walter Hines Page. Tickets may be secured from Mrs. Thorndike Howe, chairman, 29 Brimmer st.



**B**ENJAMIN FRANKLIN'S 218th birthday anniversary was generally observed yesterday, the 17th, one of the Boston observances being an address by Mrs. William Lowell Putnam of Boston and Manchester, whose subject was "Calvin Coolidge, Spiritual Descendant of Benjamin Franklin." Mrs. Putnam is national president of the Coolidge Women's Club of America and broadcasted her speech from the Edison Company station WTAT along in the evening. The observance was also in connection with the 100th anniversary of the organization of the Franklin Typographical society of Boston.

We give Mrs. Putnam's speech in full:

On the 17th of January, over 200 years ago, was born one of the greatest men of America. We celebrate today the birthday of Benjamin Franklin. The spiritual qualities of Franklin which made him want to serve his country, and enabled him so greatly to serve her throughout his life, have become the proud inheritance of his fellow countrymen, but in no case is this inheritance so striking as in that of Calvin Coolidge, so striking indeed as to warrant us in calling him the "spiritual descendant" of Benjamin Franklin.

The characters of these two men, as reflected in the indelible impress that each has made upon his fellow men and upon his time are true parallels. Franklin was a man of simple tastes. He bore his high honors without the slightest trace of egotism. Coolidge has ever sounded the note of simplicity. He walks humbly.

Franklin was a man of strange directness of phrase. To him the written and spoken word made for clarity. He was never obscure. He never could be misunderstood. So with Coolidge. No man in public life in America has greater aptness of expression and vigor of speech than the nation's present chief executive. Not even Lincoln exceeded him in this.

Franklin was all absorbent in his capacity for public service. His knowledge of how to get results bordered upon the supernatural. Had he failed to carry with him to the court of France an encyclopedic intimacy with every phase of the Colonial struggle for liberty, our cause would have failed, dismally. As for Coolidge, it has been one of the remarkable revelations of our time that one man could so understand the many ramifications of national and international affairs. His grasp of essentials is complete. His capacity to work appears unlimited. His willingness to work knows no bounds.

The greatest characteristic of Franklin was his knowledge of his fellow men, his insight into the real character of the people of his time. Coolidge possesses this trait. He can detect honesty and dishonesty. He knows no middle ground. His native diplomacy, like that of his great predecessor in national affairs, consists of saying the direct thing at the right time. He recognizes honesty in others, because he is honest with himself.

To Franklin, America owes the Fourth of July. We cannot think of our great national holiday without thinking of Benjamin Franklin, one of the framers of the Declaration of Independence, a founder of the Republic. Through the working out of destiny Calvin Coolidge, President of the United States, is truly a "spiritual descendant" of Benjamin Franklin, for his birthday and the birthday of the great Republic which he now serves, are the same.

No American can be born on the Fourth of July without an urge toward those things that this greatest of all days in American history stands for. Coolidge has unstintingly followed the impulse of his birthday as Franklin followed the bent of desire to serve. Let us permit the parallel between Franklin and Coolidge, as servants of the people, to continue to its predestined ends.

The BREEZE \$3 year, \$1.50 six months.

**I**NFANTS' HOSPITAL, Boston, is to benefit by the sale which is to be held at the grocery store of John Gilbert, corner of Boylston and Berkeley sts., on Jan. 21, 22 and 23—Monday, Tuesday and Wednesday. A percentage of every sale made on the three days will be devoted to this worthy charity, and there will be no advance in prices on goods bought. The sale will be conducted on a cash basis and articles purchased must be paid for either in money or by check, as by this method the proceeds, which will be netted for the hospital, can be more quickly credited to its account. Those who are in charge of the sale have planned it to raise money for a special object which will increase the efficiency of the hospital and save the lives of many babies, and they urge that the charitably-disposed public patronize it to as large an extent as possible. The sales committee comprises, Mrs. Theodore Frothingham, Jr., chairman; Mrs. Oliver Ames, Jr., Mrs. Channing H. Cox, Mrs. Alvan T. Fuller, Mrs. Horace Gray, Mrs. George Warren and Mrs. E. Sohler Welch. The ladies who will sell to customers include, Mrs. Arthur Beal, Mrs. Stoughton Bell, Mrs. Frederick M. Burnham, Miss Frances Clark, Mrs. Louis Curtis, Jr., Mrs. Frederick W. Eaton, Mrs. Samuel Eliot, Mrs. Henry Fay, Jr., Mrs. Allan Forbes, Mrs. Theodore Frothingham, Jr., Mrs. Wallace Goodrich, Mrs. Horace Gray, Mrs. Dudley R. Howe, Mrs. Robert S. Potter, Mrs. Homer B. Richardson, Mrs. Philip Stockton, Mrs. George Swift, Mrs. George E. Warren, Miss Polly Webster and Miss Margaret Weld.

**"M**ILLE. MODISTE," the forthcoming Junior League theatrical presentation, is going along famously in rehearsals, so there is growing indication that the event—for event it will be—is to be a gorgeous success. Some of the dancing girls in the cast are Miss Olga Frothingham, Miss Dorothy Weld, Miss Susan Howe, Miss Emily Thompson, Miss Frances Howell, Miss Harriet Brewster, Miss Erica Watson, Miss Dorothy Batchelder, Miss Eleanor Batchelder, Miss Helen Swann, Miss Helen Bayley, Miss Mary Otis, Miss Isabel Thorndike, Miss Barbara Bradford, Miss Eleanor Goodwin, Miss Evelyn Walker, Miss Frances Dewart, Miss Elsie Johnson, Mrs. Chester Wardwell and Mrs. Manfred Bowditch, surely a pleasing aggregation.

For the singing chorus there are Miss Louisa Bazeley, Miss Margaret Bazeley, Miss Sally Cabot, Miss Eleanor Collier, Miss Helen Clark, Miss Gwendolyn Farmer, Miss Anna Hall, Miss Virginia Hardy, Miss Loraine Leeson, Miss Alice Luce, Miss Harriet Royce, Miss Constance Ripley, Miss Frances Thompson, Miss Polly Webster, Miss Ruth Whitman, Miss Rebecca Williams, Miss Margaret Bullock, Mrs. John T. J. Clunie, Mrs. Henry C. Everett, Jr., Mrs. R. M. Gross, Mrs. T. M. Sloane and Mrs. Lyon Weyburn.

Mr. and Mrs. Houston A. Thomas are now in Switzerland, where they plan to make their customary winter stay. They left "The Locusts," their Hamilton home, a short time ago, sailing on the *Aquitania*.

The group of Wenham ladies who are studying potteries and porcelains under the chairmanship of Mrs. Keith McLeod made a little pilgrimage to Essex Institute, Salem, on Tuesday afternoon. There they had opportunity to see the various collections and hear something concerning them. A feature no less enjoyable than the rest was tea which was served in the library after the tour had been completed.

The development of as many resources in ourselves as possible is the greatest investment we can ever make, because we can use these resources and gather richest experiences from them every day of our lives.



## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

**T**HOMAS N. HART, Boston's one-time mayor, who is approaching his 95th birthday anniversary, was the special guest of honor at a pretty Wollaston wedding last week Thursday and was as young and chipper as any of those present. The groom was Norton Hart Nickerson, named for the venerable ex-Mayor of Boston, and the bride was Miss Mary Almina Whitney, daughter of Mrs. Seth Todd Whitney of South Central ave., Wollaston. The groom is the son of ex-Councilman and Mrs. N. Gorham Nickerson of Wollaston. The first position the groom's father had in Boston he secured from ex-Mayor Hart, and held it for over 20 years. In those years the men became great friends, and Mr. Nickerson called his youngest son after the former mayor. The sentiment between the families prompted ex-Mayor Hart to go out to Wollaston, even at his advanced age, to see "his boy" get married to one of the prettiest brides of the season. Mr. Hart is noted season after season out on the Shore, really enjoying life, with his Swampscott place as home headquarters.

Mrs. Albert R. Whittier of 16 Commonwealth ave., Boston, has set next Monday evening, Jan. 21, for the dance which she is giving at her residence in honor of Miss Polly Webster and Miss Margaret Curtis, the débutante

daughters of Mr. and Mrs. Edwin S. Webster of 306 Dartmouth st. and Mrs. Edwin U. Curtis, of Bay State rd. and Nahant. Before the dance Mrs. Whittier will entertain at dinner for a group of young people, and Mrs. Webster and Mrs. Curtis will give dinners at their homes. Mrs. Whittier's house is adapted to large entertainments, as the rooms are spacious and she can accommodate many guests.

Mr. and Mrs. Charles T. Lovering, Jr., of Nahant and Boston had among their guests for the ball they recently gave their daughter, Miss Ellen Lovering, Mr. and Mrs. Herbert Thorn King and their débutante daughter, Miss Louise King. Miss King's début was one of the important events in New York, from which city the family comes after several years of foreign residence at Pau, France. Miss King is of the fifth generation in descent from Commodore Vanderbilt, and as the only débutante of the season of this large and prominent connection she has been much fêted.

Mrs. David C. Percival and the Misses Constance and Elizabeth Percival of Boston and "Greycourt," Marblehead Neck, are traveling abroad and have arrived in Paris from Nice. Their Paris headquarters are at the Plaza Athénée.

## GLOUCESTER and CAPE ANN SHORE

Rockport      Pigeon Cove      Eastern Point      Bass Rocks  
Annisquam      Bay View

**G**LOUCESTER.—An order has been introduced in the municipal council providing that the stretch of the water front at what is known as the "head of the harbor" be purchased in order to preserve the view down the inner and outer harbors to Norman's Woe. If it can be acquired at a moderate cost it is the intention of the municipal authorities to proceed in the matter. The outlook from this point has always been admired. Several of Lane's best-known paintings show the view from this point. This tract and the hill adjoining was formerly the old School-house town landing, and was so laid down in the records and maps. It was clear until about 25 years ago, when it was built upon.

Prior to that, in 1886, Mr. Merchant and his father, the late Capt. George Merchant, both in the city council, fought valiantly for the retention of this property. The records show that in 1835 the town sold a part of the property, but the matter was taken to the courts and the sale declared illegal.

Through the efforts of Mr. Merchant a part of the upland was turned over to the park board in 1909, and a few benches placed there. It is not this particular strip with which the city is concerned, but the water front, formerly known as the old shipyard, now built upon, which it is desired to reacquire.

Miss Elizabeth Stewart returned from the Hot Springs of Virginia, where she went with her father, Charles Stewart, in season for the débutante festivities of last week in Boston. Mr. Stewart, who is one of Eastern Point's summer residents, remained over at Hot Springs.

Miss Martha Walter, of New York, a well known member of the artist colony at Eastern Point, has returned from a European trip, having spent most of her time in France.

**A**LL Gloucester was saddened last week by news of the passing of Col. Edward Howard Haskell, formerly of this city and more recently a resident of Newton. Colonel Haskell died in Pasadena, Calif., where he had gone to spend the winter. He was well known in this section, having for many years been the donor of the Haskell medal for military drill in the Gloucester High school. Among his bequests is a fund to aid worthy graduates of the high school in obtaining a college education, as well as several sums left to various worthy institutions in Gloucester.

Mr. Thornberg, who for several season has conducted a riding school at East Gloucester, has purchased more land in that section, providing a better entrance to his riding school. This winter Mr. Thornberg is riding master at Kendall Hall school at Pride's Crossing.

The Annisquam summer colony loses one of its best known members in the death of Mrs. Prosper Senate, who passed away last week at her Philadelphia home. Mrs. Senate has been an annual visitor to the Annisquam colony for many years, and she will be missed by a large circle of friends.

**S**CHOONER YACHT "WANDERER" has left Gloucester and is now in Boston after having been in port being made ready for cruising for nearly a year. The craft, remembered as a product of Essex yards, will soon leave on her world cruise with her owner, R. W. Allen, and wife, who will enjoy the charms of the Seven Seas in this beautiful and handsomely constructed yacht. The *Wanderer* had been laid at Leighton's wharf ever since her launching last spring, and attracted much attention. Her interior is the last word in shipbuilding, and her equipment comprises a cold storage plant, an electric lighting plant and a heating system. Her staterooms are fitted with built-in dressers,



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and every convenience is embodied in her construction for comfort and ease while cruising. The craft has no quarter deck, but is built in one straight sweep. Her rails are somewhat lower than the fishing schooner, but for seaworthiness there never has been a better craft go out of Gloucester. Her deck is finished in imported teakwood. Her finished parts are of mahogany, and much brass work is spread out over the deck.

For motive power the craft is equipped with a 140 horsepower Bessemer-Atlas engine, while a regenerative engine of the same make and of 65 horse power has been recently installed. The yacht will be commanded by Capt. William B. Nelson of Gloucester, and the mate will be Capt. Norman Ross. Her crew are Gloucester men, who have signed up for the cruise. The craft is stopping at Boston for a brief period, then proceeds to Norfolk, Va., from whence she will commence her cruise to the Bermudas and other points of interest.

Her owner, R. W. Allen, is a silk merchant with mills in this country and Canada, while Mrs. Allen is well known internationally as an ice skater, having won several prizes in competition with the crack skaters of America and Canada.

**T**WO of Colin Campbell Clements' plays which were presented at the Gloucester School of the Little Theatre last season, were given last week as a part of the entertainment of the Acacia lodge. The two plays, "Columbine," a delightful fantasy, and "Moon Tide," a tragedy, are both pleasing, and many people saw them for a second time. Mr. Clements was the popular stage director at the Little Theatre last season, and has already written several plays which have been praised by the most fastidious critics. Several others from his list of original plays were given at the Little Theatre during the 1923 season.

Mr. and Mrs. Alexander Laughlin of "Linganore," Beaver rd., Sewickley, Pa., and the Eastern Point colony, and Mrs. Laughlin's sister, Mrs. H. Page Warden of Pasadena, sailed the latter part of last week from New York for a tour of the Mediterranean. They will return the middle of April.

#### CIVILIZATION OWES DEBT TO GOOD ROADS

That civilization owes a great debt to the highway builders can be understood by reference to history. The first European highways were those which went out from Rome, that the Roman soldier might have easy and quick access to the remotest bounds of his great empire. With him went law and order. Later, over the highways, went the school master and the college, the education, the institution and its teachers. The missionary of the Cross used the highway, and to this day, the great churches, schools, colleges, hospitals, and institutions

#### IMPROVEMENT

By PHILANDER JOHNSON

**JANUARY'S** goin' strong!  
 What's the use o' sighin'?  
 February won't be long.  
 Swift the days are flyin'.

March will bring a stormy blow.  
 Then comes April's play day.  
 Next the world will be aglow  
 With the lovely May day.

So the seasons go their way,  
 Never tired or tearful,  
 Gettin' better every day  
 An' tryin' to be cheerful.

for the amelioration of the condition of mankind, are found always on, never away from, great highways.

**A**N APPROPRIATION of \$15,000 for the purchase by the government of a famous painting of the United States navy in 1891 by a Gloucester artist, the late Walter L. Dean, is called for in a bill filed last week in the National House by Congressman A. Piatt Andrew of Massachusetts. The picture, painted when the ships were in Boston harbor, has been hanging for more than 20 years in the room of the House naval affairs committee, of which Congressman Andrew is a member. When it was first placed there it was understood that Mr. Dean would receive \$15,000 for his work, but neither Mr. Dean nor his family received anything for the painting, which has great historic value.

The picture was painted in the summer by Mr. Dean from a yacht. He faithfully reproduced a summer sky, the water faintly stirred and the reflections of the white fleet. The picture was finished in 1892, and after exhibition in Boston was given the place of honor in the United States section of the fine arts department at the Columbian Exposition in Chicago, in 1892. It was the first successful attempt to reproduce American warships in a marine picture and became celebrated through the country, being given the place of honor at succeeding exhibitions at St. Louis, Boston, Worcester, Nashville, Bridgeport, again at Boston and then at Poland Spring. The picture, emblematic of peace, and made when the country was at peace, had great popular acclaim as well as the indorsement of artists and naval officers. For years it was the only picture of its kind in existence; the idea was original with Mr. Dean.

"The late Walter L. Dean was an American without a contemporary superior as a marine artist," says a writer. "He had made a life study of the sea and craft of the sea. In early life he taught in the Boston art schools, and later had charge of the art department of Purdue university, Lafayette, Ind. He then went abroad and studied in many European countries. He served on many juries which selected paintings for exhibitions and expositions. He was born in Lowell 20 years after the birth there of the famous Whistler, who was the leading artist of Europe when Dean, not yet 35, painted the picture of the White Squadron. He was well known in Boston and at one time rear commodore of the Boston Yacht club. He was the head of the American marine artists of his time and the painting of the White Squadron is his masterpiece."

Mr. and Mrs. Henry A. Wise Wood, of New York, spent one day last week at their Annisquam summer home, making a farewell visit to the community before sailing for Europe last Saturday. Mr. and Mrs. Wood plan to spend the remainder of the winter season on the Continent, returning in the spring for their usual long season at Annisquam.

It is the highway which made the city, not the city the highway. It is the highway which made the demand for the railroad, which is but a steel highway for cars of steel. It is the highway over which all freight must move sometime, the highway over which must travel all that is good, noble, desirable in life.

Second Assistant Postmaster General Henderson has been engaged for six months in an investigation to determine the full scope of the parcels service, but the task is so great that conclusive figures are not yet available.





# CHILDREN'S PAGE

By CLARA AMES



## DICKY-BIRD'S DIARY

XI

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

**Y**ESTERDAY was Danny Squirrel's birthday. Towser, Sally, Susan Sparrow, Tom Starling, Mr. and Mrs. Mouse and I had a special meeting and decided to have a party for him, after all the Wood family had gone to bed. I was to keep watch of them while the others went to call on Danny. When all was finally quiet I was to give the signal—five very soft chirps.

It seemed as if Mr. and Mrs. Wood would never go to bed! Finally, I heard them turn off their lights and I called, "Chirp, chirp, chirp, chirp, chirp!" In rushed Towser with Danny Squirrel on his back, while the others came close behind them. By climbing up on the top of the old secretary, Sally could just reach my cage, so she was able to let me out. Then we all hustled to the kitchen,—and the fun began.

Mrs. Mouse soon found some syrup; Towser brought a big kettle and spoon, and in a jiffy the kettle of syrup was on the stove. Sally put on the cook's apron—for she was the best cook and was chosen to do the stirring.

Poor Danny Squirrel finally found his tongue and asked in a most excited voice,

"Oh, what are we going to do? What are we making?"

"Why, Danny!" (We all fairly shouted!) "Haven't you ever been to a 'sugar-ing-off'?"

"No, I don't believe I have," answered Danny. "But I'm sure it's going to be lots of fun!"

It was my place to listen to the boiling of the syrup and sing when it was done.

## A USEFUL PAPA

**C**AN your papa make everything  
The way my pa can do?  
Does he know how to drive in nails?  
And does he keep the glue  
Right in the corner of his desk  
Just to mend things for you?

When dolly's carriage lost a wheel  
He fixed it in a minute,  
And made it just as good as new;  
I put my babies in it  
And took them out to ride that day—  
He said he had to pin it!

And when my dolly's hammock came,  
He screwed those little hooks  
Right in the wall to hang it on—  
Just see how sweet it looks!  
I have my clothesline there sometimes.  
He mends my picturebooks,

And all the little plates I break—  
That's when he uses glue.  
And oh, he makes me wooden spoons  
To stir mud pies with, too.  
Can your papa do all the things  
That my papa can do?

—Selected.

When it reached a certain pitch (Jane calls it high la), I sang, "It's done, it's done, it's done!" (Jane says, "Sol-do, sol-do, sol-do!") Towser and Mrs. Mouse brought in the big dishpan full of snow, and we poured some of the boiling syrup on it. Immediately it made taffy. My, how good it looked!

Susan and Tom Starling perched up on the sides of the pan with me, and we nibbled as fast as we could, until Towser took hold of a piece and pulled all the taffy off the snow! I wish I could eat as much at one time as he does!

Sally had plenty more to pour on, though, and it certainly was lucky that she had, for poor Danny hadn't even had a chance to taste it! He soon had plenty, however! "Um-m — um-m! Oh, it's good!" That was all we could say. Of course it stuck to our bills and our teeth but we didn't mind. Just as I was about to give up, Mrs. Mouse appeared with a whole big dish heaped with pickles.

"Oh, must I eat those sour things?" asked poor Danny, in a distressed voice.

Mrs. Mouse very sweetly answered, "Well, you know

these are to take away the sweet taste so that you will be able to eat more taffy."

Just then there was a loud crash—Sally had dropped the kettle! You should have seen us disappear! Mrs. Wood heard all the commotion and came down to see what it was.

"Why, why, who has been here?" cried Mrs. Wood. Then Mr. Wood came down, but of course he couldn't solve the mystery any better than she. None of us will ever tell—and s-sh! Please don't you!

## CRACKED KERNELS

Pear, bear, dear.  
Car, bar, tar.

## KERNELS TO CRACK

A Date Puzzle

To the date of Benjamin Franklin's birth add the year in which he began his work on the Pennsylvania Gazette. Subtract the year of the first publication of his "Almanack." Multiply by two. Subtract the date of his election as delegate to the Continental Congress. Add the year in which the convention met to frame the Constitution. Add 1949 and divide by the year of his death. What is your answer?

(Note: Yesterday, January 17th, was the anniversary of Franklin's birth.—Ed.)

## ICED, TOO

Why is a plum cake like the ocean?

Because it contains so many currants.

If a man is forever telling you what he is going to do tomorrow, it is a waste of time to ask him what he did yesterday.

Let's make up our minds to do the hard things. If someone tells us, "You can't do it; it's impossible", let's try our best to do it and then know the joy of hearing them say, "Well, you did do it!"

An ounce of song is worth a ton of scolding.

## THE SAND MAN

**I** KNOW a man

With face of tan,  
But who is ever kind;  
Whom girls and boys  
Leave games and toys  
Each eventide to find.

When day grows dim,  
They watch for him.  
He comes to place his claim;  
He wears the crown  
Of Dreaming-town;  
The Sand Man is his name.

When sparkling eyes  
Droop sleepywise  
And busy lips grow dumb;  
When little heads  
Nod toward the beds,  
We know the Sand Man's come.

—Selected.



# EDITORIAL



**PUBLIC BEQUESTS** under the will of the late Edward H. Haskell of Newton, a native of Gloucester, show the remarkable character of the man better than anything else could have done. Seldom is there a so diverse and well thought out plan of public and semi-public benefactions as that which Mr. Haskell developed; and by it he is spreading the power of his financial successes so that none can say how far the influence will extend. Mr. Haskell did not forget Gloucester, as his bequest of \$20,000 for the higher education of her boys and girls goes to show. With the income from this fund many a boy and girl will be enabled to reach the goal that otherwise would be only a dream. Then, too, there is the sum of \$10,000 for the Addison Gilbert hospital, which will be such a welcome aid in the work of that deserving and growing institution. The First Baptist church and the Y. M. C. A. are other Gloucester institutions to benefit by bequests, each of \$5,000. So the list grows, schools, colleges and religious institutions in far parts of the world sharing the reward this good man received for his labors. Gloucester is proud to have called him "son," and the world at large is grateful to have called him "citizen."

**SIMPLE PLAN FOR WORLD PEACE.**—"All that is needed," Sir Charles Higham suggests, "is for the United States and the British Empire to agree not to supply food or money or to sell munitions to any country who contemplates or attempts to start a war." There it is in a nutshell. There are no complex alliances to be entered into. There are no compromise conferences to be entrapped in. There are no pseudo world courts to join. It is a question of right moral action with the compulsive power of a gigantic international boycott. It is simple moral issue entering the arena of international politics. The power of the two nations can be effectively used. Yet the plan has its difficulties. It is not going to be "simple" to know when a nation is going to start a war, and it may obtain food and money under false representations or through other nations, but surely the unusual purchases of war munition requirements would be tantamount "to the will to war" and the national policy can be invoked promptly. It would not be long before the combined strengths of the two nations, operating upon similar policies, would put a stop to many lesser campaigns of bloody warfare and even to the more serious conflicts of tremendous destructive power.

**SALES TAX SOLUTION.**—One can but notice how constantly the legitimacy and the rightfulness of the sales tax appears. The heralded triumph of the income tax as a *vade mecum* has not been realized, and it has become evident that the single tax planner has no hearing. No one can fail to see the elementary justice of not placing

a heavy tax upon real estate, especially upon parcels that are undeveloped and that represent a liability and not an asset to the owner? Present difficulties point irrevocably to the expediency and desirability of a distributed tax that will reach everyone justly and surely — when money is used. The present forms of taxes place a heavy responsibility upon the "savers" and have a way of allowing the "wasters" to escape. The sales tax is a simple device. Anyone can escape it by not buying. If he pays the tax he has deliberately considered his responsibility. The tax is made visible, and that is a long reach toward the goal of governmental economy. Under the sales tax manufacturers will not be handicapped, money lenders for industrial improvements will not be hampered in their progressive work for the good of the entire community, and business houses will not be throttled by the inroads made by the 57 varieties of taxes. Simple adjustment of the sales tax places the tax where it ought to be placed. The tax is paid not upon endeavor but upon success. It affords industries an opportunity to fight their way out and up to success.

A **LIBERAL EDUCATION** is not only of great practical advantage, but an invaluable possession which cannot be estimated from any pecuniary standard.

**SELECTION OF NEW YORK** as the place for the Democratic national convention is the first move in the battle for victory at the polls. The tide, however, has been setting against the Democratic party and the organization will have a long and a hard row to overcome the distances that have been lost. The entry of Calvin Coolidge as a presidential candidate has caused embarrassment in that the ammunition available for campaign use because of the policies in the earlier part of the present administration is now ineffective. Mr. Coolidge is acquitting himself with credit and is above any narrow partisan political attacks. The term of his service will be so short that there cannot be a possible opportunity for an honorable and defensible attack upon his political record. The proposed policies of the party which Mr. Coolidge represents will be taken at their face value. The proposed Mellon plan as a political program will silence all guns that were loaded to attack the administration for excessive expenditures and high taxes. The campaign will be a battle of wits and skill. This going into the New York field is a deliberate, well planned move to stage the Democratic convention in a strong sympathetic locality and break any effort to present Mr. Coolidge with the solid support of the Middle and New England coast states. The strategy that must be used to win an ascendancy must be of a high order and maintained above reproach for the entire campaign if the margin necessary for Democratic success is to be won.

## NORTH SHORE BREEZE and REMINDER

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SIMPLIFICATION OF THE ADMINISTRATION of the affairs of government, by a coordination of many departments into a few carefully organized divisions, was determined by the state legislature some years ago, and the results have proved satisfactory. Today there are the departments of agriculture and resources, the former looking after the natural wealth of the state and development of agricultural interests, the latter having the care of natural resources, such as forests, game, fish and domestic animals. The department of corporations and taxation cares for an important state function. The department of education has general supervision of the educational work of the state, together with direct supervision of three groups of state schools, the normal, the nautical and the textile. The state also has a civil service and registration department, with obvious duties. The departments of industrial accidents, mental diseases and correction fill large fields of service. The departments of public welfare and public health have rendered good communal service, the depart-

ment of public safety has a unique work, and the departments of public works and public utilities have been carefully maintained. Coordination of the executive work of the state departments into these divisions has worked for economy and efficiency. In order to coordinate the state work still further a board of administration and finance was created, with the obligations upon it of supervising the expenditures of the various departments, providing and suggesting methods of economical administration, with the result that many economies and problems of administration have been considerably simplified. The present heated discussion is between the supervising executive of the state board of administration and one of the departments, the issue at stake being whether the board shall be given the support its work demands in making honorable economic requirements of the fourteen departments. The proposed investigation of the board's work should not be interpreted as an act of animosity. It is likely to prove all the more the value of the department coordinator.

How many of the New Year's resolutions have survived to date?

Eighteen days of January have passed and as yet the 15th of March seems a long time ahead in the future to the average income tax payer.

"Resolved, that the use of rouge and cosmetics detracts from a girl's beauty," is the subject debated by a Girls' City club. And will mere man be the judge?

Brig. Gen. Butler, who has been putting in some strenuous days and nights ridding Philadelphia of criminals, is quoted as saying-he wouldn't sign up again for the position at \$1,000,000 per year.

New insurance was purchased last year amounting to about \$12,000,000. The total life insurance now in force in America is \$55,000,000,000. This is greater than the amount of insurance on the lives of all the rest of the people of the world.

From past experience is learned the vagaries of a New England winter. The mayor of Boston, while aware of the fact that the city has spent little for snow removal this year as opposed to \$1,200,000 last year, believes in preparedness and has just purchased another 5-ton tractor for snow removal work.

The state Solons are said to be worried over the skill of many automobile owners in dodging the property tax on their cars by buying after April 1 or some other elusive method. It is claimed the state loses a considerable sum of money every year in this way. Gradually the tax payer is losing his possibilities of evasion and is driven to the purchase of tax exempt securities.

## Breezy Briefs

Are you a scofflaw? And so this is the word chosen as best to describe "lawless drinker" from 25,000 submitted.

If the U. S. S. *Shenandoah* makes a trip to the North Pole next summer, the public hopes that no faked reports of discoveries will be broadcasted.

The federal government closed its financial year with a net balance of \$276,842,518. This fact will not make it any easier for you when you make out your federal tax return.

"Sharp Decline in Sugar" is a headline of interest to the American public, whose sweet tooth requires more filling than that of any other nation in the world.

THE New Year opens with promise of continued prosperity. The only chance of disturbed conditions which can be observed now is the possible effects of an election year. In the past, politics has interfered with the proper life of the nation. There is something bigger in the country than choosing sets of public servants. When we have a good administrator of national affairs who is sincerely and consistently filling his job, there is no need to consider a change. Especially when there is no serious difference in the policies proposed. The United States has confidence in the President and the excitement usually attendant on an election need not occur this year. We need all our national energies to continue the country's march back to sound conditions.

—Dearborn Independent.

Harvard has discovered another universe, we are told. Does the new planet contain another Harvard?

Importing snow to New England for winter sports probably reads much like fiction to our Southern friends.

There seems to be plenty of opportunity to stuff the ballot box in the Bok peace plan referendum. Vote early and often, using the coupons from as many publications as you wish!

It is rather surprising to read that over 6,000,000 acres of land were turned over by government to homesteaders last year. The old pioneer fire still burns in the hearts of the present generation.

The Red Sox, in purchasing three famous baseball players, are adding to the interest of the indoor discussion as to major league baseball performance next summer. New England fans, loyal to Boston, would be pleased to again support a pennant contender.

The national automobile show at New York last week revealed a brisk demand for cars and pointed to consolidation in industry, tending to fewer manufacturers and dealers. The outlook for 1924 is optimistic and indications are for good business all along the line in the automobile industry.

In the vicinity of 300,000 letters are said to have been sent to Washington from all parts of the country, endorsing the Mellon tax reduction plan. Secretary of the Treasury Mellon is one of the most lauded men in the country and President Coolidge receives equal commendation for his emphatic approval and endorsement of the plan.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## THE SPIRIT OF GAMBLE HILL

By JOHN RIIS

TWO dull strokes from the clock tower on the penitentiary walls. John Smith, unkempt and despondent, slumped heavily down on the bench in the shade of the little elm tree. Dully, his eyes rested on the bronze tablet set in the stone monument before him:

"Captain Christopher Newport, John Smith, with gentlemen, marines and soldiers to the number of twenty-one, explored the James River to the Falls and set up a monument on Whitsunday, June 10, 1607."

The man stirred uneasily in his seat.

Below the monument stretched a green terrace where children rolled and tumbled happily; below the terrace wound the brown waters of the James twisting lazily to the sea. Distant roofs gleamed white in the sunlight across the river. On the river shore, fussy locomotives panted in and out of the yards, crashing long rows of freight cars together with a mighty crash that echoed among the hills, then with toots of triumph, starting them groaning and squealing in rusty protest on the long road to the coal fields in the hills. At the foot of the hill, a donkey engine clattered and clanked busily in the steel mills.

Three by the prison bell!

John Smith slouched a little lower on the bench, oblivious to the clang and clamor of the busy world at his feet, to the joyous shouts of romping children. To him, at least, life was flat! From his jaded soul came only bitter thoughts; dead leaves flying from an autumn tree!

"Forty years old and a failure! A lifetime of wasted hours and fruitless work, nothing accomplished or accumulated. Time, youth, ambition, all killed by years of thoughtless living. What is the use of it all?"

Four by the prison bell!

The deep harsh notes seemed to carry all the misery, the sorrow and despair of the broken and hopeless souls pent up within the grim white walls.

"Forty years, sighed the bell: Forty years may be a long, long time!"

Then the branches of the little elm stirred softly in the river breeze and its leaves whispered together, nodding sympathetically at the brooding figure resting in its shade.

"Forty years? what of that," murmured the elm: "thrice forty years must I stand here facing the icy blast of winter so that I may shade the

bench and those who seek its rest in the hot summer days!"

Even the monument flouted the man's thought.

"Forty years!" its rocks seemed to cry out in derision: "It is nothing, nothing at all! The boulders that support my cross have been washed round and smooth by the patient waters of ten thousand times forty years!"

The man's head drooped a little lower. The white walls of the prison, the laughing children, the puffing locomotives, even the bronze tablet set in the grey stone faded away, and only the rough rocks of the monument remained. When at last he raised his eyes a great change had taken place. The cross at the summit was no longer bronze but crude and of wood and on all sides stretched a wilderness of green clad hills overlooking a sparkling river tumbling over the rocks at the falls.

Grouped about the monument, a little company of travel worn and roughly clad men stood in reverence, bareheaded before the wooden cross.

"—gentlemen, marines and soldiers to the number of twenty-one." It was evident that they had been on a long journey, facing many hardships and much privation. So they stood for a moment in silence and then turned toward the river bank and their waiting boats.

He who seemed to be the leader lingered for a last look at the cross, and then his glance rested on the silent watcher on the bench and Captain John Smith, "gentleman, soldier and pioneer," looked long and deep into the eyes of John Smith, the failure, resting in the shade. An odd thrill, a

strange new fire ran like fine wine through the jaded soul of the latter. He could not for long meet the keen gaze of the stranger, and when he looked again the leader of the little company had disappeared in the trees at the river bank.

Then John Smith, failure, raised his eyes to the rough little cross reaching up into the blue. Over it too there came a change! It seemed that he saw it back through the mists of many centuries, in strange and distant places that he did not know, a passing panorama through the ages, until at last he stood, one of a great and silent multitude, at the foot of a barren hill gazing upward in fear and trembling wonder to the far summit where a great cross stood gaunt against a sunless sky!

Five by the prison bell!

As the deep notes rang out, the man on the bench awoke with a start. Jumping to his feet he stood for a moment bewildered. The river? the cross? nothing had changed! Then he smiled, and for a moment stood before the little cross with bared head. Then with a new light in his eye, shoulders squared and head erect, John Smith went with quick, strong strides down the long slope toward the steel mills where the donkey engine clattered and clanked at its work.

The branches of the elm tree whispered happily in the evening breeze and the sun, setting low over the hills across the river, tipped the bronze cross with gold.

Pine, poplar, and other ordinary soft woods can be converted into hard wood comparable in all respects to mahogany, ebony and the like, under a new German invention, it is said. The device consists of an apparatus, hydraulic in nature, which compresses the wood to the point where it is so heavy it will sink in water.

## UNFATHOMABLE TRUTHS

INHERITING formal religion from the time it was spontaneous and inevitable, because in accord with the unsuppressible instinct of the human race, in this inquiring day mankind is seeking to justify by study, to rationalize by thought, that which he must have. The strong thought of today is not irreligious; certainly there is in the world a strong religious movement which will bequeath a strengthened religious life to another generation. The human mind encounters unfathomable truths, which are not less true because unfathomable. The ocean has depths not less deep because unmeasured by man. There are mountains no less high because man has not scaled their heights. There is a beauty in nature no less lovely because the art of man cannot counterfeit it. Analysis of religion will not destroy it.—Whiting's Column in the *Boston Herald*.



WHISPERINGS

Of the Breezes

If  
You do not  
Dare to differ from  
Your associates and teachers  
You will never become great nor  
your life sublime. You may be hap-  
pier as a result, or you may be mis-  
erable.

Each of us is great insofar as we  
perceive and act on the infinite possi-  
bilities which lie undiscovered and un-  
recognized about us.

It is one thing to write such state-  
ments as those above, but it is another  
to live up to them—that anyone knows.  
Nevertheless, any person who never  
reads and absorbs one of these gems  
once in a while is likely to be in a rut.  
And what one man has aptly called a  
rut is “a grave with both ends kicked  
out.” Most of us do not want to be  
placed in one of those; just yet at least,  
so it is pretty good business to take  
the other fellow’s thought now and  
then and apply it to ourselves, at a  
place where it will do the most good.

Interest in Manchester’s approach-  
ing town meeting and election has  
been at very low ebb—especially no-  
ticeable as the time draws near. Gen-  
eral satisfaction with the service of  
the new board of selectmen—Chester  
L. Standley, W. B. Calderwood and  
Willard L. Rust—is responsible in  
large measure for this. There is re-  
gret among the townspeople that Mr.  
Rust has thought best not to run this  
year because of the poor condition of  
his health the past year. There is a  
note of pleasure, however, in the an-  
nouncement that Clarence W. Morgan  
has consented to place his name before  
the voters as a candidate. No one  
else has taken out papers thus far.  
Mr. Morgan is a native of Manches-  
ter, and is one of the few remaining  
engaged in Manchester’s once famous  
furniture manufacture business. He  
was for nearly 30 years connected  
with the fire department, 20 of which  
were as a member of the board of  
engineers, and six or seven years as  
chief of the department, until the past  
two years. Mr. Morgan will make a  
good man to serve the town as a mem-  
ber of the board of selectmen with  
Mr. Standley and Mr. Calderwood.

Now that the permanent Christmas  
tree is in place on Manchester Com-  
mon, the first step toward beautifying  
this heretofore bare stretch has been  
brought about. It will take but little  
more planting to make the place one

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter Address	Street.....
	Town.....
Summer Address	Street.....
	Town.....
Change effective (date).....	
Name .....	

which will be remembered by every-  
one who passes through the village as  
one of the particular beauty spots of  
the entire Shore. We hope that be-  
fore many moons go by the second  
step may be taken and complementary  
planting be carried out. The new tree  
is a beauty and well deserves the com-  
panionship and full setting that simple  
landscaping would give it. Groups of  
smaller evergreens contributed by dif-  
ferent organizations of the town would  
make the Common more of a com-  
munity interest than ever.

Last week the *Whisperer* spoke of  
the optimist and the pessimist, and a  
few days later this little anonymous  
poem appeared on the front page of  
one of the Boston dailies. It hits the  
point, so here it is:  
My grandpa notes the world’s worn cogs,  
And says we’re going to the dogs,  
His grand-dad in his house of logs  
Swore things were going to the dogs.  
His dad among the Flemish bogs  
Vowed things were going to the dogs.  
The caveman in his queer skin togs  
Said things were going to the dogs.  
But this is what I wish to state—  
The dogs have had an awful wait!

ROGER W. BABSON ON BUSINESS CONDITIONS

Three and a Half Millions of New Automobiles in 1924—  
Babson Outlines Probabilities in the Industry

(Weekly article by special arrangement with Mr. Babson)

ROGER W. BABSON the statistician  
has just completed a study of the  
automobile industry that indicates the  
trend for 1924. His summary state-  
ment, issued today, suggests 3,500,-  
000 new cars as probable production,  
with prices tending lower and profits  
not quite so good as 1923.  
When automobile production is  
charted against general business, says  
Mr. Babson, we find that the number  
of new cars made fluctuates radically  
according to general business condi-  
tions. In 1909 with general business  
above normal, production increased  
100 per cent over 1908. In 1918 pro-  
duction was only 60 per cent of 1917;  
1919 showed an increase of 70 per  
cent over the previous year with 1920  
at about the same level. The follow-  
ing year, with business again below  
normal, production dropped to 79 per

cent of the 1920 figures. The year  
1922 showed an increase of 54 per  
cent over 1921 and 1923 figures 56  
per cent larger than 1922.  
Such radical increases are extremely  
difficult to maintain and we face 1924  
with the prospect of normal business  
—the Babsonchart shows present ac-  
tivity at 1 per cent below normal. It  
is therefore probable that production  
will recede from the 1923 high mark  
of slightly over 4,000,000 to about 3,-  
500,000 new cars in 1924.  
Another interesting development is  
evident in the increasing proportion of  
replacements. The saturation point in  
the motor industry has been discussed  
at length by those holding various  
opinions regarding it, but the statistics  
now indicate that 13½ per cent of the  
cars registered at present will be re-  
(Continued on page 38)



# LOCAL SECTION

Friday, Jan. 18, 1924

## MANCHESTER

High school students are busy preparing for mid-year exams, which are compulsory and are coming next week.

Mrs. George B. Northrup, Harbor st., returned from Beverly hospital Tuesday after convalescing from an operation.

Miss Beulah Hayden of the state department of health was speaker at yesterday's meeting of the Arbella club in Horticultural hall.

New telephone directories were distributed last Saturday and are practically the same as the previous one, except for the addition of four pages.

The roll call and supper of the local tribe of Red Men was an event of Wednesday night and a pleasant occasion is reported. Supper was served at 6.30, state department officials being the guests of the evening.

Why go South this winter? Reposing on the editor's desk this morning—Jan. 17—is a dandelion blossom which Harry Morgan, one of the Manchester moth department's men, picked in the rear of the BREEZE building.

The Boy Scouts go to Beverly tonight (Friday) to attend a joint meeting of the Scouts of Beverly, Salem and other near by towns. They are to leave by bus at 6.30 and a large number plan to go.

Winners at the financially and socially successful P. T. A. whist party and dance last Friday night were Miss J. Hester Rust and Mrs. Frederick J. Merrill, first and second for the women, and Neil McEachern and Frank Foster for the men.

The past week has been one of almost springlike appearance for a greater part of the time. Rain and warm temperature took away the snow, leaving the feeling of late March. A heavy rain storm accompanied by wind that rose to gale proportions swept the entire Shore area Wednesday night.

Members of the local Legion Auxiliary unit last Sunday provided a pleasing entertainment for veterans at the hospital in Danvers, 38 of the boys being able to attend. There were selections by an orchestra composed of Miss Margaret Henneberry, Frances Flaherty, Larah Wheaton, Axel Magnuson, William Lethbridge and Robert Needham, also readings by Fred Bachman. Cigarettes were distributed to those who were able to attend the entertainment.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

**SATURDAY, JANUARY 19**

Evening show only, at 7.30; first four reels repeated.  
Mae Murray in

### "THE FRENCH DOLL"

"WHY ELEPHANTS LEAVE HOME"

This tells the story of the elephant and also shows the largest one in the country today.

Bobby Vernon in

"HOLD EVERYTHING"

A Christie Comedy

**TUESDAY, JANUARY 22**

Evening show only, starting at 7.30; first three reels repeated.

### "THE ISLE OF LOST SHIPS"

A Maurice Tourneur production, featuring Milton Sills  
Comedy—"FRONT"

With "Poodles" Hannaford, the famous equestrian clown  
"Light of a Race," a one-reel educational film

### COMING:

Thomas H. Ince's "Scars of Jealousy" with Frank Keenan; Mrs. Wallace Reid in "Human Wreckage"; "Jamestown," the second of the Chronicles of America series; Douglas MacLean in "The Sunshine Trail"; "The Tie That Binds," from the song and play by Charles K. Harris; "The Gold Diggers," picture version of David Belasco's famous stage success; Constance Binney in "Three O'Clock in the Morning," and many others.

Our sale of underwear, hosiery, percales, prints, crash and many other lines is to continue until Saturday night. Still plenty of bargains for you.—Elizabeth A. Lethbridge, Beach st., Manchester. *adv.*

School savings accounts show an increase this week over last. From the John Price school there were 103 deposits; from the George A. Priest, 207 and from the high school 75; a total of 385 out of a school enrollment of 552. The percentage of deposits figured on this basis is 69.7.

## MANCHESTER

A food sale—all sorts of good things—is to be held in G. A. R. hall, Manchester, tomorrow (Saturday) afternoon from 3 until 5 o'clock, under auspices of Allen W. R. C. *adv.*

Randolph L. Knight is on from Chicago for a short visit with his parents, Mr. and Mrs. Edward S. Knight, off School st.

Jarvis Saulnier has been elected captain of next season's baseball team at Story High. Saulnier has proved himself worthy of the honor in past seasons.

All our remaining winter hats must be sold at once to close them out. These are real bargains: All women's hats, \$1; all children's hats, 50 cents.—Haraden & Co., Post Office block, Manchester. *adv.*

Mr. and Mrs. John Monahan (Madeline Gray) have been saddened this week by the death of their infant son, John, Jr. The body was brought to Manchester yesterday for interment in the Gray family lot in Rosedale cemetery.

All plans are ready and everyone is looking forward to a "big time" at the first dance of the BREEZE employees to be held in Town hall this (Friday) evening, with Mat. Hamilton's orchestra furnishing the music. Tickets may be had at the door.

The arrival of Mrs. W. B. Calderwood home from Beverly hospital Wednesday afternoon following her long and critical illness, has been the source of special pleasure to her many friends. A nurse is still in attendance and will remain until the invalid has convalesced more nearly to her normal health.

Lincoln night plans of the Horticultural society promise to make Wednesday, Feb. 13, memorable in the list of such observances. Several of our state senators and members of the House are to be present, Representative George S. Sinnicks being the one who has secured their consent to come out for the evening.

Joe Cappello, Manchester's young golf expert whose future is being watched with so much interest, and Teddy Gow of Weston, teamed up in a professional four-ball match at Pinehurst, N. C., last Sunday, against Bert Nicholls of Belmont Springs and Willie Wilson of York Harbor, Me., winning by 5 and 4. The victors had a best ball of 71 and never lost a hole.

**FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE**

**WILLMONTON'S  
GENERAL INSURANCE AGENCY**

**SURETY BONDS**  
School and Union Streets  
Manchester-by-the-Sea, Mass.



CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

**Work Wanted**

LAUNDRY or other housework by day, wanted in Hamilton, Beverly, Beverly Farms or Pride's. Tel. Manchester 680. 2-3.

**For Sale**

HOUSE FOR SALE OR TO LET at 102 Pine st., Manchester. Hot water heater, bath, hot and cold water. About 18,000 sq. ft. of land.—Mrs. Mary A. Walsh, 290 Main st., Winthrop. 51-3

Patronize Breeze advertisers.

**Employment Agency**

EMPLOYMENT agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

**Unclassified**

LINEN CRASH for luncheon sets, 35c yard. Free lessons in Italian hemstitching. — TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

MURRAY'S STYLISH SHOES for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

Henderson Business College

Courses are completed in shortest time by our individual instruction

SCHOOL OF INDIVIDUAL INSTRUCTION

Special Classes, Day and Evening, on Monroe Calculating Machines. Reasonable Tuition.

333 Union St., Lynn

Telephone Lynn 56350

The nomination paper of Theodore C. Rowe for selectman was filed with Town Clerk Lyman W. Floyd yesterday afternoon, this being the first to reach his hands and the second to be taken out thus far. Mr. Rowe is known to everyone as one of Manchester's older generation of native sons. He has never before sought elective office, though he has been an active citizen and put in years on the work of the fire department.

—x—

All nomination papers must be properly signed and in the hands of Town Clerk Lyman W. Floyd by 5 p. m. Friday, Feb. 1. This gives two weeks more in which candidates for office may declare themselves.

SPECIALS

Legs of Lamb . . . . . 38c per lb.

Fancy Florida Oranges . . . . . 24c per doz.

Fancy Florida Grape Fruit . . . . . 4 for 25c

Swift's Premium Frankforts . . . . . 24c per lb.

North's English Bacon . . . . . 32c per lb.

SHELDON'S MARKET

Telephone 67 — MANCHESTER

POLITICAL POT

Manchester's Annual Campaign

Beginning to Simmer -

The appearance of the blanket nomination paper this week, ready for the signatures of Manchester voters, has started the fires under the Political Pot, and interest in the annual election has begun to stir. The first thing noted on the blanket nomination paper is the absence of the name of Selectman Willard L. Rust, thus making it necessary that there be at least one new man on the board. The decision of Mr. Rust not to run was made imperative by ill health and the consequent necessity of conserving his strength. By this decision Manchester loses an official who has put in a year of useful and constructive service. The general expressions of regret that he is not to run again show the impression Mr. Rust has made on the voters.

—x—

The blanket nomination paper this year presents the following list for selection: for board of selectmen, Chester L. Standley, present chairman, and Walter B. Calderwood; for town clerk, Lyman W. Floyd; for moderator, Raymond C. Allen; for collector of taxes and town treasurer, Edwin P. Stanley; for tree warden,

E. O. Smothers; for constables, Louis O. Latons, Joseph P. Leary and Leonard Andrews. These are all elective for one year; but in addition there appears the name of T. A. Lees for one year on the school committee. This is for the balance of the three-year term from which Dr. R. T. Glendenning resigned this past year.

The remaining nominees are for three-year terms: for assessor, Leonardo W. Carter; for water and sewer commissioner, Senter Stanley; for park commissioner, Jeffrey S. Reed; for school committee, Mrs. D. T. Beaton; for public library trustee, Dr. R. T. Glendenning; for trustee of Memorial Library Building fund, Gordon Abbott; for cemetery commissioner, J. Alex. Lodge.

A good proportion of these nominations have been signed by the individuals as accepting the nomination.

—x—

The first individual nomination paper to be taken out was one for Clarence W. Morgan as selectman, the paper making its appearance Wednesday afternoon. Mr. Morgan consented to run only after being assured that Selectman Willard L. Rust was not to be a candidate again this year, and there is notable a general tone of agreeable comment at his consent to place himself in the field for the important office of selectman.

CHRISTMAS SAVINGS ACCOUNTS

MAY TOTAL \$37,287

If all of the 583 accounts now opened in the Manchester Trust Co. are carried through to completion, the total of \$37,287 will be paid out to club members next December. Although the number of accounts this year is fewer than last year, the larger classes have been taken so the total represented is almost \$2000 more. The particular drop this year is in the 25c and 50c classes—the reflection of this probably coming in the school savings accounts which are so popular.

ROOFING

Any Kind, Anywhere, Any Time

SULLIVAN ROOFING CO., Inc.

22 & 24 Railroad Ave., BEVERLY

Tel. 1133

OPPORTUNITY

FOR LADIES AND GIRLS

to enter Gymnasium and

Swimming Classes at Beverly

Y. M. C. A. for remainder of term

Ladies \$4.00 Girls \$2.50



## Report on Town Hall Repairs Shows Balance

Now that the final touches have been added to the repair work on Manchester's Town hall it is worth a visit by every citizen to see for himself or herself how thoroughly the old building has been renovated, and how much more has been accomplished than was originally planned for. Also that, in spite of this latter fact, there is a neat balance of the appropriation left in the treasury. A survey shows that in the main the repairs have been as follows:

Cellar stairs were retreaded; first floor corridors were refloored and given a cork covering; the janitor's room was refloored and the front corridor covered with the cork; front stairs were retreaded; new mats were provided at the doors; all woodwork in corridors and the back and front toilets were scrubbed and varnished and walls and ceilings were washed and painted.

In the main hall the floor was relaid; shutters and stage repaired; woodwork scrubbed and varnished; walls and ceiling washed and painted; entrance doors were recovered; ante-room refloored, varnished and painted.

The roof was repaired in a thorough manner, the cost being \$575.

On the third floor the lodge rooms were repaired and painted, the expense being shared by the town and tenants.

The exterior of the building was given two coats of paint; the three entrances have been equipped with storm porches; two new electric lights have been placed at the main entrance and the flagpole has been repainted. Further than this, the heating apparatus has been improved by equipment with new grates, and a new smoke flue installed.

This includes the items that were not originally intended, some of the additions being the exterior painting (\$856.25), the porches (\$364.13) and lights (\$60); plumbing (\$340.77) and masonry (\$65.90); the cork flooring (\$191.37); work in the lodge rooms (about \$200), and also considerable interior carpentry.

The heaviest expenditures were for painting and carpentry, the total cost for the former being \$2640.87, and for the latter \$2124.38. The total cost for all work is \$6108.86, leaving a balance of \$391.14 of the \$6500 which was appropriated to do the work as originally laid out.

Most rich men of our country were born poor, and accumulated wealth by using their brains to devise a method, and then working untiringly to attain their purpose. Everyone has the same privilege.—*Threads.*

## WOMEN ENJOYED CLUB LECTURE

### Manchester Women Listen to Instructive Talk

Evidently the subject, "The Story Your Face Tells," carried with it something of special import, for there was one of the largest attendances of the season at the lecture given before the Manchester Woman's club in the Congregational chapel Tuesday afternoon. Mrs. Agnes Taylor Arey, practical psychologist and analyst, was the speaker, and presented her subject in a manner that not only entertained but instructed her hearers.

"We hear people say time and again," said the speaker, "If I could only look like so-and-so everything would be just fine.' They are not just satisfied by the comparison between themselves and their ideal. Yet, if we are not satisfied with ourselves, we can at least try to make ourselves as near like that person as possible.

"Your face is what you have made it; it is an expression of what is inside. Do you know, no one is quite ugly when you come to know them. The something that is inside comes to the fore and the ugliness disappears."

Mrs. Arey then traced the development of the races, beginning with the Ethiopian, through the Mongolian and on to the Caucasian. "There are but few pure specimens of the Ethiopian race left today," she said, "though a few of the Negroes show us the characteristics. The Mongolians are a lighter group, taking in not only the Asiatics, but also the Eskimos and the American Indians," the speaker continued, and then added that it is literally true that the Caucasians are the newest race, and a development from the others, therefore having the right to claim that they are advanced.

Having brought the race to the blondes, Mrs. Arey then subdivided the Caucasians into similar groups, saying that the brunettes are great home lovers, while the blondes belong to a group to whom business is first, though when business is over they love their homes as much as the other type.

Still going along the line of division of people into types, the next step was to study them by the shape of the head—dividing them into three sections, the round, the square and the triangular. The last of these is the mental type. Such persons work with their brain, not with their hands. "Such a thing is well to know," Mrs. Arey said, "so that we let such children have every advantage of education—else when we are through with

them they are like the round peg in the square hole."

The square is the motive type. Such people are aggressive; they work hard, and even if they have no chance they can force themselves ahead. Then comes the round faced, fat comfortable type. If there is any thing to be done, this type will see that it is done—by someone else. "Here is the real boss," said the speaker.

Profiles are also divided into three types. The first of these is the completely convex, which is that of the quick thinker, one who generally thinks too fast to safely make a decision hurriedly and have it "hold water." Another is the opposite, the concave profile, and such are slow in motion and in thought. The third is known as the plane profile, and from these come the balanced type, those who are moderate, but who can act along a given line and act well.

The field was so large that all these subjects were merely sketched, and a number of others, including texture, flexibility and other characteristics, were only touched.

"Man is triune—he is physical, mental and spiritual," continued Mrs. Arey. "The physical is the house in which we live. 'Within it is the mind, and beyond that is the something that is the 'I'. Now if you do not like the house in which you live, you can change it. You can make of yourself anything that you can adequately live up to. Body cells are continually dying and being replaced, so much so that the entire body is replaced probably in about two years. So you see there is change and you can make that change what you will—in quality.

"If your life is filled with the negative and the corners of your mouth are constantly drawn down, there is the inevitable result that you build down. If, on the contrary, you build the other way, keep the atmosphere of youth and service ever about you, there is as surely going to be the other influence shaping your face. True it is, that we become like those things to which we give our attention."

Mrs. Arey was given the closest attention, and following the meeting was besieged with questions, to all of which, in group conversation, she gave as full answers as possible. Her lecture was provocative of thought and opened up new channels for many of her hearers.

The Glee club, under the leadership of Mrs. S. S. Crocker, Jr., sang two numbers, "Love the Pedlar" and a "Medley from the South," both of which were enjoyed, the second especially so.

In the business session which pre-



ceded the lecture and tea—the latter being served under Miss Annie L. Lane as hostess—several matters of business were brought up, the first being the appropriation of \$5 for the purchase of materials for baby clothing, the goods to be made up for the use of the Visiting Nurse association.

The reading class is to meet with Mrs. D. T. Beaton, Bridge st., next Tuesday afternoon at the usual hour.

Mrs. George S. Sinnicks read for the legislative committee a resolution that is being sent among the clubs, asking for sanction of it by vote. This resolution was in connection with the matter of federal prisoners and urges upon Congress the establishment of industrial farms for federal women prisoners; a reformatory for young men and the development of adequate employment for every federal prisoner.

#### McINNIS UTTERS BASEBALL WISDOM

"Stuffy" McInnis, our Manchester baseball expert, first sacker for the Boston Braves, but an American leaguer for all except one year of his long baseball career, has given out a short statement on the latest Red Sox deals, believing that they were both good moves for the Sox. McInnis played with Cleveland a year and consequently ought to know something about Wambsganss and O'Neil. He has spoken as follows on the deals: "It looks like a corking deal for the Red Sox and, at the same time, in George Burns the Cleveland team gets a hard and timely hitter, and a man to play where they needed strength.

"Veach always used to be considered the most dangerous in the American league with men on bases. He hit them hard and to any field. He was a free slugger. Wamby I consider a great player and he will be a 50 per cent better at second for the Red Sox, if he gets the help from surrounding players, than his record with Cleveland would indicate. He is smart and is good on double plays.

"O'Neil will get into condition early this year and be a better catcher than for some years, in my estimation. He is a corker at blocking them off the plate, particularly when it comes down to a close one where the one run is enough to win or save the game. He is a smart catcher when he runs his pitchers, as he undoubtedly will do here, and is good at picking runners off base. They do not take big liberties with him, anyhow."

When you think of painting think of Tappan, 17 Bridge st., Manchester. adv.

A constant conversationalist is like a bass drum—lots of noise on the surface and nothing underneath.

## MUSIC EVERYONE SHOULD KNOW

### III—VOCAL

1. There's Music in the Air
2. Santa Lucia
3. Sweet and Low (Barnby)
4. A Merry Life
5. Star Spangled Banner

MUSIC IN THE AIR.—This is what is known as a student song, according to a statement by Helen S. Leavitt of the music department of Ginn & Co., who also says that there is no authority for either the words or the tune. It is quite universally sung in all colleges and appears in all college song books. It has a rather plaintive melody which intensifies the sadness expressed in the text. Although many new college songs have been added to the group, this one still survives because of its real musical value.

SANTA LUCIA.—The patron saint of the Neapolitans is Saint Lucy, or Santa Lucia (Lu-che-a) as it is pronounced in Italian. "Although this folk song came from Naples, the gondoliers of Venice consider it as much theirs as do the fishermen of the southern city," says Coleman in *The Victrola in Music Memory Contests*. "The composer is unknown, but the song tells in its every note the influence of the warm Italian climate and the gentle swish of the waters as they lap the sandy beaches. It is a boat song, and has a flowing melody, yet a melody with a rocking rhythm.

SWEET AND LOW.—In this Barnby has written what is known far and wide as one of the most beautiful cradle songs the world knows. The words are taken from Tennyson's "The Princess" (1847) and with the sweet, haunting melody make a unit that once heard is difficult to forget. As a quartet it is particularly appreciated. Tennyson knew "the fisher-folk so well that he appreciated the anxiety of the mother whose babe might be made fatherless by the storm." Sir Henry Barnby, the composer, was also an Englishman.

A MERRY LIFE.—This is more commonly known as Funiculi-Funicula. It is a Neapolitan song written by Luigi Denza to celebrate the opening of the funicular railroad up the side of Mount Vesuvius. Since then it has become so thoroughly identified with the street songs of Naples that it can be classed as one of the folk songs.

THE STAR SPANGLED BANNER.—In the War of 1812 the "British army and fleet had burned the city of Washington and were preparing to attack Fort McHenry, the main fortification of Baltimore. Francis Scott Key, a young lawyer (1780-1843) of Balti-

more, set out with a friend in a small boat to the British flag-ship to effect the release of a doctor who was detained by the British as a prisoner of war. His visit to the admiral proved untimely, as the fleet was just about to begin the attack. Key and his companion were placed on board their own small boat under guard. All night long they watched the furious bombardment, anxiously awaiting its outcome. At last 'by the dawn's early light' Key saw the old flag still floating triumphantly over the fort. Taking a pencil he hastily wrote the first stanza of his poem on the back of an envelope." The British failed in their attack and permitted Key to return home, he on the way writing the other stanzas of his poem. Copies of the song were soon printed as handbills under the title of "The Bombardment of Fort McHenry." A week later the *Baltimore American* published the song, with instructions that it be sung to the tune "Anacreon in Heaven"—a tune which Key had chosen. This was an old English drinking song known in America since 1798. In the regulations of the Navy this is recognized as the national anthem.

#### PERMANENT CHRISTMAS TREE SET IN MANCHESTER COMMON

Bound and swathed like a gigantic invalid, and towed by six horses Manchester's very own Christmas tree—a permanent one—rolled into town Tuesday forenoon, down to Central sq. and onto the Common, where the town's forces had prepared a big bedding spot for it the day previous. The journey of the tree had been from Newburyport, the start being made at 1.30 a. m., and was under the supervision of Cherry Hill Nurseries, that firm providing the tree.

It did not take long, and yet it was quite a task to elevate the tree, drop it at the proper spot and fix it into position, though it was hours before all the earth had been tamped into place about its roots. In the forenoon all the little folk of the Price school came to the spot to add their tiny shovelfuls and aid in the planting, and many a grownup threw in earth. One of the adults at least, Frank Leach, pointed to the centennial elm after he had had a turn at the shovel, and reminded his hearers that he had had a hand in planting that tree years ago.

The new tree is a beautiful specimen, symmetrical, and a pleasure to look at. It is the gift of the Arbella club, the particular fund for it having come from the ticket receipts of the several Arbella club concerts which were held a few years ago, the money having been saved all this time for just such an opportunity.



BENJAMIN FRANKLIN at his death in 1790 left £1,000 to the "inhabitants of the Town of Boston, Massachusetts" to accumulate at interest for 100 years. By 1894 the fund had grown to **\$431,383.**

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MANCHESTER

#### MANCHESTER

The high school junior girls continue to keep a 100 per cent record in payment of athletic association dues, and also in keeping up their school savings accounts.

The new altar is now completely installed in Sacred Heart church and is a magnificent acquisition to the church fittings. An article telling in detail of its beauty will be found on page 12.

#### Manchester P. T. A. Features Music at Meeting

Miss Grace Barr of the Victor Co. gave another of her delightful talks on "Music Appreciation" before the Parent-Teacher association Wednesday evening in the Price school hall, Manchester. She was, indeed, mistress of her subject and held her audience fascinated as she told of music as it should affect one emotionally and intellectually.

The speaker mentioned the fact that even in the primitive days folk were affected emotionally by music before they were intellectually. To prove and illustrate this two selections were played—weird, curious sounding things—and queer they might well sound, for none other than the Blackfeet Indians made the music. One could hardly call it music in its full sense—merely rhythmic noises!

In Schubert's Moment Musicale, which was played, the ever changing

rhythm was clearly detected, as should be the case in any worth while music, said Miss Barr.

"The melody of a composition," said the speaker, "is what compels one to listen, and forget what else he may."

Folk who have thought themselves especially brilliant have declared that no one could imitate sounds of bees, birds, etc., but there is music in these odd sounds if one understands the code and this was proved by some of Franz Schubert's compositions which were played, as well as Mendelssohn's.

The speaker's enthusiasm led her to say that "after all, music is too wonderful an object in a person's life to permit him to absolutely ignore it. It is not sufficient to be intellectually interested—merely to know the composer's meanings—but in those countless ways of being affected by the many different types of music and being able to detect the melody, to know rhythm and to understand harmony."

According to Miss Barr, one who thoroughly understands music will be able to comprehend the story it tells through three mediums, harmony, rhythm, and melody—and the one which tells the greatest story is melody.

Thomas A. Lees, president, was in the chair for the business session. The ways and means committee gave a report of the whist party held under the auspices of the association last Friday night, and were heartily congratulated upon their success in clearing \$58.25.

## TOWN OF MANCHESTER



## NOTICE TO VOTERS REGISTRATION

Office of the Board of Registrars  
of Voters

Manchester, Mass., Jan. 8, 1924

Notice is hereby given that the Board of Registrars of Voters will be in session at the town clerk's office

Wednesday, Jan. 23, from 7 to 9 p. m.

Wednesday, Jan. 30, from 7 to 9 p. m.

Saturday, Feb. 2, from 12 m. to 10 p. m.

for the purpose of receiving evidence of the qualifications of persons claiming a right to vote at the election to be held on Tuesday, Feb. 12, 1924, and of correcting the list of voters. Also to certify to the signatures on nomination papers.

See that your name is on the Voting List of your town; if not there, call at the office of the Board of Registrars on the days above mentioned, and be registered or you cannot vote. Bring with you a certificate from the assessors, or a tax bill or notice from the collector of taxes, showing that you have been assessed a poll tax as a resident of the town of

#### MANCHESTER

All persons whose names are stricken from the voters' lists for any lawful reason will, before they can again have their names placed upon said lists, be required to register their names at the time hereinbefore stated in like manner as new voters.

Naturalized Citizens presenting themselves for registration must bring their naturalization papers with them.

If a qualified voter of this town whose name was on the voters' list last year, and who has been assessed for the current year, finds after the close of registration that his name is not placed on the voters' list of the current year, by reason of having been omitted by clerical error or mistake, he may, upon personal application, have his name placed upon the voting list, or, if application be made on the day of election, he may have a certificate to vote.

No name can be added to the voters' list (except to correct omissions made by clerical error or mistake) after ten (10) o'clock of the evening of said Saturday at which time registration closes.

By order of the Board of Registrars of Voters.

W. J. JOHNSON,  
EDWARD CROWELL,  
HARRY E. SLADE,  
LYMAN W. FLOYD,  
Registrars of Voters for the  
Town of Manchester, Mass.

j18-25

The next meeting will be in charge of the child welfare committee.



CHURCH NOTES

Manchester

Congregational church; Rev. Fred-  
eric W. Manning, pastor. Sunday  
morning service at 10.45. The pastor  
will tell of "The Form and Power of  
Religion." Sunday school at noon.  
At 5 p. m. there is to be a stereopticon  
lecture by Rev. Merritt A. Farres,  
secretary of the Boston Seaman's  
Friend society. Everyone is invited  
to be present and hear this invaluable  
work presented.

Baptist church, Rev. C. V. Over-  
man, pastor.—Sunday morning serv-  
ice at 10.45. The pastor's sermon will  
be simply a talk to the boys and girls  
about "God Our Father." This will  
also prove of interest to the older folk.  
The sermon Sunday evening is another  
of the series of "I Am's" of Christ:  
"I Am the Door."

Tuesday night is church night.  
Supper will be served at 6 to all who  
notify either pastor or ushers by Sun-  
day night. This is not limited to  
church members. Committee meet-  
ings will be held until 7.30, a special  
out-of-town speaker addressing the  
gathering at that time. Later there  
will be a social hour. If any cannot  
come for the supper, they will be wel-  
come to the later features of the  
evening.

The Baptist Church Aid society will  
hold a two-day work meeting for  
quilting on Tuesday and Wednesday  
of next week, in the vestry. A large  
attendance is needed.

MANCHESTER CHRISTIAN ENDEAVOR  
A general church supper will be held  
in the Baptist vestry next Tuesday,  
Jan. 22. All members of the church  
are expected to be present, but es-  
pecially all members of the Endeavor  
society.

The executive board of Salem union  
met last Thursday evening, Abbott B.  
Foster presided, and Miss Bernice  
Lee, secretary, also was present from  
Manchester.

The missionary committee will be  
in charge of the meeting next Sunday  
at 6 p. m. and as it promises to be an  
interesting meeting all members are

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urged to be present. The topic is,  
"Gospel Triumphs in Japan."

LAST RITES FOR MRS. LYMAN  
W. FLOYD

Seldom are more folk from all  
walks of life seen at a funeral than  
were present at the simple services  
marking the last earthly ceremony for  
Mrs. Lyman W. Floyd on Sunday af-  
ternoon. Manchester people realized  
that in the passing of this sweet per-  
sonality they had lost a friend, and  
many went to Crowell Memorial  
chapel to pay honor to her memory.

The services were simple, merely  
the reading of the Scriptures, also of  
a touching poem by Mary Mapes  
Dodge and a prayer, all by Rev. Fred-  
eric W. Manning of the Congrega-  
tional church. Following this there  
came the ritual of the Eastern Star,  
of which the deceased was a member.

Bearers were Samuel L. Wheaton,  
Frank W. Bell, Arthur S. Dow, Frank  
A. Foster, Frank A. Morgan and  
George McFarland. Walter R. Bell  
and Willard L. Rust acted as ushers.

And as the writer thought of the  
life that had been lived and the work  
which had been completed there came  
to mind two stanzas of Tennyson's  
"Crossing the Bar":

Sunset and evening star,  
And one clear call for me;  
And may there be no moaning at the bar,  
When I put out to sea.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark.

Plans for the meeting of the Essex  
County council, S. of V., are going  
on apace under the chairmanship of  
Hollis A. Bell.



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## MANCHESTER

Mrs. Bertram P. Floyd has come from Beverly to spend a few days as the guest of Mrs. A. C. Needham, Union st.

John Cool, Pleasant st. ext., has a crushed hand sustained while at work on the I. T. Mann estate at Coolidge Point on Tuesday.

The Wenham Lake Ice Co., which delivers in Manchester, is connected with a merger that is being put through at the present time. One step in this is seen in the transfer to the Metropolitan Ice Co., of Somerville, of lands and buildings in Salem and Beverly. Just what the outcome is to be has not been made public as yet.

Manchester folk who have so much enjoyed the lectures of Peter P. MacQueen in years gone by, regret his sudden death last Friday in Boothbay Harbor, Me. Dr. MacQueen last lectured in Manchester on the guest night of the Woman's club a year ago. In addition to his work as a preacher Dr. MacQueen was nationally known as a war correspondent and lecturer.

## Frank E. Smith UNDERTAKER

39 Charter St., cor. Liberty  
SALEM

Telephone 2253-W

Supper is to precede the meeting of the Sons of Veterans next Tuesday night, and will be served in G. A. R. hall at 6.30 o'clock. Every member is urged by Commander Charles E. Bell to be out, both for the supper and the meeting to follow.

## ARBELLA GIRLS, MANCHESTER, TOLD HOW TO CHOOSE FOODS

Group II of the Arbella club, Manchester, held a meeting Thursday, Jan. 10, with Florence Smith, president of this section, in the chair.

Miss Emily V. Bissell of Simmons college in a simple and pleasing manner told the girls how to choose the foods which would help to make them as healthy and attractive as nature intended them to be. In closing she gave each girl these same hints in printed form as a ticket and timetable, published by the American Child Health organization for their grand tour, "See Healthland First."

## WARE THEATRE BEVERLY - - - MASS.

WEEK OF JANUARY 21

Monday and Tuesday

Elaine Hammerstein in  
"Broadway Gold"

Wednesday and Thursday

4 Acts of High Class Vaudeville  
Johnny Hines in "Little Johnny Jones"

Friday and Saturday

Zane Grey's story "To the Last Man"  
"Fighting Blood"—new series

## A Little At A Time

By our Christmas Savings plan you make small regular deposits for fifty weeks, all the way from 50 cents to \$5.00. You don't miss the small amounts but you do appreciate the substantial total at the end of the period—just before Christmas. Join our Christmas Savings club today.

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## MANCHESTER REBEKAHS INSTALL OFFICERS

Liberty lodge, Daughters of Rebekah, of Manchester, were installed in I. O. O. F. hall last Friday evening, District Deputy President Mrs. Mary F. Pearson and suite of Salem performing the work. Those installed were: Mrs. Chester H. Dennis, noble grand; Miss Jane C. Sargent, recording secretary; Mrs. Emma E. Stanley, treasurer; Mrs. L. Nelson Cook, chaplain; Miss Anna Stanwood, warden; Miss Luella C. Stanley, conductor; Mrs. F. B. Rust, right support to the noble grand; Mrs. H. A. Bell, left support to the noble grand; Miss Lena Jones, inside guardian; Mrs. O. M. Stanley, outside guardian.

The vice grand, Mrs. Frank L. Floyd, and her supporters were not installed, owing to the death of Mrs. Lyman W. Floyd. Supper was served previous to the installation.

When nations have "strained relation," their excuses are often thin.

## AUGUSTUS FERREIRA EXPRESS, TRUCKING and FURNITURE MOVING Garbage Collected

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MANCHESTER

Miss Florence Morse, who was in Washington for a month or so with the Robert B. Choate family, has returned to Boston, and came out to spend Tuesday with her family here in town.

The officers of the American Legion auxiliary will be installed next Monday evening, Jan. 21, in the Legion rooms, Central st., by Mrs. Rosina Sheldon, president of the Essex County council. It is hoped there will be a good attendance of auxiliary members. Dues for 1924 may be paid at this meeting or sent direct to the treasurer, Miss Lena Jones, Central st.

PITCH TOURNAMENT  
Manchester

Unexpected things happened at the session of the Manchester pitch tournament players in Horticultural hall Monday evening, the result showing in the general switch in standing among the eight teams playing. The Odd Fellows took an awful drop, landing down in seventh position—from third where they had proudly gone last week. In the first five games the Knights got the best of the three-linkers to the tune of 12 to 3, and this was material help in putting the former in the lead over the Legion—the margin being too much for the veterans to overcome. Other strong players for the evening were the Horticulturalists, who slipped into third by the toboggan of the Odd Fellows, and raised their percentage by winning 18 out of the 30 points.

Results for the evening were: First five games—Horticultural 9, Legion 6; Red Men 8, Firemen 7; Workmen 10, Sons 5; K. of C. 12, Odd Fellows 3. Second five games—Horticultural 9, Red Men 6; Sons 8, Firemen 7; K. of C. 8, Workmen 7; Legion 9, Odd Fellows 7.

Next Monday evening the matches will be as follows: First five games—Horticultural 1 vs. Red Men 2; teams 2 and 3 meeting teams 3 and 1; other opponents meet in the same order, the Workmen vs. the Knights; Firemen vs. Sons and Odd Fellows vs. Legion. The second five games find Horticultural 1 against Red Men 3, 2 against 1 and 3 against 2; other opponents being similar, general team pairs being as in the first five games.

The standing:

	Won	Lost	%
K. of C.	89	61	.594
Legion	86	64	.574
Horticultural	77	73	.514
Workmen	75	75	.500
S. of V.	71	79	.474
Firemen	70	80	.467
I. O. O. F.	69	81	.460
Red Men	63	87	.420

MANCHESTER'S FIRE FIGHTERS  
History Written by an Old Resident in 1898 Brings  
Out Many Facts of Interest  
By HENRY T. BINGHAM

III

(NOTE.—Practically all of the balance of Mr. Bingham's history of the fire department is a list of the fires. This is of itself of value and also of interest, so in its entirety we are presenting it in two installments. We can also say that before many weeks we hope to gather data so that the complete history of the department down to the present day can be written and thus its facts preserved. Assistance of any sort in this matter will be thoroughly appreciated.—ED.)

FROM the records of the several companies we learn that commencing with March 31, 1836, there have been fires and alarms as follows:

1836

March 31—Alarm at Newport.

August 28—Great Fire, loss \$100,000.00.

1838

February 1—Fire at the tan yard; one building consumed.

1839

August 30—Fire at the steam mill.

For more than six years no record is given of either a fire or even an alarm, until the fire at Allen & Decker's shop, December 13, 1845.

1847

February 2—In the morning, fire in the carpenter shop of William B. Morgan at West Manchester.

At 3.00 p. m. the same day fire in the barn at the town poor farm.

June 27—Fire at the steam mill of Daniel W. Friend.

1848

February 16—Alarm, W. B. Morgan's carpenter shop.

1852

January 16—Cabinet shop of H. P. and S. P. Allen and house of Miss Abby Allen, near the town pump. This was on a very cold morning and the neighbors were kept very busy heating water to keep the engines from freezing, and making coffee for the firemen. A company came over from Essex and rendered valuable service in subduing the flames.

August 3—Alarm for fire at the mill of John P. Allen.

1853

March 23—12.30 p. m., dwelling owned by Stephen Cross, at Malt Hill, Beverly Farms.

August 31—10.30 a. m., barn of Jacob Woodbury, West Manchester.

1854

May 16—1 p. m., stable of Henry Haskell, rear of the Manchester House. The stable was entirely consumed, but a portion of the shed and the hotel

adjoining were saved after a hard struggle. The hand engine "Perseverance" from Beverly Farms rendered great assistance.

1855

No date—An alarm for a slight blaze on the roof of the Hooper Allen house, now owned by F. K. Hooper.

Nov. 3—Barn of Major Benjamin Tappan, West Manchester. This barn with all the contents, a horse, cows, hay, etc., was entirely consumed, and although the dwelling of Mr. Tappan was only about 30 feet distant, by the prompt use of the sails it was saved with only a little scorching. The night was rainy and cold, and as soon as the fire was under control, Major Tappan tapped a barrel of new cider and all were welcome to sample it.

1856

May 7—Shop of Samuel Colby, where the Post Office now stands. (1898).

1858

Oct. 31—Barn at Beverly Farms. The Manchester firemen responded quickly, and as the company, of which I was a member, was about to cross the line, Thomas P. Gentlee (a member of the board of selectmen) appeared and ordered us to return immediately with our engine.

Most of us were then young boys, and without stopping to consider the consequences, we left our engine, the "Eagle" and followed the "Torrent," which was only a few rods ahead of us.

Discipline in the Fire Department was not very severe, and as we were kind enough to haul our engine home on our return, nothing was ever said about our refusing to obey the orders of our superior officer.

1859

April 26—Alarm for a fire in the woods.

1861

April 18—1. 45 a. m., Shop of John P. Allen, rear of his dwelling, entirely consumed.

July 18—Small fire in the attic of the Mahoney house, near the "Stone Mill."

1862

December 25—Old "Norton" house burned to the ground. This house was opposite the house now occupied by Amos H. Girdler (1898).

1863

May 4—Capt. Nathan Carter, after



15 years' active service in the hook and ladder company, resigned, and was given a vote of thanks for the valuable aid he had rendered.

There were no fires during the year 1863.

1864

February 11—Small fire in the house owned by Ira Baker, off School st. The house now occupied by the Rev. Dr. Lamson. (1898).

June 21—2.00 a. m., alarm for a fire in Essex. A young man came from there on horseback, shouting, "Great fire in Essex. Fire on both sides of the streets." This alarm raised a great commotion and nearly everyone who could, went to Essex. Only two small buildings were burned at this fire.

October 27—Mill of John P. Allen & Son. The firemen worked for more than an hour before they extinguished this fire.

October 30—Sunday evening. Barn of Capt. John Knight on School st.; damage was small.

November 19—Old Friend house on Friend's ct., unoccupied.

December 18—Sunday, 4 a. m., small building in the rear of J. P. Allen & Son's steam mill.

1865

August 11—Small fire in the engine room in the mill of Leach & Annable.

1867

August 2—2 p. m., small fire in the dwelling of Arthur Story.

September 18—Fire on the roof of the cabinet shop of Rust & Marshall, where now stands the police station.

1868

August 14—Fire in a bed at Peabody's hotel.

1869

January 9—11.45 p. m., small fire in the dry goods store of S. T. Swett; damage slight. This is the store now owned by George F. Allen (1898).

1870

May 21—Fire in the house of D. L. Crafts on the plain.

November 29—House of J. D. and B. W. Hildreth, Summer st., damage slight.

1871

March 14—House of Joseph Morgan on the plain. A small fire on the roof.

April 26—12.30 a. m., bark house and dwelling owned by John Knight; mill building and cabinet shop owned by Rust & Marshall, and coal sheds and 30 tons of coal owned by Thomas H. Kitfield. This fire started where now stands the provision store of Sheldon & Hooper (Sheldon's Market), and the buildings opposite were badly scorched, while the Town hall was saved from destruction by reason of its slated roof.

A steamer from Gloucester and another from Beverly, and a hand engine from both Beverly Farms and Essex gave us very valuable aid, also a hose company from Gloucester. The loss at this fire was estimated at \$25,000.

May 18—Old Chapel on School st.

(Continued on page 39)

## GREAT BRITAIN'S FAMOUS GARDENS

### Robert Cameron Describes Them to Manchester Folk

It is safe to say that scenes of young manhood were brought up in the mind of more than one hearer of Robert Cameron as he spoke in Horticultural hall, Manchester, Wednesday evening, telling the members of the North Shore Horticultural society of his last summer's visit to England and Scotland. In telling his story Mr. Cameron, who is superintendent of R. T. Crane, Jr.'s "Castle Hill," Ipswich, not only covered the visits he made to famous estates, but also told of conditions as he saw them throughout the country.

These comparisons were drawn through the development that Mr. Cameron could see had been made during the 23 years since the speaker had been back in the old country. He told of the change in the dress of the working classes, remarking their improvement in this and laying it to the greatly increased wage brought about by the war. "And," said the speaker, "you hardly ever hear the war mentioned; so I say that Great Britain is a great nation—it has been able to rise above the losses of millions of dead and wounded and go on."

Then Mr. Cameron began to tell of his visits to the large estates, and in this he must have roused the sleeping memories of some of the men who, like himself, had come to America from Great Britain. To enumerate the long list of places visited and the volume of knowledge gathered in would take columns of space, so suffice it to say that the famous estates and gardens of the Island Kingdom were taken in systematically and catalogued in the mind of the speaker with encyclopædic exactness.

He told of the manner in which the huge gardens and greenhouses have been permitted to run down in some ways since the war, and also of the types of plantings in vogue. It was apparent in many ways, Mr. Cameron believes, that so far as bedding and herbaceous borders are concerned, the gardeners across the Atlantic do not measure up to our American standard, but that in other ways we still have considerable to learn and to develop.

In this development trees are principally to be remembered, for it is only by the passage of the years that the huge and beautiful ones can be grown. Mr. Cameron also found that considerable of the greenhouse space—as far as the flower end of it is concerned—has not been put to use again since the war, but that the fruits have continued on as before.

The Shakespeare garden at Stratford was one of the places visited, Mr. Cameron being particularly anxious to see by comparison just what success he had attained a few years ago when he had laid out a Shakespeare garden at Harvard; and he found the comparison favorable to his American plantings. Ann Hathaway's garden was another visited, also Lord and Lady Astor's, that of the King at Frogmoor, Hampton Court, Kew Gardens, and many others, each furnishing a thought to be dwelt upon.


In the business session which followed the talk by Mr. Cameron, he was given a vote of thanks by the society, the organization also voting to approve the stand taken by some that there should be relief from the restriction on importation of narcissi and other bulbs after January 1, 1926.

The discussion committee brought up the matter of the annual Lincoln night observance and made a motion that the night be observed as usual, and that the committee be enlarged for the occasion. This motion was adopted, and it is expected that a record number will be present for the affair. Through Representative George S. Sennicks a delegation is to come from the state legislature, headed by the chairman of the senate committee on taxation, who will speak on that subject. Other senators will be present, as well as members of the House, making the list of out-of-town guests particularly impressive. Guests from the town will be invited as usual, and the supper, which will precede the short speaking program, will be attractive.

### HAVE SOME SELF-RESPECT

"What is the best way to eat corn off the cob?"

"As if company were present."



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LIBRARY NOTES

New Books in Manchester Public Library

THIS week, I wish to call your attention to some more of the important works, other than fiction, received at the library in 1923.

*People and Politics*, by S. B. Griffin, who was so long with the *Springfield Republican*, will be found very entertaining, and from it you may learn much of the ins and outs of American politics.

*Life of Christ*, by Papini, was one of the great books of the year. The translation was made by Dorothy Canfield Fisher, the well known American novelist. The past year also gave us *The Story of the Bible*, by H. Van Loon. This book has received much praise from the reviewers.

*The Doctor Takes a Look at Literature*, by Dr. J. Collins, a nerve specialist of New York City, is a volume of literary criticism. He reviews the works of D. H. Lawrence, Rebecca West and other writers of fiction who deal with psychoanalysis.

Another good volume of essays is *Some Makers of American Literature*, by W. L. Phelps, professor of English at Yale. These essays are very readable.

We have a number of volumes of essays that are well worth reading. Some of them are: *Praise of Folly*, by Bliss Perry of Harvard University; *Humanizing of Knowledge*, by J. H. Robinson; *Masters and Men*, by Philip Guedalla; *England After the War*, by C. F. Masterman; *Ebony and Ivory*, by L. Powys; and *Powder of Sympathy and Inward Ho!* by Christopher Morley.

If you want information about radio, read *Radio Communication*, by J. Mills; *Outline of Radio*, by J. V. L. Hagon; and for the boys, *Walter and the Wireless*, by Sarah Ware Bassett.

Books of travel are much in demand and this year we have a large number. Here are a few: *E. A. Powell*, the war correspondent, has given us *By Camel and Car to the Peacock Throne*. There is *Blue Water*, by A. S. Hilde-

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brand; *The Real South America*, by C. Domville-Fife; *Head Hunters of the Amazon*, by F. W. Up de Graff; *Beachcomber in the Orient*, by H. L. Horton; *Three Asses in Bolivia*, by L. Partman.

We have three books of adventure by A. H. Verrill. They are: *The Real Story of the Pirate*, *In the Wake of the Buccaneers* and *The Boy's Book of Buccaneers*.

J. H. Fishman, an investigator of our jails, gives us his findings, and his comments thereon, in his thought-provoking book *Crucibles of Crime*. He is not very complimentary to our so-called civilization.

Alcohol and tobacco are discussed in *The Rise and Fall of Prohibition*, by C. H. Towne; and *Tobacco and Mental Efficiency*, by M. V. O'Shea.

Two helpful books for those interested in good English are: *English Words and Their Background*, and *Pronunciation of Ten Thousand Proper Names*.

A book that has several laughs on every page is *The World's Best Humorous Anecdotes*, compiled by J. G. Lawrence.

If you want to know something about Gloucester, you cannot do better than read *Gloucester By Land and Sea*, by Charles B. Hawes. A good sea story is *Sea Tracks of the Spee Jacks*, by D. Collins. *The Lookoutman* is an encyclopedia of information about many kinds of vessels and steamers.

*Seeing the Middle West*, by Fariss, is a beautifully illustrated volume, telling us much by word and picture about the Middle West. Two other books illustrated with photographs are *Massachusetts Beautiful* and *New Hampshire Beautiful* by Wallace Nutting. A book that all lovers of trees should read is *Trees As Good Citizens* by C. L. Pack. Many other books could be mentioned did space permit.

—R. T. G.

NOTICE of ARTICLES for TOWN WARRANT



The Warrant for the Annual Town Meeting will be closed on  
SATURDAY, JAN. 19, 1924,  
AT 5 P. M.

All persons having articles for insertion must submit them to the Board of Selectmen on or before that date.

Per order of  
BOARD OF SELECTMEN.  
CHESTER L. STANDLEY,  
Chairman.

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## DECORATIONS OF TEXTILE FABRICS

(Continued from page 4)

Victorian era in England. The naturalistic floral type remained in favor, and through the first half of the century all types of ornament were merely decadent copies of eighteenth century models that began with the Restoration and continued throughout the second empire. A change came after the Centennial Exposition of Philadelphia in 1876 and the Paris Exposition of 1889. Such international affairs are bound to prove advantageous to all concerned; they are educational, stimulate originality and have a tendency to improve craftsmanship. That is what happened in both of these instances. In the earlier days visiting embassies from the East had inspired Pillement and his followers; Liotard and Aved returning from a sojourn in Constantinople created the vogue for striped fabrics and the turban headdresses of the late eighteenth century. But while these expositions with their oriental exhibits created a furore for the art of China and Japan, the nineteenth century produced no Pillement to strike the keynote and the result was a mediocre type of ornament that was a far cry from that modeled after the earlier masters. There were, however, brilliant men in the world of letters, and the fancy for things Japanese might have left no mark, had not the popular taste been stimulated just at this time by the essays of the Goncourt brothers who had travelled extensively in the Far East, and the enchanting novel of Japanese life, "Mme. Chrysantheme," the masterpiece of Pierre Loti, which is merely another indication that in every age the designer through his metier really holds the popular taste in the hollow of his hand even though he draws his inspiration from the varying phases of the social and political life of the times in which he lives. Though a man may be a genius, he cannot afford to evade trained draughtsmanship and perfected technique, if his work is to attain the standard set by the masters of bygone days.

Many of us remember the curious sensation experienced in stepping from one century into another and how the whole spirit of the times seemed charged with suggestions of a dynamic force foreshadowing a new era, an era that has in truth proved to be one of thrills. Even in the first years of this century there seemed to be a marked tendency to break away from old times, a searching after new ideas and fresh fields of inspiration. Then there flashed across the horizon a meteoric figure, Leon Bakst, and his Russian ballet, and the keynote of the century was struck in a blaze of color. Artists scraped their palettes and prepared fresh pigments, and composition was subordinated to a color scheme of kaleidoscopic prisms. Then came the impressionists, the neo-impressionists, the cubists and the modern realists, and each of these modern movements, which few can understand and fewer explain, has left its stamp on the textile fabrics of its day—a day of swift transition from one style to another, and the printing press was requisitioned to supplement the more complicated technique of the Jacquard loom.

The delicacy of intricate weaving holds no charm for the public of today. It is the thrill of color combinations that is demanded; and for this printing is the best medium. In all of the Poiret silks of La Maison Martine it is color rather than design that holds the attention. In the exposition of 1889, Lyons showed a tulip pattern, a simple tulip spray exquisitely drawn and of beautiful color, on a black satin field—an oriental note popular at that time. Compare a pattern of that type, where the effect is produced by marvelous shuttle work, with the Poiret tulip pattern found in the collection of modern fabrics displayed in the Metropolitan Museum of Art, and no more vivid expression of the altered condition of industries can be had. In one,

produced at a time when the cost of living was moderate, and overhead charges within reason, the loom is the medium availed of; in the other, under present-day conditions, elaborate technique is subordinated to simplicity of line that will assure striking contrasts with the least possible number of colors.

Another feature of modern technique which has carried many of the manufactures over the high water mark of rapid production at minimum cost is piece dyeing. And the same is true of the introduction of artificial silk by which means charming effects are obtained with little outlay, as this fabric resists certain dyes that affect the pure silk. As a result piece dyeing may be availed of instead of printing; for if the pattern is in artificial silk a pure silk field will take a dark dye at one dipping, leaving the artificial untouched, and when the process is repeated in other colors, the pure silk retains its color while the pattern takes the dye that the pure silk resists.

This broadening of the field of printed fabrics, which has been necessary in order to hold up the credit side of the modern balance sheet, has had its effect on the materials used in costumes; crêpe and silk fabrics being especially adapted to this process. So fashion decrees that costumes shall be of these gauzy materials regardless of climatic conditions. The same is true in the line of upholstery goods; while quantities of heavy velvets, mohair plushes, brocatelles and silk damasks are used, decorative cretonnes and chintzes are increasingly in demand. In this connection the *toiles de guerre* produced in France during the war should not be overlooked, for these fabrics that appeared during those years of storm and stress, record the progress of events participated in by the Allies during that tragic chapter of the world's history.

A general survey indicates that as a whole the French artists are far in advance of others in the field of modern decorative textiles. While it is true that for several years certain houses exploited as a novelty the crude floral studies of untrained primary students with marked success, and while the ultra modern tendencies of some of the foremost designers are yet a bit startling, there is much that is encouraging, for these fabrics represent in a distinctive way the curious age in which we are living and give promise of better things to come. During the past few months certain men of the French School have indicated in their work a reversion to Persian types that, while retaining much of the beauty of the antique models, reflect in certain details the spirit of the present day.

The work of the Viennese artists still leaves much to be desired, but there is on every side a marked tendency toward normal things, indicating that we have passed the worst stages of transition and may soon hope to attain a twentieth-century type of designing worthy of the rich field of inspiration in which the artists of this marvelous age are privileged to work.

## CHATS ON COLONIAL FURNITURE

(Continued from page 5)

It came into fashion about 1700, and it influenced the chairs of the entire century. The backs were composed of two cyma curves so placed that the stiles form a continuous curve with the top. The back is raked in a cyma curve. The front legs are composed of this curve, as is often the seat; the splat is of wood so cut as to leave a uniform space between its edge and the stiles.

"The splat, at first plain, became more and more ornate, until in Chippendale's time it became the principal part ornamented."

The cyma curve, it should be remembered, is a double



curve, combining the concave with the convex. On these chairs, too, the lines of this curve have resulted in the application of the term "bandy legged," the legs so much reminding us of the spread between the forelegs of the English bulldog.

Early specimens had the turned underbracing of other types, but later these were done away with, giving a much more graceful result. There are other characteristics that should be noted, the fiddle shaped splat, for instance. Then, too, there is general use of the claw and ball carved foot. This was known in iron work in the 17th century, but did not become common in furniture until the Dutch styles came into vogue, after 1710. In one inventory of 1737 there appears an entry speaking of "crow foot chairs." Another (1750) calls for chairs with "eagle feet and shells on knees." The shell was carving in that form. It is said that doubtless the claw and ball foot originated in the West as an adaptation from the Chinese dragon's claw grasping a pearl.

There is still another name sometimes applied to this style of chair, and one that should not be forgotten. Hogarth in his *Analysis of Beauty* maintains that the line of beauty is the cyma curve, so it is but natural that a style using the curve as a basis should be termed "Hogarth." New England became filled with those chairs during the 18th century, the seats being in the main of rushes; the wood being maple most frequently.

One of our most popular chairs of today, the Windsor, had its origin along in the early part of the 18th century. There is a tradition—but only a tradition—that one of the Georges found a chair of this type in the home of a peasant near Windsor, England, and so liked it that its

vogue began, the name coming from the community. Though the type originated abroad it was soon developed in the colonies (1730). Philadelphia was the center of manufacture, and it was not long before "Philadelphia made" Windsors were the standard. So popular were they that they succeeded the slat back.

In these chairs we find the type in which the spindles of the back are edged by one long slender strip bent about them, its ends fastened in the chair seat. Another type spreads fan fashion with a bar across the top. Still a third has the projection at the top like a comb—thus giving it that name.

Windsors were first made for everyday use and were painted—green seeming a favorite color. Their popularity developed not only because there was an added comfort in sitting in them, but also because of their comparative lightness, and the further fact that they were inexpensive. The legs and underbracing are turned, a general design being vase turning for the legs and bulb for the underbracing. The legs were inserted rakishly through the seat and were fastened with fox-tailed wedges.

There are excellent examples of all these chairs to be seen in Essex Institute, Salem, the student or the collector always being able to gather authentic information from this source. There are, too, in the trustees' room at Peabody Museum, Salem, a set of Windsors of beautiful design. These were of the original property of the organization, and though not of 18th century construction do date back a century. Their design is well worth copying.

From this point we step into the so-called mahogany period, with its simple ideals and its matchless masters of design.

## AN AUTHOR'S DAY IN GLOUCESTER

(Continued from page 6)

ing-boat that we do not call a yacht; who tugs at her mooring off the pier, six minutes away. Beyond the door on which the spray used to dash in the autumn gales, lies the tapestry of the marshes, a vast Persian rug, unfolded in all the dull, deep shades that oriental weavers love, against the feet of the cliffs, whose gray shoulders mark the fascinating foreground of the downs." Such was the picture about 1895.

The cottage, when moved, was taken to the Patch estate, and is located on Grapevine rd. It is now the summer home of the Frank Dexter Bennett family of Plainfield, N. J.

Aside from her writing, which we shall note later, the chapter in her autobiography entitled "Gloucester" tells briefly of her life in "The Old Maids' Paradise." She writes:

"For some years after my cottage was built I surrendered my summers to the luxury of entertaining. I remember those as the years of the friends. I was slow in asking whether the North Shore had other claims upon me than those of giving pleasure to other comfortable people, and receiving more than I gave. Having waited, apparently long enough for me to ask, fate abruptly told me without the formality of a question."

Her friends, her mission and work while at Gloucester are of special interest to us.

### Her friends

Elizabeth Stuart Phelps moved in choice company. With that greatest of American women, Harriet Beecher Stowe, she had the fondest of memories from the time when, in her girlhood days, she was entertained at intervals in the stone house at Andover, popularly known as Uncle Tom's Cabin.

Of the matchless and beloved publisher, James T. Fields, once of the Manchester summer colony, and of

whom much has been written, she has added several pages of fine tribute. "His was a rich life, and his a rare home. There has been no other in America quite like it. Those of us who received its hospitality recall its inspiration among the treasures of our lives. We think of the peaceful library into which the sunset over the Charles (Boston) looked delicately, while the 'best things' of thought were given and taken by the finest and strongest minds of the day in a kind of electric interplay, which makes by contrast a pale affair of the word conversation as we are apt to use it."

Longfellow came but once to visit her at Gloucester. At that time, she says, "I had the especial pleasure of pointing out to him the reef of 'Norman's Woe'; which, though he had wrecked the schooner *Hesperus*, and broken half our hearts upon it, he had singularly enough never seen (I think he said) before."

Longfellow was exceedingly kind to Miss Phelps and when her book *The Story of Avis* came out he sent her a few letters showing how well he understood the character portrayed.

Governor and Mrs. Claflin were also her friends.

The poet Whittier was a friend—"a shy and scanty visitor" who never quite managed to make the Gloucester cottage.

Oliver Wendell Holmes, to the contrary, found the cottage at Gloucester. Of him she says:

"For several years he acquired the kind habit of coming over from Beverly Farms to spend a day, or a few hours, on our ruder shore. I remember that on his first call I felt moved, as one does with a new guest, to show off our attractions at Eastern Point, and that I took him, thoughtlessly enough, down into the big trap gully in front of my chalet, where the purple lava and the bronze kelp and the green sea-weed brightened and faded beneath the rising and ebbing waves, whose 'high-tide line' came almost to my doorstep.

(Next page)



## MAGNOLIA

Henry Travers and family were in the village on Sunday, coming by auto.

Leslie Wilkins of Tufts college was the guest of his parents over the week-end.

The Lend-a-Hand club will hold its next meeting at the home of Mrs. Fred Dunbar, Magnolia ave., on Tuesday evening.

The springlike weather that we have been enjoying brought several of the summer colonists to the village on Sunday to look over their estates.

Mr. and Mrs. Bruce Chapman of Hyannis were the guests of Mrs. D. C. Ballou, Englewood rd., on Sunday. Mrs. Chapman and Mrs. Ballou are sisters.

Mr. and Mrs. George E. Burnham will take up their residence in the Lyceum apartment over the postoffice and drug store as soon as it can be put in readiness.

A whist party is to be held at the Men's club on Monday evening under the chairmanship of Mrs. George Story. The proceeds will be used to buy coal in order that the club may be heated at the various entertainments held there.

Report of the death of Rev. Peter MacQueen came as quite a shock to Magnolia folk. Dr. MacQueen had lectured here on several occasions, and was well known and heartily liked here. He was also a personal friend of a former pastor, Rev. Walter S. Eaton, now at Reading.

*(Continued from preceding page)*

"It was very rough walking; and when I saw that it was not easy for him,—for he was even then an old man,—I cannot say what I might not have done by way of atoning for my mistake. I do not think I had extended my hand; I had only extended my thought; which he read by that marvelous perception of his, needing to wait for neither word nor motion.

"No, no!" he cried decidedly, "No, no, no! Don't you offer to help me! Don't you dare offer to help me! I couldn't stand that."

"I had nothing for it but to let him clamber about over the jagged boulders as he would, without protest or assistance; and I thanked the heavenly fates which brought him without accident back to the piazza. Here he found the breeze which blows eternally on Gloucester harbor too cool for him, and we retreated indoors, where it seemed to be tacitly understood that we should agree to dispense with any further explorations; as from that time we did. By the open door and windows we sat and talked until his train left, or his carriage came. It might have been two hours or six; or we might have talked on for sixty, for aught I know, if this had been a world without enforced interruptions. I wonder if there are none such.

"As I look back upon those, to me, absorbing discussions, they seem to have been either theological or reli-

## MAGNOLIA MARKET

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Magnolia, Massachusetts

The next dancing assembly under the auspices of the Lend-a-Hand club will be held at the Men's club tomorrow (Saturday) evening at 8 o'clock.

Ernest Emerson, at present employed in Cambridge, was the guest of his grandparents, Mr. and Mrs. Japeth Dunbar, Magnolia ave., over the week-end.

Ernest H. Lucas has accepted a position as chemist with the American Steel & Wire Company of Worcester, and he and Mrs. Lucas are now residing in that city.

The Lend-a-Hand club held its business meeting at the home of Mrs. John E. May on Tuesday evening. Refreshments were served as a close to a very pleasant evening.

Miss Elizabeth Colby of Gloucester was the guest of her classmate, Miss Doris Malonson, on Wednesday, and attended the box social at the Men's club in the evening.

Lester Dunbar, a lieutenant in the Gloucester High School R. O. T. C., went to New Bedford with a group of other officers to attend an R. O. T. C. dance, given by the New Bedford high school. The trip was made by motor.

Mrs. Eva Moore is spending a few weeks with her son, Byron Moore, at Framingham.

The Ladies' Aid Society met at the home of Mrs. George MacLean, Western ave., on Thursday afternoon.

The Lend-a-Hand club held its regular business meeting on Tuesday evening at the home of Mrs. George Adams, Ocean ave.

Mr. and Mrs. Loring Cook, and son, Abbott, from Allston, were the guests of Mrs. Effie Foster on Sunday. They came by motor.

Telephone directories were distributed in Magnolia last Saturday. There may be a few subscribers who were not at home when the distributor came around, but any such can be supplied from a stock left at Burnham's drug store.

### CHURCH NOTES

Union Congregational church: Rev. Arthur C. Elliott, pastor. Morning service at 10.45. Sunday school at 12; Donald Story, superintendent. Evening service at 7.30. Christian Endeavor meets at 6.30.

The church choir, which made its initial appearance at both services last Sunday, gave a very creditable perform-

gious: there is a difference and he gave himself freely to both. They had little beginning and no end, and each year he came back as fresh as ever to the pleasant fray."

Then there were Celia Thaxter and Lucy Larcom. And there was Phillips Brooks. The great preacher came from Boston twice, at Miss Phelps' request, to speak for the work in which she became interested in Gloucester.

Of this she writes: "Of course our people were touched with the honor which he did them; and they thronged the hall, or audience room. The wharves and the streets and the fleets poured out a mighty delegation; Trinity church never gave him more devout attention. It was a beautiful sight.

"Now, one thing I noticed. In the course of his two sermons given to those drunkards and fishermen, the preacher alluded to the object for which we were united but a single time. Then he said: 'There are men who give up the beautiful possibilities of life to low sins, and—drunkenness.' He drew himself to his superb height, and brought out that one word with an accent of glorious scorn. The tempted men lowered their eyes before it. It scathed them harder than hours of denunciation, and moved them more than pages of appeal."

The poet Edward Rowland Sill and Mrs. Sill occupied a cottage near the "Old Maids' Paradise" one season, and with them she was neighborly.

*(To be concluded)*



ance, and it hoped that they may be heard often. Choir practice is immediately after the evening service.

**ENDEAVORERS HOLD BOX SOCIAL**  
The box social held at the Men's club on Wednesday evening, under the auspices of the Christian Endeavor, was a distinct success. Despite the stormy weather, quite a crowd turned out from the village and many of the Manchester Endeavorers were there, also.

**ESSEX**

MAIDEE P. POLLEYS, *Correspondent*

Telephone 55 Essex

The Sunshine band will meet tomorrow with Celestine Hubbard.

Miss Addie B. Hobbs has taken out nomination papers for school committee.

Mrs. Timothy Hayes of Lynn was the guest of Mrs. William Bagwell last Sunday.

Moses Knowlton and family of Beverly were guests of Alphonzo Knowlton and daughters over last week-end.

The Catholic Sewing club has organized with Mrs. William Bagwell as chairman and they met at her home, Main st., this week.

The Essex Parent-Teacher association meets tonight in Town hall. Mr. Winters, principal of the Beverly Industrial school, will be the speaker of the evening.

Mr. and Mrs. Whittier of Wenham and Mr. and Mrs. Thibadeau of Essex were guests of Miss Maidee Polleys and Miss Addie Hobbs at dinner, Wednesday night, at the home of Miss Polleys on Main st. The party enjoyed a game of mah jongg in the evening.

Miss Ella C. Morrison, a missionary from Jhansi, India, has been visiting her aunt, Mrs. Francis Burnham, School st., South Essex. Miss Morrison has now gone to New York to attend a Presbyterian convention and to do deputation work.

Rev. Mr. Hill preached Sunday morning in the Congregational church on the topic of "Fundamentalism and Modernism," as it is being discussed at the present time, particularly in the Protestant Episcopal church. Mr. Hill will continue on this subject next Sunday.

About thirty men of the Methodist church and community are planning to hold a clam chowder supper January 24 in the vestry of the church. The men are to do all the work and propose to serve a first-class supper. A meeting of the committee was held last Monday and another will be held next Monday evening with Rev. Mr. Adams to perfect plans. The South Essex orchestra will furnish entertainment.

At 6.30 the sale of the boxes commenced, Lafayette Hunt making an excellent and humorous auctioneer. When all the boxes had been purchased, their contents were disposed of by the buyers and the ladies who prepared them.

Following the supper was a general sing, in which all joined with a banjo, ukelele and and violin accompaniment. Dancing was then enjoyed till 11 o'clock.

David Haskell, Jr., of Boston spent the week-end with his parents on Main st.

The Busy Workers of the Methodist church met with Miss Sarah Gilbert Thursday.

NEW PATROL BOAT BEING BUILT  
IN ESSEX

The construction of a new patrol boat to police the waters of Massachusetts bay, enforcing the motor boat regulations and rendering aid to fishing craft and other boats has just been begun at the Essex yards of Arthur D. Story, through the efforts of Senator John A. Stoddart.

The keel for the new boat has just been laid, and when completed, a 230-horse power Bessemer-Atlas engine will be installed. The craft will probably be ready for launching the first of March and will be placed in commission immediately after.

ESSEX CONGREGATIONAL SUNDAY  
SCHOOL ELECTS OFFICERS

The annual business meeting of the Congregational Sunday school was held last Sunday. In the absence of the superintendent, A. Stanley Wonson, the assistant superintendent, Leonard Story, presided. Reports were given by the different officers. The report of the treasurer showed the largest receipts this year for some time.

The following officers were elected for the ensuing year: A. Stanley Wonson, superintendent; Leonard A. Story, assistant superintendent; Miss Alice P. Burnham, secretary; Mrs. Helen E. Andrews, treasurer; Leonard A. Story, auditor; Mrs. Helen E. Andrews and B. F. Raymond, flower committee.

A. Stanley Wonson sent in his resignation as superintendent, but on motion of Rev. Mr. Hill it was voted to appoint a committee of three to wait upon Mr. Wonson and ask him to reconsider this resignation. Rev. H. K. Hill, Leonard A. Story and Caleb M. Cogswell were appointed on this committee.

Feeding the Birds in Winter

With the first gray November day, the chickadees returned to the elm tree and to the Essex porch where, for a number of winters, they have found suet and sunflower seeds. Not a day has passed since, that they have not visited their feeding places. From early morning to twilight dusk, these little gray birds with velvety black caps and cravats flit about the yard. Sometimes they cling to the trunk of the elm tree, where they daintily pick at the suet which I have rubbed into the crevices of the bark; sometimes they visit the feeding tray on the porch and, taking a sunflower seed, they balance themselves on the edge of the box, bracing themselves with their little tails, while with their sharp, black bills they pick, pick, until they tear off the hard covering and reach the soft kernel within, all the time holding the seed with their tiny claws.

But the chickadees are not the only birds to visit my feeding place. I have seen in my "suet tree" the golden crowned kinglet, that little olive green bird scarcely larger than our hummingbird, and as he turns toward me the sun shines full upon him and, verily, he wears a golden crown.

Frequently I see a downy woodpecker, dressed in his domino suit, hitch his way up or down the tree, stopping on each trip to regale himself on the suet.

At times, a bluejay alights on the tree and devours the suet, or perchance, he spies the sunflower seeds and, perching on the edge of the box, he gulps them greedily. The number which he can devour at one sitting is positively amazing.

Occasionally, I see the dark slow shadow of a crow as he circles in a dignified manner above the tree, not daring to alight near the suet, which is on the side of the elm nearest the house. However, he not infrequently settles silently into the old apple tree at the farther side of the yard, and feasts on the frozen apples which still cling to the branches. He is, nevertheless, always on guard, and if I step to the window, he immediately sees me and reluctantly flaps away.

There is surely nothing from which one can derive more pleasure than from feeding the birds. One should always be careful, however, to feed them in places inaccessible to cats.

—A. B. H.

The question is not, will men honor you for your work? but, does your work honor you? Your concern is not only to create profits for yourself, but to make that which will profit many besides yourself.—O. S. DAVIS.





Miss Mary McLean of Stoughton has been a local visitor this past week.

Mrs. Alexander Duggan, Oak st., entered Beverly hospital Tuesday for treatment.

Mrs. R. J. McNeil of Haskell st. is spending this week visiting friends in New York City.

Mrs. John Bresnahan, formerly of Pride's Crossing, is reported ill at her home on Washington st., Beverly.

Mr. and Mrs. Robert Wheelock returned to their home in Pittsfield yesterday after a pleasant visit with friends in Beverly Farms.

The Navy bowlers of the American Legion post were again victorious over the Army men in this week's roll-off in the contest being put on between the two.

Thomas Reardon has severed his connections with Howard A. Doane & Co. of Pride's Crossing, and Mr. Kehoe is filling the place thus made vacant.

Past Division Senior Vice Commander William E. Choate of Beverly will install the officers of Andrew Standley camp, S. of V., next Friday evening, the 25th.

B. H. Hodgdon of Chelsea has been assigned as assistant agent and operator at the Beverly Farms railroad station, C. G. Sinclair, who has been filling the position for the past nine months, has been assigned elsewhere.

Beverly Farms card players again triumphed over their Beverly rivals in the S. of V. tournament Wednesday evening, this time by the score of 19 to 15. This gives the local boys a lead of 12 points over their rivals. Play is to be in G. A. R. hall at the Farms next week.

Mrs. James Emo, Hart st., has recovered sufficiently from her illness of the past 15 weeks in Beverly hospital to be able to leave the institution and go to Medford, where she will recuperate for the next fortnight. She plans after that to return to her home here at the Farms.

A surprise shower was given Miss Edith Williams at the home of Mr. and Mrs. William R. Brooks, Hart st., Beverly Farms, by the members of the Girls' club of the Baptist church, Tuesday evening. Miss Williams's engagement to Bertram Rice of Salem was announced last week, and the shower served as an opportunity for her friends to present her with a number of useful articles. There was a general good time during the course of the evening and refreshments were served.

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We are sorry that we are unable to report definite improvement in the condition of George T. Larcom, West st., who has been ill at his home for the past fortnight.

Miss Josephine Fanning, Haksell st., is reported to be improving steadily from the operation for appendicitis which she underwent at Salem hospital a short time ago.

### FARMS SONS OF VETERANS' ELECT

Officers of Andrew Standley camp, S. of V., of Beverly Farms were elected at the meeting of last Friday evening as follows: Harry C. Hannable, commander; E. Fred Day, senior vice commander; D. Walker Hannable, junior vice commander; Clarence N. Preston, George S. Day, William G. Marshall, camp council.

The camp also voted to attend the meeting of the Essex County council, which is to be held in Manchester. In the future two business meetings per month will be held by the local camp.

## Theatres

### WARE THEATRE, BEVERLY

The attractions at the Ware theatre, Beverly, for Monday and Tuesday will be Elaine Hammerstein and Elliott Dexter in "Broadway Gold." For Wednesday and Thursday four acts of high class vaudeville together with Johnny Hines in "Little Johnny Jones" and an educational reel to complete the bill. The Friday and Saturday showing will be Zane Grey's great story, "To the Last Man," "Roaring Jim," a comedy, also "Fighting Blood," No. 1 of the new series.

### EMPIRE THEATRE, SALEM

Usually a small amount of money put away in some safe place is termed the nest egg, but in the play "The Nest Egg," to be presented at the Empire theatre, Salem, next week by the Empire Players, it means something entirely different. Miss Josephine Fox, the popular character woman of the Empire Players, will be seen in the part of Hetty Gandy, the old maid dressmaker who hates the phrase "old maid," and judging from her work in the past will give one of

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the best characterizations ever seen in Salem. If you want to see a \$3 show for less than one-third that amount do not miss "The Nest Egg."

### HORTICULTURAL HALL PICTURES.

Another of Manager Sanborn's strong programs is to be presented to Horticultural hall, Manchester, patrons tomorrow (Saturday) and Tuesday. Mae Murray comes in "The French Doll" tomorrow, and is to have as companion pictures "Why Elephants Leave Home," a picture which tells the story of the elephant and at the same time shows the largest pachyderm in the country, and "Hold Everything," a Christie comedy.

For Tuesday there comes a Maurice Tourneur production, "The Isle of Lost Ships," Milton Sills being the featured player. There will also be a comedy, "Front," showing "Poodles" Hannaford, the famous equestrian clown, in the first of his pictures, and a one-reel educational film, "Light of a Race."

### ANNUAL REPORT OF COUNTY TREASURER SHOWS INCREASE

The annual report of Essex County Treasurer Walter P. Babb shows that in 1923 the cost for running the county was \$1,394,807.60 as compared with \$1,271,004.71 for 1922. This is a net increase of \$123,802.89. The big item in this increase is for state highway tax. Last year \$228,688.21 was spent, against \$115,376.33 in the year previous, a difference of \$113,311.88. The balance of the increase is distributed over the remaining items of the list.

A figure in the special accounts, the tuberculosis hospital, also shows a heavy expense that is charged up to people of the county.



## BEVERLY FARMS

Miss Dorothy Simmons of Weymouth has been the guest of friends in town this past week.

Stephen J. Connolly was reelected a director at the annual meeting of the Naumkeag Trust Company of Salem.

Mrs. Louise B. Prest of Beverly Farms was installed as president of the Beverly Sons of Veterans' auxiliary at the exercises held Monday evening.

The local chapter, Daughters of Isabella, held a business meeting at the home of Mrs. Nellie Cahill Tuesday evening. Plans for the coming months were discussed.

James ("Dewey") McDonald left the early part of the week for the state hospital at Tewksbury for treatment. His friends hope he may have a steady recovery.

We are glad to state that Mrs. Edward Milner, who has been at Beverly hospital for the past week or more, recovering from an operation, is progressing satisfactorily.

The monthly meeting of the Essex county council of the American Legion auxiliary is to be held in Lynn tomorrow. (Saturday) afternoon, and will be attended by a number of Farms women.

Installation of the new officers of M. J. Cadigan post, A. L., auxiliary is to be an event of next Tuesday evening, in Legion hall. Mrs. Lillian Burnham of Gloucester is to be installing officer.

Robert Hodgkins of Beverly Farms was elected to the executive board of the Beverly Firemen's Relief association at the annual meeting held at the Central station in Beverly Monday evening. Mr. Hodgkins represents the Farms firemen. The annual reports show that the association is in excellent condition, with a membership of 250.

A new model Ford sedan has been delivered to Dr. C. J. Murray this week.

Mr. and Mrs. Elmer C. Wheeler of Northampton have been among the local visitors of the week.

Charles Collins, who has been employed on the R. S. Bradley estate at Pride's Crossing, is now with A. C. Burrage at his new estate in Manchester.

Frank I. Lamasney was reelected vice president and Fred W. Varney on the board of directors of the Beverly Trust Company at the annual meeting held recently.

The weather man was unfavorable and so the proposed official opening of the athletic field in Beverly as a winter sports center was not held last Friday night as planned.

Installation of officers of Preston W. R. C. was postponed from last Tuesday evening until the next meeting. The department officer who was to install was unable to be present.

Mr. and Mrs. Carl Withergreen have returned from Melrose and are again at their home in Pierce block. Illness of Mr. Withergreen's mother has kept them from home these past weeks.

Arthur Urquhart and family left Beverly Farms for Danvers last week and are now living on Porter st. Mr. Urquhart has taken up his new duties as instructor in horticulture at Essex Agricultural school, Hathorne.

Peter Gaudreau, the Central sq. barber, is passing out among his customers, an up-to-the-minute timetable folder showing the winter arrangement of trains on the Gloucester branch; also the list of fire alarm signals.

The newly elected firemen are making ready to enter the service the first of the month, when the two platoon system goes into effect. In order to become permanent members of the department these men will be obliged to pass civil service examinations in April.

Centerville residents are watching with interest the outcome of their petition to the city government to provide a night patrolman for their section. At present the section is without the services of a patrolman and the residents feel that they are entitled to such service.

Charles Ford, who was gardener on the H. M. Sears estate for many years, has now assumed his new duties as superintendent for A. C. Wickfeld on his "Swiftmoor" estate at Pride's Crossing. Mr. Ford has been for the past several months at the former "Swift Farm," Brimball ave., Montserrat, which recently was sold to O. E. Dunham of the Page & Shaw Co.

## FOR INSPIRATION

**IF YOU** cannot square all your activities with your own conscience, it is hopeless to attempt to square them with others.

There is far too much talk these days about making life easy. It is all right to take the pain and bitterness out of struggle; but were you to take the struggle out, there would be no adequate chance for young Americans.

When you start a thing and are sure you are right, let nothing on earth switch you off your course. Don't use a club; patience and persistence are more helpful.

Every time you give up you lose a little of your self-confidence. You slip back a little, so to speak.

Carry on. If you keep on going, you stand every chance of getting there. If you give up, you can't, of course, ever hope to arrive.—Paul Shoup.

## COUNTY BUDGET ESTIMATE SHOWS LIBERAL TAX REDUCTION

Estimates of expenses of the county for the current year have been prepared by the Essex county commissioners and were presented to the legislature this week. The tax for the county this year will be \$950,000, which is a reduction of \$267,500 from last year, or about 23 per cent.

The estimated receipts are \$221,991.50 and the balance in the treasury of \$175,551.69 makes the amount available for the expenditures of 1924, \$397,543.19. The big item in the reduction is on highways, due to the reduction of the highway tax; last year the county having been taxed for the rebuilding of the Newburyport turnpike.

The following is the estimate for the current year in each department:

Interest on county debt . . .	\$ 50,000.00
Reduction of county debt . . .	163,000.00
Salaries fixed by law . . . . .	51,000.00
Clerical assistance . . . . .	84,000.00
Salaries, etc., district courts	159,000.00
Jails and houses of correction	67,800.00
Criminal costs . . . . .	75,000.00
Civil court expenses . . . . .	71,000.00
Trial justices . . . . .	7,000.00
Expenses of county commissioners . . . . .	1,200.00
Medical Examiners . . . . .	13,500.00
Auditors, masters and referees . . . . .	13,000.00
Repairing and furnishing county buildings . . . . .	35,000.00
Care, fuel, light and supplies	66,000.00
Highways, bridges and land damages . . . . .	264,000.00
Law Libraries . . . . .	8,500.00
Training school . . . . .	54,000.00
Agricultural school	
Maintenance . . . . .	139,800.00
Equipment . . . . .	4,000.00
Pensions . . . . .	5,800.00
Miscellaneous . . . . .	4,943.19
Reserve fund . . . . .	10,000.00

Total . . . . . \$1,347,543.19

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Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2, for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



#### A REMINDER OF SUMMER DAYS

*Up-to-date bunk-house—the last word in camp arrangements—at the camp of The Salem Fraternity, on Sawyer's Island, Rowley. This work has the interest of some of our North Shore folk.*

SEE PAGE 3

TEN CENTS A COPY · TWO DOLLARS A YEAR

VOLUME XXII  
No. 4

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FRIDAY  
Jan. 25, 1924



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# NORTH SHORE BREEZE

and REMINDER

Vol. XXII, No. 4

Manchester, Mass.

Friday, Jan. 25, 1924

## FIRST BOYS' CLUB IN AMERICA

*The Salem Fraternity, Founded in 1869, Adds Another to City's Distinctions—Something of Its Work and Its History*

By HERBERT R. TUCKER

Cuts loaned by The Fraternity



Team work—boys of The Salem Fraternity camp manned, the rope and hauled telephone poles into position across Rowley marshes

IN a city filled with places of historic interest, the "first" this or the "first" that, it is not surprising to find that there, too, was founded what is today the oldest boys' club in America. The city is Salem, famed for so many things, and the club is The Salem Fraternity. Its organization was completed in 1869, and it has been in continuous operation since that time, doing an untold amount of good among the thousands of boys who have come under its influence. Today its work stands as a monument to the vision of the men behind its beginnings.

Opening in rooms in the Downing block, Essex st., and moving later to the Lyceum building, Church st., the Fraternity in 1899 purchased and refitted the present building, Central st.; so for the past quarter century has had its own home. This is rather a famous home, too, for it is the only Bulfinch building in Salem. This was built for the Essex Bank in 1811, but was unfortunately changed on the facade in 1865, thus losing some of its beauty in

architecture. A plan for the future calls for alterations to bring the building back to its original lines.

Here in this building, on which the name of succeeding banks still appear—Mercantile and First National—swarm the boys, young and old, throughout the day and evening, their only "membership" requirement for use of the privileges being their savings bank book with a figure showing a deposit for that day. Here is an ideal plan for encouraging the saving habit—and it works. The deposit may be anything from one cent up, the Fraternity acting virtually as a branch of the Salem Five Cents Savings bank in the matter. Some 1800 accounts are at all times active—a total of 6778 deposits showing for the last three months of 1923.

Activities of the Fraternity are varied. There are in the building the reading room, game room, gymnasium, library, radio room, a classroom used by the Greek school, and an overflow gymnasium space in the basement. But this is far from all. The Fraternity encourages outdoor life and activity, and so is active in Scout work, in which Supt. Herbert C. Farwell is an adept. As an aid in the winter outdoor work the Rotary club provides a dozen pairs each of snowshoes, skis, ice skates and sleds, as well as roller skates and tricycles. These are loaned to boys who place a deposit of \$1 for their use for a week, the money being refunded on the return of the equipment. This plan works, too, as present and past experience goes to show.

Another activity—one of the most far reaching in its results—is that of the summer camp now at Rowley on land owned by the organization. Here in a long season each summer the boys go for an outing, varying from one week to the full time—nine weeks. Last summer 158 different boys attended, the average vacation being nearly two weeks. Here, too, Rotary comes in to do its share, for the club sent 38 lads for a week, the Fresh Air Fund committee sending a like number.

In figures an idea of the use made of the Fraternity building can be seen in the following, which cover the

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last quarter of 1923: For indoor activities there was a total attendance of 18,917; for outdoors, 4407; for activities in the small backyard, 880; nature study, 2003. Of these there is an increase in all but indoor attendance, and that is more than balanced by the outdoor activities which are more and more being stressed by the superintendent.

In the outline of work given above no mention has been made of the orchestra or of the band, both of which are doing excellent work this winter. Edwin W. Ford is director of the orchestra, which has received from Arthur F. Luscomb a volume of orchestral music with parts for 12 musicians. The band has Octave Levesque as director, the average attendance at rehearsals being 15.

These are a few of the points that are of interest even to the casual visitor. Rooms are crowded in hours when boys are free from school, and all of them—no matter how unkempt or how spick and span—are given the same hearty recognition by Mr. Farwell. Here, indeed, is a man whose life is in his work, a man whose one thought on graduating from Harvard was to turn his life to service for boys. He has done so, too, for since 1899 he has been superintendent of this ever growing work. Genial, sincere, enthusiastic and constructive, Mr. Farwell has no thought save for the advancement of his work; it is his life.

In a pamphlet published in 1881, telling of the first 12 years of the work, are found these facts relating to the



The Salem Fraternity is housed in this, the only Bulfinch building in Salem

inception and early history of the Salem Fraternity:

"In October, 1868, some gentlemen of Salem, being in the city of New York, heard there from a citizen of Providence, R. I., an interesting account of the 'Union for Christian Work,' then in successful operation in that city. Soon after, a Salem gentleman visited the rooms of that insti-

(Continued on page 32)

## CHATS ON COLONIAL FURNITURE

### *Thomas Chippendale and the Characteristics of Chairs After His Style — The Introduction of Mahogany into the Craft*

By HERBERT R. TUCKER

Illustrations, courtesy "Antiques," Boston

V

**F**OLLOWING the portion of the 18th century in which there came the development of such types of chairs as the Dutch in Europe and Great Britain, and the Windsor here in America, as well as abroad, there comes the age known in the furniture world as the "period of the cabinet-makers," covering from 1750 to 1840. Into one paragraph Lockwood has packed a chapter of thought along this line.

"The period now under consideration," he says, "is marked by an extravagance of taste and fluctuation of fashions never before attained, which were primarily due to the sudden increase in wealth in the colonies and in England. The furniture was drawn exclusively from the French models down to the introduction of the Empire style, and in their eagerness for something new the people, following the English fashions, rushed from the plain, stately pieces of the Queen Anne period to the rococo French designs of Chippendale; then, tiring of that, back to the classic for a brief time under Adam; then, in a revolt against the heavy pieces of Chippendale, to the overlight and perishable pieces of Hepplewhite and Shearer; then on to the gaudily painted pieces of Sheraton, who under the stress of public taste at last succumbed to the Empire style and sank into a mere copyist of the French school."

Anyone at all interested in furniture is anxious to be able to tell the period and approximate date of a piece; and in chairs this is not difficult even in this period of the cabinet makers—also known as the age of mahogany—if a few simple facts are kept in mind.

Last week we spoke of the Dutch style, with the top rail of the back curving into the stiles (uprights) in one continuous line. Next comes Chippendale. This type differs from the Dutch in that there is a flare toward the top and the top rail is bow shaped with the ends curving upward, a rising curve being in the center. Of course

there are variations, the outer corners dropping now and then.

Hepplewhite chairs are distinguished by the shield, heart or oval shaped backs. Sheraton's on the other hand, rises from the seat in a gentle flare, the outlines being straight with sometimes a raised portion in the middle—this at times curved. A splat in the back never comes down to the seat, but joins a cross rail just above it. In this outline we make no mention of the Adam brothers or several other designers, though they will be treated later.

Now we can turn to a study of Thomas Chippendale and his work. "The" Thomas was the son of Thomas, a Worcester cabinet maker or joiner, who also made picture frames. It is possible that "that" Thomas first gained knowledge of the carver's art on work such as this. The exact date of his birth is not assured in records, but it is generally placed in 1705.

By 1727 the Chippendales were established in London, and in 1749 the address was Conduit st., Long Acre. In 1753 Thomas moved to 60 St. Martin's lane, three adjoining houses being added, probably as needed. Here the fame of the firm grew and developed. Here, too, it was that the customers and friends came to gossip and to buy, so that the shop was much like an informal club. The year after opening in St. Martin's lane Chippendale's first book, *The Gentleman and Cabinet Maker's Directory*, came out and set the style as well as the pace for other cabinet makers who were to follow.

Chippendale made mahogany famous as a furniture material, using it instead of the walnut which had been in vogue for so long. There is an interesting story connected with the introduction of mahogany into England, a story which Burgess in *Antique Furniture* tells in decidedly readable fashion.

"It seems ridiculous to us now, knowing the valuable uses to which mahogany has been put during the last two





*Chippendale style chair with cabriole legs and ball and claw feet*



*A beautiful example of a chair in the Chippendale style; the back is especially worth noting*



*Chippendale style chair, with square legs, full underbracing and rush bottom*

centuries, when we learn that a candle box was the first domestic article manufactured of the new wood," he says. "It was made by a cabinet maker named Wollaston for Dr. Gibbon, whose brother, a West Indian sea captain, had brought the timber over. He had intended it for the beams of a new house his brother was building, but it was discarded by the builders as being unworkable, but eventually

a piece of the wood was cut to a practical purpose, as has been already suggested,

"The incident related records the introduction of hahogany into this country (England), but it was some time afterwards before cabinet makers discarded walnut in its favor. Chippendale was one of those who saw in the

*(Continued on page 33)*

## AN AUTHOR'S DAYS IN GLOUCESTER

*Elizabeth Stuart Phelps' Summers in the Eastern Point Colony Are Rich in Happy Memories—Her Mission in Gloucester*

**By LILLIAN McCANN**

*(Concluded from last week)*

**E**LIZABETH STUART PHELPS helped out, in her gentle way, with the great reform movements that swept the country and that only now are beginning to show their rich power.

She writes: "One summer evening, in a year of whose date I cannot be sure, except that it was in the seventies, I was driving with a friend through the main street of East Gloucester. It was after tea, and a sky, translucent overhead, was burning down towards the west, preparing for one of the famous Gloucester sunsets."

She says that on this evening it first came to her thought or knowledge that "the little city seethed with tempted men, having peculiar difficulties and dangers and needing peculiar treatment." Then follows an account of a murder that occurred just then in one of Gloucester's saloons. She herself was as unfamiliar with the "Temperance Movement" as of the gossip of Tahiti, she says.

However, "That Gloucester murder, and the short sunset hour which I spent in the devastated home, did for me what all the temperance conventions and crusades of America, generaled by braver and broader-minded women than I, had failed to do. All my traditions went down, and my common sense and human heart came up. From that day 'I asked no questions; I had no replies'; but gave my sympathy without paltry hesitation to the work done by

the women of America for the salvation of men endangered or ruined by the liquor habit."

Her first act was to seek the bartender and plan to hold a Sunday service in the saloon where the murder had taken place. He welcomed her most politely, seeming to think of her as his "savior from social downfall." The idea that she was enlisting her energies to protect the rum-seller rather amused and surprised her at first, but she went on with her own plan. The help of a lovely gray-haired "lady from Philadelphia," trained by Phillips Brooks, was secured, but this lady would only read and sing, but would not speak. Miss Phelps had that to do. "We did not too much blame these men; they had reasons for getting drunk, which life had never made apparent to us; nor did we berate the rum-seller; we were his guests. We read and spoke to them of better things; that was all."

After a few Sundays the services in the saloon closed. As the excitement about the murder waned so did the hospitality of the bartender and Miss Phelps did not wish to intrude. For a time she looked after the fatherless family, made so by the murder, and then "returned to the normal course of summer existence."

The next summer, however, the work began in earnest

*(Continued on page 16)*





*View of the royal cemetery, showing the relative positions of the tombs of Tut-Ankh-Amen and Rameses VI*



*Road to the Tombs of the Kings, Luxor, Egypt*

*Illustrations from "The Tomb of Tut-Ankh-Amen," by Howard Carter and A. C. Mace; George H. Doran Company, New York*





**W**INTER schedules go on "the even tenor of their way," along the North Shore, with no particularly exciting moments, though there are many which are interesting. Winter sports—aside from skating—are having difficulties this winter on account of lack of snow, not only here but throughout most of New England. This week has, though, brought the lowest drop in the mercury and with it ice that has sung to the click and the swish of the sharp steel blades of the skaters. This is a sport that not only invigorates, but also carries an exhilaration all its own. The advent of the ice was greeted as most welcome.

Harvard men of the Shore gathered in historic Hamilton hall, Salem, last night, and again the marvelous mirrors on its walls reflected the happenings of a happy occasion—the like of which have been many in this famous place. In Salem, too, what amounts to an innovation took place recently, brief notice being made of it in last week's issue. This was the serving of tea in the library of Essex Institute, the librarian, Miss Taylor, acting as hostess to the group of Wenham ladies who are studying porcelain and potteries this winter. A suggestive note in this innovation is that Miss Taylor hopes to have other groups of 20 or 25 come for an inspection of the library and the Institute collections and also have tea with her in the library. The writer knows the opportunities thus offered are rare ones, for the Institute is a storehouse bursting with wonders, and the library bears no small part in these honors.

Over Wenham way there is the endless round of affairs of one sort or another, the Tea House being the center about which they gravitate, while the Community House in Hamilton is also carrying on a full program. Myopians come for their pleasures to the Hunt club, though the group is of necessity smaller now than in the hunting season. Ere long, though, those who have gone from the district into the southland will again be turning their thoughts northward, and then will be back again for another long period in this, the section which holds such an appeal for them.

**M**ANCHESTER YACHT CLUB members who have yachts of the six-meter class are being urged to enter the trials that will be put on as a preliminary to choosing the team to defend for America in the Seawanhaka-Corinthian series against the British sportsmen next August or September. Some time ago the British challenge came and has now been definitely accepted, the races to take place on Long Island Sound. There are to be three or four yachts to a side, the point system to be used in scoring. Complete information can be had from C. Sherman Hoyt, secretary of the Seawanhaka-Corinthian Six-Meter committee, 25 West 43d st., New York City.

Philip Little's exhibition of water colors is attracting no little attention and much enthusiastic comment in Boston, where it is in the print room of the Guild of Boston Artists, 162 Newbury st. This gifted Salem artist shows in these 18 pictures that oils are not his only forte. A review of the exhibition will be found by turning to page 16.

**M**YOPIANS are making use of the Hunt club these week-ends, the outdoor life appealing as much to those living in and about Boston as it does in warmer seasons of the year. Skating is the favored sport just now, the small pond in front of the house affording good sport, though limited in space. Needless to say skating would be augmented by skiing and snowshoeing if that were possible. Last week-end the place was gay with the 15 members of the 1911 Dining club for whom Bayard Tuckerman, Jr., was host, the party having lunch at Mr. Tuckerman's "Savin Farm" on Sunday. This week-end there is no particular program to be carried out, but there are expected the usual number of folk to enjoy a two-day "breathing spell" in the country.

Mr. and Mrs. Frederick Ayer are still at their Wenham place, the Ledyard Farm, Walnut rd. They are but one of a number of families spending the winter in this particular section.

Mr. and Mrs. Hiram Tuttle Folsom and family are others of the Walnut rd. group to spend these months out here on the Shore.

The Neil W. Rices are of those interested in the winter happenings of the Wenham section and are, as usual, staying there this winter with their interesting little family.

**W**ENHAM TEA HOUSE has a member of the Village Improvement society as hostess each Tuesday afternoon this winter, a feature that is popular with the folk of the community. Not the least of the pleasures of these afternoons are the informal, invitation afternoon teas—the feature which was carried on by Miss Mabel Welch in the "House-Across-the-Way" so successfully last winter. On these Tuesday afternoons the porcelain and pottery class meets, usually at the Tea House. The study that is being taken up by these ladies is proving of absorbing interest.

The series of mid-week services being held in the old First Church of Christ in Wenham is attracting the interest of folk remaining through the winter. This series began Wednesday evening and will continue through Lent, the thought of Rev. Thomas H. Derrick being to carry out the forum idea.

Mr. and Mrs. A. P. Loring are spending a few days at their summer home, "Off Lots," Pride's Crossing. Mr. Loring's love for the Shore is well known and is manifested by his many visits to his country estate.

The Misses Katharine and Louisa Loring of "Burn Side," Pride's Crossing, are at present the guests of their brother, Hon. W. C. Loring, at his home, Gloucester st., Boston.

Mrs. Stephen Wheatland of Topsfield has recently arrived at Ormond Beach, Fla., for a mid-winter stay, registering at the Coquina hotel.



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**H**ARVARD CLUB of the North Shore held its annual meeting and dinner in Hamilton hall, Salem, last (Thursday) evening, to which all graduates of the university throughout the district were invited. Other guests were boys who won the book prizes awarded by the club last spring at various commencement exercises. The affair was a happy one, amid the historic surroundings of the old hall.

Roland W. Boyden of Beverly, a member of the club, and Prof. Roger B. Merriman of the department of history of the university were principal speakers. Mr. Boyden told of his personal experiences as American observer at the reparations meeting abroad, and Professor Merriman enlightened the graduates on present day activities at the university, taking up particularly the new tutorial system and the general examinations which have changed the university so greatly in recent years.

The election of officers for the coming year was another event of the meeting. James Duncan Phillips of Topsfield, who was instrumental in forming and has conducted the affairs of the club since its organization in October, 1921, retiring as president, so the future of the club is now in new hands.

**B**BRIDGE and mah jongg in aid of the fund for the American temporary hospital at Rheims, France, the philanthropy in which Mrs. George H. Lyman of Boston and Beverly Farms is so deeply interested, drew numbers of Salem folk to Hamilton hall Tuesday night, the result being a goodly sum for the cause. Mrs. Walter C. Phippen was in charge of the affair and working with her was a committee of many of the most active of the ladies of the city. Among those serving were: Mrs. Henry P. Benson, Mrs. Frank W. Benson, Mrs. J. M. Davis, Miss Ellen B. Laight, Mrs. Louis O. Johnson, Mrs. Warren P. Johnson, Mrs. Horatio P. Pierson, Mrs. Henry S. Perkins, Miss Lucy Perry, Mrs. Stephen Phillips, Mrs. William Rantoul, Miss Harriet Rantoul, Mrs. Ambrose Walker, Mrs. Benjamin D. Shreve, Mrs. Henry Waters and Mrs. Arthur West.

**A**NNOUNCEMENT made this past week that the S. S. Pierce Company of Boston had purchased the half-century-old firm of Cobb, Bates & Yerxa came as something of a surprise, but with a feeling of mental satisfaction that such a progressive firm as S. S. Pierce Company has taken the business over—if any change at all was to be. The amalgamation of these two firms is bound to be of advantage to Shore folk, for the largely increased purchasing power will result in economies and advanced service throughout the district covered. S. S. Pierce service and quality, and Cobb, Bates & Yerxa service to their patrons have always been notably distinctive and under the new regime will be improved wherever there is the minutest opportunity of doing so.

The various stores of Cobb, Bates & Yerxa will be carried on as formerly, says Walworth Pierce, president of the S. S. Pierce Company, at least for the present; and if any changes are made later on they will be only to give better service to patrons. Herbert E. Yerxa, president of Cobb, Bates & Yerxa, has become identified with the S. S. Pierce organization by the amalgamation. Mr. Pierce and Mr. Yerxa are both of the Marblehead Neck colony, where they have been coming in the summer for a long time.

**W**ILLIAM PHILLIPS of North Beverly, the present under-secretary of state, has been prominently mentioned lately as a possible successor to Ambassador Richard Washburn Child, who is soon to retire from his post in Italy. Mr. Phillips has long been in the diplomatic service and has made a signal success of his work wherever placed.

◆ ◆ ◆

Mr. and Mrs. Isaac Howe Sawyer left "Valley Brooke" farm, Topsfield, yesterday and will be at their winter home in Ormond, Fla., for the balance of the winter. Their son and daughter-in-law, Mr. and Mrs. John C. Sawyer, are already at Ormond with their two small children, Mary Frances and John Richard Sawyer.

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**PALM BEACH.**—Several Boston men and others identified with the North Shore summer colony are included in the membership of the Sail Fish club, among them John Silsbee Curtis of Spruce st., Boston, whose summer home is at Beverly Farms and who goes each winter to Palm Beach; Henry G. Lapham, Chester W. Bliss, Carl P. Dennett of the Manchester summer colony, and James H. Kennedy; also Thomas Barbour of Boston and Beverly Farms, Leonard D. Ahl, a summer resident of Hamilton; Walter J. Mitchell of the Manchester summer colony, and Charles L. Munn and Gurnee Munn of Radnor, Pa., who have been identified with the Manchester summer cottagers; also Frank Duff Frazier of New York and "Uplands," in Manchester.

Charles M. Amory, who with Mrs. Amory is at Palm Beach for the winter, entertained guests at dinner recently. In the company were Harold S. Vanderbilt, John Gaston and Maxwell Norman.

Mrs. Richard D. Sears and Mrs. Alfred Dorr are at Palm Beach, where they are visiting Mrs. Charles F. Choate, Jr., of Southboro at her cottage.

Mr. and Mrs. Robert Rantoul of Salem and Boston, who have been visiting various southern resorts, have been latterly in Camden, S. C., guests at Hobkirk Inn.

The BREEZE \$2 year, \$1.00 six months.

**GEORGE A. DOBYNE** left Palm Beach, Fla., last week for a business trip of ten days or so in St. Louis, formerly his home city, and it is quite likely that his father, who visited the Dobyne last season, may return with him. Mr. and Mrs. Dobyne were present at the opening luncheon of the new and exclusive club 15 miles south of Palm Beach, the Gulf Stream Golf club, as the guests of Mrs. Edward Shearson and Mrs. William Gray Warden, who were hostesses at this important affair. In the list of guests, numbering nearly 200, were many of the most prominent members of Bay State society. Charles M. Amory and Mr. and Mrs. John B. Thomas of Boston were of the number, as were Dr. and Mrs. Hobart Endicott Warren of Beverly Farms; Mr. and Mrs. Loring Quincy White of Brockton; Mr. and Mrs. Gurnee Munn, and Mr. and Mrs. Walter J. Mitchell of Manchester, and Mr. and Mrs. George E. Barnard of Ipswich. Others who were at the Gulf Stream club recently included Maxwell Norman, who spends the summers in Newport, and on his Hamilton estate.

**NEW YORK.**—In addition to Mrs. Dorothy Jordan Robinson of Boston, who took the part of Manon in the Junior league opera ball, which was given at the Hotel Astor last Tuesday night, Mrs. Richard Boardman headed the tableau, "La Boheme." Among the box-holders were Mrs. Vanderbilt Webb, formerly of Cambridge, who also entertained her guests at dinner, and Grafton Minot.

## WOODS IN WINTER

By HENRY W. LONGFELLOW

**WHEN** winter winds are piercing chill,  
And through the hawthorn blows the gale,  
With solemn feet I tread the hill,  
That overbrows the lonely vale.

O'er the bare upland, and away  
Through the long reach of desert woods,  
The embracing sunbeams chastely play,  
And gladden these deep solitudes.

Where, twisted round the barren oak,  
The summer vine in beauty clung,  
And summer winds the stillness broke,  
The crystal icicle is hung.

Where, from their frozen urns, mute springs  
Pour out the river's gradual tide,  
Shrilly the skater's iron rings,  
And voices fill the woodland side.

Alas! how changed from the fair scene,  
When birds sang out their mellow lay,  
And winds were soft, and woods were green,  
And the song ceased not with the day!

But still wild music is abroad,  
Pale, desert woods! within your crowd;  
And gathering winds, in hoarse accord,  
Amid the vocal reeds pipe loud.

Chill airs and wintry winds! my ear  
Has grown familiar with your song;  
I hear it in the opening year,  
I listen and it cheers me long.



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**WASHINGTON.**—Several Boston guests were included in the company entertained at a dinner in Washington, last week Thursday, in honor of President and Mrs. Coolidge, by the Secretary of War and Mrs. John W. Weeks. Others present were Dr. James T. Angell, president of Yale, and Mrs. Angell; Dr. H. P. Faunce, president of Brown university; the Under Secretary of State and Mrs. William Phillips; Mr. and Mrs. Larz Anderson, who sailed the following day from New York by the Munson liner *Munargo* for Nassau; also Mr. and Mrs. John Hays Hammond and Mrs. Frederick Dent Grant, with Mrs. E. Henry Harriman, Mr. and Mrs. John T. Pratt and Mr. and Mrs. James H. Wainwright of New York; Senator Frederick Hale of Maine; Mr. and Mrs. Louis K. Liggett and Mrs. Sinclair Weeks of Boston, and the son-in-law and daughter of the hosts, Mr. and Mrs. John W. Davidge.

**BROOKLINE.**—A concert in which Charlotte Williams Hills, soprano, and Jean Bedetti, cellist, are the artists, is to be given in Whitney hall, Brookline, this (Friday) evening, for the benefit of the South End Music school of Boston. Mrs. Hills, who in private life is Mrs. George E. Hills, soprano of the Harvard church quartet, will sing translations of Russian folk songs, and Chinese and old English songs in costume corresponding to each group. Mr. Bedetti, who is solo cellist of the Boston Symphony orchestra and one of the leading cellists of this part of the country, will play attractive numbers. Among the patronesses are Mrs. Channing Cox, Miss Mabel W. Daniels, Mrs. William Ellery, Mrs. Ralph Flanders, Mrs. Edwin Jack, Mrs. Jesse Koshland, Miss Helen Ranney, Miss Martha Shewell, Mrs. Charles Storrow, Mrs. Galen Stone, Mrs. Harold Williams and Mrs. Alfred Winsor.

**THE** dance given by Mrs. Herbert Foster Otis of Brookline and Nahant, at the Chilton club last week, to present her daughter, Miss Mary Otis, was one of the most charming of the week's parties. A screen of palms and flowers concealed the orchestra from view, while in the windows baskets of Easter lilies and carnations gave a lovely touch to the ballroom. Miss Otis, who received with her mother, wore white tulle, set off with pink roses, and Mrs. Otis wore a pink mauve gown, trimmed with silver and mauve lace. Before the dance, Mr. and Mrs. Frederick S. Whitwell entertained at dinner at the Somerset club in honor of Miss Otis, who was accompanied by her house guest, Miss Barbara Merriman of Providence; and for Miss Isabel Thorndike, the debutante daughter of Mr. and Mrs. Harry Hill Thorndike of 175 Marlboro st. Mrs. Otis also entertained at dinner for a few of the younger married set at her home in Brookline.

**WELLESLEY COLLEGE** alumni and friends of Brookline and other centers gathered at Longwood Cricket club last Friday night for the third of a series of dances in aid of the college—and many regrets were heard that this was the last of the series. Numbers of those present came on from dinner parties which, with a supper served at intermission,

combined to make the occasion a notable one. Mrs. Thomas M. Claflin of Dean rd. was in charge of the series, which was sponsored by a group of prominent young hostesses, including Mrs. Jarrett S. Blodgett, Mrs. Arthur W. Chapin, Mrs. William C. Chick, Mrs. Albert M. Creighton, Mrs. Malcolm H. Eaton, Mrs. Walter M. Evatt, Mrs. Hatherly Foster, Jr., Mrs. Frank H. Godfrey, Mrs. Henry J. Guild, Mrs. James P. Hale, Mrs. Huntington R. Hardwick, Mrs. Frederick Holdsworth, Mrs. Charles S. Jenney, Mrs. D. Morely Lodge, Mrs. Harold F. McNeil, Mrs. Arthur C. Mitton, Mrs. Stewart W. Munroe, Mrs. Charles C. Peabody, Mrs. T. Barnet Plimpton, Mrs. Theodore B. Pitman, Mrs. Ralph W. Pope, Mrs. Walter M. Pratt, Mrs. Warren K. Russell, Mrs. Norman B. Smith, Mrs. Samuel S. Stevens and Mrs. Andrew Washburn.

**CAMBRIDGE.**—The dance which Mrs. John Noble of Cambridge gave last week Thursday for her daughter, Miss Eleanor G. Noble, shared honors with the Lampoon's dance at their clubhouse on the same evening and served to centre dancing interest across the river in the university city. Miss Noble is a Junior league girl and is one of the May school graduates of last June. This winter is devoted in part to a special course of study. Her dance was in Buckingham hall, where the English manor atmosphere so much in evidence was enhanced for the occasion with masses of evergreens. Mrs. Noble wore a costume of soft gray lace and Miss Eleanor's frock was white satin and silver, that modish glistening costume note appearing in the soft girdle, combined with rhinestones, and in the strands of silver flowers which simulated sleeves. The Nobles spend their summers at Pride's Crossing, Mr. Noble being a keen yachtsman and commodore of the Manchester Yacht club.

**MORE** than 30,000 college men live in the vicinity of Boston, and 50,000 more in New England, according to a census taken by the committee in charge of the plans for the proposed new University club in Boston. These men come from 200 colleges and universities and represent their alma mater by groups ranging from two alumni, in the case of Vanderbilt university, to 7500 who are graduates of Harvard. The larger percentage of these men live outside of Boston. A large number are already interested in the new club—a \$2,000,000 proposition—and others are becoming interested, including many of our North Shore residents. It seems now that there is to be a particularly good registration of non-resident members, a special entrance fee and annual membership caring for this class. The executive committee in charge of the new building consists of Joseph W. Powell, chairman; formerly manager of the Bethlehem Ship-building Corporation; Clifton H. Dwinell, vice president of the First National Bank of Boston; Henry I. Harriman, president of the New England Power Company; James Jackson, treasurer of the state of Massachusetts, and Donald D. McKay of Harris Forbes Company, chairman of the membership committee, who has charge of all applications.





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**B**OSTON folk will most anytime now have cards for the Cinderella dance which is to be staged on Tuesday, March 4, at the Somerset. The initial appearance of this dance was on last year's calendar and met with such enthusiastic success that its arrival this year is being looked forward to with particular enthusiasm. No one who was present last year can forget the special and unusual touches which set the Cinderella ball away from all others in their happy arrangement. Each of the hostesses—there are 27 distinguished names gracing the invitations—is to entertain a group of twelve dinner guests either at her home or at the hotel, the hour for these jolly and informal gatherings to be 7.30.

Dancing commences at 9.30 and ends at the stroke of 12 in true Cinderella fashion, and then there is an informal supper to wind up the very last dance before Lent commences. Mrs. Charles F. Ayer, Mrs. Walter C. Baylies, Mrs. Boylston A. Beal, Mrs. Horace Binney, Mrs. Archibald Blanchard, Mrs. André W. Brewster and Mrs. Gorham Brooks lead in the alphabetical roster of hostesses, others being Mrs. Danielson, Mrs. William A. Dupee, Mrs. Clarence R. Edwards, Mrs. William C. Endicott, Jr., Mrs. Joseph S. Fay, Mrs. J. Brooks Fenno, Mrs. Thomas B. Ganett, Mrs. N. Penrose Hallowell and Mrs. James Jackson.

**M**ISS RUTH BREMER, daughter of Mr. and Mrs. S. Parker Bremer of Marlboro st., Boston, and Manchester, and Miss Martha W. Bigelow, daughter of Mr. and Mrs. Albert F. Bigelow of Warren st., Brookline, were honor guests at a dance given last week at the home of Mrs. J. Lewis Bremer, Beacon st., Boston. Mrs. Bremer, who received with her young guests, wore a gown of orange and silver brocade; Miss Bremer was in green satin and green tulle, and Miss Bigelow wore a white gown, embroidered in crystal beads. Before the dance Mrs. W. de Ford Bigelow gave a dinner at her residence, 30 Gloucester st., in compliment to Miss Bigelow, at which Miss Bremer was one of the guests. Another hostess was Mrs. Edward W. Grew, who entertained in honor of her débutante daughter, Miss Helen Grew, at her residence, Marlboro st.

**M**ISS MARGARET CURTIS, daughter of Mrs. Edwin U. Curtis of Boston and Nahant, and Miss Polly Webster, two of the most entertained of this winter's débutantes, were the special guests of Mrs. Albert R. Whittier, who gave a dance for them Monday night.

The stately Commonwealth ave. house was the scene, and some 200 guests chosen from the débutante ranks and the college contingent, with a number of the girls from the group of last year, being present. Edmund Quincy, Walter and George Baylies, James Newell, Jack Parsons, Thayer Thorndike and Edwin S. Webster, Jr., were ushers, Mrs. Whittier giving a dinner in their honor. The young girls coming in for that were Miss Ruth Bremer and Miss Betty Thorndike (for whom, earlier in the season, a luncheon was given by Mrs. Whittier), Miss Helen Hamlin, Miss Alice Herrick and Miss Olga Thorndike. Mrs. Edwin S. Webster, mother of Miss Polly Webster, also entertained at dinner before the dance, and Miss Betty Beal, daughter of Mr. and Mrs. Boylston Beal, was likewise a dinner hostess.

**"M**T. HOLYOKE NIGHT" at the Hollis Street theatre on Monday was a great success, for hundreds of the alumnae of Boston and vicinity, as well as those beyond the confines of college groups, came out to enjoy Frank Craven's popular comedy, "The First Year." Heading the list of Mt. Holyoke women who were patronesses was Pres. Mary E. Woolley. Among other alumnae who loaned their patronage were Mrs. Hanson Hart Webster of Brookline, president of the Boston Mt. Holyoke Alumnae association, under whose direction the project was conducted; Miss Margaret McGill, Mrs. Henry B. Day, Miss Miriam Carpenter, Mrs. George Willard Smith, Mrs. Albert P. Everts, Mrs. Walter R. Dyer, Mrs. Louis W. Arnold, Mrs. Henry W. B. Arnold, Mrs. Roger Babson, Miss Josephine Forehand, Mrs. Herbert S. Kimball, Mrs. Hamilton C. Macdougall, Miss Julia Moody, Miss Jane Louise Mesick and Mrs. Hazard Dunning.

**A**VIATION BALL is a new note now cast on the waters of Boston society, for invitations have been sent out to the patronesses for the sixth annual number of the series. This is to be held on St. Valentine's Night, at the Copley Plaza. Headquarters have been secured at Room 510, 40 Court st., Boston, pending the erection of a new clubhouse this spring, at the Municipal Air Port, East Boston. The ball committee includes Mrs. Russell S. Codman, Mrs. G. Richmond Fearing, Mrs. William A. Gaston and Mrs. George S. Mandell, also Messrs. John G. Hutchinson, Chester E. Wright, H. Lyman Armes, Charles H. Wooley and Gardiner H. Fiske. In addition to the personal invitation that the committee is sending out, a broadcast invitation is being issued to the Air Service officers of the Allied Nations, to attend in uniform.



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**I**MAGINATION took those who went eagerly to Mrs. Edwin S. Webster's home, Dartmouth st., Boston, Wednesday, on a journey "Around the World in Sixty Minutes with Jo Smith." The start on this journey was made at 3.30, with Joseph Lindon Smith, the Boston artist, as personal conductor. Mr. Smith recently returned from travels abroad, especially in Egypt, and told of his adventures, experiences and impressions, all for the benefit of the Bryn Mawr scholarship fund. Mrs. Thorndike Howe was chairman of the committee, and serving with her were Mrs. Talbot Aldrich and Miss Margaret Blaine. Some of those numbered among the patronesses for this afternoon travel talk were Mrs. Larz Anderson, Mrs. Talbot Aldrich, Mrs. Charles Sumner Bird, Mrs. S. Parker Bremer, Mrs. Edward D. Brandegee, Miss Margaret Blaine, Mrs. Harold Coolidge, Mrs. George Richmond Fearing, Jr., Mrs. Edwin Farnham Greene, Mrs. James Jackson, Jr., Mrs. Ronald T. Lyman, Mrs. Charles Loring, Mrs. James A. Parker, Mrs. Walter Hines Page, Mrs. Nathaniel Thayer, Mrs. Robert Walcott and Mrs. Edwin S. Webster.

**"INFANTS' HOSPITAL DAYS"** at the John Gilbert store, Boylston and Berkeley sts., Boston, were banner days for that helpful institution for babyhood and childhood—the Infants' hospital. These "days" were Monday, Tuesday and Wednesday, a group of prominent society women acting as saleswomen, a large percentage of all sales being given over to the hospital for its present work, to carry on which the need of funds is urgent. All sales were on a strictly cash basis, as by this means the exact benefit to the hospital can be more quickly determined and the proceeds turned over to the institution.

Mrs. Theodore Frothingham, Jr., served as chairman of the committee which had the direction of the saleswomen, also the publicity and other details of the plan. Others serving on the committee or who assisted in selling the goods were: Mrs. Cox, wife of Governor Cox; Mrs. Fuller, wife of Lieutenant Governor Fuller; Mrs. Oliver Ames, Jr., Mrs. Horace Gray, Mrs. George Warren, Mrs. E. Sohler Welch, Mrs. Arthur Beal, Mrs. Stoughton Bell, Mrs. Frederick M. Burnham, Miss Frances Clark, Mrs. Louis Curtis, Jr., Mrs. Richard Curtis, Mrs. Frederick W. Eaton, Mrs. Samuel A. Eliot, Mrs. Henry Fay, Jr., Mrs. Allan Forbes, Mrs. Wallace Goodrich, Mrs. Dudley R. Howe, Mrs. Robert S. Potter, Mrs. Homer B. Richardson, Mrs. Philip Stockton, Mrs. George Swift, Mrs. George Warren, Miss Polly Webster and Miss Margaret Weld, making a distinguished group, most of whom are connected with our North Shore colonies and their activities.

**D**EBUTANTE affairs in Boston last week may be said to have centered on the large ball Mr. and Mrs. Frederic Winthrop of Berkeley st., Boston, and Hamilton, gave at the Somerset on Friday evening for their daughter, Miss Dorothy Winthrop. The ball was a mecca for the world of fashion of varying ages, and really struck a high note in the brilliance of the season's debutante functions. Mr. and Mrs. Winthrop received with their daughter, Mrs. Winthrop in a costume of orchid, slenderly draped and carrying narrow, contrasting bands of deep blue and iridescent tints on the corsage. Miss Winthrop wore a simple frock of the debutante white, a lustrous silk, overshot with silver-gilt, the fabric carried to the girdle in the smart apron effect.

Mrs. T. Jefferson Coolidge, making one of her infrequent appearances at a large function, was in sapphire blue satin and tulle, her jewels, pearls and diamonds. Mrs. Nathaniel Thayer, the bud's grandmother, wore a handsome creation of palest gray satin brocade carried into the low and graceful side train held under a diamond ornament, and diamonds and emeralds sparkled on the corsage.

Mrs. Robert Treat Paine, 2d, was smartly attired in black and silver, pearls her jewels, and the shimmering fabric slenderly modeled and flowing into the long side train. Mrs. F. L. W. Richardson wore a lovely costume of deep rose-red velvet and chiffon. Mrs. Harold J. Coolidge was in green metal cloth, her hair bound with a tiara of pearls and diamonds. Mrs. James Jackson wore the lovely bois de rose, a satin brocade of simple lines. Mrs. Allan Forbes was in striking effect of American beauty, carrying a metal design on the bodice and about the round skirt. Mrs. S. Huntington Wolcott was in white, a moiré with gossamer lace, the tint palest platinum white.

Mrs. Harcourt Amory, Jr., wore a distinctly effective ball gown of black velvet, the slightly raised hemline of the front sweeping into a narrow train at the back, pearls and diamonds her jewels. And so the list might be extended, containing as it did a large proportion of Boston and the Shore's socially prominent folk.

**T**HE ENGAGEMENT of their daughter, Miss Anne Lockwood, to Augustus Lowell Putnam of Boston and Manchester, son of Mr. and Mrs. William Lowell Putnam of 49 Beacon st., has been announced by Capt. Henry Ellis Lackey, U. S. N., and Mrs. Lackey of Washington, D. C. Mr. Putnam is a Harvard man, class of 1920. He is a nephew of President Lowell of Harvard university and of Miss Amy Lowell, the poet, of Brookline. Another aunt is Mrs. T. James Bowker of the Hotel Vendome. A sister is Mrs. Harvey H. Bundy (Katherine Lowell) of 133 Beacon st., and also of the Smith's Point, Manchester, colony.

♦ ♦ ♦  
Mrs. S. V. R. Crosby sailed the middle of the month for France. During her absence Mr. and Mrs. Charles F. Chbate, 3d, of Southboro, are to be guests of Mr. Crosby at his home, Beacon st., Boston.

The BREEZE \$2 year, \$1.00 six months.



**R**EGINALD FOSTER of Boston, whose summer home is "Thorncliff," Coolidge Point, Manchester, is one of the thousands who enthuse over the Mellon tax bill and is frank in saying so, at the same time showing an opposite attitude toward the bonus bill. In writing to the *New York Herald* recently Mr. Foster said that he had been much interested in the efforts of that paper to inform Representatives in Congress "as to the general feeling on the bonus bill and the Mellon tax reduction bill." He also enclosed a copy of a letter he had sent to Congressman A. Piatt Andrew of our Sixth district, that letter being as follows:

"As one of your constituents whom you are supposed to represent in Congress, I write to urge you to vote against the bonus and for the Mellon tax reduction bill.

"You are doubtless aware, as every intelligent man is, that the farmers, manufacturers and all business and professional men are suffering from the excessive taxation under which this country is now laboring.

"You are undoubtedly not ignorant of the fact that a reduction in Federal taxation will not only bring some relief to every man, woman and child in the country, but will also tend to stimulate new enterprises, increase the wage fund and reduce prices.

"You also know that the passage of the bonus act will prevent the reduction of Federal taxation for a generation at least, and that while the benefit of the bonus will be dissipated in a few days by those who receive it, the burden of its payment will be felt by every working man in the country for many years in countless ways.

"You must appreciate, if you stop and think, that not only all of your constituents who have given the matter thought, but a very large proportion of the young men who went to the war are absolutely opposed to the attempt of the politi-

cians to bribe a portion of the electorate with the public money.

"You must realize that morally it is certainly no less bribery to buy votes by doles from the Treasury of the United States than to purchase them with your own money. Indeed, the latter would seem to be a more honest method.

"I therefore urge you in the interests of your constituents and of the country at large to vote against the bonus bill and in favor of the Mellon act to reduce taxation."

**M**RS. WILLIAM H. COOLIDGE, Mrs. Philip Stockton and Mrs. G. Peabody Gardiner, Jr., are names that appear on the list of patronesses for the Eva Gauthier concert in Jordan hall, Boston, next Tuesday night, and which give momentum to the cause. The arrangements for the event are in the hands of Mrs. W. A. Clark, and additional patronesses include Mrs. Amory A. Lawrence, Mrs. George T. Keyes, Mrs. T. Morris Murray, Mrs. Francis Gardner Curtis, Mrs. Horace Gray, Mrs. John T. J. Clunie, Mrs. Godfrey Lowell Cabot, Mrs. Sidney Winslow, Mrs. Edward B. Kellogg, Mrs. Roger B. Converse, Mrs. William W. Paddock, Mrs. Arthur B. Chapin, Mrs. Harry E. Burroughs, Mrs. Hervey T. Armington, Mrs. B. Woodbury Preston, Mrs. Chandler Robbins and Mrs. Wayland M. Minot.

Mrs. W. Scott Fitz of 75 Beacon st., Boston, and Manchester is hostess for a series of musical afternoons on Mondays of this month.

After spending the winter thus far with her daughter, Mrs. Herman Michelson (Clarina Hanks), in New York City, Mrs. Charles Stedman Hanks has gone to Sarasota, Florida, for the balance of the winter. She plans to return to her West Manchester home early in the spring.

MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

**M**ARBLEHEAD NECK is to be assured of a good approach, according to action which was taken a fortnight ago. The state, as represented by the board of public works, has agreed to assist the county and town in rebuilding the highway leading to the Neck over the causeway. This work will cost about \$18,000, it is estimated, and the amount will be divided equally among the three parties. Under the agreement arrived at, operations will start on Ocean st., where the roadway built last year ends.

The project was called to the attention of the selectmen last month by County Commissioner Raymond H. Tréfry, who secured the aid of the members of his own board so that its share is included in the budget for this year. The share of the public works department will be paid for out of the fees received from motor vehicles, and this will be the first time in the history of the town that Marblehead has profited at all from this tax, to which she contributes a large share. Those who spend the summer at the Neck will thoroughly appreciate the rebuilt roadway.

That there is a lodestone of powerful magnetism on the estate of Senator Lodge at Nahant, and it interfered greatly with submarine detectors located in that vicinity during the war, became known last week during a meeting of the Lynn section, American Institute of Electrical Engineers, held at the General Electric plant. Byron W. St. Clair, one of the department heads at the company's River works factory, said that he was with a group of experts engaged to lay the detectors, and that on the Senator's estate, about 200 feet north of Pulpit rock, the disturbance from the lodestone was so great that the needle of the compass was rendered practically useless

and another location for the detector had to be found. The magnetism from the stone there has since been traced to red rock in Swampscott and is probably a part of the lodestone located near the Lynnfield and Lawrence town line and in Ipswich.

Miss Harriet Boyden, daughter of Mr. and Mrs. Charles Boyden of 230 Commonwealth ave. and Nahant, and also Miss Margaret Blake, daughter of Mr. and Mrs. George Baty Blake of Lenox, are to be honor guests at a dance given at the Chilton club, Boston, on St. Valentine's night, by Mr. and Mrs. Robert Homans of Marlboro st. and Mr. and Mrs. Charles F. Adams of 177 Commonwealth ave. Both Miss Boyden and Miss Blake are débutantes.

Miss Edith Sigourney, whose tennis ability places her among the first ten American women players, sails next Wednesday for a Mediterranean cruise. She is, however, considered one of the most likely candidates for the American Olympic team this coming summer, and her large circle of Boston and Nahant friends are hoping that she may be one of the chosen few.

Miss Elizabeth Percival, who returned from Europe last month, somewhat earlier than was expected when she went abroad, is living with her grandmother, Mrs. David C. Percival, at 60 Commonwealth ave., Boston, for the present. Her mother, Mrs. David C. Percival, Jr., and her sister, Miss Constance Percival, are making their home in Paris this year, as Miss Constance Percival is attending school there. They are not expected back to occupy their "Greycourt" at Marblehead Neck until early in the summer.



## GLOUCESTER and CAPE ANN SHORE

Rockport

Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View

**G**LOUCESTER has had a good demonstration of the fact that the auto bus proposition is the solution of the street transit problem in that city, according to a writer of years of experience. No \$80,000 annual subsidy, as demanded by the street railway company, is required; the entire roadbed of the narrow streets has been thrown open to the public; controversies over snow removal have been eliminated, and the disfiguring poles and the track beds are being gradually removed without protest. Observers believe that the types of the buses or self-propelled cars will be gradually improved, and approximate more to the street car model. The present company virtually has a three-year monopoly of the traffic, and an ordinance, introduced last week for the regulation of street transportation of all kinds, is aimed to cover this situation.

**P**ROGRESS in the construction and equipment of the *Wanderer*, the auxiliary schooner-yacht, called the most costly of her type, and equipped with electrical devices without counterpart in any vessel of her inches, has been told BREEZE readers from time to time. "Owned by R. W. Allen, globetrotter, built at Essex and for many months receiving equipment at Gloucester, the *Wanderer* is now at T wharf, Boston, taking on odds and ends before departing on a voyage that may occupy several years," says a writer in the *Boston Transcript*, in an interesting article which we quote:

"The *Wanderer* is described as the most expensive craft ever built at Essex. She is the stoutest, too, if selected oak tells the story. The deck is 3-inch teak, deck structures 4-inch teak, and the white oak frames are closely spaced and backed by ceiling strong enough for Arctic research. Mr. Allen desired a schooner that might laugh at storm and reef. E. C. James, who superintended construction and has been building wholesome vessels about 40 years, believes no better craft can be put together.

"Equipped with a 150-horsepower Diesel engine, the *Wanderer* has speed of about eight miles an hour. She has a considerable rig, although of knockabout model, and canvas will be spread to the freshening trades on the long stretches of ocean. In addition to the main engine is a 75-horsepower Diesel engine directly connected to a 40-kw General Electric generator for light and power; also, a 120-cell Edison storage battery with sufficient reserve to weigh the *Wanderer's* biggest anchor. Other electric labor-savers are windlass, refrigerating machine, compressor, bilge pump, sump pump, and motors for the 18 ventilating fans.

"Capt. W. H. Nelson, whose shore residence is Boothbay Harbor, Me., is master of the *Wanderer*, which carries a crew of eight, housed sumptuously and with most of the comforts ordinarily expected on a passenger liner. Two dories such as fishermen favor are nested on the sea roamer's deck in addition to motor launches. The *Wanderer* was designed by W. H. Hand, Jr., of New Bedford, and her principal dimensions are: Over all, 140 feet; waterline, 95 feet; beam, 26 feet; draft, 14 feet.

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**H**UGH BRECKENRIDGE was a recent visitor to the Eastern Point section last week, coming on from Philadelphia to make a short stop at his studio. Mr. Breckenridge, who conducts an art school in this section during the summer months, is connected with the Philadelphia Academy of Fine Arts in the winter, being one of the senior instructors there, as is Charles Grafly, another summer resident of Gloucester. Mr. Grafly has an attractive summer home in the Lanesville section, where he spends his summers with the other members of his family.

Citizens of Gloucester are now rejoicing over the permanent Christmas tree erected in City Hall yard, Wednesday, to take the place of the temporary one erected for each Christmas season. Many other cities and towns have carried out such a plan, and it is a matter of satisfaction that Gloucester has been successful in following their example.

Mrs. Josephine Gay, who is an annual summer visitor at the Annisquam colony, has recently returned from a European trip. Mrs. Gay spent several months in travel on the Continent, and is now in Boston for the remainder of the winter season.

Miss Elinor Condit, one of the débutantes of the Bass Rocks section, is among the ushers chosen to serve at the coming Junior league theatricals, which are to take place at the Copley theatre.

Among the summer residents who have been recent visitors to the various summer colonies along the Gloucester shore, have been the Rev. and Mrs. E. R. Shippen of Boston, Mrs. Mary Nash of Cambridge, and Theodore and William Graves of Boston.

**G**OOD weather of the past few weeks has brought out at least one sailboat of the summer fleet. It may be seen occasionally on short cruises up and down the Annisquam river, and is a pleasant reminder of the yacht club that is to be formed at Eastern Point next season. Already several prominent members of that section are enrolled as charter members of the new club, which promises to be an attractive addition to the list of North Shore clubs. It is an outcome of the growing interest in yachting which has been making itself felt more and more of late years, and which last summer took the form of weekly races in the harbor of a new class, the so-called "Gloucester Midgets."

Mr. and Mrs. Jonathan Raymond, of Boston and Eastern Point, are receiving congratulations on the birth of a daughter. The Raymonds are well known members of the Eastern Point colony, where they make their summer home at "The Ramparts."

Mrs. Horace Bean, of Boston, visited her summer home at Rocky Neck last week. Mr. and Mrs. Bean are always among the early comers to the East Gloucester summer colony, and have been frequent visitors since their return to their winter residence.

We cannot make progress towards perfection ourselves unless we earnestly seek to carry our fellowmen along with us.—PROF. J. C. SCHAIRP.

When it was proposed that Lafayette should be governor of Jamaica, the Spanish king protested, saying, "No, never will I consent to that. He would make it a republic."

The BREEZE \$2 year, \$1.00 six months.



## AN AUTHOR'S DAYS IN GLOUCESTER

(Continued from page 5)

and lasted for three years, or until her strength failed.

The "vegetable man" started it when one day he appeared and boldly demanded that she should visit the Reform club and give a Temperance lecture. "If he had asked me," she says, "to discover the North Pole in a Gloucester dory, I should have been less astounded; perhaps less shocked. In vain did I reason that I did not know what a Reform club was; that I was not, and never might, could, would, or should be a lecturer, and that a Temperance lecturer was a being so apart from my nature and qualifications that I was better fitted to salt fish upon the wharves than to assume the position which I was desired to fill." She finally compromised by saying she would go over to the clubroom and help in some manner. After that first evening she left it "the firm friend of those struggling men and women, and of all like them, in hard positions and in service like theirs forever."

"For three years," she says, "I had the great happiness of serving the people who had needed and selected me. There and then, if ever, I became acquainted with life. I learned more from my Gloucester people than I ever taught them, and I shall hold them gratefully and lovingly in my heart as long as I live."

The little local organization in Gloucester with which Miss Phelps connected herself had, in some respects, she states, an exceptional history, "but it belonged to a great class of its kind at that time popular with the mass of our people, and unquestionably useful in stimulating a taste for decent ways of living among that proportion of our fellow citizens whom the liquor traffic disgraces and ruins."

Among the several pages devoted to this work we note with interest the following passage: "I used often to be asked to drive down the North Shore and tell the summer people what we were doing for the fishermen. These parlor talks always resulted in something less evasive than pleasant words. Generous and hearty to a surprising degree were the contributions to our always clamorous needs, from people to whose tastes and experience our work was quite foreign. Our steadiest help came from a life-long invalid whose noble heart never failed to reply to the suffering of the world from which she was shut in."

"It is so easy to doubt the humanity of the easy classes; flings at the hardness of wealth and social position are so common and so often unjust that I am glad to take this chance to testify to the warm hearts, the generous impulses, the lavish purses, and the sincere sympathy which I found only waiting for the opportunity to pour themselves upon

a need in whose reality they could trust," she writes.

All this time Miss Phelps had been writing *The Story of Avis* in the winter at Andover and revising at Gloucester. She says: "Many a morning's work was interrupted by the visits of the 'reformed men'; or by the little dissensions and troubles of their club organization; or by signs of the coldness or opposition of those who might have aided us, and who would have done so—I like to believe—if they had ever understood our aims and motives."

*Her work*

Gloucester is the scene of *An Old Maid's Paradise*, *Burglars in Paradise*, and of *A Singular Life*. Of the last she says that it "came out of the depths of the sea, and of a heart that has long loved the sea people. Bayard is my dearest hero." The old town runs through many of her short stories, also. Gloucester, it is said, is intimately associated with the most active period of her literary life. It was here that *The Story of Avis* grew. Avis was her favorite heroine. She says: "That book came from near my heart, and tore it perhaps, accordingly." After finishing this book and in the meantime carrying on her work at the club for fishermen in Gloucester, a severe nervous trouble came upon her which necessitated a long rest from work.

It was in the autumn of 1888 that her "Old Maids' Paradise" was closed forever. The much-loved Gloucester lady, who had come up each season with the spring flowers, as a fisherman's little daughter told her, then became the wife of Herbert D. Ward with Newton Centre as their town abode.

Of the general works of this gifted woman we will not give details here. Born in Boston and going to Andover to live at a tender age, and then so long a summer resident on the Shore, her life and works are too well known to need general discussion. The famous *Gates Ajar*, *Men, Women and Ghosts*, *The Story of Avis*, *An Old Maid's Paradise*, *The Madonna of the Tubs*, *A Singular Life*, and *Chapters from a Life* are perhaps the most familiar.

Francis W. Halsey in his *Women Authors of Our Day In Their Homes*, and Henry C. Vedder's *American Writers of To-Day* have interesting sketches of her life. In 1897 her *Chapters from A Life* appeared, giving the public ideal glimpses into the life of the girl who had grown up in Andover's theological atmosphere. This book is well illustrated. It was brought out by Houghton, Mifflin and Company, and is one of the most readable and delightful autobiographies one could wish. From cover to cover it overflows with good things from our one-time summer resident.

(THE END)

## NORTH SHORE IN BOOKLAND

## Brief Reviews

## Elizabeth Stuart Phelps' "Jack the Fisherman"

"**JACK THE FISHERMAN**," by Elizabeth Stuart Phelps, 1888, Houghton, Mifflin and Company, is one of the smaller books by this beloved author, who spent many summers in her cottage still standing in East Gloucester.

Jack was born at sea, rather close to land. Jack's father was one of those fishermen who drowned all their troubles and joys, too, in drink. Soon after Jack appeared his father fell "from a mast because he was not sober enough to be up there." Jack and his mother lived on. The mother was one of those mild and truly refined women one finds in all ranks of society. Her favorite song was "Rock of Ages" and with this she not only frequently comforted

her own hard lot, but even cast a spell, seemingly, over her unruly son.

A step-father came, and Jack was sent straightway to the Grand Banks at the tender age of ten. At twelve Jack became "just as drunk as if he was sixty," this on the night his mother died—died, however, without knowing that the "curse of his heredity" had come upon her boy.

Jack was a happy fellow and reformed often. All the temperance societies of the town had a hand at him. At 25 we find him in Boston in love with a girl who knew not the life of a fisherman. To wed him Jack made her promise to be true to him "by the Rock of Ages." The



hymn-tune was then sought in the great city. Finally a little mission was found where the girl heard the great hymn, and solemnly swore by it that she would be a true wife.

Happiness followed the wedding. The old house that had sheltered Jack as a baby became the home for him and his bride. Drink, the tempter, came again, however, and the once loving Jack forgot his love for wife and babies. There were, as before, periods of reform. At last in a bitter and drunken rage he unknowingly killed his wife, then immediately went to sea. Upon his return he was horrified to find out the truth and that the sheriff was awaiting him in the harbor. Dazed for a time, and then, singing his "Rock of Ages" he plunged into the water alone.

Poor Jack! "Did ye ever think we was like fishes, us Fairharbor folks?" he had just said. "We live in it and we're drowned in it, and we can't get out on't—we can't

get out. We look like 'em, too. I've thought about that. Some of us look like haddock. You've got the halibut look yourself (to his mate). Skipper, he's got the jib of a monk-fish,—you ken see it for yourself. There's a man I messed with, once, reminded me of a sculpin. I guess I'd pass for a lobster, myself,—for color, anyhow. We take it out someways, each on us. Don't ye know the look the women folks have when they get old and have gone hungry? You can tell by the build of a boy which way he'll turn out,—halibut way, or hake, or mebbe mackerel if he's sleek and little. It's a kind of a birthmark, I shouldn't wonder. There's no gettin' out on't, no more'n it out of you."

Of Jack the Fisherman Henry C. Vedder says in his *American Writers of To-Day*: "It is one of the most impressive temperance sermons ever preached,—all the more effective because there is no offensive attempt to point a moral."—L. McC.

## NORTH SHORE IN THE ART WORLD

HISTORIC ART



PRESENT DAY ARTISTS

*Water Color Exhibition of Philip Little*

"THIS looks something like Macmahan, but is not exactly as it really is," was the gist of a remark overheard in the print room of the Guild of Boston Artists on Newbury st., where Philip Little's water colors are on exhibition and will remain through Tuesday, February 5. Then the speaker continued, "This spot here on these rocks is not so reddish as he has made it; still the effect is beautiful." In that last phrase the speaker paid unconscious tribute to Mr. Little, for what real artist intends to be photographic in his work? If exact reproductions were all, why not use the lens, the sensitized plate, the print and the color box? But this is no brief for or against realism in art.

Mr. Little's work, as seen in the 18 pictures hung in his exhibition, shows the depth to which the man goes into his subjects to produce a lighting such as many attempt but few attain. There is at times what appears to be an overlay of vibrant light, as particularly noted in the purple haze of early morning in the charming suggestion called "Dawn, Fisheries." Here in the half-light is seen the bending figure of the fisherman as he stands in his dory, plying the oars, the glory of the morning coming up in the background and melting into the last stand of night's darkness.

To my mind the quality of this and the other pictures shown is augmented by the aid of the heavy black frame with its narrow gold bead forming the dividing line between the light of the picture and the blackness of the frame. At least one Boston reviewer takes exception to Mr. Little's innovation—the black frames and an absence of mat background, saying that the effect is too heavy, or words to that import. To the contrary, one of the chief reasons why water colors have always appeared to most folk as "colorless" and insipid compared to heavier results in oils, is because of the flatness and colorlessness given good pictures by unneeded "acreage" in mat. Small sketches need such treatment to give depth, but results that go beyond the realm of sketches into that of finished art ought to need no more background than an effective oil. and who ever saw an oil bordered by a mat? In his treatment Mr. Little has dared to tread on tradition, and so raise water colors out of the mediocre.

There are in these 18 pictures a variety of subjects, from aquarelles of our New England coast to wood interiors, and on to Bermudan scenes. One of the most appealing is

called "Toward the Sea," and shows a deep fissure in the rocks as lighted by the sun along the side, the play of light and shadow giving the lasting quality of oils. Another, which hangs beside this, carries the title "Just as the Sun Goes Down." Here the grouped yachts at the left show a poetry of motion in an evanescent atmosphere that cannot be of New England, while in the right a projecting rock gathers in the brighter rays of the dying sun. This, however, distracts the eye from the satisfying beauty of the yachts and their spreading sails, and there comes an automatic wish that the artist had treated the rocks with a little less vim and hardness.

Across the room is one of the most harmonious bits of the entire showing. It is called "Autumn." In this the brilliant coloring of trees bordering the stream which flows through the composition is seen to advantage, not only at a distance, but also close up, for it may be approached and examined closely without losing its symmetry and depth. This gives a good idea of the mastery of the man in the field of interiors.

Other notable hangings are: "April," the only study in greys and blues; "Among the Islands of the Sheepscott," which gives some of the best effects in bright rock lightings; "Macmahan," a picture to which one is bound to turn again and again to watch the sun play over it; and "Maple and Hemlock, Meredith, N. H.," This last mentioned is the largest of the group and presents a particularly difficult wood interior in which masses and spots of light and shadow play over and about each other.

There was one other picture, "Salem Harbor," which I was most anxious to see, but the light from the two windows between which it was hung made it impossible to get any effect at all.

Throughout, there is a sensing of the idea that Philip Little is an artist who "dares," yet one whose daring, either in composition, lighting or framing, is balanced by common sense. There are seen in none of his paintings any of the weird tendencies of ultra modernists to obtain effects through impossible media, but instead a consistency that is marked. He does not "strike twelve" in every effort—that would be asking too much—but he does show the inspiration that comes through unceasing study. His exhibition is worthy of the closest attention, by student and critic alike.—H. R. T.





# CHILDREN'S PAGE

By CLARA AMES



## SNOWBALL'S BIRTHDAY PARTY

THIS was a very unusual party, because Snowball asked all of her friends to dress in old clothes, so that they wouldn't mind being covered with snow. Then, when they arrived, they were not even asked to go into the house, but were taken out into the back yard! There they found two large forts. On top of each one was a large snow-man, wearing a derby hat. Snowball divided her guests into two groups: each team was to knock off the derby of the other team's snow-man. They were given five minutes to make their balls, and then the fun began. The hats were knocked off amid shouts of joy, but not until one team had succeeded in knocking it off ten times, was the victory won.

In the house they played a game called Snowflake. Each guest was given a white feather. At a given signal they were to blow them up in the air, and the one who succeeded in keeping hers in the air the longest was given a prize.

Then there were other games, but of course the most exciting time was when they were shown into the dining-room. Indeed it did seem as if they were entering fairyland. From the chandelier over the center of the table were hung icicles of glass. On the center of the table was a huge snowball, made of paste-board covered with cotton batting and mica snow. Somehow there was an air of mystery about that snowball! Then, at each place, there was a very small snowball, made in the same way, and filled with candies in the shapes of snowflakes.

The first course was a most delicious salad, covered with cocoanut to look like snow. Then there was ice cream, molded in the shapes of snowflakes; and there were snow kisses, or fairy kisses, as some people call them.

When all had finished eating, Snowball asked them to close their eyes. When they opened them again, the big snowball in the center of the table had melted away, and had left in its place a gift for each of the children.



Mary Frances and John Richard Sawyer having their own tea party. They are children of Mr. and Mrs. John C. Sawyer of Topsfield.

## THE LATE INVITATION

By MARIE ISABEL WATSON  
AGE 9

MARY was feeling very cross. She had tried to sew, but a sleeve in a doll's dress would go wrong. All of a sudden the doorbell rang. Mary crossed the room and said, "come in." In raced Molly, Mary's little friend. "Mary," she said, "you can't guess what's happened. My mother is going to let me have a party. She said I could invite fifteen girls. Will you help me pick them out?"

Mary smiled. "Of course I will," she said. "Then let's begin right now," said Molly. So they got out pencil and paper and made out the list of girls

they were going to invite to the party.

"Shall we invite Irene Snow?" asked Mary. Molly said "No," so they crossed out her name and thought no more about it.

When the day for the party came Molly was asked to row down the river to order the ice cream from Mrs. Brooks' store. She rowed the boat out in the deepest part of the river. All of a sudden a rush of wind tipped the boat over. Molly yelled. Now it happened that Irene Snow was playing on the shore. She heard Molly yell. She ran to the water and looked out. She saw the empty boat and a little figure bobbing around in the water. She threw off her coat and raced into the water and swam out and grabbed the little figure and

## CRACKED KERNELS

The answer to the date puzzle is 2.99.

The date of Franklin's birth—1706.

The date of the beginning of his work on the Pennsylvania Gazette—1729.

The date of the publication of the "Almanack"—1732.

The date of his election as delegate to the Continental Congress—1775.

The date of the meeting of the Convention to frame the Constitution—1787.

The date of Franklin's death—1790.

## KERNELS TO CRACK

My whole is composed of 23 letters.

My 18, 22, 7 is the present moment.

My 5, 11, 16, 18, 6, 10 is the seed of a grain.

My 1, 8, 21 is an exclamation meaning silence.

My 12, 3, 17, 23 is to run or jog.

My 13, 15, 20 is a possessive pronoun.

My 19, 24 is the abbreviation for "that is".

My 9 is a personal pronoun.

My 2, 4, 14 is worn with a collar.

swam with care back to the shore. She ran to the nearest house and called up Molly's mother. Molly's mother came quickly, and gave Irene much praise for saving her little girl, and you may be sure that Irene was invited to the party even though it was a late invitation.

## THE LITTLE BOY WHO RAN AWAY

"I'm going now to run away,"

Said little Sammy Green one day,  
"Then I can do just what I choose,  
I'll never have to black my shoes,  
Or wash my face or comb my hair.  
I'll find a place, I know, somewhere  
And never have again to fill  
That old chip basket, so I will."

"Good-by mamma!" he said, "Good-by!"  
He thought his mother then would cry.  
She only said, "You're going, dear?"  
And didn't shed a single tear.

"There now," said Sammy Green, "I know  
She does not care if I do go.  
But Bridget does. She'll have to fill  
That old chip basket, so she will."

But Bridget only said: "Well, boy,  
You're off for sure. I wish you joy."  
And Sammy's little sister Kate,  
Who swung upon the garden gate,

Said anxiously, as he passed through:  
"Tonight whatever will you do,  
When you can't get no 'lasses spread  
At supper on your piece of bread?"

One block from home, and Sammy Green's  
Weak little heart was full of fear.  
He thought about Red Riding Hood,  
The wolf that met her in the wood,  
The beanstalk boy who kept so mum  
When he heard the giant's "Fee, fo, fum,"  
Of the dark night and the policeman—  
And then poor Sammy homeward ran.

Quick through the alleyway he sped,  
And crawled in through the old woodshed.  
The big chip basket he did fill,  
He blacked his shoes up with a will,  
He washed his face and combed his hair;  
He went up to his mother's chair  
And kissed her twice, and then he said:  
"I'd like some 'lasses on some bread."

—Selected.



# EDITORIAL



INTERNATIONAL DIPLOMATIC ARRANGEMENTS made by secret diplomatic maneuvers instead of being arrived at openly in conventions, have been one of the most prolific causes of war in the past. It is due to the manipulation of secret understandings that distrust has been aroused among the nations and confidence undermined. When it is generally known that secret treaties exist, and when efforts are made to establish new friendly relations with nations and the efforts are thwarted, there is just reason for suspicion and the conviction that there are secret entangling alliances which prevent the arrangements. Then comes the spirit of distrust, followed by fear; and finally, the root spirit that engenders war. If all of the general diplomatic relations between nations were established openly, fear and distrust would be minimized, though no one is so lacking in judgment as to insist that every stage in the arrangement should be open to discussion in the public newspapers. There are reasons of public safety that may require certain honorable quiet methods, but on general principles the only degree of secrecy to be tolerated is such as would make for the best interests of the nations in consummating the arrangement. Once an understanding has been reached, the facts should be made known and the public given the opportunity of understanding what has been done. This requirement among the nations of the earth would lessen the number of arrangements arrived at quietly, so that eventually every important diplomatic move would be openly arrived at. The very openness of the relationships would compel the alignment of nations with ideals that make for righteousness, with inevitable results. Then the natural tendency of the entire world would be to strengthen the alliance founded upon honor and the similarity of race ideals, and tend to destroy those based upon the compromise principle of *laissez faire* or that were impelled by unworthy motives. True alliances would be bolstered by favorable public approval and unworthy relations would soon prove unstable and be broken. The sunlight kills germs.

CHECKING IMMIGRATION is a step in the right direction. There are some complaints made about the need of cheap labor for the great industrial plants and for the development of the natural resources of the country, but it is an open question whether the country will profit even in this way by the importation of cheap labor. Some serious mistakes were made in the present law, and there will be others made in the proposed new one in this Congress, but the way for the nation to progress is to make such corrections in the law as experience reveals them. The new limitation to 160,000 will undoubtedly be opposed by certain foreign elements, but when the facts are all considered that makes a sufficiently large number to be "absorbed" and Americanized. The percentage is reduced in the proposed bill from three per cent to two percent, with a marginal allowance of two hundred per year over the quota to make

due allowances for errors and to avoid flagrant injustices. The establishment of a quota class, exempting husbands, wives, parents and unmarried minor children, has a touch of human sympathy that will be approved. This sets aside one of the most uncomfortable results of the present laws. The aliens unqualified for citizenship are excluded and the direct raising of the old question about the Japanese and Chinese will make debate in Congress. The provision for examination and the issuing of consular certificates on the other side will do away with the reprehensible race for this shore. To provide for the admission of certain types of skilled workmen the Commissioner of Immigration is given power to admit such skilled workmen over and above the quota, when it is proven that there is a lack of such skilled workmen. The bill is approved by the President, but it will probably have a stormy passage through the House and Senate.

UNSCRUPULOUS STOCK SWINDLING has reached proportions that have merited the attention of the President of the United States and of the Secretary of the Treasury. The difficulties which honorable enterprises encounter in obtaining funds for the development of their progressive work are due in no small degree to the edging up of the interest rates through propaganda concerning unreasonable promised income on speculative investments. The risks even of genuine mining enterprises and straightforward financial propositions in the oil field are large, and only people with money to invest that will not be missed if lost, can afford to take chances on either mining or oil stocks. At the present time oil stocks are being pushed by unprincipled brokers, with only one end in view for the purchasers. The wayward purposes of the land operators, the bland prevarications of the peddlers of stocks for the development of "the most wonderful invention of all times" are only too well known, but evidently there is always someone to be lured, for the game goes merrily on. The temptation to try a flyer is hard to resist, but conservative investment is the best policy and every community has reliable banking men whose advice to their clients can be safely followed.

EVILS OF HIGH TAXES are dealt with convincingly in a timely article by Roger W. Babson of Wellesley Hills and Gloucester in the *Saturday Evening Post*. Mr. Babson takes the position that excessive taxes are a menace to the people, and that the establishment of economic taxes based upon the well known simple laws of business enterprise will prove a blessing. Three great lessons that should be borne in mind by everyone are: first, that the taxing of the rich harms the middle class, so called, and the poor. Second, the tax drives the captains of wealth to purchase, largely, tax exempt securities, with the consequence that money is unavailable for the productive industrial organiza-

## NORTH SHORE BREEZE and REMINDER

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tions of the country and the interest rates are driven up, with dire results upon every type of organization. Third, the result inevitably is passed along, and everyone has to bear a part of the burden. Political leaders in many communities have found it easy to float loans and obtain money for municipal or county projects, the bonds being salable because of the demand for tax exempt securities. Communities have in this way been led to undertake enterprises which could be postponed, the expense contributing to the increase of taxes. So all along the line the higher taxes are making business harder to conduct and passing along heavy responsibilities to the taxpayer. The present generation surely is learning a very harsh lesson.

THE ANNUAL RESOLUTION concerning their independence failed to pass in the Philippine legislature this year. There are many within the Filipino ranks who are appreciating the fact that the United States Government is doing well for them. The present policy of our government has and always must be sympathetic, looking forward to the day when the people can be given their liberties. There is, however, one factor that must not be forgotten and that is the question of racial color and temperament. It is a well recognized fact that the brown and the yellow races have never had a penchant or a capacity for self government, or for autonomy under the leadership of nations. Literally there has been a white man's burden to educate and to train the yellow and brown races. The

United States must wait until such time as the government is satisfied that the islands can establish a stable government. Success must not be merely possible, but must be established as a probability. The racial question is important and cannot be eliminated from the consideration of the problem.

EVERY SEASON resorts on the North and South Shores have to meet a problem that ought never to exist, namely, the too frequent abandonment of cats when houses are closed for the winter. One writer to the press from a North Shore town tells of several abandoned cats which have been cared for. Another, writing to one of the leading animal protective organizations in Boston, states that she has had to care this fall and winter for six abandoned animals. To be charitable, it may be said that in many cases the management of the household is left to servants and they in turn may neglect to arrange for the care of the domestic pets. It is known, however, that some servants on large estates seek cats in the spring for utilitarian purposes and deliberately abandon them to the mercies of the elements when the winter months come, and this misdemeanor is repeated every year despite the fact that there is a heavy fine for such an offence. There is only one way in which the nuisance can be abated, and that is by a campaign of education and the pressure of public opinion.

Bring on your income tax—reductions!

Have you figured out yet how much coal you can carry over for next winter?

Somebody is always taking the joy out of life. With the possibility of a saving in taxes comes the proposed increase in commutation.

It may be that it is worth one dollar out of every eight we receive to be governed, but it's pretty hard for the most of us to believe it.

Early returns seem to indicate that the Bok referendum will be carried over by a large majority. But what is it going to amount to, even if it is carried over?

The gross debt of the United States at the end of 1922 was upwards of \$32,000,000,000, and yet we hear of nobody pressing our government for immediate payment.

The soft coal miners have given notice that they will insist upon a 20 per cent increase in wages when their present contract expires in April. So the public may rest assured that they will be provided with their usual summer reading.

Senator Lodge's bill prohibiting the corruption of the coastal waters of the United States with oil might well be called a bill for conserving our natural resources. Oil threatens the extinction of our most prized seafood—oysters, clams and lobsters.

## Breezy Briefs

Dr. Coué, on his second visit to the United States, still finds plenty of subjects on which to try his magic formula.

Workers in the metal industry in Germany, after a prolonged strike, are now receiving an average of ten cents per hour, which shows the necessity of our protective tariff.

Winter's backbone will be easily broken this year.

Boston coal dealers in announcing a fifty cent cut per ton in the price of coal are showing the effects of an open winter.

Are you one of the sort that constantly says, "We'll have to pay for this fine winter weather?" Or do you just enjoy it to the fullest extent and let the paying for it take care of itself?

When we do not have to burn coal, the price drops; likewise with gasoline, but as this is a good winter for gas-burning, up goes the price.

To the average senator and representative at Washington the main issue at present seems to be politics, while to the average citizen it seems to be tax reduction. Therefore, why isn't it good politics to favor tax reduction?

The United States Employment Service, which has completed a nationwide survey, reports hardly any unemployment and good prospects for high-speed industrial activity the coming year. It looks like a poor year for the "hand-out" men.

Samuel Gompers says that a part of the program for the American Federation of Labor for this year is to fight for an amendment to the Federal Constitution to eliminate child labor. It is refreshing to find Mr. Gompers striving for some really constructive legislation.

### THE TALE OF TROUBLE

I STOPPED to tell my troubles  
To winds that swept the waves.  
The waters came a-roaring  
And began to misbehave.  
From far across the billow,  
In a melancholy tone,  
Came the wailing intimation,  
"I have troubles of my own!"

To the sky I told my troubles;  
The clouds grew dark and dense.  
I told them to the songbirds;  
They all migrated thence,  
It seemed that even Nature  
Didn't like a mournful moan.  
Everything that I complained to  
Had some trouble of its own.

Henceforth let me be grateful  
For sunshine and for song,  
Nor give my best endeavors  
To show what's going wrong.  
If I can't soothe the sorrow  
Let me bear my part alone,  
And not bore the other fellow  
Who has troubles of his own.  
—Philander Johnson.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## FIRST LOVES

By LILLIACE MONTGOMERY  
MITCHELL

"AND was I the very, very first one?" repeated young Mrs. Leigh.

With a sigh, Jimmy Leigh nodded—for the fourteenth time since they had finished their little tete-a-tete dinner in their own one-room-kitchenette-and-bath apartment.

Then the young Mrs. Leigh took her handkerchief from the front of her blouse and wept, copiously.

"Why, Edie darling, what's—what's the matter?" gasped Jimmy Leigh.

"I—I thought it was nice—to be the first one—until this afternoon," sobbed Edith Leigh. "I—I—"

"And what happened this afternoon to make you change your mind?" demanded Jimmy.

"I—I went to the Twentieth Century club and—and—" the sobs stopped her flow of speech momentarily. "And there was a speaker there who wasn't very good. Some of us got up and went into the tea room and got to chatting and—and—well, a whole lot of them said that a man simply has to sow some wild oats and that if he tells you you are the first one he's either a liar or else you'll find him philandering with someone else in a short while. And you're no liar—are you, Jimmy?"

Jimmy thought there was a faint look of hope in the wide blue eyes she turned upon him. He did not answer for a moment—he was in deep thought about the office.

"Jimmy!" exclaimed his wife sharply.

"I—I was thinking about business," he said slowly. "Tom Copeland, the head of the New York office, has been sent here to take charge of the whole midwest division. Tom Copeland and I were great pals at college and if—if he hasn't changed any it will mean something big for me."

"And I could have the squirrel coat?" cut in young Mrs. Leigh.

"Perhaps."

"Were you good friends" pursued his wife.

"Oh, absolutely. He was the best pal I had. Say," he exclaimed, looking at his watch, "if we're going over to that college play we'd better make tracks pronto or we'll miss all of the first act."

"I don't want to miss a bit," answered young Mrs. Leigh quickly. "I want to get to know everybody over there and all the songs and yells an' everything, the same as you do."

And after a short walk through the Hyde Park streets Jimmy Leigh turned in at the grey tower building where

but a short year before he had received his sheepskin. With his pretty wife beside him he felt very proud as he casually greeted friends in the lobby. He glanced at her sidewise. How pretty she would look in the squirrel coat she wanted!

"There's to be a district meeting luncheon tomorrow," he told her as they handed their tickets in at the inner door. "I'll probably see Tom there. That's what the meeting's for—so that everyone can meet him and he'll know his men. The next time you come over here to any doings you'll have that coat!" His tone was exultant. Now that he was back in the old familiar surroundings he felt more sure of Tom than ever.

Once in their seats they snuggled down, and as soon as the lights were out Jimmy managed to find her hand to hold. It was very thrilling, very. He felt the warmth of it with a sensation which nearly choked him. He wanted to do anything, everything in the world for this dear little girl who was his.

The first intermission came before he was quite aware that the act had started. He felt Edith tugging at her hand and the lights suddenly flared on.

"Let's walk about the lobby," he said. "There's a quadrangle fête going on and we'll meet everybody. I want everybody to see my pretty wife," he whispered close to her ear.

Blushing prettily she arose and followed him up the aisle. Jimmy looked from side to side as they strolled through the corridor. He saw no one he knew. It gave him a strange air of loneliness: a year before he could not have gone three steps without being pounded on the back and greeted loudly. Now—he felt a touch on the arm and a feminine voice said gaily: "Hello, Pinky! I thought I never would see you again! How's everything with you?"

He looked around to see a pair of snapping black eyes regarding him laughingly. The very white face was framed by curling black hair.

"Why—hello," he said, cordially albeit a trifle uncertainly. "World's treating me fine—A-l—and you?"

"Couldn't be better," she said merrily through half closed lips that looked quite kissable. "See you again—later," she said, turning to greet someone else.

Jimmy looked after her. Who could

she be? He remembered the hair and the eyes and the lips, but the name! What was that girl's name?

"Well?" said Edith. "Why didn't you present your friend—if you're so proud of your 'pretty wife'?" There was a suspicion of anger in her words.

"Why—why, I can't recall her name, for the life of me," said Jimmy.

"Oh?" her voice was coolly amusing. "You can't recall her name—and she calls you Pinky? That was a nickname I never knew you had. I—your wife!"

"Oh, for heaven's sake, don't start that," said Jimmy, irritably. The nickname had always been unpleasant to him, and so it was entirely natural that his classmates continued to call him by the name that always brought a flush to his cheeks.

The others were going in again now for the second act, and Jimmy started for the wide doors of dark oak.

"Wait a minute!" commanded Edith tensely. "I—I know now why you hesitated at dinner. I know why you hated to continue your lies—that I was the first. This black-haired girl was the one, wasn't she?" The anger in her tone lessened a trifle as she continued. "Don't be afraid to confess it to me—really, Jimmy dear, it will set my mind at rest after what I heard at the club this afternoon. Go on—tell me about her, Jimmy. Ple-e-ase!" Her voice was very soft now, but Jimmy looked about him in a startled manner, fearing it might carry too far in the empty corridor.

He put one hand in his pocket and jingled the coins there. He had been singularly proud in marrying Edith that his college life and the year between had been utterly devoid of those affairs that usually are repented too late. He had told Edith this, and had assumed that she believed him. Indeed, she had seemed to take as much pleasure as he in the fact. Now, however, because of a silly club meeting and tea party she seemed to want something else. Well, let her have it, then!

"I'll never see that girl again—what's the diff?" he said half to himself, wondering what the name of the girl could be.

"What did you say?" asked Edith, softly.

"Well, there's nothing much to tell," said Jimmy boldly.

"But you did—have an—affair with that black-haired—vamp?" pursued Edith.

"We-ell," said Jimmy.

"You don't need to say another word," said Edith. "It breaks my heart, Jimsy, to have you tell me this

(Continued on page 38)



WHISPERINGS

Of the Breezes

Do  
The best you  
Can today—and have a  
Good time doing it—and let tomor-  
row take care of itself. It will any-  
how!

x—x—x  
Worrying about tomorrow won't do  
today's work.

x—x—x  
There are now five candidates in  
the field for the board of three select-  
men to be voted upon at the Manches-  
ter town election two weeks hence.  
Public opinion seems to be well estab-  
lished on the return of the two mem-  
bers of the present board—Chester L.  
Standley and Walter B. Calderwood.  
The three new men in the field are  
Clarence W. Morgan, Theodore C.  
Rowe and James A. Crocker. Mr.  
Morgan is one of the few remaining  
men associated with what was once  
Manchester's leading industry—the  
furniture business. He was for 20  
years a member of the board of fire  
engineers. Mr. Rowe was for many  
years in the employ of Roberts &  
Hoare as one of their most trusted and  
competent carpenters. Mr. Crocker  
was formerly in the ice business here.

x—x—x  
Figures seen in Chief George R.  
Dean's report of the Manchester po-  
lice department for 1923 bring to light  
some interesting facts. It will be re-  
membered that last year about \$500  
was turned back to the town at the close  
of the year as a balance from the ap-  
propriation of \$14,800. This resulted  
in a cut in the appropriation to \$14,-  
300 for this past year.

Chief Dean's financial statement  
shows that in taxi hire there has been  
spent something over \$200, against  
more than \$400 a year ago; that \$400  
was used in a permanent improvement  
—installing a much needed heating  
plant; and discovery can also be made  
that old bills of the preceding year  
came in to the amount of more than  
\$260. These have been paid out of  
the year's appropriation—though they  
properly should have been charged  
against the \$500 turned back last year.  
In addition to all this a balance of  
some \$250 is found, which Chief Dean  
has turned back to the treasurer. As  
all these amounts cannot be charged  
to normal expense of the department  
another year, their total represents an  
actual saving in such expense—a round  
\$1100 for the year, and a showing for  
which Chief Dean deserves great  
credit.

x—x—x  
Our series of articles on "Music Ev-

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter Address	Street.....
	Town.....
Summer Address	Street.....
	Town.....
Change effective (date).....	
Name.....	

everyone Should Know" is creating  
more than average interest, according  
to the reports that come to the *Whis-  
perer*. One person in conversation  
said that a scrap book of the programs  
and comments is to be made; and I  
understand that the same recommen-  
dation has been made to the schools  
of Manchester. This is gratifying  
indeed, and every effort will be made  
to present the programs in a manner  
that will continue to merit such con-  
fidence.

Speaking of music, any music lover  
who is neglecting to attend the talks  
on "Music Appreciation" which are  
being given each Wednesday after-  
noon in Price school hall, Manchester,  
is losing a real opportunity to gather  
fundamental facts presented in a logi-  
cal and happy manner. Attendance is  
good each week, but there are many  
others who should be on hand. The  
course is free to everyone, and three  
of the ten sessions have been held thus  
far.

ROGER W. BABSON ON BUSINESS CONDITIONS

The Railroads In 1924—Babson Sees No Increase In Rates  
—Bonds a Good Purchase

(Weekly article by special arrangement with Mr. Babson)

A SUPREME COURT decision, a rapid  
increase in idle cars and rapid price  
advances in some railroad bonds during  
the last two weeks have tended to  
create much confusion regarding the  
railroad situation and the probable  
fortune of the individual roads during  
1924. Since we are all affected by  
some phase of the railroad's activity—  
rates, purchasing policy, dividends or  
profits—Roger W. Babson's analysis  
of the situation is of more than passing  
interest. In a summary of his inves-  
tigation, issued today, the statistician  
sees lighter traffic, lower rates but  
better net results for many of the rail-  
roads in 1924.

The recent ruling by the Supreme  
Court on the recapture clause of the  
transportation act changes the In-  
terstate Commerce commission from a  
court of appeals to a board of direc-  
tors, according to Mr. Babson. The  
individual roads are no longer inde-  
pendent units, but parts of one great  
transportation system. The rates set  
by the commission are supposed to

allow the roads to make 5½ per cent,  
which return is, however, not guar-  
anteed. If the figure of 6 per cent is  
exceeded, one-half the balance goes to  
the commission to be used as a revolv-  
ing fund for aiding weaker roads at  
6 per cent interest. At the same time,  
consolidations have been legalized  
which change the whole aspect of the  
railroad situation.

It is clear that there is little incentive  
for the strong road to make more than  
5½ per cent. Let us see what is likely  
to happen.

General business activity in 1924  
promises to continue about normal—  
the Babsonchart shows activity at 5  
per cent above normal— so there will  
be no great increase in freight tonnage.  
Recent rapid increases in idle car  
figures would suggest that we now  
have plenty of equipment and rolling  
stock to handle present volume. There  
is certainly no need for further increase  
along these lines.

Railroad rates, both freight and  
(Continued on page 35)



# LOCAL SECTION

Friday, January 25, 1924

## MANCHESTER

Congratulations are coming to Mr. and Mrs. Lewis S. Hooper, Washington st., over the birth of a son, at Beverly hospital last Saturday morning.

Arbella club candy and cake sale Thursday, Jan. 31, 2.30-5.30 and 6.30-8.30. Horticultural hall, Manchester. *adv.*

Letters of administration were granted this week on the estate of the late Lizzie A. Floyd of Manchester, Frank L. Floyd, administrator.

Confirmation of the appointment of Mark E. Edgecomb as moth superintendent was received from the state department by the selectmen yesterday. Peter A. Sheahan, the retiring incumbent, has been serving for a number of years.

We are offering a 10 per cent discount on all staple goods in our store for the balance of January.—Miss E. A. Lethbridge, Beach st., Manchester. *adv.*

Fourteen names were added to the list of voters at the first of the present series of meetings of the board of registrars in Town hall Wednesday evening. Of this number six were men and eight women. On the corresponding night last year four names were added to the list.

The first dance of the employees of the North Shore Press, Inc., drew out a large number of young folk from Manchester and nearby towns and proved a decided success last Friday night. It is possible that other dances will be sponsored by the same group before the winter is over.

## CORRECTION

An item in last week's BREEZE mentioned the Wenham Lake Ice Co. merger with the Metropolitan Ice Co. of Somerville and added that the first mentioned company delivers in Manchester. This was an error which we hasten to correct, for the company does not deliver in Manchester. The "Wenham Lake Ice" which does come to Manchester is from the houses of Ernest Wright of Beverly. Mr. Wright has no connection whatever with any merger nor any intention of disposing of his business. He will continue his service in Manchester and other Shore towns as formerly, throughout the season. The BREEZE sincerely regrets last week's misstatement and is glad to make this correction.

## Horticultural Hall

Manchester-by-the-Sea  
A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

**SATURDAY, JANUARY 26**

Evening show only, at 7.30; first three reels repeated.

Thomas H. Ince presents

### "SCARS OF JEALOUSY"

With Lloyd Hughes, Marguerite de la Motte and Frank Keenan

Personally directed by Mr. Ince  
Also

"FIGHTING BLOOD"—Round 4  
and

"From the Sea to the Sierras"  
(Educational)

**TUESDAY, JANUARY 29**

Evening show only, at 7.30; first four reels repeated.

### "The Eagle's Feather"

Played by James Kirkwood, Mary Alden, Elinor Fair and Rosemary Theby

From the story by Katharine Newlin Burt

See the Stampede of 10,000 Cattle  
Also

### "JAMESTOWN"

The second of the Chronicles of America Series produced by the Yale University Press.

### COMING

Mrs. Wallace Reid in "Human Wreckage," Douglas MacLean in "The Sunshine Trail," Constance Binney in "Three O'Clock in the Morning," Hope Hampton in "The Gold Diggers" (from David Belasco's play), "The Midnight Alarm," "The Man From Glengarry," "Michael O'Halloran."

Miss Beulah Havens, nutrition worker of the state department of health, gave a very interesting and inspiring talk to the Group I girls of the Arbella club, last week Thursday, on food and health habits. She told the girls how to select the right kinds of food to make them healthy and therefore efficient and attractive. She also told them what health habits to cultivate, such as plenty of sleep, plenty of fresh air and cleanliness in order to keep themselves in the best condition to make the most out of life.

## MANCHESTER

Lewis W. Hutchinson returned Sunday from Beverly hospital, where he had been for a short period recovering from an operation.

Whist party under the auspices of the Ladies' auxiliary, A. O. H., Friday evening, Feb. 1, in Parish hall, Lee's block, Manchester, 8 p.m. *adv.*

Special sale of children's flannelette nightgowns, sizes 1 to 12; just the thing for winter time. Prices reduced to 59c, 79c, 89c and \$1.—Haraden & Co., Post Office block. *adv.*

The speaker at the meeting of the Arbella club yesterday afternoon was Miss Foulz of the North American Dye Corp. of Mount Vernon, N. Y., who spoke on the subject of home dyeing.

A false alarm from Box 62, Beach and Masconomo sts., called out the fire department shortly before 9 o'clock Wednesday night. No clue as to the perpetrator of the hoax has thus far been uncovered.

From the manner in which the new permanent Christmas tree has withstood the blasts of the past week without being stirred in the least from its position, it is evident that it has been well and firmly set. No wire guys have been used, as are so often seen when large trees are transplanted.

Miss Marion Latons' two solos, The World Is Waiting for the Sunshine (Seitz) and The Rose and the Gardener (Arthur Foote) were features of the Elks' concert and dance in Gloucester Wednesday night, the *Times* saying that the first was a "gem" and speaks of the singer as "one of us, for her appearances in this city are always enjoyed." The reviewer also says that the second selection was excellent—"well rendered with a strong soprano voice."

## WOMAN'S CLUB INVITED TO DANVERS CONFERENCE

Members of the Manchester Woman's club are invited to attend an education conference to be held in Danvers Town hall next Tuesday, Jan. 29, at 2.30 o'clock. The speakers are to be Mrs. Frank P. Bennett, ninth district director of the women's clubs; Miss Mary McSkimmon, president of the Massachusetts Teachers' federation, and Frank G. Wright, director of elementary and secondary education and normal schools. There will also be music.

FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE

**WILLMONTON'S**  
GENERAL INSURANCE AGENCY

**SURETY BONDS**  
School and Union Streets  
Manchester-by-the-Sea, Mass.



CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

Work Wanted

LAUNDRY or other housework by day, wanted in Hamilton, Beverly, Beverly Farms or Pride's. Tel. Manchester 680. 2-3.

Employment Agency

EMPLOYMENT agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

Patronize Breeze advertisers.

Unclassified

LINEN CRASH for luncheon sets, 35c yard. Free lessons in Italian hem-stitching. — TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

MURRAY'S STYLISH SHOES for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

REGISTERED GUERNSEY BULL, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.

SPECIALS

Legs of Lamb . . . . . 38c per lb.

Fancy Florida Oranges . . . . . 24c per doz.

Fancy Florida Grape Fruit . . . . . 4 for 25c

Swift's Premium Frankforts . . . . . 24c per lb.

North's English Bacon . . . . . 32c per lb.

SHELDON'S MARKET

Telephone 67 — MANCHESTER

POLITICAL POT

Manchester's Annual Campaign

Beginning to Simmer

Thus far Manchester refuses to be seriously stirred over the coming town election, and consequently the Political Pot has not done any particular sizzling as yet. The signatures on the blanket nomination paper were completed and the paper returned to Town Clerk Floyd a day or two after it was taken out last week. On this all whose names appeared—excepting for Park Commissioner Jeffrey S. Reed—accepted the nomination and are now active candidates for office.

A nomination paper for James A. Crocker as candidate for the berth of selectman has been filed with Town Clerk Floyd this week. Mr. Crocker, who retired from the ice business a few years ago, is the fifth to enter the contest for the three positions to be filled. Others are Chester L. Standley and Walter B. Calderwood of the present board; Clarence W. Morgan and Theodore C. Rowe.

The retirement of Jeffrey S. Reed as park commissioner comes after a period of service covering the past 15 years, during which time he has been chairman of the board. A great lover of flowers, Mr. Reed has always been an enthusiast on the subject of the

beautification of the village park property, and has been instrumental in the progress made. Townsfolk will bid him a regretful adieu as a public official.

Papers have been taken out for Everett E. Robie as candidate for the position on the park commission made vacant by the expiration of the term of Jeffrey S. Reed, and his decision not to run again. Mr. Robie is a young man and is sub-master of the high school, this being his third year in Manchester. In the summer he has had charge of the playground work for two seasons, and through this and the high school athletics has become acquainted with many of the problems facing the park commission. His nomination paper has been filed with Town Clerk Floyd.

A candidate for tree warden has come out in the person of Otis Lee, whose nomination paper is in circulation this week. This brings him against E. E. Smothers again, the race between them last year being a rather good one. Mr. Lee formerly had several years' experience with the state forestry department.

There is still a week in which "last minute" candidates may declare themselves for public office, the expiration date being next week Friday, Feb. 1, at 5 p. m.

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MANCHESTER

Mr. and Mrs. Albert H. Reed spent Sunday as guests of Mr. and Mrs. R. E. Taylor and family, in Cambridge. We are glad to report that C. I. Scott, Central st., continues to improve in health, though the improvement is not rapid.

A social event in the not far distant future is the dance which is to be put on by the firemen on Tuesday evening, Feb. 5.

This morning as we go to press the two-inch snowfall of last night is being sent away by the rain which is falling at good rate. Earlier in the week, though, the coldest weather of the winter struck the Shore—a wind of gale proportions hitting us Monday night together with the drop in temperature which took the mercury below the zero point in many places.

When you think of painting think of Tappan, 17 Bridge st., Manchester. adr.

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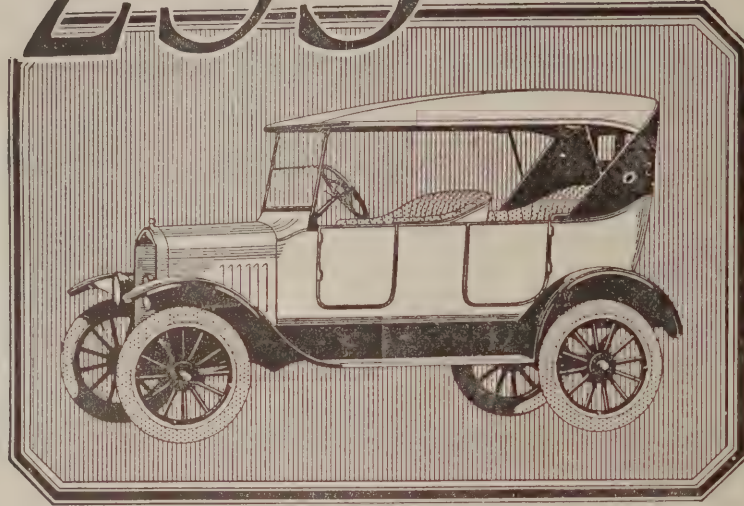
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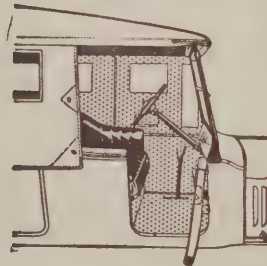


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### Manchester S. of V. to Entertain County Association

The monthly meeting of the Essex County association of the Sons of Veterans is to be held in Manchester next Tuesday evening, Jan. 29, and according to plans under way will be an affair that will long be remembered by those who attend. Local arrangements are being made by a committee from Colonel Woodbury camp, of which Hollis A. Bell is chairman. These plans call for a parade headed

by the Boy Scouts' drum corps, to start from the railroad station after the arrival of the 7.30 train and continuing through the middle of the village, up to Pine st. and back to Odd Fellows hall, where supper will be served. In this last mentioned the women of the Relief corps are to assist. Following the supper a musical entertainment will be put on.

Invitations have gone to camps in every city and town in Essex county, and fully 150 guests are expected to be present. The organization is young—

this being its third monthly meeting—and is made up of enthusiastic supporters of local camps. Alfred Spears of Beverly is its chairman, and is also candidate for Massachusetts division commander at the next annual election. Other officers who will be present are Fred Daggett of Rockport, vice chairman, and Louis Coleman of Lynn, secretary.

One important group of guests, though perhaps small in numbers, will be the men of the G. A. R. posts, who have been invited to be present.



## MANCHESTER

A red and white cardboard ballot box has been placed in the local post-office this week, on which is the legend, "Vote here on the American peace award."

Mrs. Frank L. Floyd, whose installation as vice grand in the local lodge of Rebekahs was postponed from the meeting of two weeks ago, is to be installed this (Friday) evening.

Martha Ayers, 11-year-old daughter of Mr. and Mrs. Edward W. Ayers, Summer st., played hostess to 12 of her young friends at a party last Saturday afternoon, the affair being something of a belated birthday party.

The fire truck was called out Monday evening about 9 o'clock on a still alarm for a chimney fire at "Beach Lawn," the Daniel A. Sullivan place on Beach st. The blaze was extinguished with no particular damage being reported.

The Agassiz Nature club will meet with Mrs. Percy A. Wheaton, Saturday evening, the 26th. The subject is, "Flowers in Literature and Music," and Mrs. Hattie F. Baker is chairman for the evening. She will be assisted by Mrs. Lee W. Marshall and Dr. Frances W. Brodbeck.

SCOUTS HAVE ENJOYABLE TIME  
AT BEVERLY

Manchester Boy Scouts were very much in evidence at the rally in Dane Street church, Beverly last Friday night, at which several troops were represented. About half the troop membership accompanied by Scoutmaster Allan P. Dennis attended and entered into the sports of the evening with a vim. They were not to be outdone in many events, either, and one or two comedy stunts put on by them "brought down the house." Refreshments of cake (half a loaf per Scout) and ice cream were also enjoyed.

PROMINENT NEWSPAPER MAN  
TO SPEAK

One of the best known of New England newspaper men, Frank P. Sibley, special correspondent of the *Boston Globe*, is to speak to the members of the Manchester club this (Friday) evening, taking for his subject, "Some Experiences of a Newspaper Man." Mr. Sibley is well known to Manchester folk through his work as war correspondent and also through his many articles on various subjects. He is to speak at 8 o'clock, the program being put on by the January entertainment committee, Raymond C. Allen, chairman. Following Mr. Sibley's talk, which is expected to bring out a crowded house, refreshments will be served.

MUSIC EVERYONE  
SHOULD KNOW

## IV. INSTRUMENTAL

1. Humoresque (Dvorak)
2. To a Water Lily (MacDowell)
3. Consolation (Mendelssohn)
4. Salut d'Amour (Elgar)
5. March Militaire (Schubert)

**HUMORESQUE.**—This is the first of the compositions of Antonin Dvorak (1841-1904) that we have taken up. Dvorak was born in Mulhausen, Bohemia, the son of an innkeeper, who wanted him to become a butcher. However, he early learned to play the violin and at 16 went to Prague to study the organ. He is considered one of the greatest of Bohemian composers, and is known through his symphonies and his songs. An interesting note is that he was at one time director of the National Conservatory of Music in New York, and spent summers in a Bohemian settlement in a little town in Iowa. "Humoresque was written as a tone poem for piano," says Robert J. Coleman, but was not known until Kreisler began using it as a violin solo a few years ago. It is now immensely popular. The name "humoresque" is usually given to musical compositions in which the composer has attempted to show some humorous situation or feeling, but in this one that attitude is not apparent. It is light and catchy, moving with dance-like rhythm.

**TO A WATER LILY.**—Here we have what has been termed "absolute music. It is the breath of the woods." The melody is quietly sustained, there are no ornamentations of theme, no showy passages of accompaniment. The composition should be heard for its sheer beauty. MacDowell (1861-1908), who wrote it, was our greatest American composer, one who often wrote beautiful tone poems for children. To a Water Lily is one of these and comes from the collection known as "Woodland Sketches."

**CONSOLATION.**—Felix Mendelssohn-Bartholdy (1804-1848) wrote several instrumental compositions which he called "Songs Without Words"; Consolation being one of the most beautiful of these. The name, though, was not given by the composer, but was probably attached by the publisher for commercial reasons. It is widely known, its simple sincerity and devotional character having made it adaptable as a hymn tune, and it is used as such.

**SALUT D'AMOUR.**—The greatest of living English composers, Sir Edward Elgar, wrote this "Love's Greeting," one of the best known of his smaller compositions. One writer says that "England owes her position in the mu-

sic world today preeminently to the work of Sir Edward, whose knight-hood came in 1904. He is practically self taught, but has successfully turned his ability to all forms of composition, with marked success. Salut d'Amour is a modern serenade written as a tribute to the composer's sweetheart." The light hauntingly sweet love melody is played by the violin in rather fast tempo and with marked rhythm. The composition is in three-part song form and the melody is of a popular and sentimental character.

**MARCH MILITAIRE.**—This is by Franz Peter Schubert, whose Impromptu we covered in No. 2 of our series. Schubert is primarily "known for his many songs, which have never been surpassed by any other composer. He also wrote for orchestra and for piano. The March Militaire was originally written as a duet for the piano, but it has been transcribed for the orchestra with remarkable effect," says *The Victrola in Music Memory Contests*. "The march is in rather idealized style and suggests a fete or concert more than a march of military feet. All through, the number reveals the composer's genius for rhythm and melody."



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MANCHESTER

### Helpful Information in "Music Appreciation" Course

Progress in the course being given by Miss Grace Barr on "Music Appreciation" is beginning to be notable, and her audiences in Price school hall, Manchester, are each Wednesday more enthused.

Theme recognition was a point stressed this week, the method of approach when dealing with the children being through the paths of suggestion rather than by direct statement. In illustrating the basis of this, Miss Barr used the cuckoo song, asking her hearers to listen first for the number of "cuckoos," and then for "tick tock," this method unconsciously fastening the attention. She cautioned her hearers, too, against being too analytical. "If the analysis end is all we are after," she said, "we are going at the subject from the wrong point of view."

In general we can divide musical compositions into three classes, said Miss Barr. These are, rhythmic, dramatic and poetic, many selections carrying two of the phases. With the children we may use songs with familiar words. And if we are to teach them rote songs great care should be taken to select simple ones in which the voice quality is similar to that of the children. That is, men's voices should be reserved for grades in which children are old enough to imitate their quality of voice. For younger children a soprano voice is best.

In speaking of folk songs and composed folk songs, the speaker gave a simple explanation of the difference, saying that in the folk song we do not know the source, but in the composed folk song we know the name of the person who wrote it. An illustration of the folk song is All Through the Night, while Home Sweet Home is one of the second type.

With one other interesting definition—that of the ballad—and an illustration, the session closed. "A ballad," says the definition, "is a song that tells a complete story," a familiar illustration being Darling Nelly Gray, a song dear to Americans.

### KAPLAN ALLEGED TO BE "MR. CHASE"

William Kaplan, who conducts a tailoring business in Manchester, was arrested for the Boston authorities Tuesday, the claim being that he is the man who, on December 26, passed himself as president of the A. B. Chase Co., Lynn furriers, and gave a check for \$125 in payment for three coats to the Prime Suit & Coat Co. of Boston. The check, signed "B. Chase," came back as worthless, Mr. Chase having died several years ago. Miss Eva Smith of Gloucester, saleswoman for the Boston concern, saw Kaplan board the train Monday and recognized in him the "Mr. Chase," and set the authorities at work, through Chief Dean on the Manchester end. Kaplan was taken to Boston and later released on \$2500 bonds.

## TOWN OF MANCHESTER



## NOTICE TO VOTERS REGISTRATION

Office of the Board of Registrars  
of Voters

Manchester, Mass., Jan. 8, 1924

Notice is hereby given that the Board of Registrars of Voters will be in session at the town clerk's office

Wednesday, Jan. 23, from 7 to 9 p. m.

Wednesday, Jan. 30, from 7 to 9 p. m.

Saturday, Feb. 2, from 12 m. to 10 p. m.

for the purpose of receiving evidence of the qualifications of persons claiming a right to vote at the election to be held on Tuesday, Feb. 12, 1924, and of correcting the list of voters. Also to certify to the signatures on nomination papers.

See that your name is on the Voting List of your town; if not there, call at the office of the Board of Registrars on the days above mentioned, and be registered or you cannot vote. Bring with you a certificate from the assessors, or a tax bill or notice from the collector of taxes, showing that you have been assessed a poll tax as a resident of the town of

### MANCHESTER

All persons whose names are stricken from the voters' lists for any lawful reason will, before they can again have their names placed upon said lists, be required to register their names at the time hereinbefore stated in like manner as new voters.

Naturalized Citizens presenting themselves for registration must bring their naturalization papers with them.

If a qualified voter of this town whose name was on the voters' list last year, and who has been assessed for the current year, finds after the close of registration that his name is not placed on the voters' list of the current year, by reason of having been omitted by clerical error or mistake, he may, upon personal application, have his name placed upon the voting list, or, if application be made on the day of election, he may have a certificate to vote.

No name can be added to the voters' list (except to correct omissions made by clerical error or mistake) after ten (10) o'clock of the evening of said Saturday at which time registration closes.

By order of the Board of Registrars of Voters.

W. J. JOHNSON,  
EDWARD CROWELL,  
HARRY E. SLADE,  
LYMAN W. FLOYD,

Registrars of Voters for the  
Town of Manchester, Mass.

j18-25

The height of impracticability—a "practical" joke.



## CHURCH NOTES

### Manchester

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's sermon will be a simple talk about, "Christ, Our Saviour." Miss Jessie Kehoe's class of boys will sing, and the boys and girls will give the responsive reading from memory. The evening sermon will be the last of the series of "I Am's" of Christ, the special theme being, "I Am the Way, the Truth, and the Life."

The service Sunday night, Feb. 3, will be conducted by the local Christian Endeavor society, who expect to have an out-of-town speaker for the occasion.

The prayer meeting subject this (Friday) evening will be, "The Grace of God," Titus 2:11-14.

Congregational church, Rev. Fred-eric W. Manning, pastor. Sunday morning service at 10.45. The pastor is to take for his subject, "Creation Waiting for the Sons of God."

The Ladies' Social circle meets next Thursday evening at 8 o'clock at the home of Mrs. A. G. Stanwood, Brook st.

Harmony guild meets in the Chapel next Monday evening at 8 o'clock. Every member is urged to be present as an especially interesting program is being arranged.

### MANCHESTER CHRISTIAN ENDEAVOR

Christian Endeavor Week is near at hand and all societies of Salem union are expected to attend the meetings at the Dane street church, Beverly, next week Saturday and Sunday, Feb. 2 and 3. There is to be a banquet Saturday night and all members of the Manchester society are urged to be present.

After the supper at the Baptist church last Tuesday evening the executive board of the Christian Endeavor society held its monthly meeting, the constitution committee bringing in a constitution for the society which was discussed fully and finally accepted.

A social is planned for next week Thursday, to which the Essex and

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Magnolia societies have been invited.

The Senior Christian Endeavor society meets at 6 p. m., Sunday, the leader to be Elias Burgess. The topic is: "How Can Christian Endeavor Help Our Church and Denomination?"

Junior Christian Endeavor meets at 3 p. m., Sunday.

### LEGION AUXILIARY OFFICERS INSTALLED

Officers of the Ladies' Auxiliary unit of Frank B. Amaral post, A. L., were installed at a meeting held in Legion hall, Monday evening. Mrs. Rosena Sheldon of Salem, president of the Essex County council, was installing officer and was assisted by Mrs. Hattie Mower of Lynn, the vice president of the council. Officers who are to serve this year are: Mrs. Isabelle F. Stidstone, president; Mrs. Raymond C. Allen, senior vice presi-

dent; Mrs. Edwin R. Harrison, junior vice president; Anna M. Coughlin, secretary; Miss Lena M. Jones, treasurer; Mrs. Hattie F. Baker, chaplain; Miss Margaret M. Henneberry, historian.

### MANCHESTER

Miss Effie Stidstone is in New York on a visit this week.

Mr. and Mrs. Clarence Danskin and daughter, Miss Janet, were in town last week visiting Mr. and Mrs. Albert H. Reed.

A constitution for Story High School Athletic association was presented and accepted at a meeting of the association held Tuesday.

Miss Ruth Matheson and Miss Janet Height, both Boston university students, are enjoying a week's vacation after the grind of mid-year exams.

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### MANCHESTER

School savings go on with undiminished activity. This week's report shows 89 deposits from the Price school, 216 from the Priest school and 61 from the high school. This continues to give the high percentage to the Priest school, with 85.7, average percentage being 66.3.

Supper for the Sons of Veterans was a popular affair. Tuesday evening, some thirty or more Sons and members of the G. A. R. post gathered for it and for the lively meeting which followed. Commander C. E. Bell promises an interesting time for every meeting.

Brakes releasing are said to have caused an automobile which was standing in front of the Regent Garage Monday about 1 p. m. to start backward down the hill, bringing up as exactly into the front steps at J. F. Rabardy's house as though steered into them. The steps were considerably demolished. The car was owned by Monson L. Wetherell of Gloucester.

## Frank E. Smith UNDERTAKER

39 Charter St., cor. Liberty

SALEM

Telephone 2253-W

Mid-year examinations began in Story High school yesterday and will continue through Monday.

Another of the series of Winter club dances took place in Town hall Tuesday evening, John L. Prest's Brunswick orchestra furnishing the music.

Mrs. Hattie F. Baker and Miss Anna Coughlin represented the local Legion auxiliary at the monthly meeting of Essex County council in Lynn last Saturday.

School physical examinations have been begun this week by Dr. R. T. Glendenning, the school physician. Pupils in the G. A. Priest school are being examined first. This work is expected to result in incalculable good through the discovery of any incipient defects and prescribing corrections for them. Almost half the parents of pupils have signed up for the examination of their children.

## WARE THEATRE

BEVERLY - - - MASS.

WEEK OF JANUARY 28

Monday, Tuesday, Wednesday

MRS. WALLACE REID in

"Human Wreckage"

Thursday, Friday, Saturday

Colleen Moore, Milton Sills and

Elliott Dexter in

"Flaming Youth"

## A Little At A Time

By our Christmas Savings plan you make small regular deposits for fifty weeks, all the way from 50 cents to \$5.00. You don't miss the small amounts but you do appreciate the substantial total at the end of the period—just before Christmas. Join our Christmas Savings club today.

## Beverly National Bank

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MARSHALL, MOULTON

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MANCHESTER, MASS. TEL. 119

### MANCHESTER CALLED TO PAY \$2939.70

Manchester has been assessed \$2939.70 by the county commissioners toward the maintenance of the Essex County Tuberculosis hospital at Middleton for the year 1923, according to a list sent out late last week. The total amount called for is \$63,347.64, towns and cities other than Manchester being assessed as follows:

Amesbury, \$2824.42; Andover \$2882.06; Beverly, \$11,398.54; Boxford, \$259.39; Danvers, \$2464.16; Essex, \$389.08; Georgetown, \$403.49; Gloucester, \$7565.40; Groveland, \$446.72; Hamilton, \$1109.59; Ipswich, \$1700.41; Lynnfield, \$504.36; Marblehead, \$3112.62; Merrimac, \$504.36; Methuen, \$4423.96; Middleton, \$288.21; Nahant, \$1138.41; Newbury, \$619.64; North Andover, \$2377.70; Peabody, \$5994.68; Rockport, \$1224.87; Rowley, \$331.44; Salisbury, \$619.64; Saugus, \$2276.83; Swampscott, \$3876.37; Topsfield, \$662.87; Wenham, \$706.10; West Newbury, \$302.62.

## AUGUSTUS FERREIRA EXPRESS, TRUCKING and FURNITURE MOVING

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Residence — Morse Ct., MANCHESTER



# MANCHESTER POLICE RECOVER STOLEN CAR

A telephone message last Friday evening sent Police Chief George R. Dean and Special Officer Cook on a quick run to Lake Croft Inn, Hamilton, to recover an automobile belonging to Perkins & Corliss, Inc., of Gloucester and Manchester, the work being done in conjunction with Hamilton police. The car had been driven to the inn by a man some time previous, but his suspicious actions in tampering with another car there, led its owner to ask the chap about the car he had arrived in. This second man recognized the Perkins & Corliss number and he immediately telephoned the owner.

In the meantime the thief made a hasty retreat, and though the woods and roads in the vicinity were thoroughly searched no man was found. The trail later led to Beverly and was there lost. The machine was taken from in front of the Perkins & Corliss garage in Gloucester, shortly after 6 o'clock that evening.

## "JAMESTOWN," YALE PHOToplay, COMING TO MANCHESTER

It is gratifying to announce that "Jamestown," which is the second of The Chronicles of America photoplays produced by the Yale University Press, is to be shown at Manchester, next Tuesday, January 29.

"Columbus" was the first. It came to us recently, recommended by leading authorities and acclaimed by the press of the country as the most perfect example of educational entertainment ever produced. "Jamestown" is none the less forceful and artistic. It is a dramatic and romantic revelation of the founding of the first permanent English colony in America.

No one can view it without a renewed appreciation of what our country means to us and a clearer conception of the responsibilities of citizenship.

The picture is authentic in every detail, and the Yale University Press has announced that this absolute accuracy does not end with the preparation of an error-proof script. Some historical authority of recognized standing is constantly at hand, when the pictures are being taken, to guard against the slightest mistake in regard to settings, costumes, habits, customs; or any detail of production. When each picture is finished, it must pass the critical test of several screenings before a board of editors, all noted historical specialists, appointed by the council's committee on publications of Yale university.

'S queer, but a spoiled child is always "fresh."

# MANCHESTER'S FIRE FIGHTERS History Written by an Old Resident in 1898 Brings Out Many Facts of Interest

By HENRY T. BINGHAM

IV

WITH this installment the written history of Manchester's fire fighters concludes, though there is an intention of completing the work at no late date. Last week the first half of the fire list was published, bringing us up through 1881. We continue from that point:

1881

July 28—10.15 p. m. Store of Jesse Pierce in the old Bingham house; damage slight.

1882

January 3—5 a. m., house of J. D. and B. W. Hildreth at "the Row," entirely consumed. Owing to the deep snow, the firemen had a hard time in getting their machines to the fire.

August 26—3.10 p. m., brush fire in Norton's pasture, near the house of Amos H. Girdler.

1883

January 22—6.30 p. m., barn of Dr. C. A. Bartol at West Manchester consumed. This was a very cold evening and the barn of Mr. Cabot, standing very near, was saved with difficulty.

1884

January 17—2.15 a. m., alarm sounded by a locomotive on the night freight for the burning of the house owned by W. H. Tappan, situated in a field off Sea st., total loss.

June 26—3 p. m., small blaze in the tin shop of John W. Carter, School st.

1885

March 25—2.20 a. m., stable of S. T. Swett, at the junction of Bennett, Pine and Bridge sts., consumed together with five horses and all his carriages, sleighs, harnesses, robes, etc.

May 4—Torrent engine company disbanded this evening after a continuous service of 53 years, and a company was formed for the steamer Seaside.

1886

May 5—Alarm for a chimney fire in the house of Mrs. Annie Fields, damage slight.

December 4—8.15 p. m., small blaze in the house of James McCormack.

1887

February 19—10 p. m., house of Fred Burnham, School st., small fire on the roof.

May 11—7.15 p. m., fire in the woods near the house of Dr. J. A. Brown.

May 12—House of Mrs. Mary A. Fowler, Smith's Point, entirely consumed. This alarm was given by a locomotive on the freight train about 2 a. m.

July 4—2 a. m., old West house on Sea st. consumed, thought to have been set by an incendiary.

July 4—8 p. m., small blaze set by a fire balloon near the stable of J. R. Lord, on Desmond st.

1888

October 10—12.50 p. m., small blaze on the roof of Mrs. Annie Dame's house, Smith's farm, on Proctor st.

December—house of Wilbur Hooper on Vine st., damage slight.

February 10—8.35 p. m., lamp explosion at E. P. Crocker's house, extinguished with only a slight damage.

April 24—2.10 p. m., small building of Capt. John Allen, off Washington st., consumed. The steamer drew water from Central pond, near the store of T. W. Slade, and played it into the reservoir on Washington st., and the hand engine Manchester drew from the reservoir and played upon the fire.

Same day—3.15 p. m., fire on the roof of a small stable in the rear of Slade's store caused by sparks from the steamer while working at the former fire.

May 9—1.20 a. m., shop of N. C. Marshall near Richardson's blacksmith shop; total loss.

July 3—2.45 p. m., hay stack on the Hemenway place, Lobster Cove. The steamer reached the fire in just 13 minutes from the sounding of the first alarm.

1890

August 7—1.35 p. m., shed at the Brickyard near Babcock's Crossing.

1891

August 3—5.20 p. m., barn of Joseph Aveney near Babcock's Crossing, consumed.

1892

March 2—The "new" engine house first occupied by the fire department.

May 19—9.15 a. m., house of R. C. Allen near the "Row" schoolhouse consumed.

July 18—9.00 p. m., barn full of hay owned by T. J. Coolidge, near Babcock's Crossing, consumed.

The members of the steamer and the sail and ladder company refused to sign the new rules prepared by the fire engineers, and were discharged and new companies formed.

September 27—midnight, new engine house on School st., discovered by night policeman Lendall, who quickly sounded the alarm. The spring arrangement attached to the outside doors failed to work. Axes were se-



cured, and the two center doors were battered down just in season to save the fire apparatus. A few streams from a nearby hydrant soon extinguished the flames. Considerable doubt existed as to the origin of this fire and a thorough investigation by the selectmen and the fire engineers failed to relieve the public apprehension, as the results of their searching inquiry were never made public.

November 18—9.05 p. m., barracks of the Italian camp on Pine st. consumed; no doubt incendiary.

December 7—1.45 a. m., house of Hugh Ward on North st.; slight.

1894

April 2—2.55 p. m., barn of F. H. Morgan on Smith's farm. The firemen did great work at this fire, as they saved the house adjoining, notwithstanding the long distance they had to cover before they reached the fire.

May 18—10.45 a. m., small blaze at the shop of D. T. Beaton on Central st., damage slight.

August 5—9.50 p. m., fire on the roof of Pulsifer's Mill building.

Ashland ave., caused by a fire balloon; damage small.

August 20—11.45 a. m., gasoline stove at the house of Thomas McDonald, School st.

November 16—4.45 a. m., stable with three horses, carpenter shop owned by Roberts & Hoare, and barn and house of Hugh Ward on North st. The buildings opposite were saved only after a hard struggle by the firemen.

1895

March 21—4.20 p. m., fire on the roof of the house owned by George Lee, School st.; damage slight.

April 2—1.30 p. m., stable of C. S. Hanks, West Manchester. A portion of an adjoining dwelling and conservatory were saved.

August 3—2.20 p. m., small fire at the Manchester Steam Laundry, foot of Ashland ave.

August 5—11.55 a. m., small fire caused by the explosion of a lamp in the stable of Gordon Prince, West Manchester.

October 3—2.30 p. m., fire in a bed at the old Lufkin house, Morse ct.

April 3—1.45 a. m., house formerly owned by the late Ezra Stanley, Forest st.; entirely consumed.

1896

April 10—1 p. m., brush fire on H. L. Higginson's hill. Being quite near his dwelling, an alarm was sounded, but the fire was soon extinguished with only a slight damage.

April 21—3.30 p. m., brush fire at Coolidge Pt. The Longfellow house took fire on the roof, but was soon put out by a stream from a near by hydrant. A hose carriage, stored in the barn at the poor farm, was first at the fire and saved much valuable property.

May 16—6 p. m., brush fire at West Manchester on land of T. Dennie Boardman. His dwelling houses and stables were in imminent danger, but

(Continued on page 39)

## PITCH TOURNAMENT Manchester

The Legion pitch players are back in the lead once more in the Manchester tournament as a result of Monday evening's play. This reversal came because the Knights lost out to the Workmen 16 to 14 games, while the Legion trimmed the Odd Fellows 19 to 11. In this contest the Odd Fellows were snowed under 12 to 3 in the first five games, but came back strong in the second half, winning 8 to 7.

Other play was close in results, four games being the widest margin seen in any other case. As for team standing, the Workmen crawled up on the Horticulturalists and are now tied with them for third honors, while the Firemen and the Sons swapped places, between five and six. The Red Men won their series 16 to 14, but still hold to the cellar.

Results for the evening were: First five games—Red Men 9, Horticultural 6; Sons 8, Firemen 7; K. of C. 8, Workmen 7; Legion 12, Odd Fellows 3. Second five games—Horticultural 8, Red Men 7; Firemen 10, Sons 5; Workmen 9, Sons 6; Odd Fellows 8, Legion 7.

Play next Monday night will be as follows: First five games—Horticultural 1, 2 and 3 meet the Sons 1, 2 and 3; other opponents are Workman vs. Odd Fellows, Firemen vs. K. of C., Legion vs. Red Men. The second five games find the same opponents against each other, but with teams 1, 2 and 3 against teams 2, 3 and 1.

The summary:

	Won	Lost	%
Legion . . . . .	105	75	.584
K. of C. . . . .	103	77	.573
Horticultural . . . . .	91	89	.506
Workmen . . . . .	91	89	.506
Firemen . . . . .	87	93	.484
S. of V. . . . .	84	96	.467
I. O. O. F. . . . .	80	100	.445
Red Men . . . . .	79	101	.439

## Seamen's Friend Work Again Told To Manchester Folk

The work of the Boston Seaman's Friend Society was again presented to Manchester folk last Sunday afternoon, the secretary of the society, Rev. Merritt A. Farres, speaking to a small audience in The Congregational church. Both his story and his pictures brought picturesquely to mind the pleasures, the dangers and the temptations which surround the men of the sea, and of the real haven the society's headquarters on Hanover st., Boston, is to many a man.

But the quarters are far too small, said Mr. Farres, and must be renewed soon. He hopes a new building may be ready by four years hence. In Boston this past year there were fully 200,000 seamen, at one time or another, and between 50,000 and 60,000 of these men made use of the building and its facilities.

There they found sociability in clean, attractive surroundings; there they found reading matter, a cheerful blaze in the fireplace, games, entertainments, simple meals at cost, a dormitory to sleep in, sane religious services—and the friendship of the secretary and his staff. There, too, they made use of the savings bank in which to deposit their money.

The religious services, said the speaker, were attended by thousands during the year, the services being of a "human" sort, well directed and without sanctimoniousness.

The society reached its 96th birthday on December 13, and in the years that have passed since its inception, there have been an astonishing number of sailor-men and sailor-boys who have been helped and guided by it.

One way in which hearers were urged to help was by making first aid bags of denim or cretonne, into each of which there should be for articles at least: tube or jar of vaseline, finger cot, roll of sterilized gauze bandage and a cake of castile soap. These bags are given to those who come in with cuts, bruises or other ills that come with rough sailor life, which injuries are frequently treated by the house "mother," who then presents the patient with a first aid bag to use in further caring for the injury.

Mr. Farres told of the Anchor alliance, a band of men who pledge themselves to help urge others to the standards of Christianity, and of the large numbers of such men scattered throughout the world.

Finally, turning to the work of Captain Edwards and Mrs. Edwards at Vineyard Haven, the speaker drew an enthusiastic and inspiring picture of the work being carried on there by this most unselfish and godly man.



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LIBRARY NOTES

New Books in Manchester Public Library

SOMETIMES it is worth while to take a look backward a few years and find out what we were reading at that time.

I have just been looking over a bound volume of *The Bookman*, Vol. 30, Sept., 1909—Feb., 1910. Fifteen years is not a very long time, when we look back; but I will venture to say that very few, reading these notes, could name even two of the novels published in 1909.

This week's notes will be devoted to a few of the books that were read during that year.

Mrs. Humphry Ward's *Marriage à la Mode*, and "*The Testing of Diana Mallory*," were much read. There were also: *Bella Donna*, by Robert Hichens; *Septimus*, by W. J. Locke; *The Governors* by E. Phillips Oppenheim; and *Lona Bungay* by H. G. Wells.

Probably the most read novel of 1909 was *The Inner Shrine* by Basil King. It was published anonymously, and was a much talked about book. Ellen Glasgow, who has given us so much good fiction, was represented that year by *The Romance of a Plain Man*. Another worth-while story was: *A Certain Rich Man*, by William Allen White of Kansas. Others were: *The Bride of the Mistletoe*, by James Lane Allen; *The Man in Lower Ten*, by Mary Roberts Rinehart; *The White Sister*, by Marion Crawford; and *White Mice*, by Richard Harding Davis.

*Anne of Green Gables* and *Anne of Avonlea*, by L. M. Montgomery, were much in demand. They gave a pretty picture of rural Prince Edward Island. In *The Chippendales* by Robert Grant we had a picture of Boston society. *The Trail of the Lonesome Pine*, by John Fox, Jr., began its long and popular career at this time. Two other good-ones were, *Peter* by F. Hopkinson Smith, and *The Calling of Dan Matthews*, by Harold Bell Wright.

Two popular girls in 1915 were: *The*

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*Goose Girl* and *The Girl of the Limberlost*. Other good stories were: *The Silver Horde*, by Rex Beach; *The City of Beautiful Nonsense*, by Cecil Thurston; *Truxton King*, by McCutcheon; *Old Rose and Silver*, by Reed, and *Lewis Rand*, by Mary Johnston.

Some works, other than fiction, were: *England and the English*, by Collier; *Religion and Medicine*, by Worcester; and *Why Worry?* by Walton. Children and even grown-ups enjoyed reading *The Biography of a Silver Fox* by Ernest Thompson Seton.

Others were: *The Blue Bird*, by Maeterlinck; *Brain and Personality*, by Thompson; *The Biography of Alice Freeman Palmer*; *In Tune With the Infinite*, by Ralph Waldo Trine; *Fifty Years in Constantinople*, by George Washburn; and *The Friendly Stars*, by Martin—a book that has been of great help to those seeking a better knowledge of the stars.

The following writers who had novels on the 1909 list are still producing fiction; Robert Hichens, W. J. Locke, E Phillips Oppenheim, H. G. Wells, Basil King, William Allen White, John Fox, Jr., Harold Bell Wright, Ellen Glasgow, L. M. Montgomery, Mary Roberts Rinehart, and Mary Johnston.

Are the stories they are writing today as good as they gave us in 1909? I do not think there is much doubt but that the fiction we read fifteen years ago was of a more wholesome nature than any of that we are getting today.

Whether we have or do not have good fiction to read, rests with us. If we refuse to read the poor fiction and demand the good, we will get it. Writers of fiction want to sell their books and are not going to write what will not sell; so let us call for the best.—R. T. G.

BASKETBALL

Manchester

Story High lost the first inter-school basketball game in its history, Tuesday afternoon, when the strong Dummer academy team won a good contest 34 to 17. This in no way was taken to show Manchester up as a weakling, for Dummer turns out one of the strongest preparatory school teams in this section of the state; add to this the fact that Manchester was playing untried men in the first real game of their career, and the result was eminently satisfactory to Coach Thomas Kelley and other supporters of the sport.

"Sud" Cameron, newly elected captain and center of the Manchester team, played a star game, scoring 13 of the 17 points—six goals from the floor and one point from a foul. Other Manchester points were made by Frank Foster, Halloran and Gillis, the last two each scoring on a throw after a foul.

Whelan was the star man for Dummer, caging the ball five times.

The lineup:—

DUMMER	MANCHESTER
Hinds, r f	l b, Gillis
Gardner, l f	r b, Foster (McEleney)
Ferdinand, c	c, Cameron
Whelan, r b	l f, Scott
Martinez, l b	r f, Barnett (Halloran)
Score: Dummer 34, Manchester 17; Referee: Clark, of Newburyport.	

The Story High basketball team goes against Beverly High Second tomorrow (Saturday) evening in the Y. M. C. A. gymnasium at Beverly. After the showing against Dummer academy on Tuesday a good contest is looked forward to—also a good crowd of "loyal rooters."

A manager has not yet been elected for the basketball team but will be at once.

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## FIRST BOYS' CLUB IN AMERICA

(Continued from page 4)

tution in Providence and observed its methods with reference to trying a similar experiment in his own city.

"On the 7th of February, 1869, Mr. Alfred Stone of Providence, formerly a resident of Salem, by invitation addressed a meeting at the East church, explaining the working of the Providence union. The next evening a few persons came together in the parlor of Benjamin H. Silsbee, Esq., to confer further upon the matter. Other meetings followed at the same place, and resulted in the formation of the Salem Fraternity, under a constitution which states the purpose of the organization to be 'to provide evening instruction and amusement' for such of our population as, being confined to their work during the day, needed recreation at the close of their labors."

Then, again, the point of view of 1881 is well worth noting. The pamphlet says that the Fraternity "has been called an experiment; and it was that. It was to enter into competition with the street, and with other places offering amusements and entertainments less safe; if possible, to be made attractive enough to draw visitors from them. If visitors should come, it was to be seen who they would be, as to age, sex and tastes. Then would have to be considered what could be done for them; what to ensure their coming again; what to benefit them when there. It seems now most fortunate, if we may not say most wise, that those chiefly interested and active in the business looked upon it as an experiment; a problem to be worked out as the conditions of it should present themselves from day to day. They knew the end they wanted to reach, but they were wedded to no preconceived and definite plans, on the success of which the result of the trial was staked. They were willing to learn as they went along.

"A few preliminary points were soon settled with entire harmony. It must not be sectarian. As a sure way to keep clear of that danger, it was agreed that, for the time at least, no work distinctly and in name religious should be undertaken. The good done by Christian churches was fully recognized. Most of those cooperating in the Fraternity's work belonged to such organizations; but they saw here something to be done which is commonly left outside of church work, though contemplated as needful and to be encouraged, by all church people.

\* \* \* \* \*

"From the first it was understood that that indescribable, unmeasurable, unstatable something, called personal influence, was the main thing to be relied on. Greater than any power of direct education or guidance, it was believed would be the effect of throwing around those who should frequent these apartments an atmosphere of light, comfort and kindness. It was certain that evenings passed in the company of intelligent, cheerful, courteous people, ready to converse with their guests, to entertain and make them happy, would not fail to tell on mind and manners. Clearly, then, a large force of interested and undiscourageable ladies and gentlemen must be had, to be divided into committees for every evening in the week, Sundays excepted, who should be the regular hosts, entertainers, librarians, teachers, and superintendents of the rooms. Here, it was foreseen, was where the strain would come, upon the patience, faith, courage and continuance of the friends of the Fraternity. It was where it did come, and where it still comes."

At first the Fraternity was open to boys and girls and men and women, but the plan was not long in working itself down to its present basis—a work for boys.

A later printed report (1910) says of the work that in 1898 the work was practically reorganized, the rooms in the Downing block were given up and others in the newly erected Lyceum building on Church st. taken and for the first time a paid superintendent was employed.

"The short but very efficient service of Mr. Dugan, the first incumbent of the office, proved the wisdom of the changes made. His early death was mourned, but his influence remained and the work which he inaugurated has been most successfully continued.

"To the volunteer helpers who, in varying numbers and for longer or shorter terms of service, have steadfastly adhered to the work; to the Dudley Pickman Rogers bequest in 1873, expressly conditioned upon the maintenance of an amusement room, and to the generous annual contributions of many friends, the Fraternity not only owes its success, but its actual existence for the first 30 years.

"In the spring of 1899, the opportunity was offered to purchase the bank building on Central st., a building remarkably well adapted to the needs of the Fraternity and admirably located for the purpose. Through the generosity of friends who promptly came to the support of the management, funds were contributed to purchase and refit the building and thus, exactly 30 years after its organization, the Fraternity began a new life on a surer basis both as regards its financial condition and the work to be conducted."

The Salem Fraternity is managed by a board of control consisting of the president, the treasurer and the clerk, chosen annually, and 15 directors, five chosen each year for a term of three years, all by the incorporators at the annual meeting in October. The detail work is in the hands of the superintendent, appointed by the board of control, under the direction of various committees of the board. The legal name is "The Salem Fraternity." Officers today are, Dr. DeWitt S. Clark, president; Stephen W. Phillips, treasurer; Warren R. Bowen, clerk. Superintendence committee: Francis Brown, chairman; Rodman A. Nichols, Richard H. Wiswall, Byron T. Atwood, Dr. J. Frank Donaldson. House committee: William O. Safford, chairman; Rodman A. Nichols, George W. Hooper. Library committee: Mrs. Wilbur H. Haggett, Mrs. Charles A. Whipple, Miss Elizabeth Benson. Committee on Boy Scouts of America: Warren R. Bowen, chairman; Francis Brown, Dr. J. Frank Donaldson. Camp committee: Byron T. Atwood, Miss Elizabeth Benson, John H. Sheedy, Thomas Sanders.

To tell of the success of some of the boys would take a volume, but one outstanding illustration is that of John M. Gray, the architect. As a high school boy he came to Mr. Farwell, who secured him his first "job," drafting; he became interested, finished his preparatory school work, went to Technology and today there hangs on the office wall a framed sketch of the proposed addition to the Fraternity building, making it in harmony with the municipal building just beyond, of which Mr. Gray was also the architect.

So it is that constructive, helpful direction has aided many a boy to solve his problems and make of himself an upright man and citizen. This influence goes with the lads throughout the year, in the city in winter, and in camp on Sawyer's island in summer. Individual capacity and team work are developed—an illustration of the latter being seen in the picture of the boys and their rope, with which they "snaked" the telephone poles across the marshes into position for the telephone line that was to connect them with the mainland.

But a fragment of the work and the story of this historic society has been told, but what has been said gives a glimpse behind the scenes into the hearts and minds of those men who in 1868 first recognized a duty and proceeded to carry out that duty the following year. The Salem Fraternity today stands as a monument to its founders and as a turning point in the development of work for boys. Others may have surpassed it in glamor and in beautiful fittings; but the Fraternity and its home of more than a century ago stand as one, firm in their solidity and builded on lines that bear the test of the years—and are called good.



## CHATS ON COLONIAL FURNITURE

*(Continued from page 5)*

new wood a material well suited to the wood carver's art. The mahogany at that time used for cabinet work, and especially for chair making, was mostly obtained from Central America, the West Indian Islands and Mexico. It was straight, hard grained wood, free from knots, shakes or sap, and did not warp. Such good wood was exceedingly durable and it took a high polish. It varied, however, and gave the worker opportunity of selection—indeed, the selection of the wood according to its suitability for the work to be performed was a matter of importance. It was by careful selection that Thomas Chippendale and his contemporaries excelled, and it is owing to their knowledge of timber and its possibilities that so many fine examples of Chippendale chairs and tables have come down to us in excellent condition, and free from the breakages which faults in the timber would have occasioned.

"The preparation of mahogany required attention, such personal attention as Thomas Chippendale gave to the materials he used. The fine rich golden brown finish was obtained without staining, although where it was thought necessary it could be shaded from a red to brown-red black by using bichromate of potash in water. The mahogany of Chippendale, however, was nearly all left a natural color and polished. It has become darker with age, and in many instances has lost the brilliance of its original polish in course of the many cleanings it has undergone.

"It should be noted that the finest old 'Spanish' mahogany used in the later portion of the Chippendale period came from Cuba. The San Domingo curl and finely figured mahogany was seldom used before 1775."

So common is the idea that Chippendale personally originated all that bears his name in furniture that it seems necessary to combat the thought. Such is not the case, and in talking on the subject care should be taken—unless an authentic piece is known—to speak of the work as "after the Chippendale style." We commonly think of Chippendale as an absolute originator. He was not, he was an adapter and a progressive in his field. Read what Eberlein and McClure have to say about him:

"It was Whistler's first boast that he 'carried on the tradition.' He worked in the manner of the great masters before him, his own individuality being sufficiently strong to add all the 'originality' that was needed. Such was also the case with another great master of art—Thomas Chippendale. He did not find it necessary to invent, but, basing his work upon the authentic forms of the mobiliary craft, he added to every style, from which he drew, the noble English qualities of sturdiness accompanied with grace, wonderful craftsmanship, and homelike character."

The authors of this work have written so fascinatingly that we can do no better than continue with them: "With his astounding versatility it might be said that he *commandeered* existing styles and wrought each to his own use. Beginning his labors in the early Georgian period, he subtracted from the current style the heaviness derived from the Dutch and, preserving all its excellent qualities, gave it grace and charm. At the opposite pole it seems he could be as florid as any of the craftsmen of Louis Quinze and yet, if that work be examined in connection with his, it will be found that in some way he has eliminated its 'flightiness' and has given it dignity and rest. If anything could be more exotic to Western art than that of China it has still to be discovered, and yet, Thomas Chippendale took of its features and made furniture which accompanied other English pieces without undue incongruity. He drew upon the Gothic—and his drafts were honored. He was not of course always equally successful—no man is—but his failures were few and his achievements glorious. As a carver he was without peer. Classic

art would seem to be farthest removed from his sympathies—he was a lover of the flowing line—and yet some of the bookcases, desks and wardrobes pictured in his own book are classic in their severe simplicity, and when old age was approaching with its perhaps fabled inability to change, he took up, with the nerve of youth, the commissions of the classicist Robert Adam and carried out his designs. He who had depended upon carving for his ornament, in this connection with Adam did inlaying which through all the years was credited to Hepplewhite until documentary evidence proved it the work of the crowning glory of English furniture makers—Thomas Chippendale."

In order that the amateur collector—or any other for that matter—may the more easily determine the characteristics that dominate the Chippendale style, the characteristics are now brought together and restated. In this we again turn to Eberlein and McClure, for in their volume they have given us structural information in the most clear and concise manner possible.

The thing most necessary in classification of all chairs is a study of their backs—these supply a key for their classification. Chippendale chair backs are divided into seven classes: Splat back; square-hoop back; Ribband back; Gothic pillar, bar or tracery back; fret back, ladder back and square back,

A little description of each of these will be of value. The splat backed type—the splat being based on a rather wide flat central section—are of varied treatment, as the following list goes to show: 1—interlaced strapping, either flat, beaded or carved; 2—vertically pierced; 3—pierced in sundry patterns in which C scroll, singly or in combination, and various Gothic *motifs* played a prominent part; 4—fretted; 5—pillared or barred. "In all their subdivisions splat backs occur both flat and carved.

"Square or flat-hooped backs are found only in early chairs of 'pre-Director' style, and present a transitional form between the Queen Anne Early Georgian hooped back, and the back with 'Cupid's bow' top rail. The upper part is usually broader than in the hooped backs of the preceding period. Rarely made after 1750."

Next come the ribband backs, sometimes written as ribbon backs. These were "intricately designed and elaborately carved, usually introducing cords and tassels and also flowers, as well as interlaced and knotted ribbons. They were made almost exclusively in the earlier period when Chippendale gave his personal supervision or his actual labor to the work and before the product of his shops became fully commercialized."

The Gothic pillar type of back was only short lived in popularity. "The back was divided by slender clustered pillars supporting the arches of the top rail, or was filled with moulded or fretted Gothic traceries."

Fretted backs were "often completely filled with fret work of Gothic, Chinese or conglomerate character. Simple geometrical repeats without any particular nationality attracting to them were used."

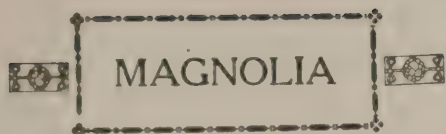
The sixth type, the ladder backs, were doubtless inspired by the slat back of simpler origin. They had horizontal bars "springing from the uprights and echoing the pattern of the top rail. They were pierced, and often interlaced as well. They occur flat, moulded or carved."

The square backs "are found in padded back chairs, both arm and side, and in some fretted and Chinese patterned chairs. Upholstered chairs were often called 'French,' regardless of design, and are not to be confounded with chairs 'in the French taste.'"

Disregarding in our study any detailed description of the upright posts (stiles) at the back, or seats and arms, it will be worth while to consider the legs. These were either cabriole (bandy legged), straight or fretted. Cabriole

*(Next page)*





The violence of the wind on Monday evening is shown by the fact that it tore the skylight completely off the Magnolia engine house.

Mr. and Mrs. John Andrews and family were in the village on Tuesday, coming by motor. They reside in Magnolia during the summer months.

Mr. and Mrs. Ernest H. Lucas motored on from Worcester to spend the week-end with the former's parents, Mr. and Mrs. Ernest C. Lucas, Lake rd.

Miss Laura Abbott, daughter of Mrs. Frank Abbott, Magnolia ave., will return to Salem Normal school on the 28th to enter her junior year, the first half of the year being devoted to outside training.

The watch found by Harold Dunbar near the schoolhouse a short time ago proved to belong to William Wilkins. The watch was a fine gold one, and Mr. Wilkins was fortunate in recovering it.

Mr. and Mrs. O. W. Richardson and family of Boston were in the village on Sunday looking over their property. Mr. and Mrs. Richardson are well known summer residents, having spent the season in Magnolia for many years.

A meeting of the executive committee of the Christian Endeavor society was held at the parsonage on Tuesday evening. Plans for several good times were decided on, the first of which is to be a valentine social and masquerade, coming around St. Valentine's day.

It is interesting to learn that John J. Burke, Jr., son of Mr. and Mrs. John J. Burke, Western ave., is a member of the track team at Huntington school, Boston. He has won a place in the 1000-yard run in two meets so far this season, and will no doubt win more points for his school in this line before the year is over.

The whist party held at the Men's club on Monday evening drew quite a crowd, despite the weather. Eight tables were filled and military whist was enjoyed, with prizes for the winning table and the table with the low-

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est score. Refreshments were served at the close of the playing. Mrs. George Story was the chairman of the committee in charge.

## BUILDING ACTIVITY IN MAGNOLIA SECTION

Mild weather and lack of snow are primarily responsible for promoting building activities at this time of year in the village. Mrs. Maurice Larson is having three rooms and a bath added to her cottage on Field rd., which will be occupied next summer by A. Raymond Brown. The work is being done by Fred Dunbar.

Mrs. George Adams is also having a large addition made to "Adams Villa" on Ocean ave. Several rooms and bath are being built by Michael Kehoe.

## BOY SCOUTS TO HAVE SUPPER

The Magnolia Boy Scouts will hold a supper at the Men's club this (Friday) evening. The supper is limited to the members themselves and their leader, Rev. A. C. Elliott, however.

A turkey supper will be prepared by Mrs. John May, and will be served at 6.30. The funds were raised by a whist party given by the boys. Following the supper, games will be played.

Members of the troop are the following: Leo Nelson, Ernest Howe, Clarence Davis, Clarence Staples, Charles Anderson, John Preen, Roy Nelson, and Franklin Dunbar.

## MAGNOLIA CHURCH NOTES

Union Congregational church: Rev. Arthur C. Elliott, pastor. Sunday morning service at 10.45. The pastor's topic will be, "My Creed." There will be special music. The children's choir, consisting of eleven children, will sing.

Sunday school meets at 12; Donald Story, superintendent.

Evening service at 7.30. The open forum, a series of discussions on, "Religion and Life," will be continued. The subject of this week's discussion will be, "Do Fortunes Help or Hinder Social Progress?"

Christian Endeavor meets at 6.30.

The next supper under the auspices of the Ladies' Aid society will be held at the Men's club on Tuesday evening, February 5. Dancing will follow the supper.

The Lend-a-Hand club met at the home of Mrs. Fred Dunbar, Magnolia ave., on Wednesday evening.

The Ladies' Aid society met at the home of Mrs. Oscar Story, Western ave., on Thursday afternoon.

The John Dolliver property on Magnolia ave., which includes the Mallard House and Sunset Cottage, has been purchased by Captain Henry Arsenault of Gloucester through the Jonathan May real estate office.

## Why Not A Men's Brotherhood In Magnolia

At the present time in Magnolia the ladies have two societies which help to bring them together and to arrange community affairs. The supper and dance of two weeks ago shows their success, and what can be done by a little coöperation.

But what about the men? What are they doing to promote a community spirit and to bring about some of the improvements so sorely needed if Magnolia is ever to regain its former prestige? The present city government has promised that if the citizens of Magnolia will get together and present a reasonable list of improvements, they would be granted. Surely, this is an opportunity that ought not to be neglected.

(Next page)

(Continued from preceding page)

legs were used exclusively in the early period "and concurrently with straight legs after the latter appeared." Straight legs "appeared synchronously with Gothic and Chinese designs. They were square or chamfered on the inner edges, composed of slender clustered columns, and in a few instances tapered. Square legs were grooved, carved, or adorned with applied frets. Clustered column legs were turned and ringed. Tapered legs were either turned and ringed or carved."

Feet must be mentioned. With cabriole legs they were

varied: "club (very early), web (early), scroll (early and late), leaf (early), paw (early), dolphin (early), slipper (middle) and claw and ball (all the time)." With square legs there is a distinctive, block type foot, while clustered column legs have round, moulded feet."

With this as a background there should be no special difficulty in making a general classification of any chair at hand, so here we leave Chippendale the great "introducer," and turn our attention to others who worked coincidentally with and immediately following him.



lected, especially when all that is needed to accomplish this is a little community spirit. Magnolia can "come back" and improve even on its former glory, when it was known far and wide as a beautiful summer resort. A village, once termed by Oliver Wendell Holmes in one of his poems as "The Eden of America," is surely deserving of the backing and support of its citizens.

The conditions apparently holding the town back do not warrant the manner in which it has declined. A group of Magnolia citizens working in unison with the Hotel association and the Magnolia Improvement society could remedy most of the defects.

Standley's corner would not remain in its present condition if a protest was made by a group of voters rather than by two or three individuals. The Shore road would not be such a disgrace to the village if a determined attempt was made to correct it and a

little coöperation was used. The village needs many such improvements, but they will not be obtained until the people get together better and more community spirit is shown.

A "Booster club" or Men's Brotherhood is sorely needed in Magnolia. This club would be non-sectarian and would include all men who wished to belong. It could do things for Magnolia that would not otherwise be done. It would take advantage of the recreational possibilities offered here, and might make use of the Men's club. Similar organizations have met with success in other towns, why could it not be done in Magnolia?

Surely, every person in the village is anxious to advance Magnolia and her interests, and if such a thing can be done through a Men's brotherhood, why not do it? Let us, the people of the village, boost Magnolia to the limit!—R. G. L.

## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

A meeting of the executive board of the Parent-Teacher association is to be held this evening with the president, Miss Hobbs, at her home, Main st.

The selectmen have appointed William E. P. Taylor forest fire warden for the town. This brings our fire-fighting organizations under one head and will be quite a financial saving to the town.

Theodore S. Burnham has been appointed by the selectmen as the Essex gypsy moth superintendent for the ensuing year, and the appointment has been approved by the state officials. Mr. Burnham is a graduate of Amherst Agricultural college and well fitted for such work.

A. D. Story had quite an accident last Sunday when his automobile was run into, as he was turning the corner of Main and Martin sts., by an out of town car coming from the direction of Gloucester. No one in either car was injured, but Mr. Story's car was quite badly smashed and had to be towed home.

An interesting meeting of the Essex Parent-Teacher association was held in Town hall last Friday evening. The president, Miss Hobbs, was in the chair and after a brief business meeting, when reports were given by the secretary and treasurer, Mrs. Wilson rendered a piano solo very pleasingly. The president then introduced Mr. Winters, principal of the Beverly Industrial school, who gave a very instructive talk on the growth and development of trade schools.

Mrs. Annie E. Proctor spent the week-end with her daughter, Mrs. Roy Young, at Medford.

### SEWING CIRCLE

A meeting was held in Pythian hall Friday afternoon, Jan. 18, for the purpose of forming a sewing circle among the Pythian Sisters. There was a good attendance and the name of "Pythian Workers" was decided upon.

The following officers were elected: Mrs. Isabelle Barber, president; Mrs. Hattie O. Burnham, Mrs. Lily M. Taylor, vice presidents; Mrs. Elmira Cogswell, secretary and treasurer; Mrs. Sarah E. Adams, Mrs. Florence Andrews, Mrs. Emma Jones, Mrs. Lucy Riggs and Mrs. Nellie Mears, managers.

### OBITUARY

#### CHARLES A. STORY

Charles A. Story, a lifelong resident of Essex, died at the home of his daughter, Mrs. Lyman James, Martin st., last Sunday after a long illness. He was 83 years of age, the son of the late Samuel and Nancy (Giddings) Story.

Mr. Story was a ship joiner by trade, but also carried on some farming for several years and later had a store at the corner of Pickering and Martin sts. He married Ellen Lake of Topsfield, who died a few years ago. He is survived by four children, Mrs. Geo. H. Cressey of Malden, Charles M. Story of Roxbury, Murton Story of Roslindale and Mrs. Lyman James of Essex; also by one brother, Samuel L. Story of Essex.

Funeral services were held from the home of Mrs. James Wednesday afternoon and were largely attended. Rev. Mr. Haynes, pastor of the Universalist church, officiated. Burial was in Spring st. cemetery.

#### MRS. HANNAH (MEARS) KINSMAN

Mrs. Hannah (Mears) Kinsman passed away Sunday at the home of Mrs. Georgia Linehan, Essex Falls, at 76 years of age. Deceased was a native of Hamilton, but had lived much of her life in Essex, and was one of the oldest members of the South Essex Methodist Episcopal church.

Funeral services were held from the home of her daughter, Mrs. George Whipple, East Hamilton, Tuesday afternoon. Burial was in Hamilton.

### BABSON'S ARTICLE

(Continued from page 21)

passenger, should go no higher and a few revisions downward may be expected to the benefit of those affected. These developments will reduce gross income for the railroads, but the loss will be offset to a considerable extent by the increased efficiency. The improved condition resulting from expenditures in 1923 will aid this. For the past 18 months the railroads have been spending at the rate of a billion dollars a year for repairs and equipment. Lost motion has been done away with to a large extent and their ratio of operating cost to gross income should be better this year as a result.

Roads making more than the return allowed will be induced to do one of two things. They will either plow the surplus back into permanent improvements, such as better terminal facilities, or absorb weaker roads, wherever such merger will be of future advantage. Either way the bonds of the stronger roads are strengthened. In one case actual property is improved and tangible security increased. In the other, competitive advantage and increased future earning power is gained. Such developments, together with the new theory of the transportation act, argue well for the junior bonds of the sounder roads. But I do not see where either the new ruling or its anticipated effects will help rail bonds already in the highly speculative group. The bankrupt road is still bankrupt under the new ruling. It is the solvent road in need of funds to finance current operations and permanent improvements that will be helped most.

Probable developments during 1924, concluded the statistician, indicate slightly lower rates and better service to the public; possibly smaller but better distributed profits for the roads; and a stronger position for the vast majority of investors holding railroad bonds.



## BEVERLY FARMS and PRIDE'S CROSSING

Arthur F. Bates of Bangor, Me., has been among local visitors this week.

George S. Day, Oak st., has entered the employ of a contracting firm in Lynn.

James E. McDonnell, West st., is out this week with a new model Maxwell sedan.

Mr. and Mrs. George MacDonald of Pittsfield have been guests of local friends this week.

Thomas Reardon has reentered the employ of Howard A. Doane & Co. at Pride's Crossing.

The thermometer registered as low as six below zero in parts of the Farms on Tuesday morning.

Beverly Farms circle, Daughters of Isabella, held an enjoyable whist party in K. of C. hall, Thursday evening.

Mrs. Annie Larcom, West st., is spending a fortnight as guest of Mr. and Mrs. Chester L. Standley, Manchester.

George Hamor, a graduate of the class of 1923, Beverly High school, has entered the Huntington school, Boston.

The city government public service and aid committee has advertised for bids for the collection of ashes in the Farms district.

The millinery classes at the Beverly Farms school commenced Wednesday evening at 7.30, with Miss Silva as instructor.

One of the enjoyable events of the winter schedule of the Men's club of St. John's church was the whist party held in the parish house last evening.

Albert C. Burrage has begun the construction of a large cow barn on his Greenwood ave. place, the necessary road construction and grading also keeping a gang of men busy.

The M. J. Cadigan post, A. L., bowlers had another tilt at the Ideal alleys in Beverly this week, the Navy men again stacking up against the Army, the former winning by a close margin.

The New England Telephone Co. has installed new instruments at all pay stations throughout Beverly, the new telephones having a return coin slot. The winter issue of the telephone directory has just been distributed.

Local pitch players in the Beverly Farms-Beverly Sons of Veterans' tournament won again from the Beverlyites in Wednesday evening's play. This time the score was 22 to 12, giving the local men a lead of 12 points in the tournament. Next week's play will be in G. A. R. hall, Beverly.

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
Cars to Rent

**SUPPLIES AND SUNDRIES**  
Low Rates for Winter Storage

Mrs. Albert Staples of Pride's Crossing has the sympathy of her many friends upon the death of her father, who passed away Sunday at Gloucester.

### LEGION AUXILIARY OFFICERS INSTALLED AT FARMS

Officers of M. J. Cadigan post, A. L., of Beverly Farms, were installed in Legion hall, Tuesday evening, Mrs. Lillian Burnham and Mrs. Jones, both of Gloucester, being installing officers. There was a large attendance of representatives from the local patriotic officers and also of representatives from auxiliary units in Gloucester, Manchester, Beverly, Saugus and Peabody. A pleasing entertainment followed by refreshments completed the evening's interesting program.

Officers installed were: Mrs. How-

*Have Your Prescriptions  
Filled at*

## DELANEY'S

### *Apothecary*

*Corner Cabot and Abbott Streets  
BEVERLY*

**We keep everything that a good  
drug store should keep.**

ard L. Morgan, president; Mrs. Anna Drinkwater, senior vice president; Miss Mary Cadigan, junior vice president; Miss Helen Publicover, secretary; Mrs. Eleanor Sheehan, treasurer; Mrs. Sarah Connell, chaplain; Mrs. Grace Bresnahan, historian; Mrs. Elizabeth Knowlton, sergt.-at-arms.

## Theatres



### EMPIRE THEATRE, SALEM

Capacity audiences will undoubtedly crowd the Empire theatre, Salem, next week when the Popular Players will present the musical comedy sensation, "Irene," which will serve as the magnet to draw the theatregoing population of Essex county to witness the work of the Players. The Empire Players have proved in the past, notably in the production of "Mary" and "The Fashion Girl," that they can turn from serious drama, straight comedy or any other sort of a play, directly to musical comedy with an ease seldom seen in any stock company and never before seen in stock productions in Salem.

Tickets are now on sale at the Empire box office and reservations accompanied by check or money order will be filled in the order of their receipt.

### HORTICULTURAL HALL PICTURES

To say that a picture is personally directed by Thomas H. Ince today is to label it as an attraction worth seeing. One of this class of pictures is "Scars of Jealousy" which is to come to Horticultural hall, Manchester, tomorrow (Saturday) night, Lloyd

Hughes, Marguerite de la Motte and Frank Keenan heading the cast. There will also be Round 4 of "Fighting Blood" and an educational reel, "From the Sea to the Sierras."

For next Tuesday there is to come "The Eagle's Feather," from the story by Katherine Newlin Burt. This is a great picture of the west, James Kirkwood and Mary Alden heading the cast. With it is to be seen "Jamestown," the second of the "Chronicles of America" series being produced by the Yale University Press.

### THE EARLY BIRD CATCHES THE WORM

Sleep is not a waste of time. It may seem like lost time; but we must not measure the value of sleep by what we are aware of—or not aware of—at night. It is the morning after that counts. If we wake up refreshed, full of energy, our sleep has been worth a great deal. If we are cross and irritable, it probably means that we need more sleep.

Eight hours of sleep is a good standard for adults. Children should have twelve or more. Although sleep is a form of inactivity, it is an important part of our lives. Early bedtime makes a person brighter, happier, and healthier. And the person who goes to bed in good season is almost always the one who "catches the worm."



BEVERLY FARMS

John J. Keegan, Everett st., has begun his new duties as assistant agent and operator at Chelsea, being transferred from Peabody on Monday.

The birthday anniversary of the Girls' club of the Baptist church is to be observed by a social to be held in the chapel next Tuesday evening.

Several of the members of the local unit of the American Legion auxiliary were in Lynn last evening to take in the installation exercises of that unit.

Officers of Andrew Standley camp, S. of V., will be installed in G. A. R. hall this (Friday) evening by Past Commander William E. Choate of Beverly.

George S. Williams, Hart st., was installed as junior vice commander of Augustus P. Gardner post, No. 62, United Spanish War Veterans, at the exercises held last week in Beverly.

The name of Robert P. Hodgkins has been prominently mentioned lately in connection with the Republican nomination for representative from the 20th district in the elections of next fall.

Frederick Cross of the Tweed estate, who has been spending the past two months on a visit to his old home in England, has returned to Beverly Farms and reports a most delightful trip.

Officers of Preston W. R. C. are to be installed next Tuesday evening, Mrs. Agnes Parker of Boston, a department official, being the installing officer. The work will take place in G. A. R. hall.

Several vacancies in the Beverly fire services are to be filled through a civil service examination, applications for which must be filed before Saturday, Feb. 9. Notice of the time and place of the examination will be sent to those having applications on file by the ninth. Applicants must be not less than 21 or over 35 years of age.

JOHN HAYS HAMMOND says:

Congress should act at once to create a permanent Coal Board, which would then be in a position to act in the case of another strike next spring.

The operators and miners in the bituminous fields are today like two armed camps looking for trouble.

If a strike is called the operators cannot escape their share of the responsibility for their failure to make a two-year agreement last year.

I am decidedly opposed to government ownership or government operation.

To attempt to force men to work is repugnant to American principles and has never proved successful in any country.

The government should not take over the mines except in a very great emergency.

S. John Connolly has installed a four-tube radio set at his home, Everett st.

Mr. and Mrs. Lewis Osgood of Franklin, N. H., have been the guests of friends here this past week.

Miss Mildred Thompson of Worcester has been spending the past week in town as the guest of friends.

Miss Harriet Dockham of Wollaston has been spending a few days in Beverly Farms as the guest of friends.

John Murray of the Central Square Garage was injured Tuesday by an automobile radiator falling on his knee, a physician being called to care for the case.

William F. Eddy has been installed vice chancellor of the Golden Star council, Order United American Men, of Beverly. The Beverly lodge is one of the oldest and largest in the state.

Leo Cronin, captain of next year's Beverly High school football team, is covering the goal for the hockey team this winter. He plays a clean, fast game, and is a natural athlete in anything he takes up. Not only does he play football and hockey, but baseball as well, being a member of the varsity team in that sport, too.

Leslie E. Brigham, one of our Beverly Farms young men, has given up his work at the plant of the U. S. M. C. in Beverly to give his full time as clerk in the shoe store of G. Austin Glidden in Beverly. For some time he has been helping there on Saturdays, but now that Mr. Glidden has purchased the H. C. Webber business after 20 years with the firm, the further change goes into effect.

FORMER FARMS MAN GARDENER IN FAR WEST

It will be of interest to Beverly Farms people to learn that Alexander Carr, a former well-known resident who went west to the state of Washington some 15 years ago, is now the superintendent of the new country es-

tate of L. M. Davenport, owner of the Davenport hotel at Spokane. The property is 10 miles out of the city and has a most varied and attractive setting, with wonderful opportunities for development. Another point of interest in this connection is that Mr. Davenport began his business career as proprietor of a lunch wagon. The food served was so unusually good that he soon opened a small restaurant, then a larger one. The hotel now operated by him is one of the finest in the country, and at one end still stands the old restaurant, refitted but still a reminder of other days.

OBITUARY

GEORGE T. LARCOM

George T. Larcom, son of Mrs. Annie Larcom, West st., passed away at the family home last Saturday afternoon at the age of 41 years. He had been seriously ill for the three weeks previous, but for the past eight or nine years had been an invalid, so much so that he was confined to the house most of the time. Although a "shut-in" he was ever of a patient and cheerful disposition and kept in close touch with the happenings of the world about him. This attitude toward life made him respected and liked by a host of friends. He was born in Beverly Farms and spent most of his life here, his trade being that of plumber.

Funeral services were held from the late home Tuesday afternoon, Rev. Clarence S. Pond officiating. Interment was in the Beverly Farms cemetery.

The pearl button was first manufactured in Illinois in 1887 and has been developed until now the bulk of buttons are manufactured from mussel shells. Other buttons are made from nuts, potatoes, horns, hoofs, blood, porcelain, skim milk, glass, metals and seaweed. The total button sales each year in America alone are more than \$32,000,000.

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to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

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## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

### FIRST LOVES

FICTION

(Continued from page 20)

but—well, I'd rather know you were mine for good—now—that we're married. And—"

Her speech continued in a very low tone, but Jimmy heard none of it. He was damp all over with a sickening perspiration. What had possessed him to admit even tacitly that there had been an affair?

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

"I'm—g-g-glad you t-t-told me, anyhow, Jimmy," Edith was whispering. "I'd rather you always told me—everything. It—it—"

"Let's go on in," said Jimmy uneasily.

They had moved again towards the wide oak doors when a man with an overcoat thrown carelessly over one arm came out. "My grandfather's whiskers!" exclaimed the man.

"Hello, Tom, ol' pal!" greeted Jimmy.

"A real sight for sore eyes," said Tom, shaking hands and patting Jimmy's arm in a man-affectionate fashion. "Gee, but it is sure good to see you, kid. I called up your apartment tonight to see when we could get together. We must see a lot of each

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

other again and have a powwow about old times. It seems years since we came in and out of this place, doesn't it?" he said wistfully.

Jimmy felt a touch on his arm. "I want to present you to my wife, Tom," said Jimmy hastily. "The best little girl in—"

"Wait a minute, wait a minute—" laughed Tom, acknowledging the introduction with a deep bow. "You know, old pal, I'm married, too, and I couldn't admit that your wife was the best little girl in the whole world—although she certainly does—wait a minute. I'll call the wife out. She's in the back row and I want her to be great chums with your wife. We can sneak off together more often, then,"



he told Edith with laughing eyes. "Jimmy and I—well, we are real pals, you know. Real—say, Eleanor," he called in a loud whisper. "Eleanor, can you come here a minute."

A form detached itself from the shadows within. Jimmy heard introductions in a daze.

"I know Pinky," said Tom's wife. "Of course, he was a senior when I was only a mere little junior, but at that we managed to know each other, didn't we, Pinky?"

Jimmy nodded mutely.

He saw Edith take Tom's wife by the arm and walk slowly away. Their heads were very close together. "You must come to our college club tea tomorrow," he heard Edith telling her. "I'll call for you at two and we can have a nice long talk on the way down town. We must have a nice long talk."

"My heavens!" stuttered Jimmy. "A—nice—long—talk!"

MANCHESTER'S FIRE FIGHTERS

(Continued from page 30)

the firemen rallied promptly and soon put out the fire.

11 a. m., fire in the woods near the barn of Mrs. Jane Tenney, Pleasant st. The steamer played from a hydrant one-half a mile away and saved the barn.

September 6—5.50 p. m., small fire at old railroad station, caused by a cross in the telegraph wires.

September 12—small blaze at the same place and from the same cause.

September 13—12.05 p. m., small blaze at the house owned by Lewis Morgan, corner of School and Pleasant sts.

December 5—3.30 a. m., house No. 6, Windemere Park, on the Plain; small fire in the basement.

Pay of the firemen of Manchester varied considerably from time to time as the following table goes to show:

1846	.....	\$1.28 per year
1847	.....	2.00
1851	.....	2.00
1852	.....	3.00

This last figure was continued till 1861. The town was then passing through the war and could not well afford to pay high salaries to the firemen, they being old men who had taken the places of the young men who were then at the front; and so at the town meeting of that year, the pay was reduced to \$1.50. This was continued for the next year; but in 1864 the pay was increased to \$2, and in 1865 another dollar was added, bringing the total up to the former amount, \$3.

This sum was maintained until 1873, when it was raised to \$5. This sum was paid until the year 1881, and

JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

Let Us Quote You Prices

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PLUMBING and HEATING

Manchester, Beverly, Beverly Farms and Hamilton

Edward F. Height

Carpenter and Builder

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GEORGE S. SINNICKS

MASON, CONTRACTOR and BUILDER

Telephone 31 Manchester, Mass.

J. M. Publicover W. B. Publicover

PUBLICOVER BROS.

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Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



Engagement between the "Chesapeake" and the "Shannon," which took place off Salem in the War of 1812. It was here that Captain Lawrence said, "Don't give up the ship."

SEE PAGE 4

TEN CENTS A COPY · TWO DOLLARS A YEAR

VOLUME XXII  
No. 5

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THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
February 1, 1924





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Vol. XXII, No. 5

Manchester, Mass.

Friday, February 1, 1924

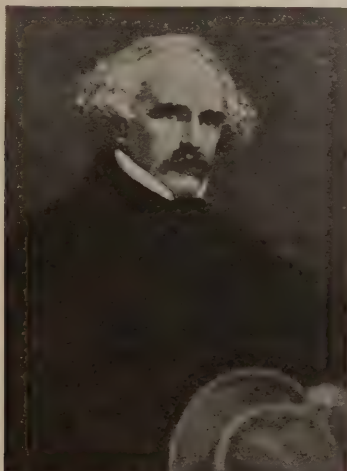
## NATHANIEL HAWTHORNE

*Gifted Son of One of Salem's Sea Captains Sheds a Lustre Upon  
His Birthplace Undimmed by Passing Years*

By LILLIAN MCCANN

In three parts. Part 1.

NOTE.—“Over the hills and far away” go the Salem mementoes of the old town pump. In 1850 it was written in Salem: “It may be, however—O, transporting and triumphant thought!—that the great-grandchildren of the present race may sometimes think kindly of the scribbler of bygone days, when the antiquary of days to come, among the sites memorable in the town's history, shall point out the locality of THE TOWN PUMP!” Nothing new is attempted in our short series, in which we are going “to think kindly of the scribbler of bygone days.”



Nathaniel Hawthorne, after  
photograph about 1863  
Courtesy, Essex Institute, Salem

NATHANIEL HAWTHORNE: “A sea-captain's son, born in Salem; living obscurely; sent up to the rude clearing where a new village was founding in Maine; induced, against his preference, to go to college; writing timid stories and essays, which the world had no suspicion that it needed, and prompted to this by an impulse of which the origin is inexplicable; next, the author coming into notice, but under eclipse now and then from disappearance behind a public office; finally, the acknowledged romancer of indefinitely great endowment—the head of his order in

America—sent abroad to an important post, where he is recognized and warmly greeted by everyone who can discern clearly: such is the general course of the narrative. Afterwards, the now eminent man comes back to his native land, labors a little longer in comparative obscurity, suffers unmerited obloquy for his fidelity to a personal friend, while perfectly loyal to his government; then dies, and is mourned not alone by those devoted companions who felt him to be the one great fact to them in present human nature, but also by famous scholars and poets, and by a multitude of strangers, who gather around his bier with a stricken sense of loss ineffable. It is very simple; it is very democratic—the unnoticed American boy in humble circumstances becoming the centre of a circle of fame which is still extending its radius. Very simple it is, and yet inexplicable.” So wrote George Parsons Lathrop, in that sympathetic biographical sketch he penned of Hawthorne. His life in a nutshell is told, seemingly, in this paragraph.

It is with the deepest reverence that one turns to the pages of Hawthorne's writings to review for the moment a little of what he has said about our beloved North Shore.

“The fact that he was born in Salem,” writes Dr. George B. Loring, a fellow-townsmen, “may not amount to much to other people, but it amounted to a great deal to him. The sturdy and defiant spirit of his progenitor, who first landed on these shores, found a congenial abode among the people of Naumkeag. . . . It was among the family traditions gathered from the Indian wars, the tragic and awful spectre of the witchcraft delusion, the wild life of the privateer that he [Nathaniel] first saw the light.”

It is said that Hawthorne's greatest contribution to literature was his discovery of the romance to be found in Puritan New England. The life of the early Puritans he had studied in every detail, and from this period in our national life he drew the theme for much of his writing.

Born in Salem, July 4, 1804, at the house now numbered 27 Union street; a few years later moving to the Herbert street house just in the rear of his birthplace;

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afterwards living in Maine, then in Salem again, and upon completing his college course in 1825, at Bowdoin, returning to Salem, no wonder he thought of that town as "the inevitable centre of the universe" for him.

At that time Salem had no railroad and was an isolated place, affording "no very generous diet for a young, vigorous, hungry intellect like that of Hawthorne. Surroundings, however, cannot make a mind, though they may color its processes. He proceeded to extract what he could from the material at hand." And who has done better!

We read of him that "his mode of life at this period was fitted to nurture his imagination, but must have put the endurance of his nerves to the severest test." The statement that for several years "he never saw the sun" is entirely an error, also. In summer he was up shortly after sunrise, we are told, and would take his bath in the ocean. He seldom walked around town, however, except at night. In the morning he studied, wrote in the afternoon, and took his long walks at night, going as far as Gloucester or Marblehead or Lynn. "Sometimes he took the day for his rambles, wandering perhaps over Endicott's ancient Orchard Farm and among the antique houses and grassy cellars of old Salem Village, the witchcraft ground; or losing himself among the pines of Montserrat and in the silence of the Great Pastures, or strolling along the beaches to talk with old sailors and fishermen."

His associates were not many. His mother and two sisters were nearly as fond of being by themselves as was Hawthorne. "There was a good society in the town, for Salem was not, strictly speaking, provincial, but—aided in a degree by the separateness of its situation—retained very much of its old independence as a commercial capital. There were people of wealth and cultivation, of good lineage in our simple domestic kind, who made considerable display in their entertainments and were addicted to impressive absences in Paris and London. Among these Hawthorne did not show himself at all. His preference was for individuals who had no pretensions whatever in the social way."

"He showed no especial love for his native place," says Lathrop, "and in return it never made of him a popular idol. At this initial epoch of his career as an author there probably did not exist that active ill-will which his chapter on the Custom House afterwards engendered; he was in fact too little known to be an object of malice or envy, and his humble friendships could not be made the ground of unfavorable insinuations. The town, however, was not congenial to him, and the profound retirement in which he dwelt, the slow toil with scanty meed of praise or gold,

and the long waiting for recognition, doubtless weighed upon and preyed upon him."

The change that came to Hawthorne with the friendship of the Peabodys; his courtship of his future wife, Sophia Amelia Peabody; his period at Brook Farm; his marriage and a few years of life at the "Old Manse" in Concord; the return to Salem to serve as surveyor of the Port of Salem and Beverly, all have their charm and appeal to those who delight in reading of "the man behind the book."

The writing of *The Scarlet Letter* came after he had lost his position in the Custom House in 1849. *The House of the Seven Gables* followed, then *The Blithedale Romance*. Also, in this term of two years and a half since he had left the Custom House at Salem, he had produced his *Wonder Book for Boys and Girls*. The three novels were the principal works of his lifetime, added to which is *The Marble Faun* of a later period.

In 1852 he took up his residence at "The Wayside," the new home in Concord. *The Marble Faun* was completed abroad in 1859, where he and his family spent about seven years. He returned home in 1860 and, continuously suffering with poor health, died in his sleep in May, 1864, at Plymouth, N. H., while traveling with his friend and college classmate, ex-President Franklin Pierce. In Sleepy Hollow cemetery, at Concord, he was buried. Emerson, Longfellow, Lowell, Agassiz, Holmes, James Freeman Clarke, Edwin Whipple, Pierce and Hillard stood beside the grave. From Salem to Concord the tourist goes each year to pay homage to the beloved author. Longfellow, his classmate at Bowdoin, wrote:

There in seclusion and remote from men  
The wizard hand lies cold,  
Which at its topmost speed let fall the pen,  
And left the tale half told.

One of the very best sketches of Hawthorne, besides a complete analysis of his works, is contained in a book of 300 pages prepared by George E. Woodberry of Beverly in a series of *American Men of Letters*, Houghton Mifflin Company, 1902. *Memories of Hawthorne* by Rose Hawthorne Lathrop, and the two volumes entitled *Nathaniel Hawthorne and His Wife* by Julian Hawthorne, are rich in material such as a loving son and daughter would gather. Mr. Woodberry closes his book by speaking of the death of Mrs. Hawthorne, coming within a few years after that of her husband, and says: "Perhaps even more than his genius the sweetness of his home life with her, as it is so abundantly shown in his children's memories, lingers in the mind that has dwelt long on the story of his life."

(To be continued)

## "DON'T GIVE UP THE SHIP"

*Story of the Famous Phrase Told by William D. Chapple in His  
"Salem in the War of 1812"*

*Illustrations courtesy Essex Institute, Salem*

**E**ARLIEST school days echo and re-echo through the mind of every American in the phrase which has become almost an American axiom of the seas, "Don't give up the ship"—the words uttered by Captain James Lawrence in the fight between the *Chesapeake* and the *Shannon* in the War of 1812. The words come back with new meaning as we read them again in William D. Chapple's *Salem and the War of 1812*, which is being printed serially in the *Historical Collections* of Essex Institute, Salem, each quarter.

The January issue of the *Collections* gives us a detailed story of the circumstances and the results of the fight that brought forth the famous words, and the succeeding events connected with it. Mr. Chapple has been dealing with

the privateers of Salem, telling of their successes and their failures; also telling of the radical differences of opinion between the Democrats and the Federalists. For the present we will skip over much that is of interest in these pages and turn to those dealing with Captain Lawrence, quoting exactly from Mr. Chapple's text as follows:

"On June 1st, 1813, the contest between the *Chesapeake* and the *Shannon* was fought within sight of Salem. Capt. James Lawrence, who had lately won fame while captain of the *Hornet* by capturing the *Peacock*, had recently taken command of the *Chesapeake* at Boston. Many of his men had just enlisted and were dissatisfied, and he had no chance to drill or discipline them when he sailed out of Boston harbor to fight what was really a naval



*America*. Of this last mentioned vessel he says: "The *America* was the fourth Salem vessel of that name and was the largest and most famous privateer from Salem in the War of 1812. She was built in 1803 and 1804 at the Crowninshield's, just west of the wharf, later known as Phillips Wharf. She was originally 114 feet in length and 473 tons burden, which was almost the length of the yacht *Constellation*, so well known in Marblehead harbor. When the war broke out she was fitted as a privateer, her upper deck being taken in and her sides filled in solid, like a man-of-war. This reduced her length to 108 feet and her tonnage to 331 tons. She was given an immense cloud of canvas and was

one of the fastest vessels afloat. She carried 150 men and made five cruises . . . making a total of 41 (prizes), and of this number she safely sent into port 27, of a value of \$1,100,000. She generally cruised from the English Channel to the Canary Islands, and while chased many times by English men-of-war, she was able by her great speed to escape them easily and was never captured. After the war she never left port, lying deserted at her wharf for 16 years, until she was finally sold at auction, to be scrapped in June, 1831."

There is much more of interest to Shore folk in this story, particularly with reference to forays of the English  
(Continued on page 32)



Privateer "John," owned by the Crowninshields and one of Salem's "sea wasps" of the War of 1812

## CHATS ON COLONIAL FURNITURE

*This Week, a Study of the Brothers Adam, The Louis Seize Style and George Hepplewhite*

By HERBERT R. TUCKER

Illustrations, courtesy "Antiques," Boston

### VI

BEFORE taking up the work of George Hepplewhite and Thomas Sheraton, as shown in their chairs, we are going to write briefly of the Brothers Adam and the Louis Seize style, as they fit into the scheme of development at this period, along with the famous Thomas Chippendale about whom we studied last week.

The period given the Brothers Adam is from 1762 to 1792 and is one from which the influence has spread far—see it today, and it is good.

The Adams were four in number, the sons of William Adam, an architect of Maryburgh, and also the King's Mason at Edinburgh. The four sons were John, Robert, James and William, John succeeding to his father's business on his decease in 1748. Robert and James were, however, the two whose work as architects and designers has stood for so much. It may be surprising to some readers to have these Brothers Adam spoken of as architects and designers, rather than as furniture manufacturers. The fact is, they were not experienced in actual construction, their furniture designs being carried out by professional makers—notably Chippendale and Hepplewhite. It is to be said, however, that these men, too, that credit must be given for mak-

ing practical use of certain impracticable plans in construction.

Robert Adam was the great architect of his day, James seeming to carry on a separate career, though in the partnership. It is also necessary to note that the partnership signature was "Adelphi"—called a "classic play upon their name," being the Greek rendering.

Definite use of this name bids fair to endure for all time, for these keen business men so named the section which they purchased, laid out into streets and built upon from their designs—the Adelphi section of their city, with its John, Robert, James and William streets and its Adelphi Terrace. That these men were versatile is seen in this scheme. Robert was an Edinburgh university man and one whose charming manner led him into pleasant circles. In 1754 he went on a journey into France, Italy and the Adriatic, part of the time being spent in Rome. Here he studied carefully, enriching his knowledge of things purely classical. Sketches and drawings were made, and on a trip to Venice he took with him Zucchi the painter and Clérissean, an architect.

(Continued on page 33)





*Removing débris in search of the tomb of Tut-Ankh-Amen*

*Illustration from "The Tomb of Tut-Ankh-Amen," by Howard Carter and A. C. Mace; George H. Doran Company, New York*

## NORTH SHORE IN BOOKLAND

### Brief Reviews

*"Historical Collections" for January, 1924*

"HISTORICAL COLLECTIONS" of Essex Institute, Salem, for January made its appearance early in the month and is, as usual, a mine of information to anyone interested in Essex County and its lore. Running through its pages, several subjects are noted, each one worthy of careful perusal.

Francis B. C. Bradlee begins a new series—or perhaps one should say gives us the first chapter of a new book—this time *Blockade Running During the Civil War*, the sub-title saying that it also deals with "the effect of land and water transportation on the Confederacy." Mr. Bradlee is a prolific and careful writer along lines of the sea and its life, and this new effort will undoubtedly add to the store of gathered knowledge of our past.

In this installment of the story the author begins by speaking of John C. Calhoun and calls attention to a side of his character most often unknown to the northerner—his ability to follow a question in its ramifications out to its farthest points. He also treats of the causes beneath the final defeat of the South, saying that much of the trouble was in "underlying economic conditions and a vicious financial policy," as well as "the non-success of its military

leaders." After enlarging on this point, Mr. Bradlee takes up the stories of prominent Yankee Confederates, "at the cost of a slight digression from the subject." Of these there were Gen. John C. Pemberton; Generals Ruggles, Chase, Blanchard, Perry and Pike, all of whom came from our own state, three of them being West Pointers.

Another installment of *Salem Vessels and Their Voyages* by George Granville Putnam, is also interesting reading the author continuing his stories of various members of the old deep water fraternity and their vessels.

We have, too, the concluding portion of William D. Chapple's history of *Salem and the War of 1812*, a separate article in this issue being a review of these alluringly written facts.

Then comes a few extracts from the diary of Francis H. Lee, under the title, *Forty Years Ago in Salem*, and also more of the Burnap-Burnett genealogy, the work of Henry Wyckoff Belknap, curator of the Institute.

These, then, are the contents of another issue of the *Collections*, not only giving us reading that is entertaining, but also something definite and permanent in value. We await the arrival of the next number with interest.





**B**LASTS of the wind king struck the Shore last Saturday and Sunday and more than ever brought out by contrast the comforts of the "home fires," especially when those fires were crackling on the grate in defiance of the swirling winds without. With the wind there was a natural drop in temperature, giving ice in rapidly growing thickness, so that any compunctions against trusting the smoothly surfaced ponds and lakes could be forgotten. Wenham lake has been completely frozen over for the first time this winter, but smaller bodies of water have furnished excellent skating most of the time lately. Skating has of necessity been the chief out-door sport this winter, for the drifting snows have not come as last year to bring snow activities. Since the early part of the week the balm of spring has come again and those fortunate enough to be on the Shore have been making the most of it in every way.

Just now there are varied activities in Salem to attract folk, the coming charity ball taking rank with the leaders in these, while other affairs in this historic city are attracting prominent patronage. At Essex Institute there come now and then the various lectures, which are always appreciated, and this past week the announcement of the Ropes Memorial lectures has also been made.

Beyond these, though, is the season of opera in Boston—this week and next, to which music lovers are turning their attention. In Boston, too, is the usual ceaseless round of affairs of one sort or another, in which those who are remaining on the Shore take their part almost as readily as though living in town.

**M**YOPIA HUNT CLUB, Hamilton, will be a gay place Saturday evening, for a dinner dance has been planned, with covers laid for approximately 50. Alvin F. Sortwell is at the helm of the affair, as he has been on other occasions, but is ably supported by others of the year-round folk. There will be a number of distinct dinner groups, on hand, and not a few folk will come out from Boston for the affair and a week-end at the club.

Mrs. John C. Phillips has as her guests at "Loughlands," Paget, Bermuda, her son-in-law and daughter, former Mayor and Mrs. Andrew J. Peters of Boston. This is the second winter that Mrs. Phillips has been in this particular villa in Bermuda—so different from her charming place at North Beverly which is hardly a stone's throw from the "Highover" of her son, Undersecretary of State William Phillips.

John S. Lawrence of Topsfield was again elected president of the Essex County Cooperative Farming association at the annual meeting held in Salem this week. Keith McLeod of Hamilton was elected treasurer, both gentlemen also being elected directors for three years. The association was shown to be in a most flourishing condition, more than a quarter million dollars in business having been transacted during the past year.

**H**AMILTON has what is perhaps the most flourishing and most steadily growing of the year-round colonies anywhere on the Shore, each winter finding a few families added to those whose experiences have already shown them that the section is advantageous in every way. To this group must be added their neighbors in Wenham, actually making one large community family. However, Beverly Farms and Pride's must not be forgotten in any reckoning of winter colonists, but now we are thinking particularly of the inland area.

Mr. and Mrs. Harcourt Amory, Jr. (Susannah S. Wood), are of the young married set who are making their year-round home in Hamilton. They are in the C. C. Fulton house which was taken by them following their marriage.

Up near the center of Hamilton Mr. and Mrs. Thomas E. P. Rice (Elizabeth Lyman) have their home in the attractive mansion known as the "Old Brown House," and which was occupied by Miss Mary Curtis for several years before she purchased and rebuilt the Safford place just across the way.

The Oliver Wolcotts of "Cottonfield," Ipswich, must also be numbered among those of the Hamilton crowd, in a general way. They are spending the winter on the Shore.

Mr. and Mrs. Henry Kelly are enjoying their first winter in Hamilton, occupying the George C. Vaughn cottage on Main st. which they leased along in the spring. There is a probability that they will continue permanently as residents of the section, so thoroughly do they enjoy the life and opportunities offered them.

**W**ENHAM TEA HOUSE informal teas seem to grow in popularity with the weeks, for 45 were served Tuesday afternoon. This followed the weekly meeting of the study class in porcelains and potteries, the members of which listened to two particularly interesting papers. The first of these was by Mrs. Keith McLeod and covered the German porcelains; Mrs. E. B. Cole had the second, taking up the Delft ware. A touch of definiteness was given both by examples of each. One particularly fine piece was a Dresden—the figure of a tailor riding a goat. This was loaned by Mrs. Neil W. Rice and is of such rarity as to be classed as a museum piece. Illustrating the old Delft ware were some charming bits loaned by Mrs. John B. Moulton of Hamilton.

Bayard Tuckerman, Jr., is one of the Shore's men who is always interested in the welfare of the town where he makes his home—Hamilton—and has now shown his willingness to be of service by becoming a candidate for the berth of selectman.

Mrs. Walter H. Seavey and daughter, Miss Eleanor Seavey, of "Foxcroft," Hamilton, are at the Somerset, Boston, for a winter stay.



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INVITATIONS have been issued by Mr. and Mrs. Gordon Abbott of Beacon st., Boston, and "Glass Head," West Manchester, for the wedding of their daughter, Miss Katharine Tiffany Abbott, to George Lewis Batchelder, Jr., son of Mr. and Mrs. George Lewis Batchelder of Bradlee rd., Medford. The ceremonial is set for the day preceding Washington's birthday, Thursday, Feb. 21, and is to take place in Trinity church, Boston, at 3 p. m. The engagement was announced in December at an informal occasion at the Beacon st. home, and was hailed as one of the most important of the winter season. The wedding will undoubtedly be a brilliant occasion.

♦ ♦ ♦

Mrs. Quincy A. Shaw of "Pompey's Garden," Pride's Crossing, and Boston was the guest of the Brewsters in Chicago in January.

THE MARRIAGE of Miss Ruth Wigglesworth, daughter of Mr. and Mrs. George Wigglesworth of Milton and Manchester, to Theodore Train Whitney, Jr., son of Mr. and Mrs. Theodore T. Whitney of Milton Hill, was a quietly observed ceremonial at the home of the bride's parents last Saturday afternoon. Both the bride and the groom were unattended, the ceremony, which was followed by a reception, being performed by Rev. Roderick Stebbens of the First Parish of Milton. The bride is one of the well known girls of the Shore, where she has many connections and has always spent her summers. She is a sister of Mrs. Lloyd T. Brown (Marian E. Wigglesworth); and of Mrs. Philip P. Chase (Anna C. Wigglesworth), both of Milton and the Manchester colony. Brothers are Norton Wigglesworth of Milton, whose summer home is known as "The Sumacs," at Manchester; Frank Wigglesworth, who makes his year-round home in Manchester, his place being known as "Foregate," and Richard B. Wigglesworth, who is at home with his parents in Milton. Mr. and Mrs. Whitney are also to make their home in Milton.

THE ENGAGEMENT of Miss Marion Dakin, daughter of Dr. Mary D. Dakin of Craigie circle, Cambridge, and also of the Magnolia summer colony, to Lisle Burroughs Swenson of Minneapolis, Minn., has been announced this week. Miss Dakin is a graduate of Smith college and is now studying for her Master of Arts degree at the graduate school of Boston university. Mr. Swenson is the son of Mr. and Mrs. J. H. Swenson of Portland ave., Minneapolis, and is a graduate of the University of Minnesota.

♦ ♦ ♦

Salem folk are to hear the Boston Symphony orchestra on Sunday afternoon, Feb. 17. This means that the 104 musicians will be here on the Shore to give a program that will be memorable. This is the first time Salem has had the privilege of hearing the full orchestra, but it will undoubtedly not be the last.

PAUL REVERE dental tools, given by the famous patriot to the great-grandfather of Dr. L. K. Thayer, are among the most recent acquisitions of the Museum at Essex Institute, Salem, where they are now on exhibition in the long case farthest from the entrance. There are four of the tools, each with its steel "business end," and ivory handle. The tools are by no means so dainty as those used nowadays, the handle being fully three-eighths of an inch in diameter, while the portions used for scraping or chiseling show that dentistry of a century and more ago must have been rather heroic. Each of the four was used for a different purpose, as the shape denotes, one in particular being shaped at the end much like a hasp that is used today for fastening screen doors—and is about of the same general dimensions, too, though not made of quite such heavy material.

These four small exhibits take very little space in the case with the rows and rows of other articles, each telling a story as interesting as this gift, originally from the man whose "midnight ride" will go down through the ages as an American standard of patriotism and enthusiasm.

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**C**HARLES H. TYLER of Beverly Cove heads a group of three sportsmen, the others being Arthur Sharp and Hobart Ames, who are offering special prizes for the Boston show of the Eastern Dog club which opens on Thursday, the 21st of February in Mechanics hall. These men are devoted to the principle that the shooting dog should be retained as a sound, serviceable type of animal, as opposed to the show type so often judged in bench shows. For that reason, the chief prize of \$100 offered by Mr. Tyler will be for the best English setter dog or bitch in the show, the prize to be awarded only on a basis of soundness, action and general condition. The judge, according to the conditions, will be governed in his award by the dog's makeup and everyday working qualities, rather than by bench and show characteristics.

The feature of the judging for this prize will be the loosing in the show ring of all the competing dogs. In the past two or three shows, the sight of 40 or 50 beautiful setters unleashed in the big ring at one time has been one of the most interesting events of the three-day program and attracted a crowd interested in the sporting dog.

Mr. Tyler's setters will not be eligible to compete for any of these special prizes, although 20 will be brought north for the show from Denton, N. C., their winter quarters, by Joe Lewis, the Willow Brook trainer. Willow Brook Southboro Speedway is probably the most famous dog of its breed in the country. Southboro Speedway, whose kennel name is "Roger," came from Tom Stedman's kennels in England and, in addition to being a remarkable performer in the field, has sired many of the leading show winners in recent years. He is considered a foremost example of the field dog and show dog combined.

Bayard Warren, owner of "Barberry Hill Kennels" at Pride's Crossing, has recently been elected a member of the National Steeplechase and Hunt association of New York. Mr. and Mrs. Warren and their two children are at present at Aiken, S. C., where they have gone for the winter.

**D**ETROIT.—MRS. ALLEN SHELDON (Elizabeth Warren) of Grosse Point and Manchester is an officer in the Junior league of Detroit. The League for the Handicapped is a part of the work of the Juniors in that city and in its one year of organization has made marvelous development. During the year the Detroit Junior league was hostess to representatives of the 56 Junior leagues of the country. Many such organizations in other cities have formed leagues to help the handicapped as a result of the Detroit league's example.

Mr. and Mrs. John W. Anderson of Detroit and Magnolia, accompanied by their daughter, Miss Suzanne, will spend February in Palm Beach and the spring months in Europe.

**P**ALM BEACH.—The season is fully in swing now at this center in the Southland, with a gay whirl of activities on from morning until night, at hotels, clubs, private homes and along the beach itself. North Shore folk, particularly those from Boston, are much in evidence in all these activities—even more so than in other years.

John T. Spaulding of Boston and Pride's Crossing has been the guest of the Leonard Ahls at their "Nautilus Cottage" at Palm Beach, but, together with Mr. and Mrs. Arthur M. Baker, has gone on an extensive fishing trip among the Keys.

Mr. and Mrs. Harry Lee Taft, who generally spend the summer in Manchester, are now at the Royal Poinciana at Palm Beach for a winter sojourn, and are doing considerable entertaining.

Mr. and Mrs. Charles M. Boyd of Newton are at the Breakers, Palm Beach, for their usual winter stay in the land of sunshine. The Boyd summer home is in Clifton.

Dudley L. Pickman, Jr., is one of the Boston folk who are at Palm Beach, where he is the guest of Harold S. Vanderbilt. Mr. Pickman is one of the most active of the younger crowd of men and is frequently seen at tennis at the Everglades club.

**W**ILLIAM MADISON WOOD's new winter home at Palm Beach is attracting no little attention this winter on account of its especially distinctive Spanish architecture. One writer says that "the house is one of the most unusual in Palm Beach, due to the great height of its tower wings, instead of the rambling and low type of building which is popular here. This one of the Woods is like one of the castles of old Castile. It is one of the largest and the most beautiful along the ocean front. Many of the treasures which go to make the interior so perfect were brought from Spain by Mr. Wood last summer after his visit there with Mrs. Wood's brother, the Hon. Keith Merrill, American consul at Madrid," who is at present on leave and is spending the winter at "Avalon," Pride's Crossing. The summer home of Mr. and Mrs. Wood is also at Pride's and is one of those having a glorious outlook over the Shore from Marblehead on to Cape Ann.

Mr. and Mrs. Raymond L. Whitman, who left their Broun's Hill, Hamilton, place some time since, are again in Florida waters aboard their yacht, *Altamaha*. Part of the time they spend at Palm Beach and a part of it cruising along the coast or fishing. Just at present they are on one of their cruises, but plan to return to Palm Beach in season for the Washington's Birthday regatta.

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WASHINGTON seems to be at ease this winter, speaking of social affairs at the White House at least, for none of the rigidity that the world was led to believe would exist in the White House with the advent there of the Coolidge family obtains. Indeed, there is a simple, friendly atmosphere that is altogether delightful. It is notable at the state functions as well as at the little family dinner parties. The suggestion of a judicial reception and a supreme court dinner in the White House in some administrations has absolutely brought a chill over one. That is not so in this administration. The judicial reception several weeks ago was one of the friendliest, if most dignified, affairs held in the mansion in years. Quite as much could be said of the dinner in honor of the Supreme Court last week, Thursday night, which of course was much smaller even with the additional guests invited in for the music.

♦ ♦ ♦

Mr. and Mrs. Frank W. Stearns and Mrs. Marshall Field were of the North Shore folk who were among the 50 guests at the Supreme Court dinner in Washington last week.

♦ ♦ ♦

Countess de Prorok, sister-in-law of Mrs. Borden Covell of Brookline, and Magnolia was the guest of honor for whom Mrs. Mitchell Carroll entertained at luncheon, a few days ago, at the Cosmos club in Washington. She is the wife of Court Byron Khun de Prorok, who is lecturing in this country and spent the summer of 1922 in Magnolia, resting after a most interesting archeological trip into one of the almost forgotten corners of our ancient civilization.

♦ ♦ ♦

Mrs. Isaac T. Mann and her daughter, Miss Alice Mann, and son, William T. Mann, have reached Japan in their tour of the world, which began several weeks ago when they left Washington for the Pacific Coast, thence to Honolulu and the Far East. Mr. Mann, who accompanied the party as far as Honolulu, is again back in Washington. It is rather remarkable that the winter weather has permitted steady continuance of remodeling work on the Mann estate at Coolidge Point, Manchester, with practically no interruption throughout the entire winter, so that when the family returns in the summer they will be greeted by a marked change in the appearance of the surroundings of their splendidly located home.

MRS. MARGARET PELHAM RUSSELL, sister of Charles P. Curtis, of the Beverly Cove summer colony, passed away at her home, 20 Commonwealth ave., Boston, last Sunday after an illness of several weeks. She was the daughter of the late Charles P. and Caroline Gardiner (Cary) Curtis, and was always deeply interested in philanthropies, as all her friends knew. She had been a member of the prison commission from 1889 until she resigned in 1913, and was also interested in the House of the Good Samaritan in Roxbury, and the Massachusetts Eye and Ear infirmary. She was also a lover of music, and the Symphony concerts and the New England Conservatory of Music were sympathetically supported by her.

## SPECIMEN QUALITY

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WEST NEWBURY, MASS.

Catalog

Not Open Sundays

BOSTON'S opera enthusiasts—and their name is legion—are having glorious days this week and next, for with the Chicago Civic Opera Company and its imposing array of talent and its marvelous display of trappings and settings there is every reason for them to feel that they can revel in music both at matinees and evening performances. For months the advent of Mary Garden and her followers has been looked forward to with no little anticipation, and also for months the sponsors have been busy making the necessary financial arrangements to move the stupendous organization from its home city by Lake Michigan east to the Atlantic. Aside from the temperamental Miss Garden there is probably no member of the company who has been anticipated so much as the Russian basso, Shalyapin, whose marvelous tones have held so many thousands by their remarkable quality, and whose acting is also called the best of any on the singing stage. And to say that Mr. Shalyapin has been given a cordial greeting by Boston's critical audiences is putting it lightly. He constantly adds to his laurels.

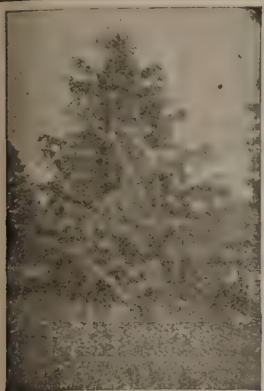
For Monday evening's opening at the Opera House there was a brilliant gathering of the foremost folk of the community who came to hear Meyerbeer's "L'Africaine" with Mme. Raisa. Box parties filled every box and throughout the house seats were filled. North Shore folk are known for their love of music and were largely in evidence. Among the box holders for the season are, Mr. and Mrs. Walter C. Baylies, Mrs. Boylston A. Beal, Mr. and Mrs. I. Tucker Burr, Russell S. Codman, Jr., Mrs. Harold J. Coolidge, Mrs. John T. Coolidge, Mrs. George Howe Davenport, Carl P. Dennett, B. H. Bristow Draper, Eben S. Draper, C. A. Ellis, Mrs. W. Scott Fitz, Mr. and Mrs. Donald Mackay Frost, Lieutenant Governor and Mrs. Alvan T. Fuller, Mr. and Mrs. George Peabody Gardner, Mrs. John Chipman Gray, E. Farnum Greene, Mr. and Mrs. M. Graeme Haughton, Mr. and Mrs. George Hawley, Robert F. Herrick, Mrs. John J. Hicks, Mr. and Mrs. Valentine Hollingsworth, Mrs. Amory A. Lawrence, Mr. and Mrs. John S. Lawrence, Mrs. Robert Leatherbee, Miss Fanny P. Mason, Dr. and Mrs. George H. Monks, Mrs. Everett Morse, Dr. and Mrs. T. Morris Murray, Mr. and Mrs. Galen L. Stone, Herbert I. Wallace, Mr. and Mrs. E. Sohler Welch, Mrs. Charles G. Weld and Mr. and Mrs. Frederick S. Whitwell.

Others who are enjoying part or all the offerings of the program include, Mrs. John A. Burnham, Mrs. Henry B. Endicott, Mr. and Mrs. Allan Forbes, Mrs. Thorndike Howe, Mrs. Amory A. Lawrence, Mrs. Seth F. Low, Mrs. Thornton K. Lothrop, Mrs. W. S. H. Lothrop, Mrs. Alexander Steinert, Mrs. Bayard Thayer, and Mrs. Richard Wheatland.

♦ ♦ ♦

The coming show of the Eastern Dog club will have one of the largest entries in fox hounds and beagles in its history, when it opens in Mechanics hall, Boston, on Thursday, Feb. 21st. These are to be judged by Bayard Tuckerman, Jr., of Hamilton.





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MRS. GEORGE VON L. MEYER, JR., Mrs. Francis Bacon Lothrop, Mrs. Ronald T. Lyman, Mrs. David Sears, Mrs. Hendricks H. Whitman, Mrs. Dudley K. Howe and Mrs. John S. Lawrence are a number of the Shore folk who are fostering the Senior Supper dances so popular in Boston each winter. This year the series is enjoying the same enthusiastic support as in other years—as proven by the attendance at the first three. The fourth is to take place at the Copley-Plaza this evening.



The third of the present series of assemblies being put on in Whitney hall, Brookline, by the All Souls' Lend-a-hand Club, Inc., is scheduled for tomorrow (Saturday) evening. The last of the series comes on the evening of Saturday, March 1.

DAUGHTER-ATRONESSES for the Aviation ball which is to take place at the Copley-Plaza, Boston, on St. Valentine's night, include numbers of our North Shore ladies, all of whom are deeply interested in the success of such efforts. Listed in the list as issued a few days ago are the following: William T. Aldrich, Mrs. Oakes Ames, Mrs. William Appleton, Jr., Mrs. Walter C. Baylies, Mrs. F. J. Radlee, Jr., Mrs. S. Parker Bremer, Mrs. Gorham Brooks, Mrs. Godfrey L. Cabot, Mrs. Charles R. Codman, Mrs. Charles Pelham Curtis, Jr., Mrs. C. F. Choate, 3d, Mrs. Allan Forbes, Mrs. John Chipman Gray, Mrs. Everett Torss, Mrs. E. P. Motley, Jr., Mrs. Andrew J. Peters, Mrs. Frederick Huntington Putnam, Mrs. Quincy Adams Haw, Jr., Mrs. Hendricks H. Whitman, and Mrs. Fredrick S. Whitwell.



Mrs. Walter C. Baylies, Mrs. Henry B. Endicott and Mrs. Renton Whidden are three of the ladies who are giving their patronage to the special show which is to be put on in the Exeter Street theatre, Boston, tomorrow, Saturday, morning for the benefit of the Girls' City club. One of the features is to be "The Seven Swans," a familiar fairy tale. Several of the young girls are to usher.

CHILDREN'S HOSPITAL AND CONVALESCENT HOME, Boston, is to benefit by the rough riding, gymkhana and polo events that are being sponsored by George von L. Meyer, Jr., and others for Saturday afternoon and evening, Feb. 16. Mr. Meyer is chairman of the committee and has with him as officials of the committee, George Peabody Gardner, Jr., vice chairman; Mrs. H. Parker Whittington, secretary, and Gen. Samuel Parker, director. The four polo teams which are to play are Essex county, 101st Artillery, 110th Cavalry and First Corps Area polo teams. All the events will be mounted. Tickets and boxes will be on sale at the Copley sq. and State st. branches of the State Street Trust Company, on and after next Monday, Feb. 4.



Miss Emily Sears, débutante daughter of Dr. and Mrs. Henry F. Sears, of the Beverly Cove summer colony, was tendered another of the series of dances in her honor at the family home at Beacon and Brimmer sts., Boston, last evening. The first of the series was one of the largest of early autumn affairs on the Shore, the second taking place some time later in Boston.



Debaters of the Junior league are preparing for the clash with the New York young ladies which is scheduled to take place in Boston on Leap Year Day—Friday, Feb. 29th. The question to be decided is whether or not the Puritan influence in America is detrimental to development, and tryouts for the Boston team are being held today. Last year's debate took place in New York.

LOYAL and enthusiastic women who are always thinking of the interests of the Infants' hospital, the Boston institution which does so much for the benefit of the little ones who otherwise might never be given just the treatment needed to bring them back to normal, healthy childhood, are now planning another of the "big" affairs to raise funds for the continuance of the work. This is the annual cabaret entertainment—and who does not remember the magnificent affair put on last year—to be put on the first Friday after Easter, April 25. Just last week the three-day sale at Gilbert's netted a good round sum for the same cause, Mrs. Theodore Frothingham, Jr., of the committee reporting a lively and well attended sale. Mrs. Frothingham, who comes to Beverly Farms in the summer, is but one of the many North Shore folk who work untiringly for the Infants' hospital.



Robert D. Steinert is now on the Pacific coast for a trip of several weeks, leaving New York just a few days after a short stay in the metropolis. Mr. Steinert, who is the son of Mr. and Mrs. Alexander Steinert of Boston and the Beverly Cove summer colony, will spend much of the time in San Francisco and Los Angeles, but also expects to take a long motor trip through the matchless southern portion of California.



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**L**ECTURES for Junior league members are on in Boston, the winter series beginning Tuesday, when Miss Hilda Dalal, a student whose home is in Bombay, India, spoke on "Home Life in India." Miss Dalal spoke in native costume, and gave an interesting hour to all who heard her. Other lectures are to come Tuesdays, and are as follows: On Feb. 12, Philip L. Hale will speak on "The Need of Art in Life," and on Feb. 19, Contessa Irene de Rohlaut will speak on "The Latest Development in the Social and Political Situation in Italy."

♦ ♦ ♦

The rise of Community Service, Inc., through the war period, from a factor about which but little was known to one that is recognized as an asset of more than usual worth, has been one of the interesting growths of our day. Boston folk realize this and continue their support through various channels. One of these affairs that is taking attention just now is the lecture of Burton Holmes, which is to be given in Symphony hall a week from tomorrow night, Saturday, the 9th, under prominent patronage. Noted in the list of patronesses are the following, who in the summer seasons are also prominent in Shore activities. Mrs. Sullivan A. Sargent, Mrs. J. Livingston Grandin, Mrs. Thomas Motley, Mrs. James Cunningham Gray, Mrs. Charles B. Mixer, Mrs. William C. Endicott, Jr., Mrs. John C. Phillips, Mrs. Richard Wheatland, Mrs. Walcott Howe Johnson, Mrs. Alexander Steinert, Miss Katharine P. Loring and Mrs. Andrew J. Peters.

**G**EORGE R. WHITE HEALTH UNIT for the North End of Boston has begun to become an entity, for the corner stone was laid yesterday noon with exercises to fit the occasion. No more interested spectator of the ceremony could be found than Mrs. Frederick T. Bradbury, sister of the donor of the \$5,000,000 fund from which Boston is building this, the first of a series of such health centers. The new building is being erected on the site of the old synagogue at Baldwin pl. and North Margin st. Mayor Curley was present and conducted the exercises, as chairman of the fund.

There should be something in a man's life greater than his occupation or his achievement; grander than acquisition or wealth; higher than genius; more enduring than fame—character.—ORISON SWETT MARDEN

The BREEZE \$2 year, \$1.00 six months.

**B**IRDS were sufferers last winter because of the extraordinary heavy snowfall, and so perished in numbers. This winter the cause is not the same, but the birds are again sufferers. The combination of an unusually dry summer and early autumn and an unusually warm December created uncommon and in some cases disastrous conditions in New England and eastern Canada. Edward Howe Forbush, director of the division of ornithology of the Massachusetts state department of agriculture, in a summary of early winter bird movements in New England, says that the feathered friends of man are facing a serious food shortage.

"Up to December 28," Mr. Forbush says, "the ground was bare and the weather mild as far north as Ottawa and wild flowers were blooming in northern Vermont. In southern New England there were reports of snakes crawling, gnats on the wing, swarms of beach flies and strawberries picked for the Christmas dinner."

"The summer and fall were so remarkably dry that many fruits and seeds failed to develop, and there is a widespread dearth of food for birds in the north. One observer who has traveled hundreds of miles through the forests of northern Quebec says that he has hardly seen a new cone except on some red pines. All through northern New England and much of the inhabited part of the eastern provinces of Canada there are few acorns or nuts and comparatively little wild fruit."

"There was so little rainfall in the breeding season that there was no water in the swamps, and many of the trout brooks ran dry. Shallow ponds where ducks feed dried up. Low water about the shallow margins of larger ponds decreased the supply of food for fresh-water fowl, so that comparatively few young ducks were raised."

"The season has been so mild that very little has been heard of the Arctic gulls," Mr. Forbush continues. "Ducks and geese have remained in the north longer than usual. Whenever a sudden frost has closed the small ponds many ducks and geese, instead of going south, have gone to the open waters along the coast of Labrador, the Gulf of St. Lawrence, the St. Lawrence river and Lake Champlain coming back to the ponds again when milder weather melted the ice. The greatest goose migration of the season came along the Massachusetts coast in Christmas week."

"Chickadees seem to be the most common and widely distributed birds of the month. A few remain as far north as Vilmontel, Quebec, only 150 miles from James Bay. Land birds generally are scarce this winter, as there is not food enough to hold them."

Mrs. Valentine Hollingsworth of Boston, who, with her little son, Mark, spent some time visiting her cousins, Mr. and Mrs. Bartlett S. Johnston on Clover Dale rd., Baltimore has since been for a short time in New York, en route back to Boston. Mrs. Hollingsworth was formerly Miss Ruby McCormick, youngest daughter of William G. McCormick and the late Mrs. McCormick of Clover Dale House, Baltimore, and "Brooks House," Beverly Farms.



UNUSUAL EXHIBITION OF CHURCH RECORDS AND  
SILVER CALLS FOLK TO FIRST CHURCH, SALEM

AN UNUSUAL EXHIBITION, that of old church silver and church records, the property of the First North church society of Salem, attracted folk of the parish and others interested in antiquarian subjects two days last week. Practically all of the silver which was used at communion and other church functions is at least 200 years old, and some of it is of even more ancient origin. Every piece is an unusual type of the silversmith's art. Historical societies from Plymouth to Portsmouth, N. H., received invitations to attend the exhibition, for this was the first time the treasures had been removed from the vaults of a local bank for such an affair—and it will probably be the last time until the 300th anniversary celebration of Salem in 1926.

Numbers of aged volumes of church records, priceless in value, were exhibited to all who cared to see them. Their pages are filled with records of the Salemites of nearly 300 years ago, for the oldest book goes back to 1634. There was an earlier volume, we are told, containing records of the First church, but it was destroyed. The proprietors thought it would be worth while to let the public look the volumes over, and to inspect the old-time silver, so the exhibition was arranged.

The old volumes of church records contain not only church history, but the general history of the town, for the church in those days was the real tribunal of the community, and questions of great and little moment were threshed out within the four walls of the church. Punishment for misdemeanors perpetrated by unlucky offenders of the town laws were handed out, and the old books tell the offences in considerable detail. Some of the notations have a vein of humor in them for the present generation.

One of the volumes describes the farthestmost outpost of the town at what is now Sewall st., near the Y. M. C. A. building. There was a fort where is now the rear of the Methodist church, which was the western extremity of the town at the period named.

"Beware of Quakers" reads one epistle in an old tome, which also tells of members of the church who were disciplined for various offences. One book, of 1812, tells of Dr. Burbank's salary being increased to "take care of the

increased cost of living." So the high cost of living is not merely a present day topic. Incidentally the "raise" brought Dr. Burbank's salary up to \$600, which must have been considerable in those days. Clegeymen of today would probably enjoy being proportionately recompensed.

The collection of church silver is one of the finest in the country. There are basins and vessels that were used in celebrating communion. Paul Revere silver is included in the lot, also some made by Moulton. Most of it is 200 years old. There is a spoon which served the purpose of clearing the wine for communion of impurities. In the collection there are 30 pieces, "a whistling flagon" being among the number. This was so called because it made a whistling noise when wine was poured from it.

There are five cups, the gift of William Browne about 1700; a cup from Sarah Higginson in 1720, another from Mary Walcott in 1729 and the flagon from Samuel Browne in 1731. There is a christening basin which was made, according to church history, in 1815 by melting down some of the oldest pieces of the service, a regrettable incident. Another of the exhibits was an old table made from parts of the Second church edifice, which was built in 1671.

The old records are in a good state of preservation, having been treated a few years ago by the experts of the Essex Institute. The pages are backed up with a special kind of silk, by this process the legibility being in no way hindered.

The first church, originally Trinitarian-Congregational and now Unitarian, was formed in the summer of 1629, and was the first Congregational society organized in America. The meeting house was built in 1635 (or before), enlarged in 1639 and the last public worship was held in it, in 1670.

In 1671 the second edifice was built on the same spot, the third edifice in 1718, and the fourth (and last one) in 1826, this being remodeled in 1875. All of these buildings stood on the same site, at the corner of what is now Town House square, Washington and Essex sts. Within the past year the present structure was sold to Daniel Low Co., the First Church society uniting with the North Unitarian society; but the "First Church" name has been retained.

LYNN IN OUR GRANDFATHERS' TIME

"LYNN IN OUR GRANDFATHERS' TIME" is the subject of an interesting article by Miss Ellen Mudge Burrill published in the 1917 *Register* of the Lynn Historical society. Very completely she traces the history of the old town from the time of John Humfrey, one of the patentees of the charter, in those early times when Salem was being settled.

This John Humfrey was appointed deputy governor and treasurer of the colony before coming to the new country, and after arriving was appointed assistant. He owned a great deal of land extending from Sagamore hill to Swampscott and to Humfrey's pond. His windmill stood on the hill. The Humfrey farm was laid out by order of the court in 1632.

Swampscott's Historical society owns the old Humfrey house (Humphrey) at 99 Paradise road. This is the oldest house in New England, and was built and occupied by Assistant Governor John Humphrey, prior to 1637, possibly in 1634. The location and various important details relating to the structure have been established by sketches and notes made in 1637 by Governor Winthrop, which are still preserved. In 1641 it was sold to Lady Deborah

Moody, and became her home. She was later driven out of the colony for refusing baptism to infants. Her son, Sir Henry Moody, sold the property in 1641 to Daniel King, for whom King's beach was named. From the King family the property passed through the hands of Robert Bondson into possession of members of the Burrill family in 1700 and remained in that family for 98 years. It was for many years the home of Hon. Ebenezer Burrill, councillor under the province charter. From the Burrill family it was transferred to Robert Hooper of Marblehead, and from the Hooper family to Hon. William Reed and later to Hon. Enoch Reddington Mudge.

From Miss Burrill's account we take the facts in the rest of our story.

The small fishing hamlet which had been established in 1624 by Roger Conant at Gloucester, was abandoned the following year, and, upon its removal to Naumkeag, became the nucleus of the Massachusetts Bay Colony. Governor Endecott found this group to comprise not more than one hundred people. William Dixey testified that he came to Cape Ann, thence to Salem, where he found Endecott and obtained leave for himself and others to go where they pleased. So five families traveled to the next planta-



tion, Saugus, where they found the seacoast at the east, a range of woodland and pasture on the north, a salt marsh on the southeast, and a part in a "faire playne" with graceful elevations, suitable for homes. Alonzo Lewis described it as resembling a triangle with a pendulum suspended from the base. They had arrived at a time "when all a man sailed by or saw was his own."

The first settlers were Edmund and Francis Ingalls. Edmund, a farmer and maltster, settled near a small pond in Fayette street (Ingalls pond). His malt house was near the margin of the pond.

Francis Ingalls lived in Swampscott. He built a tannery on Humfrey's brook, where it was crossed by a stone bridge, at what is now Burrill and New Ocean streets.

Miss Burrill tells pleasantly of the early settlers and of those who came over in 1630, when Governor Winthrop arrived in Salem with about 1000 persons. Minutely she describes those who went over to Saugus, now Lynn and Swampscott. The town's history is traced and a short account of its tanning and shoe industry added.

Lynn's shoe history, briefly told, is this:

The manufacture of shoes had not then become the chief business here. A few persons made shoes but they traded with Boston merchants and did no exporting themselves. The shoes were chiefly of calfskin for morocco had not

been introduced. Cloth shoes were the most expensive.

The first shoemakers known to have been in Lynn were Philip Kertland and Edmund Bridges, both of whom came here in 1635. For a hundred years the manufacture of shoes was small in the community, and inferior in quality, but business gradually increased with the number of inhabitants, and many farmers occupied their time during the long winters in making shoes. John Adam Dagyr, a Welchman, by producing shoes equal to the best made in England, gave great impetus to the industry in 1750, and the citizens began to receive practical knowledge of the business. Mr. Dagyr's shop was on Boston street near Carnes street. Richard I. Atwill records that when Dagyr arrived there were only three men engaged in the trade to an extent sufficient to employ journeymen. From that time on the craft continued successfully until it became the principal business of the town. The history of this industry in the small shoe shop, with its crew made up of fathers, sons, journeymen and apprentices, is a story in itself.

After the Revolutionary war, the business became especially active. About 1800, William Rose, an Englishman, began the manufacture of morocco leather. He had served seven years' apprenticeship at the end of Blackfriar's Bridge, London.

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach

Clifton

Beach Bluff

Marblehead Neck

Peach's Point

**M**ARBLEHEAD.—Abbot Hall, one of the town's famous landmarks, has been undergoing considerable repair work of an intricate and delicate nature. It was noticeable that due to the shrinkage of some of the timbers a sag had formed in some of the upper landings in the east end of the building, and this has been taken up by an ingenious method. In the first place the main truss extending across the end of the building has been tightened, which raised the floors on these landings to their true level, after which the timbers were wedged tight. New floors have been laid on the landings and a new supporting pillar placed in position to relieve the strain. While there was absolutely no danger on account of the conditions which prevailed, still they were not such as to make people feel any too safe.

Mrs. Henry Sigourney of the Nahant summer colony sailed from New York Wednesday on a Mediterranean cruise aboard the Cunard liner *Scythia*. She was accompanied by her daughter, Miss Edith Sigourney, who is not only one of Boston's strongest tennis players but is ranked among the leaders throughout the entire country.

Mr. and Mrs. William A. Paine, their daughter, Miss Dorothy, and their son, Francis Ward Paine, are Beach Bluff summer folk who are at present on a cruise to the Panama Canal.

Mr. and Mrs. I. A. Ratschky of "Beachhurst," Swampscott, and Boston, have arrived in Naples on the first stage of their four-month trip through the principal countries of Europe, including Italy, France, Belgium, Switzerland, Austria and England.

Many things are dark to me; but I can see one thing quite clearly—that I cannot seek my own happiness by sacrificing others.—ELIOT

Victories that are easy are cheap. Those only are worth having that come as the result of hard fighting.

—HENRY WARD BEECHER

**H**ON. THOMAS N. HART, Boston's sprightly ex-mayor and a Swampscott summer resident of many years' standing, celebrated his 95th birthday at his home on Commonwealth ave. last week and did so with full enjoyment, for this remarkable man is sprightly, straight as a youth and filled with the vim of men years his junior. The celebration may well be said to have begun a week ago Saturday, when Mr. Hart and Governor Cox were the guests of the Mayors' club at luncheon at the Boston City club. More than a hundred mayors and other city and town officials attended this affair, making it the largest gathering in a long time—the general knowledge that Mr. Hart was to be present acting as an incentive to many. The venerable ex-mayor took his place in the receiving line for the reception, from 12.30 to 1 o'clock, and met personally nearly all who attended, commenting on the fact that they all belonged to a generation later than his own. Among them all there was not one contemporary with him in official public service.

Mr. Hart was the 28th mayor of Boston, succeeding Hugh O'Brien in 1889. Nathan Matthews, Edwin U. Curtis and Josiah Quincy followed him and he was elected to another term in 1900. His successors in office, after his second term, were Patrick A. Collins, Daniel A. Whelton, John F. Fitzgerald, George A. Hibbard, Andrew J. Peters and James M. Curley.

Growing old gracefully is giving Mr. Hart keen pleasure out of life. He has mastered the art. It is 45 years since he took his seat for the first time as councilman of Boston, 35 years since his first election as mayor of Boston, and a long time since Pres. Benjamin Harrison appointed him to the postmastership of the city, and he celebrated the 95th anniversary of his birth still mentally keen and physically as erect as he was in his youth, taking delight in daily walks outdoors. Saturday he went down town to attend the dinner of the Mayors' club; the day previous he drove out to Swampscott to express his sympathy to a family in bereavement, and Sunday he was at home, at 298 Commonwealth ave., to receive friends who made the anniversary the occasion for a call.



## GLOUCESTER and CAPE ANN SHORE

Rockport

Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View

**GLOUCESTER.**—Again Congressman A. Piatt Andrew has espoused a cause that concerns this city and her people. This time he is supporting the bill dealing with the regulation of the use of oil by craft in navigable waters—a thing which affects every town or city along the coast. The oil refuse from the boats threatens the livelihood of many of Gloucester's fishing fleet, and as usual Mr. Andrew is doing his best to protect Gloucester and her fishing interests.

The permanent Christmas tree that Gloucester set last week is now 20 feet high. It came from West Newbury, and occupies the place of the tree set up last Christmas.

Once more we hear of members of the Eastern Point summer colony along dramatic lines—this time in connection with the work of the Stage guild of Greater Boston and their recent production of Henning Berger's delightful play, "The Deluge." Madeline Massey assumed the only feminine role in the play, and carried off the part with her usual finesse. Edward Massey and E. Irving Locke, who are familiar to summer audiences at the Playhouse-on-the-Moors, were also among the cast. "The Deluge" is a difficult play to produce, but even the first night's production pleased the critical audience that had gathered at the Peabody Playhouse.

Lester G. Hornby, one of the best known of our Cape Ann artists, especially in his field of etching and dry points, at present has an exhibition of his work at Goodspeed's, Ashburton pl., Boston, which is to continue through to February 9th. The charm of the illustrations prepared by this artist for the volume, *Gloucester by Land and Sea*, is well fixed in the memory of all who have seen the work.

### THE MUTINY IN IPSWICH BAY—A MODERN STORY IN AN OLD-TIME SETTING

**N**OT so many years ago the usual sultriness of an August afternoon lured a group of ladies who were visiting Gloucester for the first time into taking that fascinating trip locally known as "goin' round the Cape." Accordingly, they went down to one of the old wharves and hired an old cap'n and his rather battered motor launch for the afternoon and started out by way of the Annisquam River.

None of the party will ever forget the tranquility of that scene—the almost drowsiness of the river and the green marshes that border it. Sparkling white sand dunes stood out stark against the turquoise boats from the yacht club which were drifting along slowly in the slight breeze that came from the bay.

The motor party chugged steadily along, now and then exchanging a friendly hail with a yacht or a fishing party. Imagine their surprise then, when they had turned the point and had left the smaller boats behind, to come suddenly on a dark hulking vessel in a tiny cove, with the Jolly Roger flying at her masthead! At the same moment they became aware of scattering shots, and saw one poor fellow who

**M**RS. HOWARD TWOMBLY, of the Eastern Point summer colony, is among the guests registered at the Ritz Carlton, New York, where she is making a short stay before sailing for Nassau, where she plans to spend the next six weeks. Mr. and Mrs. Twombly are annual sojourners in Gloucester, and have an attractive summer estate near Niles Beach, where Mrs. Twombly indulges in delightful gardening activities along with her social duties, and Mr. Twombly enjoys the yachting.

Professor and Mrs. C. L. Norton and family are among the several summer families who have formed the habit of making a weekly visit to their Shore homes. The Nortons came again last week-end for a short visit to their summer home on Leonard st., Annisquam, where they have been numbered among the summer colony for several years.

Among the recent announcements of interest to the North Shore is that of the marriage of Marion Morgan Seymour, daughter of Mrs. Robert E. Seymour of New York and Eastern Point, to Harold Giffords Clark, the ceremony taking place at the Seymour home on Riverside Drive, New York.

Yet another of Gloucester's summer colony has won distinction along the lines of art: Richard H. Recchia, of Boston and Annisquam, has submitted and had accepted his model for the proposed fountain to be erected on Boston Common. The model shows a frog on a circular pedestal and astride his back the figure of a little child, which is posed by Mr. Recchia's little daughter, Felecia. Mr. Recchia has been coming to Annisquam for several years, and his many friends are delighted to hear of his latest success.

had been standing by the rail topple over and lie still on the open deck.

Already several of the party were on the verge of prostration, but imagine their state when, as the cap'n swung his boat around to escape, they saw dangling from the topmost halyard a limp body, which swayed gently in the afternoon breeze.

Afterwards several of the party stood ready to take oath that the decks were literally running with blood, and it well might have been so from the noise of firing and the looks of the scene, for there were hand to hand encounters on every side. In awe, as their little boat hurried for the shore, the people gazed back at the gruesome scene, and at the limp body which every one was sure was that of the cap'n, hanged by his mutinous crew. One poor fellow, in a vain attempt to escape, climbed into the rigging, but was shot down, and dropped head downward into the dark waters of the bay. Several others they saw killed or mortally wounded before the boat reached the shore, and the most agile of the party sprinted to the nearest telephone to call the police.

Several minutes later she reappeared, and the other members of the party who had so far recovered as to be able to clamber ashore, went up the little rocky path to meet her and pressed close, eagerly questioning as to results of her call.

She shook them off impatiently. "Can't you understand," she said, half angered, half amused, "It's not a real mutiny at all—they're simply taking moving pictures!"

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## BY THE SIDE OF THE SEA

By GENEVA G. SMITH

I HAVE lived my life by the side of the sea,  
By the side of the sea will I die,  
And my fisher friends will bury me here,  
Under a leaden sky.  
Bury me here by my little shack  
Where the wild waves beat on the shore,

Where the sun sets red in the western sky  
And the combers break and roar.  
And the tide will ebb, and the tide will flow,  
And the storm clouds gather above,  
But there will I lie where I've always lived—  
Close by the sea I love!

## NORTH SHORE IN THE ART WORLD

HISTORIC ART



PRESENT DAY ARTISTS

*Boston Museum of Fine Arts*

A YEAR of remarkable progress is shown in the report of the president and the director of the Boston Museum of Fine Arts, which has recently been issued. In the first place, there is cause for rejoicing over the substantial increase in annual admissions. From a total of 288,312 in 1920 there has been an advance to 383,746 for 1923. The increase of 1923 over the preceding two years is perhaps more to the point as illustrating healthy development. In 1921, 319,895 persons crossed the threshold. That was the year when the Sargent decorations of the rotunda and the installation of works of art acquired over a period of several years awakened public interest. There was nothing of particular incentive last year.

Equally interesting is the statement of annual subscriptions for the past five years, those for last year being the highest on record. The total was \$57,155.50, compared with \$37,484.50 in 1919, though not appreciably greater than those of the intervening years. These subscriptions, as Pres. Morris Gray points out, pay only one quarter of the running expenses of the museum, "which receives no assistance from state or city, as museums elsewhere often receive, and is dependent not only for its maintenance, but for its greater service on the continuing and increasing generosity, expressed in gifts and bequests." It is in this maintenance that a number of our Shore folk are deeply interested. Fortunately, the legacies and the gifts for the year were large. The total legacies amounted to \$443,895.25 and the gifts amounted to \$42,295. Added to these are the annual subscriptions toward the running expenses, which totaled \$57,155.50. This makes a grand total of \$543,345.75. Of the legacies in unrestricted funds, that of the late George Robert White for \$100,000 is noted.

A discussion of the gifts and purchases of art during the year brings President Gray to mention a collection of 40 paintings bequeathed to the museum by David P. Kimball in memory of his wife, Clara Bertram Kimball; paintings bequeathed by Mrs. David P. Kimball, by E. W. Longfellow and gifts by Frank Gair Macomber, Walter Gay, Dr. John Dane, Col. William D. Sohier and Mr. and Mrs. Henry H. Sherman.

Mention is made of a distinguished collection of 376 prints of the fifteenth and twentieth centuries, inclusive,

given by Dr. William Norton Bullard, the collection being his half of the collection of his brother, the late Francis Bullard, the authority on prints. A collection of many Japanese prints was given anonymously in memory of the late Horatio G. Curtis, and other contributors were Paul J. Sachs, W. G. Russell Allen, Mrs. T. Jefferson Coolidge, George P. Gardner and Gordon Abbott.

A shipment of 78 cases of Egyptian art, not yet completely installed, supplementing the shipments of the two previous years, as the result of excavations under the charge of Dr. George A. Reisner, curator of the Egyptian department, included, among many objects of importance, the colossal granite statue of Tanutamon, 663-653 B. C.; the gray granite altar dedicated in the Temple of Amon by Atlanersa, 653-643 B. C.; the massive granite sarcophagus of Aspalta, 593-568 B. C., and a very important collection of jewelry. The cost of these explorations has been borne by principal and income and by contributions. The contributors of last year were Augustus Hemenway, Mrs. Oric Bates, Mrs. Frederick T. Bradbury, Mrs. Stephen V. R. Crosby, William Endicott, Mrs. Gardiner M. Lane and George Nixon Black.

The museum received substantial contributions from Dr. W. S. Bigelow, Mr. and Mrs. J. Templeman Coolidge, Mrs. W. Scott Fitz, Dr. Denman W. Ross, Mrs. J. Montgomery Sears, Mrs. Charles G. Weld and Miss Mary Weld, to be used in connection with excavations in China carried out by the Freer Gallery of Washington. There was also a contribution by Dr. Denman W. Ross to the section of Indian art, and contributions to the department of western art by Henry W. Bliss, Mr. De Motte, Dudley L. Pickman, Dr. Denman W. Ross, Miss Elizabeth Bartol, Mr. and Mrs. Henry H. Sherman, Henry F. Bigelow and Mrs. Edward Foote Dwight.

As to the free concerts given by the museum, President Gray declared that whether the trustees will be able to carry them on depends upon the generosity of those who believe in this additional service. Generous contributors of last year were Miss Ellen T. Bullard, Mr. and Mrs. J. Templeman Coolidge, Mrs. W. Scott Fitz, Mr. and Mrs. Edwin Farnham Greene, Miss Fanny P. Mason, Mrs. R. S. Russell, Mrs. Frederick Winslow, H. F. Bigelow, Morris Gray, E. J. Holmes and Henry L. Shattuck.





# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY

XII

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

POOR Tom has been very, very miserable ever since last night. He was down playing hockey on the ice, and was having such a good time, when—somehow—he tripped. In falling he landed on his arm in such a way as to break it at the wrist. Jolly Dr. Mend set it for him. I heard him say that it wasn't a very bad break, so that it shouldn't take so very long to heal. But I am afraid that it will seem long to Tom.

I felt particularly sorry for him this morning, when it came time for school. The children who went by the house were all chatting and laughing together; and many had their skates with them, so that they might go immediately to the pond when classes were over. Some of Tom's friends stopped in to see how he was. He tried to be cheerful, but who could ever really smile in such a case?

Mrs. Wood tried as hard as she could to do the things that she thought would make Tom happy. She even let me out of my cage so that I could perch on his shoulder and sing to him. But although I sang the prettiest songs that I knew, I couldn't drive away his sadness. His mouth was turned way down at the corners, and his eyes were more troubled than I have ever seen them before.

After a while, when Mrs. Wood had left us, and he was almost in tears, he took me in his hand and said. "Oh, Dicky-bird! You must be disappointed sometimes, too. I wonder what you would do if you were in my place?"

Then for a long time he sat very still again, just thinking and thinking and holding me

## THE ONE WHO NEVER SLEEPS

By LEILA MAY STEVENS

(12 yrs. old)

"AT twilight" planned the storm cloud,  
 "When the old sun goes to sleep,  
 I will cover the earth with snow,  
 Oh, so deep, so deep;  
 And I shall keep away the sun,  
 For a long and weary week."

Then the cloud's great voice did cry,  
 "Down to the earth, little snow flakes, fly!"  
 And down they flew at his command,  
 And covered all the sleeping land.  
 They heaped the fields all through the night,  
 With feathery blankets soft and white.

Then at his usual time the sun came up and  
 looked around,  
 And banished the snowflakes from the ground.  
 "Ah, me," said the cloud. "It is no use,  
 That I can plainly see,  
 The sun is one who never sleeps,  
 And he's far too strong for me."

in his hand. Somehow, I couldn't sing any more, for a big lump would persist in staying in my throat. So I stood very, very still, just thinking, too. Finally—oh, it had seemed hours to me—Tom looked at me again with his big, brown eyes.

"Dicky-bird," he said. "Yesterday morning, on my way to school, I stopped in to see Johnny Jack. You know he was born with only one good arm, and both of his legs are paralyzed. He lives with his mother, but she has to go out working in the daytime, so that he is there all by himself. Dad gave him a radio for Christmas, and I promised to go down and fix it up for him. Now, how can I ever fix up his radio, when I can only use one arm?"

Once again, Tom was lost in thought. How I did wish that I could talk his language!

"Oh, Dicky-bird," he cried. "I know! I know what I can do until I can use my arm again. I can wheel Johnny up here every day—Jean can help me—and he can use our radio until I get his fixed. Then I can teach him all about it, and we can have the best times together. Each of us will have one hand, and that will be as good as one person with two!"

Suddenly, the lump was gone from my throat. Tom's

eyes were fairly beaming as he hurried out to tell his mother. I was so very glad that I sang the first song that came to my mind: It was the "Victory Song," to celebrate the return of Tom's happiness.

CRACKED KERNELS  
 Strike while the iron is hot.

KERNELS TO CRACK  
 No. 1—Contributed by Master Brinley Hall.

I am a domestic animal. Change my first letter and I am what any starved boy or girl likes to do. Add a letter to the beginning of the last word and I am a thing that is eaten at least once a day. Change my last letter and I am what everybody has three times a day.

No. 2—Square word puzzle, with four letters in each word.

My first is an imaginary crown.

My second is commonly used in a religious ceremony.

My third is an assembly, or group—a word often used when speaking of girls.

My fourth is a kind of quartz, often used for jewelry.

Think all that you speak;  
 but speak not all you think.

## A SECRET

SHALL I be like grandma when I am old?

Shall I wear such a queer little bonnet—  
 No feathers, no posies, but just a plain fold,  
 With a little white edging upon it?

Shall I sit in the easy-chair all the day long,  
 With a great ball of wool and a stocking?

Shall I think it quite dreadful for folks to do wrong,  
 And dirt and disorder quite shocking?

Just wait till I tell you what grandma once said—

I hope you won't think me crazy—  
 It happened one day when they sent me to bed  
 For being ill-tempered and lazy.

She came and sat by me and patted my hand,  
 And told me, "There's no use in crying;  
 It's by stumbling, my pet, that we learn to stand,  
 And we always grow better by trying."

"Was any one ever so wicked as me?"

I asked her between my sobbing.  
 Then grandmamma laughed just as hard as could be,  
 And her little white curls went bobbing.

"Was any one ever so naughty as you?"

I'm sure that I know of one other."  
 "Who was it?" I asked. "Oh, please tell me, do."  
 She whispered, "Your own grandmother."

Now isn't it strange? But of course it is true.

I can tell you just one thing about it—

She'd not tell a story, whatever she'd do,  
 And we'd only be silly to doubt it.

But of course I feel certain you never will tell,  
 For how perfectly dreadful 't would be

To have people know, who all love her so well,  
 That grandma was ever like me.

—Selected.



# EDITORIAL



NORTH SHORE FOLK have no reason to be seriously disturbed because Governor Cox has eliminated from the state budget the funds proposed for the new northern automobile road which would have made easier entrance to Boston from the Shore. The delay is only temporary, of that we may rest assured. It may be that the delay will prove advantageous, for the Shore communities have everything to gain and nothing to lose by it. Everyone will agree that it would be a woeful waste of money to construct a road that would prove inadequate to meet the present situation, and the problem is too large to be settled hastily. It must be considered from every angle. It is a penny wise policy to meet the clamorings of the people for relief from a situation, if money spent meets the need for only a short while, without permanently settling it. The progress that has already been made in clearing the road situation is altogether satisfactory, but the elimination of the funds this year makes it possible for the plans to be studied with greater diligence and with still better results. The North Shore is seeking a solution of the boulevard problem, but it has no complaints to offer because of the governor's constructive policy in delaying an appropriation. It will come eventually, and the work when done, will be done well.

NEAR EAST RELIEF stands out as one of the most constructive pieces of social work of the after-the-war period. The great problem in administering any social relief is not in spending money where a need is recognized, but so that the need can be met in a constructive way. Indiscriminate almsgiving, either at home or abroad, is valueless. There are no end of needs, and to endeavor to meet them would require more money than the philanthropic people of America could ever supply. Giving money in a careless way is like pouring water into a sieve. The administration of foreign relief presents the same problems as the work in the home field. If the money can be administered so that the work becomes constructive and presents a definite promise of ending, because of having met the need and provided for self support, the work is constructive. What well-trained social workers are endeavoring to do everywhere in America, the Near East Relief is applying in a successful way to the work of relief in the Near East. The young people whom they have been helping are being trained to self help, this making it possible for the organization to complete the definite tasks it has in hand, and when completed the work will prove to be the greatest piece of constructive social work ever undertaken by any country for the aid of another. The task will be completed within a decade, so the people of this generation will be able to see the results for themselves. From the beginning the entire plan has been under able direction,

both nationally and in the individual states. In Massachusetts Augustus Peabody Loring, a man of large human sympathies, well balanced judgment and constructive social abilities, has charge and has been instrumental in fostering the continued enthusiasm of our people for the cause. This has had no small share in keeping the name, Near East Relief, as one always agreeable and one of the most highly respected by all classes of people.

FINIS HAS BEEN WRITTEN this week to the book of life of John Davis Woodbury, one of the oldest men in the Massachusetts newspaper world, and the oldest of those in Essex county, thus closing a life that has been singularly fruitful through the years. Though Gloucester had always been his home and the scene of his labors, he was well known in all the surrounding towns. For years he was on hand in Manchester whenever the moderator's gavel sounded for convening of town meeting, and covered them for his paper, the *Gloucester Daily Times*. He also was always on hand for the picnic of Ye Elder Brethren, and so Manchester folk knew him and called him "friend." In losing Mr. Woodbury, Gloucester is the poorer, for she has lost a useful, constructive citizen; and newspaperdom has lost an exponent of careful, consistent work, boundless energy and high ideals.

AN ALL LABOR BANK in Boston is assured. No opposition was made at the hearing before the state authorities, and there will be established without doubt in Boston a representative labor banking organization which will cater to and serve the labor unions of New England. Undoubtedly, too, thousands of individuals with strong union ideals will be impelled to place their funds with the new bank. In this way it will not have to build up a clientele in competition with all the other existing organizations. It is no untried enterprise, for the labor unions have successfully established and efficiently maintained industrial banks in other financial centres. The establishment and operation of these banks the country over is significant. It marks the third stage in the development of labor organization and is another evidence of its power. That the bank is essentially a "capitalistic" organization should not subject the unions to criticism, despite the fact that in the past these same union forces have been critical of "capitalistic" evils. Viewed from a union standpoint, the new venture is an extension of the real work of the associations of laboring people. The new banks will be a help in solving the most vexing of all problems, the relations of the man who labors and the man who furnishes the capital. The man who labors will have a practical experience in the problems and difficulties of capital management and conservation. The experiment should prove helpful to business and a valuable check upon unwise labor movements.

## NORTH SHORE BREEZE

and  
REMINDER

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ESSEX INSTITUTE in Salem is a priceless storehouse wherein is gathered such a wealth of information and examples of our Salem and Essex county history that no single visit can begin to bring them to one pair of eyes. Thousand on thousand of books fill the shelves of a reference library that is noted far and wide; the Chinese library is in a class by itself; its library of marine subjects is also one of far-reaching influence; its histories and records of the towns of the county and their people draw many genealogists and students to the genial and helpful atmosphere of the place; but for the casual visitor there are almost numberless exhibits in the Museum, in other rooms of the two buildings and in the yard. These exhibits, varying in size from the John Ward house and its contents to things as tiny as a pin, have been gathered through the years and organized into a living record, to which anyone may go to seek knowledge or to be entertained—if seeing such wealth is pure entertainment.

The Institute is well known, but not nearly so widely as it deserves to be, either by those who go to see it as part of a tour of the city, or by those who in the distribution of their wealth make provision for a portion of their worldly goods to go to educational or historical institutions. Essex Institute fills a peculiar niche in Essex county, and so in the history of New England; it is administered with care and business judgment; it deserves your personal support, not only today but through provisions that you may make for the future. Its work is invaluable, and will become more and more so as the years pass by. There is today the handicap of too few friends, but additions to the present endowment would overcome this and help push the work of the Institute into broader fields of usefulness.

MUSEUMS for the preservation of such data and relics as pertain particularly to the locality should be found in every progressive community—a statement that the BREEZE makes without equivocation. If a community, and by community is meant either a town or a city, is very much alive, it will be anxious to preserve reminders of its developments; but of course if it is falling by the wayside of progress there may be no particular incentive to enthusiasm. That last, though, is not true of any North Shore community, for all of them are alive and many of them already have their historic collections housed and arranged in such a manner as to create a growing sense of pride. New York City is now doing the same thing—not content with the usual museum centers in the city. This new home town enterprise is to be known as the Museum of the City of New York, and is to be housed in the famed Gracie mansion. If the greatest city in the world can follow smaller cities and towns in the establishment of a local museum for local mementoes, it would seem that North Shore towns might do likewise. And among such towns is Manchester, whose history is as proud as any, and whose homes are filled with family heirlooms, many of which could be obtained, either as gifts or as deposits in a home for the historical society. Pieces are going to other very excellent institutions where they are beyond recall—some have gone very recently and others are going later—mainly because there is no home town museum in which they may be placed. The BREEZE is particularly anxious to see the Manchester Historical society take steps that will result in giving it a permanent home, especially as today there is such a reawakening of interest along lines historical. Such interest should be corralled and made use of.

The peace plan Boks the Senate.

The supply falls far short of filling the country's demand for \$30,000 men.

At the first of the year the country's warehouses were filled with dairy products greater in quantity than at any previous time. Over 10,000,000 dozen more eggs in storage than a year ago.

Motor cars produced in the United States in 1923 were about 4,000,000. How many of these have you met while enjoying a quiet (?) drive along the Shore or in the mountains on a Sunday afternoon?

*Albany Journal*: "When a man isn't doing well it is doubly necessary for him to keep up appearances to the contrary, for in most cases ultimate attainment of success depends upon ability to create semblance of it while it is yet very much in doubt."

Secretary Mellon of the Treasury Department is convinced that if prosperity is to continue through 1924, both private and governmental expenditures must practice a program of economy. "It is my conviction," says the Secretary, "that a saving nation will be a prosperous nation; that a thrifty people will be a successful people."

## Breezy Briefs

The country will gladly excuse Congress from making a lot of new laws if it will pass the Mellon plan to reduce taxes.

Oil is replacing coal to some extent as fuel, but as far as we have heard is not yet in use to keep the fires burning 'neath the political pot.

If there should be any decrease in weddings this year as compared to last, it may be because the prospective contracting parties look before they Leap.

Wonder what has happened to the robins, bees and birds reported as being "in our midst" recently, and the foolish geese which somebody saw flying north?

With New England town meetings soon to be held, it will be quite interesting to observe how many departments will be unique in asking for a cut in their appropriations.

The New York, New Haven and Hartford railroad enjoyed a degree of prosperity during 1923, which was the best for the past six years. The road is not making a lot of money, but did succeed in cutting the annual deficit to some over \$2,500,000.

With longer days are you able to accomplish more?

Thin ice has claimed many victims this winter. 'Tis better to heed a word of caution before too late—adults as well as children have been included in the list of victims.

Begging the reader's pardon, we will borrow an idea which has been going the rounds and say that Breezy Briefs are like the Massachusetts automobile number plates,—easily re(a)d.

The Department of Commerce announces that Massachusetts is worth \$13,000,000,000. However, we do not care to sell for that figure so all would-be purchasers are hereby notified of the futility of bidding.

Father is coming into his own again! A tailors' association has decreed that suspenders shall be worn in place of belts whenever possible. And what shall be said of the man who wears both belt and suspenders?

The allurements of the possible discovery of a million square miles of unexplored territory in the Arctic Circle is the urge for a proposed flight of the *Shenandoah* to that region next spring. This would provide a splendid chance for the navy to use its adventurous spirit in a praiseworthy manner.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## A BIRD AT HAND

By ELIZABETH M. PEABODY

In three installments. Part 1.

BERT ANSTELL'S eyes brightened as he caught sight of a well, for the long walk over dusty roads had made him thirsty; but he paused and looked long at the peaceful scene before him. "And never a care shall find us there, In the heart of the happy hills." he quoted softly.

Great sunflowers and stalks of sturdy golden glow lifted their yellow rays nearly to the eaves of the low roof of the little gray home among the hills known as Bird's Haven. Barberry bushes proudly bore their colorful burdens and golden pumpkins, basking in the sunshine of a glorious afternoon of late summer, had strayed on venturesome vines to hang from walls and fences, or crept over grass which was still green.

The young man started toward the well, but paused again, as an old man with wrinkled face and white hair came out of the house and stood on the doorstep. Placing trembling hands over his watery blue eyes as he faced the sun, he called quaveringly: "Marthy! Marthy!" and from the shade of the barberry bushes, brown eyed, pink cheeked, yellow haired Martha Bird sprang up, and running softly behind him, put her arms around his neck.

"Right here, gramp!" she laughed; and as he turned to her, her grandfather caught sight of Bert.

"I wondered if you'd mind my getting a drink from the old well," Bert said with his ready smile, and before Mr. Bird could answer, Martha ran into the house and brought out the wonderful old thin china pitcher and cup which were used only on extra special occasions. With a puzzled glance at her, gramp put down the tin cup which he had thought plenty good enough for the young man. He wondered what his mother would have said to anyone who in her time had been audacious enough to bring out her best china.

That he had been highly honored Bert sensed at once, and as he warmly thanked Martha and handed her the treasured relics of other days, he flashed an appreciative smile which made her cheeks a prettier color, even, than they had been before.

He was not invited to linger at Bird's Haven, for, short as his stay had been, he had found that strange young gentlemen were not welcome. He also found, to his surprise, that

after a look into Martha's brown eyes he was determined to retrace his steps to the village which he had last visited, instead of proceeding on a walking tour.

"How did you like him, gramp?" asked Martha, as she paused in her work of setting the table for tea; and she waited with eager interest for an answer.

"Well," said Gramp Bird slowly, "he's a pleasant enough fellow to talk to, but he's one of those daring fellows, too ready to take chances. He's too chancy for us; Marthy."

He roused suddenly, and turned toward her. "He didn't say anything about coming again?" he queried, and did not settle back into the old arm-chair until she had answered quietly, and perhaps a little woefully: "No, gramp!"

He shivered, as one sometimes does even after a threatened calamity has been averted. "It's cool tonight," he said. "Ain't tea most ready?"

"Almost ready, gramp!" Martha had been lost in thought. How truly delightful it must be, she told herself, to know some one who would now and then be willing to take a chance in life's lottery.

Gramp's timid ventures, of whose outcome he had been so nearly sure in advance, had held no suggestion of thrill.

"I saw Seth Holly, today, Marthy!"

"Why, I didn't know he had been here!" Her voice held a note of surprise.

"I didn't intend you should know," he answered shortly. "He has been here too much lately. He was brazen enough to tell me that he wants to marry you."

"He told me, that, too," she replied, and smiled imperturbably.

"The impudence!" Gramp Bird burst out angrily. "The young men now are not as they were in my day. No indeed!"

"What did you tell him, gramp?"

"I told him to go about his business, if he had any, and to keep away from here; that I should not allow you to marry any one for three years at least." There was a brief silence, and then he resumed: "Seth isn't a bad fellow. If I were not able to work at all, and you were older, I'd be glad to have him with us; but he is masterful, he would take my work and my place right out of my hands, and tell

me how the work should be done."

"Don't worry, gramp! Seth's just a friend. Some one to laugh with, and at; but I don't want to be married, and I told him so. Don't think any more about it. Supper's ready!"

As Martha leaned over the turnstile at the foot of the path that evening, in the soft, warm air, she realized for the first time that Bird's Haven was set in a lonely place indeed.

It was the next evening that she saw Bert coming toward her in the twilight, walking slowly, as one not sure of welcome; but at sight of her he came quickly enough, and an hour had passed before Martha heard her grandfather calling to her.

"Tomorrow evening?" Bert asked hurriedly as she bade him goodby, and over her shoulder as she ran toward the house Martha hesitatingly answered, "Yes."

After that he came often, and then one evening he told her of an opportunity in South America which he could not afford to neglect. He must go at once. Martha heard the news with sobs she could not repress, and he reached out eager, comforting arms, and held her closely to him.

"Don't cry, darling!" he said softly; "I'm coming back to you, dear! Of course I am. I'd take you with me, but where I am going is no place for a girl like you," and his voice was very tender.

"I shall never love any girl but you, and when I come back, sweetheart—" They moved apart, for the old man was slowly plodding toward the gate. Now and then he called "Marthy! Marthy!" and his voice was querulous.

Softly they moved a short distance away, and Mr. Bird leaned over the turnstile, drawing now and then at a clay pipe. Impatiently he knocked the tobacco from the pipe and refilled it. "I wish Marthy hadn't got into the habit of walking around alone here, evenings," they heard him say.

After a silence, he lifted his face toward the heavens, now bright with stars. "O Lord!" he cried, "you who know all that's in my heart, know that I've just got to die here at Bird's Haven, where all my people have died!" Both pleading and protest were in his voice as he continued: "I couldn't rest anywhere else than here with them in the shadow of the pines." Again there was silence, and then his voice held a frightened note. "Marthy! Marthy!" he cried, and hurriedly the lovers kissed and said goodbye.

"Coming, gramp!" Martha called, and she took his arm and talked cheerily as they walked toward the house.

"The wood fire feels good," she said, "now that the evenings are so

(Continued on page 38)



## WHISPERINGS

### Of the Breezes

Most

Of this world's

Misery is the fruit not,

Ness, but of stupidity. It is much

better to be wicked than to be stupid.

x-x-x

There is no worse hell than that provided by the regrets for wasted opportunities.

x-x-x

There should be a more open-handed policy on the part of town boards and committees in the expenditure of the tax-payers' money. The open-handed policy of Manchester's present board of selectmen is one of the chief reasons why the members of the board should be returned to office again at the coming town election. They have maintained an attitude of laying their cards face up on the table, so to speak, and as a result the town has saved thousands of dollars the past year that ordinarily would have been carelessly spent.

x-x-x

The school board of Manchester evidently believes in that policy, for through their superintendent of schools they are calling the voters' attention to very definite needs in that department in the next few years. Attention is called to the need of better equipment and rooms for science teaching; more room for classroom instruction; need of gymnasium and assembly room; library and reading room facilities. In short, they call attention to need of a larger high school building with gymnasium privileges.

x-x-x

On the other hand—the water board appears to be hiding a very important condition—the need of changing over the complete system of pumping water at the two stations.

It is no secret that the engines now in use are obsolete and practically out of use. In fact the engine now used here is not being manufactured. Of course the board is more or less disturbed over the conditions, because at least part of the board was responsible for the installation of this now obsolete machinery not many years ago. Manchester was one of the very few towns that ever put in this particular kind of gas-producing equipment.

If the board now knows of the unsuccessful use of this type of machinery and has gone so far as to look into the substitution of a more up-to-date kind, why not let the voters know about it!

In the annual report to the town

this year, the board makes no reference to the machinery one way or another.

x-x-x

The *Whisperer* wonders if anyone can shed any light on The *Manchester Visitor*, said to be the first newspaper ever issued in town. There seems to be no general knowledge of who edited the little sheet or just how long it was published. A copy of the first issue has come to hand and is no help in fathoming the name of its editor. We would be glad to know more about this.

x-x-x

This past week has seen the entry of Moth Supt. Mark L. Edgecomb into the field of candidates for the office of tree warden in Manchester, making three now in the running, the present warden and Otis Lee being the other two. In declaring his candidacy Mr. Edgecomb says that he feels that here is an opportunity for the town to practice constructive economy, through combining the work of the tree warden with that of moth superintendent which he is just taking up. As things go now the moth superintendent goes over the trees clearing them of their infestations, but if there is a limb to come out or anything of the sort to be done, it is not his business to touch it. The result is that the tree warden must come along with another group of men at some future time and go over the trees a second time. The opposite also holds true, for it is not the tree warden's business to take moth nests. Combining the two offices under one head would thus seem the only sensible and wise thing to do: it will be dollars in the town's pocket, and dollars that are now being spent by duplication of work.

x-x-x

The recommendation of the Manchester fire engineers that \$12,500 be

appropriated for the purchase of a motor pump for the department is one of the important questions that is to face the town meeting a week from Monday. This is the more so because of the counter proposition to purchase a new ladder truck. Both plans have their backers, but the engineers, through Chief Frank L. Floyd, feel that the motor pump should be the first piece of apparatus purchased, and base their arguments on a thorough canvas of the subject. In doing this a great many departments have been visited not only in Massachusetts, but in other states, so that a thorough knowledge of pumps and ladder trucks might be had before making a recommendation. The decision reached is that while both are needed, the pump should come first, particularly because by adding the piece the town is saved its Class B rating in the fire insurance exchange list. Otherwise Manchester drops to Class C with a consequent 10 per cent increase in dwelling house rates.

x-x-x

There's nothing that beats a heavy automobile for lightening a purse.

x-x-x

It is not often that the *Whisperer* feels called upon to recommend a photoplay unreservedly but that is not the case with Mrs. Wallace Reid's "Human Wreckage." Here is a picture that young and old should see when it comes to their home theatre, for it tells a story—tragic to be sure, but one that should be impressed on everyone. I do not believe that anyone can ever see Mrs. Reid as she stands by the heavy hangings at the close of the picture, her arms outstretched as she asks, "Won't you help?" without realizing that they have not seen acting, but life itself.

## ROGER W. BABSON ON BUSINESS CONDITIONS

### *Business Sound In New England—Further Manufacturing Expansion Through Water Powers*

(Weekly article by special arrangement with Mr. Babson)

IT IS the popular thing to talk of New England in the past tense, says Roger W. Babson, statistician, who is resting at his winter home at Babson Park, Fla., after a ten-thousand-mile tour of investigation. A report of his findings in each locality will be made public as soon as his notes and studies can be organized. Today he discusses conditions in New England.

People in other sections of the country refer to what "was" in New England as though it had seen its best days, he continued. Statistics in the meantime indicate a steady and highly satisfactory progress for this section. Where the United States as a whole

increased less than 15 per cent in population between 1910 and 1920, all New England increased 13 per cent, and southern New England increased 16.2 per cent. This shows that Massachusetts, Rhode Island and Connecticut—the industrial section of New England—is gaining in population at a more rapid rate than the rest of the United States. General business throughout the country as reflected in the Babson chart is running 6 per cent above normal while activity in New England is 8 per cent above this general average.

I have heard people complain that  
(Continued on page 30)



# LOCAL SECTION

Friday, February 1, 1924

## MANCHESTER

A daughter, born Wednesday morning at the Hart hospital, Roxbury, is the source of congratulations coming to Mr. and Mrs. Hugh McTiernan.

The meeting of the Essex County association, S. of V., in Town hall Tuesday evening was a big event in the history of the local camps. We are sorry that lack of space has kept our full account of it from being printed this week.

Valentines for the kiddies and for the grown-ups, too; some with the touch of humor and others with more dainty sentiment—wide variety in stock—Miss E. A. Lethbridge, Beach st., Manchester. *adv.*

Nine more names were added to the voting list at the session of the registrars held in Town hall Wednesday evening. Of these six werewomen and three men. The last opportunity to register before town meeting is tomorrow (Saturday).

## OBITUARY

### BENJAMIN S. BULLOCK

The call of the invisible that came to Benjamin S. Bullock Wednesday afternoon, has taken from Manchester a man whom the town had been pleased to honor, and one who was universally admired and beloved. Though until almost five years ago a busy business man, yet he had found time to serve for five years—from 1890 to 1894—as a member of the board of selectmen, as an assessor, and also one term in the legislature, to which he was elected in 1894. He also served on various working committees, and was for years a member of the Republican town committee. In fraternal life he took an active interest, at his death being a member of the Odd Fellows and the Workmen.

Mr. Bullock was the son of Benjamin and Lydia L. (Plummer) Bullock and was born in Salem, May 12, 1850. When old enough he allied himself with his father, Benjamin Bullock, in the baking business at Bullock's Bakery, Washington st., and continued here until failing health caused him to retire some five years ago. During his 40 years of business life he built up a reputation known throughout the section. He married, when a young man, Amanda L. Willmorton of Manchester, who survives him, together with two sons, Frank

P. and Benjamin L. Bullock, both of Manchester. There are in addition two sisters, Miss Annie E. Bullock and Miss Emma L. Bullock of Manchester, a brother, Arthur M. Bullock of Essex, and two half brothers, Byron A. Bullock of Manchester, and Lewis M. Bullock of the quartermaster's department of the army.

Funeral services are to be held from Crowell Memorial chapel this (Friday) afternoon at 2 o'clock, Rev. Frederic W. Manning officiating. Interment is to be in Union cemetery.

FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE

## Horticultural Hall

Manchester-by-the-Sea  
A. N. SANBORN, MGR.

The Home of the Best in  
PHOTOPLAYS

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

SATURDAY, FEBRUARY 2

Special matinee at 3.30; evening show at 7.30; first three reels repeated.

MRS. WALLACE REID in

**"HUMAN WRECKAGE"**

Supported by James Kirkwood and Bessie Love.

This is a picture every man, woman and child should see.

Comedy: **"THREE CHEERS"**  
SCENIC

TUESDAY, FEBRUARY 5

Evening show only, beginning at 7.30; first hour repeated.

DOUGLAS MacLEAN in

**"The Sunshine Trail"**

With Edith Roberts

CONSTANCE BINNEY in  
**"THREE O'CLOCK IN THE MORNING"**

A very pleasing comedy-drama

### COMING:

**"HOLLYWOOD"**

With 40 Big Stars

"The Gold Diggers," from David Belasco's famous stage production (to be run as a benefit performance for the American Legion auxiliary); Gloria Swanson in "Zaza"; "The Midnight Alarm," the greatest fire picture of the age; "The Man from Glengarry," by Ralph Connor; Peggy Hyland in "Shifting Sands."

## MANCHESTER

Pitch tournament results, school attendance figures for January and other Manchester notes will be found by turning to page 35.

Miss Dorothy Diggdon has completed her course in nursing at the Beverly hospital and is now with her parents at their home, Pine st.

Members of Frank B. Amaral post, A. L., are planning for a good time this evening when "Bert" Bater uncorks a series of stunts in sleight of hand, together with his inimitable patter. Fred J. Bachmann is also to be on hand and will entertain with some of his readings. The affair is to be in Legion hall at 8 o'clock.

Radio fans may be interested to get tuned up with WEAJ Saturday night, at which time, in connection with the annual dinner of the managers of the Metropolitan Life Insurance Co., a concert program will be broadcasted. Two Manchester men—brothers of Assessor Edward S. Knight—are high officials in the Metropolitan.

Valentines have come—a large variety of them—and are now ready for your selection. There are not only valentines of every description, but also boxes of materials from which to make them; little ones for parties and also valentine "snappers" as favors. Drop in and look them over.—Harden & Co., Post Office block. *adv.*

A series of entertainments will be given in the lodge-room by Magnolia Lodge, I. O. O. F., during the present season, the first of which will be a chalk talk, entitled "The Beginnings of Manchester," by Raymond C. Allen, on Thursday evening, February 7. A big holiday celebration will be given on Feb. 22, including initiatory degree, Town hall, at 3 p. m., banquet, Horticultural hall at 6, and entertainment, Town hall at 8.

Mr. and Mrs. Frederick J. Merrill entertained a family party last Saturday in honor of their wedding anniversary. Guests present included Mr. and Mrs. Sayre Merrill of Milton, Mr. and Mrs. Francis Shaw and Mr. and Mrs. Arthur Allen of Newton Centre, Mr. and Mrs. Harold Mayo of Winchester, Mr. and Mrs. Everett G. Smith of Cambridge, Lawrence Mayo of Newton and Mrs. Hugh Nevius of Flemington, N. J. Mrs. Nevius is Mrs. Merrill's sister and has come on for an extended visit.

WILLMONTON'S  
GENERAL INSURANCE AGENCY

SURETY BONDS  
School and Union Streets  
Manchester-by-the-Sea, Mass.



# CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

## To Let

**EIGHT-ROOM HOUSE**, all modern improvements, to let after February 15. —Apply: E. W. Ayers, Manchester. Telephone 48. 5-6

## Employment Agency

**EMPLOYMENT agency**—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

Patronize Breeze advertisers.

## Unclassified

**LINEN CRASH** for luncheon sets, 35c yard. Free lessons in Italian hemstitching. — TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

**MURRAY'S STYLISH SHOES** for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

**REGISTERED GUERNSEY BULL**, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.

## SPECIALS

**Fresh Killed Fowl** . . . . . 36c per lb.  
**Legs of Spring Lamb** . . . . . 38c per lb.  
**Fancy Florida Oranges** . . . . . 24c per doz.  
**Fancy Florida Grape Fruit** . . . . . 4 for 25c  
**North's English Bacon** . . . . . 32c per lb.

# SHELDON'S MARKET

Telephone 67 — MANCHESTER

## POLITICAL POT

Manchester's Annual Campaign  
Beginning to Simmer

With election but 10 days off there is still no particular boiling to be noted in Manchester's political pot. There is, to be sure, considerable conversation on the chances of this candidate or that candidate, particularly in the case of the selectmen, but that is about all. Of course there's still opportunity to file another nomination paper or two, but they will have to hurry, for Town Clerk Flyod must have them by 5 o'clock this (Friday) afternoon.

Mark L. Edgecomb is the only one to cast a hat into the ring this past week, his paper being filed last Friday for the berth of tree warden. This came following his confirmation as moth superintendent, with the thought that this office and the tree warden's ought to be "under one hat." Other candidates are E. O. Smothers, the present warden, and Otis B. Lee, who also ran last year.

It is well to remember that town meeting comes a week from Monday, at 7 p. m.; also that polls will be open on Tuesday, and that a second evening session will be held Tuesday.

The finance committee, which has

been putting in some strenuous sessions, completed its work Wednesday night and its report is being prepared to be issued early next week. It is notable that the committee has scaled the requests of departments for funds down some \$20,000 to about \$270,000.

A suggestion: That any who have not registered as voters do so tomorrow between 12 m. and 10 p. m. It is their last opportunity before town meeting.

## CHURCH NOTES

### Manchester

Congregational church, Rev. Fred-eric W. Manning, pastor.—Sunday morning service at 10.45. Rev. W. W. Leete, D. D., secretary of the Congregational Church Building soci-ety, is to speak of the work of the society. Sunday school at noon. At 5 o'clock a special vesper service will be held. Dr. Leete will show ster-eopticon pictures and give a lecture on, "Shrines of the Early Faith in Italy."

A special Lincoln Sunday vesper is announced for next week, February 10. One of the features will be a tenor soloist from Gloucester, as well as other special music.

The Missionary society is to meet next Thursday afternoon at 3 with Mrs. R. T. Glendenning, Church st. The word is "Thought."

# Henderson Business College

Courses are completed in shortest time by our individual instruction  
**SCHOOL OF INDIVIDUAL INSTRUCTION**

Special Classes, Day and Evening, on Monroe Calculating Machines. Reason-able Tuition.

333 Union St., Lynn

Telephone Lynn 56350



Baptist church, Rev. C. V. Over-man, pastor.—Sunday morning serv-ice at 10.45. The pastor's sermon will be, "Why Become a Christian and Join the Church?" The Junior choir will sing and two of the smaller girls will sing a duet.

Back in 1881 Dr. Francis E. Clark had a revival in his church at Willis-ton, Me., in which some 30 or 40 young people were converted. In order to bet-ter prepare them for Christian service, he established a society from which has grown the world wide society of Christian Endeavor. This—from Sunday January 27 to Monday, Feb-ruary 3, is Christian Endeavor Week. It will be observed in Manchester by the local society having full charge of the evening service next Sunday. They expect to have an out-of-town speaker.

The February meeting of Friend-ship circle is to be held in the Baptist vestry next Monday evening at 8 o'clock. An entertainment and gen-eral good time is planned.

### CHRISTIAN ENDEAVOR

The regular evening service at the Baptist church will be in charge of the Christian Endeavor society. There is to be an out-of-town speaker for the occasion.

Manchester Christian Endeavor peo-ple are reminded of the institute to be held in Dane st. church, Beverly, this week, Saturday and Sunday. There will be a banquet followed by a union meeting Saturday evening.

An attendance contest is now being run between the Calvary Baptist society and the Manchester society. Attendance and participation per in-dividual counts, so all members of the Manchester society are urged to attend meetings.



## MANCHESTER CLUB HEARS JOURNALIST

### *Sibley Gives Instructive and Entertaining Talk*

It is not every day that a speaker can so easily—at least with apparent ease—entertain and instruct in almost the same breath, as did Frank P. Sibley of the *Boston Globe* in his delightfully informal address before the members of the Manchester club last Friday night. This was the first entertainment under the new monthly committee plan and set a fast pace for other committees to follow.

Mr. Sibley spoke from a long experience in the game of news gathering—33 years of it—and so came with a background no youth could have commanded. "I began my journalistic career," said Mr. Sibley, "on the *Boston Transcript*, and though the *Globe* is but a little distance down the street, I arrived there by the way of Colorado." And in the intervening years several of the bigger cities had claimed his services in every editorial position on the floor—"save that of the man who pays the bills. So," he added, "as a newspaper man I feel qualified to speak."

Then followed anecdote after anecdote, each with a bite to it—some of humor and some of clear, deep thought. One particularly amusing moment came with the story of his assignment to cover the original International Fisherman's race at Nova Scotia, the one the *Esperanto* won. "That assignment had a real 'bite' to it," he said. "Those dyed-in-the-wool fishermen, who saw fish, caught fish, and fairly lived with fish so much that you would think they never could look another fish in the face, fooled me on the subject. You know, if there was one thing that crowd could put away, it was fish balls—the fish balls that are put up by the Gorton-Pew company. You had to work pretty fast and have a long arm to get any when that gang was around. It was the surprise of my life. Yes, there was a real 'bite' to that assignment."

Mr. Sibley told of the American lad as he saw him overseas; told of his spirit and his ability to stand the "gaff" through rain and mud and exposure. He hailed the originality and the never failing initiative of the American soldier, which was the one thing the European armies could not develop. "And the men who were most surprising," Mr. Sibley added, "were those whom at home you would never speak to. They were the petty thieves and the corner loafers; but they made good soldiers and good comrades. They

could also stand the gaff better than the others."

Speaking of the American people, particularly since the war, Mr. Sibley said that though we have some excellent qualities as a nation, we worship success; we are a material minded nation, and out of such a situation has grown the present labor condition. This last, he felt, is one of the keys to the nation's problems today, and is one that must be solved. He traced with clean strokes the evolution of conditions between labor and capital and told of various schemes in use for the co-partnership of labor and capital. "A great difficulty," he said, "is that workmen have today lost confidence in their employers, and the employers have lost their confidence in the workmen. The best asset that anyone can have, though, is the confidence of his fellows. That confidence is an extremely delicate plant, and once injured will not revive."

Mr. Sibley felt that, if conditions are to be changed, those changes must come through the younger generation.

It soon became evident that the speaker is one who believes in the value of "doing" things rather than "getting" them, for as a solution of the various problems facing the country he outlined his plan of citizenship through service.

To make this point more clear he told of experiences with lads fresh from college, saying that of those who have come to him for advice as to a life work, but few have shown that they have either the training or the desire to do something that is basic and of a vitally productive nature.

To overcome this attitude he proposed another amendment to the Constitution, one making service to the country a necessary preparation to citizenship.

"I would have the government say to every boy of 16 years, 'Son, we like you and believe in you, but you have got to show us that you mean business before you can become a full citizen of the country. You must do some service—it may be in the navy, in forestry or any one of 50 things; but you must do something.'"

"I would say to the girl, too, that 'you have got to show us, and earn your citizenship.' I would make citizenship a prize to be won. Make it so, and you will make it valued."

Elaborating on his idea, Mr. Sibley said that service would of necessity be of free choice. Then, for identification of citizens, he recommended the card system in use in foreign countries, particularly in France. "You have to carry a chauffeur's license and do not object to it, so why should you

object to carrying a citizenship card?" be asked.

"Such a card would be invaluable in many ways," he added, "for it would positively identify our citizens. As we go today, where is the dangerous alien; where is the criminal? The system would be of untold value to the police in keeping track of those undesirables who today have so much freedom in eluding justice."

This, in brief outline, is the plan proposed by Mr. Sibley, and one that he expects will be placed as a bill before Congress before many months—a bill to make our citizenship one of constructive service.

Chairman Raymond C. Allen of the January committee presided and introduced the speaker, recalling at the same time that Mr. Sibley's earliest American ancestors were Manchester folk, the family remaining here for a generation or two before splitting up and moving to other sections.

There was a large attendance at the meeting, and general satisfaction was expressed, both for the pleasure given by Mr. Sibley and for the new system of planning entertainments at the club.

### HORTICULTURAL HALL PICTURES

One of the appealing pictures of the age, and one that has a message to everyone is "Human Wreckage," the photoplay in which Mrs. Wallace Reid has put the tragedy of her own family life. This picture, which has been acclaimed everywhere, is to be shown in Horticultural hall, Manchester, tomorrow (Saturday) afternoon and evening, matinee at 3.30 and evening at 7.30. With it will be seen a comedy, "Three Cheers," and a scenic.

For next Tuesday evening there is to come Douglas MacLean in "The Sunshine Trail," supported by Edith Roberts. There will also be Constance Binney in "Three O'Clock in the Morning," a pleasing comedy drama.

### EMPIRE THEATRE, SALEM

Those who claim that woman's place is in the home will have a new line of thought after witnessing the forthcoming production of the big Eltinge theatre success, "The Woman on the Jury," which Manager Koen intends to present at the Empire theatre, Salem, next week.

"If 'The Woman on the Jury' does not hold you spellbound from the rise of the curtain, make you grip your chair with bated breath at its tremendous climax, and give you something real to think about—well, there must be something wrong with you," says Manager Koen.

"I'm tipping off all my friends that this is a play they'll want to see early in the week, because most of them surely will want to see it twice," he added.



# MANCHESTER

Edward W. Baker was down from Lynn Tuesday evening to take in the meeting of the Essex County association of the Sons of Veterans which held the boards in Odd Fellows hall.

Some 150 of the boys and girls of the Manchester schools attended the special matinee at Horticultural hall Tuesday afternoon, particularly to see the filmed story of Jamestown as produced by the Yale University Press, which came as an excellent background for the study of history.

Figures for school savings this week show that in all 65.7 per cent of the total enrollment of the Manchester schools have made deposits since our last issue. This is divided as follows: Price school 36.8 per cent, Priest school 83.3 per cent and Story High 63.5 per cent. Of the 552 enrollment there are 510 accounts that still are in operation, a percentage of 92.3.



## Human nature is much the same

For regardless of the income it seems impossible to save a little for the future. Many are solving their problem by paying on their shares in the ROGER CONANT BANK. Solve your problem by starting a bank account *The Roger Conant way.* Start NOW:—if, in the future, you are unable to keep up your payments you can draw out all you have paid in, with the accumulated interest. Monthly deposits \$1 to \$40. Accounts may be opened and deposits made by mail.

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## MUSIC EVERYONE SHOULD KNOW

### V. VOCAL

1. Materna
2. All Through the Night
3. God in Nature (Beethoven)
4. Old Black Joe (Foster)
5. Marseillaise

MATERNA.—Probably most of us first remember this composition of Samuel O. Ward's through the words of the old hymn,

O Mother dear, Jerusalem,  
When shall I come to thee?

That has come down to us from the 16th century. Today, though, its beauty is being kept before us by its use with what is known as the "New America," the song so expressive of our land, which begins:

O beautiful for spacious skies,  
For amber waves of grain.

From its growing and deep seated popularity with young and old it may well be called our National hymn. Both the writer of the verses, Katharine Lee Bates, and the composer of the music are Americans, the former being professor of English at Wellesley college. Mr. Ward died in 1903. No one who has heard the average American audience sing this hymn can fail to believe that in it is something never to lose favor.

ALL THROUGH THE NIGHT.—The song in this case is set to an old Welsh and originally known as Poor Mary Ann ("Ar Hyd y Nos" in Welsh), and is a most interesting example of the earliest folk song. The Welsh people are a singing people, "everybody sings, young and old together." Evan Williams, the late beloved American tenor, who was of Welsh descent, sang this song many a time, leaving records of it that keep his voice ever before us.

GOD IN NATURE.—This is another of Ludwig Van Beethoven's (1770-1827) masterly compositions, and through it he shows his love of nature and his faith in God's power. The music is the setting of a poem by Gellert which begins:

The heavens are telling the Lord's endless glory,

Through all the earth His praise is found,  
The seas re-echo the marvelous story,  
O man, repeat that glorious sound.

Beethoven himself was forced to study the harpsichord at the age of four, at first disliking the work, but later becoming more interested, he took up the organ. At 12 years he had been on a concert tour through Holland and was conducting an orchestra and writing music.

OLD BLACK JOE.—Here we have another of the songs of Stephen C. Foster, and one that will probably be sung through long years to come—

even centuries—as one that has a typical southern plaint in its haunting tones. It will be remembered, too, that but little money came to Foster for the heritage he left us, and that he died in a charity ward of the Bellevue hospital in New York—seeming to carry out in his own end the sombre note found in his songs. Old Black Joe is a favorite, especially with men and boys. It is known as a perfect gem of a "composed folk song."

MARSEILLAISE.—This was the famous song of the French Revolution, and has come down to us as the great national air of France. It was written by Rouget de Lisle, a captain in the Army of the Rhine, in 1792, and as it was first publicly sung by the troops of Marseilles (June, 1792), it was given the name by which we know it. After being once heard the song swept over France almost in a night. It was especially used at the attack on the Tuilleries in August, 1792. There is a martial swing to the air and an inspiration that appeals to all nations. The writer remembers no more patriotically deep moment than its climax, "To arms, to arms, ye brave," as sung by a French operatic star in Chicago on the occasion of the visit of Marshal Joffre during the World war.

About 60 years ago 300 feudal lords were in possession of all the land of Japan. The abolition of the feudal system placed the cultivators themselves in possession. Now these landowners have quit farming themselves and are leading luxurious lives on what they exact from poor tenant-farmers who toil day and night on the farms.

The BREEZE \$2 year, \$1 six months.

### WINTER TIME TABLE

#### Week Day Schedule

## HEMEON BROS.' BUS LINE

Beverly - Manchester

Effective Sept. 24, 1923

Leave Beverly	Ar. Chap- man Cor.	Arrive B. Farms	Lv. Man- chester	Arrive B. Farms	Ar. Chap- man Cor.	Arrive Beverly
6.45	6.50	7.00	7.15	7.25	7.35	7.45
7.05	7.10	7.20	7.35	7.45	7.55	8.05
7.50	7.55	8.05	8.20	8.30	8.40	8.50
8.00	8.05	8.15	8.30	8.40	8.50	9.00
9.00	9.05	9.15	9.30	9.40	9.50	10.00
11.00	11.05	11.15	11.30	11.40	11.50	12.00
12.00	12.05	12.15	12.30	12.40	12.50	1.00
1.00	1.05	1.15	1.30	1.40	1.50	2.00
2.30	2.35	2.45	3.00	3.10	3.20	3.30
3.30	3.35	3.45	4.00	4.10	4.20	4.30
4.00	4.05	4.15	4.30	4.40	4.50	5.00
4.30	4.35	4.45	4.60	4.70	4.80	4.90
5.05	5.15	5.25	5.35	5.45	5.50	6.00
6.00	6.05	6.15	6.30	6.40	6.50	7.00
7.00	7.05	7.15	7.30	7.40	7.50	8.00
8.30	8.35	8.45	9.00	9.10	9.20	9.30
9.30	9.35	9.45	10.00	10.10	10.20	10.30
10.30	10.35	10.45	11.00	11.10	11.20	11.30
11.00	11.05	11.15	11.30	11.40	11.50	12.00

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MANCHESTER

### UNIQUE PROGRAM FOR NATURE CLUB *Flowers in Literature and Music the Theme*

The meeting of the Agassiz Nature club, Manchester, held at the home of Mrs. Percy A. Wheaton, last Saturday evening, was extremely interesting, the committee in charge having a well planned program which was thoroughly enjoyed. The opening number was a piano solo, The Rose, by Miss Annie L. Lane, and was a good introduction to the subject under discussion, "Flowers in Literature and Music." Mrs. Lee W. Marshall sang Blossom Land, and followed her song

with an interesting talk on "Flowers in Music," mentioning the many flowers which have been used in vocal music as being more than those used in instrumental music. She spoke especially of the flowers in the operas and operettas, saying that often the message of the song is based on the symbolic language of the flowers.

Mrs. Raymond C. Allen gave an interesting group of flower songs, Forget-me-not, Dandelion, Violet, and Morning Glory, all of which were much enjoyed.

Dr. Frances W. Brodbeck, in her talk on "Flowers of Shakespeare and the Bible," held the close attention of the club. She mentioned those given in the Old Testament, with their references and the uses of many of them; and those mentioned in the New Testament—the references for which were also given—were shown by many pressed flowers from the Holy Land.

Miss Lane then delighted her hearers with two flower selections from MacDowell, To a Water Lily, and To a Wild Rose. Mrs. Marshall was pleasing in a group of flower songs, The Proposal, The Little Dutch Garden, and I Know a Bank Where the Wild Thyme Grows.

Mrs. Hattie F. Baker spoke on "Flowers in Prose and Poetry," saying that this is a vast subject, so much so that she could only touch on it in a general way. She spoke of the poets who have mentioned flowers in some way, beginning with the Greek poet Homer in his *Odyssey*; the Latin poet,

## TOWN OF MANCHESTER



## NOTICE TO VOTERS REGISTRATION

Office of the Board of Registrars  
of Voters

Manchester, Mass., Jan. 8, 1924

Notice is hereby given that the Board of Registrars of Voters will be in session at the town clerk's office

Wednesday, Jan. 23, from 7 to 9 p. m.

Wednesday, Jan. 30, from 7 to 9 p. m.

Saturday, Feb. 2, from 12 m. to 10 p. m.

for the purpose of receiving evidence of the qualifications of persons claiming a right to vote at the election to be held on Tuesday, Feb. 12, 1924, and of correcting the list of voters. Also to certify to the signatures on nomination papers.

See that your name is on the Voting List of your town; if not there, call at the office of the Board of Registrars on the days above mentioned, and be registered or you cannot vote. Bring with you a certificate from the assessors, or a tax bill or notice from the collector of taxes, showing that you have been assessed a poll tax as a resident of the town of

### MANCHESTER

All persons whose names are stricken from the voters' lists for any lawful reason will, before they can again have their names placed upon said lists, be required to register their names at the time hereinbefore stated in like manner as new voters.

Naturalized Citizens presenting themselves for registration must bring their naturalization papers with them.

If a qualified voter of this town whose name was on the voters' list last year, and who has been assessed for the current year, finds after the close of registration that his name is not placed on the voters' list of the current year, by reason of having been omitted by clerical error or mistake, he may, upon personal application, have his name placed upon the voting list, or, if application be made on the day of election, he may have a certificate to vote.

No name can be added to the voters' list (except to correct omissions made by clerical error or mistake) after ten (10) o'clock of the evening of said Saturday at which time registration closes.

By order of the Board of Registrars of Voters.

W. J. JOHNSON,  
EDWARD CROWELL,  
HARRY E. SLADE,  
LYMAN W. FLOYD,  
Registrars of Voters for the  
Town of Manchester, Mass.

j18-25f1

Vergil, in his *Aeneid*; the early English poets, and the more recent Eng-

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lish and American poets. Mrs. Baker said she had been interested to find that nearly all poets either mention flowers in some way or else have a distinct theme about some particular flower.

Mrs. Marshall followed with another group of songs: When You Look in the Heart of a Rose, In the Time of Roses, The Dream of the Rose, Love Brings a Little Gift of Roses and Roses of Picardy, closing this portion of the program.

At the business meeting of the club, a trip was planned for the middle of February, to see the glass flowers at the Harvard Museum, club members being asked to watch the papers for definite announcement. An interesting account was given of the recent visit to Mrs. William Hooper's, where the club members were shown some wonderful Chinese panels and some stereopticon views of famous English gardens. A vote of thanks was given Mrs. Hooper for her kindness.

Plans were made for raising money for the coming tent caterpillar campaign, and a committee appointed to see about a candy sale at the time of the next P. T. A. meeting. With regret the club received the resignation of Miss Annie L. Lane as secretary and treasurer. Miss Grace M. Prest was elected to serve for the unexpired term.

**TENOR TO SING FOR WOMAN'S CLUB**  
Raymond Allen Simonds, tenor soloist at the New Old South church in Boston, is to be the entertainer for the Manchester Woman's club next Tuesday afternoon, the meeting being as usual in the Chapel, at 3.30. Mr. Simonds is also soloist at King's chapel in Boston, and has a lyric voice of purity, sweetness and wide compass, one that is bound to please by its quality.

**WARE THEATRE, BEVERLY**  
The attractions at the Ware theatre, Beverly, for Monday and Tuesday will be Gloria Swanson in "Zaza" and a comedy, "The Income Tax Collector." The Wednesday and Thursday program will include "The Silent Command" with a strong cast, Viola

# Lehigh Valley Coal

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Dana in "The Social Code" and an Educational reel. For Friday and Saturday "Hollywood" will be seen with a notable list of screen stars, "Fighting Blood" and the Ware News will complete the bill.

**WINTER'S LOWEST TEMPERATURES REACHED**  
Manchester felt the return of cold weather last night when the thermometer dropped rapidly, bringing back thoughts of the last week-end. Accompanied by a biting gale the glass dropped last Saturday to the lowest point in several years. Reports on Sunday showed that points reached were as low as 12 or 16 below zero. This continued through Monday, though Sunday night was warmer by from two to four degrees. By Monday night, though, the minus side had disappeared, and a steady rise was on

its way. From then until last night there were indications of spring in the air, so balmy was it, only to be followed by another drop to but a few degrees above zero this morning. The lowest mark reported in this general section last Sunday was 18 degrees below, over in Hamilton and Wenham.

When you think of painting think of Tappan, 17 Bridge st., Manchester. *adv.*



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BINGHAM BLOCK, MANCHESTER

### Manchester Town Meeting Warrant a Long One

A total of 60 articles is found in the warrant for the annual Manchester town meeting, which comes a week from next Monday, Feb. 11, at 7 p. m., in Town hall. This grist of articles is much of a routine nature, though in all there is a call for \$290,-842.70, an increase of nearly \$17,000 over last year.

Several things are asked for under the heading of "Highways and Bridges," one being \$1,100 for crawler attachment and Thomas snow plow for the Fordson tractor now in use by the town, and also for \$670 for a one-ton Ford truck. Other articles in this section call for \$4,000 for the widening of the Tuck's Point road, and for several stretches of sidewalk, the most important of these being \$4,500 for a granolithic walk on Union st., from the junction of Church st., at the corner of the library lot, to the rear of the post office block on Beach st.

The biggest of the new figures is

seen in Art. 40, which asks for \$16,000 for new cemetery development, as recommended by the commissioners. This would develop a third of the Goldsmith Gravel Pit lot, near Rose-dale cemetery, and is recommended as the most economical of the plans outlined in the report of the commissioners.

Another proposal is that of the fire engineers, who ask for \$12,500 for the purchase of a triple combination, chemical, hose and motor driven pumping machine for their department, the primary reason for the request at this time being that without the machine the fire underwriters are to change our town classification from Class B to Class C.

The fire department also asks for \$2,000 for the beginning of work in extending the fire alarm system.

In Art. 52 there is a request for \$600 for painting the Memorial Library building, while just above it

## A Little At A Time

By our Christmas Savings plan you make small regular deposits for fifty weeks, all the way from 50 cents to \$5.00. You don't miss the small amounts but you do appreciate the substantial total at the end of the period—just before Christmas. Join our Christmas Savings club today.

## Beverly National Bank

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(Art. 51) appears the call "to see if the town will vote an appropriation to pay the assessment levied by the county commissioners . . . for the construction of the Tuberculosis hospital at Middleton, and provide for raising the means therefor." Voting for this would mean the raising of no small sum.

The Central Pond subject comes up again; this time in Art. 53, which asks for a "committee of three to investigate the advisability of repairing or relocating Central Pond dam and the advisability of filling present Central Pond."

There is one other special request that is worthy of note—that in which the park commissioners ask for \$1,500 for the repair and replacement of the board walk at Singing Beach.

Just what action the finance committee will take on these various requests, and what recommendations will be made, are being awaited with interest, but it is expected that in certain sections they will recommend the paring knife.

## Frank E. Smith UNDERTAKER

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## WARE THEATRE

BEVERLY - - - MASS.

WEEK OF FEBRUARY 4

Monday and Tuesday  
Gloria Swanson in "ZAZA"

Wednesday and Thursday  
Edmund Lane in  
"THE SILENT COMMAND"  
Viola Dana in "The Social Code"

Friday and Saturday  
"HOLLYWOOD"  
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## Hardest Man to Strike Out Is McInnis

Baseball dopesters tell us that the hardest man in the big leagues to strike out is none other than John ("Stuffy") McInnis, our Manchester friend, who guarded first base for Connie Mack in the old days of the Athletics' ascendancy, who played with the Red Sox for five years, a year with Speaker's Cleveland Indians and now is regular first sacker for the Boston Braves. This conclusion is reached not for one year or two years but striking an average over a five-year period. Think of that! McInnis is a tougher chap to send over the "three and out" route than Cobb, Rousch, Hornsby and any of the other stars.

During the last five years he has played in 710 games, and has struck out only 56 times. His low record was five whiffs in 1922, his high 19 in 1920. "Stuffy" has never been rated as a slugger. He doesn't hit many home runs, and his batting average is never sensationally far above the .300 mark. Consistency is the biggest jewel in his crown, and the pitchers who strike him out are few and far between.

Next to "Stuffy," Hank Severeid fans fewer times than any of his mates. Severeid is the lanky, big-boned, dangerous hitting catcher of the St. Louis Browns. His record shows 56 whiffs in 637 battles. Close behind him is Tris Speaker, the bald manager of the Cleveland Indians.

Babe Ruth, one of the admittedly great hitters of all time, has always been more or less of an easy mark in the strike-out column. He has fanned 192 times in 686 games—more than McInnis, Severeid, Speaker, Sewell, Hollocher and Sisler combined. But he makes up for that proclivity in many other ways.

It is only by comparison that we get a proper sense of values, and "Stuffy" McInnis' record appears all the more wonderful when compared with those of these other stars.

It is interesting to note that Philadelphia still follows closely the work of McInnis, as the following from one of their papers shows:

"Stuffy" McInnis, of the immortal Athletic infield of 1911-'14, still shines about as brightly as ever after 15 seasons of toil and wear and tear. Playing for the Boston Braves this year (1923), the first sacker led the league batsmen in sacrifice hits—a most useful line of endeavor, and yet one that gains few cheers. He made 37 sacrifices.

"Stuffy" stands the strain well, for he missed only one game last year. He still keeps within the magic .300 circle,

## ESSEX COUNTY GLEANINGS

*Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878*

**B**ACK in the year 1878 there was published an interesting volume, under the title, *History of Essex County, Massachusetts*, with the further statement on the title page that this is "the most historic county of America." A copy of this volume has been placed in our hands and contains so much excellent information concerning the county that parts of it will follow for a few weeks, in a short series of articles to appear on this page of the BREEZE.

In size the book is more like one of our old-time Bibles than anything else, for the page area is similar to that of the large geographies that formerly graced our schools, and behind which many of us used to hide; while in thickness it is about two inches—426 pages, two columns to the page. A number of writers combined to furnish the material for the history, the whole being under the supervision of the late Dr. Henry Wheatland, then president of Essex Institute at Salem. Manchester's town history chapter was prepared by Elias Nason.

The first few pages are taken up with the early history of the Massachusetts Bay colony, in which we are not so particularly interested here; then follows a chapter on the "Indians of New England." In this there is considerable of interest, and after telling of the various tribes that in general lived in the district, the author takes up those who were the original inhabitants of our North Shore and Essex county area. From this point on we are quoting the book directly, giving the authors and publishers full credit, though not using quotation marks:

The Naumkeags occupied the land where Salem now stands, and, in the years of their strength, they were a prosperous, numerous and powerful tribe; but when our fathers entered upon their soil they were so dwindled away by fatal disease that they were not reckoned as of any importance in times of war with more powerful bands. The Rev. John Higginson thus speaks of such of these Indians as survived when he came to Salem: "To the best of my remembrance when I came over with my father to this place, being then about 13 years old, there was in these parts a widow woman, called the Squaw Sachem, who

with an average of .315. He did not lead the league fielding, as he had done so often in his glorious past, but he came within two points of it, with an average of .991.

had three sons, Sagamore John, kept at Mistick; Sagamore James, at Saugust, and Sagamore George, here at Naumkeke. Whether he was actual Sachem here I cannot say, for he was young, then about my age, and I think there was an elder man that was at least his guardian. But the Indian town of Wigwams was on the north side of the north river not far from Simondes and then both the north and the south sides of the river was called Naumkeke." The squaw here named was probably the companion of Nanepashemet, the chief who was killed about 1619, and left five children; of these was the sagamore named by Higginson. It is reasonable to suppose that Naumkeag was one of his principal residences. A party from Plymouth in 1621 came upon two of his forts, one of which was, no doubt, the "old Indian fort" at Marblehead Neck. Nanepashemet's jurisdiction was quite extensive. The three sons, who succeeded him, claimed all the lands in and around Salem, Marblehead, Lynn, and as far as "Mystick."

Mr. Felt informs us that for a second husband, the squaw sachem married Wappacomet, a priest. Jointly with him she granted lands, between 1639-40, bordering on Mistick Pond, reserved by her from Charlestown and Cambridge, to Jotham Gibbons, son of Edward Gibbons of Boston. The land so granted was to be possessed by Gibbons at her death. In the deed of this conveyance she styles herself "squaw sachem of Mystick." In 1644 she, with several sagamores, submitted to the government of the colony, and consented to have the children of her subjects taught the truths of the Bible. It is thought by some, though it is not definitely known, that she was the squaw who, being blind, died in consequence of ill treatment from a party of Narragansetts, who came as enemies in 1667 and robbed their fort.

Sagamore James, one of the squaw sachem's sons, was named Montowompatt, and was sagamore of Lynn and Marblehead. Mr. Dudley, in his letter of 1631, informs us that "near to Salem dwelleth two or three families subject to the sagamore of Agawam. This sagamore hath but few subjects, and they and himself tributary to Sagamore James, having been, before the last year, in James's minority tributary to Shicka Talbott." When Mr. Dudley wrote it appeared that James had but recently assumed his jurisdiction, and held authority over the Indians of Salem and Ipswich as tributaries. Thus this chief came into



possession of a part of his father's territory, formerly under the sagamoreship of Naumkeag. But the jurisdiction was destined to cease. James and most of his subjects were carried off by smallpox, in 1663.

His elder brother John, or Wono-haquaham, met the same fate. He and most of his people died of the same disease, near the same date. Mr. Maverick buried above thirty of them in one day. The Charlestown records inform us that John cheerfully permitted the emigrants from Salem to settle that place, and speak of him as "of good and gentle disposition." When the fatal disease overtook him he desired to be committed to the care of the English, and promised, if he recovered, to live with the English and to serve the Englishman's God. He left one son, whom he committed to the care of the Rev. Mr. Wilson, pastor at Boston. He left certain gifts for the governor and his English friends, and provided for the payment of his own debts and those of his subjects. Finally he died in the faith of the true God, leaving his land at Powder Horn Hill to his son, and, in case of his death to his brother George.

Thus it was that George was left the sole survivor and successor. It was probably this George to whom Mr. Eliot referred in his letter of 1649, when he said: "Lynn Indians are all naught, save one, who sometimes cometh to heare the word and telleth me that hee prayeth to God, and the reason why they are bad is partly and

*(Continued on page 39)*

## BABSON'S ARTICLE

*(Continued from page 21)*

"little Massachusetts" has more than its share of influence in Washington. These people, however, were astonished when they realized little Massachusetts is now sixth in population out of the 48 states and holds first place in the production of eight of the 17 lines of industry listed by the United States census. Yes, Massachusetts ranks first in the production of cotton goods, woolen goods, worsted goods, cordage and twine, linen goods, leather goods and in certain kinds of machinery and machine tools.

Nevertheless, it is not surprising that people wonder how New England does get along so well "way up in that neck of the woods" with only rocks, bushes and some scraggly water powers as her natural resources. People are justified in wondering how cotton from the plantations of the South, leather from the prairies of the West, steel and timber from the Great Lakes region can be taken to New England, and there manufactured into products which are then carried back to the

cities of the West and sold at less than they can be manufactured for where the raw materials are produced. There are many reasons for this remarkable condition and among them may be listed the following:

1—New England has a very large number of highly skilled workers who combine intelligence, integrity and industry to a marked degree.

2—New England has excellent seaport facilities, being the nearest portion of the United States to Europe, with excellent steamship lines, backed up by a highly developed network of railways and hard surfaced highways.

3—New England, in density of population and wealth per capita, stands very high; its climate is healthful and tends to high efficiency; while its colleges, technical schools, private and public schools, offer splendid educational facilities to the children of both employers and wage workers.

In looking into the future, however, the one feature which makes me bullish on New England is the vast amount of available water power. Not only is coal constantly becoming more expensive, due to increased freight rates and increased labor costs at the mines, but the constantly occurring labor disturbances are a continual menace to steam operated plants. This means that those who are dependent wholly upon steam, not only are handicapped by a constantly increasing power expense, but they are always subject to shut downs due to labor disturbances. Sections of the country which are blessed with water power, however, are largely free from these two handicaps. There is no reason why hydraulic horse power should cost any more 50 years from today than it costs today. Moreover, water powers do not "strike" for higher wages or changed working conditions. New England not only has some very large water powers, but has a very great number of small unharnessed streams. These small powers are now being developed in a most interesting way. As New England was the first to put in operation the "one-man car" on its street railways, so it is now developing "no-man water powers." Devices have been invented whereby water power stations and sub-stations are being automatically operated without any man in the station. These stations need only a visit for inspection purposes once in a while. Certainly this is inexpensive power, and there is nearly a million of such horse power available in New England today for development by this automatic method.

The most remarkable figures are in connection with the cotton industry, in which New England has over one-half billion dollars invested and 250,-

000 people employed, drawing annual wages of nearly a quarter of a billion dollars. There has been much talk of the cotton industry going South, and investors therefore assume that New England cotton mills are no longer a safe investment. If a new mill could be built in the South today at a cost comparable with these New England mills, the future of the New England mills might be questioned. The fact is, however, that the New England mills are capitalized per spindle for only one-half, or perhaps one-third, of what a new southern mill must be capitalized at if built and equipped today. Moreover, as New England can get her cotton by water, there is not much to fear from exorbitant freight rates. As a matter of fact, New England should more than hold her own, especially in the manufacture of the finer grades of cotton.

Frankly, when surveying New England business conditions in a careful and unbiased manner, the labor situation is the one uncertain factor. American labor in New England is all right. It is earning good money, giving efficient service, and enjoying good living conditions. A large group of the foreign element in New England, however, fears neither God nor man. It seems to feel that it has no responsibility to render fair service in exchange for the wages it receives.

When costs get too high, consumers can strike as well as wage workers. During the past two or three years this has happened in the case of the shoe industry and certain phases of the clothing industry. In the case of the shoe industry it has had beneficial results already, as the labor unions of Lynn have "requested" a reduction in wages of from 10 per cent to 15 per cent in order to compete with western shoe manufacturers." This, of course, is a hopeful sign, but it must be followed in many other similar instances in other industries. Furthermore, what I say regarding labor in New England applies to a large number of other cities and towns throughout the United States and Canada. Labor unions have their place in industry and have been a great factor in improving American conditions, but like every other good thing, labor unions can be abused. In many instances they are being misused today by certain unprincipled leaders, who are attempting to defy fundamental economic laws. Unfortunate are the communities which are suffering from such experiments. The solution, however, concluded Mr. Babson, depends not on destroying the unions, but on having these ignorant or selfish leaders replaced by intelligent, honest men, who have the good of the country as a whole at heart.



# LIBRARY NOTES

New Books in Manchester Public Library

THE February Number of *Hygeia* is a real good one. *Hygeia* is the new journal published by the American Medical Association, its subtitle being *Journal of Individual and Community Health*. It may be found on the library table. In the opening paper, picking "Our Greatest Crop Too Soon," we are told some truths about child labor we all should know. Some facts stated in this article are: "In the United States there are more than 500,000 child laborers."

"Sixteen states permit children under 16 to work more than eight hours day."

In fourteen states children under 16 are allowed to labor at night.

"Three states permit children under 16 to work in factories."

"Insulin," by Morris Fishbein, is a very instructive article, giving many facts about this wonderful discovery. Banting and Best at the University of Toronto, Toronto, Canada. "A Little Gland with a Big Job," by Benjamin Harrow, tells us many things about the thyroid gland and its work in the human body.

Other good articles are: "The Skin and Cosmetics," "Nobel Prizes in Medicine," "Lie Flat, Sit Straight, Stand Tall," another good paper is, "How Much Do College Graduates Know About Health?" by Thomas D. Ward.

Bertrand W. Sinclair, author of *North of Fifty Three*, has given us another good story, *The Inverted Pyramid*. The scene of the story is on the coast of Vancouver Island. His novel is dramatic in character and entertaining.

Ellen Glasgow in *The Shadowy Bird*, a volume of short stories, dwells in the no man's land between the knowable and the unknowable. Of course the stories are well told.

*Building the American Nation*, by Nicholas Murray Butler, president of Columbia university, consists of a series of "Lectures delivered on the Sir George Watson Foundation for Amer-

ican History, Literature and Institutions." These lectures were given before several of the British universities last year. The book is a study of some of the men who had much to do with the building of our nation, among them: Samuel Adams, Benj. Franklin, George Washington, Alexander Hamilton, James Madison, Thomas Jefferson, John Marshall, Daniel Webster, Andrew Jackson and Abraham Lincoln. There are also several appendices.

Another book that has to do with a very important event in United States history is *Diplomatic Portraits, Europe and the Munroe Doctrine One Hundred Years Ago*. In this volume you have pen portraits of various people who were diplomats one hundred years ago. Some of them are: Alexander I of Russia, Napoleon, Castlereagh, Talleyrand, Madame de Küdner, John Quincy Adams, Gentz, Metternich, Chateaubriand and James Munroe.

*China Yesterday and Today*, by E. T. Williams, professor at the University of California, will be found both instructive and entertaining. The author spent many years in China. The book has 24 chapters with an appendix. Some chapters are: "What Is China," "The Beginning of China," "The Family," "Marriage and the Status of Woman," "The Farmer," "The City," "The Craftsman," "Confucius and His Teaching," "Confucianism and the Home," "Confucianism as a State Religion," "Foreign Intercourse" and "Opening the Gates of China."

Books of reminiscence are generally popular. *Garrulities of an Octogenarian Editor*, by Henry Holt, will be found very interesting. Mr. Holt knew many men prominent in the literary world, and tells us much about

them in a very pleasing manner. He was of the firm of Henry Holt and Co., of New York and was a publisher for 40 years.—R. T. G.

## MANCHESTER

Mark L. Edgecomb takes over his duties as moth superintendent with the new week, next Monday.

Congratulations are going to Mr. and Mrs. Roland Kitfield, Manchester Cove, over the birth of a nine-pound son, at Beverly hospital last Sunday.

Commuters were delayed two hours or more in their return from Boston Monday night, by the Mystic drawbridge at East Somerville, which refused to close. The hold-up was from around 5 o'clock until 6.15.

Mr. and Mrs. Frank H. Crombie are returning tomorrow after their usual mid-winter visit of several weeks with their son and family.

## DYEING LESSONS FOR ARBELLA GIRLS

The Arbella club, Manchester, held a meeting for both groups last week, Thursday, with Miss Ethel Foulty of Mount Vernon, N. Y., as the speaker on "Modern Home Dyeing."

Miss Foulty gave very clearly the steps that must be followed in home dyeing in order to have a successful result. Then, to illustrate her point that dyeing is done for both economic and æsthetic reasons, she showed what can be done in dyeing plain materials—a dress, children's dresses, a sweater, a rug and reed and raffia. Next she made a most effective display of cretonne in garish colors subdued to soft tones by being "top-dyed" with a neutral color to make attractive hangings. She closed by showing how to do fancy dyeing, such as "tied and dyed" scarfs and handkerchiefs.

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## "DON'T GIVE UP THE SHIP"

(Continued from page 5)

duel with the *Shannon*, commanded by Captain Broke. They were on nearly equal terms, but the superior discipline of the *Shannon* brought to our navy its first serious defeat of the war.

"There was great excitement on shore, and the *Gazette* three days later said:

"During the fight between the *Shannon* and the *Chesapeake* the heights about this town were crowded with spectators. There was nothing to obstruct the vision but distance; this was so great that the guns could not be heard, though their smoke and the manoeuvres of the ships could be seen; it was a state of anxious suspense, nor could the result be determined till the account from the boats of observation reached us the next forenoon. The conflict was undoubtedly severe, but from its speedy termination we hope that the effusion of blood may not have been so great as feared.

"Unfortunately it was much more severe than those on shore imagined, for on the first broadside Captain Lawrence was wounded in the left leg, and immediately afterwards received a musket ball through his body and was taken below. From the cockpit he sent his memorable orders: 'Keep the guns going; fight her till she strikes or sinks,' and after he knew the *Chesapeake* had been boarded, 'Don't give up the ship,' which became the rallying cry of the navy for the rest of the war. Soon no officer was left uninjured above the rank of midshipman, and the ship was captured in 11 minutes from the first shot and taken into Halifax, where Lawrence died. He was tenderly buried by the British, with the honors due a hero.

"On July 20th, 1813, Dr. Bentley wrote to President Madison that Capt. George Crowninshield, Jr., wished permission to proceed to Halifax under a flag of truce in his own ship and at his own expense to return Captain Lawrence's body to his native country, and permission having been granted, Captain Crowninshield fitted and provisioned his brig *Henry* entirely at his own expense and manned it wholly with Salem sea captains, who volunteered their services, sailing for Halifax, with Captain George Crowninshield, Jr., as commander, Capt. Holton J. Breed, first lieutenant, Capt. Samuel Briggs, second lieutenant, and the following crew: Captains Benjamin Upton, Jeduthun Upton, Jr., John Sinclair, Joseph L. Lee, Stephen Burchmore, Thomas Bowditch and Thordike Proctor, and with Mark Messervey and Nathaniel Cummings as stewards.

"On August 7th, 1813, the *Henry* arrived at Halifax and was received with every consideration, and returned on the 18th of August with the bodies of Capt. James Lawrence, aged 31 years, and Lieut. Augustus C. Ludlow, aged 21 years. On Monday, August 23d, the funeral services took place. The brig *Henry* was clothed in sable, and at 12.30 o'clock the bodies were put upon barges, and preceded by a long procession of boats filled with sailors in blue jackets, with blue ribbons on their hats bearing the motto 'Free Trade and Sailors' Rights,' were rowed with minute strokes to the end of India, later Phillips, wharf. There hearses received the bodies, and a long procession, formed under the direction of Maj. John Saunders and headed by the Salem Light Infantry, proceeded to the Rev. Mr. Spaulding's church on Howard st., where the services were held, the pallbearers being Captains Hull, Bainbridge, Creighton, Stewart, Blakely and Parker, and Lieutenants Bullard and Wilkinson of the American Navy.

"The *Gazette* of August 24th, 1813, gives the following account of the funeral services:

"Yesterday were entombed in this town, with the greatest respect, the remains of the lamented Capt. James Lawrence and Lieut. Augustus C. Ludlow. The ceremonies were conducted according to the published arrangements. The scene was solemn and impressive. Business was suspended, and the whole town was crowded either to

perform or to witness the funeral honours to the fallen heroes. About noon the bodies were removed from the Cartel *Henry*, manned by sailors in uniform, rowing minute strokes, the cartel brig and the U. S. Brig of War *Rattlesnake*, Captain Creighton, firing minute guns during their passage. At one o'clock the procession, consisting of the officers of the U. S. Navy and Army, the Clergy of all denominations, the different corporate bodies, the several Marine Societies, together with citizens and strangers from Boston and vicinity, moved under escort of the elegant company of Light Infantry, commanded by Capt. J. C. King. Minute guns were fired during the whole procession by the Salem Artillery, under Captain Peabody, which was stationed on Washington sq. The movement was deeply impressive. The sides of the street were crowded and the windows were filled with spectators, and many were on the top of the houses. The tolling of the deep-tone bells—the solemn melody of the music—the slow and melancholy-inspiring pace of the procession—the appearance of the sable coffins with their accompaniments—and the awe-inspiring report of the minute guns, rendered the whole a scene of solemn woe. Two hours elapsed while the procession was moving to the church; and the multitude was so great that a small part only could be accommodated to hear the eulogy of Judge Story. After the orator had concluded, the bodies were entombed with the customary military and masonic ceremonies. The church was shrouded in the sable habiliments of woe, and the sacred services of religion and music were appropriate.

"During the day our own as well as the neutral merchant vessels in the harbour wore their colours at half mast.

"The remains were placed for a few days in the Crowninshield tomb in the Howard Street cemetery, and then taken to New York. Ralph D. Paine, in his *Ships and Sailors of Old Salem*, makes the mistake of saying that they remained in Salem until 1849 and were then taken to New York, because Bentley describes Captain Crowninshield's troubles in taking the bodies to New York, and on September 20th says: 'The bodies of Lawrence and Ludlow received from us by land have had distinguished honors in New York before the interment in Trinity church,' and the *Gazette* of September 21st, 1813, recites:

"The bodies of the gallant and lamented Lawrence and Ludlow having arrived at New York, they have been interred there with all public honors, civil and military. The *N. Y. Post* says: 'The scene was solemn and affecting, and the procession was perhaps the longest ever witnessed here, if we except that melancholy, heartrending occasion, when a whole city filled the streets to evince its grief and testify its last respects to the relics of General Hamilton.' The corporation, in addition to the expenses of the funeral, have granted \$2000 to the two children of Lawrence.

"The body of Lawrence rested under Trinity church until 1849, when it was disinterred and placed in the mausoleum erected to his memory, bearing as an inscription his last words: 'Don't give up the ship.'"

The author goes on to tell further of the factional strife which kept the funeral from being held from North church probably because of the desires of a very few men. He also takes up such famous ships as the *Grand Turk* and along our coast. "The whole seacoast was kept in constant alarm by landing parties and the capturing and burning of vessels close to or in our harbors.

"The English landed at Thatcher's island and dug potatoes belonging to the inhabitants," the author says; "destroyed fishing boats at Kettle Cove; drove a schooner ashore and burned her at Mingo Beach, Beverly; took many vessels close to Marblehead Neck; and their armed ships were constantly within sight of Salem and Marblehead, and yet nothing was done by the government to protect New England."

Alarm after alarm set the people of Salem "by the ears," but the alarms constituted the extent of the damage, and her ships plied hither and thither as wasps about British merchantmen, gathering in prizes, or being captured as the case might be.

And finally on February 13, 1815, the news of peace reached our famous old town, a "flying post" bringing it from New York. Then Salem settled down again, but never to be her old self as home of a great fleet of merchantmen.

The BREEZE \$2 year, \$1.00 six months.



# CHATS ON COLONIAL FURNITURE

(Continued from page 5)

From this data he was able to formulate his style—including the method of preparing the ornaments to be used—a composition variously known as *compo*, *scagliola*, and so on—which were applied to surfaces in place of carvings. Ancient buildings and their lines played prominent parts in the design of Adam's furniture, for his desire was not only to design a building but the furniture for it, and even the decorations, so that all might be a unit.

Burgess says, in *Antique Furniture*, "He left chairs and tables much as he found them, in the early days of his career contenting himself with adding new ornament; but as he found that the Chippendale leg or the French chair-back was unsuited to the new decoration, he conformed them somewhat so as to correspond with his walls and paneling, mantel-pieces and over-mantels. Adam took a sideboard as he found it, and on the sideboard—or more correctly side-table—he placed an urn, or he assembled together pedestals and urns, and so formed a much grander sideboard than had hitherto been attempted. . . . The designs became more ornamental as time went on, and about 1770 inlays and color schemes were introduced, and here and there some little gilding."

There are 26 folio volumes of drawings of Robert Adam that are now preserved, and in these are many devoted to furniture and household appointments.

Adam furniture characteristics include: the first use made of the lyre form in the chair splat, small panels in the top row and griffins sometimes introduced between the splat and the seat; low relief carvings of classical designs; classical figures as supports of the roll back arms of chairs; chair legs round or square, tapering downwards, often fluted. Robert also introduced the honeysuckle design found in many pieces of furniture. "Another feature worthy of note," says Burgess, "is found in the sphinxes and classical figures which give the Adam type such characteristic decorative form."

It is notable, too, that the Brothers Adam—for James must not be left out of the picture—turned attention of folk from the curving structural lines of the Chippendale period to the rectilinear element, which became supremely popular. Their furniture was lighter and more graceful. The more typical chairs were made without stretchers, but stretchers were used now and then—sometimes the front one being recessed and joining the side, and others being saltire (cross) wise. They made use of the wheel or oval back for their chairs to a considerable extent, the spokes radiating from the center to the outer rim. There were also painted panels in some of their pieces, and in others Wedgwood medallions.

Today we see a broad revival of the Adam theme in interior decoration and in furniture, particularly in the buyers of newer hotels, theatres and other buildings.

For a moment, now, we stop with the pieces of the Louis Seize period—1774 to 1793. Here was a decided change from the heavy ornateness of the period designs notable in the era of the previous Louis. Here, too, we find the classic spirit which dominated the Adams, and the "impetus toward this classic . . . was strengthened by the results of the excavations and researches at Herculaneum and Pompeii, which attracted profound attention in the middle of the eighteenth century." The French and the Adams both turned to this purity in design, but independently—thus more thoroughly showing the trend of the times. Hepplewhite was influenced by the same trend but Sheraton far more so, for there is notable similarity in design and in decorative motif.

In outline the Louis Seize period is noticeable for its return to rectilinear principles. Chairs "displayed greater

purity and restraint of line than had been characteristic of the florid types prevalent during much of the preceding design; says Eberlein and McClure in *The Practical Book of Period Furniture*." The saccharine Louis Quinze curves in backs, arms, seats and legs were replaced by straight lines on the simple curves incident to rounded corners or circular or oval backs."

Chair backs were both carved and upholstered. Carved backs followed the straight top or that approximately



Chair in the Hepplewhite style  
with shield back, tapering  
legs and spade foot  
Courtesy, "Antiques," Boston

square, with raised or arched tops for the upholstered backs. Upholstery was of tapestries—"the most exquisite Aubusson, Beauvais and Gobelin were freely used, as were also the most elaborate brocades and other stuffs."

Decorations were in carvings of both high and low relief, painting and lacquer, inlay and *marqueterie*. There are all sorts of embellishments, such as "floral wreaths and ribbons, baskets of flowers, acanthus, celery, pastoral and musical emblems, laurel, acorns and oak leaves, *guilloche* patterns and rosettes, thistles, lyres, pendant husks, vases, urns and other classic details." Heads, busts and human figures were also extensively used, and also fluting, reeding, pearling and beading. In fabrics used the coloring was usually light and dainty.

With these descriptions of the styles of the Brothers Adam and Louis Seize we go back now to Hepplewhite, of whose birth we have no absolute idea, but who passed on in 1786, leaving a business that progressed for years. It is wise to keep in mind here, too, that even as there was a "Chippendale style," so was there a "Hepplewhite style," all designs in which could never have had their origin from the personal hand of George Hepplewhite. We know that this man was a cabinet maker in the parish of St. Giles, Cripplegate, and that he came in a period when Chippendale's influence was lessening and Sheraton's had not reached its zenith—though both were still in the popular and much-sought class.

As far as Hepplewhite's chairs are concerned, their style is so distinctive as to make them easily recognizable. Their backs were generally oval, heart or shield-shaped—mostly the last mentioned—being attached by an extension of the back legs, which curved to meet it. There were also among the designs wheel backs and other curious patterns.

Legs were prevailingly square, tapered and either with or without "collared" toe or spade foot; and either flat

(Next page)



## MAGNOLIA

Mr. and Mrs. Ernest Dunbar of Hudson were in the village over the week-end, the guests of relatives.

Mrs. Maurice Larsen of Boston has recently been the guest of Mr. and Mrs. William MacLean, Shore rd.

The Ladies' Aid society met at the home of Mrs. Edward Symonds, Magnolia ave., on Thursday afternoon, for sewing.

Mr. and Mrs. Benjamin Murphy of Lynn have been the guests of Mrs. Murphy's parents, Mr. and Mrs. John Lycett, Sr., Englewood rd.

Leslie Wilkins is enjoying a week's vacation from college and is the guest of his parents, Mr. and Mrs. William L. Wilkins, Magnolia ave.

Mrs. Alice Lycett and daughter, Elizabeth, of Hudson were the guests of Mr. and Mrs. Oscar Story, Western ave., over the week-end.

Rev. and Mrs. Arthur C. Elliott were in Boston Wednesday, to hear the matriculation address to the Boston University School of Theology students, given by Mr. Elliott's uncle, Rev. George Elliott, of New York City.

The next dancing assembly will be held at the Men's club tomorrow, (Saturday) evening at 8 o'clock. Paul T. Reddy of Gloucester will be the instructor and Mrs. Homer Smith, also of Gloucester, will furnish the piano music. Refreshments will be served by the committee in charge.

## MAGNOLIA MARKET

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Magnolia, Massachusetts

The cold of last week-end resulted in ice forming in the ice pond to a depth of nine inches, almost enough to make cutting worth while.

The next supper and dance under the auspices of the Ladies' Aid society will be held at the Men's club next Tuesday evening, Feb. 5, at 6.30. Dancing will follow the supper, with music furnished by Chane's four-piece orchestra of Gloucester. Mrs. George MacLean is chairman of the committee in charge.

The whist party at the Men's club on Monday evening was very well attended, 10 tables being filled. The first men's prize was won by Benjamin Murphy and the first ladies' prize went to Miss Abbie May. Mrs. John May was chairman of the committee in charge. The proceeds will be used to purchase fuel for future affairs at the clubhouse.

### OBITUARY

MRS. CHARLES G. WALKER

Mrs. Charles G. Walker, who was formerly known in Magnolia, passed away at the home of her daughter, Mrs. Harry Bunting, at Jamaica Plain on Sunday morning, at the age of 74

years. She had been in poor health for three years. Her burial was in Pawtucket, R. I. Mrs. Walker was the mother of Mrs. Ernest Dunbar of Hudson, but formerly of Magnolia.

### MAGNOLIA CHURCH NOTES

Union Congregational church, Rev. Arthur C. Elliot, pastor. Sunday morning service at 10.45; there will be special music. Sunday school meets at 12, Donald Story superintendent. Evening service at 7.30; the choir will sing.

Owing to the extreme cold last Sunday and the difficulty in heating the church sufficiently, the regular evening service was omitted.

Christian Endeavor meets at 6.30. The society has a number of plans for the future. Sometime in March a lecturer will come to give a public talk on the famous play, "The Fool." Around Valentine Day a Valentine costume party and masquerade will be held by the society.

Thursday a goodly number of members attended the social at the Baptist church in Manchester, given by the Manchester Christian Endeavorers.

Last Sunday evening being un-

(Continued from preceding page)

or grooved. Stretchers are sometimes used. Seats are "ordinarily square, with a slight taper toward the rear uprights, or else are slightly rounded in front, and the seat frame is either visible or covered with upholstery." Backs are the most distinctive feature of the chairs. The carving on these "is of quite a different character from that of Chippendale," says Morse in *Furniture of the Olden Time*. "The three feathers of the Prince of Wales often form a part of the back, for Hepplewhite was of the Prince's party when feeling ran strong during the illness of George III. Carved drapery, wheat, and the bell-flower, sometimes called husks, are other characteristics of Hepplewhite's chairs." This carving on the chair backs is delicacy itself in many cases and is a real pleasure to see and to study. In general the material was mahogany, though he did use other and lighter woods.

Of the general designs it is said that the oval backs may have been inspired by Adam designs, though Hepplewhite followed his own mood in developing them. The hoop-backed chairs were the only ones "whose central splat joins the seat rail at the rear." Much of this we admire, and rightly so, for Hepplewhite gave us work of inspiration; but there is also much that "sinks to the verge of banality." "This unevenness of his genius has been said to be partly due to a lack of the innate sense of fitness that Chippendale enjoyed," say Eberlein and McClure,

"and partly to the lack of knowledge of design that Sheraton customarily displayed. Whatever may be the ultimate cause for his inequalities and occasional lapses, it is a satisfaction to realize that the majority of his designs and the bulk of the work he either executed or inspired can take rank very far above the level of the commonplace.

"One reason why Hepplewhite exercised such powerful and widespread influence on the development of English furniture was that he took a large-minded view of things, was less pedantic in his attitude than his contemporaries, was less harsh in his criticisms of them and their work, and was willing to publish his designs freely without any desire to reserve any benefit accruing from them to himself." His book, *The Cabinet Maker and Upholsterer's Guide*, was published by his wife in 1788, two years after his death, and was reissued in 1789 and 1794.

This sketch of the influences of the Brothers Adam, the Louis Seize of the French school, and the development of Hepplewhite's styles, prepares us for the further development of Sheraton. Any student of the subject will find no better place than our own Essex Institute in Salem to study specimens of the various types, both in the museum itself and in the other rooms of the twin buildings. Here may be seen some particularly good examples of Hepplewhite's shield back chairs, while across the street in the Peabody Museum is another set, rarely beautiful in design and workmanship.



usually cold, the regular meeting of the Christian Endeavor was held at the parsonage. An interesting discussion on the Bok Peace Plan and its expected results was held. Quite a large num-

ber turned out despite the weather. The secretary, Miss Dorothy Harvey, was instructed to invite the Manchester Christian Endeavorers to the Valentine masquerade and social.

ESSEX

MAIDEE P. POLLEYS, *Correspondent*

Telephone 55 Essex

The Busy Workers of the Methodist church met Thursday with Mrs. Mary Coose.

The Ladies' Home circle of the Congregational church met this week with Mrs. Laura Haskell, Maple st.

Mrs. Gertrude Elwell, Northern ave., has been appointed lecturer for the West Gloucester grange for the ensuing year.

Miss Annie May Story of the *Manchester Union-Leader* spent the week-end with her parents, Mr. and Mrs. Horatio Story, Belcher st.

The degree team and officers of Harmony temple, No. 29, Pythian Sisters, are holding a special meeting tonight at their hall, South Essex.

Mrs. Lizzie Choate, who is spending the winter in Salem, and Mrs. Eliza Gage of Wenham were present at the roll call of the Congregational church last week.

The Woman's Missionary society of the Congregational church held its February meeting with Mrs. Florence Robertson, Spring st. Rev. H. R. Hill gave an address on Home Mis-

sions. The Catholic whist party was held Monday evening at Mr. Hinckley's shop, Main st., with a good attendance. Frank Frost won the special prize, Mrs. Frank Brown, the ladies' first, Mrs. Lizzie Doyle the ladies' consolation prize and Dennis O'Neil the gentlemen's first prize.

MANCHESTER

Robert Smith has finished construction work at the A. C. Burrage estate, West Manchester, and is to enter the Essex County Agricultural school at Hathorne.

Story High School basketball team was forced to a defeat in the second game of the season, played at Beverly Y. M. C. A. last Saturday night, the winners being the second team of Beverly High. The game was fast and well played, the score of 24 to 17 telling that it was far from a runaway. For Manchester "Torchy" Gillis showed the best, playing a whirlwind game and giving indications that he has the ability of developing into a crack player. Frank Foster also showed well in the game—is coming along well.

David F. Choate of Somerville was in town this week.

The Catholic sewing club met with Mrs. Brown, Southern ave., Thursday afternoon.

Mrs. Samuel L. Story, Winthrop st., who has been ill the last week, is improving.

Robert H. Burnham of Boston made a short stay in town last Saturday, visiting at the Samuel Burnham home- stead, Main st.

The four "Queens of Hearts" will give a Valentine masquerade in Town hall, Saturday evening, Feb. 9. Danc- ing from 8 to 11.30 p. m.

Mrs. Hannah Burnham celebrated her 78th birthday yesterday. Mrs. Burnham had been in poor health since last summer, and in the fall closed her house on Winthrop st. She is making her home with Mrs. Edward Knowl- ton, Western ave., and is much improved in health now, thoroughly enjoying meeting the friends who called on her Thursday.

Work is progressing in filling in the space at the side of the long causeway where Leonard Callahan is having a large parking place made for use in connection with the "Riverside" sum- mer restaurant. This, when finished, will furnish ample accommodations for automobiles and give Mr. Calla- han a fine equipment in every way, as the dining room was enlarged last year.

Manchester's next basketball game is to be played against Hamilton High in Hamilton Town hall next Monday evening; and on the following Friday the boys are to try themselves against Methuen High at Methuen. Other games are being arranged.

MANCHESTER SCHOOL ATTENDANCE FIGURES

The freshman class at Manchester High school led in attendance again in January, making the fourth consec- utive month. The high figure of 98.37 per cent tells the story. This is out done, though, by Grade VII T at the Priest school, with a percentage of 97.87. In the Price school Grade II leads with 91.23 per cent. Referring to Story High again the boys and girls of the junior class are having a close contest between themselves, and also

with the freshmen. The girls' figures are 98.31 and the boys 98.12. The entire list is as follows:

HIGH SCHOOL			
Grade	XII	Enrol.	% att.
"	XI girls	23	97.30
"	XI boys	23	98.31
"	X	27	98.12
"	IX	35	94.75
"		51	98.37
Total		159	97.37
PRIEST SCHOOL			
Grade	VIII	30	93.78
"	VII M	30	96.02
"	VII T	30	97.87
"	VI	38	92.55
"	V	44	92.26
"	IV	45	96.85
"	III	35	93.62
Total		252	94.62
PRICE SCHOOL			
Grade	III	35	90.09
"	II	33	91.23
"	I	42	86.21
Sub Primary		32	80.90
Total		142	87.16

PITCH TOURNAMENT  
Manchester

The manner in which the Legion pitch players took a fall out of the Red Men in Monday evening's session was the big feature of the play in Horticultural hall, Manchester. The aborigines did not seem to have their tomahawks or their bows and arrows in any sort of condition, so their helmeted and gas-masked enemy from overseas came away in the lead to the tune of 22 games to 8. This pushed the Legion to a safer perch in the lead. The Sons of Veterans—another war- like crowd—came along, too, getting the best of the flower and vegetable growers of the Horticultural society, sending them from third to fifth place, and jumping into a tie with the Work- men for third in the list. The Work- men, by the way, fell before the on- slaught of the Odd Fellows to the tune of 12 to 18. Of the other teams, the Knights got the better of the Firemen in a close one, 16 to 14.

Next Monday's play is to be as follows: First five games—Horticul- tural 1, 2 and 3 vs. Sons 3, 1 and 2; the Workmen vs. Odd Fellows, Fire- men vs. K. of C. and Legion vs. Red Men being in the same order. Sec- ond five games—Horticultural 1, 2, and 3 vs. K. of C. 1, 2 and 3; the other opponents being Workmen vs. Red Men, Firemen vs. Odd Fellows and Legion vs. S. of V.

	Won	Lost	%
Legion	127	83	.605
K. of C.	119	91	.567
S. of V.	103	107	.491
Workmen	103	107	.491
Horticultural	102	108	.485
Firemen	101	109	.481
I. O. O. F.	98	112	.467
Red Men	87	123	.414



## BEVERLY FARMS and PRIDE'S CROSSING

Frank I. Lamasney has been ill at his home, Greenwood ave., the past week.

John McLaughlin has entered the employ of the Hygrade Lamp Co., at the Salem plant.

Mr. and Mrs. Robert H. Warner of Rockland, Me., have been among the visitors at Beverly Farms this past week.

Miss Josephine Fanning, is convalescing at her home, Haskell st., following an operation at Salem hospital.

Mrs. William H. Blanchard, formerly a Beverly Farms resident, is reported to be seriously ill at her home in Beverly.

John H. Horne of Hale st., Beverly Farms, and Emma E. Rieger of New York City have filed an application for marriage license at the office of the city clerk in Beverly.

Mrs. Howard A. Doane was elected one of the vice presidents of the Beverly Hospital Aid association at the annual meeting held in the Washington st. chapel Tuesday afternoon.

Mrs. James Emo is expected home from Dedham by next Monday, much improved in health. Mrs. Emo has been in Dedham for the past three weeks since leaving Beverly hospital, where she was a patient for some time.

The Beverly Farms S. of V. kept up their winning streak at pitch Wednesday night, when they again got the best of the Beverly camp to the tune of 21 to 18. This gives our local men the lead by 25 points. Play will be in G. A. R. hall at the Farms next week.

Gilena Campbell arrived home this week from a two-month stay at "The Plains," Virginia, where he has been in charge of a string of horses, the property of Miss Mary Curtis and Miss Alice Thorndike, who have been south for the winter hunting season.

"The year 1923 has been a busy one. I feel that a great deal has been accomplished, but there is much more to be attended to," says Miss Jennie E. Hanson, the school nurse, in her annual report just submitted to the Beverly school board. Miss Hanson, who is a Farms girl, is entering her second year of service with the schools.

The newly appointed firemen who go into the service today, Feb. 1, have been taking a course of instruction this past week in preparation for their new work. The city stables have proved to be an excellent place to carry on the instructions in laying hose, raising ladders, and other duties that must be a part of the fireman's knowledge.

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
Cars to Rent

**SUPPLIES AND SUNDRIES**  
Low Rates for Winter Storage

Arthur Collins of Marlboro has been a local visitor of the week.

Real winter weather was felt on Sunday and 12 below on Monday.

Miss Grace Ridder of Springfield has been the guest of local friends the past few days.

Next Tuesday evening the Preston W. R. C. is to meet in G. A. R. hall, the M. J. Cadigan post, A. L., meeting at the same time in Legion hall.

We are glad to report that Miss Josephine Fanning, Haskell st., has sufficiently recovered from an appendicitis operation performed at the Salem hospital, to return to her home last week.

The many friends of Miss Ethel Pierce of Pride's Crossing, who was forced to submit to a third throat operation at the Deaconess hospital, Boston, recently, are glad to hear that she is recovering satisfactorily.

Eighteen new members were added to the Beverly fire department today by the installation of the two-platoon system. Thus far no schedule has been announced as to the hours of the various men, except that they are to alternate on day and night shifts.

### MISS ROURKE POSTMISTRESS AT PRIDE'S CROSSING

Miss Margaret E. Rourke, whose name was recently confirmed by the Senate for appointment as postmistress at Pride's Crossing, received her certificate of appointment this week, signed by President Calvin Coolidge. Miss Rourke, who has been in charge of the office since last June, is a graduate of Beverly High school, Class of 1920, and enters her new position with every good wish of success from her many friends.

### FARMS S. OF V. OFFICERS INSTALLED

Past Commander William F. Choate of Beverly was the installing officer for Andrew Standley camp, S. of V., at the ceremony held in G. A. R. hall, Beverly Farms, last Friday evening. He was assisted by District Aide Noland E. Giles of Beverly, a large delegation of Beverly men also being present for the evening, the number including Commander John A. Stone of the Beverly camp.

The local camp voted to endorse the candidacy of Alfred E. Spear of Beverly as division commander at the state convention, and D. Walker Hannable

*Have Your Prescriptions  
Filled at*

## DELANEY'S *Apothecary*

*Corner Cabot and Abbott Streets  
BEVERLY*

**We keep everything that a good  
drug store should keep.**

was named to serve on the campaign committee. Following the official work a chowder supper was served.

Officers installed were: Harry C. Hannable, commander; E. Fred Day, senior vice commander; D. Walker Hannable, junior vice commander; Clarence N. Preston, George S. Day and William G. Marshall, camp council; Sidney Larcom, secretary; George W. Larcom, treasurer; Rev. C. S. Pond, chaplain; George S. Williams, guide; William G. Marshall, patriotic instructor.

### WASHINGTON ELM 210 YEARS OLD

The Washington Elm grew 204 years before it stopped growing about six years ago, according to an examination of its rings recently by Prof. Irving W. Bailey of the Bussey Institution, Harvard university, at the Cambridge city yards, Raymond st. A cross section of the tree nearly five feet in diameter and six inches thick was sawed out. In the presence of John F. Donnelly, superintendent of parks, Professor Bailey scraped a surface an inch wide with a jackknife from the centre of the block to the bark. With a magnifying glass he counted the annual rings of pores, which showed that in July 3, 1775, when Washington took command of the Continental Army, the tree was in full vigor. Professor Bailey counted 202 rings and allowed one year for a decayed ring in the centre and a year for the tree to grow to the height of the section. As the tree stopped growing several years ago it was probably 210 years old.

If "it takes money to make money," as you often hear, how did the first man to have any get his?



BEVERLY FARMS

Miss Elsie Cole was the guest of Miss Mabel Kenney of Charles River over the week-end.

Miss Caroline Horne of Milton, N. H., has been a guest of friends in Beverly Farms this past week.

We are glad to report that little Masey Cossey, who has been ill at her home, Haskell st., is greatly improved.

The excellent skating at the Beverly Farms playground this past week has been taken advantage of by skaters in large numbers.

Mrs. Charles Patterson and her two daughters, former residents of Pride's Crossing, were renewing acquaintances in town over the week-end.

Andrew Standley camp, S. of V., was well represented at the monthly meeting of the Essex County association held in Manchester Tuesday evening.

The proceeds of the food sale being held this (Friday) afternoon at G. A. R. hall by the American Legion auxiliary are to be utilized for the welfare work of the unit.

Mrs. Addie Sutherland, who is spending the winter in Indianapolis, Ind., has remembered a number of her local friends this week with cards picturing some of the interesting places of that city.

Donald Hodgdon of Chelsea assumed his new duties as assistant agent and operator at the Farms railroad station on Tuesday. S. G. Sinclair, who has been filling the position for the past nine months, has been transferred to Newburyport.

The Army bowlers of the local Legion post won again from the Navy in this week's clash, the score once more being a close one. At the close of the tournament the losers are to furnish the winners with a supper.

It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

S. A. GENTLEE & SON  
Undertakers

277 Cabot Street, BEVERLY

M. C. HORTON, Agent

7 Brook Street, MANCHESTER

SUNSHINE OR SHADOW

LIFE is always what we make it,  
Ever see its lofty goal,  
For the frowning walls of prison,  
Never yet enslaved a soul.  
Though the flesh be held in bondage,  
Yet the spirit heeds the call  
To reach out and find the Sunshine,  
Or the Shadow, of the wall.

Are you thinking of the winter,  
With its skies of sullen gloom,  
Or the golden skies of springtime,  
When the roses are in bloom?  
Does your mind dwell on the autumn,  
When the leaves turn brown and fall;  
Are you living in the Sunshine,  
Or the Shadow, of the wall?

Are you wasting tears and heartaches  
On the failures of the past?  
Cheer up now, make resolutions  
To be victor at the last.  
Do you still possess the manhood  
That you had before your fall;  
Are you working in the Sunshine,  
Or the Shadow, of the wall?

—OLLIE JAMES WATTS.

The annual meeting of the West Beach Corp. is to be held in G. A. R. hall on Monday evening, Feb. 18.

Mrs. William Nicol, Hart st., has spent a portion of the past week visiting her sister, Mrs. Edward Williams, at North Easton.

A number of the members of the local unit of the American Legion auxiliary attended the installation exercises of the Saugus unit last evening.

We have learned with regret of the illness of Mrs. Abbie Poole, formerly a well known Farms resident, at her home, Vestry st., Beverly.

A whist party, one of the events planned by the local circle, Daughters of Isabella, was held at the home of Miss Mary Murray, Haskell st., Monday evening.

John J. Malone has given up his work as second trick crossing tender at the Beverly Farms station to begin his duties as a member of the Beverly fire department. He had been at the crossing for a number of years, and has been succeeded by William White.

Milton S. Larcom is reported to be ill at his home, Stone st., Beverly. Mr. Larcom has the distinction of being a member of one of the smallest active posts of the G. A. R. left in New England, but three members remaining in it. The post has continued to hold its meetings regardless of numbers. Other surviving members are, Comrades Benjamin F. Osborne and Timothy Higgins.

PRESTON W. R. C. INSTALLS AT BEVERLY FARMS

Officers of Preston W. R. C., were installed in G. A. R. hall, Beverly Farms, Tuesday evening, the installing officer being Mrs. Agnes Parker of Boston, past national president. She was assisted by Mrs. Buchanan of Boston as chaplain, Mrs. Stevens as conductor, and four color bearers, all of whom also came from Boston. The ceremonies were most impressive and interesting, and at their close the visitors were remembered by gifts of appreciation.

Mrs. Ruth Naylor, the retiring president, was remembered with gifts of table silver. The incoming president, Mrs. Edmund L. Knowlton, was presented by Mrs. Naylor with a beautiful bouquet and best wishes for a successful year. Following all this work there was an entertainment and the serving of refreshments.

Officers who are to serve this year are: Mrs. Edmund L. Knowlton, president; Mrs. Howard Morgan, senior vice president; Mrs. Sarah Connolly, junior vice president; Miss M. Elizabeth Hull, secretary; Mrs. Mary A. Wood, treasurer; Mrs. Agnes Harvey, chaplain; Mrs. Hattie Hardy, conductor; Mrs. Eva Publicover, asst. conductor; Miss Alice Perkins, guard; Mrs. Addie Dyer, asst. guard.

The BREEZE \$2 year, \$1 six months.



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational**, Rev. F. W. Manning, pastor.—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church**.—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church**, Rev. W. George Mullin, rector. Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church** (Episcopal), the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church**, Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's**, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant. Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational**. Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church** (Episcopal), Rev. Dr. Henry Smart, rector. Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## A BIRD AT HAND

FICTION

(Continued from page 20)

chilly," and she shivered and into the brown eyes a hint of sadness crept, as if prophetic of cold and dreary evenings to come.

"You mustn't stay out so late, dearie," the old man said softly, as he piled more wood onto the fire; and he resolved that tomorrow he would try to think of something that would

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,  
Selectmen of Manchester.

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

make her life less lonely; but a dreary winter and late spring had merged into summer, when she startled him by asking to visit her sister Louise, who was a dressmaker in the city.

"Louise has written that she wants me to see some pretty dresses she has made, and that she will help me make a dress for myself," Martha said wistfully, and Gramp Bird agreed to let her visit the city for a few weeks. He hoped that when she returned she would again be happy and contented; but to his dismay she seemed on her return more dispirited than before, and expressed a wish to live in the city.

"Not always, Marthy! Not always," he cried out.

Turning from where she stood listlessly gazing from the small-paned

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

window, Martha stepped quickly to him as he stood by the old fireplace. Hastily catching at the shaking old hands, she looked into the faded eyes and spoke soothingly as to a child.

"Never mind, gramp!" she said softly. "I won't go! I'll stay with you as long as ever you want me to," and Gramp Bird smiled contentedly.

(To be continued)

The fine line of John Drinkwater, "No man is free while one for freedom yearns," would be less poetic but not less true if it read, "No man is free while any living creature for freedom yearns."

The BREEZE \$2 year, \$1 six months.



## ESSEX COUNTY GLEANINGS

(Continued from page 30)

principally because their sachem is naught, and careth not to pray unto God." This, and subsequent events, establish pretty clearly that George did not embrace, to any beneficial degree, the Christian faith. The son of John had died when, in May, 1651, his uncle George petitioned the General Court that he might be recognized as the rightful heir to the land of the deceased. The residents of Chelsea, then Rumney Marsh, disputed his claim, and submitted that, if it was allowed, it would result in disturbing most of the land titles in Chelsea and Lynn. George had now, undoubtedly, succeeded to the rule of all the Indians from Naumkeag River to Mystic River, thereby rising, in a measure, to the dignity of his father as to his territorial boundaries, but by no means in respect to the number of his subjects. George's Indian name was Winnapurkitt. He was sometimes called George Rumney Marsh and No Nose. He lived to survive the desperate war between Philip and New England, and appears to have allied himself with the hostile Indians. He was convicted of participation in the war, and transported, among other Indians, to a foreign port and sold as a slave. On returning home he lived the remnant of his days, and finally died, at the house of his relative, James Rumney Marsh of Natick. The latter had rendered valuable service to the English during the Indian rebellion. George married Joane or Ahawayetsquaine, the daughter of Poquannum, or Dark Skin, who lived at Nahant. He left two daughters, Cicely Petaghuncksy and Sarah Wuttaquatinmisk, and three grandchildren, David Nonnupandhow and Sam Wattoanoh, both children of his son Nonnumpannumhow, and John Tuotohgunne, the son of Cicely. In 1686 these descendants of the last sagamore of Naumkeag lived at Chelmsford. Other connections of the chief resided at Natick and elsewhere. At George's death he nominally transferred his possessions to his kinsman, James Rumney Marsh. The condition was imposed that the heir should use exertions to have his fee in the lands fully acknowledged and an adequate consideration paid for it. Nor were these conditions without a basis in equity. The very year in which he died, Marblehead paid off this additional claim; and, two years later, Salem did likewise. George died in 1684.

Thus terminated the last reigning house of the natives at Naumkeag. Thus passed forever from the red men the last trace of their inherited title to

the soil of that region. Still it continued to be trodden with the feet of the wandering natives. It is related that as late as 1725 a company of them paid

annual visits to Gallows Hill—a fact which, if correct, sufficiently proves them to have been descendants of the Naumkeags,

## JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

*Let Us Quote You Prices*

## ROBERT ROBERTSON COMPANY

PLUMBING and HEATING

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## Edward F. Height

Carpenter and Builder

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## GEORGE S. SINNICKS

MASON, CONTRACTOR and BUILDER

Telephone 31

Manchester, Mass.

J. M. Publicover

W. B. Publicover

## PUBLICCOVER BROS.

*Contractors and Builders*

Special Attention Given to Jobbing, Furniture Repaired, Etc.

Tel. Con.

SHOP: Off High St., BEVERLY FARMS

P. O. Box 74

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PAINTS, GLASS and PAPER HANGINGS

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MANCHESTER, MASS.

## F. W. THOMAS

15 School St.

:::

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*Painting and Decorating*

PAINTS, OILS, WALL PAPER SAMPLES

*Personal Supervision for All Work*

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Plumbing and Heating

*Personal attention given to all work*

*37 years' experience*

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Tel. 12

MANCHESTER-BY-THE-SEA



ESSEX INSTITUTE  
SALEM, MASS.

# Ford

THE UNIVERSAL CAR

## Forecasting A Tremendous Spring Demand

# 739,626

more Ford cars and trucks were produced last year than the previous year, an increase of over 50 per cent.

In spite of this tremendous increase in production, it was impossible to meet delivery requirements during the spring and summer months when orders for 350,000 Ford Cars and Trucks could not be filled.

This year winter buying for immediate delivery has been more active than ever before—and in addition 200,000 orders have already been booked through the Ford Weekly Purchase Plan for spring delivery.

These facts clearly indicate that the demand during this spring and summer will be far greater than ever, and that orders should be placed immediately with Ford Dealers as a means of protection against delay in securing your Ford Car or Truck or Fordson Tractor.

*Ford Motor Company*  
Detroit, Michigan

A small deposit down, with easy payments of the balance arranged, or your enrollment under the Ford Weekly Purchase Plan, will put your order on the preferred list for spring delivery.

**See the Nearest Authorized  
Ford Dealer**

F-44



*Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.*

# NORTH SHORE BREEZE AND REMINDER



*New England parlor of 1800, as seen in Essex Institute, Salem.  
Note the beautiful specimens of Sheraton chairs,  
and the Sheraton sofa.  
SEE PAGE 2*

TEN-CENTS-A-COPY · TWO-DOLLARS-A-YEAR

VOLUME XXII  
No. 6

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
February 8, 1924





## GOTHAM INVISIBLE HOSE

are a good friend to sportswear. They increase its range by providing warmth when the wearer frisks about in the winter air, and style when she is socially occupied.

These Gotham Invisibles are flesh colored, ankle to knee, perfectly fitting, underspats, that retail for a dollar a pair.

- You Can't See Them
- They Keep You Warm
- And They're So Reasonable

Ask to See Them the Next Time You  
Are in the Store

## Another Big Store Event

### Our Semi-Annual Sale of Notions

STARTS

SATURDAY MORNING

FEBRUARY 9TH

See Friday's Salem Evening  
News

## Bedding Plants Hardy Perennials Flowering Shrubs

We shall have 25 to 30 varieties of the best HYBRID PERPETUAL and TEA ROSES to offer this Spring

We have an unusual variety of blooming and foliage plants and shrubs for your selection:

GERANIUMS  
HELIOTROPE  
CANTERBURY-BELLS  
FOXGLOVE  
LARKSPUR

IRIS  
HOLLYHOCKS  
SALVIA  
MARGUERITES  
BEGONIAS

SNAPDRAGON  
VINCA VINES  
CANNAS  
HYDRANGEAS  
BOXWOODS

At all times our ideas and experience are at your service, either in helping you in choosing, or in taking entire charge of your landscape planting.  
Call or telephone; we are always pleased to be of assistance to you and to give you the benefit of our suggestions.

## RALPH W. WARD

Near School House

Telephone 757-W Beverly

BEVERLY COVE



# NORTH SHORE BREEZE

## and REMINDER

Vol. XXII, No. 6

Manchester, Mass.

Friday, February 8, 1924

### VALENTINES!

*Scene After Scene of Days Long Gone Come Trooping Back  
at the Mere Mention of the Word*

By HERBERT R. TUCKER

*Illustrations, courtesy "Antiquea," Boston*

**H**APPY, carefree days come trooping back as we think of him who has been assigned the rank of patron saint of youthful love—St. Valentine. Scene after scene of days long gone flutter through the world that is bound firmly within the confines of every individual's experience—yours as well as mine—at mention of the name. When we were youngsters we knew not why (neither did we care) the day should be observed, but lacy loveliness drew our pennies, our nickels, our dimes, and even more, if we could scrape enough together to purchase some paper confection in many colors and layers of lace and present it—

anonymously of course—to the favored one of the moment. Valentine Day at school was a wonderful occasion, filled with excitement, for envelope after envelope was slipped through the slot in the "valentine box" that had been especially prepared for the occasion. Then—the box was opened, and the names on the envelopes were read. Small boys and small girls were bursting with suppressed excitement, an excitement that could not be kept bottled up, for gasps of admiration came fast as "pretty ones" were torn

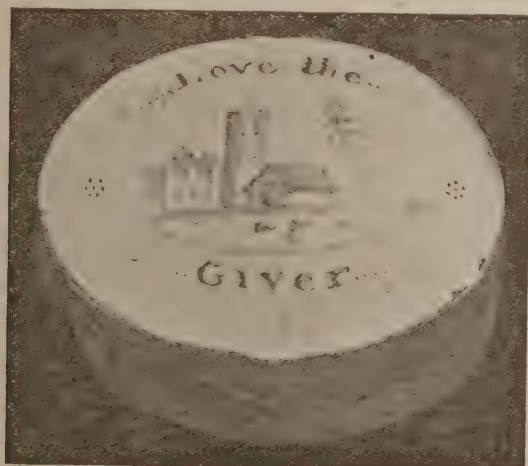


*A paper confection of the period of the 80's,  
with all its lacy flourishes*

from their embossed coverings, and jeering calls—mostly from the boys—followed the opening of wildly exaggerated comics.

It must be whispered, too, that "teacher" was now and then on the receiving end of one of the wretched comics. Sometimes she was wise enough to say nothing, but I remember one whose indignation knew no bounds as she endeavored to discover the perpetrator of the crime. But everyone appeared innocent—sweetly so. Nevertheless that explosion from the seat of authority was the most vivid happening of the day, and the one longest remembered.

Today, in preparation for the 14th, the windows are again filled with the love tokens that go with St. Valentine Day, but how are they changed! Modern "art" has gripped them and they are no longer the "gems" of a generation



*Battersea box. This box in which milady  
carried her tiny black "patches"  
was a lasting valentine*

VOLUME XXII, No. 6

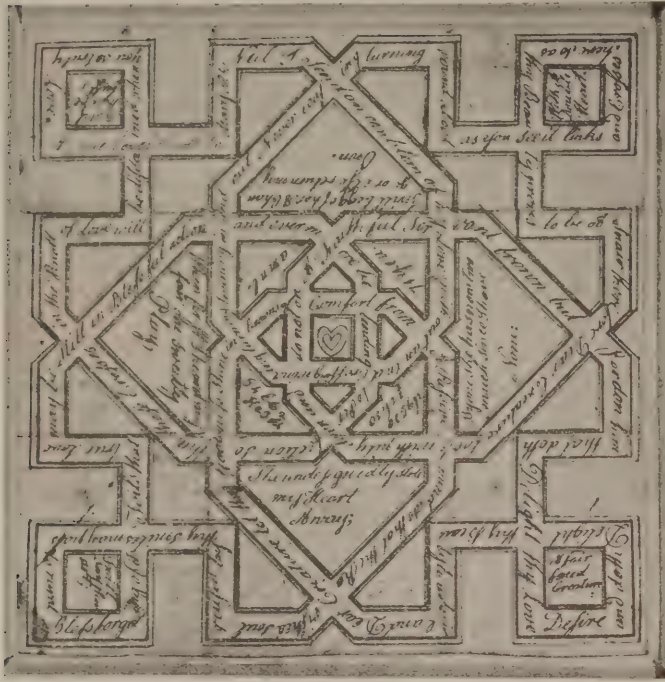
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This valentine maze of about 1785 is shown through courtesy of H. E. Gillingham of Philadelphia. It is a paper about eight inches square, the decorations done in red and green ink. It is addressed to "Miss Patty McNeil."

ago, even though gilt, silver and lace paper still play their part in the decorations. Well gone are the slurring comics, but their prototypes remain in a "refined" form, notably as paper prunes, cabbage heads, and similar affairs. And there are cards, too, of all sorts. Most of them seem to lack the inspiration of the older day. Is this really so? Has St. Valentine lost his place in the maelstrom of our matter-of-factness? I hope not, but let's trace him a little and see what we can find.

First, let's turn to that tome of endless information, the

*Britannica*. Here is no romance, just bald fact:

**Valentine or Valentinus**, the name of a considerable number of saints. The most celebrated are the two martyrs whose festivals fall on the 14th of February—the one a Roman priest, the other, bishop of Term (Interamna). The Passion of the former is part of the legend of SS. Marius and Martha and their companions; that of the latter has no better historical foundation: so that no argument can be drawn from either account to establish the differentiation of the two saints. It would appear from the two accounts that both belonged to the same period, i. e., to the reign of the Emperor Claudius (Gothicus); that both died on the same day; and that both were buried on the Via Flaminia, but at different distances from Rome. . . . Although the name of St. Valentine is very popular in England, apparently no church has been dedicated to him. For the peculiar observances that used to be commonly connected with St. Valentine's Eve and Day, to which allusion is frequently made by English writers, such works as John Brand's "Popular Antiquities" (edited by W. C. Hazlett, vol. ii. pp. 606-11, London), W. Hone's "Every-Day Book," and Chambers's "Book of Days" may be consulted. Their appropriateness to the spring season is, in a general way perhaps, obvious enough, but the association of the lovers' festival with St. Valentine seems to be purely accidental.

A note at the foot of the column tells us that until nearly the close of the 19th century the custom of sending "valentines"—i. e., anonymous love-tokens, written or otherwise—on St. Valentine's Day was fairly general. They gradually lost their original significance, and the custom, where it survives, has become completely vulgarized. So much for technicalities.

Valentine was a presbyter of the church who suffered martyrdom under the Emperor Claudius about 270, says one writer, and through some means or other—the reason not quite clear—his name has come to its present meaning. One of the ancient English rites "among the vulgar," according to Bourne, was to draw lots, "which they term Valentines, on the eve before Valentine Day. The names of a select number of one sex are, by an equal number of the other, put into some vessel; and after that, everyone draws a name, which for the present is called their Valentine, and is looked upon as a good omen of their being man and wife afterwards."

(Continued on p. 26)

## CHATS ON COLONIAL FURNITURE

*Studies of Sheraton and Phyfe Bring Us Down to the Days of the Empire Influence in Furniture*

By HERBERT R. TUCKER

VII

Illustration, courtesy "Antiques," Boston

**T**HOMAS SHERATON was the last of the great English furniture designers, his popularity succeeding that of Chippendale, the Bothers Adam, Hepplewhite and others of less known ability. Strange as it may seem to those of us who have always considered Sheraton a manufacturer, it is probable that he personally fabricated but little in his line. It is apparent that he had learned the trade of cabinetmaking, but used it more as a source of information on which to draw when designing, than as a means of livelihood.

"Sheraton was born at Stockton-upon-Tees in 1751," says a writer in a recent issue of *John O'London's Weekly*. "He received practically no education, but taught himself drawing and geometry. This early learning shows itself throughout his work, as all his furniture was constructed on mathematical lines, in the same way as an engineer builds a bridge or tunnel."

It was as a religious writer that Sheraton first came before the public. He was a zealous Baptist, and the first

work he published was a religious tract, *A Scriptural Illustration of the Doctrine of Regeneration*.

Apprenticed to a cabinetmaker in his home town, he came to London and settled in Soho. In 1790 he started to publish a series of pamphlets on furniture design, and in 1791 he published his famous work, *The Cabinetmaker and Upholsterer's Drawing Book*. The year before his death he issued another book, *Discourse on the Character of God as Love*. All his publications were financial failures, and he lived and died in poverty, leaving his wife and children almost destitute in a house in Broad st., Soho.

"Sheraton would have nothing to do with such designs as the 'rococo' leg, and was a great advocate of severe taste in cabinetmaking. Sheraton furniture is known by its square, tapering legs, its severe lines, and its quiet ornamentation. A common characteristic of it is a swan-necked pediment surmounting the cornice.

"Sheraton relied almost entirely on marqueterie for ornamentation, and he held that ornamentation should, at all





Example of Sheraton model chair; note the back particularly

times, give way to utility, and believed that the lines of the construction of any piece of furniture, if made soundly and well, were signs of beauty. His doctrine in all his work was that 'successful simplicity is harder and more worthy of attainment than the highest development of Louis Quinze superfluity.'

"Sheraton was, incidentally, the inventor of combined furniture, sometimes called 'harlequin' furniture. And he made many queer combinations, such as a library table concealing a step-ladder for getting at the books on high shelves. He also liked to get a sphinx or a lion or some animal carved somewhere on each bit of furniture."

There are many interesting incidents written of in connection with Sheraton, but the foregoing gives in brief outline a suggestion of the visionary genius whose ideas were so excellent, but whose financial "bump" was missing.

Sheraton's construction was delicate but strong, Dyer telling us that "his chair backs really were firmer than those of Hepplewhite, as a rule. They are generally rectangular in shape, with the top sometimes curved, but usually straight, with a section in the middle often slightly higher than the rest. In the backs are often four to seven slender uprights and sometimes diagonal pieces, but never a splat. The inside uprights join a crosspiece at the bottom, but almost never join the seat. Most of Sheraton's lines were straight. His legs were slender and tapering, sometimes square and sometimes round. The reeded legs are more often found on his sideboards than on his chairs. The arms of his armchairs start high on the back, helping to strengthen it. Sheraton made use of satinwood, tulipwood, applewood and occasionally mahogany, and his marquetry was often very fine."

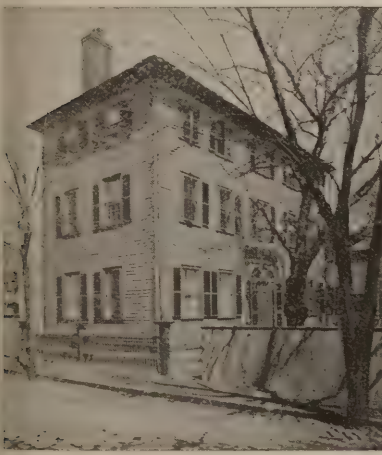
(Continued on page 27)

NATHANIEL HAWTHORNE

Gifted Son of One of Salem's Sea Captains Sheds a Lustre Upon His Birthplace Undimmed by Passing Years

By LILLIAN MCCANN

In three parts. Part 2.



The Mall Street house, once Hawthorne's home

Of his chamber in the Herbert st. house he wrote in his *American Notes*:

"In this dismal chamber FAME was won." And again: "Here I sit in my old accustomed chamber where I used to sit in days gone by. Here I have written many tales . . . Should I have a biographer he ought to make great mention of this chamber in my memoirs, because so much of my lonely youth was wasted here."

Under date of Salem, April, 1843, he says: "Here I am, in my old chamber, where I produced those stupendous works of fiction which have since impressed the universe with wonderment and awe! To this chamber, doubtless, in all succeeding ages, pilgrims will come to pay their tribute of reverence:—they will put off their shoes at the threshold for fear of desecrating the tattered old carpets! 'There,' they will exclaim, 'is the very bed in

HAWTHORNE'S various residences in Salem are spoken of in detail in the *Visitor's Guide to Salem* published by the Essex Institute of that place. The birthplace at 27 Union st.; the Herbert st. house, now 10½ and 12, once owned by Hawthorne's maternal grandfather, Richard Manning; the Dearborn st. and Chestnut st. homes; the Mall st. house, number 14; and other than homes, the Grimshawe house on Charter st., adjoining the old cemetery, the "House of the Seven Gables" and the Custom House, are pivots around which interest centers in the old town.

The Herbert st. house is associated with nearly all the important events of Hawthorne's early life. He returned to it many times in his lifetime. His son wrote of him: "In fact, after freeing himself from Salem, Hawthorne never found any permanent rest anywhere."

Porch of the "Grimshawe" house, now preserved in the Essex Institute garden







*Interior of the antechamber of Tut-Ankh-Amen's tomb, showing the Hathor couch*

*Illustration from "The Tomb of Tut-Ankh-Amen," by Howard Carter and A. C. Mace; George H. Doran Company, New York*

which he slumbered, and where he was visited by those ethereal visions, which he afterwards fixed forever in glowing words. There is the washstand at which this exalted personage cleansed himself from the stains of earth and rendered his outward man a fitting exponent of the pure soul within. There, in its mahogany frame, is the dressing-glass which often reflected that noble brow, those hyacinthine locks, that mouth bright with smiles or tremulous with feeling, that flashing or melting eye, that—in short, every item of the magnanimous face of this unexampled man. There is the pine table,—there the old flag-bottomed chair on which he sat, and at which he scribbled, during his agonies of inspiration! There is the old chest of drawers in which he kept what shirts a poor author may be supposed to have possessed! There is the closet in which was deposited his threadbare suit of black! There is the worn-out shoe brush with which this polished writer polished his boots. There is—but I believe this will be pretty much all, so here I close the catalogue."

But the *Guide* says that "pilgrims do not come here 'to pay their tribute of reverence', nor to 'put off their shoes at the threshold for fear of desecrating the tattered old carpets.' The birthplace receives the homage of the visitor. It was while a boy, in the Herbert st. house, that Hawthorne used to play in the discarded coaches which belonged to his uncle Manning's stage company, whose stables were near by on Union st. It was in the Herbert st. house that he lived at various times while a boy and a

young man, and twice for brief periods later, between his service at the Boston Custom House and his Brook Farm life, and in 1845-46, just before taking the position of surveyor in the Salem Custom House. It therefore seemed like home to him."

The *Guide* tells also of his intimacy with the Ward house: "During his life in Herbert st., Hawthorne was very intimate in the family of a kinsman and neighbor who occupied the spacious colonial residence, the Ward house, with its garden of the old fashioned sort, at the foot of the street, now completely changed in appearance where a chamber was devoted to him, and, when he liked he remained at the house and ate and slept there. He wrote much in this chamber and in a still more favorite place, the old garden, where he often sat musing and writing in a quaint little summer house embowered in lilacs and syringas, and shaded by an ancient apple tree. It is probable that some of his earlier stories were written at this house or under the tree in its garden."

The Dearborn and Chestnut st. houses seem to be of much interest. Number 14 Mall st. was where Hawthorne and his family lived from 1847 until 1850, when he went to Lenox for a year. Here his study was in the front room in the third story. The volume entitled *The Snow Image* was prepared here and also *The Scarlet Letter*, one of the world's great masterpieces. To this abode Hawthorne returned on that memorable day in 1849 when

(Continued on page 30)





**M**ID-WINTER, without the discomforts of extreme cold, surrounds us here on the North Shore this week and makes the landscape glorious, for a storm has covered the hills and vales with a snow blanket; and on Wednesday trees, bushes and tiny grass blades were encased in glistening ice that made of each a jewel. The ice, though, was not heavy enough to do severe damage to the trees. The crust formed by the rain which followed the snow, has given a glaring surface on which ski enthusiasts can slip and coast as much as they desire, while coasting has been dealt in many places.

Over Hamilton way folk turned out in numbers for the dinner dance at Myopia Hunt club last Saturday night, the occasion being one of the high lights of our winter season—in fact the big affair of the week. Salem, too, has a number of activities that attract. There is the big charity ball for one thing; but just now a musical event, the concert by the Boston Symphony orchestra, set for a week from Sunday, holds forth a most pleasing prospect. Subscribers are delighted at an opportunity to subscribe to this event—the first that has brought the entire ensemble of this huge organization to our North Shore city. This week, too, folk have been journeying in to Boston to attend the opera, this being the second and last week of the engagement of the Chicago Civic Opera Company. Needless to say, Miss Gardner, Shalyapin and the other members of this splendid company, have continued and added to the happy impression conveyed in their appearances of last week.

**M**YOPIA HUNT CLUB, Hamilton, was a gay place Saturday evening when over 70 people of the Hamilton-Wenham colony gathered for the dinner dance, which was carried out under the direction of Alvin F. Sortwell and an able committee from the year-round colony. Besides the people who are spending the winter months in the vicinity of the Hunt club, several came down from Boston for the evening's festivities. Hardly a week-end goes by but what a party of considerable numbers gathers at the clubhouse for the outdoor sports and other pleasures afforded by such celebrated surroundings.

Wenham Tea House was the scene of an unusually interesting meeting of the class in potteries and porcelains on Tuesday afternoon, when Mrs. Mason presented the third paper in the series that is being taken up on the subject, her paper being, "French Porcelains." Already the class has studied and discussed German porcelains and Delft ware, several rare old pieces being loaned to illustrate the talks.

Mr. and Mrs. Francis M. Whitehouse have arrived in Palestine and are touring there for a short time before going on to Morocco and then to Algiers, using an automobile for a considerable portion of the journey. Later on they plan to settle down in a villa and remain quiet until they sail for America again, intending to spend the summer at their beautiful "Crowhurst" at Manchester Cove.

**I**MPORTANT among February weddings is that of Miss Katherine Abbott, daughter of Mr. and Mrs. Gordon Abbott of Manchester and Boston, whose marriage to George L. Batchelder, Jr., was announced last week to take place on Thursday, Feb. 21, at 3 o'clock in Trinity church, Boston. Miss Abbott has chosen as her matron of honor, her sister, Mrs. Francis B. Lothrop (Eleanor Abbott). The other attendants will be Miss Ellen Curtis, Miss Katharine Lane, Miss Elizabeth Beal, Miss Dorothy Batchelder, a sister of the bridegroom; Miss Molly de Forest, and Mrs. George A. Fuller, the latter two coming from New York for the wedding festivities.

Daniel Freeman of New York has been selected by Mr. Batchelder to serve as best man, and for ushers he has chosen Winslow Felton, Edward Brewer, Henry Colt, Henry Atkinson, and Francis B. Lothrop. Following the ceremony, there will be a reception at the Abbott town house, 240 Beacon st., after which Mr. Batchelder and his bride will leave for Europe, where they plan to make their first stop in Sicily.

John J. Martin was elected commodore of the Boston Yacht club for the third time at the annual meeting last week Wednesday evening. This is Commodore Martin's fourth year as senior flag officer of the club, as he became commodore after the death of Commodore Richard Hutchison in the spring of 1921. Mr. Martin is well known to North Shore folk, as he has spent several summers in this section, last season being at Colonel Russell's estate "Underledge," in the Manchester Cove section, and the year before that at Magnolia.

**T**HE WEDDING of Miss Rosamond Johnson and Howland Seabury, is to be May Day, according to a recent announcement, the ceremony in all probability taking place in Boston, although plans for the affair are now only in the making. Miss Johnson is the daughter of Mrs. Wolcott Howe Johnson of Boston, and also a member of the younger set of the North Shore summer colony, since she spends the summers at the attractive Johnson home in Wenham.

Following the meeting of the directors of the Harvard Alumni last week, it was announced that Arthur Adams had been chosen for the position of commencement day marshal at Harvard. Class day falls this year on the holiday, June 17, with commencement two days later. Mr. Adams is of the class of '99 which will celebrate its 25th anniversary. He is a son of the late Mr. and Mrs. John Quincy Adams of Commonwealth ave., Boston. Some two years ago he married Mrs. Francis W. Sargent, Jr., the youngest daughter of Mr. and Mrs. George Lee, of Beverly Farms.

Hon. Keith Merrill, United States consul at Madrid, Spain, who has been staying at "Avalon," Pride's Crossing, for the past few weeks, is spending this week at Palm Beach, where he is the guest of his brother-in-law, William M. Wood, also of Pride's Crossing. Mr. Merrill intends to return next Tuesday to "Avalon," to remain for some time.



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Mrs. HENRY W. PEABODY of "Ledgewood", Montserrat, went south a fortnight ago in the interest of the Federation of Foreign Mission Boards of North America, of which she is the president. Since that time, though, she has gone on from St. Petersburg, Fla., where she had attended a big conference of workers, to San Francisco, to meet her daughter, Mrs. R. C. Thomas, who is returning with her small son from the Philippines for a visit. Dr. Thomas is head of the Baptist and Presbyterian Hospital at Iloilo, P. I., and with Mrs. Thomas was back here in the homeland on furlough two years ago.

◆◆◆

Mr. and Mrs. Frederick H. Prince, who have been spending a short time at "Princemere", their North Shore estate, following their return from Pau, France, were among the passengers sailing again last week on the *Majestic*, bound for Cherbourg and Southampton. This will take them back to Pau, for another few weeks before again journeying across the Atlantic for a summer at the Shore.

◆◆◆

Baker, Big and Little Misery islands are the property of Beverly and as such are worth fighting for, according to the evidence presented to the Beverly city council, as a result of the bill recently filed by Mayor George J. Bates of Salem to make secure Salem's title to Tinker Island off the Marblehead shore. Representative James A. Torrey, who gave the evidence, said that although the islands were originally the property of Salem under the grant of 1660, when Beverly was set apart from Salem eight years later, these islands in the harbor were included in the Beverly boundary lines. After examining the maps and reports, the aldermen adopted an order petitioning the legislature to establish Beverly's rights in the matter of the islands.

◆◆◆

Mr. and Mrs. Bayard Warren, of "Barberry Hill," have returned to Aiken, S. C., where they are at "Wisteria Cottage," after a trip which has taken them to Palm Beach and other Florida resorts.

KENDALL HALL pupils and the faculty have turned considerable attention to grand opera in Boston this week and last. Girls, attended by teachers, have heard the Chicago Opera Company in the "Snow Maiden" and "Faust," and on Saturday afternoon and evening will hear "Le Jongleur de Notre Dame" and "Othello." Although members of the school were unable to see "Carmen" on Friday evening, they were enabled to hear it over the radio, through the courtesy of E. Quincy Smith of the faculty.

The first real touch of snowy winter weather has brought the much-looked-for opportunities of skiing and tobogganing. The many hills on the estate, varying as they do in length and steepness, make skiing at Kendall Hall as ideal for those just learning as for the more experienced. Many excellent skaters have been discovered and developed at the school this winter, and the girls have had daily opportunity for practice on the shallow skating pond which is located within a minute's walk of the school building. On recent moonlight nights the girls have enjoyed skating parties on the ice, and have toasted marshmallows over bonfires built in the center of the pond.

◆◆◆

Mrs. William C. Chaplin, formerly of the Magnolia summer colony, assisted in pouring at the tea following the lecture of the Sewickley, Pa., Woman's club at last week's meeting.

◆◆◆

Miss Ella de T. Snelling, daughter of Mr. and Mrs. Rodman P. Snelling of the Beverly Farms colony, who was one of a party of Bostonians to sail last month on the *Adriatic* for Mediterranean ports, is at present stopping at Cairo, making that city headquarters while touring various places of interest in Egypt. Plans for the remainder of the winter include visits to several continental countries, a trip which will continue until the early part of the summer. Miss Snelling is making the trip with Mrs. Charles G. Weld and Miss Mary Weld.

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THE ANNUAL REPORT of the Essex Agricultural society, of which Isaac Howe Sawyer is the president, tells the story of a remarkable growth in this, which is the oldest agricultural society in the state to hold an annual fair. The old society has been greatly revived during the past three years, and now owns its fair grounds and race track at Topsfield, besides the number of new buildings that have been added. This list is impressive and includes the poultry building, the separate cattle and horse barns, racing stables, piggery, rest and first aid rooms, pump house, and a ticket office which stands as the first unit of an administration building and exhibition hall. These last mentioned are being planned for some time in the future.

But in spite of the forward steps already taken by the society, according to its trustees it has only crossed the threshold in the development of its plans for a service of wide scope and great value to the county and to the state. One of the actions taken by the society during the past year, was to vote for the erection of a monument near the center of the fair grounds to mark the site of the famous old block house which was built there during the early days of the town as a means of furnishing shelter and defense against the Indians. At the time of the Indian raid on Haverhill, March 15, 1697, just after the block house had been erected, it sheltered many people within its log walls.

Thus the history of the society, itself covering a hundred years, reaches back through the brave deeds and wise actions of other generations to that time when the foundations of peace and prosperity were being laid, foundations which have resulted in the present organization.

Already a committee is at work on plans for the next annual fair, which will be held as usual at the fair grounds in February, and which they plan to make better and bigger than those which have preceded it.

The officers of the society include, beside Isaac Howe Sawyer, the president; Edward Wigglesworth, F. R. Appleton, Andrew Longfellow and Edward K. Burnham, as vice presidents, R. H. Gaskill, secretary, W. Chester Long, treasurer, and the following trustees: George Kinney, Herbert Carter, Fred Dodge, Chester Killam, J. W. Nichols, Caleb Cogswell, Charles Johnson, Ephraim Andrews, Andrew Longfellow, Leonard D. Ahl, J. B. Sawyer, J. W. Appleton, W. G. Fancher, H. H. Atherton, Thomas Cox, Jr., John Shirley, Eric H. Wetterlow, A. E. Little, John K. Sargent, Lyman Wilkins, Elbridge Noyes, Paul Winkley, George R. Barker, George S. Curtis, Chester P. Dodge, G. F. Carleton, Harlan P. Kelsey, Edwin Bartlett, C. E. Stillings, Edwin F. Gerould, Charles J. Peabody, C. A. Leach, and L. G. Dodge. In addition to these there are four trustees at large: W. M. Wood, H. W. Mason, Nathaniel Stevens, and John S. Lawrence.

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THE SYMPHONY ORCHESTRA of Boston promises a red letter day for the people of Salem and the surrounding towns and cities, a week from Sunday, Feb. 17, for on that date more than a hundred musicians will appear for the first time at the Empire theatre, in Salem. Pierre Monteux, who is serving his last season as conductor of this famous orchestra, will direct a program of especial beauty, which will represent the greatest achievements in the symphonic repertory. Dvorak's world-famous "Fifth Symphony" will occupy the important place on the afternoon's program, while other numbers will be Debussy's two nocturnes "Clouds" and "Festivals," and Wagner's Prelude to "The Mastersingers of Nuremberg." Miss Edith Thompson will appear with the orchestra in the pianoforte concerto of Tchaikovsky in B flat. Salem is particularly fortunate to secure this concert, among the last to be given under Mr. Monteux, whose ability is known the world over, and whose farewell in Boston musical circles comes only too soon in the opinion of his many friends.

Officers for the Salem hospital elected at their last meeting include George W. Grant, president, George A. Vickery, clerk, and James Young, Jr., treasurer. Trustees elected at the same meeting were Matthew Robson, Charles S. Rea, Richard Wheatland, Henry P. Benson, Walter Trumbull, Christian Lantz, George W. Grant, Robert Osgood, Robert Mahoney, George Vickory, Jr., Chester Grandall, James Young, Jr., Wilbur B. Bigelow, Miss Bertha Low, and Miss Edith L. Hoadley. Thus it is seen that in another of our prominent North Shore institutions our folk are taking an important part.

Among the Salem contingent who are spending a portion of the winter in the South is Mrs. Robert Rantoul, who was a guest of honor at the last weekly tea held at the Manor, Asheville, N. C.

The big things of life are never done by a fussy man. Poise is one of the earmarks of mental strength.—PRES-  
TON M. NOLAN.



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**PALM BEACH.**—General Edgar R. Champlin and Mrs. Champlin, after spending a portion of the winter at "The Tudor," Beacon st., Boston, have left for a month's sojourn at "The Breakers." Early in the spring they will probably be back in their Beverly Cove house, where they usually spend a long summer season.

Mrs. Quincy Shaw, who has been absent from Palm Beach for some time, returns this week from Aiken, S. C., where she has been visiting, to join her parents, Mr. and Mrs. Walter J. Mitchell, at their cottage.

Mrs. Charles F. Choate, who is spending the winter season as usual at Palm Beach, recently was the guest of honor at a delightful luncheon given by Mrs. Henry N. Seligman, at her home on Sunset ave.

**WASHINGTON.**—Mr. and Mrs. Walter D. Denègre are among those who have been giving dinners in honor of a number of the senators and their wives. One of these affairs occurred Tuesday, the dinner given in honor of Senator and Mrs. Oscar Underwood. The Denègres are well known members of the North Shore summer colony, having a distinctive summer home, "Villa Crest," at West Manchester.

President and Mrs. Coolidge have recently entertained several parties of friends aboard the *Mayflower*, during those week-end cruises that give the President the necessary change and rest from his governing duties. Among the guests on the yacht who have been enjoying the Coolidge hospitality has been William Endicott, of Boston and Danvers Highlands.

**RUSSIAN RELIEF** occupies the foremost place among charitable organizations for which Washington society is working at the present time. An unusual entertainment for this cause will be held at the New Willard hotel on the afternoon of Thursday, Feb. 21, when mah jongg, tea, vaudeville, and a sale of Russian dolls, are planned, the proceeds going for the Russian refugees who are being taken care of by the Central Russian committee. The patronesses who have the affair in charge have planned many novel and delightful details, such as a short program of Russian songs by the adopted Russian children of Admiral McCully, Russian dances, and tea served from real samovars—in fact almost everything to delight the expected guests and to intrigue them into aiding the relief fund.

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WEST NEWBURY, MASS.

Catalog

Not Open Sundays

**ENGAGEMENTS** announced during the past week include that of Miss Joan Whitney, daughter of Mr. and Mrs. Payne Whitney of New York, to Charles Shipman Payson of Portland, Me. Miss Whitney, who made her début two years ago at a ball given by her parents at the Plaza, is a popular member of New York's younger set. Mr. Payson is the son of Herbert Payson, a member of the firm of H. M. Payson & Co., investment bankers of Portland. He is a graduate of Yale, where he had an enviable athletic record, and is at present completing a law course at Harvard. Among the festivities that have preceded the engagement announcement was a novel and delightful costume dinner, given last week by Mr. and Mrs. Whitney for their daughter. The color scheme was black and white, being carried out in many original ways, both at the dinner and at the dance which followed. The affair was, in a way, a farewell, since the family left last week for a sojourn in the South. Miss Whitney will return north for the Washington wedding of Miss Evelyn Wadsworth, daughter of Senator and Mrs. Wadsworth, to W. Stuart Symington, which will take place on Saturday, March 1. Miss Whitney is to be maid of honor for this ceremonial. Announcements such as these are doubly interesting to Shore folk, for they know the Whitneys so well, they having spent several seasons in the Pride's Crossing section.

Mark Temple Dowling of New York and Pride's Crossing, entertained several of his business associates last Wednesday evening at a dinner given at his Fifth ave. residence. His guests included prominent business men from New York, Philadelphia, Baltimore and Boston.

**DRAMATICS** claim the attention of Brookline and Greater Boston folk for the next ten days, for preparations are being made for the performances of "Queen Victoria", a play in several episodes, by David Carb and Walter Prichard Eaton. Three performances will be given of this season's second production by "The Amateurs," to take place on the evenings of Wednesday, Thursday and Friday, Feb. 13, 14 and 15, at Whitney hall, Coolidge Corner. Among those taking part will be E. Irving Locke, who has become well known to North Shore summer folk by his delightful acting at the performances at the "Playhouse-on-the-Moors," at East Gloucester. This time he will portray the Archbishop of Canterbury.

The Junior dance which is scheduled for Friday, the 7th of March, to be held at the Harvard Union, Cambridge, is, as usual, one of the annual events which no number of other festivities can displace. It occupies a place of importance, not only on the débutante calendar, but with the older people as well, and promises to bring quite a contingent from out of town for the dance and its attendant festivities.

A constant struggle, a ceaseless battle to bring success to inhospitable surroundings, is the price of all great achievements.—MORSE





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THE ANNUAL TECH SHOW, always one of Boston's chief social events of the early spring, is in preparation and is the particular topic of social interest among the boys at the Institute. Eleven performances are scheduled for this year, the opening appearances being dated for the trip to be made during the March vacation. The first will be at Northampton, when a matinee and an evening performance will be given for the special benefit of the Smith College girls and their friends in that section of the state. The next will be an evening performance at Hartford, to be followed by a matinee and evening appearance at Hotel Astor, New York. The six Boston performances will not be given until about the middle of April.

The North Shore section is represented in the Tech show this year by a Magnolia young man—Sidney Eliot, '27, son of Mrs. Lillian S. MacLennan of "House of Color." Mr. Eliot is one of the board of managers.



Attention is swayed at this season of the year to that most looked for event, Harvard's Hasty Pudding club dance, to take place this year on Friday, March 14. A committee under Raoul Pantaleoni has all the arrangements in charge, and promises a most delightful affair to the debutantes and older girls who have this date on their dance programs. A notable list of Boston matrons are lending their names for the patroness list, among them being Mrs. Walter C. Baylies, Mrs. Henry Sturgis Grew, Mrs. Charles T. Lovering, Jr., Mrs. Thomas P. Mandell, and Mrs. Richard S. Russell, all of the North Shore summer coterie.

THE SUB-DEBS, not to be outdone by their debutante sisters, a gay group of young girls who will have to wait a season or two before making their official bow to society, are making plans to aid that ever appealing charity which has come to the notice of Boston people—the convalescent home for Czecho-Slovakian children. Attractive groups of these young girls are doing their best to make the food sale sponsored by Mrs. L. Carteret Fenno tomorrow (Saturday) a success. The Misses Catherine Evatt, Helen Seymour, Marion Park, and Nancy Morrison will be in charge of the candy table, while the cake stall will be under the charge of a group of next season's debutantes, the Misses Juliet Greene, Elizabeth Fenno, Elizabeth Taylor, Eleanor Mason, Helen Lovering, Eleanor Gibson, Helen Moseley, and Caroline Towle. Other attractions will be the ever appealing grab booth, a valentine table, and others where one may purchase anything from preserves to fancy work. And to add to the fun there will be Miss Katherine Fay, who promises to lift the veil of the future for those so hardy as to dare to see the coming events. Mrs. Harold Young will do her bit for the work by selling an attractive collection of antiques. Altogether the affair promises to be a huge success, with attractions to satisfy the most fastidious tastes.

BOSTON.—The Aviation Ball, an annual institution of the Aero Club of Massachusetts, which will take place this year on St. Valentine's night at the Copley-Plaza, will be one of the comparatively few important balls of the month, and for it unusual plans are being made. The management will be under an efficient committee composed of such well known Bostonians as Mrs. Russell S. Codman, Mrs. Clarence R. Edwards, Mrs. G. Richmond Fearing, Mrs. William A. Gaston, Mrs. George S. Mandell and Mrs. Edwin S. Webster; also Gardiner H. Fiske, John G. Hutchinson, Chester E. Wright, H. Lyman Armes and Charles H. Wolley. The ball, which is for the benefit of the proposed Aero clubhouse, has an unusually attractive list of patronesses, including Mrs. Charles Frost Aldrich, Mrs. William Channing Appleton, Jr., Mrs. Walter C. Baylies, Mrs. Ralph Bradley, Mrs. Gorham Brooks, Mrs. Charles F. Choate, 3rd, Mrs. Charles R. Codman, Mrs. Channing H. Cox, Mrs. Gardiner H. Fiske, Mrs. Allan Forbes, Mrs. John Chipman Gray, Mrs. Clement S. Houghton, Mrs. Roger B. Merriam, Mrs. Andrew J. Peters, Mrs. Quincy Adams Shaw, Jr., and Mrs. J. Bertram Williams. In past years the annual Aviation Ball has proved to be one of the most delightful affairs of the winter season, and with the present committee and patronage, this year promises to be no exception to the past.



The Longwood Cricket club was the scene of yet another of its many large gatherings last week, when Greater Boston folk came together to dance, the funds going to aid the Little House in Boston. Mrs. Leavitt C. Parsons, of Boston and West Manchester, was chairman of the committee in charge of the arrangements.



Invitations for the dance which was to be given by Dr. and Mrs. Henry F. Sears for Miss Emily Sears, their debutante daughter, last Thursday at the Beacon st. home, were recalled because of the recent family bereavement. There will be no further entertaining for Miss Sears this season.



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### MARBLEHEAD, SWAMPSCOTT and NAHANT

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Marblehead Neck

Peach's Point

FREDERICK C. FLETCHER and Miss Nina Fletcher, whose summers are spent at "Red Gate," their summer home in the Marblehead Neck section, are among Bostonians who are traveling in the south. They are accompanied by Miss Elizabeth Newell, of the Cape Ann summer colony, and Charles Fletcher, and are at present stopping at the Clarendon at Seabreeze, Fla. Among southern resorts they have visited on the earlier part of their trip were the Bon Air-Vanderbilt at Augusta, Ga., and the Court Inn at Camden, S. C.

Foster Stearns, son of Mr. and Mrs. Frank W. Stearns of Boston and "Red Roof," Swampscott, has recently re-

turned on the *George Washington* with Mrs. Stearns for a vacation from his duties as second secretary of the American embassy in Paris. This is the first vacation that Mr. Stearns has taken in three years.

Edward R. Grabow of the New Ocean House, Swampscott, has started for a winter trip to Cuba, stopping for a few days at the Kirkwood, in Camden, S. C., while on the way.

Mrs. Richard J. Salter is now at Swampscott, having left her place at Marblehead Neck where she spent the first part of the winter.

### GLOUCESTER and CAPE ANN SHORE

Rockport

Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View

MANY of the summer residents who in years past have seen the U. S. S. *Dolphin* on her visits to Gloucester harbor, and especially those who have been aboard this boat, which was the first steel ship of the United States navy, will be interested to learn the fate of this famous boat, which was recently declared unseaworthy. Despite this declaration—made by experts—the *Dolphin* still went on in the performance of her duties and made a trip around the world, covering 5,000 miles. Notwithstanding her record of faithful service, which extends over a period of forty years, this well known craft is about to descend to the degradation of common bargeship. She has a record which in war and peace shows a clean bill. She has carried more than her quota of presidents and many foreign visitors of high rank. But now, having outlived her usefulness in the Navy, she is being fitted for the work of her remaining years—the work of a barge.

Miss Grace Hazen was a recent visitor at the Howe-Morot Finishing school for Young Ladies at Thompson, Conn., where she gave an interesting lecture on "Arts and Crafts and Idealism." Miss Hazen is the founder of the Hazen Hand Craft school which holds summer sessions at East Gloucester.

ADDISON G. PROCTOR, who is said to be the last survivor of the 466 delegates who nominated Abraham Lincoln for President in 1860, is a native of Gloucester. His father was a fisherman sailing from this port and Mr. Proctor spent the early years of his life in this city. Recently he has made several interesting addresses on the subject of the Lincoln nomination, both in St. Joseph, Mo., where he now makes his home, and before audiences in Chicago and other large cities of the middle west.

That the summer season is surely on its way, in spite of any winter storms we may be having, is shown by the fact that people are already making plans for the coming season. The first rental of a summer home for next season has been reported, that of the Arthur Periwinkle cottage at Annisquam, which will be occupied by Arthur Gardiner and family, whose winter residence is in Wakefield.

Another recent engagement of interest to those who spend their summers along the Cape Ann shore is that of Miss Emma Gale, daughter of Mr. and Mrs. Lyman Gale of Weston and Annisquam, to William Edward Whittemore, also of Weston. The Gales have spent several years as members of the Annisquam colony, having a pleasant summer home on Squam Rock rd.

Morris Hall Pancoast, the prominent artist who spends his summers in the Lanesville colony, accompanied by Mrs. Pancoast, spent a part of last week visiting friends in the Eastern Point section. Mr. Pancoast's work is well known in this part of the country, he having shown his paintings at several exhibitions in Lanesville and East Gloucester during the past few years. The Pancoasts spend their winters in Philadelphia.

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# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY

XIII

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

MR. POSTMAN is the jolliest man. This morning he came up to the door with the biggest, broadest, cheeriest smile, and I knew that he must be very much pleased about something.

"Well, good morning, Dicky-bird," he said. "I guess I'm bringing a surprise for you all right. As long as I've been bringing the mail to this house, I've never seen a letter addressed to you before. I'll bet someone is sending you a valentine,—the first one you've ever had, I reckon."

Just then, Mrs. Wood arrived, and indeed it was fortunate that she did. In another minute I think I should have laughed at Mr. Postman and would have been most impolite. Imagine his thinking that I have never had a valentine before, when I've had so many hundreds of them! Sometimes, I think that all the big people are very, very stupid. They don't seem to realize that all valentines are not made of paper hearts and laces, or candy hearts. All day long, I've been looking out of my window, watching the fluffy snowflakes drifting through the air. Each one is a tiny valentine of the most beautiful design. How

## THE SAND-MAN

THE Sand-man carries lint  
Made of ravelled thistle-down,  
All powdered o'er with pollen  
From drowsy poppies blown.  
And he cures all baby's hurts  
With his sleepy, soothing hand,  
As he rubs on his salve fresh from Dreamland.

Come Whack-on-the-forehead,  
And Bump-on-the-nose,  
And Cut-on-the-finger,  
And Tiny-stumped-toes,  
And Poor-little-bee-sting,  
And Stumble-and-fall,  
And Slap-bang and Bruisy,—  
Come one, and come all,  
And use of the salve of the Sand-man.

Just lay your little head  
In your own dear mamma's lap,  
And close the tear-glued lashes  
As if to take a nap;  
Then listen for the Sandman,  
Crooning low a slumber song,  
While he rubs on his salve fresh from Dreamland.

Come Whack-on-the-forehead,  
And Bump-on-the-nose,  
And Cut-on-the-finger,  
And Tiny-stumped toes,  
And Poor-little-bee-sting,  
And Slap-bang and Bruisy,—  
Come one, and come all,  
And use of the salve of the Sand-man.

—Selected

Mr. Postman would laugh if I should tell him that!

The snowflake valentines that are meant for me come directly to my window, and if old Mr. Sun keeps himself hidden, they will stay a long time. Of course, my valentines don't have anything written on them like Tom's and Jean's, and they aren't colored as theirs are. But they bring just as sweet a message (and I think they are a lot prettier). I am sure that Mr. Postman doesn't know that they can talk, for he could nev-

er hear their message of love. I don't think he likes them well enough. But I can hear their soft voices very plainly. As they dance against the window-pane, they say to me, "Love—love—Mother Nature sends her love."

"Well, Dicky-bird!" It was Mr. Postman speaking, "aren't you going to open that valentine? I'm mighty curious to know where it came from!"

Mrs. Wood smiled, and opened it for me. Who do you suppose it was from? Mr. Postman!

## CRACKED KERNELS

1. Cat — eat — meat — meal.
2. HALO  
AMEN  
LEVY  
ONYX

## KERNELS TO CRACK

I am used to write on. Take off my head and put t in its place and I am a candle.

I am something that flies in the air. Take off my head and put b in its place and I am a verb meaning to seize with the teeth.

I am the opposite of white. Take off my head and I am a verb meaning to be without.

I am a verb meaning to develop. Take off my head and I am a verb meaning to propel with oars.



Did you ever stop to think that the little acts of kindness day by day amount to more than one immense act of goodness once a year?

A cheerful face is nearly as good for an invalid as pleasant weather.

Be just before you are generous.

Lost time is never found again.





# EDITORIAL



WOODROW WILSON, war president, world figure of supreme prominence, statesman, idealist, has gone beyond the pale, and going, has left for himself in history a place which no man today can venture to predict, for time alone can place him in the proper perspective. Already we hear the phrases, "a second Lincoln," "the greatest man of the age," though others are far less complimentary. We can see, even in these few years since the close of the Great war, that the man called to govern our nation in the years that proved to be so momentous in history, had within him a world idealism that was far beyond his day. That world plan which he fostered opened up paths never before touched upon, and though failing of itself, as many experts claimed it must or would, it blazed the trail toward a bigger and better world brotherhood. Stricken down in the midst of his battle for furtherance of his ideal, Woodrow Wilson did not falter, he kept on and on as he could, fighting gallantly against heavy odds until the broken temporal machine refused to function further and he sank into the last long sleep. The man has gone, but his idealism, his plans and his personality he has bequeathed to us all. Gradually, through the years, we and those who follow us will come to see Wilson as he really was, and so place him in his proper niche in the world's history. Time will bring him justice, as it did Lincoln.

PEOPLE OF THE CITIES AND TOWNS along the North Shore have been so engrossed in the business advantages which followed the industrial revolution, that they have not measured to the full the wealth which is at their doors from their proximity to the sea. Manufacturing cities and towns have reaped their profits, summer colonies have understood and appreciated the worth of the Shore, yet, as a whole, the North Shore has been negligent of its greater opportunities due to the wealth from the sea. Gloucester in a small way has taken an advantage of the sea, but Beverly, Gloucester and Salem do not begin to make use of their harbor advantages in comparison with what was accomplished in other days. Eventually, too, the shore line will be a great commercial advantage. The city of Lynn has been remiss beyond words, but the leaders of commercial progress there are awake to coming possibilities and steps are now being taken to develop the shore line flats. Then, there are the great Lynn marshes, stretching for miles toward Boston. Is there no way to reclaim them and no commercial advantage to be developed there now? It is only an every day passing thought to many to appreciate the possibilities of the open areas along that part of the Shore. The proposed placing of a Ford assembling plant in Charlestown is an indication that producers are looking to the shore line areas for commercial advantages. What Lynn is planning now in a small way is but the beginning of what must be planned in the future in a great way.

ABRAHAM LINCOLN stands out more and more as the years pass by as an American of Americans. Wherever we turn, up come his name and his standards as those by which we should compare the worth of great men. With all this, there is a trace of sadness—that a man so great could not have had more appreciation while yet he lived. His life and that of other of our presidents are illustrations of the shortsightedness of men in recognizing qualities of greatness when they are near at hand. As a nation we either idolize or vilify our public men, according to the thought of the moment; we lack a balance that should come with our maturity as a government. Calm thought tells us that such men as those who achieve the presidency deserve better treatment than has been accorded them. Why can't we learn that "A rose to the living is more than sumptuous wreaths to the dead."

AMERICAN COLLEGES are facing a serious situation. So many students are seeking admission to the higher institutions that efforts are being made to establish a satisfactory elimination policy. Attributing the increasing number of students to an awakening of interest in studies is too simple an answer. One writer claims that poor conditions in business have made it desirable to place the youths from homes of business men in college. Others say that the present generation has been brought up by the preceding one with a determination of seeing their young folk through college. Increasing wages make it possible for careful parents of the middle classes to send their children. The jolt which the war brought so disturbed economic relations that many young men did start in with college work after the war ended, but on the other hand it seriously affected a greater number of youths in the opposite direction, so that the war reason is not the whole truth. There has been a normal increase in the population and there should have been a corresponding increase in the number of students, but the facts are that the increased number of students has far outstripped the percentage of increase in population. The more thorough preparation for college which is made by high schools and preparatory schools all over the country has some bearing upon the issue, but it is not to be denied that many irresponsible young folk, aided and abetted by the indulgence of kindly parents, enter college chiefly for the sports and to make connections that satisfy youthful ambitions for pleasure and idling. Such students are a menace little dreamed of by those outside academic circles, but fortunately the number lessens as the tests of college examinations are applied and there is elimination by the simple working of the law of "the survival of the fittest." However the problem is considered, it cannot be explained away by any simple rule of thumb. The fact remains that there are too many students to be cared for by the faculties of the colleges.

## NORTH SHORE BREEZE and REMINDER

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EFFORTS BEING MADE to preserve "Monticello," that grand old estate where Thomas Jefferson lived and where he died, may well interest the people of the United States. Jefferson himself said, "All my wishes end where I hope my days will end, at 'Monticello'." The Thomas Jefferson Memorial Foundation has been incorporated according to law and the directors have begun raising funds for the preservation of the old home as a permanent memorial to one of the outstanding figures in the early history of our nation. When the problems of the nation needed to be solved and solved correctly, he applied the genius of his talents to the work, and has been honored the world over for his contribution to the cause of freedom. The conspicuous part he had in the work of the Revolutionary period is evident in the Declaration of Independence and in his faithful service to the cause of the new country dedicated to the proposition that "all men are created free and equal."

Virginians owe Jefferson a debt of gratitude for the statute providing for religious freedom. Not alone was he interested in the work of his own generation, he was determined that the generations to follow should enjoy the opportunity of intelligent study. It was his hand that guided the affairs which finally culminated in the establishment of the University of Virginia. The outstanding association of Thomas Jefferson with such progressive policies, with the Declaration of Independence and his loyal service to the Republic, more than make it meet that his old home be maintained as a perpetual memorial. Any who are interested in the project may communicate with the directors of the organization at 115 Broadway, New York.

ADOPTION OF AN AMENDMENT to the Constitution, providing for the regulation of the employment of child labor on farms and industrial plants; is the next step which must be taken in America. Progress has been made since the first laws relating to child labor were passed in 1895, but advance has been slow because of the tediousness of waiting for action by all the states. New York and Pennsylvania have excellent laws, and Illinois and Massachusetts have not been delinquent. The National Child Welfare bureau and the National Child Labor committee have rendered excellent service in arousing an interest in the problem. The model law which the latter organization prepared for enactment by the separate states has been a contribution of marked value. However, the difference in the laws of the various states has made it possible for manufacturers driven from one state to set up a plant in another state. Repeated efforts have been made to have a national law passed to cover the case, but there have always been technical difficulties and the problem has been approached in a roundabout way, such as the law preventing the carriage by interstate carriers of articles manufactured by child labor. So far every effort to formulate an efficient national law has failed, but there remains as a remedy the passing of a national constitutional amendment, followed by subsequent enforcing enactments regulating the maximum hours of labor, preventing absolutely night work, providing for proper environments, the minimizing of accident hazards, adjustment of recreation programs and provisions for educational advantages. The goal is nearly in sight, and when reached it will mean comfort and a fair chance for many youths still living and for millions yet unborn.

## Breezy Briefs

May the last half of winter treat us as generously as did the first half.

Given good ice and ideal conditions for harvesting the crop, what would be the excuse for high prices next summer?

The press and public have absolute confidence in President Coolidge that he will "hew to the line, and let the chips fall where they may," regarding the oil lease investigations.

Directors of the Woolworth "five-and-tens" now value the company's "good will" at \$20,000,000. Just about every person in the country holds a few shares of this good will stock.

A million dollar jazz palace, where unemployed counts and barons will act as dancing partners and hosts, will be built in New York. The nobleman business, like the famous old grey mare, "ain't what she used to be."

People are using less sugar, according to Willett and Gray, sugar trade authorities, who announce that less than 96 pounds of sugar were sold to every man, woman and child last year, or eight pounds less per person than the year previous. It is safe to say that we all could lop off several more pounds from our sugar consumption and still eat too much.

With the days about an hour longer, does it make it any easier for you to get out of bed on the snappy mornings?

If Congress reduces the taxes on movie tickets will this have a tendency to increase the patronage at the motion picture theatres?

The whole country is twice as rich as it was in 1913. We are all part of this twice-as-rich country, but few of us are twice as rich as we were 11 years ago.

The United States spends as much on education per year as all the rest of the world put together, and yet about 6,500,000 Americans over ten years of age can neither read nor write.

The gullible part of the public paid \$500,000,000 for gold bricks during the past year. The desire to get something for nothing is very active in just about everyone, and it is not confined to stocks and bonds.

General Dawes, who can't make his committee of experts work more than half time on German finance should have been more careful in their selection and picked men from outside the ranks of union workers.

And now to see if the ground hog was right—and by the way, did he see his shadow?

Frank Munsey does not believe in making two newspapers grow in New York where one grew before.

The New York Central railroad has made a settlement with its engineers and firemen on the question of wages and working conditions. As there was no strike it's reasonable to expect that wages were increased and working hours reduced.

A bill has been introduced into the senate to stop the importation, manufacture and sale of pistols in this country. It is as important to disarm criminals within our land as nations across the oceans.

There is sufficient coal in New England to carry it along comfortably through the remainder of the winter, a rather unusual experience for the last five or six years.

Charles M. Schwab, veteran steel maker, says: "Of all the numerous steel plants I have had a part in building, we have never yet built one where demand did not outgrow the capacity long before we expected. Don't be afraid to go ahead." Sounds very encouraging, but the trouble is we can't all build steel mills.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## A BIRD AT HAND

By ELIZABETH M. PEABODY

In three parts. Part 2.

### What Has Happened

Bert Anstell, after a drink from the well at Bird's Haven, proffered him by pretty Martha Bird, decides to postpone his walking tour in the hope of a further acquaintance, though he gets no encouragement from Gramp Bird. Called to South America after a few weeks, he promises to return to the girl he loves. Months go by with no word from Bert, and Martha pleads for a visit with her sister in the city; but comes back more lonely and dispirited than before.

THAT evening Martha came to Gramp Bird swiftly, her eyes shining and her cheeks glowing.

"It's all settled!" she cried. "We'll fix things so we won't be lonely again. Listen, gramp! You know there are hundreds of children in the city whose people either cannot or will not care for them. Why not have one here? I'd so love to care for it," she pleaded, and her heart was in her eyes.

"Why, Marthy!" he exclaimed in surprise. "You know nothing about taking care of children."

"Leave it to me. I'll soon learn to care for it," she said happily, and was soon making preparations for the coming of their expected guest.

Her second visit to the city was short, and one fine afternoon the only carriage for hire in the village rattled up to the Haven, and Martha emerged from it, tenderly bearing in her arms a baby girl.

"I can take care of her; I know I can, because I love her so," she said confidently, and under her care the child thrived and her blue eyes and yellow hair, her sweet voice and pretty ways seemed to fill the old house with sunshine even when days were darkest.

She was three years old, when on a beautiful day very like the one on which Bert Anstell had stopped at the old well, Martha sat sewing in the shade of an old apple tree. Butterflies flitted about here and there, and over all the sun shed a soft brilliancy. On a day like this Martha often spent much time thinking of Bert, from whom she had not heard since he went away, and although she had decided that if he were still alive he had forgotten her, she knew that she would never forget him. The hum of men's voices from a distance recalled her to thought of the present, and she knew that Seth Holly must have driven up the hill in his smart runabout.

Seth was a fat and jolly young farmer whose eyes were very blue and whose face was very red, and now and then his cheerful conversation enter-

tained them of an afternoon or evening. It seemed to her that she had always known Seth. They had attended school together; but she had never considered his attentions seriously until of late, when her grandfather had urged her to.

"Why not marry Seth, dearie?" he had asked. "He's only waiting for a sign from you, and he'll stay with us while I live, and then he'll take you to his fine place in the village."

"Nonsense, gramp!" she had said chidingly. "You know very well that while you live I'd rather stay with you than go anywhere else, and after that—oh, let's not talk about it."

And Gramp Bird had replied, "You've always been so good to me, Marthy! That's why I want to be sure that when I go there'll be someone to take care of my little girl."

Her brown eyes were sombre with thought. Would it after all be best to marry Seth? Her smooth brow took on tiny ridges. But—what was it that he had been seemingly trying to hint to her yesterday, something of which he dared not speak?

For a moment she had thought he was awkwardly trying to make her understand that if she married him she would be compelled to part with the child. Her pink cheeks grew pale.

"No! Not that! Seth couldn't have meant that!" but the ridges in her forehead deepened.

Seth had been so humbly devoted. He would never demand of her such a sacrifice. And yet—she had sometimes felt he had not approved when she had shown more than usual her deep love for the child; and that, if given the right, he could be absurdly jealous and stubborn she was sure.

There was absolutely no one at this time with whom she could place the child. No one with whom she would trust her. Oh! How hard life could be, at times, even among these peaceful hills. Well, if—a scream of pain and anger rent the air, and Martha ran hastily around the shrubbery, toward the sound.

There stood the child, her chubby arms extended toward a butterfly high in air, which had tantalizingly eluded her uncertain grasp.

"Oh, Marfy!" she sobbed. "The butterfly won't let me catch him. Make him let me catch him, Marfy! Make him!" Screaming again, she stamped her tiny foot.

Martha's taut nerves relaxed, and she laughed hysterically. "And that is all your trouble," she smiled, as soon as she could get breath. "And Marfy thought you were in terrible danger."

"Darling!" She lifted her in her arms and kissed her many times before she set her down. "Marfy can't catch butterflies away up in the air, Pet," she said tenderly, and added, "Once on a time, oh, a long while ago, Marfy loved a butterfly; but he went far, far away, and she lost him, and then she was offered something instead, and she had almost decided to accept it, and to try to love it just as well; but she will never accept it if it means parting with you. I never knew until now how much I love you!"

Seth, unknown to Martha, had both seen her and heard her words. He knew that he had received his answer, and walked slowly back to where he had left Gramp Bird after rather a stormy scene.

The old man thought that Martha had of late shown signs of accepting Seth, and had promptly told him. When he came that day to visit them his red face had lighted up and then had clouded.

"There's something I want to say to you," he said, but he avoided the glance of the honest old eyes.

"Martha—Martha must send that child back to the city," he stated with dogged determination, and then, as the old man continued to gaze at him in surprise, he ventured: "Some—some of the gossips in the village say it is Martha's child."

"Marthy's child!" The old man's face was ashen, and he fell back as from a blow.

"Oh! You and I know that it is not," Seth asserted eagerly.

Did his wavering blue eyes ask a question? Gramp Bird thought that they did, and with suddenly acquired strength struck Seth with the stout stick which he carried; and Seth, taken unawares, stepped back into a large barberry bush, and lost his temper completely as the tiny thorns penetrated his cheeks, neck and hands, and catching at his clothes kept him a writhing prisoner.

"Help me out of this, you old idiot!" he sputtered angrily; the thorns cruelly pricking him at every fresh movement. "What do you mean, anyway? I never said, did I, that I believe what all the village believes?"

But Gramp Bird only came closer and brandished his stick with terrible effect to Seth, and then stood a few feet away, trembling from excitement and his exertions.

Seth succeeded in slipping out of his  
(Continued on page 32)



## WHISPERINGS

### Of the Breezes

It is  
Good to have  
Money and the things  
That money will buy, but it

Is good, too, to check up once in a while and make sure that you have not lost the things that money will not buy.

x—x—x

It is a good thing, in fact, to check up once in a while anyhow, for if we do not, we get into something like the condition of the store or business office that never has an account of stock taken—it gets overloaded and “cluttered up.” You know, when the account of stock is taken, the next thing to do is to have a sale or something of the sort, so that useless goods or materials can be put out of the way. The same holds true of a personal account of stock—after you have taken it, throw out the things you do not need, and burnish up what remains.

x—x—x

A few Manchester voters have been heard to say that they would prefer paying an insurance rate increase of 10 per cent, rather than pay for a new motor fire truck as recommended by the fire engineers and the appropriation committee—this in spite of the fact that the general attitude about town seems to be that of agreeing with the opinion of the engineers and the committee.

From a simple example worked out by Chief Frank L. Floyd it is evident that a permanent increase would be giving those people who would rather have it, a chance “to bite off their nose to spite their face.”

Suppose we have a house assessed on a valuation of \$20,000. On a tax rate of \$15 the assessed tax would be \$300. Purchase the pump at \$12,500, and, all things equal, the increase in the tax for one year would bring the rate to \$16.06, a total of \$321.20 on our house—an increase of \$21.20.

Say the pump had a life of 25 years, that \$21.20 would give us an annual cost of 84.8 cents per year. Take a short life—10 years—if you think 25 years too long for the pump, and the annual figure would only reach \$2.12.

Now turn to insurance. The present rate is \$2 per thousand, a total of \$40 for our \$20,000 house. If the pump is not purchased the rate goes to \$2.20, making the premium \$44, an increase of \$4. And—here is the point—the \$4 will go on *ad infinitum*. Even in 10 years the total additional cost of insurance would reach \$40. The same proportion holds, no matter what the

value of your property; and Manchester has several estates carrying \$100,000 or more of insurance.

x—x—x

Standley — Calderwood — Morgan seem to be the most popular combination for Manchester's board of selectmen, to be voted upon at the annual election next Tuesday. The first two have served on the board the last year, and Mr. Morgan has been selected by a great many people as their choice for the new member of the board this year.

Mr. Standley and Mr. Calderwood were elected last year by a very decisive vote, as a protest against the rather slack and loose system in which the business of the town was administered and the careless, care-free method of spending the town's money—as a protest, in fact, against the “ring” which had come into control of the town affairs.

That the so-called “ring” is working arduously against the return of Mr. Calderwood this year is the best proof the BREEZE can offer for his re-election by an even larger vote than last year. It was the best-thinking

men and women of Manchester who put him in office last year, and it is the best-thinking men and women of Manchester who will re-elect him next Tuesday.

Straight-forward, open-handed, above-board in all his dealings, Mr. Calderwood makes a good man as one of the three to administer the town's affairs. Clarence W. Morgan makes a splendid running mate—for he is a man of much the same honest-to-goodness Yankee type.

Standley — Calderwood — Morgan seem to be the most popular combination.

x—x—x

Here are the five candidates for Manchester's board of selectmen, three of whom will be elected:

Calderwood, Walter B.—ship and yacht builder.

Crocker, James A.—formerly in the ice business.

Morgan, Clarence W.—in the furniture finishing business.

Rowe, Theodore C.—carpenter, formerly in employ of Roberts & Hoare.

Standley, Chester C.—proprietor Standley's blacksmith shop.

## ROGER W. BABSON ON BUSINESS CONDITIONS

### Mr. Babson Reports on North Atlantic States— Small Increase Over a Year Ago

(Weekly article by special arrangement with Mr. Babson)

THE summary statement of the second section of Roger Babson's findings on a personal investigation covering the business centers of the United States and Canada, tells us that New York shows a gain of 6 per cent, New Jersey 8 per cent, Maryland 3 per cent, Pennsylvania a loss of 3 per cent, Virginia a loss of 5 per cent and West Virginia no change as compared with a year ago.

Conditions in the Middle Atlantic States as a whole are fairly good, says Mr. Babson. At the moment, Pennsylvania is slightly weak showing similar recessions to those which appeared in New York several months ago. The downward drift in these two states is due largely to the fact that a large part of the value of their products are manufactures. In Pennsylvania, for example, manufactures represent 83 per cent of production. Though New York has shown a tendency toward improvement, the percentage gain of general business over the corresponding period a year ago is relatively slight. Here we have a distinctly industrial state, the value of manufactures constituting about 93 per cent of the total value of products of New York. Moreover, of this total 59 per cent is concentrated in New York City. This extreme concentra-

tion is an unfortunate situation for all interests concerned. Furthermore, with the wonderful Mohawk Valley, with water power at the north and coal mines toward the south, there is no excuse for such a crowded manufacturing situation in New York City. Shipping, commerce, and the jobbing interests must concentrate at the port. There is no good reason why factories should not spread out into more rural sections.

In summarizing the situation in this section, Mr. Babson brought out these three interesting points.

1.—There will be but few wage advances during 1924 in New York, Pennsylvania, Delaware, New Jersey, Maryland, and the Virginias. Wage advances, of course, are a direct and powerful stimulus to local business. In fact, some directors of sales regard them as one of the most important guides to a locality's buying power, especially if their merchandise is of a kind that appeals particularly to industrial wage workers. During 1924 it will probably be difficult to find many localities where wages are being advanced. At best, they are likely to remain at about on a level, and in many places moderate reductions will probably be witnessed.

(Continued on page 29)



# LOCAL SECTION

Friday, February 8, 1924

## MANCHESTER

Congratulations are being extended to Mr. and Mrs. Rodman P. Fraser, Brook st., on the birth of a son, Rodman Power, Jr., on Sunday, Feb. 3.

George W. Knight, son of Mr. and Mrs. Frank P. Knight, School st., is one of the 53 members of the senior class at Tech. who have been nominated as members of Senior Week committee. Twenty-five will be elected from this list.

The senior class of Story High school will present a play entitled "Polly Wants a Cracker," on Friday, Feb. 29, in Town hall. There will be other features on the evening's program, it is hinted.

In unison with church bells all over the land, Manchester church bells tolled Wednesday afternoon at the time of ex-President Wilson's funeral, while at the schools the pupils stopped their work and remained silent for a period of five minutes.

At the Tuesday evening meeting of the Manchester selectmen the following tellers for town meeting were appointed: Louis A. Leach, G. A. Knoerr, Hollis A. Bell, Oscar B. Wing, R. J. Baker, and Richard E. Newman. The remaining tellers will be appointed later by the moderator, Raymond C. Allen.

### ILLUSTRATED LECTURE ON INDIA FOR MANCHESTER CLUB

George Ira Tarr of Rockport will be the speaker at the Manchester Club this (Friday) evening, taking for his subject "India," which he describes as the land of wonders. Much has already been written about that great country which is at once the most valuable and scenically attractive of England's outlying possessions, but Mr. Tarr brings a fund of new and interesting information gathered during extensive travel in India, which he has come to know almost as well as his native land. His lecture is told in a manner that brings home to his audiences the real features of India, its pompous ceremonies, its mystic surroundings, as no "cut and dried" lecture could. Moreover he illustrates his talk with scores of attractive hand colored stereopticon views, which show to his audience the famous English colony that holds the attention of the world in song and story. The lecture is at 8 o'clock.

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## Horticultural Hall

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### PROGRAM

**SATURDAY, FEBRUARY 9**

Matinee, 3.30 Evening, 7.30  
Benefit Show for the Women's  
Auxiliary of the American  
Legion

**DAVID BELASCO'S**

**"THE GOLD DIGGERS"**

With Hope Hampton, Windham Standing, Louise Fazenda and others.

**YOU'LL SAY "GREAT!"**

Also

**"FIGHTING BLOOD," Round 5**  
PRICES: Matinee, 15c and 28c;  
evening, 20c and 33c; usual number  
of reserved seats, 39c.

**NO SHOW TUESDAY, FEB. 12  
TOWN MEETING NIGHT**

### SPECIAL SHOW

**THURSDAY, FEBRUARY 14**

Evening show only at 7.30

**GLORIA SWANSON in**

**"ZAZA"**

With H. B. Warner.

Produced by Allan Dwan, who made "Robin Hood" and "Lawful Larceny"—your guarantee that it's magnificently done.

Also

**"UNCLE SAM"**

A comedy with Lee Moran and Hank Mann, and an educational subject.

### COMING ATTRACTIONS

**"HOLLYWOOD"**

With 40 Stars

"Desire," with John Bowers, Marguerite de la Motte, Estelle Taylor, David Butler and Ralph Lewis; Ralph Connor's "The Man from Glengarry"; Peggy Hyland in "Shifting Sands"; Viola Dana in "The Social Code."

The Manchester town reports were distributed Monday and Tuesday, being delivered by Otis B. Lee and Milton Knight.

Miss Anna Stanwood, daughter of Mr. and Mrs. Addison G. Stanwood, Brook st., is at present spending a winter vacation period visiting in Attleboro.

Valentines of all sorts, for everyone, at E. A. Lethbridge's, Beach st. *adv.*

## MANCHESTER

Mrs. Sarah Andrews, Elm st., announces the engagement of her daughter, Elsie, to Harold Hanson of Gloucester.

Flags at the schools in Manchester were placed at half mast this week, first out of respect to the memory of the late Nathan B. Sargent, and since then because of the death of ex-President Woodrow Wilson.

Members of Frank B. Amaral post, A. L., were royally entertained last Friday night by Albert J. ("Bert") Bater, who kept things lively for an hour with his feats in sleight-of-hand, and also with his perpetual line of happy remarks. Fred J. Bachmann was also on hand to give some of his readings that are so popular nowadays. Refreshments were served.

Valentine Day is next Thursday, the 14th, and in our stock you will find everything from the little penny valentines the children love, to the best that present day art can turn out for mother, or others within or without the family. Look over our stock of "movable" valentines—guaranteed to be "just the thing"—and to amuse without stinging.—Haraden & Co., Post Office block. *adv.*

### LEGISLATORS TO TAKE PART IN LINCOLN DAY OBSERVANCE

One of the affairs that looms large on the horizon of next week's program in Manchester is the annual observance of Lincoln's birthday by the North Shore Horticultural society, in Horticultural hall. The event is to come Wednesday, the 13th, the program surrounding a supper that is to be served promptly at 6.30. To this the members of the society and their wives are invited, and also the members of the G. A. R., the W. R. C., and officers of the S. of V., Legion and auxiliary. Special guests in addition to these, however, are to be the local clergy and several members of the General Court of the Commonwealth. The presence of these men, assured through the interest of Rep. George S. Sinnicks, adds a legislative touch to the occasion, and it is expected that these men will present timely subjects to the assemblage. Pres. Russell S. Codman of the society is expected to be on hand and preside. The supper promises to be something of an innovation for such occasions.

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## CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

### Help Wanted

#### COMBINATION FARMER AND GARDENER

Looking for a married man, with small family, knowledge of general farming operations, handling of help, care of stock, gardening, care of small greenhouse, and one who is willing to work personally. For such, am offering situation as foreman of my country place at Pride's Crossing, Mass. This offers a good opportunity for a steady, permanent employment, and a comfortable cottage, for the right man.

—HAROLD JEFFERSON COOLIDGE

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### To Let

**EIGHT-ROOM HOUSE**, all modern improvements, to let after February 15. —Apply: E. W. Ayers, Manchester. Telephone 48. 5-6

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### For Sale

**BABY'S SLEIGH AND HIGH-CHAIR**, in excellent condition, price reasonable. —Apply: Rear 24 Norwood ave., Manchester. 6-1t.

**LIGHT DOUBLE-RUNNER PUNG**, both pole and shafts, for sale; also one set double harness.—John J. Connors, Manchester. Telephone 146-W. 6-1t.

### Employment Agency

**EMPLOYMENT agency**—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

### Unclassified

**LINEN CRASH** for luncheon sets, 35c yard. Free lessons in Italian hem-stitching. — TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

**MURRAY'S STYLISH SHOES** for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

**REGISTERED GUERNSEY BULL**, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.

## SPECIALS

**Fresh Killed Fowl** . . . . . 36c per lb.  
**Legs of Spring Lamb** . . . . . 38c per lb.  
**Fancy Florida Oranges** . . . . . 24c per doz.  
**Fancy Florida Grape Fruit** . . . . . 4 for 25c  
**North's English Bacon** . . . . . 32c per lb.

## SHELDON'S MARKET

Telephone 67 — MANCHESTER

### MANCHESTER

Miss Effie Stidstone has returned from her visit in New York City.

A coal barge docked at the Samuel Knight Sons Co. wharf last Friday, the ice having been blasted out and towed away to free the passage.

Members of the local lodge of Workmen enjoyed a particularly good supper previous to their meeting in Odd Fellows hall Tuesday night. Out-of-town guests were present during the evening.

Ray T. Friend, representing the state department of corporations and taxation, will make his last visit to Manchester on Wednesday Feb. 13, and those who wish to see him concerning their state income tax blanks may do so at the Town hall between the hours of 1.45 and 5 p. m.

### WILSON MEMORIAL PROGRAM AT STORY HIGH

Exercises in memory of former President Woodrow Wilson were held Wednesday noon at Story High school, Manchester, the program being full and varied. The idea followed was to present the views of various governments, organizations and individuals through clippings that had been secured. There was also a three-minute period of silence in honor of the memory of the man. Those taking part included, Grace Sjolund, Louise Andrews, Fred Manning, Anna MacDonald, Frank Foster, Jarvis Saulnier, Marion Spry, Svea Tideman, Leroy Wilcox, Alice Rudden, Daniel MacEachern, Helen Wiggins, Margaret Ferreira, Catherine Bullock, Helen MacEachern and Ruth Prest.

The BREEZE \$2 year, \$1 six months.

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## PITCH TOURNAMENT

### Manchester

The Firemen took a jump in the standing of the Manchester pitch tournament Monday night at Horticultural hall, landing in fourth position, up from sixth. This came about by the smoke-eaters getting the best of the K. of C's. 11 to 4 in the first series, then taking the Odd Fellows into camp 8 to 7 in the second series. This wallowing of the Knights, though, must have put them into fighting trim, for in the second session they climbed merrily onto the back of the Horticulturalists—12 to 3. This helped drop the flower and vegetable men from fifth to seventh in the standing.

Further than this the changes in the standing show the Workmen in fifth place—a drop from tie with the S. of V. for third last week. At that the Workmen gathered in a total of 14 games out of 30 played during the evening. The Odd Fellows, too, are resting a little easier this week, up in sixth place, farther away from the dangers of a fall into the cellar, now occupied by the Red Men.

Detailed results of the play are: First five games—S. of V. 8, Horticultural 7; Odd Fellows 9, Workmen 6; Firemen 11, K. of C. 4; Red Men 8, Legion 7; Second five games—K. of C. 12, Horticultural 3; Workmen 8, Red Men 7; Odd Fellows 8, Firemen 7; Sons 9, Legion 7.

There will be no play next week on account of the town meeting.

	Won	Lost	%
Legion	140	100	.583
K. of C.	135	105	.563
S. of V.	120	120	.500
Firemen	119	121	.496
Workmen	117	123	.488
I. O. O. F.	115	125	.479
Horticultural	112	128	.467
Red Men	102	138	.425



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### POLITICAL POT

Manchester's Annual Campaign  
Beginning to Simmer

With town meeting but three days off, the outlook is one of quietness in nearly every quarter. Contests are centered in two places—the board of selectmen and the tree warden, there being five in the running for the three places on the board, and three for the one place as warden. Just to keep the list of nominees fresh in the minds of the voters, we print them again. For the selectmen: Chairman Chester L. Standley and Walter B. Calderwood of the present board; Clarence W. Morgan, Theodore C. Rowe and James A. Crocker. Those out for tree warden are: Everett O. Smothers, the present warden; Mark L. Edgecomb, newly appointed moth superintendent, and Otis B. Lee, who has worked with the state department. Considerable interest centers on these eight men.

—x—

Polls open next Tuesday morning at 6 o'clock for the election of town officials and "may be closed at 5 o'clock in the afternoon," as stated in the town warrant.

—x—

The influx of voters this year has been more notable in the three sessions of the board of registrars than in a long while. Each of the three opportunities brought out a number, but last Saturday there came a total of 29 new ones—12 women and 17 men. With those registering previously, this makes the total new registration of 52. Total registration, however is only 1157, for it was necessary to drop out a number who are now not voters in Manchester. The present list is made up of 520 women and 637 men.

*Editor North Shore Breeze,*

Dear Sir: If you will grant me a short space in your valuable paper I wish to state that I am again a candidate for the office of tree warden, which office I now fill, and that statements which are going around to the effect that I am linked up with another candidate for his election are false.

Thanking the voters for their support in the past and trusting a continuance of that support, I am,

Very truly yours,  
EVERETT O. SMOTHERS.

## EAT MORE TOAST

A Universal \$8.50 Toaster for \$5.95 during the "Eat More Toast" campaign. We will honor your bread check as a first payment on this high grade toaster.

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**MANCHESTER**

### Tenor Soloist and Pianist at Woman's Club

Raymond Allen Simonds, tenor soloist at the New Old South church and at King's chapel, Boston, assisted by Mrs. Simonds, gave a very pleasing program at the Tuesday meeting of the Manchester Woman's club. Mr. Simonds offered a varied program, his first number, the famous "Kol Nidre," setting a high standard for the remainder of the program. The "Kol Nidre" is sung at least once every year in every Jewish synagogue, on the day of atonement. It is a prayer for forgiveness for the sins which have been committed during the year, and Mr. Simonds strengthened the appeal of the song by his interpretation of it. He followed this by a group of four folk songs, concluding the group by the old American negro song "Swing Low, Sweet Chariot," and giving as an encore the Irish song "The Next Market Day."

Mrs. Simonds gave two piano solos, the first an "Air" by Mozart, followed by Sibelius' "Romance."

Mr. Simonds then gave a group of German songs, concluding with Schumann's "Two Grenadiers," which was perhaps the best of his numbers. The audience called for another encore, and Mr. Simonds generously responded with the "Ave Maria," as arranged by Schubert.

Mrs. Simonds' last group consisted of Borodine's "Au Couvent," and

"Country Gardens," a delightful selection by Percy Grainger. As an encore she played "The Hand Organ," explaining it as a musical joke, saying that in spite of what her listeners would hear, neither she nor the piano were out of tune, adding that everything should be blamed on the organ, which was rather old and worn out.

The last number on the program was another group of songs by Mr. Simonds, concluding with "The Trumpeter," by Dix, his encore to this group being Burleigh's "Little Mother of Mine." Mr. Simonds' selections, covering as they did various types of songs, and including several numbers by modern composers, could not fail to please his audience, who showed their appreciation by repeated demands for encores. Mrs. Simonds did much to aid her husband by her sympathetic accompanying, and in her solo work showed herself an able musician. Altogether the program was delightful and left little or nothing to be desired. Mrs. Simonds, by the way, is a daughter of Rev. and Mrs. Edward A. Chase of Beverly.

At the business meeting that preceded the entertainment and at which Mrs. Hattie F. Baker presided, the members of the club were given an opportunity to vote on the Bok Peace Plan. The next meeting of the club will be held on February 19, when Mrs. Helen Parker will speak on "The Woman Farmer."



## MANCHESTER

Friends of Mrs. W. B. Calderwood, Friend st., will be glad to know that she is improving daily and a complete recovery from her serious illness is hoped for.

Robert J. Foster showed his speed and ability in his race at the B. A. A. games in Boston last Saturday night, when he ran as third man for Bowdoin in the Bowdoin, Dartmouth, Brown relay. He came on to Manchester the following morning and remained with his parents, Mr. and Mrs. Frank Foster, at Smith's Point until Wednesday.

Members and friends of the Agassiz Nature club of Manchester are planning to visit the Harvard Museum Saturday, Feb. 16. The party will leave Manchester on the 12.24 train, and on arriving in Boston will go directly to Park st. subway, where they will be joined by those who go by the earlier train, inside the "South Bound" entrance. From there it will take only six or seven minutes to get to Cambridge. The wonderful collection of glass flowers is the special object of the trip, and the committee having the trip in charge wish every member to go if possible.



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## MUSIC EVERYONE SHOULD KNOW

## VI. INSTRUMENTAL

1. Serenade Coquette (Barthelemy)
2. Naila Intermezzo (Delibes)
3. Chanson Triste (Tschaikowsky)
4. Minuet in G (Beethoven)
5. War March—Athalie (Mendelssohn)

SERENADE COQUETTE.—This is by Barthelemy and is a light, rhythmic, attractive piece of music, with all the characteristics of a serenade. That is, there is a sentimental, programmatic quality to the music, and the rhythm is contagious. A definite melodic outline serves as a satisfactory background for the content of the piece.

NAILA INTERMEZZO (Delibes).—In Delibes' day there was a great demand for ballet music, and this Intermezzo is nothing but ballet music. In all probability the name *Naila* is the name of the première danseuse, as it was the custom in those days to name the ballets for the leading dancers. This is a rondo, and there are two tunes going along together.

CHANSON TRISTE.—Peter Ilitsch Tschaikowsky (1840-1893) of the Russian school of music, had been trained in law, but turned from that to music. His compositions are, in many instances, an expression of those moods of melancholy and hopeless despair to which the composer was all too frequently a prey. Although a thorough nationalist, he reflects in his compositions his admiration for Italian music and for the works of Mozart. This number is one of his famous songs without words. He wrote many of these, and "this one in B-flat has probably become popular because it can be performed readily by the amateur violinist or pianist. It has a haunting melody and is enriched by a varied harmonic background," says Helen S. Leavitt of Ginn & Co.

MINUET IN G.—This selection is by Ludwig van Beethoven, who was born in Bonn, Germany, 1770. He is known as one of the greatest composers. "His music is a bridge between what is known as the Classic period to which belonged Bach, Hayden and Mozart, and the Romantic period of music literature which followed," says a note from the Columbia Graphophone Co. The Minuet in G is one of the lighter numbers of the composer. "The simple graceful melody with its striking contrasting sections has caused this number to appear frequently on the programs of all the violinists," says Prof. Peter W. Dykema of the University of Wisconsin. This particular number "is taken from

the set of six published in 1796," continues the professor. "It will be noticed that there are really two minuets, the first with two themes . . . then a contrasting minuet followed by a return to the first. The contrasting one is called a trio, inasmuch as three instruments in three-part harmony originally played it". It is a delightful light classic whose greatest charm comes through the simplicity of its melody.

WAR MARCH FROM ATHALIE.—Felix Mendelssohn-Bartholdy (1809-1848), the composer of this, was born in Hamburg, Germany, and comes to us as one of music's happiest characters. Unlike most composers, he was never in want and never had to battle for recognition. He was the son of a Jewish banker and together with two sisters and a brother was given music lessons by a talented mother. At 10 he could play the works of great composers. He became a pupil of Zelter, a great piano teacher, who took him to meet Goethe the poet, the two becoming fast friends. In many family musicales the orchestra was made up of the family players and was led by Felix. As for this composition, it is said that Mendelssohn had an opera in mind, but as a matter of fact he did not get farther than what might be termed a cantata. The entire work is based on Racine's story of Athalie, and at present this march is the most prominent number that has survived. It is the perfect form of classic march, including a trio.

## MANCHESTER

Mrs. Frank E. Willis arrived in Manchester Tuesday to spend a few days with her son, Dr. Frank E. Willis, and Mrs. Willis.

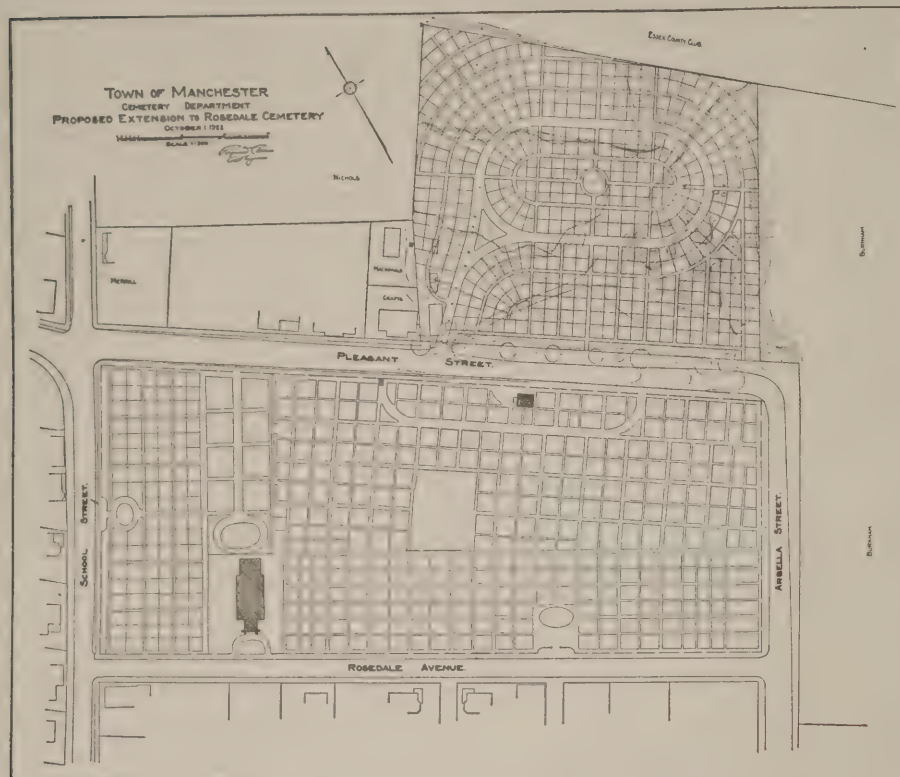
The Firemen's dance in Town hall Tuesday evening, though not so largely attended as had been expected, was considered a success. Balloon favors helped to make things jolly, and Prest's Brunswick orchestra aided still further. Lewis W. Hutchinson was the man fortunate enough to be awarded the \$5.

The Arbella club held a successful candy sale at Horticultural hall last week Thursday. This sale was unique in that a greater part of the candy was made on the spot, according to recipes used by Miss Harriet Dinsmore in her demonstration last November. Miriam Manning and Leslie Wetterlow were the chairmen of the committees for this sale, one from each of the two groups of the club.

When you think of painting think of Tappan, 17 Bridge st., Manchester. *adv.*



## Proposed Development of Goldsmith Gravel Pit Lot for Cemetery Purposes for Manchester



**A** DETAILED idea of the thoroughness with which the cemetery commissioners of Manchester went into the proposition of the necessary cemetery addition can be had from a momentary study of the diagram printed above. The commission, aided by Raymond C. Allen as investigator, went carefully into the various suggestions, their findings bringing them to final consideration of this, the so-called Goldsmith Gravel Pit lot. This decision was reached only after obtaining a statement from the commonwealth's commissioner of public health, Dr. Eugene R. Kelley, that there is absolutely no danger of contamination of the town water supply—an eventuality originally thought by some to be probable.

The commissioners also realized that this spot, already being the property of the town, and also just across

Pleasant st. from the Rosedale cemetery, was particularly worthy of consideration because of these facts.

As a final result of investigations they asked that \$16,000 be appropriated to be used in developing approximately a third of the space. This sum the appropriation committee cut to \$10,000 in their recommendations, but the smaller amount, should the voters appropriate it, will give the commissioners enough to make a good start toward their work and provide a reasonable number of lots for present use. The report shows that but three lots remain in Rosedale, therefore it is evident that definite action must be taken at next week's town meeting to relieve the situation. That the action will be favorable to the recommendation of the commissioners, the engineer and the appropriation committee is probable from expressions of opinion heard among the voters.

### MANCHESTER

John Neary and Herman Magnuson, students at Phillips Exeter academy, spent last week-end in town with their parents.

The Misses Rachel Pike, Margaret Hale, Margaret Snow, Olivia Robinson, Alice Phinney and Alice Miller, all Wheaton college girls and classmates of Miss Mary Knight, were entertained at the Frank P. Knight home, School st., last week-end.

Manchester friends have been interested this past week to learn of the wedding of Miss Rachel Nauss, the daughter of Mr. and Mrs. Loring H. Nauss of Gloucester, and Ralph Foster ("Cy") Perkins, son of Mrs. Perry Perkins, also of Gloucester, which took place last Saturday afternoon at St. Ann's rectory. The groom is the famous catcher of the Philadelphia Athletics, and has a host of friends in Gloucester and Manchester who join in wishing every future happiness.

## LIFE'S SPAN OVER FOR N. B. SARGENT Former Manchester School Principal Passes On

When life's doors closed on Nathan Burnham Sargent last Saturday morning there went beyond the pale one of God's gentlemen, one whose life was ruled in every way by the precepts of the Master whom he so joyfully served and trusted, and whose every thought seemed to be for others. Manchester knew him well, for in his 22 years of service as principal of the high school, hundreds of his boys and girls grew to admire and love him. They admired him for his scholarship, and for his fairness and for the goodness that shone from his face and showed in his actions. They loved him for his life. He was an educator of the old school, a Chesterfield in his attitude toward everyone. His very attitude, particularly as the years advanced upon him, was that of a benignant blessing upon all who knew him.

All through his life this gentle love for life that was his, showed itself through written word and musical composition. As a composer of music he was widely known, and as a writer of poetry he also made his mark. The present writer will always remember with a sense of satisfaction the time, just a few weeks ago, when Mr. Sargent, with the quiet phrase, "I will try," sat down before his organ and played and sang, in a still pleasing voice, one of the sweetest hymns heard in many a day. It was an inspiration.

As composer of the Manchester hymn, "Where The Same Tides Flow," the name of Nathan Sargent will go on, in local history at least, for many a year. The haunting melody of this song carries it beyond the ordinary. It must be a source of satisfaction to the carol singers of last Christmas Eve that they stopped at the Brook st. home of Mr. and Mrs. Charles E. Bell, with whom Mr. and Mrs. Sargent have made their home since last summer, and sang for its author and composer "Where The Same Tides Flow." Those who sang will remember the words, filled with emotion, used by Mr. Sargent in thanking the young folk for their thought, and wishing them the joys of the Christmastide.

The final illness came about three weeks ago, culminating in death last Saturday. Mr. Sargent was born in Methuen, Sept. 6, 1839, and received his early education in the public schools there, afterward preparing for college at Atkinson academy, Atkinson, N. H. Never a strong boy, his health made college at that time out of the question, and he relinquished the idea



of Dartmouth, and turned to other duties. He continued his studies, however, at various summer schools, and prepared himself for the teaching profession which became his life work. Dartmouth college recognized in Mr. Sargent a true student and a worthy scholar, so some 12 years ago presented to him the honorary degree of Master of Arts, an honor which was deeply appreciated.

His first two years in the teaching profession were spent in his native town of Methuen, after which he taught for a time in a private school in Haverhill, coming to Manchester in 1866. Here he served as principal of the high school for 22 years, before resigning to go to Boxford, where he was connected with the Barker Free school. There he remained 19 years, up to the time of his retirement. Following this retirement he made his home in Haverhill, staying there until last summer. It was during that period that he composed the song, "In the Valley of the Merrimac."

The deceased, who was the son of Edmund and Betsey (Garle) Sargent, was married in 1860 to Catherine B. Hunkins, who survives him. To them came two sons, both of whom died in infancy. Their love, though, they lavished upon Mrs. Bell, their niece, many of whose younger years were spent in their home.

While in Manchester one of the outlets of Mr. Sargent's musical genius came as organist at the Congregational church, where his performances are still remembered. Volumes of his music were published throughout the years, and have been known far and wide, not to mention the sheet music.

The funeral was held from the Crowell Memorial chapel Wednesday afternoon at 2 o'clock, and was very largely attended. Rev. Frederic W. Manning of the Congregational church was in charge and paid a high tribute to him who had gone on. "He was one who adorned his chosen profession," said the preacher, "and came back to us to spend the remaining years of his life—the Indian summer, as it were.

"Mr. Sargent has left as a legacy

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with our Manchester people, whom he knew and loved so well, the Manchester hymn, which he composed so many years ago. In this he has expressed in never-to-be-forgotten words his tender feelings for the place that saw so many of his years of active service." Mr. Manning also quoted a portion of Whittier's famous poem "At Last." Further solemnity was added to the service by the rendition of "Safe in the Arms of Jesus" and "Abide With Me," by a quartet.

Thus closed another life, but its influences are bound to go on. He taught through texts, but he also taught by the example of a life well lived, and by the inner beauties. Nathan Burnham Sargent has gone on, but his spirit is bequeathed those who learned of life and knowledge through him. He will not be forgotten.

Radio fans who are listening in on WNAC, the Shepard Stores, Boston, tomorrow, Saturday, afternoon will hear an old Manchester resident, in piano selections, between 1 and 2. This is Mrs. Charles W. Reid (Mrs. Choate Rust), who has been invited to play old-time music for the piano. The balance of this particular program will be on the old English harp.



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## MANCHESTER

Mr. and Mrs. Alfred C. Hooper, Washington st., left today (Friday) for a month in the sunny southland, at Miami, Fla.

Louis Silva, who was for several years connected with Sheldon's market, is the new manager of the Co-op store in Manchester.

Dr. George M. Rust, a Manchester boy, has been appointed this week as physician to the Gloucester board of health. Dr. Rust opened an office in Gloucester last fall.

Save the date for the whist party and dance given under the auspices of the ladies of the North Shore Horticultural society, Horticultural hall, Saturday, Feb. 23, at 7.45 p. m. *adv.*

The art committee of the Manchester Woman's club will hold an antique exhibition at the next meeting, Tuesday, Feb. 19. There will be three tables—one for old glass, another for old dolls, and the third for all manner of antique objects. It is hoped that every member will contribute something to the exhibition.

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Manchester's apportionment in the division of the expense of building the Essex County Tuberculosis hospital at Hathorne is \$72,824.06, according to the figures made public yesterday. This is due 60 days from March 11. The entire bill is \$1,569,287, and of this Beverly is to pay \$282,371, and Gloucester \$61,043.70.

"Ancient America and Its People" is the subject of the lecture which Arthur P. Abbott will deliver at the Town hall this (Friday) evening, Feb. 8. Mr. Abbott, who is a member of the lecture staff of the New York public schools, comes here under the auspices of the Story High school, and will present and illustrate in his lecture the history of the Americans before the discovery by Columbus, reaching back beyond the Christian era and into the twilight land of our history.

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WEEK OF FEBRUARY 11

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## ALHANAN BABCOCK

This week has seen the passing of another of Manchester's old-time residents, Alhanan Babcock, who died Wednesday morning at his home, Pleasant st. He was 79 years old and was the son of the late John and Mary (Cross) Babcock, both of whom were natives of this town. He was educated in the Manchester public schools, and married a Manchester girl, Mary A. Crombie, who passed away 28 years ago. To them were born four children, one of whom, Herbert, is dead, the other three, John F., Arthur P., and Blanche A. Babcock survive him. He also leaves six grandchildren and one great grandchild. For the last 51 years Mr. Babcock was superintendent of the Manchester cemeteries, performing his duties in this connection as long as his health permitted. Funeral services will be held this (Friday) afternoon at Crowell Memorial chapel, Rev. C. V. Overman of the Baptist church officiating.

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CHURCH NOTES

Manchester

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's sermon theme will be, "The First Home." The evening sermon will be on the subject, "Is the Church Simply a Rest Room for Hypocrisy?"

The Church Aid society will hold an all day meeting for quilting in the vestry, Wednesday, Feb. 13.

A very important meeting of the Cape Ann Baptist Men's union will be held Tuesday night, Feb. 12, in the First Baptist church, Gloucester.

Because of the town meeting, the Valentine party of the Baptist Church Aid society will be held Monday evening, Feb. 18, at the home of Mrs. Minnie Haraden, School st., instead of next week.

Evangelist B. Smith, of the Evangelistic Association of New England will be at the Baptist church from March 5 to March 23, for a series of special evangelistic meetings.

Congregational church, Rev. Fred-eric W. Manning, pastor. — Sunday morning service at 10.45. Sermon subject, "Meditations on Woodrow Wilson." Vesper service at 4.30 — please note the time. Special music for the service will be tenor solos by Robert F. Churchill, also music by the brass quartet of the I. O. O. F.

On account of the town meeting the Harmony guild will meet Monday evening, Feb. 25, at 8 o'clock instead of Feb. 11.

The Ladies' Social circle will meet next Wednesday evening, Feb. 13, at the home of Mrs. F. B. Rust, School street.

CONGREGATIONAL CHURCH ROLL  
CALL AND SUPPER

The annual roll call of the Man-chester Congregational church will be held next Thursday, Feb. 14, at 6.30, and will be followed by a turkey sup- per, the event taking place at the Chapel. This supper will be for members of the church and their fam- ilies, and any members of other churches who worship at the Man- chester church. Entertaining features are being prepared under the direc- tion of A. C. Needham, who has this part of the evening's program in charge.

MANCHESTER CHRISTIAN ENDEAVOR

Miss Marion Morse, of Beverly, will be in charge of the meeting at 6 o'clock next Sunday evening. The topic for the meeting is "In His Steps," Matt. 5:1-12.

The BREEZE \$2 year, \$1 six months.

ESSEX COUNTY GLEANINGS

Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878

II

THE COUNTY OF ESSEX was incor- porated in 1643. It then con- sisted of the following towns: Salem, Lynn, Enon, Ipswich, Rowley, New- bury, Gloucester, and Cochichewic. At the same session of the General Court in which the county was incor- porated, the name of Enon was changed to Wenham. Cochichewic was the name applied to the territory now embraced within the limits of Andover. The history of the county previous to this date is, of course, identical with the history of the eight towns named above.

First as to Salem: its first settle- ment was consequent upon a failure to plant a fishing station at Cape Ann, which came to pass in this way. Nu- merous fishing voyages had been made by the English to the American coast; many of the principal bays and har- bors on the New England coast had been explored, and a few brave, he- roic men had founded the Plymouth Colony. Through these means the English received such intelligence of the state of the country, and the abundance of the fish in its waters, as to induce the belief among such as were inclined to venture their means in fishing enterprises, that a profitable fishing colony might be planted in New England, which, through the means of agriculture, and the prod- ucts of the fisheries, would result in gains to the projectors. Certain mer- chants and other gentlemen of Dor- chester, England, made the first move in this direction. They were prompted and encouraged by the Rev. John White, an able divine of that place. Nothing appears among the various records of this enterprise to indicate that either Mr. White or his copart- ners had fixed upon any certain place for their colony. Their ship arrived at the usual fishing grounds, and be- ing rather late in the season, found it necessary to put into Massachusetts Bay before the cargo could be com- pleted. This done, the vessel pro- ceeded on her return, leaving 14 men with the necessary provisions, "in the country of Cape Ann." These per- sons, no doubt, began the work of the plantation, and however much interest may attach to these pioneers, it is doomed to utter disappointment, as history refuses to inform us concern- ing their privations, or even to let us have their names. There were at that time in New England, besides the set- tlers of the Plymouth Colony, a few men at Nantasket, the remaining few

of George's plantation at Weymouth, the settlers at Piscataqua River and Saco, who began in the same year. There was also a colony at Monhegan and, it may be, one or two residents in Maine. "The imagination," says Babson, "may find a pleasure in dwell- ing for a moment with the little colony at Cape Ann: in looking upon its members, as they were attracted abroad by day to find sources of won- der and delight in the new aspects of nature, and as they were occupied during the long hours of the winter evenings with the recollections of home and stories of exploits and ad- ventures along the shore and in the wilderness of the New World."

But while this gallant 14 were sur- veying Cape Ann, under the auspices of the Dorchester Company, others, it may be seen, turned their attention to the same place. In the fall of 1623, the same year that these men were left at Cape Ann, Edward Winslow of New Plymouth sailed on a mission of importance to England. While there, he must have obtained information of the doings of the Dorchester Company at Cape Ann, and of their partial suc- cess in the fisheries; at all events, Winslow made preparations for the commencement of fishing by his own col- ony. He and Robert Cushman pro- cured from Lord Sheffield, a member of the council for New England, a patent conveying to them and their associates a tract of land in New En- gland, "in a known place there com- monly called Cape Ann." The Ply- mouth Colony did not seem to make any use of this patent, except for fishing purposes; and as the Dor- chester Company had already taken possession of the place at the date on which the patent was granted Wins- low and Cushman, an arrangement was effected by the Dorchester Com- pany with the patentees for participat- ing in the benefits secured by the pat- ent. This fact is confirmed by Capt. John Smith, who, writing in 1624, says, "At Cape Anne there is a settle- ment beginning by the Dorchester men, which they hold of those of Plymouth."

The 14 men who were left at Cape Ann in 1623 to commence the work of the plantation were gladdened, early in the spring, by the appearance of their ship returning, under the command of the same master, with the needed supplies. Additional colonists were left, so that the number now reached 32, two of whom, John Tully

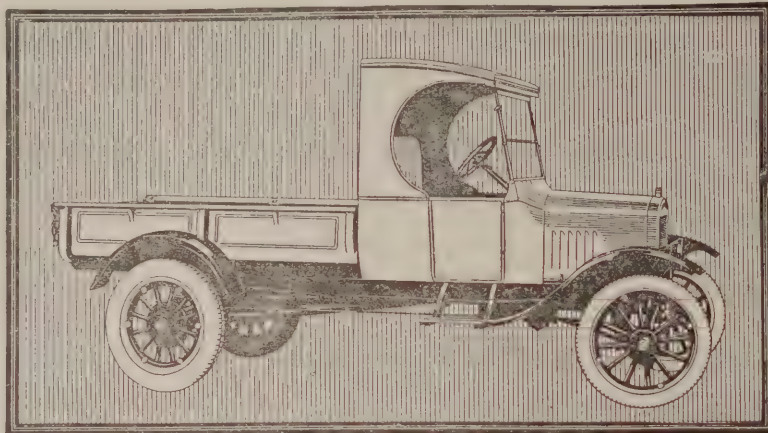


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and Thomas Gardner, were appointed overseers of the business of the plantation — the first of the fishing, and the other of the planting. The fishing business, however, proved a losing speculation to the Dorchester merchants; and, although a thorough effort was made in 1625 to demonstrate the practicability of the scheme, the failure became inevitable. "The best results, however, for the prosperity of the Colony, so far, at least, as the proceedings at the plantation could contribute to it, were to be expected

from the appointment of a very superior man, already in the country, to be its superintendent or governor."

It is well known that the merchant adventurers, who in England aided the Pilgrim colonists, were divided into two parties on the subject of religion, one party adhering to the established church, succeeded in sending to the colony a minister of their own church. It is needless to say that such a course was repugnant to the colonists. The Rev. John Lyford, the minister referred to, on arriving in

the colony, found a few holding views in accord with him, but these held themselves aloof from any hostility, except in the case of John Oldham. The conduct of these men secured their expulsion from the colony, and they settled soon after, for the time being, at Nantasket, where they were joined by Roger Conant and a few others, who disliked the rigid separation of the Pilgrims.

This is the first mention of Mr. Conant in New England history, but he was well known in his native land,



and in 1625, he was appointed by the Dorchester Company, acting under the advice of the Rev. John White, to be governor of their plantations at Cape Ann. Lyford and Oldham were invited to join the colony, and while the latter declined, the former accepted and became the minister. It is believed that Conant removed to Cape Ann in that same year. There is evidence of his performing his duties at  
(Continued on inside back cover)

LIBRARY NOTES

New Books in Manchester Public Library

SOME good articles in the February *Century Magazine* are, "The Age of Experiment," by Henry Seidel Canby, editor of "The Literary Review" of the *New York Evening Post*; "Uncle Sam and the Statue of Liberty," by Ralph Barton Perry, professor of Philosophy at Harvard university; "Slow Suicide Among Our Native Stock," by Edward A. Ross and Ray E. Baker; and "The Wondering Jew," by M. E. Ravage.

In this month's *North American Review* you may read "The Prohibition Tangle," by John Erskine, professor of English at Columbia university.

*The American Review of Reviews* for February is full of good things. Under "The Progress of the World" the editor discusses current events in a way that is helpful to the reader. Some articles are, "J. Ramsay MacDonald, leader of British Labor in Parliament,"—now premier of Great Britain; "The Income of the People of the United States," by George E. Roberts; "A Railway's Work in Colonizing Canada," by E. L. Chicanot.

*Health and Disease, Their Determining Factors*, by Roger I. Lee, M. D., professor of hygiene at Harvard university, contains much helpful information.

A book that has received much favorable comment from reviewers is *The Challenge of Youth*, by Dr. Alfred E. Stearns, principal for over 20 years of Phillips Andover academy. The chapter headings will give some idea how he treats his subject. Some are:

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A few years ago, the discovery of radium by Pierre Curie and his wife, Marie Curie, thrilled the world. We now have *Pierre Curie*, by Marie Curie, translated by Charlotte and Vernon Kellogg. "Here for the first-time the story of the discovery of radium is told by its discoverer. Madame Curie, besides giving a full account of her husband's life and his scientific work, includes in this volume a sketch of her own life and the story of her recent visit to America. Many illustrations from photographs enhance the attractiveness of this important book." This work has an introduction by Mrs. William Brown Meloney.

A finely illustrated volume that will surely appeal to the youngsters of both sexes is *Pets for Boys and Girls*, by A. J. Any book that helps to create in children a love of animals and birds is a worthwhile book. This volume contains much practical information. A reading of it will add to your knowledge about dogs, canaries, pigeons, cats, bantam fowls, silkworms, rabbits, covies, tame mice and rats.

*Victorian Poets*, by Edmund Clarence Stedman, a volume written many years ago, is one that the student and lover of English poetry will find very helpful. Some of the poets discussed are Walter Savage Landor, Thomas Hood, Matthew Arnold, Elizabeth Browning and Alfred Tennyson.

*College Days*, by Stephen Leacock, professor of political economy at McGill university, Montreal, Canada, is a collection of articles of a humorous nature that appeared first—most of them at least—in college papers dur-

ing the past 20 years. While on a visit to Boston a few weeks ago Professor Leacock was given a reception at the Hotel Vendome by the New England Graduates society of McGill university. He gave an interesting talk on McGill college life.—R. T. G.

MANCHESTER SCOUTS TO OBSERVE SCOUT WEEK

Manchester Boy Scouts, will open tonight (Friday), in common with other troops all over the United States, the celebration of the 14th annual Scout Week. In commemoration of the beginning of the Scout movement in the United States 14 years ago the boys will gather to take oath again, and to repeat the different phases of the scout law. All this week the Manchester Scouts have been particularly busy, including on their week's program a visit from Miss Powers the visiting nurse, who gave a practical talk to the first aid class, Monday night; a basketball game with a troop of the Beverly Scouts on Tuesday evening at the Edwards Grammar school; on Wednesday there came a rehearsal of the fife and drum corps at the Scout House on School st. and last night the signal squad practiced under Albert James, assistant scoutmaster. The regular business meeting this evening thus closes the week's activities. Allan P. Dennis, scoutmaster for Troop 1, announces that registration will begin next week, taking effect as from March 1. It is especially pleasing, in looking back over the history of the Boy Scout movement since its founding in England, and particularly its growth in the United States, to compare Manchester Scouts with neighboring troops and to find the comparison in every way favorable to the Manchester boys

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## VALENTINES!

(Continued from page 2)

It has been found "on unquestionable authority" that the custom of choosing valentines was a sport practised in the houses of the gentry in England as early as 1476, says another writer. Sometime after this, but previous to 1602, this valentine poem was written by Lydgate, the Monk of Bury, in praise of Queen Catherine, consort of Henry V:

Seynte Valentine, of custome yeere by yeere  
Men have an usaunce in this regioun  
To loke and serche Cupides Kalendere,  
And chose theyr choyse, by grete affeccioun;  
Such as ben prike with Cupides mocioun,  
Takyng theyre choyse as theyr sort doth falle:  
But I love oone whiche excellith alle.

An old English custom prevalent a century ago is written of by "K" in Hone's book rather entertainingly: "At Swaffham in Norfolk it is customary to send valentines on this evening (Valentine Eve). Watching for a convenient opportunity, the door is slyly opened, and the valentine, attached to an apple or an orange, is thrown in; a loud rap at the door immediately follows, and the offender, taking to his heels, is off instantly. Those in the house, generally knowing for what purpose the announcing rap was made, commence a search for the juvenile *billet doux*: in this manner, numbers were disposed of by each youth. By way of teasing the person who attends the door, a white oblong or square, the size of a letter, is usually chalked on the step of the door, and, should an attempt be made to pick it up, great amusement is thus afforded to the urchins, who are generally watching."

"Attend we upon Elia," says Hone in another place, "Hark, how triumphantly that noble herald of the college of kindness proclaims the day!

Hail to the returning festival, old Bishop Valentine! Great is thy name on the rubric, thou venerable arch-flamen of Hymen! Immortal go-between. . . .

In other words, this is the day on which those charming little missives, yclept Valentines, cross and intercross each other at every street and turning. . . . In these little visual interpretations no emblem is so common as the *heart*—that little three-cornered exponent of all our hopes and fears—the bestuck and bleeding heart; it is twisted and tortured into more allegories and affectations than an opera-hat. What authority we have in history or mythology for placing the headquarters and metropolis of God Cupid in this anatomical seat rather than in any other, is not very clear; but we have got it, and it will serve as well as any other thing. Else we might easily imagine, upon some other system which might have prevailed for anything which our pathology knows to the contrary, a lover addressing his mistress, in perfect simplicity of feeling, "Madame, my *liver* and fortune are entirely at your disposal"; or putting a delicate question, "Amanda, have you a *midriff* to bestow?" But custom has settled these things, and awarded the seat of sentiment to the aforesaid triangle, while its less fortunate neighbors wait at animal and anatomical distance.

From this combination of serious and frivolous facts, I turned to volumes of valentines now preserved at Essex Institute in Salem, and began re-casting pictures of circumstances and conditions of half a century or more ago. These valentines are, in the main, a gift to the Institute from John Robinson, curator of the Marine Room at Peabody Museum, also in Salem, and have been mounted in the albums in chronological order, each section neatly marked. Envelopes, too, have been preserved and are mounted in a separate section. In these volumes we have dainty little missives and others more elaborate. Some are

lithographed cards bordered with fuzzy silk fringe; one or two are of satin, covered and padded—scented in their day; another is a book of roses, elaborately bound and decorated; even a few of the old-time comics have been given by someone, and one carries this gem:

A bachelor is like a mule, you cannot drive him on,  
Although you use the whip and spur, the fellow will not run,  
But tickle him, and coax him well, and then you'll get him through,

Now answer, Mr. Bachelor, is not a mule like you?

In the Robinson collection is one small valentine, dainty in its gold coloring on the white background, two folding doors being "tied" by a bow of ribbon—a printed bow to be sure. I opened the doors and there found in the small space this, in an old-fashioned hand:

Joy be thy mete, my lad,  
On thy features nothing sad,  
Health in thy pulses beat,  
Never evil snare thy feet.

This was one sent to Mr. Robinson himself, back in 1857.

Another dainty one bears the date of 1849, its edge lacy and fine, the colors of the flowers about the center gently subdued. But later on the colors became more and more brilliant and bizarre, until in the 80's they reached the height of Victorian awfulness in design and simpering sentimentality.

"I live on love for thee," announces an 1872 number, adding below this the one word, "Constancy." Inside this one is found:

Beauty  
Thou art beautiful, young lady,  
But I need not tell you this,  
For few have borne unconsciously  
The spell of loveliness.

Perhaps you call this somewhat cynical, and hardly to be compared to this one of 1879, translated from the German, and written in a very plain hand:

Where fell my tears, upspringing,  
A shower of Bloom exhales,  
And my very sighs are turning  
To choirs of nightingales.

And if thou wilt love me, Wee-one,  
All the flowers to thee I'll bring,  
And before thy chamber window  
The nightingale shall sing.

Pages beckon, tiny mirrors peeping from them here and there; sentimental jingles and amateur poesies call; paper laces and tinsels, cords and bits of ribbon are reached for by inquisitive fingers and their revelations read by equally inquisitive eyes, until, in the end, we close the volumes—regretfully close them, to be sure—the old days brought into vivid contrast with those of today. Which are better in the world of St. Valentine? That I cannot say; it is a question you personally must decide.

### "COLONIAL HOMES AND THEIR FURNISHINGS" by Mary

H. Northend was put out in 1912 by this popular Salem writer. Through the years it has endeared itself to many a reader and its fascinating story of antiques, so profusely illustrated, is one that will never grow old.

Miss Northend's book overflows with a Salem flavor, added to which are glimpses of other parts of the Shore, as well as more distant places.

Subjects to which chapters are devoted include: old houses, Colonial doorways, door knockers, old-time gardens, halls and stairways, fireplaces and mantelpieces, old-time wallpapers, old chairs and sofas, sideboards, bureaus, tables, etc., four-posters, mirrors, old-time clocks, old-time lights, old china, old glass, old pewter and old silver. Miss Northend says that "old houses, like old books, secrete between their covers many a story that is well worth while," and with her story of antiques she weaves in numerous anecdotes and facts that lend a peculiar charm to the book.



## CHATS ON COLONIAL FURNITURE

(Continued from page 3)

For convenience in classifying, the brief statements of Dyer regarding characteristics are being enlarged upon according to the following, which appeared in *House and Garden* last December. The characteristics are:

**Construction**—Rectangular, high perpendicular outlines, slender structure characteristic; fronts shaped in bowed curves, convex sideboard and sections typical; columns on corners of sideboards, chests of drawers and desks.

**Woods**—Mahogany and satinwood with inlay and banding of rosewood, ebony, holly, etc.

**Ornament**—Veneer, inlay and marquetry; painting; reeding and fluting; caning and upholstery; characteristic motifs are slender urns, shells, stars and lattice; classic details; small ornamental "pateræ," oval, round or rectangular; fans; swags or festoons especially in drapery; wreaths, floral and leaf designs, the narrow flat water-leaf characteristic.

**Mounts**—Simple, plain, ringed or chased, round, oval and octagonal. Plain edge brass keyholes or set in ivory diamonds.

**Tops**—Straight effects characteristic; chairs often have slightly raised middle section or slightly crested and ornamented; cabinets and other pieces often have very graceful swan-neck pediments.

**Backs**—Slightly raked—inclined backward; straight, flat or shaped. Rectangular with barred baluster; ornamental splat in lyre, vase or other design with lower cross-rail above seat, very characteristic; caned, upholstered.

**Arm**—Straight, curved, dropped; the French arm with vase-shaped support characteristic.

**Seat**—Nearly square, narrower at back; flat; round or bowed front, upholstered, caned.

**Leg**—Straight and tapering; curved in stands and back legs of chairs; typical Sheraton leg is the French Louis XVI the model—round, tapering and reeded—surface carved like a bunch of rods or reeds.

**Foot**—Plain tapering, spade, turned, fluted, ornamental ankle.

Emphasis of the vertical line gives the distinctive style to Sheraton furniture. It is aristocratic and at home "wherever good breeding and gentility give flavor to courtesy."

One of Sheraton's designs in chairs was known as a "conversation chair." This was built somewhat horseshoe shaped as to seat, so that the gentlemen of the day could follow the French mode and sit astride the chair, arms resting on the top of the back—which was made some three and a half inches low for this use, and which was properly padded. In this manner the long tails of the coats of the day could hang to the floor and not be wrinkled or creased. A number of these designs are found in Sheraton's book.

In America we find that quite frequently his designs are literally copied, "and practically all of the furniture here of the period showed his *motifs*," says Lockwood. Toward the end of his career, though, there was a general tendency toward degeneration in style, for the Georgian influence began to be felt, not only in England, but in America as well.

There was, though, in America one man who refused to be tempted, through the best of his career, away from purer lines. This man was Duncan Phyfe, whose work we will study for a few minutes.

There is extant a notebook filled with Phyfe data which was collected through years of study by Ernest Hagen, himself a one-time New York cabinetmaker. To this we turn for a brief sketch of Phyfe the man:

"In 1783 or 1784, just after the close of the Revolutionary War," says Hagen, "a Scotch family by the name of Phyfe left their home at Loch Fannich. . . . with six or eight children. . . . They settled in or near Albany, N. Y.

"The oldest son, Duncan, then about 16 years old, learned the cabinetmaker's trade in Albany, and after a time set up a shop for himself. But he could not find work enough to make it pay in Albany, so he moved to New York and

started business on Broad st., where most of the cabinet-makers were then located."

He finally settled at 35 Partition st., now a part of Fulton st., in 1795. In 1854 he passed away.

"Duncan Phyfe's merit lies in the carrying out and especially improving of the Sheraton style of settees, chairs and tables in his best period," says Hagen. "The work about 1820, although the workmanship was perfect, gradually degenerated in style, at first to the "questionable American Empire, and after 1830 to the heavy and nondescript veneered style of the time when the cholera first appeared in New York." Perhaps we might add that the effects of the cholera must have been felt in the awfulness of the furniture designs that came at that period, and to which Phyfe turned for commercial purposes.

Charles Over Cornelius of the Metropolitan Museum, New York, has written a most interesting volume of Phyfe, from which we quoted in the first of the *Chats*. In this book, *Furniture Masterpieces of Duncan Phyfe*, the author says: "Chair-making in the eighteenth and early nineteenth centuries was a specialized branch of craftsmanship, distinguished from that of cabinetmaking. There were journeyman chairmakers just as there were journeyman cabinetmakers who formed the fluid mass of employed labor upon which established firms depended. Many of the contemporary newspapers contain advertisements of "fancy" chairmakers who supplied only chairs to their patrons.

"Phyfe was both a chairmaker and a cabinetmaker, although his preference seems to have been for the lighter forms of furniture more closely related in construction to chairmaking than they are to heavier cabinetmaking. . . . His chairs are of few types, and the variations of these types are chiefly marked by the decorative elements.

"The distinguishing marks of the Phyfe chairs are their lines and proportion; the presence of reeding (in his later chairs the reeding was at times replaced by moulding); the gentle sag of the top of the back; the outward splay of the side rails, which are never parallel; and lastly the decoration by caning, reeding, moulding, paneling, or turning, in his accustomed designs.

"The material is always mahogany, in some cases curly mahogany. The strings of the lyre (used as a back decoration) are brass or whalebone, the key handles of ebony. The seats are either loose, upholstered ones held in place by screws, or they are caned. The latter were covered by loose, squat cushions."

In some of the chairs there is noted a similarity in design to those of the ancient Egyptians, in the swing of the legs, and also in the curve of the seat or arm and the back. This similarity is the more apparent because of the discoveries of more of the Egyptian relics within the past year. The Brothers Adam, through their Italian studies and the discoveries in Pompeii, also showed in some of their designs a tendency toward Egyptian lines, at least according to one writer, whose name, unfortunately, has slipped from the writer's mind. Study of Adam designs also shows this.

With our American designer, Phyfe, we leave the subject of chairs and will proceed next week into other fields, taking up chests, tables, mirrors and other types of furniture before completing our series. Next week chests will be our subject.

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The true critic knows that others know something.

—WINTHROP

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Grasp the whole world of reason, life and sense,  
In one close system of benevolence.—POPE



## BEVERLY FARMS and PRIDE'S CROSSING

Miss Elsie Leavitt of Bridgeport, Conn., has been visiting friends in town this week.

George F. Lee of Beverly is now night watchman at the Frick estate, Pride's Crossing.

Mr. and Mrs. Dennis Sheehan, West st., have been recent purchasers of a Studebaker sedan.

Mr. and Mrs. Raymond H. Pearson of Laconia, N. H., have been guests of friends in town this past week.

The usual business meeting of the American Legion auxiliary is to be held in Legion hall next Tuesday evening.

Mrs. Edmund L. Knowlton has been spending a portion of the week as the guest of friends in Rochester, N. H.

Mrs. John Daniels has been spending the week in Cambridge, visiting her son-in-law and daughter, Mr. and Mrs. Charles Maddalena.

Mr. and Mrs. Edward J. Lally are being congratulated over the arrival of a daughter, born at their home in Beverly last week Thursday.

Walter H. Newton is now manager of the Ropes drug store in Beverly, having been transferred there from the Forest River store in Salem.

The Army team won from the Navy in the Farms Legion bowling tournament, and thus will be guests of the "gobs" at a chicken dinner.

The death of Milton F. Larcom this week leaves but two members now in Preston post, G. A. R. These two are, Benjamin F. Osborne and Timothy Higgins.

Civil service examinations are to be held in Beverly tomorrow (Saturday) for the new members of the fire department, and any others who may care to take them.

Members of Andrew Standley camp, S. of V., will attend the meeting of the Beverly camp this (Friday) evening. Following the business meeting there is planned an old-fashioned camp fire.

Henry Williams, for some time a clerk in Edward H. Lally's market, West st., has now entered the employ of the H. L. Morrill market, Central sq. William Clark of Boston has taken his place at Lally's.

Miss Mary Fanning, Haskell st., is one of the young lady members of the force of the Cobb, Bates & Yerxa store at Salem who are enjoying the evening bowling tournaments that are being rolled among the women employees.

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## CENTRAL SQUARE GARAGE

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Thomas Rourke, Jr., has returned to his duties as crossing tender at Pride's after several weeks' illness.

Mrs. James Emo has returned from a stay of three weeks in Dedham, where she went to convalesce after an operation at Beverly hospital.

Walter B. Wright has taken the apartment over the John T. Connor store, Central sq., which was formerly occupied by Mr. and Mrs. John Daniels.

Mrs. Homer Callahan, High st., who has been confined to her home for the past three weeks with a severe attack of rheumatism, is reported to be much improved.

Louis Surrette of Ipswich, who is studying for the priesthood at Baltimore college, Md., spent a part of his vacation last week with his brother and sister-in-law, Mr. and Mrs. Murray Surrette, West st.

The city government of Beverly has petitioned the legislature for an amendment to the city charter providing for the biennial election of members of the board of aldermen. At present the nine members are elected each year. The petition asks that the question be submitted to the voters for referendum at the next state election.

### Beverly Fire Department Under New System

With the arrival of February the Beverly fire department went under the two-platoon system, thus adding 17 men to the permanent force, making a total of 46. In addition there are 65 call men, the personnel of which will not be changed, at present.

The new system divides the men into two shifts, one for day work and one for night work, the day shift being on from 8 a. m. until 6 p. m., and the night shift the remaining hours. These two groups alternate on day and night duty, the day men having their noon meal served them at the station.

By this arrangement the day shift is on duty for 10 hours and the night for 14. The day shift is on for two consecutive days, and then has a 24-hour detail, on the fourth day being relieved from duty by the night shift. Then the men who have been doing this turn go on at 6 p. m. on the

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fourth day, covering a night assignment for three consecutive nights. No member of the department is permitted to have other employment in off hours.

Members assigned to the Farms station are: First shift—John F. Mackey, Ralph Holmes, William Nichol, John Malone and Chester Morse; second shift—Walter B. Wright, John W. Morgan, Robert P. Williams, Harold Bennett and Richard Kerrigan. The new men of this number were the guests of the old men at a banquet served at the station last week Thursday night, a most enjoyable affair resulting. Guests present included Chief Robert H. Grant, Dep. Chief John Creesy, Alderman John A. Trowt, former Alderman Daniel M. Linehan, and the new men, John J. Malone, Chester Morse, Harold Bennett and Richard Kerrigan.

### BEVERLY CLAIMS BAKER AND BIG AND LITTLE MISERY ISLANDS

According to evidence presented the Beverly city government at its meeting of Monday night, the city owns Baker and Big and Little Misery Islands. Rep. James A. Torrey presented this information, which has come to light through a bill filed by Mayor George J. Bates of Salem. Representative Torrey told the alderman that the islands were the property of Salem under a grant of 1660, and at that time Beverly was a part of Salem. Eight years later Beverly was set off from Salem, and in the report of a special commission in 1881 the boundary lines established for Beverly included these islands. The Beverly city government has petitioned the Legislature to establish the rights of Beverly in the case.



BEVERLY FARMS

February brought with it every indication that winter is not yet over, judging from the weather during the last week.

The choir of St. Margaret's church gave a very enjoyable whist party and dance Wednesday evening at the K. of C. hall.

John Fanning, Haskell st., has entered the employ of Mr. Thornberg, the riding master at Kendall Hall, Pride's Crossing.

John Kirby and family, who have been living in the Wineapple block, Haskell st., have moved to the Thomas Conroy house on the same street.

Mr. and Mrs. James McKnight of Pride's Crossing left last week for Maitland, Fla., where they will spend the coming two months with Mrs. McKnight's parents.

We are glad to report that Miss Ethel Pierce of Pride's Crossing, who recently underwent a throat operation at the Deaconess hospital, Boston, has sufficiently recovered to return to her home on Tuesday.

The Beverly Cove branch of the Improvement society enjoyed another delightful evening this week, when members gathered Wednesday for an entertainment consisting of piano and violin solos and readings. After refreshments were served all joined in community singing.

At the Monday evening session of the city council, Alderman Trowt of Ward 6 offered a motion for the reconsideration of the vote whereby a license was granted to William P. Cray for a gasoline pump at 641 Hale st., Pride's Crossing. It developed that the pump was on some city-owned land. The matter was righted, however, Mr. Cray signing an agreement to locate the pump on a line to be fixed by the city engineer. Alderman Trowt withdrew his motion.

Clarence Leamons of Pawtucket, R. I., has been a visitor at Beverly Farms the past week.

Mr. and Mrs. Chester Edwards of Holyoke have been visitors in the Beverly Farms section during this week.

Thomas Powers, Webster ave., has joined the force at the estate of Q. A. Shaw, 2nd, "The Commons," Pride's Crossing. Mr. Powers was for many years connected with the late William H. Moore's stables at Pride's.

Frances Trowt, daughter of Alderman John F. Trowt of Ward 6, held a birthday party at her home at Pride's Crossing on Monday afternoon. A number of Frances' little friends were present and a good time was enjoyed. It was the little lady's sixth birthday.

The city council public service and aid committee have awarded the contract for the removal of ashes at Beverly Farms for the coming year to Daniel Coughlin. The contract was awarded for \$750. Twenty five collections are to be made.

In the Beverly-Beverly Farms Sons of Veterans' card tournament played in the G. A. R. hall Wednesday evening, the Beverly players won their first evening's play by a score of 17 to 15. This still leaves the Beverly Farms members a lead of 23 points. The tournament will be continued next Wednesday in Beverly.

OBITUARY

MILTON F. LARCOM

Preston post, G. A. R., of Beverly Farms was reduced to two members by the passing of Milton F. Larcom, who died at his home, 35 Stone st., Beverly, Tuesday, after an illness of several weeks. Mr. Larcom lived to the goodly age of 76 years, 3 months and 15 days, and in all that time considered his service for his country during the Rebellion the big thing of his life. He was born in the house now occupied by William H. Gerrish at the Farms, and lived there for many years before taking up his abode in Beverly. However, this move made no change in his post activities, for his membership in the G. A. R. was that of an enthusiast. He was always on hand for meetings and celebrations, and for the past few years had been commander of the post.

Mr. Larcom was a brick mason by trade, so many of the large houses in the Shore section show reminders of his handiwork, for he was a good workman. His personal likableness always stood him well, so at his passing he leaves a large circle of friends. He came from old New England stock, being the son of the late Deacon Francis Larcom and Eliza (Wood-

berry) Larcom, and is survived by one daughter, Mrs. James N. Wyman of Beverly, and a sister, Mrs. Ella Standley of Manchester.

Funeral services were held from the late home yesterday afternoon, Rev. Clarence S. Pond of the Farms Baptist church officiating. The services were attended by the remaining members of his G. A. R. post, members of the Beverly post, and the local W. R. C., S. of V. and also a large number of friends. Interment was in the Farms cemetery.

BABSON'S ARTICLE

(Continued from page 15)

2.—Any legislation resulting in a reduction of federal taxes should be beneficial to these North Atlantic states which pay—or rather "collect"—about one-half the total taxes of the government. Reduction of taxes would be a boom to practically every type of locality. The point which many overlook is the division of these beneficiaries into three distinct groups. First, there is the younger city or town, which has been bending every energy toward attracting and developing new industries. Such programs have been seriously handicapped by the tendency of capital to shun tax-infested industries. Second, there is the older locality. This has been damaged not only by the attitude of capital but by the loss of labor. Labor has been diverted into public enterprise not directly productive. Third, there is the rural community that has succumbed to temptation and saddled itself with mountains of debt because bond issues have been so easy to put across. With a reduction program rigorously carried out, all these groups of localities will get a new lease of life, and new business opportunities will be created.

3.—Newspaper and magazine advertising play a very important part in the activities of this section. A careful comparison of the volume of advertising in some of the important cities of these states, indicates an interesting relation between advertising and the trend of local business. Newspaper advertising surely increases local business.

With general business running about 3 per cent above normal, as indicated by the current position of the Babsonchart, it is probable that the North Atlantic district is running slightly under normal, concluded Mr. Babson, but no definite trend in one way or the other is yet indicated in this section. The situation is fairly well balanced and will bear close watching.

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## MAGNOLIA

Gilbert Crispin was in the village over the week-end as the guest of relatives.

Mr. and Mrs. George E. Burnham are now residing in the flat over the drug store in the Lycett block.

Ernest V. Howe motored from Newport, R. I., to spend the week-end with his family, Englewood rd.

Mrs. C. Homer Barrett of Gloucester was the guest of her sister, Mrs. Oscar P. Story, last week Thursday.

Mr. and Mrs. Loring Cook and family from Allston have been spending a few days with Mrs. Effie Foster, Norman ave.

Mr. and Mrs. William Edmunds are now living in their cottage on Magnolia ave., which has recently been undergoing extensive repairs.

Miss Margaret Walsh of Boston spent a few days in Magnolia last week. Miss Walsh is the manager of the Sunset House in the summer.

Victor Nelson enjoyed a few days' vacation directly following the mid-year examinations at Tufts college with his parents, Mr. and Mrs. Nicholas Nelson, Western ave.

Miss Evelyn Curtis of Gloucester was the guest of her classmate, Miss Ellen Wilkinson, on Tuesday, and attended the supper and dance at the Men's club in the evening.

The Ladies' Aid society met at the home of Mrs. Abbie Story, on Thursday afternoon for sewing.

Nearly every member of the local Christian Endeavor society attended the social at the Baptist church, Manchester, on last Thursday. The trip was made by auto.

The private dancing assembly under the auspices of the Lend-a-Hand club was held at the Men's club on Saturday evening. Paul T. Reddy of Gloucester was the instructor and Mrs. Homer Smith furnished the piano music. Mrs. Fred Dunbar was chairman of the committee which served refreshments at the close of the dancing, at 11 o'clock.

### MAGNOLIA'S POPULAR SUPPER AND DANCE

Another of Magnolia's famous supper and dances was held at the Men's club on Tuesday evening at 6.30. Despite the weather and the condition of the roads for traveling, a large crowd was present, and the number from out of town was impressive.

Twice the dining room was filled, and the committee was kept busy supplying the tables until 8 o'clock, when

# MAGNOLIA MARKET

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Magnolia, Massachusetts

the dancing commenced, the music being furnished by Chane's four-piece orchestra from Gloucester.

The hall was prettily decorated with American flags and red, white and blue streamers. Two pretty little exhibition dances were given by Miss Katherine Callahan of Gloucester, a pupil of Mr. Reddy. Many Magnolia folk expressed the hope that this graceful little dancer might be seen in another performance in the village soon.

Mrs. George MacLean was the chairman of the committee in charge and was assisted by Mrs. William Wilkins, Mrs. Ernest Lucas, Mrs. George Story, Mrs. Ernest Howe, Mrs. Fred Dunbar, Mrs. George Adams, Mrs. D. C. Ballou and Mrs. Charles Hoysradt. To this committee is due the credit for the success of the affair.

## Men's Brotherhood Formed at Magnolia

Wednesday evening found a majority of the men of the village assembled at the Men's club. Gilbert H. Ryan called the meeting to order and explained some of the things a Men's Brotherhood could accomplish in Magnolia. For many years individual citizens had attempted to have things done in Magnolia, sometimes with good results, more often with no result at all. Magnolia had now reached the stage where certain things should and must be done, and many conditions in the village must be remedied. Therefore, a non-sectarian booster club, or Men's Brotherhood, was to be formed, open to all male voters in the village. This would mean concerted action and the best of results could be hoped for.

Rev. Arthur C. Elliott was elected president and took charge of the meeting. Fred Dunbar was elected vice president, and Ernest C. Lucas secretary and treasurer. An executive committee, consisting of Rev. Arthur C. Elliott, chairman, and Gilbert Ryan, Fred Dunbar, Ernest Lucas, Lafayette Hunt, John May, Frank Davis, Ellison Purington, was elected from the floor.

It was voted that the secretary write to the municipal council and

ask for an appointment to talk over the needed improvements, as recently the promise was obtained that if the citizens would get together and decide on what improvements were most needed, the municipal council would give then their earnest attention.

The Men's Brotherhood wants "action, not words" and therefore safer conditions at Standley's corner, more land for the cemetery and new sidewalks headed the list of needed improvements.

A thriving Magnolia would be of great advantage to Gloucester. The more Magnolia prospers, the more Gloucester will prosper in proportion. More summer colonists coming to Magnolia and building will mean added taxes for Gloucester's treasury. Therefore, it is to be hoped that the city government will do all that is possible in cooperation with the new Magnolia Men's Brotherhood.

## ESSEX

The Universalist church is losing its pastor, Rev. Mr. Haynes, who has been called to the pastorate of a church in Lowell.

An electric heater has been installed in the recitation room in the High school building used by the Intermediate department, as this room is not connected with the furnace.

## ESSEX FOLK URGED TO MAKE MOST OF BUS FACILITIES

The busses to Beverly are being well patronized this winter by Essex people, many of whom are preferring to avail themselves of this means of transportation rather than to run their own cars at this time of year. The busses are a great convenience, and it is to be hoped that the townspeople will appreciate the fact that they must be well patronized to enable the company to keep them on. There is a general consensus of opinion that the great need is for a waiting station at the Beverly end, where patrons, especially in the evening, may find shelter if obliged to wait for the late bus. And if there was patronage to maintain a bus leaving Beverly at about 9.30, it would be an improvement on the present schedule. The new smaller busses are comfortable and attractive and are run at less expense.



ESSEX

MAIDEE P. POLLEYS, Correspondent

Telephone 55 Essex

The Busy Workers of the Methodist Episcopal church met yesterday with Mrs. Wilbur Andrews.

Mrs. Jane Riggs, the proprietor of the Grey Shoppe, was obliged to be absent from the shop a few days the first of the week on account of illness. Her mother, Mrs. Wixon, was in charge.

Frank Mackenzie has taken out nomination papers for selectman. Arthur Dodge, Wesley Burnham, and Joseph Goodhue will run again for the board of overseers of the poor and public grounds and water board.

Next week will be a busy one at Town hall. Wednesday and Thursday evenings the High school play will hold the boards, and Friday evening the annual fair and chicken pie supper of the T. N. T. club of the Universalist church takes place.

Ice cutting is progressing on Chebacco Lake. Charles Mears is having the work done with the new motor grooving machine and saw which works very quickly and neatly. Many people have visited the place to see the machine in operation the last week.

The play to be given by the High school in Town hall, Feb. 20 and 21, under the direction of Mr. Thibadeau, the principal, will furnish excellent entertainment for those attending. The name of the play is "Nothing But the Truth." There is a cast of four boys and seven girls.

The Catholic Sewing club met this week with Mrs. John Hubbard, Main street.

Samuel Andrews of Troy, N. Y., spent the week-end with his mother, Mrs. Helen Andrews.

Next Sunday a business meeting of the Congregational Sunday school will be held, to take some action about choosing a superintendent in place of A. Stanley Wonson, resigned.

ESSEX P. T. A. TO OBSERVE  
FOUNDER'S DAY

Plans are progressing in the Parent-Teacher association for the observance of Founder's Day next week Friday, Feb. 15. A special program with a pageant, in which nearly 30 people will take part, is being arranged under the direction of Mrs. Wallace Corner, chairman of the entertainment committee.—Miss Dorothy Waters of Cambridge will read, Mrs. Luther French will sing, and there will be an Indian club drill by some of the High school girls.

VALENTINE PARTY IN TOWN HALL

The Valentine party to be held tomorrow (Saturday) evening by the "Four Queens of Hearts" in Town hall will be a costume party and not a masquerade as previously said. A law somewhat recently enacted prohibits the wearing of masks at a pub-

lic dance, and this law was unknown to the young ladies issuing the invitations, hence this change. No one will be admitted wearing a mask. The party promises, however, to be a brilliant affair. Elaborate preparations have been made for decorating the hall and for favors for everyone attending. Matty Hamilton's orchestra will furnish music.

MISS HOBBS AGAIN CANDIDATE FOR  
SCHOOL BOARD

Miss Addie Hobbs, who is running for a second term on the school board, has had a wide experience in public school work. She began her career in the Thompson Street primary school, of Essex, with four grades in the room; from there she went to Marblehead, where she taught two grades, then going to Beverly, where she taught in the eighth grade for several years before going into the high school, where she now teaches in the English department.

This varied experience renders her familiar with every phase of school work and there are few problems which may confront the teachers or committee which she has not had to solve sometime in her own work.

Since serving on the Essex school board, Miss Hobbs has devoted herself untiringly to the improvement of the schools of the town, bringing all her knowledge to bear on getting the best possible training for the children in those schools, and her reelection promises a continuation of up-to-date policies in the educational system of our town.

NATHANIEL HAWTHORNE

(Continued from page 4)

he had lost his place in the Custom House. The brave wife, instead of being cast down upon hearing the news, said, "Very well, now you can write your romance." The "romance" was *The Scarlet Letter*, finished in six months from the day he set to work after being assured by his wife that they would not starve, for she had saved about \$150 from his salary. And they were, indeed, tided-over during the hard, sad winter.

Very dramatically does James T. Fields, Hawthorne's publisher and friend, tell in his *Yesterdays with Authors* of his trip out to Salem from Boston to see Hawthorne (then only an acquaintance) in regard to what he had been writing for the past few years. Hawthorne, despondent, and "hovering near a stove" denied that he had written anything. The publisher was leaving hurriedly for his train "when he (Hawthorne) called after me from the chamber, asking me to stop a moment. Then, quickly stepping into the entry with a roll of manuscript in his hands, he said: 'How in Heaven's name did you know this thing was here? (Mr. Fields had told him he was sure he had some story hidden away in his room.) As you have found me out, take what I have written, and tell me, after you get home and have time to read it, if it is good for anything. It is either very good or very bad—I don't know which.' On my way up to Boston I read

the germ of *The Scarlet Letter*; before I slept that night I wrote him a note all aglow with admiration of the marvellous story he had put into my hands."

Hawthorne writes in a letter in April, 1850: "*The Scarlet Letter* has sold well, the first edition having been exhausted in ten days, and the second (5,000 in all) promising to go off rapidly." Of the excitement among his townspeople at his introductory account of the Custom House, he wrote: "As to the Salem people, I really thought I had been exceedingly good-natured in my treatment of them. They certainly do not deserve good usage at my hands, after permitting me . . . to be deliberately lied down, not merely once but at two separate attacks, on two false indictments, without hardly a voice being raised on my behalf, and then sending one of their false witnesses to Congress and choosing another as their mayor. I feel an infinite contempt for them, and probably have expressed more of it than I intended, for my preliminary chapter has caused the greatest uproar that ever happened here since witch-times. If I escape from town without being tarred and feathered, I shall consider it good luck. I wish they would tar and feather me—it would be such an entirely new distinction for a literary man! And from such judges as my fellow-citizens, I should look upon it as a higher honor than a laurel-crown." In this same letter he says that they moved to Lenox that spring.

(To be continued)



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## A BIRD AT HAND

FICTION

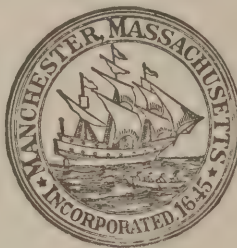
(Continued from page 14)

coat, which remained in the grasp of the thorns, and then, instead of advancing toward Mr. Bird as he had intended, he dashed toward the shrill scream of the child, which came to him on the light breeze as one of fear.

Gramp Bird could not hear sounds at that distance away, and after a puzzled glance toward the fleeing youth

## TOWN NOTICES

MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

he walked toward the bush which held Seth's coat. From underneath it he picked up some letters which had fallen from the pockets of the coat and which had not been opened.

Calmly he put on his spectacles and read the superscription. "Miss Martha Bird," he read aloud, and the old, worn, soiled envelope fell from his trembling hand.

"Strange!" he muttered as he bent to pick it up.

"Where did that young scoundrel get letters that Marthy should have received so long ago? Who could have written her letters from that far off port? I don't understand about this affair at all, but I soon will," and he took the letters, to the house and without further scruple read them.

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

The old man rubbed his eyes as though to clear away a mist which seemed to be before him, and settled farther back in his chair. "That chancy fellow!" he muttered. "He came again, and I never guessed it. And little Marthy's been waiting all this time to hear from him. Well! Well! I think I'd like to see Seth Holly for a minute more."

He went again to the barberry bush but Seth was not there, and the coat had disappeared; so he pocketed the letters and walked slowly to the house, whose small-paned windows glistened in the rays of the setting sun.

(To be concluded)

The BREEZE \$2 year, \$1 six months.



## ESSEX COUNTY GLEANINGS

(Continued from page 25)

he place early in the spring of that year. About one year after, the Dorchester Company abandoned their enterprise, having expended nearly all the capital that had been raised, without any gains. Their operations for the colony ceased, and most of the men, being sent for, returned to England. Roger Conant and a few of the most honest and industrious, resolved to stay and take charge of the little property at the plantation. But as the advantages of Cape Ann consisted only in its adaptability to the fishing enterprise, they removed some time the next year, 1626, to Naumkeag, now Salem, a place much better suited to the wants of an infant colony.

Such were the means employed, resulting in the first permanent settlement in Essex county, at Salem, in 1626. It was evidently Mr. Conant's ambition to be instrumental in founding a permanent colony, such as would be a suitable place for those who desired to escape religious intolerance in England. No sooner had he removed with his followers to Salem than he communicated with the Rev. John White of Dorchester, England, concerning the plans, which were approved.

Lynn was also one of the eight towns in existence in Essex county at the date of its incorporation. It was first settled in 1629, by Edmund and Francis Ingalls, from Lincolnshire, England. Edmund Ingalls settled as a farmer in the eastern part of the town near a small pond, on the margin of which he built a malt-house. Later, in 1638, when the lands were divided, Edmund and Francis Ingalls were apportioned 120 acres of upland and meadow. The town originally included the territory of Saugus, Swampscott, Nahant and Lynnfield. These towns were afterward settled by themselves. The towns of Reading and South Reading were also originally included within the extensive boundaries of Lynn. The Indian name of the place was Sagus, and by that name it was known for eight years.

Francis Ingalls, one of the first settlers at Lynn, was a tanner and lived at Swampscott. He erected a tannery at Humphrey's Brook, which was the first in New England, and the first step in the shoemaking industry which has subsequently grown up in that quarter.

The Messrs. Ingalls were followed by others, and in a short time the settlement contained five men and their families, comprising in all about 20

**JUST A REMINDER**

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

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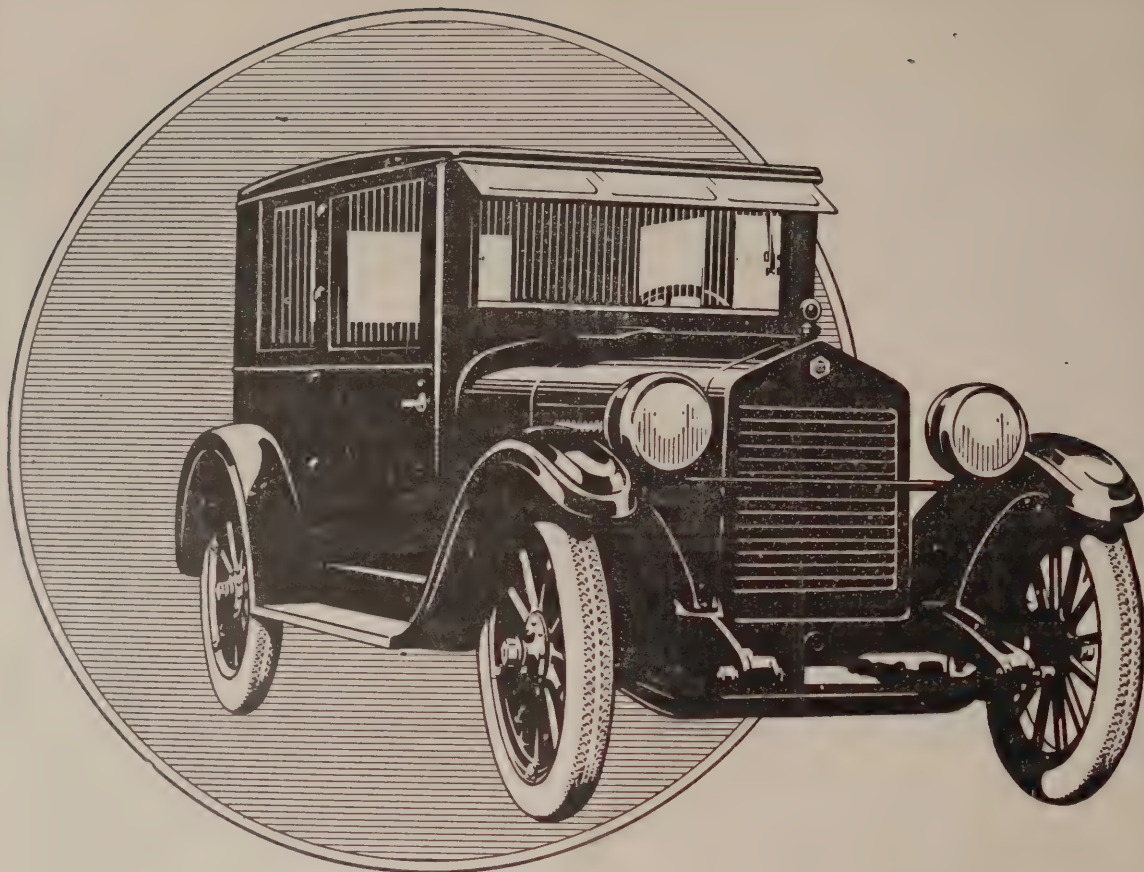
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37 years' experience

Shop and Office, 112 Pine St. Tel. 12 MANCHESTER-BY-THE-SEA

people. These are a few of the circumstances connected with the settlement of Lynn, which was sort of an outpost for Salem, and which when first laid out included within its limits, Beverly, Manchester, Marblehead, Danvers, a part of Lynn, Topsfield, and Wenham.





## This Fine Closed Car The Coach \$975

*Touring Model \$850 Tax and Freight Extra*

A 30 minute ride will win you to the new Essex

And you will join the legions who know this new Six, that is built by Hudson, in saying it provides ideal transportation.

It continues the well known Essex qualities of economy and reliability. It adds a smoothness of performance which heretofore was exclusively Hudson's. Both cars are alike in all details that count for long satisfactory service at small operating cost.

Steering is like guiding a bicycle. Gears shift easily. Care of the car calls for little more than keeping it lubricated. For the most part that is done with an oil can.

Fuel economy is impressive. Oil consumption is unusually low and tire mileage surprisingly high.

The New Essex is backed by a service policy that keeps maintenance down to the minimum.

*A 30 Minute Ride Will Win You*

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Friday, February 8, 1924



Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



*Typical of inland New England in the summer season, this picture of "Winnepesaukee Homestead Farm" at Meredith, N. H., brings familiar scenes back to the minds of many, particularly Manchester folk who have enjoyed its hospitality*

TEN CENTS A COPY · TWO DOLLARS A YEAR

VOLUME XXII  
No. 7

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
February 15, 1924





## For Early Spring Wear

### Flannel Dresses \$15.00 and \$19.75

WOMEN'S Flannel Dresses featuring the new style tendencies will proclaim the reign of Flannel—Flannel in high colors, finely tailored in demure little one-piece dresses—the colors include Langrin green, jade, ashes of roses, grays, copen and several shades of tan and blue.

#### Knit Suits, \$8.98

THESE are all wool with slip-on and surplice coats, both dark and high colors.

Fibre and Mohair  
Knitted Suits, \$12.50

#### Misses' Sweaters, \$2.98

THESE are of Brush Wool coat-style, brown and Harding blue.  
Sizes, 30, 32, 34.

Misses' Tweed  
Knickers, \$3.50

## Week - End Candies

MY! How we did sell candy and peanuts last week—only one answer—they are fresh every week from a daylight candy kitchen and no need to tell you of their excellence. Just that the assortment is delicious and the price is only

29c lb.

## THE EARLY SPRING HATS

are arriving and we would be pleased to show them to you

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We shall have 25 to 30 varieties of the best HYBRID PERPETUAL and TEA ROSES to offer this Spring

We have an unusual variety of blooming and foliage plants and shrubs for your selection:

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MARGUERITES  
BEGONIAS

SNAPDRAGON  
VINCA VINES  
CANNAS  
HYDRANGEAS  
BOXWOODS

At all times our ideas and experience are at your service, either in helping you in choosing, or in taking entire charge of your landscape planting.  
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# RALPH W. WARD

Near School House

Telephone 757-W Beverly

BEVERLY COVE



# NORTH SHORE BREEZE

and REMINDER

Vol. XXII, No. 7

Manchester, Mass.

Friday, February 15, 1924

## "THE SEAMAN'S FRIEND"

*Out of Danvers Captain Edward Richardson Climbed to Fame  
Through His Many Good Works*

By LILLIAN MCCANN



*The old Richardson house at Danvers, the home of Captain and Mrs. Edward Richardson until they went to Brooklyn, New York  
Illustration from "Historical Collections of Danvers," 1923*

OUT of Danvers many a son has climbed to fame and the one who lived in the Colonial house here pictured—typical old homestead of New England, isn't it?—brought a rare sweetness and charm to the lot of all who came his way. The story, taken from "A Memorial" to Captain Edward Richardson, by a granddaughter and written for the *Historical Collections* (1923) of the Danvers Historical society, runs thus:

Back in 1815 Edward Richardson purchased his house in Danvers, the house standing near the Waters river. The picture shows the place as it is today, with its Samuel

McIntire front door, guarded on either side the gateway by lofty elms. Here was where the young wife came and here was where the little group of Richardson children grew up.

Captain Richardson was an ardent patriot and an energetic seaman. His shipping interests were constantly growing and although the voyages were long and many he kept in close touch with the home folk, as his letters show.

Several years after marriage, a letter to his father is noted that seems to be the opening of all the work he later carried on so thoroughly. The good wife at home appar-

VOLUME XXII, No. 7

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ently had experienced a religious change and desired to unite with the church. He writes, "I am much pleased with your description of the change in my dear Martha (although I thought she was good enough before), which I hope ere long to have the extreme pleasure of witnessing myself." In this letter he begged his father most earnestly to have his wife delay any step until he arrived home. "I beg of you to be cautious how you encourage her too much before you have sufficient proof of her having met with that change which is essential to her salvation. I cannot believe that a few days, or even months, can possibly produce sufficient evidence of the fact."

The following year the wife was baptized in the Danvers Baptist church, and two years later, 1825, Captain Richardson himself became a member. He took up his religious life as earnestly and energetically as he did other pursuits. Through the Salem Baptist association, founded in 1828 and including all the Essex county Baptist churches, he became a large subscriber to scholarships in schools and colleges.

The old home in Danvers was left in 1832 for New York. Later Brooklyn became their home. As the years passed deep religious thought developed more and more with the captain. In New York he was active in one of the most celebrated shipping firms of the times. Later he retired from the sea to carry on mercantile pursuits with his sons as co-workers.

Captain Richardson lived to the ripe old age of 83 years, and was known far and wide as "the seaman's friend." Quoting from statements made at the time of his death we note unusually fine things said of him:

"Captain Richardson was probably better known to the seafaring men, who visit this city, than the town clock. His many good deeds and meritorious actions will live long in the minds of those who have been beholden to him for favors great and small, and thousands afloat and ashore will drop a silent tear to the memory of one whom all loved and respected.

"Forty years ago the captain inaugurated the temperance principle upon the lines of packet ships plying between the United States and Europe.

"He was the founder of the Marine Temperance society, of which he was president until the hour of his death; one of the founders of the Seamen's Home and the Water street mission. He was vice president of the New York Port society, and the originator and prime mover in an establishment in Brooklyn devoted to the clothing and feeding of unhappy outcasts.

"The whole record of his life is a fair and beautiful one. Self-abnegation was his most prominent characteristic. In his last moments he could 'lay the flattering unction to his soul,' that he had wronged no man, but . . . had saved from misery and ruin a countless multitude of his fellow men.

"One of the greatest deprivations that the seaman has to contend against is the utter dearth of wholesome literature with which to beguile away the idle hours upon the ocean. This need the captain sought to the best of his ability to supply. He provided small libraries for the forecables of vessels whose crews expressed a wish for reading matter, and, in short, spent the hard-earned savings of a useful life in ministering to the spiritual and bodily welfare of his fellow men."

A daughter, the late Mrs. Samuel Vernon of Brooklyn, was always devoted to the Edward Richardson Memorial mission in that city. Her daughter, Mrs. James A. Radcliffe, who comes to Marblehead each summer, arranged the beautiful memorial for the Danvers Historical society publications.

(By the way, the Danvers *Historical Collections*, edited by Harriet Silvester Tapley, contain a feast of good things that all who are the least bit moved by things historical would thoroughly enjoy. Miss Tapley is also editor of the *Historical Collections* published at the Essex Institute in Salem.)

## NATHANIEL HAWTHORNE

*Gifted Son of One of Salem's Sea Captains Sheds a Lustre Upon  
His Birthplace Undimmed by Passing Years*

By LILLIAN McCANN

In three parts. Part 2—Concluded.

NATHANIEL HAWTHORNE and his family were left in last week's article at the point where Hawthorne had spent the long, hard winter out of work, but writing his story, *The Scarlet Letter*, one of the books that will always keep his name familiar with those who read. From that point, then, we proceed:

While still on *The Scarlet Letter* theme, the Custom House on Derby st., Salem, may as well be mentioned. Let the *Guide* tell of a few incidents connected with this 1846 to 1850 period. "The stencil with which he marked inspected goods 'N. Hawthorne' is still shown by his courteous successor in office, but the desk at which he wrote will be found at the Institute. So many of the characters and scenes depicted in the Custom House sketch in the introduction to *The Scarlet Letter* were living realities, it is no wonder that visitors inquire for and confidently expect to be shown the manuscript itself at the Custom House or the Institute. The publication of *The Scarlet Letter* at once produced intense curiosity to see this document of Surveyor Pue and the embroidered 'A' so graphically described, and which many readers of the story believed to exist. Just at this time a friend asked Hawthorne if he really had the scarlet letter itself, and he assured him that he had. Pressed again to exhibit the

relic, Hawthorne said to him, 'Well, I did have it; but, one Sunday when my wife and I had gone to church, the children got hold of it and put it in the fire.' Of course the manuscript was as fictitious as was Surveyor Pue's connection with the story, his titles only being real, as his gravestone, still to be seen in St. Peter's churchyard, attests."

At 53 Charter st. is where Hawthorne courted his future wife, Sophia Amelia Peabody, daughter of Dr. Nathaniel Peabody. Of this house, adjoining "Burying Point," the oldest cemetery in Salem, where the Hawthornes and the Peabodys met in 1838, the *Guide* says:

"It is singular that Hawthorne, who must have had most delightful associations connected with this house, should have recalled its situation in the unpleasant and imperfect *Dolliver Romance* and in its still more disagreeable presentment in *Dr. Grimshawe's Secret*. Yet there it surely appears, described in the first chapter of the latter story as "cornered on a graveyard, with which the house communicated by a back door." And so it may be seen today, a three-story wooden house, perhaps a century old, low-studded, with a square front standing right upon the street, and a small enclosed porch, containing the main entrance, affording a glimpse up and down the street



through an oval window on each side. After the fire in the house in 1915 this porch was secured for the out-door museum of the Essex Institute, where it now may be seen. Hawthorne evidently frequented the cemetery, for, besides incidental mention of it here and elsewhere in his works, there is an interesting note of his, describing a visit to the place, as follows: "In the old burial-ground, Charter st., a slate gravestone, carved around the borders, to the memory of 'Col. John Hathorne Esq.,' who died in 1717. This was the witch-judge. The stone is sunk deep into the earth, and leans forward, and the grass grows very long around it; and on account of the moss it was rather difficult to make out the date. . . . In a corner of the burial-ground, close under Dr. P—'s garden fence, are the most ancient stones remaining in the graveyard. One to 'Dr. John Swinnerton, Physician,' in 1688 . . . one of Nathaniel Mather, the younger brother of Cotton, and mentioned in the Magnalia as a hard student and of great promise. 'An aged man at nineteen years,' saith the gravestone. It affected me deeply when I cleaned away the grass from the half-buried stone and read the name. . . . It gives strange ideas to think how convenient to Dr. P—'s family this burial ground is, the monuments standing almost within arm's reach of the side windows of the parlor, and there being a little gate from the back yard through which we step forth upon these old graves aforesaid."

"House of the Seven Gables" is the house in Salem that draws the world to its doors each summer. Folk will always associate his book *House of the Seven Gables* with the one at 54 Turner st., not far from his birthplace, al-

though Hawthorne is known to have said that he did not describe any particular house when writing the story. .

At 54 Turner st. is where the Ingersoll family, relatives of Hawthorne, lived for many years. Here he was a frequent visitor. Miss Susan Ingersoll one time, it is said, took him to the attic to prove her statement that the house once had had seven gables. Upon coming down the stairs Hawthorne is said to have uttered the words, "House of the Seven Gables—that sounds well." Not long after this the romance by that name appeared.

His tales of a *Grandfather's Chair* are said to have come from inspiration received in this old house. Seated one day in one of the deep window seats overlooking the harbor, he is said to have complained to Miss Ingersoll that he could think of nothing more to write, when she exclaimed, "Nat, why don't you write about this old chair? There must be stories connected with it." So the little volume appeared in 1841.

The "House of the Seven Gables" is too familiar a spot in Salem to need further mention. All know that this delightful old house, built about 1669, was restored in 1909 by Miss Caroline O. Emmerton of Salem. During the winter a neighborhood settlement thrives beneath its gabled roof and in the summer time the stream of tourists who seek its doors tells of the ever growing popularity of Salem and its Hawthorne. If one has not climbed the crooked and secret stairways of the old house, or explored its garden and tea room, one has yet the thrill of a summer awaiting in Salem.

(The third and concluding article next week)

CHATS ON COLONIAL FURNITURE  
From Chairs of the Various Periods We Turn to Early Day Chests  
in All Their Ornateness and Utility as Well  
By HERBERT R. TUCKER

VIII  
Illustrations courtesy Essex Institute, Salem

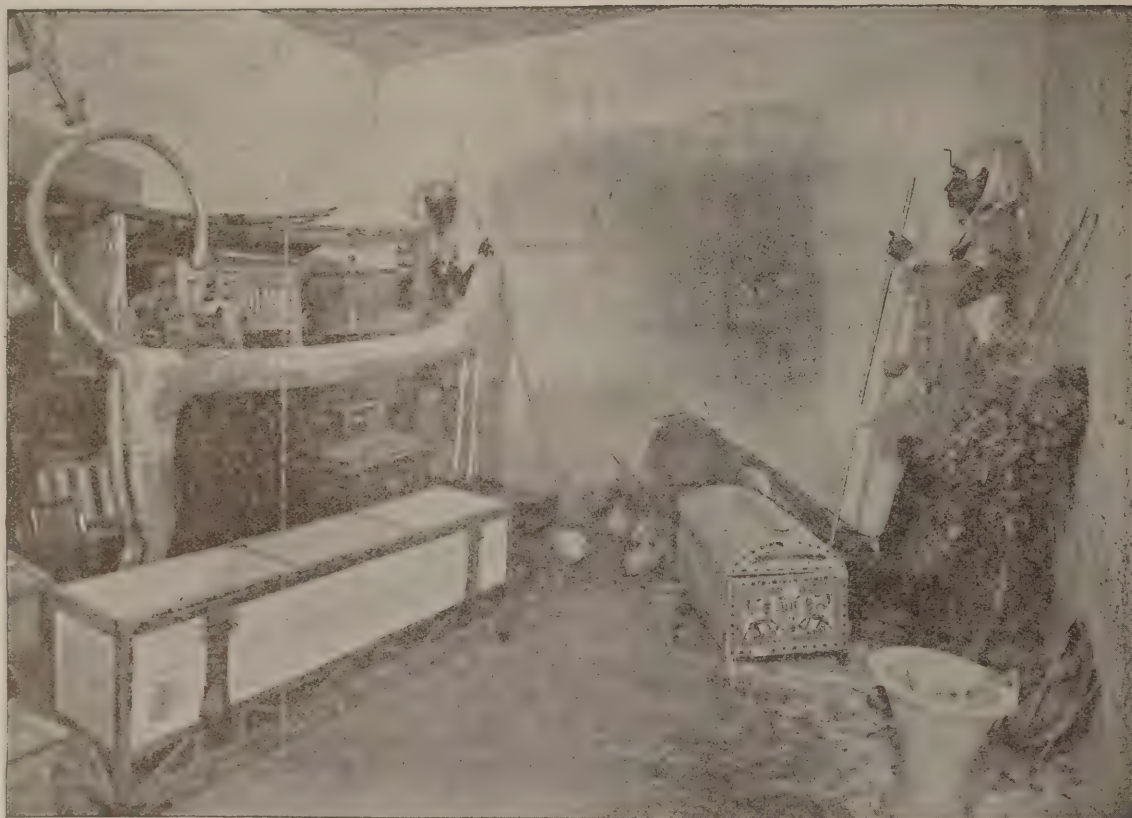


Chest with the four drawers, the two doors and top which lifts, as described in the accompanying text. It was formerly owned by Henry Fitz Gilbert Waters of Salem.

CHESTS may well be termed the basis of early-day furniture, for back in the time before tables came into general use, the chest served not only as a receptacle for household belongings, but also as a place to sit upon; it

served the purpose of a table, and even upon occasion became a bed. The chest was essentially a portable piece of furniture,—was not "built-in." Burgess says in *Antique Furniture*:  
(Continued on page 33)





*Interior of the antechamber of Tut-Ankh-Amen's tomb, showing the northern end*

*Illustration from "The Tomb of Tut-Ankh-Amen," by Howard Carter and A. C. Mace; George H. Doran Company, New York*

## NORTH SHORE IN BOOKLAND

### Brief Reviews

#### "House and Garden" for February

"FURNITURE NUMBER" is the title given the current (February) number of *House and Garden*, and from one cover to the other it lives up to its name in splendid fashion. One article, "What Do You Call That Piece?", though not the most important in the magazine, is particularly apropos and should be read by those who are following our BREEZE series of Colonial furniture *Chats*. The article in question is from the pen of Angelo N. Romano and is called, "A glossary for those who would appreciate furniture in its various phases."

This glossary is of 52 words in common usage in the furniture world, many of which are not understandable to the layman. The writer has marked, during his searches into the field of the Colonial in furniture, that no writer has taken the time to explain what the various technical words mean. They speak of "spreaders," "rails," "finials," "splats," etc., as though everyone knew all about them, seeming in their knowledge not to realize that many who read may be tyros in the study of the subject. A primer

of terms is needed, and Mr. Romano's article is along the right line. For instance, the following is one of the 52 definitions, and is typical of all:

**Finial.**—Name given to the decorative motif terminating an upright: as the carved and gilded acanthus leaf finials so often found on the backs of Italian Renaissance chairs or the turned, vase shaped decorations on the tops of Georgian cabinets.

A few of the remaining articles in the issue are: "A Very Personal Country House," by Ruby Cross Goodnow; "Modest and Self-Assertive Beds," by John Barchester; On china: "The Story of D. Wall's Worcester"; "Furniture of Normandy," by Frances Wilson Huard; "Louis XVI Furniture," by Mr. and Mrs. Glen Gould; an article on the "Rugs of Ghiordes and Kulah," by A. T. Wolfe, is also of interest. Another, "The Decoration of Bathrooms," by Margaret McElroy, is a beautifully illustrated treatise on possibilities in this still open field.

There are other subjects — several of them — and also pages and pages of beautiful illustrations, making the number one that is especially appealing.—H. R. T.





## ALONG the SHORE

CONTINUED presence of King Winter this week has made possible all sorts of out-door sports along the Shore—tobogganing and skiing leaping into sudden popularity, and threatening to rival skating, even in those sections where the ponds have been cleared. The opening of the Cooney Athletic field in Beverly, with its new toboggan slide, attracted many sports enthusiasts last week, and the event which had several times been postponed because of weather conditions, proved an immense success, drawing a large number to it.

Important on the present social program is the winter carnival which will take place tomorrow (Saturday) at the Wenham rink—at the rear of the Tea House—weather permitting, for which an unusual and delightful program is promised. Pre-Lenten festivities in town also come in for their share of attention, and are attracting many people from the Shore these days, when dramatics and balls follow each other in rapid succession, making the season one of the gayest since the war.

MYOPIA HUNT CLUB has had a quiet week among the busy ones of the winter, many families being in town for the pre-Lenten festivities which fill the social calendar at the present time. Although there have been no organized parties for winter sports, yet the ski tracks on the hills of the club grounds furnish ample evidence that opportunities along that line are not being neglected.

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Mr. and Mrs. Henry G. Kelley, who came some time ago to make Hamilton their year-round home, have just purchased considerable acreage in Wenham, where they intend to build a year-round home.

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Bridge and mah jongg clubs help to make the winter months pass quickly and pleasantly for members of the Wenham winter colony. Mrs. Katherine Haskell entertained the bridge club Tuesday, three tables gathering for an afternoon of cards.

WENHAM VILLAGE IMPROVEMENT SOCIETY reception, which was held Wednesday evening at the Tea House, proved to be a delightful event on this week's calendar. The speaker for the evening was J. Foster Smith of Salem, who took for his subject, "The Spinning of Yarns." Mrs. Fred Batchelder also assisted in the entertainment, giving several pleasing piano solos. These receptions held by the society are such jolly occasions that they are looked forward to both by the local folk and those of the year-round Shore colony.

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Miss Mabel Welch gave the fourth talk in the series on potteries and porcelains Tuesday afternoon at the Wenham Tea House, taking for her subject the history of the porcelains of Italy and Spain. These talks are proving very interesting as well as instructive to the group enjoying them, and whenever possible the papers are illustrated by showing real samples of the porcelains discussed.

THE next important event on the social program for the inland section is the Wenham winter carnival to be held tomorrow (Saturday) at the Wenham rink, near the Tea House, weather permitting, of course. Programs have been arranged for both the afternoon and evening, and include a grand march in costume, exhibition skating, a skating competition and a gymkhana; also several special events for children. Various prizes will be awarded for the competitions, and music will play a large part on the program. The affair is under the direction of the Village Improvement society, materially aided by J. D. Barnes, who offered his men and horses to clear the rink, so that the skating is to be possible.

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Two Lincoln parties for the children of the inland section were given at the Wenham Tea House this week, while their elders celebrated the day by a memorial program Tuesday evening, followed by refreshments.

MAGNOLIA and her interests are near to the hearts of many, many folk who come to that beautiful spot each summer, and so a voice raised in her behalf is one that will be listened to with more than average attention. Some three months ago the BREEZE printed an article concerning Magnolia, in which some of the causes of the present regrettable conditions were spoken of at some length. Since then a letter along similar lines has come from Dr. Charles Wadsworth, Jr., who has for so many years been one of the leaders in the life of the summer community. Dr. Wadsworth is president of the Magnolia Improvement association and his letter deals particularly with the relations that have existed between Magnolia and the city government of Gloucester. It is filled with interesting statements, so much so that it is printed on page 34 of this issue.

RADIANT KENNELS of the Misses Procter at Wenham will be represented in the coming Boston dog show of the Eastern Dog club which takes place Thursday and Friday, Feb. 21 and 22, by Radiant Starshine and Endcliffe Sunspot, two Pomeranians that have already shown great promise of future laurels. The kennels now boast two champions, Starbright Princess Sonia, and Sherwood Starbright, 2nd, whose recently finished pictures in oils, done by the eminent artist, Gilman Low, adorn the walls of the Procter home.

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One who will be missed by the many who frequent Ye Rogers Manse at Ipswich, particularly in the summer season, is its host, Joseph H. Burnham, who passed away at Cable Memorial hospital on Monday. Mr. Burnham was a native of Ipswich, though he was away from it for many years, engaged in the hotel business in other centers. Returning to his home town he established the popular Manse. Ralph W. Burnham, the nationally known collector and dealer in Colonial antiques, is a brother.



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MRS. CONSTANCE GARDNER MINOT and William Gordon Means, whose wedding will take place in Washington on March 19, have sent out invitations to a dinner party at the Somerset club to precede the Senior Supper dance on Friday, March 7, the affair to take the form of a farewell to their more intimate friends. Mrs. Minot, who has been spending the winter months at her Pride's Crossing home, "The Alhambra," has included among her guests a large contingent from the various North Shore colonies, among them Mr. and Mrs. Archibald Blanchard, whose summers are spent in Nahant; Mr. and Mrs. Hendricks H. Whitman of North Beverly, Mr. and Mrs. Reginald Foster of Manchester, Mr. and Mrs. Ronald T. Lyman, also of the Pride's section, and Mr. and Mrs. Robert Means, whose summer home is at Beverly Farms.

KENDALL HALL has found winter sports decidedly popular, since the coming of snow, and tobogganing and skiing on the school's hills now rival the popularity that skating enjoyed earlier. Last Friday evening, a large group of girls and teachers went for a sleigh ride to Wenham. Elections have recently been held in all the classes at the school, and the results show several Shore girls among the class officers: Miss Rhodina Steichen, niece of Mr. and Mrs. Keith McLeod of South Hamilton, has been chosen as secretary of the sophomore class, while Miss Judith Kelley, daughter of Mr. and Mrs. Henry G. Kelley, now of the year-round colony at Hamilton, will serve as president. Miss Ann Andrew of Gloucester was chosen president of the junior class.

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Henry Ford's house warming, which took place Saturday evening at the Wayside Inn in Sudbury, brought out a distinguished company from Boston and its suburbs, the guests including several members of the North Shore summer coterie, among them Mrs. E. Sohler Welch, of Boston and West Manchester, and Mrs. Richard Lawrence of Groton and Nahant.

SALEM'S fourth annual charity ball, one of the really big events of the winter season in that city, is to be held in the Armory two weeks hence, Friday evening, Feb. 29, according to invitations that have gone out this week. Every effort is being put forth by the committee to make the night a gala one, and to net a generous sum for the Associated Charities of the city, in whose interest it is held. With this in mind a notable list of patrons and patronesses has been secured, on it the names of a number of the Shore folk being prominent. One of the features of the ball is to be the "Palm Beach" Cocoanut Grove—said to be imported for the occasion—in which refreshments are to be served from 9 until 12 o'clock. Dancing is to be on from 9 until 1 and will be preceded by a concert from 8 until 9. The music is to be furnished by Lowe's orchestra and court of trumpeters of Boston. Tickets are now on sale, and if the experiences of former years mean anything, the ball will add materially to the lustre of the 1924 season.

ONE of the most delightful and successful dancing parties that Salem society has ever witnessed was held Friday evening at Hamilton hall under the direction of Mrs. Richard D. Sanders and Francis Tuckerman Parker. Rosebud shades threw a cheery glow about the hall where about a hundred and fifty folk gathered for the dancing, which was interrupted only for supper at 11.30. Patronesses for the affair included Mrs. Henry P. Benson, Mrs. Frank W. Benson, Mrs. Stephen W. Phillips, Mrs. William G. Rantoul, Mrs. Arthur West, and Mrs. McDonald White.

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Mary Harrod Northend of Salem has an article in the current issue of *International Studio* which she calls "Reviving the Old Bell-Pull." This is not only worth reading, but worth seeing, for the illustrations, from photographs by Miss Northend, give a flavor of the day when bell-pulls were found in every well-appointed home.

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**N**ORTH SHORE kennels figured prominently in the high awards of the first day's judging of the Westminster Kennel club's 48th annual show, which opened Monday in the Madison Square Garden, New York, with more than 1,800 dogs on the benches. John R. Thorndike's Irish terriers from the Thorncroft kennels in Brookline proved to be the feature showing. Mr. Thorndike, whose summers are spent in the West Manchester section, is to be one of the judges at the Eastern Dog club show in Boston next week, so that his entries there will not be able to compete, but they will be benched, and should cause an unusual amount of interest in the Irish row at Mechanics building.

Thorncroft Playfellow, one of Thorndike's puppies, was easily the star of the day, Monday, sweeping from the puppy class through novice dogs, and winner dogs, a truly remarkable performance. Other Thorncroft dogs winning places in their various classes were Thorncroft Highlight, Thorncroft Sidelight, and Thorncroft Celtic Colleen.

In Sealyham terriers, Bayard Warren's "Barberry Hill" entries brought further triumphs to their master, who is the well known Pride's Crossing fancier. Barberryhill Bootlegger took first open and winners' dogs, while Barberryhill Dixie came in first of her class.

**P**ALM BEACH.—Valentine Day proved to be another festival time for children who are spending the season at Palm Beach—and numbers of our North Shore boys and girls are there—for the annual Valentine party was held in the Danze de Mer at the Breakers Casino. Mrs. Archibald McNeill, who had charge of the affair, planned and carried out a delightful afternoon's program for the children, many of whom were spending the day for the first time away from the snows of the northern winter, and to whom this sunny, warm Valentine Day was a novelty in itself.

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Yet another attraction at Palm Beach this week was the opening of the new Club de Montmartre, whose beautiful new clubhouse is situated on the South Lake trail, near the edge of Royal park.

**D**EBATING holds an important place on this season's Junior league program, and the high light of the year's debates will come on Tuesday, Feb. 26, at the headquarters, when the New York Junior league will come to Boston to try to outdo their sister debutantes. The subject which has been chosen for the debate is whether or not the Puritan influence is detrimental to development. Several of the young matrons who are members of the league have already submitted their written papers, and others are expected to enter this contest for debate laurels to add to those they have already won in the social world.

**W**ASHINGTON'S spring visitors will enjoy more than ever the cherry blossom time, for Potomac park, where the Japanese trees skirt the driveway, is undergoing extensive improvements. The picture trees, which formerly grew in groups, have been separated, moved back and scattered, so that when the work is finished, there will be a broad roadway for automobiles with the lovely trees making an even row all around the slender point that juts far out into the water. Another improvement is the cosy, picturesque tea house that is being built on the point, which will be fitted with every comfort and will remain open the year round for the convenience of visitors.

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Mrs. Coolidge, wife of President Coolidge, is always interesting to Shore folk, who so thoroughly enjoy her simplicity and sincerity. This winter her gowns—as first lady—come in for no little attention, and are much written of. On one occasion recently she wore a particularly attractive gown—a sleeveless effect of jade green chiffon, with tiny silver stripes, between which were rows of more tiny silver beads, the latter also outlining the oval batteau neck line. Mrs. Coolidge wore a string of lovely jade beads with the gown, creating an ensemble worthy of the woman who has earned for herself the reputation of being one of America's best dressed women.

**N**EW YORK.—Russian Relief held the important place on the calendar this week, the first of a series of period parties, where the guests appear in costume, being held yesterday at the Hotel Lorraine. The announcements gave the series as "Gala midnight Russian performances" in fancy dress. Each affair of the series is to have its dramatic dancing interlude, the first one proving to be a thrilling dagger dance representing a night in the Caucasus. Dancing preceded these midnight festivities, the costumes of the guests making a unique and ever changing scene. Princess Youssuopoff, under whose name the announcements were sent out, found strong cooperation among society folk in this project to help her fellow countrymen and women, as was well evidenced by the number of guests at the first dance. In this affair the North Shore had its part, for Hon. and Mrs. Ira Nelson Morris of "Eaglehead," Manchester, were in the receiving line. Others of the series will be held Thursdays, March 13 and April 10.

**M**RS. JOHN CHESSE ELLSWORTH and her daughter, Miss Hélène Ellsworth, of the Manchester colony, are on from their home in South Bend, Ind., for a visit in Lowell and Boston with relatives. A small daughter, Phyllis, is attending school in Lowell, the home of her grandmother, Mrs. J. L. Chalifoux, also of Manchester.



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**B**OSTON.—The final assembly ball, which was held last Friday evening at the Copley-Plaza, brought distinguished guests from London, lending an added interest to the event. Among guests from overseas was Mrs. Nicolas Harrison of London, who was with Mrs. Bayard Thayer, and who drew much attention as an international visitor of distinction. Mrs. Amory A. Lawrence, of the Beverly Cove summer colony, was accompanied by John Devereux, and by Mr. and Mrs. Hamilton Emmons, of Boston and Hamble Hants, England. As usual with these affairs, there were no decorations, except the favors for the cotillon, which were colored novelties brought from Paris last summer by Mrs. Nathaniel Thayer and S. Hooper Hooper.

The receiving line had a distinctly North Shore atmosphere, since it included among its numbers several from the summer colonies: Mrs. Amory A. Lawrence of Beverly Cove, Mrs. J. A. Lowell Blake of Beverly Farms, Mrs. Bayard Thayer of Eastern Point, Mrs. Robert Treat Paine, 2nd, and Mrs. Philip Stockton, both of whom spend their summers at Manchester. The cotillon was also led by a Shore couple, Mrs. George von L. Meyer, Jr., and Harcourt Amory, Jr. The affair was preceded by several smart dinners, among the hostesses being Mrs. William C. Endicott, Jr., and Mrs. F. L. W. Richardson.

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Miss Olivia D. Wheeler of Baltimore, who has been a guest of Miss Rosamond Thomas at her Beacon st. home in Boston, is now in New York for a visit before going on to her home city.

**M**RS. BOYLSTON A. BEAL of Boston and Manchester sailed this week for Cuba, to join her daughter, Miss Elizabeth S. Beal, who until recently has been visiting friends at Palm Beach. Later Mrs. Beal and her daughter will go to Boca Grande, Fla., where they will be the guests of Mrs. Francis B. Crowninshield, whose summers are also spent on the North Shore—at Marblehead. They will return to Boston in time for the wedding of Miss Katharine Abbott and George L. Batcheler, Jr., in Trinity church on February 21, and for which Miss Beal will be one of the bridesmaids.

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Congratulations from their host of friends are coming to Mr. and Mrs. Benjamin Perley Moore Moseley of Ipswich, on the birth of twin sons on Saturday, Feb. 2. Mrs. Moseley was Elizabeth Thomas, daughter of Mr. and Mrs. Isaac Rand Thomas of Boston and "Monstone Farm," Ipswich.

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WEST NEWBURY, MASS.

Catalog

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**B**ACHELORS' DANCE this year will take place at the Copley-Plaza, Boston, on the evening of Washington's birthday—next week Friday—and is an event to which Bostonians are looking forward with a great deal of interest. The Boston bachelors who have the affair in hand include, T. Jefferson Coolidge, 3d, Francis M. Weld, Samuel Peabody, Philip Wharton, Henry B. Cabot, Jr., John Gaston and Cornelius Conway Felton; also coming up from Palm Beach for the affair is Harold S. Vanderbilt, while Frederick Allen and Alfred Hay will come over from New York for the evening. There will be several other out-of-town guests, some of whom will be in Boston for the Senior Supper dance on the 21st and which will also be held at the Copley-Plaza.

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The gymkhana of rough riding, drills and polo matches to be held tomorrow (Saturday) afternoon and evening at the Commonwealth Armory, Boston, holds an important place on this week's program. Each day brings additional information regarding the attractions of this fascinating entertainment which is held in aid of the Children's hospital. Probably the high light of the affair will be the polo matches, although other events, which include various drills, push ball, musical chairs, and the riding of the bucking mule, promise to make every minute of the affair of unusual interest.

**O**UTSTANDING in the débutante social program for this week was the dance at the Chilton club at which Mrs. Robert Homans and Mrs. Charles Francis Adams were the hostesses. The affair was preceded by a number of small dinner parties. At one of these Mr. and Mrs. Charles Boyden of Boston and Nahant entertained at dinner for their daughter, Miss Harriet Boyden, and her friend, Miss Margaret Blake, two of the guests of honor at the dance, and also for Miss Virginia Pratt, of the Gotham bud coterie, a house guest of the Boydens. Several other dinners in honor of the buds were given, among them that by Mrs. Philip Stockton for Miss Rosamond Blanchard, and that of Mrs. George H. Lyman, who entertained for Miss Ellen Lovering, whose recently announced engagement to Josiah Childs has caused much pleasant comment.

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Mr. and Mrs. Frank W. Stearns, who have been the guests of President and Mrs. Coolidge for some time, have returned to their Boston residence and are entertaining their son, Foster Stearns, second secretary for the American Embassy in Paris, who last week returned with Mrs. Stearns to spend a vacation in America.

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Mrs. Oliver Bullitt of Philadelphia, who has been visiting Miss Sylvia Warren, was the guest of honor at a delightful dinner given by Miss Olivia Ames at her Boston home on Commonwealth ave., before the last Supper dance. Miss Ames is the daughter of Mr. and Mrs. Oliver Ames and is of the Pride's Crossing summer group.





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**H**UNDRED CLUB DANCE, the first of the annual series, took place Monday evening, at the Hotel Somerset, Boston, and was a notable occasion. Joseph Champagne, who has directed these affairs several times, was again in charge. Mrs. Borden Covell, whose summers are spent in Magnolia, was one of a distinguished group who acted as patronesses for the evening.



Mrs. Bernard Weld of Boston and the Beverly Farms contingent, accompanied by her debutante daughter, Miss Frances Weld, and the latter's friend, Miss Gertrude Russell, have sailed on a voyage to the Mediterranean, also including in their trip visits to Egypt, the Riviera, and later Paris and London.



**M**RS. ORIC BATES of Boston and Marblehead is one of the coterie who arranged and carried out a Valentine sale at the Carry On shop on Charles st., Boston, for the benefit of the South End Music school. The sale was held Tuesday and Wednesday and valentines, candies and valentine favors were offered.



Mrs. Ralph Bradley is one of the Boston matrons to open her home for an afternoon of mah jongg and bridge this week for the benefit of the Community Health association. Mrs. Bradley lends a North Shore atmosphere to the list of hostesses, her summers being spent in the Beverly Farms section.



Mrs. Thomas S. Blumer of Boston and Manchester, who has recently returned from a visit to her mother, Mrs. Henry Clarkson Scott, of St. Louis, will rejoin her mother in the early spring, and together they will go to Coronado Beach, Cal., for the wedding of Mrs. Blumer's brother, George Drake Scott, and Miss Mary Keck, of East Hampton, N. Y.



Mrs. Frederick S. Blodgett opened her home Wednesday for a meeting of the Newton legislative educational committee, an outgrowth of the National Civic Federation, of which Mrs. Lothrop Ames is the chairman. Following the meeting, Mrs. Blodgett entertained at luncheon in honor of Mrs. Ames, an affair attracting a goodly number from Boston proper.

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach Clifton Beach Bluff  
Marblehead Neck Peach's Point

**Y**ACHTING promises a very busy season at Marblehead for the summer of 1924, for in addition to the regular championship racing, the Sunday events, the Wednesday afternoon races of the Corinthian Yacht club for the juniors, the mid-summer week and other junior championship events, the Herreshoff Class S association will entertain the owners of the S knockabouts of the Seawanhaka-Corinthian club with a match. It is also expected that a return skippers' match between the Royal Canadian Yacht club of Toronto and the Eastern Yacht club will be held. In 1922 the Eastern was badly beaten by the Canadians in a match sailed off Toronto.



Mr. and Mrs. Elisha W. Cobb of the Copley Plaza, Boston, who are at Palm Beach for the month of February, plan to travel across the continent in March to spend the spring in Santa Barbara, Cal. They will return to "Wavecrest," their summer home at Swampscott, about the first of June.

**M**RS. AND MRS. ELLERTON JAMES of Milton and the Nahant summer colony sailed Wednesday on the *Paris* on the first stage of an interesting journey, which includes a motor trip through the Sahara desert, and also an extensive automobile tour of Morocco, Algeria and Tunisia. Mr. and Mrs. James will be among the first Americans to make the trip through the desert, and will doubtless return with many interesting stories of their experiences.



Among recent arrivals at the Bon Air-Vanderbilt, Augusta, Ga., are Mr. and Mrs. Addis M. Whitney, whose summers are spent in the Swampscott section, where they have an attractive home, "Cedar-Wold."

As our conversation is a revelation of ourselves—our education, social position, measure of refinement, grade of intellect, it ought to be an incentive, if we wish to talk well, to store our minds with real wealth, and steep our souls in that which shall enrich us and others through our influence.



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### GLOUCESTER and CAPE ANN SHORE

Rockport

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Bass Rocks

Annisquam

Bay View

**G**LOUCESTER SCHOOL OF THE LITTLE THEATRE plans are already being made for the coming season, and will doubtless draw many to its home in a picturesque old wharf building nestled among the shipyards and sail-lofts at Rocky Neck. This will be the fifth season for the school, and the faculty are working to make it even more successful than last year when the Gloucester Players produced nearly thirty plays, including such pieces as "A Night at An Inn" by Dunsany, "Wurzal-Flummery" by Milne, "Riders to the Sea" by Synge, and several plays by Colin Campbell Clements, a popular young playwright, and stage manager for the Little Theatre.

This year two scholarships are being offered by the school to undergraduates of American schools and colleges, the course including stage lighting, scenery, make-up, dancing, public speaking, and acting.

**R**EMOVAL of the buildings on the Main st. side of the Sargent-Murray-Gilman house at Gloucester, for the purpose of restoring the original colonial approach to the house, has served a two-fold purpose, for a strip of land has been given to the city which enables the widening of Main st. at this point—formerly one of the narrowest sections. Although part of the charm of Gloucester lies in its quaint and winding streets, yet in this case public safety must come before charm, for the curve at this point has long been considered dangerous, and an opportunity to widen it should not be lost. Main st. is the oldest legally laid out highway in the city, having been laid out in 1642, to follow the curving shore line. It has been the scene of two large fires which almost wiped out the business section of the city, the first in 1830, the second in 1864. It has been the scene of many important epochs in the city's history, but the time has come when its original width is inadequate for present-day traffic.

Miss Doris Dalton of Brookline, who has been a student at the Gloucester School of the Little Theatre for the past two seasons, will play the leading rôle in the annual Wellesley college operetta, and her sister, Miss Madelon Dalton, who is a freshman at Wellesley, will also be in the cast.

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**G**LOUCESTER is the only city on the North and South Shores which maintains a steamboat service every day in the year," says a writer of that city. "In the early 50's the steamer *Yacht* was advertised to make trips here from Boston and after that time a line has been maintained intermittently.

"After the Civil war some of the side wheel steamers built for blockade work, as the *Emeline*, *W. W. Coit* and *Stamford*, were put on, and ran in summer into the 70's, being a familiar feature in the town life. The mackerel catch, averaging 200,000 barrels annually, and the shipment of cod and other fish products, assumed such dimensions that the Boston and Gloucester line was formed. This company put on steamers designed for carriers with no pretense to architectural beauty. So great was the volume of business that four of these craft were employed at one time, and frequently one craft made two trips a day.

"In the middle 80's the steel steamer *Cape Ann*, a propeller with some pretension to beauty, was built on the Delaware especially for this service. The steamer *Admiral*, a former blockade runner, was put on by an independent company in the 90's.

"With the falling off of the salt mackerel catch, the line declined to a non-dividend payer. Some two years ago David W. Simpson of Boston bought a controlling interest and he has worked hard to put the line on its feet, and has the cooperation of the shipping interest and citizens generally. Mr. Simpson announces that his company has purchased a new steamer to be placed on the route this summer, which will carry 1600 passengers, and is thoroughly up to date in every way. On the old *City of Gloucester* there were carried in the two summer months of last year 13,000 passengers, and the daily average of freight is 200 tons."

**T**HAT the 1924 season on Cape Ann is to be a lively one is indicated by the statement of Mgr. Lester Roberts of Hotel Thorwald at Bass Rocks, who said last week that within a short time bookings for July and August will completely fill the house, with liberal additions, both for June and September. If the popularity of this house can be taken as any criterion, it seems probable that the Cape will be a busier place than ever this summer.

Folk will also be interested to learn in this connection that the booklet on Cape Ann and its attractions, which is being issued by the Hotel Men's association, is now on the press. This is being printed by rotogravure process, is profusely illustrated, and will be sent out throughout the length and breadth of the land, as a large edition has been ordered. The booklet covers the territory from Magnolia on and about the entire Cape Ann section.





# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY

XIV

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

ALL day long, I have been swinging here in my cage by the window. The snow fell very, very gently this morning, covering the branches, and even the trunks of the trees with its soft, white flakes. Then, about noon, out came old Mr. Sun and transformed the whole country into the most beautiful of winter gardens.

Into this garden of snow, came many little children. Some were hushed into awed silence, while others were scarcely aware of Mother Nature's beauty. Those in this second group were too busy thinking about the coasting!

Just as I was wondering which children were having the best time, along came Tom. He was wearing his heavy red sweater and cap, and looked as if he was going to join the coasting party. (His arm is still in a sling, and of course he knew that he shouldn't go.) He opened the door—and then stopped! The full glory of the winter garden was waiting for his admiration: the branches of the trees sparkled like myriads of diamonds, the ground was a carpet of pure white snow. Indeed it did look like fairyland, and I wondered if Tom could see the fairies that I saw.

I watched him standing there—he'd forgotten the coasting for the moment. Suddenly Towser came racing around the corner of the house. He jumped up on Tom, and then ran back towards the woods. He was very much excited about something, though perhaps he just wanted Tom to walk with him.

## WINTER

By LEILA MAY STEVENS

(Age 12)

WINTER'S here at last,  
The summer's heat is past,  
The birds have gone again,  
And there's coasting down the lane.

The pond is frozen clear and sound,  
And far and near snow wraps the ground,  
The wind is whistling everywhere,  
And the weather is cold but still quite fair.

There are numbers of sleigh riders coming along,  
Singing loudly some jolly old song,  
Hurrah, then, for winter, the king of the year!  
We'll wish for his cold breath when summer is here.

"Well, Towser, what are you so excited about?" asked Tom.

"Bow-wow-wow," answered Towser, meaning, of course, "Come and see!"

Then Tom thought of the coasting. He really did want to go so badly! But Towser took hold of his empty sleeve and tugged and tugged. (Of course he knew that Tom shouldn't go coasting until arm was well.) Tom looked up at the trees, sparkling in the sun and inviting him to walk among them.

"All right—old Towser,"

he said. "You win this time! Let's be off."

Tonight I heard him tell of the music of the ice-laden branches and heard him say, "Oh, we had the dandiest kind of a time! 'Twas heaps better than coasting!"

Sometimes it is hard to find the City of Happiness, but it will be easier if you remember that it is in the State of Mind.

When men speak evil of you, live so that nobody will believe them.

## SOMETHING UNUSUAL

HE hunted through the library,  
He looked behind the door,  
He searched where baby keeps his toys  
Upon the nursery floor;  
He asked the cook and Mary,  
He called mamma to look,  
He even started sister up  
To leave her Christmas book.

He couldn't find it anywhere  
And knew some horrid tramp  
Had walked in through the open gate,  
And stolen it, the scamp!  
Perhaps the dog had taken it  
And hidden it away,  
Or else perhaps he'd chewed it up  
And swallowed it in play.

And then mamma came down the stairs,  
Looked through the cloak-room door,  
And there it hung upon its peg,  
As it had hung before.  
And Tommy's cheeks turned rosy red,  
Astonished was his face:  
He couldn't find his cap—because  
'Twas in its proper place.

—Selected

## CRACKED KERNELS

1. Paper; 2. Kite; 3. Black;  
4. Grow.

## KERNELS TO CRACK

Diamond Puzzle

My first is the sixth letter of the alphabet.

My second is a metal often used in kitchenware (three letters).

My third is the plural of something which gives off light and heat (five letters).

My fourth is the opposite of old (three letters).

My fifth is the 19th letter of the alphabet.

## NATURE LORE

### THE STARLING

A loosely constructed nest among the ruins of an old wall, or in a hollow tree, containing, perhaps, four or five blue eggs. Such is the home of the starling. The birds themselves are dark green and purple, somewhat spotted. Some people like to have them around, while others consider them a menace. They are said to be very quarrelsome. Their food consists mostly of insects. Sometimes they are captured and caged, for they may be taught to speak, mimic and whistle. Their natural tone is a clear, pleasant whistle.



There's part o' the sun in an apple;

There's part o' the moon in a rose;

There's part of the flaming Pleiades

In every leaf that grows.

Out of the vast comes nearness;

For the God whose love we sing

Lends a little of His heaven To every little thing.



# EDITORIAL



PRESIDENT COOLIDGE'S LINCOLN DAY ADDRESS stands out as a declaration of his principles and plan. There is nothing evasive, the President has not hidden his views in platitudes of speech, but he has spoken freely and powerfully. He stands for justice, and he intends to press the present issues without fear or favor and without partisan partiality. Blame for the unfortunate situation which has arisen in his Cabinet will not be laid at his door. No responsibilities rest upon him for the misdoings of any Cabinet member before his accession. He will be judged only by his course of action after the guilt of any member has been proven. It is further to be reckoned to the President's credit that he has not been stampeded by a partisan press, and time will reveal the real facts in the charges now being made. As a whole his speech was dignified, strong and practical. He could have curried favor with the Legion members, but he opposed the bonus. He preferred his view of justice to the whole nation rather than catering to a group. He recognized the reasonableness of the farmers' appeals, yet antagonized a portion of that important group by his determined stand not to be beguiled into a false economic position of government fixing of prices. Consideration of the small tax payer and justice to the larger income receivers have courageously marked his course, revealing his sound economic vision.

CRITICISM BY THE SENATE of one of the Cabinet members has been effectively silenced and their efforts to unseat him have been checkmated by President Coolidge. This attitude of the President has nothing whatever to do with any judgment concerning the oil scandal. His objections to the Senate's interference with the authority of the Executive department is based upon a primary principle of our national government. A definite policy precludes the interference of any of the three departments, the Executive, the Legislative and the Judiciary, with the work of any other department. In other words, our national government is presidential and not parliamentary. There have been definite efforts on the part of some agitators to introduce the parliamentary system in America. In England, for instance, the Cabinet members would have had to resign at once upon such a vote being passed. However, in declining to follow the wishes of the Senate, President Coolidge is following the precedents established by his predecessors, but his main defensible argument must be based upon the plan and purposes of the national frame of government provided for in the Constitution. When the proper time comes, the President will meet the situation with skill and courage—it gives him a dramatic opportunity to show his mettle, and he will do this effectively. His caution and justness is a New England characteristic and will be the more powerful because of its deliberateness and fairness.

AEROPLANE EXPEDITIONS TO THE NORTH POLE under the auspices of the United States government should be encouraged. Previous North Pole expeditions have engrossed the attention of the world. Older methods were hazardous to such a degree that they were freely condemned as not worth the cost in life and in treasure, but the proposed expedition is not open to severe criticism on these counts. No one denies that the expedition will be a hazardous one and that it will require a man of iron nerve to carry out the plans; but the heart-breaking, body-racking journeys of the sledge methods will not be necessary. The provision of a safe retreat within the aeroplane at all times offers a security that a snow hut on a possibly floating ice floe cannot have. The expense of the trip will be negligible compared with the gains to be made by the expedition, which is certainly a worthy effort on the part of the American people to do something toward advancing geographical knowledge of the world. Possible values of the region to the north are not considerable, but scientific research in and of itself justifies the attempts which have been and will continue to be made. Other expeditions have not had the marked advantages of the developed radio, and it is not impossible that the explorers will be able to keep in communication with the outside world throughout the entire trip. The failure of the construction of the masthead connections on the aeroplane was a small matter compared with the engineering success of the aeroplane construction and the practicability of the masthead anchorage. The expedition will be watched with interested enthusiasm by every lover of scientific adventure.

A TRAFFIC ARTERY out of Boston to the North Shore, a well planned boulevard of proportions, has been a recognized need for the past fifteen years. In some ways a circuitous route out of Boston is unavoidable, because of the waterways that have to be crossed and the thickly populated areas of Cambridge. The direct traffic route through Charlestown and Chelsea has been disgracefully maintained, though recent improvements have helped somewhat. Governor Cox is cognizant of the need and does not intend to stand in the way of progress. He is not committed to a policy of retrenchment at any price and economy at the expense of any and every improvement. His policy throughout his administration has been efficiency with economy, and the opposition he has shown to admitting the proposed North Shore artery into this year's budget is on the plane of efficiency. If the plan can be whipped into shape and properly developed, it is possible there will be an appropriation this year and work begun soon. The sooner an open thoroughfare between Boston and the North Shore is put into operation the better, and there seems to be no valid reason why the plans cannot be consummated now.

## NORTH SHORE BREEZE and REMINDER

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EDUCATION OF THE RIGHT SORT is more desirable for youths of 14 to 16 than the monotony and confinement of factory life. No one will be so shortsighted as to deny this or to gainsay the importance of child labor legislation and the necessity of giving all young people a reasonable education in preparation for the battle of life. There is, however, a bill now being considered that requires careful thought. This bill proposes that the compulsory school age be increased two years. Frankly, the arguments will satisfy the emotions of everyone, but facts must be faced. There are three phases to be considered: the unwholesomeness of working conditions, the accommodation of the children in schools, and finally the expense, though this last item may be excluded on the ground that no investment which involves the betterment of our youths should be neglected. Unwholesomeness of working conditions varies in the employments of any state, so that a sweeping denunciation of all labor performed by husky youths of 15 and 16 cannot truthfully be made. There is many a lad of that age far better able to meet the responsibilities of life than the frail parent who guards and supports the home. The real problem comes in presenting a curriculum that will attract and help youths. It may as well be admitted that the school system in Massachusetts is not now prepared to care intelligently, scientifically and successfully for so many young people as would require instruction. What would be really helpful is the introduction of practical household instruction for girls and vocational training for boys. This must be the preliminary preparation before the compulsory school

age is raised. Then, too, an increase of nearly 15 per cent in the number of students would place a problem before the housing committees, already taxed to keep up with the normal increases. So the heart of the question resolves itself not into an argument for humanitarian consideration, but the downright practical problem of a satisfactory school curriculum and room enough to care for the students.

PRESIDENT COOLIDGE inherited all the troubles of the Harding administration, but he cannot be held responsible for them. Whatever the truth may be about the oil situation in the past, no harm can come to his personal ambitions. On the contrary, it would appear that the situation has only strengthened the power and influence of Mr. Coolidge, because it has brought to his desk a responsibility for justice and right action. The manly way in which he has already acted, the determination which he has shown in facing the condition, will have a more potent influence with the average run of men than can now be measured. Whatever the weaknesses of the last administration may or may not have been, it must be recognized that the policies of the Republican party deserve to be tried out in the nation during the coming decade. The succession of Mr. Coolidge and his probable reelection is a most fortunate incident for the nation and, for that matter, the world, since the next decade must present problems of great magnitude and in the coming four years Republican policies will be given a reasonable opportunity to prove their constructive value.

Isn't any year Leap Year to those who marry?

Is it possible that the Bok peace plan has caused any rows among friends as to its merits or lack of merit?

In former days Lincoln was noted as a rail splitter. Some of his countrymen are now noted as hair splitters.

The cherry tree and honesty are due for more publicity this month—the anniversary of George Washington's birthday.

James Moody, a well known business forecaster, predicts that times will be better at the end of 1924 than at present. A marked improvement is due along in June, he says.

Hiram Johnson warns the Republican party to clean house or the people will do it for them. Hiram would probably relish the opportunity of being the Big Chief Broom Pusher.

National Boy Scout Week which closed yesterday, Feb. 14, has given prominence to a Scout's motto of "Be Prepared," and also his endeavor to do at least one kindly act every day.

When the average citizen is told that the cost of living necessities has increased 73 per cent since 1913 he is not greatly surprised. Also, if he is wise he does not entertain false hopes that the 1913 level will again be reached for some time.

# Breezy Briefs

A favorite indoor sport at this time of the year is to study the seed catalogues and make a resolution that this summer the garden will equal the catalogues' illustrations.

If the federal and state government set the example of a reduction in taxes and operating expenses, it will be logical for the towns to follow suit in their town meetings. Let's have a general tax relief all along the line! It can be done without sacrifice of essentials.

Those who claim to be "in the know" say that preparations are constantly going on for a strike in the bituminous regions on April 1st. Making the public the fool on All Fools' Day. Another opportunity for President Coolidge to call the "big stick" into play.

## DRIFT-WOOD

AH, DRIFT-WOOD! Within your body is your lover's soul!  
Many months ago on some far beach you felt the ocean roll,  
And kept the blue and green of thrilling waves within your breast,  
That now burns forth in flames, the self-same hue.  
Your lover's plea is also yours—In death is there no rest?  
In your dying voice I hear the wild sea waves that break anew.

—LARA F. WHEATON

It is apparent that the Tea Pot Dome was not composed entirely of ivory.

Our idea of a dangerous situation for a bachelor is St. Valentine Day in Leap Year! Did you successfully escape its perils yesterday?

Winter sports continue to gain in popularity, and just at present Massachusetts towns are not importing snow or ice for their carnival events.

The boiling of the New England political pot will soon give way to the boiling of maple sap kettles, producing that delicacy—genuine New England maple sugar.

In a southern town the powers that be have voted to allow women to wear knickerbockers in public. Doubtless they realized the wisdom of bowing to the inevitable.

With the major league baseball teams starting south for their annual training seasons, doubt no longer exists that spring is in the offing. We sincerely trust that the offing is not far off.

It is said that every day the Mellon tax reduction program is delayed costs the public a million dollars. These days about all our congressmen can find to do is to investigate. It's about time the public started an investigation to find out why Congress doesn't do something else besides investigate.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## A BIRD AT HAND

By ELIZABETH M. PEABODY

In three parts. Part 3.

### What Has Happened

Martha Bird has had no word from Bert Anstell since he was called to South America, and in her loneliness persuades Gramp Bird to let her adopt a little child from the city. Three years go by and Seth Holly, a rejected suitor, brings to Gramp the village gossip that the child is Martha's own. Gramp attacks Seth with his stick, and he in his struggle to escape from a barberry bush leaves his coat behind as he runs toward the house at a cry of fear from the child. Gramp picks up some letters that have fallen from Seth's coat and investigates.

MARTHA had again seated herself under the apple tree, and had taken up her sewing, wondering idly why Seth hadn't come to the apple tree, as he usually did when he knew she was there. Beside her, the little one played contentedly.

And then the village carryall stopped at the turnstile, and a pretty girl dressed in the latest style got out and smilingly tripped toward them.

Martha sprang up and welcomed her warmly. "Louise!" she cried. With eyes like stars, Louise turned to the child and kissed her again and again as she sank down beside her. "Mother's darling!" she whispered. "Isn't she beautiful, Martha?"

She held up her hand to show a shining wedding ring. "I can wear my ring and claim my child now," she declared happily, "but how can I ever repay you for what you've done for me?" Then she turned again to the child, and did not notice how white her sister had grown.

Louise chattered happily for a while and then said softly: "Come, Pet, I want to tell gramp a long story. Will you come, Martha?"

"I'll stay here and wait for you," Martha said quietly, and when her sister had gone she sobbed bitterly. The loves of her life were lent to her for so short a time, she told herself. Bert had gone, and now Pet must go. Hastily she dried her eyes, as she heard footsteps, and Seth appeared, holding out to her a few soiled and worn letters.

She took them, wondering, and examined dates, postmarks, and superscriptions. "Seth! Where did you get them?" The wistful brown eyes filled with tears, and she held the letters close to her heart.

Seth had been gazing at her with a sullen expression, but now he forced

a smile as he replied, "All is fair in love and war, you know."

Martha shook her head gravely, but he continued: "It was that first November after Anstell went away that I got the first letter. Mrs. Seely, down at the postoffice, called to me one day. 'Here's a letter for Martha Bird,' she said. 'You go there sometimes, won't you take it along to Bird's Haven?' I must have looked surprised as I saw the postmark, for she said quickly, 'It must be from young Anstell that boarded here a while with the Gubbinses. He was acquainted with the folks at Bird's Haven, they say. You remember him, don't you? A tall, slim fellow with dark eyes and white teeth. He went to South America.'

"I remembered Anstell well enough, and told her so, and went home without any further talk. I don't know whether the letter had been out of the worn, torn envelope before I got it, or not, but it is certain that when I took the envelope from my pocket, the letter fell from it to the floor, and I—you know I've always loved you Martha, I—well, I just had to see what that fellow had to say to you, and I got the story.

"A fellow could never write as he did, unless he cared a great deal for a girl, and he wouldn't write as he did, unless he was sure of the love of the girl; and I went wild with jealousy, and stuffed the letter into the kitchen stove among the hot coals. After that I always inquired for your letters, and kept them, hoping that in time you would forget Anstell and turn to me, but I didn't open any of the others. Anyway, I am making you a present of them."

The color surged high in Martha's cheeks which had been so white, and the soft brown eyes flashed, yet she could not speak. But Seth had not finished talking.

"Oh, I know the jig is ended," he affirmed doggedly. "I knew it when I heard you tell the child you wouldn't part with her." And, as Martha stared at him in amazement, he added, "I was near you at the time, and heard all you said. The prospects are good for getting your butterfly, Martha." And he passed out of her sight.

With pleasure and pain intermingled Martha eagerly read letter after letter. How they carried her back to that summer of long ago. She could

have been so happy with them to cheer her through the lonely years, she told herself, and thought of the lonely man who had written again and again, and had never received an answer.

Then came Louise, still happy and excited. "Gramp was awfully surprised," she said, "but he is pleased and wants to see Jack soon."

"But gramp is not looking well," she said with an air of concern. "He's looking pale and tired, and I got him to go to his room to lie down."

"What in the world are you doing with all those old letters, Marty? You've been crying, too!" And Martha told her about them, and dusk came on as they sat and talked.

Gramp Bird lay down on his bed for a few moments, remembering that Louise had asked him to, and then got up and took from his closet the black suit which had been made for him to wear to his son's wedding twenty-five years ago.

He carefully brushed it, and put it on as hurriedly as his shaking hands would permit; he took some money from the tin box in his bureau, and put it into a shiny old leather wallet which was in turn placed in his pocket. Taking his walking stick, he went out of the back door and around by the back of the barn, and reached the road without being seen.

There was no train after 8.30, until morning, and it was 8.40 when he reached the station, but the kindly agent, when told of his disappointment, made him a bed from old bags, coats, and a miscellaneous collection of other things, and in the morning gave him hot coffee and sandwiches, and started him off toward the destination which he kept a secret even from his well-meaning, if inquisitive friend.

When, on the previous evening, the dusk had deepened, and a light rain had begun to fall, Martha had tiptoed up to her grandfather's room, had softly knocked upon the door, and had gently called his name, but receiving no answer, she went softly down again, telling Louise that he must be asleep.

She was eager to see the letters which Seth had said were in Gramp Bird's possession, but she must wait until morning.

"I'm glad gramp is an early riser," she told Louise with a smile.

But when in the morning gramp did not rise at the usual time, she became frightened, and upon opening the door of his room discovered to her dismay that the room was empty and his bed had not been slept in, and that his black suit was gone.

In the swiftly falling rain Martha

(Continued on page 38)



WHISPERINGS

Of the Breezes

After  
More than forty  
Years, Manchester has at  
Last held a town meeting in which  
the uppermost thought was one of  
constructive economy.

Such is the gist of a remark made  
by one of Manchester's prominent  
men since the town meeting of Mon-  
day and Tuesday, a remark that hits  
the nail on the head. Gone were the  
spendthrift ideas that came upon us as  
an aftermath of the war, and in their  
place there seemed to be in the mind  
of everyone the thought that now as  
never before should the individual  
think and vote in a constructive man-  
ner, putting the best interest of the  
town to the fore as though its budget  
happened to be that of his own family  
—and this applied to the women as  
well. Such a reawakening to individ-  
ual responsibility in connection with  
the expenditures of the town is bound  
to result in the best sort of advance-  
ment.

Several of the speakers at the Lin-  
coln-Legislative night affair of the  
Horticultural society Wednesday dwelt  
on the community spirit of Manches-  
ter, citing the pleasant affair of the  
evening as an instance of what can be  
done when people are willing to coop-  
erate. It is true that Manchester does  
carry out many "get-together" ideas  
and do them well, but there are still  
other ways in which we might do bet-  
ter. One of these would be through  
an Improvement society, a need that  
the *Whisperer* feels should not be  
neglected. We have said so before,  
and we are likely to say so again—  
and again, until it materializes.

- MORE MAXIMS
- 1—Honesty is the only policy!

2—When you are wrong, admit it!

3—When you are right, fight to  
the last ditch!

4—Don't talk too much; listen!

5—If you never do any more than  
you get paid for, you'll never get  
paid for any more than you do!

6—Co-operate!

7—Know what you are talking  
about!

8—Fight fair!

9—Give service; actions speak  
louder than words!

10—Make friends!

11—Don't underestimate your com-  
petitors!

12—Personal interviews produce re-  
sults.—H. M. Jalonack.

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter  
Address

Street.....  
Town.....

Summer  
Address

Street.....  
Town.....

Change effective (date).....

Name .....

One of the items of Manchester  
news this week is to the effect that a  
meeting of those interested in the  
Manchester Historical society is soon  
to be called, thus once again bringing  
into activity an organization that can  
do a great work through its efforts to  
preserve our local traditions and relics.  
A long and active career to the awak-  
ened society!

ROGER W. BABSON ON BUSINESS CONDITIONS

East Central States Active, Says Babson—Statistician Finds  
Michigan Leading Busy Section

(Weekly article by special arrangement with Mr. Babson)

THE East Central section is more ac-  
tive and is distinctly in a better  
position business-wise than either New  
England or the North Atlantic group.  
Michigan is leading, says Mr. Babson,  
with a gain of 23% as compared with  
business a year ago. Kentucky comes  
second in the group showing a gain of  
17%; Indiana follows with a gain  
of 16%; Ohio also shows a gain of  
16% while Wisconsin figures 11%  
better than last year. Illinois is run-  
ning an even 10% ahead of the figures  
of 12 months ago. This section as a  
whole shows an increase of 13% over  
last year.

The fact that Michigan is leading in  
this section, with Illinois trailing may  
possibly be due to the fact that Mich-  
igan manufactures the greatest num-  
ber of automobiles and Illinois pur-  
chases the greatest number of new  
cars. Today Illinois has the cars and  
Michigan has the money. It is too  
early to decide which is the better off;  
this will depend, of course, upon the  
use to which cars and money is put.  
Conservative bankers in the meantime  
are favoring Illinois because of its di-  
versified sources of income.

Twenty-five years ago this section  
was almost entirely agricultural, but  
today statistics show that 55% of the  
income of these six states is industrial

rather than agricultural. The crops  
of course are still important and it is  
interesting to compare returns on this  
source of income with last year. In-  
diana, for instance, shows a gain of  
16% in 1923-1924 crops over 1922-  
1923. Illinois, shows an increase of  
11% in return; Ohio, 15% gain; Ken-  
tucky, 5% gain; Michigan 13% gain;  
and Wisconsin a 3% gain.

Wisconsin, however, is doing ex-  
ceedingly well with its dairy interests.  
During the downward swing of busi-  
ness which began in 1920, one of the  
most spectacular features was the  
relative strength of the dairying re-  
gions. It was shown not only statis-  
tically, but by personal observation,  
that business in the dairying sections  
remained relatively good even when  
sales were at their worst in other agri-  
cultural territories.

In all of these East Central states,  
with the exception of Indiana and  
Ohio, I find a distinct decrease in fail-  
ures, running from a 40% decline in  
Kentucky to around a 50% decrease  
in Illinois, Michigan and Wisconsin.  
Further, a diversified interest repre-  
sented in this section promises to keep  
it in fair shape regardless of what may  
happen to other sections of the  
country.

(Continued on page 37)



# LOCAL SECTION

Friday, February 15, 1924

## MANCHESTER

Abbott B. Foster has been spending the week on a business trip to New York.

The Woman's Relief corps will hold a supper in G. A. R. hall on Wednesday, Feb. 27, from 5.30 to 7 p. m. *adv.*

A snipping party is to feature the meeting of the W. R. C. next Thursday evening following the regular business session.

The usual meeting of the American Legion auxiliary is to be held in Legion hall next Monday evening at 8 o'clock. It is hoped there will be a large attendance.

Plans for the Washington's birthday celebration of Magnolia lodge, I. O. O. F., are practically completed. The program begins with the working of the initiatory degree in Town hall at 3 p. m., a banquet at Horticultural hall following at 6, and an entertainment in Town hall at 8 completing it.

Stanley Baker, son of Mrs. Thomas Baker, Friend st., expects word at any moment calling him away, as he is to sail as third mate on the Nawsco line vessel *Cold Harbor*, plying between Boston and the Pacific coast, via the canal. Mr. Baker has been home since Thanksgiving time, with the exception of a month spent at Chelsea Marine hospital for an operation and treatment.

The next meeting of the Parent-Teacher association will be held Thursday evening, Feb. 21—not on Wednesday as is customary—at Price school hall. The main feature of the evening will be a playlet under the direction of Dr. George K. Pratt of the Massachusetts Society for Mental Hygiene, of Boston. Community singing will be another feature of the evening's program.

### SELECTMEN AND OVERSEERS ORGANIZE FOR YEAR

The board of selectmen and the overseers of the poor organized at Town hall after Tuesday evening's session of the town meeting. Chester L. Standley is again chairman of the board of selectmen, with Clarence W. Morgan as secretary. Walter B. Calderwood was elected chairman and secretary of the overseers of the poor, Mr. Morgan assuming similar duties for the board of health. This makes the organization much as last year, Mr. Morgan taking over the responsibilities carried last year by Willard L. Rust, the retiring member of the board.

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## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

**SATURDAY, FEBRUARY 16**

Evening show only, beginning at 7.30.

## "DESIRE"

With John Bowers, Marguerite de la Motte, Estelle Taylor, Ralph Lewis and Edward Connelly.

A Startling Story of  
Modern Society

**"THE MAN FROM GLENGARRY"**  
By Ralph Connor, with star cast

**TUESDAY, FEBRUARY 19**

Evening show only, beginning at 7.30.

VIOLA DANA in

## "THE SOCIAL CODE"

From the story "To Whom It May Concern," by Rita Weiman

Malcolm McGregor and Huntley Gordon are in the cast.

### "SHIFTING SANDS"

With Peggy Hyland

A Cyclonic Melodrama of Arabian allurements and feminine fascination. Actually filmed in the heart of the Libyan Desert.

Also a comedy

### "KIDDING KATIE"

With Dorothy Devore

### SPECIAL HOLIDAY SHOW

Friday, February 22

### COMING:

**"HOLLYWOOD,"** with 40 stars; Douglas MacLean in "A Man of Action"; "The Light That Failed"; Pola Negri in "The Spanish Dancer"; "The Tie That Binds"; "Glengarry School Days," by Ralph Connor; "Lucretia Lombard," with Irene Rich and Monte Blue; Lenore Ulric in "Tiger Rose"; Glen Hunter in "West of the Water Tower," and many other great productions.

Haraden's this week offers bargains in shirtwaists. They were \$2.98; now \$1.50. Other waists reduced to 50 cents. *adv.*

Several teachers from the Price and the George A. Priest schools attended the lecture on "Methods" given at Beverly Monday evening, this being one of a series of such talks on different phases of the problems of modern education.

## MANCHESTER

Three carloads of Hudson and Essex cars have been received this week by the Regent Garage, thus helping them to put a "dent" in their waiting list of prospective owners.

Edgar Phillips has been in town for the past week, returning after a long absence, during which time he has seen considerable of the world aboard ship. He has also been for quite a period in our own Gulf city of New Orleans.

The ladies who meet every Friday afternoon at the Emergency rooms, under the direction of Mrs. William H. Coolidge, Jr., chairman of the visiting nurse committee, are employed just now in making layettes and other useful articles for which the emergency rooms have almost constant need.

The Agassiz Nature club begins its work on the tent caterpillar campaign by holding a candy sale in the lower hall of the Price school at the next P. T. A. meeting, Thursday, Feb. 21. As it is necessary to raise funds to carry on this work successfully, it is hoped that the sale will be well patronized. "Beat the bugs" is the campaign slogan, and each one can assist by helping the club financially. *adv.*

### PROGRAM OF INTEREST FOR MANCHESTER WOMAN'S CLUB

At the meeting of the Manchester Woman's club, to be held in the Chapel next Tuesday at 3.30, Mrs. Helen M. Parker will speak on the topic, "A Woman Farmer, or Justifying One's Existence." It is really the story of the toil and pleasure of making a home out of an old farm on Cape Cod. Mrs. Parker's delightful sense of humor lightens the story told by the crops and flowers she describes, and adds to the message which she quotes as coming from the "warm earth." The art committee will exhibit three tables of antiques at this meeting, showing some rare old glass that has been brought out for the occasion, and several old-fashioned dolls, as well as other antiques. Members of the committee will be at the Chapel in the forenoon to receive articles that members may desire to leave at that time.

Tea will be served following the meeting, for which Mrs. Chester H. Dennis will be the hostess.

**WILLMONTON'S  
GENERAL INSURANCE AGENCY**

**SURETY BONDS**  
School and Union Streets  
Manchester-by-the-Sea, Mass.



## CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

### Help Wanted

#### COMBINATION FARMER AND GARDENER

Looking for a married man, with small family, knowledge of general farming operations, handling of help, care of stock, gardening, care of small greenhouse, and one who is willing to work personally. For such, am offering situation as foreman of my country place at Pride's Crossing, Mass. This offers a good opportunity for a steady, permanent employment, and a comfortable cottage, for the right man.

—HAROLD JEFFERSON COOLIDGE

Apply to Bertram H. White, 40 State st., Boston, Mass., any week-day morning between 9 and 10.30 o'clock. Telephone Main 6531.

### Employment Agency

EMPLOYMENT agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

### Rooms Wanted

FAMILY OF THREE would like by Mar. 15, two or three, or even four furnished rooms for the summer, in Manchester. Would like kitchen with apartment. Near railroad station preferred.—G. G. C., 66 Summer st., Manchester. 7-8

### Unclassified

LINEN CRASH for luncheon sets, 35c yard. Free lessons in Italian hemstitching. — TASSINARI ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 52tf

MURRAY'S STYLISH SHOES for men, women and children. Best values in Salem. 166 Essex street, opposite Museum. 39tf.

REGISTERED GUERNSEY BULL, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.

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## SPECIALS

Fresh Killed Fowl . . . . . 36c per lb.  
Legs of Spring Lamb . . . . . 38c per lb.  
Fancy Florida Oranges . . . . . 24c per doz.  
Fancy Florida Grape Fruit . . . . . 4 for 25c  
North's English Bacon . . . . . 32c per lb.

## SHELDON'S MARKET

Telephone 67 — MANCHESTER

## CHURCH NOTES

### Manchester

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's text will be from this quotation: "And Isaac digged again the wells of water which they had digged in the days of Abraham his father; for the Philistines had stopped them after the death of Abraham." The subject for the evening service will be, "His Name Shall Be Called Wonderful."

The Valentine party of the Baptist Church Aid society will be held Monday evening, Feb. 18, at the home of Mrs. Minnie Haraden.

A meeting of importance to Baptists will be held in the Immanuel Baptist church, Cambridge, Wednesday and Thursday, Feb. 20 and 21, when the speakers will be Dr. T. T. Shields, Toronto, Canada, president of the Baptist Bible Union of North America, and Dr. W. B. Riley of

Minneapolis, Minn., who will speak on the defense of the Scriptures.

Congregational church, Rev. Frederic W. Manning, pastor.—Sunday morning service at 10.45. Sermon subject, "An overlooked attitude in the character of God." There will be special music by the quartet. Sunday school at noon.

### CONGREGATIONAL CHURCH HAS ANNUAL SUPPER AND ROLL CALL

The annual supper and roll call of the Orthodox Congregational church of Manchester drew a gathering of considerably more than a hundred to the Chapel last night, and it is safe to say that everyone present enjoyed the delightfully cooked and served turkey supper. This was prepared by the members of the church social service committee under the chairmanship of Miss Annabel Haraden, A. C. Needham of the same committee having charge of the entertaining end of

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## CARD OF THANKS

Every member of those old classes of Story High school who had a part in sending the beautiful floral wreath in memory of Mr. Sargent on the occasion of his passing away, will, I hope, take this as a personal word of thanks for such expressive thoughtfulness. I cannot say how deeply I appreciated it all.

MRS. KATHERINE SARGENT.

Manchester, February 13, 1924.

the program. For this Mrs. Raymond C. Allen sang several well received selections, and Mrs. Nellie Parsons of Gloucester again made everyone happy by her readings.

During the roll call, letters were read from three former pastors, Rev. Francis A. Fate of Glastonbury, Conn.; Rev. C. Arthur Lincoln, assistant state superintendent of the Anti-Saloon league of New York, and Rev. Lewis H. Rugé. Rev. Charles Hatch, another former pastor, now teaching in Duxbury, was present—a most welcome guest—and spoke briefly. Those present were unanimous in extending a rising vote of thanks to those whose labors made a to-be-remembered evening possible.

### STORY HIGH WINS TWO OUT OF THREE GAMES

Story high, Manchester, has played three basketball games in the past two weeks, winning from Hamilton on the 4th by a 41-21 score; from Methuen in last Friday's game in a closer victory, 24 to 21, and losing the Salem game Wednesday, 31 to 8. Gillis, Barnett and Foster continue to play a star game for Manchester, and showed well in the Methuen game, although their accomplished little against Salem, that being a particularly strong team. Coach Kelley is trying to arrange a home game for next week.



Industry and Thrift will provide ready money for an emergency, education for our children, and contentment in our lives.

**SAVINGS** Department Interest exempt from Massachusetts Income Tax.

Banking Hours: 8.30 to 2.30; Saturday 8.30 to 1; Saturday Evenings 7 to 8, (deposits only)

## Manchester Trust Company

ASSETS:  
**\$1,066,000**

## Washing Machine Sale

4 Models, Regular Price, \$125.00	Sale Price, \$90.00
2 Models, Regular Price, \$165.00	Sale Price, \$130.00
1 Model, Regular Price, \$165.00	Sale Price, \$125.00

TERMS IF DESIRED

**Manchester Electric Company**

Telephone 168-W

MANCHESTER

### MANCHESTER

Fanny and Mary Pavlowski, step-daughters of Benjamin Elliott, have returned to their school work after a severe illness.

Manchester will send several representatives to the Sons of Veterans' Essex County association meeting to be held tonight (Friday) at Salem. The regular meeting of the local camp was postponed this week because of town meeting.

Valentine Day was celebrated in the schools this week, many of the grades having Valentine boxes into which contributions were dropped slyly during the day, and which were opened with great ceremony at the close of the school session.

Mrs. E. M. Kerlin, Summer st., is a patient in Beverly hospital where she successfully passed through an operation Monday forenoon. She is reported at a late writing to be making satisfactory progress, and within the next two weeks should be able to return to her home.

Fred K. Swett, former selectman and assessor, keeps in touch with affairs in his old home town, even though business keeps him in Boston most of the time. He was on hand for town meeting Monday evening and for the election Tuesday. Mr. Swett may join Mrs. Swett in Florida for a short holiday later this month.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*

### WEST MANCHESTER FOLK ENTERTAIN JOLLY PARTY

Joe Cook, star of "Vanities," now playing at the Colonial theatre, Boston, motored down Sunday to spend the day with Mr. and Mrs. James Ferrara. Other members of the party were Mrs. Cook and daughter, Doris; Charles Senna, Mrs. Ferrara's brother; N. J. Disken of the Hearst newspapers, and Mrs. Disken, Mr. and Mrs. Edwin Consolmagno of Medford, Dr. and Mrs. Consolmagno of Worcester, L. Cappazoli, E. Venuti, and several other members of the "Vanities" company including Frank Leslie, L. Barton Evans, Charles Callahan, and Sam Herman. As may be seen by the make up of the group, the party was a delightful one, and Mr. Cook says he will long remember the drive along the Shore, and other features of the party. Mr. and Mrs. Ferrara are looking forward to other visits from the same company, for Mr. Cook remarked when leaving, "Host and hostess such as these are rare indeed."

### LINCOLN VESPER SERVICE AT CONGREGATIONAL CHURCH

A special vesper service commemorating the anniversary of the birth of Abraham Lincoln was held at the Congregational church, Manchester, Sunday afternoon at 4.30. Special music was furnished by Robert F. Churchill of Gloucester, a tenor who pleased; and by the I. O. O. F. brass quartet.

### ROOFING

Any Kind, Anywhere, Any Time  
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22 & 24 Railroad Ave., BEVERLY  
Tel. 1133

This last mentioned is a new development in local musical circles and is a happy variation from customary combinations. The personnel is, Byron A. Bullock, cornet; Fred Leach and E. E. Robie, trombones, and John L. Prest, bass. The quartet played two numbers, and Mr. Churchill sang three, one of them the "Battle Hymn of the Republic," the congregation singing the chorus.

Mr. Manning read several cuttings from the writings of Lincoln, showing particularly his attitude toward the public questions of his day, also bringing out once again a thought on the qualities that made the man great.

### MANCHESTER HISTORICAL SOCIETY TO BE ACTIVE ONCE MORE

All who are interested in the preservation of the landmarks and other historical data and articles dealing with Manchester, will be glad to learn that, with town meeting passed into history, attention is to be turned toward things historical. Pres. Raymond C. Allen of the Historical society states that within a short time a meeting is to be called for all who are interested in the matter, and that the work will once more be organized, with every effort put forth to make the society a worth while and progressive organization.

### COMMUNICATION

*Editor Breeze,*

*Dear Sir:*—A recent number of the BREEZE contained an article on the desirability and advisability of each community having a proper place for housing things of historical interest to that community. I hope that not only was this article read by everyone interested in this subject, but that it may lead to some definite action being taken in our own community at no distant date, looking towards adequate provision for our own articles of historical value and interest.

I trust, therefore, that your article will have some effect on the seeming indifference of our community to take some definite action in this regard. Appreciating your own interest in it, I remain,

*Yours very truly,*

A. C. NEEDHAM.

Manchester, Feb. 9, 1924.

(Note:—The article referred to by Mr. Needham in his letter was an editorial appearing on page 19 in our issue of Friday, Feb. 1.—Ed.)



## Lecture on India at Manchester Club

India was brought before the members of the Manchester club, both by word and picture, last Friday evening, in a manner somewhat different from the usual lecture. George Ira Tarr of Rockport was the lecturer, and in a companionable sort of way told of the life of the folk of the great English colony in Asia. Taking his hearers in through Bombay, he told of the customs, of the heat, of the various hotels, of the business and residential sections, making it evident that this portion of India is one of the very hot spots of the globe.

A title as long as possible is advisable for all who travel in India, said the speaker, adding that if one wants service in a hotel there, some sort of title is necessary—the prefix “Honorable” at least. This he discovered early in his travels, so had his mail addressed to him as “The Honorable George I. Tarr,” a title which came to him—so he told a Tommy who asked—as “Mayor of Rockport!”

The natural and architectural beauties of the peninsula were shown in a number of slides, while others depicted the bazaars in their narrow and crowded streets; and still others the horrors of the cholera scourge of 1898, photographs of which the speaker took.

Utmost commendation went to the officials of the Standard Oil Co., who, Mr. Tarr said, ever stand ready to be of aid in every way possible to a traveler in India—men who put themselves out to see that everything is done for him who needs aid. Mr. Tarr was not so complimentary when speaking either of the “57 varieties” of rajah—native princes—or of the treatment given India by Great Britain.

### FORMER “BREEZE” MAN PROSPERING IN WINCHENDON

The Manchester friends of H. Burr Eldredge, formerly assistant editor of the NORTH SHORE BREEZE, will be interested to read that he and his brother, Cranston D. Eldredge, who are associated together in the printing business at Winchendon under the title of Courier Press, Inc., have just purchased the three-story block occupied by the Courier printing plant. The building is situated in the heart of Winchendon's business center, and is in a specially good location for the publishing business, being next door to the Winchendon post office. The Eldredge brothers plan several alterations and improvements to the building to accommodate the requirements of their increasing business.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*

## MUSIC EVERYONE SHOULD KNOW

### VII. VOCAL

1. Lyons (Haydn)
2. Annie Laurie (Douglass)
3. Two Grenadiers (Schumann)
4. My Old Kentucky Home (Foster)
5. American Hymn (Keller)

LYONS, a popular hymn much used in our churches today, was written by Franz Josef Haydn, who was throughout his life a devout Roman Catholic, and many of whose compositions were on religious subjects. He is best known, perhaps, as the composer of the Austrian national hymn “God Save Franz,” which is sung in Germany as “Deutschland Uber Alles.” Most of Haydn's life was spent in Vienna, although he made several visits to England, where his work was received with a great deal of enthusiasm.

ANNIE LAURIE.—This is perhaps the best known love song in the world today. The words were written by William Douglass, being set to music by Lady John Scott. This Scotch love song was made the theme of Bayard Taylor's famous poem “A Song of the Camp.” Who is there who does not know the haunting strains of this melody?

TWO GRENADIERS.—Robert Schumann (1810—1856) is widely known through his art songs, of which this is an excellent example. It was written in 1844, the words being by the German poet Heine, and Schumann—though himself a German—has here produced, curiously enough, a song in which France is the dominant feature. The story is brought out in the conversation of two soldiers who are returning to France after their release from a prison in Russia. The music follows the story closely, growing more and more depressed as the grenadiers hear that their emperor is dethroned. After discussing the probable fate of their families, they pledge themselves to fight until death for their fatherland, the music, into which Schumann has introduced the theme of the Marseillaise, swelling to a stirring climax.

MY OLD KENTUCKY HOME (Foster).—Here is an old Southern melody, so well known as to call for no particular explanation. It is one of the songs that has kept and will keep its popularity among both old and young. It depicts the life of a large family living in a little cabin in Kentucky, as told by one who has grown up in the cabin, but who is now far away.

AMERICAN HYMN (Keller).—This is among the best patriotic songs that we have in America today. It is much

used in educational work in the public schools, its martial rhythm offering a special appeal to children. There are two sets of words in common use, one of them being Oliver Wendell Holmes' “Angel of Peace.”

### MANCHESTER

Whist party, refreshments, dance—all for the 50 cents admission fee at Horticultural hall, next week Saturday night, Feb. 23—auspices of the ladies' committee of the Horticultural society. *adv.*

One of the members of the Bay State A. A., who put on a successful minstrel show in connection with the annual dancing party of the association at Hotel Somerset, Boston, Tuesday evening was Fred K. Swett of Manchester. Mr. Swett was one of the lively members of the chorus.

### MANCHESTER MAN ON EPOCH MAKING TEST

F. Forster Tenney, acting as observer on the road test for the new “trick transmission,” an invention which, if successful, will do away with all shifting of car gears, left Manchester last week Thursday on a trip that will include in its itinerary Baltimore, Md., Wheeling, West Va., St. Louis, Mo., and other points in the middle west and south. A report on the first 180 miles of the journey, which took the three men who are trying out the invention as far as Baltimore, said the transmission had proved satisfactory in every way, and if this success continues, the new transmission, which has already undergone a severe laboratory test, will be put on the market. The road tryout will last about six weeks.

### CHIMES PLAYER KNOWN IN MANCHESTER

Manchester radio enthusiasts who have been hearing the concerts broadcast by station WOC, Davenport, Iowa, will be interested to learn that the Deagan chimes which are broadcast twice daily from that station are played by E. John Richards, husband of Elinor Andrews, a former Manchester girl, and daughter of Mr. and Mrs. Francis M. Andrews, School st. The Deagan chimes are one of the special features of WOC station and are housed in a tower built especially for them. They weigh several tons and are played by means of electric hammers from an electric keyboard in the broadcasting studio. Mr. Richards is also frequently heard over the radio in recitals on WOC's pipe organ.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*



## MANCHESTER'S TOWN MEETING

*Quiet Sessions Marked by Spirit of Constructive Economy—Quarter Million Appropriated—Standley, Calderwood and Morgan, Selectmen—No Motor Pump—\$72,000 Bonds for Tuberculosis Hospital Building Costs*

ANOTHER town meeting has become history, and Manchester can look back on it as one of constructive thought and action, for there was notable the idea of economy, an economy that is not niggardly, but well placed. The meeting sessions were remarkably quiet and free from the acidulated remarks that are wont to be bandied back and forth at times. Nor did the appropriation committee come in for as many bumps and knocks as on other occasions.

The general tendency that has seemed in many meetings bound to overturn the program of this committee and appropriate in spite of its recommendations, flipped in the other direction this year, notably in connection with the proposed purchase of a motor pump for the fire department. This expenditure would have been \$12,500, and was recommended. However, its partisans were not able to overcome the general feeling that, whatever the demands of the fire underwriters, the town could not afford the truck, and so voted it down by a liberal majority.

In every other instance the recommendations of the committee were adopted, though the matter of new

cemetery development was laid over until the adjourned session in April. This adjourned session, by the way, is to come the second Monday in April, the 14th, at 7.30 p. m.

With the disposition of the question of fire apparatus, it was the cemetery matter that loomed as one of the two remaining large ones—the other being the construction charges for the County Tuberculosis hospital at Middleton, which will be mentioned later on. As for the cemetery proposal, the exhaustive report submitted by the commissioners called for the development of a portion of the so-called Goldsmith Gravel Pit lot, on Pleasant st., beside Rosedale cemetery. Frank P. Knight, however, was anxious to submit an alternative plan to the commissioners, and asked that the matter be laid over until the April adjournment. This the commissioners finally agreed to, and such a motion was passed.

The final criterion of reasonable economy—money appropriated—that barely topped the quarter million mark, was somewhat less than in the similar sessions last year. In actual amount, the appropriations of Monday came to the total of \$247,747.70, while those of Tuesday were \$2569.06,

making the total \$250,316.76, as against \$253,162.97 last year.

To be sure there are other expenditures that may be called for—in addition to the cemetery appropriation—when the April session comes along, for the selectmen have several questions to take up between now and then, including the proposition of adding a full crawler attachment and Thomas plow to the Fordson tractor now the property of the town, and the purchase of a one-ton Ford truck to add to the equipment of the street department.

In addition to all this there was also the necessity of raising the assessment levied by the county commissioners in payment of Manchester's share in the construction costs of the Essex County Tuberculosis hospital at Middleton, as mentioned above. This came up for action Tuesday night, after postponement from Monday. The warrant, received late last week, makes the town's share \$72,824.06. Of this the selectmen proposed bonding \$72,000 in a series covering an 18-year period, the interest payable semi-annually at a rate not to be over 4½ per cent, the balance to be paid this year from current receipts and not bonded. The plan was accepted, discussion being nil, for it was seen that, whether the town wanted to do so or not, it must pay, though under protest.

Accordingly the treasurer was directed to have the bonds prepared and to take such other action as necessary to pay the sum required to the commissioners before the expiration of the 60-day period from the date of the warrant, February 6.

General improvements about town this year will include the widening of Tuck's Point road, the preliminaries for which were voted at last year's meeting; the grading and resurfacing of Windemere Park rd.; other general repairs to our roads and sidewalks, and reconstruction of considerable of the board walk at Singing Beach.

In addition to this there is the probability of a new bandstand at Masconomo Park. This is another of the matters that is to be looked into and reported back to the adjourned meeting in April, the selectmen having it in charge.

Balloting in the elections of Tuesday did not start with a whiz, but by the hour of closing, 5.30 p. m., 691 voters had come to declare their preferences. There were fewer competi-

### ELECTION RESULTS—MORGAN SELECTMAN ON CLOSE BALLOT—691 VOTES CAST

Moderator—1 Year		Water and Sewer Comm'r—3 Years	
*Raymond C. Allen	466	*Senter Stanley	488
Scattering	4	Scattering	3
Blanks	221	Blanks	200
Town Clerk—1 Year		Trustee of Public Library—3 Years	
*Lyman W. Floyd	518	*Robert T. Glendenning	483
Blanks	173	Blanks	208
Selectmen—1 Year		Trustee of Memorial Library Building	
*Chester L. Standley	528	Fund—3 Years	
*Walter B. Calderwood	423	*Gordon Abbott	475
*Clarence W. Morgan	309	Blanks	216
James Crocker	304	Cemetery Commissioner—3 Years	
Theodore C. Rowe	283	*J. Alex. Lodge	446
Blanks	226	Scattering	3
Assessor—3 Years		Blanks	242
*Leonardo W. Carter	522	Park Commissioner—3 Years	
Scattering	2	*Everett E. Robie	437
Blanks	167	Scattering	2
Collector of Taxes—1 Year		Blanks	252
*Edwin P. Stanley	528	Tree Warden—1 Year	
Blanks	163	*Everett O. Smothers	301
Town Treasurer—1 Year		Mark L. Edgecomb	238
*Edwin P. Stanley	517	Otis B. Lee	109
Blanks	174	Blanks	43
School Committee—3 Years		Constables—1 Year	
*Grace K. Beaton	465	*Leonard Andrews	479
Scattering	3	*Joseph P. Leary	447
Blanks	223	*Louis O. Latons	443
School Committee—1 Year		Scattering	4
*Thomas A. Lees	453	Blanks	700
Scattering	2	License	
Blanks	236	Yes	202
		No	294
		Blanks	195

\* Elected



# WHAT IS IN IT?

THE part of our life-work which gives us a living, which provides the bread and butter and clothes and houses and shelter, is merely incidental to the great disciplinary, educative phase of it—the self-unfoldment. It is a question of how large and how grand a man or woman you can bring out of your vocation, not how much money there is in it.

tions than usual, the only ones being for selectmen and tree warden. In the former Chairman Chester L. Standley repeated his feat of last year and was high man with 528. This was also high for the entire ballot, Edwin P. Stanley reaching it in his vote for collector of taxes.

Selectman Walter B. Calderwood again proved his strength with the voters, too, and was returned to the board with 423 votes.

The third man, the new member of the board, is Clarence W. Morgan, who came through in a close vote of 309 to 304 for James Crocker. This gives Mr. Morgan his first elective office, though he was for years on the board of fire engineers, also being chief of the department. Rumors current on Tuesday evening and Wednesday were that Mr. Crocker was to ask for a recount because of the closeness of the vote, but such has not been filed up to the present writing.

Theodore C. Rowe was the remaining one of the five out for selectman, his vote totaling 283.

In the contest for tree warden the old incumbent, Everett O. Smothers, came through with a liberal margin, his vote being 301 against 238 for Mark L. Edgecomb. Otis B. Lee, third man, drew 109.

In coming through with the excellent vote of 528, Edwin P. Stanley begins another year of his unusually long term of service for the town. In actual figures this is his 36th consecutive year as collector of taxes, and his 33rd as town treasurer. Here is a term of service that not many in the entire United States can equal or better, and should Mr. Stanley continue a few years longer, as it seems probable he may, he will very likely top the entire list.

There were other highly complimentary votes cast, among them being that of Town Clerk Lyman W. Floyd, whose 518 was but 10 below the high for the day.

Attendance at the sessions this year was not quite so large as in recent years, though it was good both nights. The notable feature was the growing tendency of women to attend and vote

on various matters — though not one of them rose to address the meeting in either session. Their close attention to such debate as came up was noticeable.

## MONDAY EVENING SESSION

Moderator Raymond C. Allen called the meeting to order at 7.10. Town Clerk Lyman W. Floyd was at once called upon to read the warrant, and by the time this was completed the hall was well filled with voters, women being notable by their numbers.

The moderator read the list of tellers as appointed by the board of selectmen—Louis A. Leach, G. A. Knoerr, Hollis A. Bell, Oscar B. Wing, Richard J. Baker and Richard E. Newman—and added as his own appointments Manuel S. Miguel and Archibald Cool. All these, except Richard J. Baker, were present and were called forward and sworn.

On motion of Selectman Willard L. Rust it was voted that when the polls were open on Tuesday morning at 6 o'clock that they remain open until 5.30 p. m.

From this point the meeting proceeded to accept the various reports as

printed in the town report, practically all of them being accepted in routine order.

## Tuberculosis Hospital Report

The report of the Tuberculosis Hospital committee carried two recommendations not covered in the report of the appropriation committee, and came up for separate vote. Selectman Rust moved the adoption of the first recommendation, which was that the committee be continued with authority to act "for and in behalf of the town and to appear before boards, committees and other officials or bodies in connection with any matters affecting the town's interest in the general question of the Essex County Tuberculosis hospital, and to take any action which in their judgment shall be for the interest of the town of Manchester, and employ counsel in connection therewith."

Edward S. Knight wanted to know if the committee could furnish any further report, especially in connection with the receipt of the order from the county commissioners within the past few days, covering Manchester's share in payment of the construction costs of the hospital.

Chairman Chester L. Standley of

## CONSTRUCTIVE ECONOMY SEEN IN TOWN MEETING APPROPRIATIONS—QUARTER MILLION TOTAL

### Appropriations Made Monday

Interest on Temporary Loans	\$ 4,800.00
Interest on Water Bonds.....	720.00
Interest on Sewer Bonds.....	5,800.00
Redemption of Water Bonds..	6,000.00
Redemption of Sewer Bonds..	8,000.00
Legislative Department.....	250.00
Selectmen's Department.....	2,500.00
Accounting Department.....	1,550.00
Treasurer's and Collector's Department.....	2,925.00
Assessors' Department.....	2,800.00
Town Hall and Common.....	4,000.00
Certification of Notes.....	30.00
Election and Registration....	700.00
Town Clerk's Department....	670.00
Law Department.....	2,000.00
Police Department.....	13,800.00
Fire Department.....	11,000.00
Moth Department.....	4,500.00
Special Moth Work—North Shore.....	500.00
Forest Fire Department.....	1,000.00
Trimming Trees—Tree Warden	1,500.00
Weights and Measures.....	150.00
Health Department.....	4,700.00
Medical Inspection.....	1,000.00
District Nurse.....	700.00
Dental Clinic.....	2,100.00
County Hospital Maintenance	2,939.70
County Hospital Committee..	300.00
Highway Department.....	27,275.00
Tuck's Point Widening.....	3,500.00
Drainage System—Pine and Elm sts.....	900.00
Windemere Park Road.....	1,000.00
Tar Sidewalk—Pine st.....	500.00
Street Lighting.....	10,880.00
Harbor Master.....	50.00
Care of Floats.....	300.00
Replacing Harbor Buoys.....	300.00
Poor-In Department.....	4,500.00
Poor-Out Department.....	5,000.00

State and Military Aid.....	600.00
Overseers of the Poor.....	75.00
Soldiers' Relief.....	800.00
Support of Schools.....	54,000.00
Library Maintenance dog tax and.....	2,500.00
Water and Sewer Department	28,850.00
Cemeteries.....	2,900.00
Card Indexing Cemeteries....	300.00
Park Department.....	5,500.00
Tuck's Point.....interest and	800.00
Playground.....	700.00
Park Contingent Fund.....	500.00
Replacing and Repairing Board Walk at Singing Beach...	1,000.00
Cutting Grass at Playground	200.00
Band Concerts.....	500.00
Fourth of July.....	500.00
Memorial Day Observance....	300.00
Ringling of Bells.....	8.00
Reserve Fund.....	3,000.00
Memorial Library Building...	1,600.00
Town Reports.....	800.00
Care of Clocks.....	50.00
Care of Central Pond Dam...	25.00
Painting Memorial Library Building.....	600.00
Total .....	\$247,747.70

### Appropriations Made Tuesday

Payment on Tuberculosis Hospital Construction costs.....	\$ 824.06
Interest on Tuberculosis Hospital bonds.....	1,620.00
Preparation of above bonds..	125.00
Total .....	\$2,569.06
Monday's Appropriations....	\$247,747.70
Tuesday's Appropriations....	2,569.06
Total Appropriations.....	\$250,316.76



## PRESIDENT COOLIDGE SAYS:

I agree that the measure of success is not merchandise, but character. But I do criticize those sentiments, held in all too respectable quarters, that our economic system is fundamentally wrong, that commerce is only selfishness, and that our citizens, holding the hope of all that America means, are living in industrial slavery. . . . the man who builds a factory builds a temple . . . the man who works there worships there, and to each is due, not scorn and blame, but reverence and praise.

the selectmen was not quite sure as to the meaning of Mr. Knight's question, adding that the selectmen had at once, on receipt of the warrant from the commissioners, written to town counsel on the matter. He also said that only on that (Monday) morning had a reply come from counsel, outlining a plan for a bond issue and stating that any payments made should be accompanied by a letter of protest.

Mr. Standley added that in any case the bill must be paid, for the only result of waiting would be a higher interest charge—"and the longer we wait, the more the total will amount to," he concluded.

Mr. Knight rose again to say that he thought the committee ought to make a definite recommendation to the meeting, so that intelligent action could be taken.

George S. Sinnicks said he felt that action should be on the printed report first, and that later on the matter could be taken up further.

### *Recommendations Adopted*

Moderator Allen interjected the remark that the report as printed had been written by town counsel to cover the conditions, adding that there seems a possibility that maintenance costs may be returned to the town at some later time, but that there can be no hope of a return on construction costs. In saying this he referred to a bill which had been reported in the Legislature within a few days, and which was framed to cover the matter and give as much relief as possible to the people of the district. The moderator further added that if the town was to continue to be officially represented in any new work in connection with the matter, the recommendation ought to be passed, in order that the town be protected. On vote the recommendation was adopted.

Mr. Rust moved the adoption of Recommendation 2, which covered the matter of employing legislative counsel to represent the town at legislative hearings. The motion was adopted without discussion.

In connection with the report of the selectmen, the moderator said he had been asked by Frank P. Knight to

make a statement concerning the old roadway between the church and the Town hall. This, he said, is a private way in which the town has no rights, and is the property of Mr. Knight through a series of transactions that come down to us from Colonial days. In the future this private way is to be given to the church, said Mr. Allen, adding that the statement is made at the present time so that in the changes that have taken place in the past year the facts of the case may not be lost to sight. Mr. Allen further said that it might be of interest to know that back in 1771 the church had conveyed the Leach lot to private ownership.

### *Action on Appropriations*

The reports accepted, Article 4 of the warrant came up for action. This dealt with interest and maturing debt, caring for interest on temporary loans, on water and sewer bonds and for redemption of water and sewer bonds, a total of \$25,320. On motion of Frank P. Knight the sums were appropriated.

Chairman Standley of the selectmen moved the appropriation of the various sums called for under Article 5, dealing with general government. The total of \$17,425 was recommended by the appropriation committee and was passed by the meeting without discussion.

Chairman Harry F. Hooper of the appropriation committee moved the adoption of Article 6 as recommended by his committee. This carried \$13,800 for the police department, \$11,000 for the fire department, \$4,500 for the moth department, \$500 for special moth work, \$1,000 for forest fire department, \$1,500 for trimming of trees and \$150 for weights and measures.

## COMEBACKS

THE world is so constituted that whatever we do comes back to us in kind, just as a boomerang will circle back to the point from which it is thrown. Bad habits, foolish indulgences, fault-finding, fretting and ill temper reappear in disappointed, discontented, soured mind; in cynicism, pessimism, melancholia, and impaired health.

In this the police department had asked for \$14,300, but the committee felt that \$500 less ought to do, because when figuring the past year's expenditures it was seen that a maintenance saving of \$1000 had been made. The committee further said that "approximately \$500 of this saving has been wisely expended for the installation of a modern heating plant for the station. Other sums were expended for permanent improvement."

Under this article, too, it was noted that the old method of appropriating for the fire department a stated sum "and credits" has been improper, therefore a stated sum of \$11,000 was asked.

One other explanation came under the article—that of trimming trees. The sum of \$2,000 had been asked, but the committee recommended that this be cut to \$1,500. Mr. Hooper's motion, that his committee's report be adopted and the sums appropriated, was carried without discussion.

### *Motor Pump Voted Down*

Chief Frank L. Floyd of the fire department rose to move that Article 8 be next taken up, instead of Article 7, his motion prevailing.

Article 8 called for the expenditure of \$12,500 for a new motor pump for the fire department, the appropriation committee agreeing with the engineers in their request and recommending the appropriation. It was apparent in a moment, though, that there was to be no easy sailing for the article.

Frank P. Knight rose to ask if the fire engineers were unanimous in their decision that the pump was the best thing for the town to purchase; or if they were swayed mainly by the fact that it is called for by the fire underwriters; and also if the engineers could state what the increase to property holders would be in dollars if the new insurance rate went into effect. He wondered if the last mentioned would offset the increase in taxes that would be caused by the purchase of the apparatus. He also wanted to know if the purchase of the machine would give all apparatus necessary, or if more would be called for another year.

Chief Floyd said that the engineers were unanimous in their feeling that the machine was needed and that they were not swayed by the demand of the underwriters. They felt that by their recommendation they were helping to provide the town with apparatus that would last for years.

As for the total amount of increase of insurance, he could not say. He had been in communication both with the department at the State House and with the fire underwriters, but in no case had it been possible to find



## MANCHESTER'S NEW BOARD OF SELECTMEN



WALTER B. CALDERWOOD



CHESTER L. STANDLEY



CLARENCE W. MORGAN

out the amount of insurance written on Manchester property. "The sum can only be figured by an example," he added, "understanding that the increase is to be on the year-round residences, not on business property.

"As for more apparatus, you will see in our report that we recommend a ladder truck be purchased next year," he concluded.

*"Go Slowly," Says Mr. Sinnicks*

George S. Sinnicks said that while he ought not to say a word against either the appropriation committee or the fire engineers, he wanted "to ask if we would be wise in going ahead with a tremendous expense, when I, for one, do not believe it to be necessary. I have been told by the representative of a large insurance company that we are in the wrong class anyway, one in which we never should have been placed.

"Wouldn't it be wiser to pay more insurance rather than to increase our tax rate? It is easy to increase the tax rate, but hard to take it down."

Mr. Sinnicks then sketched the reasons why people first came to Manchester and made of it their summer home, saying that our low tax rate was one of the reasons that they came. He said that he was sure both the committee and the engineers were sincere in their opinions as to the need, and yet he continued to question that need. He had hoped the appropriation would not come up in the meeting, one reason being the fact that we have the large construction bill for the Tuberculosis hospital facing us just now.

"We ought to go slowly," he concluded.

Edwin P. Stanley said that if he understood the situation correctly Manchester must be a town of 10,000 inhabitants. He had always supposed we had a first class fire department for a town of our size, and as far as he was concerned he would be glad to pay the increased insurance rather than increased taxes.

Selectman Rust said that whatever we do we have to pay for it. If we have increased apparatus we have increased protection, which he felt would be better than paying more insurance with no further fire protection.

*Danger in High Tax Rate*

Frank P. Knight rose again to ask how many buildings had been erected by the summer residents in the past three or four years, saying also, "How many of our year-round residents have been able to build homes for themselves in the same period? What prospects have we for building in the next few years? Some of the large houses are now idle and are for sale, and nobody wants to buy them. What appears to be the reason is this: when Manchester started her ascendancy it was with a tax rate of \$5.50. There were the natural beauties and they helped, and we grew. Now we are headed for a \$25 tax rate—and then what will happen to us? Are there people enough who care enough for the beauties of the Shore and the woods to continue to come? I am not pessimistic, but unless the people of this and the surrounding towns get together there is danger ahead.

"In my opinion our town cannot be maintained unless we keep the tax

rate within limits. I do not think the new machine is needed at present; and I am not so sure there actually will be an increase of 10 per cent in the insurance, either;" and with this Mr. Knight told of a personal experience in which an increase had been demanded, but which had never been insisted upon.

In conclusion Mr. Knight asked if the finest natural reservoir of the town was not Central pond, saying that while this was so, it had been empty a greater part of last summer.

Mr. Rust said that the idea was not to buy for property that had not been built, but to protect the people who are here now.

Mr. Knight said that the town had been well protected for many years, that there had been but few fires and that they had been well controlled.

Mr. Sinnicks spoke on the building proposition in town, mentioning the fact that while none is going on here to speak of, that inland there is considerable, even though fire protection there is slight. "They tell us that our prices here are too high," he said. "As for the fire department, the record we have is excellent," he went on, and added his congratulations to its efficiency, saying that we ought to leave well enough alone.

*Chief Floyd Talks on Values*

Chief Floyd said that the size of the town makes no difference, but the fact that we have ten or twelve millions of dollars worth of property to protect does make a difference. He felt that that property was worth protecting, and added that the department did not want nor could it house \$60,000 worth of apparatus.



Even though the department is going well under present conditions, the chief asked what chance there would be to save a large mansion if it got afire, especially if that mansion was in the outlying districts. Then he went into a description of the technicalities of water pressure, telling of the loss by friction and by forcing it up hill, saying that all this is overcome by the power furnished by a pump, which sucks the water up and forces it out. As for Central pond, "What good is it," said Mr. Floyd, "if we have no pump to force the water from it?"

Turning again to cost figures, the speaker mentioned the illustration that he had worked out and which was printed in last week's issue of the BREEZE, the example serving to show a comparative cost between increased taxes on account of a truck, and increased insurance costs without the truck.

Town Clerk Floyd asked what the approximate valuation of the buildings of the town would amount to in round figures. To this the chief made reply that buildings are assessed at a little over five millions, but that in addition to that there were the contents, which would bring the costs up to a much larger figure.

D. T. Beaton thought we had ample protection already, as far as the central portion of the village is concerned, but was sure there was not enough hydrant protection in the outskirts. In spite of this he felt that we had taken care of risks in a satisfactory fashion thus far, and that the truck was not needed.

Chief Floyd asked if the people realized how fortunate the town had been in that the old truck has never broken down while on the way to a fire. If such a thing did happen, he said, he would be sorry to be the owner of the house that was afire.

Mr. Knight came back with a remark that he had owned a good many trucks, and that the old ones were more likely to go well than the new ones—a new one would be just as likely to get stuck as the old one. After speaking a moment or two longer, the vote was called for, 42 voting in the affirmative and 99 in the negative, thus turning down the proposition to purchase the truck.

Article 7 called for \$2,000 for the extension of the fire alarm system, an amount which the appropriation committee frowned upon, recommending that action be taken at some future time. Chairman Hooper made a motion to this effect, the motion being carried by a large majority.

The fire engineers asked, under Article 9, for power to dispose of the

small building on Sea st. which was formerly used as a hose house. This was recommended by the committee, Mr. Hooper moving that the recommendation be approved. It was approved and the engineers given the power to dispose of it.

#### *Health Department Cared For*

Article 10 called for \$4,700 for the health department, \$1,000 for medical inspection, \$700 for the district nurse and \$2,100 for the dental clinic, all of which sums were voted on motion of Chester L. Standley.

The sum of \$2,939.70 was called for by Article 11, the amount assessed for maintenance charges of the Tuberculosis hospital. Edward S. Knight did not know as it made any difference whether the town acted on this matter or not, as the assessors were instructed to assess the sum, regardless. To this the moderator made the rejoinder that, however that might be, the town counsel had asked that action be taken, so that the vote of the town might be recorded and payment made under protest.

George S. Sinnicks moved the appropriation of \$300 for the use of the Tuberculosis Hospital committee (Article 12), as called for in the warrant and recommended by the appropriation committee. The motion prevailed.

#### *Highway Department Items*

The highway department called for \$27,775 under Article 13, the amount to cover general maintenance, such as street cleaning, snow removal, oiling, crushing stone and buying supplies. E. P. Stanley moved the appropriation of the amount. Frank P. Knight asked if this total would include smaller sums that are asked for in addition, or if there would be an insistence on the other amounts.

Selectman Standley said that the sum was for general maintenance, but that in all of the recommendations of the appropriation committee his board concurred. The motion prevailed and the sum was appropriated.

The next two articles (14 and 15) also dealt with the street department, one asking for \$1,100 for the purchase of a Thomas snow plow and full crawler attachment, and the other for a one-ton Ford truck. On motions by Chester L. Standley both were referred to the selectmen, to be reported back to the adjourned session of the town meeting, in April. This action was according to the suggestion of the appropriation committee.

Widening of Tuck's Point road was called for under Article 16. For this \$4,000 was asked, but the committee recommended that this be cut to \$3,500, and that a rip-rap wall be laid, rather than the more expensive one

called for. On motion of Mr. Hooper the recommendation of his committee was adopted and the \$3500 appropriated. Action came, however, after Edward S. Knight, making a statement to the effect that the Tuck's Point road is owned in fee simple by the town, then asking if deeds had been recorded covering the exchanges in property as voted last year in town meeting. He thought such action should be taken before construction should begin. He had understood that a statement covering the recording of such deeds had been made at the former town meeting.

The moderator said that he had made no such statement, and that deeds were not necessary, for the layout was perfectly legal in every aspect. Mr. Hooper's motion was carried.

#### *Pine Street Drainage*

A call for \$3,500 for a drainage system through land between Pine and Elm sts. (Article 17) had been cut by the appropriation committee to \$900 for two catch basins on Elm st. and a drain pipe from them to Central Pond. D. T. Beaton rose to speak as one of the abutters. He told of his process of improving his property on Morse's ct., saying that at first the little brook had been walled, then that a 12-inch drain had been laid. This had proved sufficient until the old blind drain had become clogged and out of order. He wanted relief, but felt that as an abutter he did not want to be assessed in payment for it, feeling that the cause of the difficulty did not lie in his property and that he had already done his share.

Following Mr. Beaton's remarks Mr. Hooper moved the appropriation, and F. P. Knight asked if the catch basins had already been located. Moderator Allen said that they were to go in the low places on Elm st. near the Roberts & Hoare shop, where the water settles after every rain. On vote the appropriation was made.

#### *Sidewalks Ever Present*

It was recommended that the \$500 asked for under Article 18, for reconstruction of the tar sidewalk on Summer st. westerly from the junction of Forest st. for 350 feet, be done from the regular appropriation. This Mr. Hooper moved, and such action was taken.

The next item, too, was voted according to the recommendation of the appropriation committee—the article calling for an appropriation of \$4,500 for a granolithic sidewalk on the southerly side of Union and westerly side of Beach st., from the junction of Church and Union sts. to the rear of the post office block. This sum the committee did not recommend, feeling



that it should come at a later time.

Article 20, asking for an appropriation of \$100 for a tar sidewalk on Elm st., is to be taken care of under the general appropriation for highways, according to a motion made by Mr. Hooper and adopted by the meeting.

Windemere Park rd. is to be graded and resurfaced, under the vote taken on Article 21, on motion of Mr. Hooper. This carries an appropriation of \$1,000.

Next came an appropriation of \$500 for a tar sidewalk on the northerly side of Pine st. from the corner of Central st. to or near the property owned by Miss Lambert. This entire project called for \$1,000, but it was felt that under the circumstances a portion of it was all that should be carried out this year.

#### *Miscellaneous Business*

Street lighting came in for its share of the town's money under Article 23, the sum asked for, \$10,880, being recommended and appropriated under motion of Selectman Standley.

Articles 24 to 29, inclusive, dealt with the placement of several new street lights, according to various petitions, and all were referred to the selectmen for action, Mr. Hooper making the motion in each case.

The harbor master's department was given \$50 by vote taken under Article 30; \$300 for care of floats, under the succeeding article, and \$300 for replacing of harbor buoys under Article 32. These appropriations were made on motions by Mr. Hooper, who further moved that the subject of dredging (Article 33) be referred to the selectmen, they to report at the adjourned meeting in April.

There was no discussion of Article 34, the sums requested being in each case recommended by the appropriation committee and voted by the meeting on a further motion by Mr. Hooper. Appropriations were: Poor-In department, \$4,500; Poor-Out department, \$5,000; state and military aid, \$600; overseers of the poor, \$75; soldiers' relief, \$800.

William H. Coolidge, Jr., moved a committee of three be appointed to investigate the advisability of some alternative plan for the care of the poor-in, asking the action under Article '5. His motion was carried.

The largest single appropriation of the evening came under Article 36, that calling for \$54,000 for the support of the schools, and recommended by the appropriation committee. On motion of Thomas A. Lees the appropriation was made without discussion.

This year the library will continue to have the dog tax and \$2500 for

maintenance purposes, as in former years, motion to that effect being made by Dr. R. T. Glendenning.

Under Article 38 is noted a rather small increase in the appropriation allowed the water and sewer department this year, this being caused by the new ruling against "credits" going to any department. The change is from \$27,600 to \$28,850, and includes about \$350 for insurance falling due this year. On motion of George E. Hildreth of the commissioners of the department the sum asked for was voted.

Under the same article (38) came the appropriation for maintenance of cemeteries, \$2900, which was made under motion of Mr. Hooper.

New services on Beach st., from Union to the railroad station, were asked for by the water and sewer department under Article 39. This the appropriation committee did not recommend as a separate appropriation of \$725, but did ask that it be done under the regular maintenance appropriation. Mr. Hooper so moved, and the meeting concurred.

#### *Cemetery Development Laid On Table*

Article 40 was considered one of the most important of the meeting, calling for an appropriation for cemetery development. The commissioners had asked for \$16,000 to cover approximately a third of the proposed addition, but this the appropriation committee had cut to \$10,000, feeling that that amount would be sufficient to care for the needs for several years. Mr. Hooper moved that this sum of \$10,000 be appropriated.

#### *Mr. Knight to Offer Alternative*

Frank P. Knight rose to say that the report of the commissioners and the engineer had been particularly well done and the matter ably presented, but that he had been disappointed on the outcome. He asked that the town postpone any decision for a few days in order that he might have time to make an alternative proposition; he felt the outcome would be better for the town.

Mr. Hooper withdrew his motion, but Chairman D. T. Beaton of the cemetery commissioners immediately stood to say that he hoped no postponement of the matter would be thought of, as the commissioners had gone thoroughly into every available spot about town and had found nothing better. "Here is land that will not have to be taken from the taxable property of the town," he said, "and will serve for its purpose for many years. It will make a valuable addition to the present cemetery, as it is just across the street from it. If the town wishes to go to another place for a cemetery, why, all right, but as there are now three, it would seem better not to cut them up

any more. But whatever we do must be done soon, for we have but two available lots now."

George E. Hildreth moved that the matter be laid on the table until the adjourned session in April, a motion which Mr. Beaton amended to read that the sum of \$10,000 be appropriated for the development of the Goldsmith lot.

Mr. Knight hoped, he said, that the previous speaker would not press his motion, Mr. Beaton saying that under any reasonable conditions he would be glad to do so. If Mr. Knight had anything good to offer the town, he added, he thought it would be well to let the meeting know of it.

Mr. Sinnicks said he thought Mr. Knight did have something definite, or he would not have brought the matter up, and William H. Coolidge, Jr., asked why the subject could not be put over until Tuesday evening. After this Mr. Beaton withdrew his amendment, and Mr. Hildreth's motion was carried—laying the matter over until the April adjournment.

The sum of \$300 was appropriated (Article 41) for completing the work of card indexing for the cemeteries.

#### *Recreations Claim Attention*

Generous appropriations were made for recreation, these affairs coming under the next group of articles. The first called for \$5500 for the park department (Article 42) and also for \$800, and interest on an invested fund, for Tuck's Point. These were both favorably passed upon, on motion of Mr. Hooper, as were the next ones, through No. 47, as follows: Article 43—\$700 for playgrounds; Article 44—\$500 for park contingent fund, to be used for filling only; Article 45—\$1,000 for replacing the board walk at Singing Beach; Article 46—\$200 for cutting grass at playground; Article 47—\$500 for band concerts; \$500 for Fourth of July celebration; \$300 for Memorial Day observance, and \$8 for ringing of bells. In two of these—those for park contingent fund and replacing board walk at the beach—the sums were given less than first asked for, each being cut \$500.

Chairman Chester L. Standley moved that the subject of the erection of a band stand be referred to the selectmen, and that they report at the adjourned session in April on a proposition to erect a stand at Masconomo Park.

Frank P. Knight thought there was much to be said in favor of the old site on the Common, at least if the concerts were for our own people, and that they—the concerts—had better be on the Common. Edwin P. Stanley said he had not heard much music at the

(Continued on pages 35 and 36)



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## MANCHESTER

An old fashioned camp fire at which G. A. R. men were represented, was held last Friday evening in Beverly, Com. Edwin P. Stanley of the Manchester post being one of the speakers.

The Rebekahs will hold a covered dish supper this (Friday) evening in the I. O. O. F. hall at 6.30. All members are urged to be present, and to bring something in a covered dish.

Mrs. Robert Stoops gave a delightful dinner this week, when Miss Stinson and Miss French of the high school faculty, Miss Russell, who formerly taught in Manchester, and Mrs. F. Forster Tenney were her guests. The evening was spent at cards.

The Essex county council of the Legion auxiliary will hold its monthly meeting tomorrow (Saturday) afternoon at the Legion building in Gloucester, an affair at which the Manchester branch will be well represented, Mrs. Isabelle Stidstone, Mrs. Hattie F. Baker and Miss Anna Coughlin being among those who are planning to attend.

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## LECTURE ON EARLY AMERICA ONE OF INTEREST

Arthur P. Abbott of the lecture staff of the New York City public schools addressed Manchester folk at Town hall, last Friday evening, the subject of his lecture being, "Ancient America and Its People." Mr. Abbott, himself an authority on this subject, based his talk on information furnished by the Smithsonian Institute and the Bureau of Ethnology in Washington, D. C. Illustrating his lecture with hand colored slides, he took his audience through the ruins of the old civilizations that existed in Peru and Mexico long before Columbus sought for a new route to India and stumbled by chance on this continent.

It is Mr. Abbott's purpose to set before his audiences the fact that the Indians who lived in the northern part of America were not to be compared to those Indian races in South Amer-

## WARE THEATRE

BEVERLY - - MASS.

WEEK OF FEBRUARY 18

Monday and Tuesday

Hope Hampton in  
"THE GOLD DIGGERS"

Wednesday and Thursday

Jacqueline Logan in  
"THE LIGHT THAT FAILED"

Friday and Saturday

Ben Alexander in "BOY OF MINE"  
Larry Semon in

"THE GOWN SHOP."

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ica and Mexico as regards civilization and culture. The contrast was well brought out by pictures of the homes in the two sections, as well as descriptions of the clothes and habits of the north and south.

The remains of this ancient civilization may still be seen in Yucatan and Peru, and descendants of that race which once occupied the ruins, magnificent still, are living in those southern countries, but have degenerated to such an extent that something must be done by the United States, as Mr. Abbott put it, "to stop their using bullets instead of ballots."

Altogether the lecture was instructive and interesting, opening up a new train of thought to people who have been taught that the North American Indians had attained the highest degree of culture among the tribes of the new world.

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## MANCHESTER

Mr. and Mrs. Charles W. Fritz and family moved last Friday from the Ayers house, Summer st., a short distance down the street to the cottage next their son-in-law and daughter, Mr. and Mrs. Eugene F. Wogan, a general reconstruction of the house having been made for them.

Daniel Sheehan, Norwood ave., will probably be confined to the hospital for some time as the result of a fall Tuesday noon by which he tore the ligaments from one of his knee caps. He was taken to Beverly hospital at once in the ambulance, the fear being that he had shattered the bone.

Summary of school savings deposits this week show that 213 deposits were made by Priest school children, 103 by those in Price school and 60 from the high school, a total of 376 deposits, or 68.1 per cent of the entire school enrollment of 552. School percentages were: Priest 84.5, Price 73 and high school 37.7.



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## ESSEX COUNTY GLEANINGS

*Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878*

## III

CONTINUING our study of the organization of Essex county from the point where we left it last week, we find that Wenham was the first place to be set off as a distinct township. The first notice we have of this place is in an account of a murder, that of John Hoddy, which took place near the "Great Pond." John Williams, the murderer, was seized, sentenced to be hanged, and executed at Boston. The murder excited great attention, as it was the first that occurred among the European population of the colony. The earliest settlers in Wenham probably located on the borders of the lake. On the 5th of November, 1639, the General Court enacted that, "Whereas the inhabitants of Salem have agreed to plant a village near the river that runneth to Ipswich, it is ordered that all lands near their bounds, between Salem and said river, not belonging to any other town or person by any former grant, shall belong to said village." The first settlers called their village Enon, but in 1643, when the town was incorporated, the name was changed to Wenham.

The town of Ipswich had been settled ten years previous to the incorporation of the county. The country for many miles around had long been known by the Indian name of Agawam, but in the early spring of 1633, its permanent settlement by the whites was inaugurated by John Winthrop, son of Governor Winthrop, and 12 others, among whom were William Clark, Robert Coles, Thomas Howlet, John Briggs, John Gage, Thomas Hardy, William Perkins, William Thorndike and William Sargent. In 1634, the name of Ipswich was substituted in the place of Agawam, and the town was incorporated by the General Court. For a long time Ipswich was one of the great central points of the county.

Rowley was settled in 1639, and the circumstances connected with its settlement are interesting. About 20 ships a year were now arriving from England, with passengers, seeking a home in this land of liberty. The number of inhabitants was so increased by these arrivals that they were obliged to look out for new plantations each year. Thus it became that within a few years all the most desirable places for settlement were taken up. Therefore, on the arrival of Ezekiel Rogers with about 20 families, in the fall of 1638, no favorable

place for a settlement seemed to be accessible, and in consequence he and his party spent the winter in Salem. An effort was made in the following spring to induce the whole party to settle in New Haven, but this failed, and after some delay, Mr. Rogers and his associates settled at Rowley, so called from Rowley in Yorkshire, England, where he and some of his people had lived. In September, 1639, the town thus founded by Mr. Rogers was incorporated by the General Court under the name of Rowley. The place was at first called "Mr. Rogers' Plantation." Although Mr. Rogers brought with him but about 20 families, before reaching Rowley he had increased his company to about 60 families. For some time these settlers labored together in common.

Newbury was settled in the spring of 1635, and derived its name from Newbury, a town in Berkshire, England. Before its incorporation, which occurred in the spring of 1635, when it was first settled, it was called by an Indian name, Quascacunquen. The first settlers of Newbury probably reached that place by water from Ipswich. This company was not large, and included Henry Sewall and servants, William Moody, his wife and four sons; Anthony Short, Henry Short and his wife, John Spencer, Nicolas Eaton, his wife and his son John, Richard Kent, senior, and Stephen Kent, with their wives; Richard Kent, Jr., and James Kent, Thomas Parker, and several others.

For some time the business of the town was transacted by a committee of the whole, "but," says Mr. Coffin, "the population increasing rapidly, 15 ships with passengers having arrived in June, one in August, one in November, and yet another in December, bringing with them many families who settled in Newbury, the plantation soon received a sufficient company to make a competent town, according to the order of the General Court."

Many attempts were made to found a settlement on Cape Ann, but none succeeded until in 1642, when the town was incorporated under the name of Gloucester, "the first ordering, settling and disposing of lots being made by Mr. Endicott and Mr. Downing." It is not known exactly how many settlers there were then at that place, but at this time it first assumed the condition of a permanent settlement and the organic form of a town. The arrival of Rev. Richard Blyn-



man, with several families from Plymouth Colony, in the same year also gave importance to the place.

Andover, first called Cochichewick, was not incorporated until 1646, three years after the incorporation of the county of Essex, yet a settlement existed there previous to 1643. It is recorded that in 1634, an order from the General Court was issued respecting the land at Andover "that it shall be reserved for an inland plantation, and whosoever shall go to inhabit there shall have three years' immunity from all taxes, levies, public charges and public services whatever, military discipline only excepted." A committee was appointed, consisting of John Winthrop, Richard Bellingham, and William Coddington, to license any that might desire to settle on these lands. The land was purchased from the Indians by Mr. Woodbridge for six pounds and a coat, in behalf of the inhabitants of the town. This purchase was confirmed by the General Court in 1646. The name Andover was given to the town with reference to some of the planters, who came from Andover in Hampshire, England. As a result of the incorporation of Andover, the settlements of the Massachusetts Bay colony in May, 1643, reached the number of 31, Essex county embracing eight towns, with Salem as the shire town.

The county organization was not burdened with very extensive legislative or judicial functions. It is believed that the General Court was too jealous of its powers to delegate any great degree of them to subordinate courts. However, when the county received an organic existence, certain duties and powers were given to the county courts, which as a rule met quarterly in the shire towns, and dispatched certain local business, such as was at that time considered burdensome to the supreme legislative body of the colony. But, as the colony increased in population, and business interests in the towns developed, the legislative and judicial labor of the counties increased, and with it came also an enlargement of their powers.

From the very earliest settlement of the county, certain distinctions were recognized among the inhabitants. There was a wide difference between a freeman and a resident. To become a freeman, each person was legally required to be a respectable member of some Congregational church. Persons were ordinarily made freemen by the General Court, but as the business of that body increased, the duty was transferred to the quarterly courts of the counties. It was an important consideration that none but freemen could vote at elections, or hold office.

However, in 1664 this regulation was so far altered, by royal decree, as to permit persons who could not obtain certificates of their being correct in the required doctrines to become freemen.

For a considerable period, it was the custom for all the freemen of the colony to meet at Boston to elect magistrates, governor, and lieutenant governor, but as the settlements grew, this practice became inconvenient, and the freemen of the more distant towns were permitted to send proxies, and finally these assemblies were abandoned altogether.

The freeman's oath, as fixed by the General Court in 1634, was as follows: "I, A. B., being by God's providence an inhabitant and freeman within the jurisdiction of this Commonwealth, do freely acknowledge myself to be subject to the government thereof, and therefore do here swear by the great and dreadful God, that I will be true and faithful to the

same, and will accordingly yield assistance and support thereunto, with my person and estate as in equity I am bound, and I will also truly endeavor to maintain and preserve all the liberties and privileges thereof, submitting myself to the wholesome laws and orders made and established by the same, and further that I will not plot or practice any evil against it, nor consent to any that shall do so, but will truly discover and reveal the same to lawful authority now here established, for the speedy prevention thereof. Moreover I do solemnly bind myself in the sight of God, that when I shall be called to give my voice, touching any such matter of this state, wherein freemen are to deal, I will give my vote and suffrage as I shall judge in my own conscience may best conduce and tend to the best weal of that body, without the respect of persons or the favor of any man, so help me God, in the Lord Jesus Christ."

## MANCHESTER

Mrs. A. C. Needham has been the guest of Mrs. Bertram P. Floyd in Beverly this week.

The many friends of Mrs. Jennie Walen, Union st., will be glad to hear that she is steadily improving after her recent illness.

Mrs. A. C. Hokanson of Cambridge has been spending a few days with her son-in-law and daughter, Mr. and Mrs. Lewis S. Hooper, Washington st.

The new Oldsmobile "six" has been on exhibition this week at Standley's garage, being displayed by Rodney Dow, salesman for Pierce N. Hodgkins of Rockport.

The fire department responded to a still alarm Monday at 3.03 p. m. and again at 3.45, both calls being for a chimney fire at a house on Essex rd., belonging to a Polish resident.

The snow having spoiled the skating this week, coasting has become the most popular winter sport. Certain hills in the town have been set aside for this purpose, so that the children especially may enjoy this sport in safety. Skiing is also proving to be a popular diversion, among the younger set.

The class in music appreciation this week took up the study of how to distinguish the various solo instruments when played with accompaniment, going on to distinguishing different groups of instruments in the most usual combinations. Following this came program music—the instrumental music that attempts to convey to the listener a thought, mood, emotion, idea, scene or story pre-conceived by the composer.

## HORTICULTURAL HALL PICTURES

"Desire," a startling story of modern society, featuring John Bowers, Marguerite de la Motte, Estelle Taylor, Ralph Lewis, and Edward Connelly, will head the Saturday program at Horticultural hall, Manchester, the show beginning at 7.30. Another feature will be "The Man From Glangarry," by Ralph Connor, with an all-star cast.

Next Tuesday, Feb. 19, when there will be an evening show only, Viola Dana will be the leading attraction, appearing in "The Social Code," a picture taken from the story by Rita Weiman, *To Whom It May Concern*. Other numbers will be "Shifting Sands," with Peggy Hyland, a melodrama filmed in the Lybian desert, and a comedy, "Kidding Kate," with Dorothy Devore.

## PITCH TOURNAMENT Manchester

After a vacation of one week the pitch players will gather again in Horticultural hall, Manchester, next Monday night, the 19th, and continue their series. The lineup will be as follows: First five games—Horticultural 1, 2 and 3 vs. K. of C., 2, 3 and 1. Other teams line up similarly, the Workmen vs. Red Men; Firemen vs. Odd Fellows; Legion vs. Sons.

Second five games—Horticultural 1, 2 and 3 vs. K. of C. 3, 1 and 2, other pairing being similar, the same orders facing each other as in the first series.

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## Legislators Help Make Lincoln Night a Success

The North Shore Horticultural society's annual observance of Lincoln's birthday was held Wednesday evening, Feb. 13, at Horticultural hall, Manchester, when the society had as its guests, members of the G. A. R., the W. R. C., and officers of the S. of V., the Legion and its auxiliary. Special guests in addition to these were members of the local clergy, and several members of the General Court of the Commonwealth, as well as wives of society members.

Russell S. Codman, president of the society, came out from Boston to act as toastmaster, and after a short speech of welcome invited everyone to partake of the supper which had been prepared by the committee. Following the supper, Mr. Codman read a letter from Louis A. Coolidge, who had been expected, but who found himself unable to attend the meeting. Mr. Coolidge wrote in part:

"Had I been with you, I should have talked, I think, about Lincoln's tolerance and about his literary quality—the two outstanding traits which to my mind have given him his immortal fame, and those were traceable to qualities primarily not of the head but of the heart. . . . There is nothing artificial in anything he ever said. It seems as though one could see the beating of a human heart between every paragraph and every sentence—that is the one thing which to my mind endows his writings with immortality."

Mr. Codman next introduced Dr. George B. Kline, head of the state department of mental diseases, who spoke of the work of his department through the 15 state institutions for the insane and feeble minded, and by means of the various clinics for the prevention and care of the mentally sick.

The meeting was then turned over to Rep. George S. Sinnicks of Manchester, and he in turn called on the members of the legislature who were present to speak briefly. Warren Tarbell, chairman of the senate committee

on towns; Senator John A. Stoddart of Gloucester, and Representatives James A. Torrey of Beverly, Samuel H. Wragg of Needham, who is the House chairman of the towns committee, and Benjamin White, clerk of the same committee, responded.

Com. Edwin P. Stanley of the G. A. R. responded very briefly for himself and Thomas Arbuckle—the G. A. R. men present; heads of other organizations also saying a word. William Till, vice president, reviewed certain aspects of the Lincoln observance and so brought the session to a close.

Even a brief report of the affair would not be complete without mention of the work of the committee in charge, particularly that of Paul Mailard, whose reputation as chef went up another notch because of the excellence of the cooking.

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The junior class of the Story high school will be the hosts to the rest of the school at a social next Thursday, Feb. 21.

Miss Edith Overman, who has been attending school for the last three years in Los Angeles, Cal., is expected to arrive tomorrow (Saturday). She will make her home with Rev. and Mrs. C. V. Overman.

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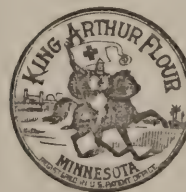
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## LIBRARY NOTES

New Books in Manchester Public Library

"LOVE AND THE PHILOSOPHER, A STUDY IN SENTIMENT," by Marie Corelli, is a good bit of fiction. Compared with many of the novels of today it might be called old-fashioned, for in a foreword the author states that "there are 'no thrills,' no 'doubtful moralities'—no unnatural overstrained emotionalisms whatever. The persons who figure in the tale are drawn absolutely from life—'still life'. I might call it—and are fit to make the acquaintance of any 'Young Person' of either sex."

A small volume that has attracted much attention and received high praise from reviewers is *Lady Into Fox*, by David Garnett. It "has been awarded the Hathernden prize, given annually to that book in England which is considered the most important of the year in the field of imaginative literature."

*Land and Sea Tales for Boys and Girls* is a volume of short stories by Rudyard Kipling. The publishers state that "this book, most of it made up of stories and poems that have never hitherto been published in any form, is Rudyard Kipling's first book for children since *Rewards and Fairies*." These stories will no doubt be very popular with the children.

A book that will be much read is *The Best Short Stories of 1923 and the Year Book of the American Short Story*. The work is edited by Edward J. O'Brien. The series started in 1915, this being the ninth volume. A large amount of useful information about the short story is given in the year book part of the volume. There are some twenty short stories, all worth reading. Among the writers contributing stories are the following: Irvin S. Cobb, Edna Ferber, Fannie Hurst, F. J. Stimson and Harry Leon Wilson.

*The Book of Books and Its Wonderful Story*, by John W. Lea, is an encyclopedia of information about the Bible. In it, you are told much about

the many editions of the Bible and the men who did this work. You will find it a very instructive and revealing book.

You are always sure of a good story when you read one of Zane Grey's. His latest is *The Call of the Canyon*. The scene of the story is in the mountains and canyons of Arizona. Grey's novels have to do with life in the great out-of-doors. His characters are virile and there is always a strong love motive. He has lived the life he describes and his picture is true to life. You will enjoy reading *The Call of the Canyon*.

Another American novelist whose books are always welcome is Booth Tarkington. He has been entertaining the American public for many years with good fiction. It is a long time since *The Gentleman From Indiana* was a best seller; however, the intervening years have brought us many more, all of them good. His latest is *The Midlander*, a study of the Middle West. The man of the story is Dan Oliphant, who after graduating from an eastern college, goes back to his home town and spends his life trying to make a larger and better place of it. There are several excellent character studies in the book. One of the most vivid portraits is that of Grandma Savage, 92 years of age but very much alive. She is a Westerner through and through and has no use for people from the effete East. She is very outspoken, not caring whether people like what she says or not.

Dan Oliphant, while on a trip to New York, met Lena McMillan and fell in love with her. Later he married her and brought her to his western home. However, she never became acclimated. Other prominent characters in the novel are Harlan

Oliphant, Dan's fastidious brother, and Martha Shelby, Dan's boyhood neighbor and friend. You will want to know them all.—R. T. G.

Editor North Shore Breeze,

Dear Sir:—In justice to the department for the suppression of the moth evil in Manchester, I wish to place before the public a few salient facts that are not generally known.

First, when I took charge some 11 years ago, moths were so prevalent that men at times had to resort to brushing them out of the road with brooms, especially in the Cove section. In fact it is on record that Manchester and vicinity was infested worse than any other town in the state. In the 11 years' warfare that my small force and I have waged against this evil, the town of Manchester has become the cleanest town in the state, as far as the moths are concerned. This shows that efficiency has brought good results and marks my efforts to give the town the best possible service in suppressing the evil. I have been indorsed by the owners of the largest tracts of woodland in this district, who believe that I should continue in a private capacity in the warfare against the gypsy moth, taking contracts to clear up the aforesaid estates. Therefore, I hereby announce to the public that I am at their service at any time to continue the warfare against pests of any sort that infest their grounds. All will receive the best possible service, which can be attained only after years of experience.

I may be reached at any time at my residence, 4 Forest st., Manchester, or by telephoning 319-W.

Yours respectfully,

PETER A. SHEAHAN  
Manchester, Feb. 12, 1924. adv.

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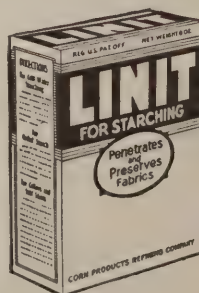
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## CHATS ON COLONIAL FURNITURE

(Continued from page 5)

"The chest is associated with the life history of all civilized races. It was the treasured piece of furniture in which the possessions of a tribe or a household were conveyed. In Western Europe the old treasure chest was covered with ox-hide, and sometimes contained a smaller box, which was securely locked and bound with iron. We can well understand its importance in the Middle Ages, and why such heavy chests were fitted with iron handles or rings, so that they could be the more conveniently carried about. The chest was taken over to the New World by the Pilgrim Fathers, and was given a safe and honored place in their new homes.

"The chest is indeed a foundation piece," continues this author, "for it has been the beginning of many a home, and from it have been evolved many grand pieces of furniture."

Some of the early chests were rough-hewn by the adze or axe and were fastened by wooden pins, the joints generally being mortised and tenoned. The parts were "joined" together by this means, so such chests were known as "joined chests."

Chests of the Middle Ages were particularly massive and heavy, some of them of course being treasure chests. Burgess says that he has heard of such a chest being brought to England in the retinue of William the Conqueror, and also of other famous coffer of the Middle Ages. The coffer, by the way, differed from the chest in that the chest was primarily an uncovered box—had a lid but was not covered with any protective material—while the coffer was of somewhat more importance and contained the family valuables. "Hence the coffer is the name frequently associated with the dower-chest or marriage cassone."

We find, too, that chests varied in size and construction according to their purpose, and so were small when occasion demanded. Merchants who traveled had them of a size to go on the backs of their pack-horses; while others were carried on poles thrust through rings. Back in those days the word was variously spelled, for we find in old wills words such as, *chist*, *chiste*, *cheste*, *kyst* and *kyrst*.

If we wonder how and why the chest came into being, we had probably better lay it to man's innate proclivity to gather things and keep them. Even back in early days he must needs have a place to put them—therefore the evolution of the chest in its varied construction and ornamentation.

Turning to our American authority, Lockwood, in his encyclopædic work, *Colonial Furniture in America*, we find this: "In England the chests of Norman times were huge oak boxes, bound and rebound with iron, and sometimes magnificently wrought. These served as receptacles for valuables in both the churches and castles, and were furnished with strong locks the mechanism of which often occupied the entire inside of the chest's cover. For many years these chests served for seats and tables, and for trunks when the lord and lady traveled. Some ancient manuscripts show their tops furnished with chess-boards, a player sitting at either end of the chest.

"Carving as an art is also very old; it is referred to in Exodus xxxv, 33, as 'in carving of wood, to make any manner of cunning work.' Carving was at first employed almost exclusively for the beautifying of cathedrals and churches, for even the castles of kings, up to the time of Henry III, were very bare, and showed nothing in the way of fine woodwork.

"During the reign of Henry III (1216-72), however, room paneling was introduced into England, and the arch-

ings and window-frame designs long used in the churches became the models for woodcarvings used in the castles and manor houses for many generations. Almost every design found on the chests and cupboards preserved in the English museums are those employed in the room paneling of the period to which the furniture belonged.

"The early chests of the thirteenth, fourteenth and fifteenth centuries had very wide stiles, sometimes as wide as 12 inches. These were frequently elaborately ornamented with carving. Stiles gradually became narrower, so that by the opening of the seventeenth century they had become about the width of the stiles used in the paneling of the period. By the time the American colonization began, the chest in England had reached the last stage of its development and was soon to be superseded by the chest of drawers."

We mentioned mortise and tenon joints, which were fastened with the square wooden pegs driven into round holes. Additional description of methods of construction are found in Lockwood, who says: "The edges of the stiles and rails toward the panels are usually chamfered, and the panels, which are sometimes made of pine, are fitted into the frame. The ends are also paneled in various designs, and the back is formed of pine or oak planks nailed or framed in and occasionally paneled. The tops of American chests are usually of a single plank of pine with a slight overhang at the ends and front. Under the ends are fastened cleats which hold the top and prevent warping. When made of oak, they are in strips finished and fashioned like the pine ones. The edge of the top, except the back, is finished with a thumb-nail moulding. The hinges are composed of two iron staples interlocked, one driven into the rail and one into the top and clinched. On the inside, within the chest at one end, is usually found a small till."

Early settlers brought their chests with them to the New World, one known as Elder Brewster's chest being in the museum at Plymouth. There were ship's chests in those days, too, the predecessors of the seachests written of in the BREEZE some weeks ago. Such specimens were more than likely plain pine boxes, though chests of the better sort were ornamented variously. These few served as models for others, and soon many other ideas came along to supersede them. The designs used were both architectural and floral. The former gave panelings and various mechanical designs to the sides, while the latter depended on flowers and leaves for the basis of their carved decorations.

Four of these chests are to be seen in the museum at Essex Institute, Salem, a fifth specimen stepping up into the class of corner cupboards, about which we will speak next week. The four are well worth studying, for they illustrate both the architectural and the floral type. All are of early American manufacture.

Of one—the floral type—which is of oak and carved over the front and top, a writer has said that it was built in the first half of the 17th century. However much the general style may predicate this, there is one thing that makes the statement questionable. The stiles go through to the floor, making the feet. Below the body of the chest, and between it and these straight feet, are two triangular brackets, that at the right bearing the initials M N, and that at the left the two figures 9 2. There is no absolute assurance that this refers to the date of manufacture, but from the habit of carving such dates on pieces of furniture it seems reasonable. It is said, too, that the lid, with its beautifully done carvings, is of later date than the chest itself. Hinges are bent strips of iron, like nails or staples, driven through and clinched.

(Next page)





## MAGNOLIA

A large fox was shot by one of the local boys, Robert Hoysradt, in the Magnolia woods on Monday afternoon, according to current report.

The Lend-a-Hand club met at the home of Mrs. John May Wednesday evening at 6.30. A valentine supper was served by the members of the February committee.

The Ladies' Aid society met at the home of Mrs. Guy Symonds Thursday afternoon for sewing. Plans were made to have a table at the cooperative fair at the Gloucester Y. M. C. A. on Thursday, Feb. 28, under the chairmanship of Mrs. Fred Dunbar.

Nearly all the young people of high school age attended the annual officers' party of the Gloucester High school R. O. T. C. at the state armory on Tuesday evening. The affair was a brilliant event and one to be remembered in after life, when high school days are a thing of the past. Some of the parents also were present.

A most successful whist party was held at the Men's club Monday evening, eight tables being filled and a very pleasant evening enjoyed. The first prizes went to Mrs. John May and George Story, and Mrs. Eva Moore and Myron Story were awarded the consolations. The proceeds are to be used to buy fuel for the club.

The Magnolia Ice Company commenced the harvesting of this year's crop of ice on Tuesday. The ice has a thickness of over ten inches and at the latest reports the work was progressing rapidly. Good weather is hoped for in order that a fine crop may be realized. Henry West, the proprietor, is in charge of the work.

*(Continued from preceding page)*

There's another feature in this chest that should be noted by the visitor: various parts of the background have been "picked out" in black or in red, much of the color being gone, but enough remaining to show that when completed this old chest, with its small till at the right hand end, must have been striking.

Two of the chests in the museum group are from the Henry Fitz Gilbert Waters collection, one being particularly striking with its elaborate and beautifully done panels and its turned ornamentation. These turned ornaments are black, and if not of ebony are a remarkably good imitation. The chest itself is of oak, but panels and mouldings are of other varieties of wood. Small pieces of rosewood are noted, also black walnut and what appears to be mahogany, though the chest antedates the general use of the wood, for its dating is 1675-1700. Feet on this chest are slightly squat balls. The hinges are wooden pins at the ends of the chest, projecting into long slips attached to the under side of the overhanging lid.

Next this beautiful piece stands one showing a later in-

# MAGNOLIA MARKET

LAFAYETTE HUNT, Proprietor

BEEF, PORK, MUTTON, HAM, POULTRY, VEGETABLES  
AGENTS FOR DEERFOOT FARM CREAM AND BUTTER  
ORDERS TAKEN AND DELIVERED PROMPTLY

Telephone 449-W

Magnolia, Massachusetts

William Hunt of Boston has recently been the guest of his father, Lafayette Hunt, Magnolia ave.

The Magnolia Christian Endeavor society will hold a costume party at the Men's club this (Friday) evening. Christian Endeavor societies from Gloucester and other vicinities have been invited and a large crowd is expected. Everybody is cordially invited and it is hoped that everybody who can will attend in costume.

### MAGNOLIA CHURCH NOTES

Magnolia Congregational church, Rev. Arthur C. Elliott, pastor.—Sunday morning service at 10.45; Sunday school meets at 12, Donald Story, superintendent; evening service at 7.30. The usual open forum will be held, with a discussion of one of the modern problems and how the church may help to solve it.

Christian Endeavor meets at 6.30. An open discussion will be held. The society is on the lookout for new members and everybody has the privilege of joining. All are invited to come to the meeting for a few Sunday evenings, and if they do it is felt they will decide to join. The society has grown steadily for the past two years.

A smile that's merely gummy is worse than none.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*

## Dr. Wadsworth Puts Magnolia on Record

Some time ago the BREEZE printed an article concerning the Magnolia of the old and the Magnolia of today, endeavoring to discover reasons for changes that have been notable these past few years and to suggest possible opportunities of bettering them. Since the appearance of the article a letter to Dr. Charles Wadsworth, Jr., president of the Magnolia Improvement association, asked him to express his views of the situation. His reply has come to hand and is herewith presented:

*Editor North Shore Breeze,*

*Dear Sir:*—Your letter was received; and as president of the Magnolia Improvement association, I wish to express appreciation of your interest in the advancement of Magnolia, and assure you that the assistance of the BREEZE will be of great value.

It is interesting (I had almost said amusing) to hear that the city government of Gloucester has given assurance of support in improvements in Magnolia, if a list of such improvements is submitted to it.

For several years, the Improvement association formulated a plan each fall, which it had presented to the Gloucester authorities at the beginning of the year, not asking much, but only that a few of the more essential things be

fluence through the addition of four drawers—the dating for this, though, being as the other, 1675-1700. This is also of oak, with panelings, the drawer pulls being wooden knobs. There are also two doors, one at the right and one at the left. These swing on pin hinges inserted at the top and bottom, and fasten by a wooden button on the inside, the button being attached to the knob handle and turning with it. And with this, there still remains the other method of opening—the hinged top. Feet are large balls.

The writer was curious to examine the construction of the drawers in one of these old chests, and so took one out and went over it carefully. It was of oak, even to the bottom boards, which were split, not sawn. These thin strips were tongued and grooved after a primitive method, and kept in place by grooves in the front and sides. The frame was put together with hand-made nails, though the chest was pinned.

Two more specimens of this early American craftsmanship may be seen in the old John Ward house in the yard at the Institute.



attended to, such as needed repairs to streets, some improvement in the lighting of a section, sanitation in the public school and in other places, some police protection, and some traffic control at Cole sq. during the season. Our modest suggestions were silently ignored; and last summer, Gloucester's neglect of Magnolia culminated in conditions which were inexcusable. Meanwhile, of course, taxes soared.

Having found it fruitless to send lists to the Gloucester government, we decided last fall not to repeat an effort, which a discouraging experience had proved worse than futile. It does, therefore, seem amusing to hear that the Gloucester government is hungering for a list this year. If this is anything more than a gesture, the reply is obvious. The things needed in Magnolia are not subtle or obscure. They are only too conspicuous. They lie on the surface for all to see. "He who runs may read" them. If the Gloucester city government really wants to do anything for Magnolia, it will not hesitate, will make out its own list, and remedy somewhat the discreditable neglect of years.

There could not be a more dishonorable or shortsighted policy than that of squeezing thousands of dollars out of the Point, and doing nothing for it. Even a little intelligence would see that such tactics are bound to "kill the goose which lays the golden egg." This regrettable result is already manifest in the enormous shrinkage of property

values on the Point. No one, looking for a summer home, will put his head in such a noose, or buy where he will meet such treatment, when a town like Manchester, of entirely different spirit, is available. The most beautiful spot on Cape Ann has been blighted, when

only one per cent decency on the part of Gloucester would make it flourish like a garden of the Lord.

Yours very truly,  
CHARLES WADSWORTH, JR.  
Philadelphia, Pa., February 6, 1924.

ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

The Sunshine band of the Congregational church will meet tomorrow with Mrs. Orrin Wright, Western ave.

Richard Story, who is real estate manager for the William T. Grant Co. of New York, spent last week-end with his parents, Mr. and Mrs. Lyndon J. Story, Winthrop st.

A committee, consisting of Rev. H. R. Hill, Dea. David L. Haskell, B. F. Raymond, Caleb M. Cogswell, Mrs. Julia S. Mears and Mrs. Mattie Harding, was chosen last Sunday in the Congregational Sunday school to nominate a superintendent, this committee to report in two weeks.

Samuel Story has taken a position on a steamer running between Portland, Me., and Norfolk, Va. His brother, Everett Story, has recently gone to California, where he is engineer on a steamer plying between ports off the Pacific coast, and another brother, Arthur C. Story, is on a steamer running to South America from a southern port of the U. S.

The Catholic Sewing club met yesterday with Mrs. Thomas Boutchie.

The February Membership supper of the Ladies Home circle was held in the small vestry of the Congregational church last evening.

In speaking of Miss Addie Hobbs' candidacy for reelection to the Essex school board in last week's issue, one very interesting point was not mentioned. That is, her very unusual record of having taught in every grade from the first, through the senior in high school, something of which but few teachers of today can boast.

Arthur S. Wonson, son of Mr. and Mrs. A. Stanley Wonson, broke his leg while sliding last Friday on the hill back of the Falls schoolhouse. He is in the Ipswich hospital. The fracture is a bad one and had to be reset, Dr. Adams of Boston coming Tuesday to replace the bone. The little fellow is having a hard time with weights on his leg heavier than he is himself.

MANCHESTER TOWN MEETING

(Continued from page 27)

park last summer and also thought the Common a better place.

Mr. Knight then amended the motion to read that a new stand be erected on the Common, but Harry Hooper objected on account of congestion of traffic in the square. D. T. Beaton was sure the street near the Common was as wide as that at the park and afforded as good parking space, but this Chief George R. Dean of the police department refuted, saying that more cars could be taken care of with less congestion at the park. He said that never was there a concert on the Common but what he felt under a special strain on account of the children who run back and forth from the stores to the Common, while the heavy through traffic went along. On voting, the amendment was lost, the original motion coming up a moment later and passing.

Unclassified accounts came in for their share of attention under the next article (49), there being no objection to the following: Reserve fund,

\$3,000; Memorial Library building, \$1600; town reports, \$800; care of clocks, \$50, and care of Central pond dam, \$25.

Chairman Hildreth of the water and sewer commissioners moved the adoption of Chapter 391 of the Acts of 1923, dealing with the collection of water rates, the meeting concurring by vote of 38 to 0.

Mr. Standley asked that the matter of an appropriation for payment of the assessment levied by the county commissioners for the construction of the Essex County Tuberculosis hospital be laid over until Tuesday night, and made this as a motion, which was carried.

Under the next article (52), \$600 was appropriated for painting the Memorial Library building.

Frank P. Knight moved the appointment of a committee of three to investigate the advisability of relocating or repairing the Central pond dam, and the advisability of filling in the present Central pond, as asked for under Article 53. His motion was carried, the moderator saying that he would appoint the committee later.

The meeting adjourned at 9.26, to

meet Tuesday morning for the purpose of balloting on town officers.

TUESDAY EVENING SESSION

Moderator Raymond C. Allen called the meeting to order Tuesday evening at 7.52, there being a fair attendance. The town clerk read the record of the previous night's session, also the results of the balloting, which will be found in detail elsewhere in connection with this report. In his records he mentioned that 691 votes were cast, of which 441 were by men and 250 by women. He also noted the appointment and swearing of one more teller, Anthony Amaral.

Election of minor officers from the floor took up but few minutes in the session, the results being as follows: Pound keeper, Archibald Cool; measurers of lumber, Chester L. Crafts, Frederick J. Merrill, R. J. Baker; measurers of wood and bark, J. Alex Lodge, William Hoare, George S. Sinicks; fence viewers, Dr. Frank A. Willis, Richard E. Newman, Allen S. Peabody; Field drivers, Harry F. Hooper, Chester H. Dennis, G. A. Knoerr, Isaac N. Marshall, Herbert

(Next page)





Miss Ethel Owen of Pittsfield has been among the local visitors of the week.

George W. Larcom is making excellent progress on the cottage house he is building on the Larcom property, off Hale st.

Two candidates were admitted to membership in the local camp, S. of V., at a special meeting held in G. A. R. hall last evening.

Beverly pitch players turned the trick against the Farms men Wednesday night in the S. of V. tournament, taking the best end of a 19 to 11 score. This reduces the lead of the Farms players to 14 points. Next week there will be no play on account of the general program being so full, but on the following week the men will meet in G. A. R. hall at the Farms.

*(Concluded from previous page)*

R. Tucker and Waldo F. Peart.

The moderator appointed on the committee to serve on the almshouse matter, William H. Coolidge, Jr., Harry F. Hooper and George S. Sinicks. for the committee on the Central pond dam and filling he appointed the chairman of the incoming board of selectmen, the chief of the fire department and George E. Hildreth, chairman of the water and sewer commissioners.

#### *Hospital Construction Costs Bonded*

The warrant of the county commissioners calling for Manchester to pay her share in the construction costs of the Tuberculosis hospital was read by the moderator at the request of Mr. Standley, the warrant giving the total cost as \$1,569,287.01, of which Manchester is called upon to pay \$72,824.06, within 60 days from the issuance of the warrant—February 6. Mr. Standley said that the plan was to bond the town for this amount, at least for the even \$72,000, over a period of 18 years, the balance to be paid by the treasurer from current funds. He said that the selectmen felt that a shorter term would be more oppressive for the taxpayers, and so the 18-year term had been selected.

Mr. Standley then moved the appropriation of \$72,000 under the conditions as noted above, the bonds to be serial, with interest due semi-annually at not over 4½ per cent. He also moved the payment of the remaining portion by the treasurer, the amount to be included in the taxes of the year, payment to be made by the treasurer ac-

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

### BEVERLY FARMS

**AUTOMOBILE REPAIRING**
**SUPPLIES AND SUNDRIES**

**Cars to Rent**
**Low Rates for Winter Storage**

The BREEZE \$2 year, \$1 six months.

S. John Connolly conveys to Richard E. Henderson 4.42 acres of land in Beverly Farms, according to a transfer recorded this week. This is a portion of the Preston lot.

James ("Dewey") MacDonald has returned from the state hospital at Tewksbury, where he has been under treatment for the past several weeks.

Several candidates were taken into the membership of the Beverly Farms circle, Daughters of Isabella, at the meeting held Wednesday evening in K. of C. hall.

*Have Your Prescriptions  
Filled at*

## DELANEY'S

### *Apothecary*

*Corner Cabot and Abbott Streets  
BEVERLY*

We keep everything that a good  
drug store should keep.

The BREEZE \$2 year, \$1 six months

companied by and under protest.

Frank P. Knight asked if this plan had been constructed by direction of town counsel, and was answered in the affirmative. The motion was carried; Mr. Standley then offering another, calling for \$1620 to cover interest charges for the year, which sum was granted.

Still another motion asked for \$125 for preparation of the bonds, this amount also being voted without discussion.

By motion of Town Clerk Floyd the article calling for the purchase of land adjacent to the town farm property was passed over.

#### *G. A. R. Presents Burial Plot*

A note of the passage of time was seen in the next matter of business—that of accepting the present G. A. R. lot in Rosedale cemetery from the local post and keeping it as a burial plot for soldiers of any war. This was moved by Commander Edwin P. Stanley, representing the few remaining comrades of the post, who said that the post was anxious that the lot be well cared for always, and felt that if it was in the hands of the town it would be. The vote on this motion was unanimously in favor, as was one by Selectman Willard L. Rust, who moved that the town extend the post a vote of thanks for the public spirit shown in the action of its members.

#### *Combined Offices*

Henceforth the designation on the ballot at town meeting will be for the election of a single officer, town treasurer and collector of taxes, instead of being under two heads as heretofore.

A motion to this effect was made by the present incumbent of both offices Edwin P. Stanley, who said that as things are now it is possible for two individuals to hold the positions which fit into each other so closely. He felt that the system of bookkeeping and general work should be always under the one head. Mr. Rust asked if there was anything in the by-laws that prohibited such a step, and was told by the moderator that as far as he knew there was nothing; this closed the discussion and the motion was carried.

Henry Henneberry moved that the salaries of town officials and pay of town labor remain as last year, the action coming under Article 57. His motion was carried.

Regulations for the town Common and wharf (Article 58) were left with the selectmen, under motion of Town Clerk Floyd, which was passed without discussion.

#### *Treasurer to Borrow \$150,000*

The treasurer was authorized by the meeting to borrow (Article 59) with the approval of a majority of the selectmen, sums in anticipation of revenue up to the total of \$150,000 and to issue notes therefor, the debt to be paid from revenue of the current financial year.

As for action on the matter of beaches and landings, that was left to the selectmen, on motion of Town Clerk Floyd.

This action completed the business of the meeting under the articles of the warrant, and on motion it adjourned until the second Monday in April, at 7.30 p. m.



## BEVERLY FARMS

Robert Connell, who has been employed in New York the past year, has returned home for an indefinite stay.

William Kenney, High st., was called to New York the first part of the week by the serious illness of his mother.

Charles Belfrey, Haskell st., whose father died in Montreal, Canada, last week, was called to that city Sunday by the serious illness of his mother.

Congratulations are being extended to Mr. and Mrs. Dennis Sheehan (Eleanor Connolly) on the birth of a son, Saturday, Feb. 9, at the Beverly hospital.

The local American Legion will be well represented at the monthly meeting of the Essex county council to be held tomorrow (Saturday) in Gloucester.

Friends of Mrs. Emily O'Connell of Salem will be pleased to hear that she is recovering from a recent operation at Salem hospital. Mrs. O'Connell was formerly Emily McDonnell of Beverly Farms.

Beverly aldermen, acting as a committee of the whole, have adopted an order providing for the appointment of a committee to represent the city and to attend all hearings relative to the rights of the city of Beverly in the question of the ownership of Baker's, Great and Little Misery Islands.

Preston post, G. A. R., which once enjoyed a membership of 33, today has but two members, Benjamin F. Osborne and Timothy Higgins, who will maintain their charter as long as they live. The Sons of Veterans camp at Beverly Farms is assisting in keeping up the old time spirit, and has pledged itself to carry on the work of the post. An interesting photograph of the original 33 members may be seen in the G. A. R. hall.

Miss Mary Brennan of Flushing, L. I., N. Y., has been a visitor in Beverly Farms this week.

Frank I. Lamasney, who has been ill at his home the past two weeks, is reported to be improving.

Mr. and Mrs. Ralph Kimball of Wolfeboro, N. H., have been visitors in the Beverly Farms section the past three weeks.

Martin Lawlor is playing a fast game for the Beverly high school hockey team, which continues to add to its string of victories.

Mr. and Mrs. Charles Daley are receiving the congratulations of their friends on the birth of a daughter, last Monday, at their home, Valley st.

The Valentine party given Tuesday evening by O. W. Holmes council, K. of C., in their hall drew a large crowd, and proved a very pleasant evening for everyone.

Parties of young people from Beverly Farms have enjoyed winter sports this week at Chebacco lake, where one of the camps along the shore has been placed at their disposal.

Mrs. Harry J. Guinivan of Odell ave., Beverly, and a former resident of Beverly Farms, has the sympathy of her many friends over the death of her father, Michael Cummings, who passed away in Peabody the later part of last week.

Mr. and Mrs. Fred W. Trowt are now occupying their new home at the corner of Hale and Vine sts. The house, which has been known as the Trowt homestead, was purchased some months ago, and has undergone many alterations and improvements.

Andrew Standley camp, S. of V., will be well represented at the Essex county association of the Sons of Veterans meeting, which will be held Wednesday evening, Feb. 20, at Salem, the program including a street parade, supper, the regular business meeting, and an entertainment.

### WEST BEACH CORPORATION TO MEET MONDAY

Warrants have been posted for the annual meeting of the West Beach Corp., Inc., to be held in the G. A. R. hall next Monday evening, Feb. 18. The program calls for the reading of the annual reports and the election of officers for the coming year. It is expected that the report of the board of directors and the treasurer will show that the past year has been a very satisfactory one, as it is known that the corporation built a wall along the street front at a cost of about \$800, paid a large sum on the outstanding debt, and with all bills paid, shows a balance in the treasury.

### THE HELP INSIDE US

SINCE time began the human race has been hunting for help to bear its misfortunes, to improve conditions, to alleviate pain and disease, but ever seeking relief from without. We are just beginning to find that the help we have been crying for and looking for is inside and not outside of us. The power to obtain anything we need or ever can want is within us, awaiting release, awaiting opportunity for expression.—Success.

### BABSON'S ARTICLE

(Continued from page 15)

When in Washington recently I spent considerable time studying the prospects for railroad legislation by the present Congress. I am convinced of two things in this connection: First, that the Esch-Cummings Act will not be repealed, as the railroads need more rather than less credit at the present time. In the second place, freight rates on farm products are too high compared with manufactured goods, and some readjustment will be made. With the farmers getting only pre-war prices for their products and being obliged to pay about 70% higher freight rates, it is fairly certain that an adjustment is due and that freight rates on farm products will probably be lowered while the freight rates on manufactured goods will be slightly increased, so far as this section of the country is concerned. Such a change in railroad tariffs will do much to build up the industrial centers of the middle west, the Mississippi Valley, and the Pacific Coast.

Mr. Babson also noted the fact that the six states comprising this East Central section contain the three economic centers of the United States. The center of population is today located in southwestern Indiana, the center of manufactures is located in western Ohio, while the center of agriculture will fall in the southern part of Illinois.

With general business in the United States running at about 1% below normal, as indicated by the index figure of the Babsonchart, the six states comprising this East Central section certainly enjoy an unusual advantage.

### REST

REST, just as truly as effort, is a factor in achievement. The man who does not know how to rest, or knowing how, refuses to rest, is likely ere long to have nothing to do but rest.

## It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

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Undertakers

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M. C. HORTON, Agent

7 Brook Street, MANCHESTER



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## A BIRD AT HAND

FICTION

(Continued from page 16)

walked to the village, making inquiries of every one she met, and upon hearing the station agent's story, she returned at once, bewildered and distressed. Both girls felt that he would not have taken the best suit unless he was going to the city, and Louise willingly agreed to take the 8.30 train that evening.

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
WILLARD L. RUST,

Selectmen of Manchester.

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

In the meanwhile Gramp Bird had reached the city, and after many tribulations had found Bert Anstell; but it was a pathetic little figure which met Bert's sight as he looked up from his packing, preparatory to going back to South America.

He had not intended to return so soon, if he had received one encouraging word from Martha, for on his arrival he had written, asking her if she cared to have him visit Bird's Haven; but no word had come.

Gramp Bird stood gazing in through the partly opened door, and at the young man's cordial invitation shyly entered. After that, it did not take Bert long to understand about his visitor's errand.

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3

### SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

WILLARD L. RUST,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
BOARD OF HEALTH.

Gramp Bird was very proud of his success. "As soon as I read your letters," he said, "I knew why Marthy had been so unhappy at times and I knew you'd have to know at once what a trick Seth had played, or you would be away again." He lifted his head proudly. "It wasn't a job to be left to the girls to do, and they might have thought I wasn't able to do it, so I came away without saying anything to them about it."

"You did just right," the young man chuckled. "You thought a Bird at hand here, would be worth two at Bird's Haven."

Let's get something to eat, and be getting on toward the hills," Bert said



after a moment. "The girls may be worried."

"They maybe," calmly agreed the old man, "I hadn't thought of that."

When they reached the village, Gramp Bird was glad to ride home in the carryall, but Bert preferred to walk the well remembered road. Gramp Bird surprised the girls by walking quietly into the house as they busied themselves with preparations for Louise's return to the city.

"Marthy—Louise—" he said weakly, "help me up the stairs. I'm dead beat out. No! I won't answer any questions now. I'm tired, and just want to get onto my bed."

After a few moments he called to Martha.

"Think of it, Marthy!" he said in awed tones. "I might have been killed in the city, away from Bird's Haven, and I never thought of it until now. And, Marthy—I almost forgot to tell you—walk down toward the village until you meet some one who wants to see you," he whispered, and fell asleep.

Martha hesitated about going, not being sure that he knew of what he spoke, but Louise suggested someone might be coming who could tell what gramp's adventures had been.

And so the lovers met, and walked slowly up the hill in the sunshine, and lingered at the turnstile before entering the house.

"There's a blessed silence and peace about this old place, with its bright flowers and fluttering butterflies," Bert said with a contented sigh; "and the same words that came to me the first time I saw Bird's Haven seem to linger with us like a prophecy and a benediction."

"Tell me," Martha said, softly.

"And never a care shall find us there, In the heart of the happy hills."

"It seems like that to me—now—" Martha said, "now that you have come."

(THE END)

#### THE LAST "OPRY."

It has always been the custom in small towns to refer to all classes of theatrical performances as "oprys," perhaps because the playhouse is usually called the opera house. Not long ago a theatrical man was obliged to inspect the opera house of a Massachusetts town and found the janitor busy holding down a rocking chair, puffing quietly at an old clay pipe.

"Ah, Mr. Stage Manager, just the one I want to see," cheerfully spoke the visitor.

"Can you tell me the name of the last show you had here?"

The janitor paused thoughtfully for a minute.

"I jest can't. It's clean gone from

my memory." Then, yelling to some one in the rear, he asked:

"Hey, Ezry, what was the last opry we had here,"

"The last opry we had here," came the decisive answer, "was Albert Anderson's trained monkeys."

—Houston Post.

## JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

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# Next Spring—

With over 200,000 orders for Ford Cars and Trucks already placed for delivery during the next few months, we are facing a record-breaking spring demand.

Each successive month this winter has witnessed a growth in sales far surpassing that of any previous winter season. This increase will be even greater during the spring months, always the heaviest buying period.

These facts suggest that you place your order early to avoid disappointment in delivery at the time desired.

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Detroit, Michigan

It is not necessary to pay cash for your car in order to have your name placed on the preferred delivery list. You can make a small payment down, or you can buy, if you wish, under the convenient terms of the Ford Weekly Purchase Plan.

See the Nearest Authorized Ford Dealer

P-45



Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



*The McIntire "Assembly House," 138 Federal street, Salem, where the Washington Ball took place on the occasion of our first President's visit to the town on October 29, 1789. Remodeled as a dwelling house it is now the home of Mr. and Mrs. J. Newton Smith.*

SEE PAGE 1

TEN CENTS A COPY TWO DOLLARS A YEAR

VOLUME XXII  
No. 8

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
February 22, 1924



**Wm. G. Webber Co.**  
**SALEM, MASS.**

**Children's Winter Coats  
 at \$7.98**

MOTHERS—It will pay you to buy a coat for next season for your little one. Coats, both plain and fur-trimmed, now reduced to above price.

*A Season-End Clearance of*  
**WINTER COATS**

We haven't many, and we wish to dispose of them at once, and these prices certainly should do it. Coats are of fine fabrics, large fur collars of Beaver, Squirrel and Platinum Wolf—not all sizes, but if there is one to fit you, you can secure a most wonderful bargain—the new reduced prices are

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 That Does*

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 Be Good for Next Fall  
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*See the Advance Showing of SPRING HATS*

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We have an unusual variety of blooming and foliage plants and shrubs for your selection:

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At all times our ideas and experience are at your service, either in helping you in choosing, or in taking entire charge of your landscape planting. Call or telephone; we are always pleased to be of assistance to you and to give you the benefit of our suggestions.

**RALPH W. WARD**

Near School House

Telephone 757-W Beverly

BEVERLY COVE



# NORTH SHORE BREEZE

and REMINDER

Vol. XXII, No. 8

Manchester, Mass.

Friday, February 22, 1924

## "WASHINGTON IN ESSEX COUNTY"

*Incidents of the Journey of "The Father of His Country" Along  
the North Shore as Told by the Late Robert S. Rantoul*

*Illustrations, courtesy of Essex Institute, Salem*



*After leaving Salem on his memorable visit of October 29, 1789, President Washington stopped on his journey long enough to inspect this mill at North Beverly*

"WASHINGTON IN ESSEX COUNTY," by the late Robert S. Rantoul of Salem and Beverly Farms, was one of the interesting articles in the January, 1922, *Historical Collections* of the Essex Institute of Salem. This was a reprint from the *Salem Observer* of 1889. Space forbids that we quote all the article, yet enough is given to show what a glorious journey along the North Shore was made by the Father of His Country. The following is taken from the account:

At about two o'clock, on the afternoon of Thursday, October 29th, 1789, George Washington arrived in Salem, on his way east. No man ever set foot in this region who has filled so large a place in the world's history, and it is well to recall the incidents of his visit.

He had not been in eastern New England since the siege of Boston, and was making a journey to Portsmouth, partly because he liked to observe the progress of the country, and partly for the restoration of his health, having

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been confined to his bed in New York for six weeks with a severe illness from which he had only rallied in the late summer. It was his first year in the presidency, and the seat of national administration was at New York.

General Washington entered town on horseback from Marblehead, where he had lunched. He had left Boston early that morning in his traveling-carriage, drawn by four horses, a vehicle large enough to accommodate, besides himself and Major William Jackson, a private secretary—who was a native of England, 30 years old—his trusted friend, General Knox, then Secretary of War, and another aide. His extensive equipage included a baggage-wagon in which rode six negro servants, and behind it followed the old white charger, ridden by a black boy except when the President was in the saddle acknowledging an official reception or reviewing troops or entering places of the first importance. . . .

There was then no turnpike between Charlestown and Salem, nor any more direct route than the Charles River Bridge, then only three years old, and the old Saugus and Shore road through Swampscott to Marblehead, trod by the worthies of the colony from the days of Endecott and Underhill and Winthrop and Leverett. What was the General's reception in Marblehead it is not difficult to conjecture. The formal address of the town officers and his stately reply gave little hint of what really happened, nor does the dry narration that the General was "received at the town-line by the selectmen, clergy and citizens, and was conducted to the house of Mrs. Lee, where he very cheerfully partook of the collation provided," after which he visited a fish-yard and inspected what he called "the fish-brakes for curing fish." We need not tarry to picture the wild scenes which greeted him in that patriotic and warm-blooded old town. The Glover regiment,—a whole corps, Colonel and all, hailing from Marblehead, known throughout the War as the "amphibious regiment,"—had furnished oarsmen to row his barge through the fogs of New York harbor and the floating ice of the Del-

aware, in two of his most critical strategic movements, and some of the oarsmen themselves, but too often only the widows and orphans of these hardy men, were there to welcome their deliverer with tears of joy. For two years, says Roads in his *History of Marblehead*, the fishing business had failed, and the distress and wretchedness were extreme. Four hundred and fifty-nine widows and 865 orphan children were, to a more or less extent, public charges dependent upon the tax-payers of the town.

From this soul-stirring demonstration Washington had at last broken away, and had crossed the outlying pastures between the town and Forest River bridge, where his arrival was signaled by flag-telegraph across the harbor to Fort Lee.

No single circumstance of the day seems to have been more pleasurably noticed than the plain and hearty manner in which Chairman Northey of the selectmen received the President. This gentleman was of the Society of Friends; and when the President was presented to the selectmen, Mr. Northey took him by the hand, remaining covered, and said, "Friend Washington, we are glad to see thee, and, in behalf of the inhabitants, bid thee a hearty welcome to Salem!" Salem had been persecuting Quakers only a century before, but Washington had put on record his high estimate of the sect.

The head of the procession having reached the court house, the President was conducted by the selectmen and committee into the balcony, where he paid his respects to the "innumerable crowd" who pressed to see him,—immediately "the air rang with their acclamations"—he was then greeted with an ode adapted for the occasion, rendered by a select choir of singers in a temporary gallery, this covered with rich Persian carpets, and hung with damask curtains. After which he received the "affectionate address of the town", extended by the Honorable Benjamin Goodhue, our representative in Congress, and returned a "kind and elegant" response. Meanwhile, from a window (Continued on page 31)

## NATHANIEL HAWTHORNE

*Gifted Son of One of Salem's Sea Captains Sheds a Lustre Upon  
His Birthplace Undimmed by Passing Years*

By LILLIAN MCCANN

In three parts. Part 3.

HAWTHORNE'S "Rill from the Town Pump," not read in many a day until recently, seems to be one of the best little health sketches of anything modern we could find in these days when there is so much in that line on the market. Listen to this:

"From my spout, and such spouts as mine, must flow the stream that shall cleanse our earth of the vast portion of its crime and anguish which has gushed from the fiery fountains of the still. In this mighty enterprise, the cow shall be my great confederate. Milk and water! The *Town Pump* and the Cow! Such is the glorious copartnership that shall tear down the distilleries and brewhouses, uproot the vineyards, shatter the cider presses, ruin the tea and coffee trade, and, finally, monopolize the whole business of quenching thirst. Blessed consummation! Then, Poverty shall pass away from the land, finding no hovel so wretched where her squalid form many shelter itself. Then Disease, for lack of other victims, shall gnaw its own heart and die. Then Sin, if she do not die, shall lose half her strength. Until now, the frenzy of hereditary fever has raged in the human blood, transmitted from sire to son, and rekindled, in every generation, by fresh draughts of liquid flame. When that inward fire shall be extinguished, the heat of passion cannot but grow cool,

and war—the drunkenness of nations—perhaps will cease."

This charming little classic of Hawthorne's imagination so fills one with the virtues of cold water that none can read it without wanting to be refreshed almost immediately from some spout or faucet. He tells of the Indian sagamore drinking in the long ago from the spring that bub-



The Town Pump near  
the First Meeting House,  
Salem, from a drawing  
made about 1825



bled up in the spot where the Town Pump was finally placed, thus bringing in historical data as well as health thoughts.

The *Visitor's Guide to Salem*, published by the Essex Institute of that place, tells of its exact location:

"The pump stood by a building on Washington st., just south of Essex, the Town House sq. of today, but in constructing the railroad tunnel, in 1839, the well which supplied it with water was obliterated, and another pump was set up in Washington st. at the passageway between the First Church and the Asiatic or Salem Savings Bank building. This, in time, gave place to the present fountain, from which flows Wenham Lake water. So the real pump from which the 'rills' ran can only be seen in old pictures, one of which is fortunately preserved at the Institute, and another in the now rare Felt's *Annals*. These pictures show the pump and its surroundings at about the date of the writing of the fantasy."

"A Rill from the Town Pump" was first printed in the *New England Magazine* in 1835. It is now found in *Twice-Told Tales*.

In his *Note-Books* Hawthorne relates an incident of seeing while abroad a well about which something of interest had been written. It recalls to his mind what he had himself written of the old town pump in Salem. He says:

"As I lingered round it I thought of my own town pump in old Salem, and wondered whether my townspeople would ever point it out to strangers, and whether the stranger would gaze at it with any degree of such

interest as I felt in Boccaccio's well. Oh, certainly not; but I made that humble town pump the most celebrated structure in the good town. A thousand and a thousand people had pumped there, merely to water oxen or fill their tea-kettles; but when once I grasped the handle, a rill gushed forth that meandered as far as England, as far as India, besides tasting pleasantly in every town and village of our own country. I like to think of this, so long after I did it, and so far from home, and am not without hopes of some kindly local remembrance on this score."

Again he recalls it in one of his works:

"It may be, however—O, transporting and triumphant thought—that the great-grandchildren of the present race may sometimes think kindly of the scribbler of bygone days, when the antiquary of days to come, among the sites memorable in the town's history, shall point out the locality of THE TOWN PUMP!"

"The Toll Gatherer's Day," one of the *Twice-Told Tales*, was first printed in 1837. In a letter to Longfellow, Hawthorne writes, "Like the owl, I seldom venture abroad till after dusk," and one of his favorite walks was over to Beverly bridge, the long bridge connecting that town with Salem. The toll-house with its friendly bench on the bridge near the draw was where Hawthorne lingered and studied the "day" of the toll-gatherer. "The horses now tramp heavily along the bridge, and wistfully bethink them of their stables," at evening. With the mighty stream of automobiles passing each summer day over this bridge one cannot help but wonder what Hawthorne's meditations

(Continued on page 31)

## CHATS ON COLONIAL FURNITURE

### *The Cupboard and Its Development from Simple Beginnings to a Utility of Elaborate Ornateness*

By HERBERT R. TUCKER

#### IX

*Illustrations courtesy Essex Institute, Salem*

WITH old chests as a starting point there are two paths that we may follow, each of which comes logically. One of these is to progress through a study of chests of drawers to high-boys, low-boys, bureaux and commodes, while the other takes us to thoughts of court-cupboards, sideboards, corner cupboards, and such. To be sure it would be impracticable to cover all these in one article, but some can be suggested.

First, the court cupboard. This we are taking up now particularly on account of the type of decorations applied to it and also because of the development of drawers. There's a remarkable similarity between the court cupboard panels, mouldings and applied turned work and that found on the elaborate chests.

And just here the writer wants to say a word further in connection with a statement in last week's story on chests. What at first appeared to be ebony, turned bannister fashion, halved and applied to one of the chests at Essex Institute, Salem, is not ebony at all. It is a much lighter wood of less compactness, but one which takes a stain most beautifully. It might be boxwood, from appearances; at any rate it is too firm for one of the soft woods.

The history of the development of cupboards is intensely interesting. Originally the term meant exactly what it says,—a cup board or borde—one on which cups were set. From that there developed an open affair of more than one shelf, on which not only cups were placed, but other plate as well. These came naturally into the banquet hall. They were short; *ie.* low, so the French *court* (low) was applied to them and they became court cupboards. This distinguished them from the *dressoir* or taller type. To-

day the word "dresser" is a development from the old *dressoir*.

Just here there is another variation that we ought to mention. Back in the days when armor was worn as a protection by every fighting man, that armor was kept in a place made to protect it from dust and rust, the place being called the *armoire*. Armor became obsolete, but not so the *armoire*, for it came to be used as a place for hanging clothing instead of the "steel dress suits." So, you see, from this has developed the wardrobe.

From the open court cupboard there followed the closing in of the space between the shelves, the enclosure being used for various purposes. Some were called livery cupboards, many students classing such as court cupboards, though they were "primarily food receptacles for servants' rations or for broken food, in which latter use it nearly approached the dole cupboard or hutch, the latter usually ventilated by holes or open fronts with pillars to protect the contents," says Burgess in *Antique Furniture*. "The livery cupboard was afterwards installed in bedrooms where food for light refreshment was taken," he adds.

Court cupboards were used in churches as receptacles in or on which to store the equipment used in connection with services of worship. A few of these are now extant, showing elaborate forming of the styles, in curves and carvings.

Turning to Lyon's *Colonial Furniture* we find valuable information. This writer says:

"Court cupboards were in use in England as early as 1586. In New England as well as the mother country the court cupboard was found in the hall, the parlor or



the chambers of the chief magistrates, the clergy and other persons of wealth and social position. One is mentioned in the inventory of William King of Salem, 1654. There



Court cupboard showing elaborate applied ornamentation and paneling. Other types enclosed the entire lower space making it similar to a chest of drawers

is here, as in England, a style of cupboard having its upper part enclosed. The part below was left open to receive the precious vessels of silver, glass and faience, which were also displayed from the cupboard's head."

By natural development the bottom became closed, doors or drawers filling what had been an open space. Thus

there came to be in them storage room for various articles, and also more elaborate exterior decoration. It is here that the close relationship between the chest and the cupboard becomes evident, for in the latter there had been added one or more drawers, the fronts receiving particular attention as to design.

For an example of this elaborateness, study our illustration, which shows a cupboard of the open type combined with two small drawers below the table top, and the semi-hexagonal compartment with its door above.

There is another, however, in the Essex Institute collection, one which was claimed by tradition to have been brought from England in the 1640's, but which is actually of Colonial manufacture, somewhere in the last quarter of the 17th century. In it there are three long drawers with their wooden knobs, finished in black, the drawer fronts much be-paneled. The upper part of the piece is characteristic because of its shape. The cupboard door is at the front and bears a lock but no knob. The sides of the cupboard slant from the door frame to the outer back corners of the piece, giving a similar semi-hexagonal shape as in the illustration. Over this the top projects to the same size as the table surface at the top of the chest portion. The corner posts are urn turned and in much better proportion than is frequently found in court cupboards. There was no particular reason for slanting the sides of the upper enclosure, save that of setting off the architectural effect of the posts to a better advantage. The posts are of pine and stained black, as are also dark bands in certain places. Mouldings on the drawers are of red cedar, the varnish in places giving the appearance of a red stain. The wood used in the general construction of the piece is American oak.

Four ornaments, turned and ball topped, fit into sockets at the corners over the turned posts and back corners. They, however, are not set in place. The cupboard, by the way, stands ready to greet visitors on the right as one enters the museum at Essex Institute, and dates from the latter portion of the 17th century.

This, then, brings us to a final discussion of chests of drawers and their development as outlined at the beginning of this article. To attempt to cover the subject in the confines of space now available would be unwise—not to say unfair to the subject itself—so we will take it up next week.

## NORTH SHORE IN THE ART WORLD

HISTORIC ART



PRESENT DAY ARTISTS

*Will Boston Have Recchia's "Baby and Frog"?*

**R**ICHARD RECCHIA stands out as one of the eminent sculptors, not only of the Cape Ann summer group, but also of our section and of the entire country. He is a Bostonian in the winter time, and so an article concerning his "Baby and Frog" which appeared in the *Transcript* recently is of interest to a wide circle of folk. This semi-editorial expression is from the pen of Harley Perkins, fine arts editor, and follows in full:

Boston has its Frog Pond, but what about the frog? We are a thorough-going people who believe devoutly in our traditions, as anyone soon learns who attempts to run counter to them. The problem of a frogless Frog Pond is one which is weighing heavily upon the shoulders of those in high places and is giving considerable concern to even his honor, the mayor.

It seems that one of our ablest sculptors, Richard Recchia, whose exhibition in Boston brought forth enthusiastic praise

because of the beauty of the exhibits, has designed a piece of sculpture which would solve the problem: Give to the Frog Pond an apparent reason for its name, maintain a tradition, relieve the city fathers already burdened with other cares concerning public welfare, and at the same time give endless delight to children not only of this but likewise of unborn generations.

Such benefits are not lightly to be put aside, nor—so it seems—are they easily to be acquired. Mr. Recchia's sculptured frog, fac simile of its progenitors who in erstwhile times chirped so gaily upon the Common before commerce enroached on its placid borders, is a particularly fine piece of modeling. It is so true to life, in every detail—to bulging of inquisitive eyes, warty surface, bellows-like sides and sprawling legs—that it might pass for a gargantuan mother of all the amphibious tribe. It has special

(Continued on page 31)





## ALONG the SHORE

**W**INTER sports continue to hold the attention of Shore folk this week, sleighing and coasting parties finding a welcome reception even on the most crowded programs. The winter carnival at the Wenham rink last Saturday called forth an enthusiastic gathering, its costume march, skating exhibitions and competitions in both the afternoon and evening evoking much praise and favorable comment.

Many from the year-round colonies have turned from the informal gatherings to the more formal affairs in town, and each week sees a group going to Boston for the dinners and dances that will follow in rapid succession until the beginning of Lent. Each week-end, though, sees several families back at the Shore, and many impromptu and delightful parties are the result.

A deeper touch, one of sadness, came, though, with the announcement of the death of Mrs. Lucius Manlius Sargent last Saturday at her Boston home. Her "Sargent House" at Pride's Crossing has been the scene of many a delightful affair in days gone by, and the passing of its hostess is sincerely regretted..



A group of our Topsfield summer folk who are now registered at the Coquina hotel at Ormond Beach, Fla., includes Mrs. Stephen Wheatland (Dorothy Parker), Miss Anna Wheatland and Mrs. Stephen W. Phillips (Anna P. Wheatland). Miss Wheatland's engagement to Samuel Hanson Ordway, Jr., was, it will be remembered, a December announcement of interest.

**T**HOUGH the first racers for the class were built more than 20 years ago, none of the yachts raced by North Shore people are more popular than the 17-footers built by J. B. Calderwood of Manchester for the Manchester Yacht Club. In the course of the twenty-odd years that they have been owned and raced by members of Manchester and Marblehead clubs they have been raced with unvarying success up to the 1923 season, when the fleet out for the championship was the largest since the class was started. The class promises to be even more popular this season, for there will be several newcomers, besides those boats that have changed hands over the winter. Henry S. Grew having a new craft built to replace the *Minx*, which has come the property of Sumner R. Foster, who sailed her last summer under a charter. John A. Waldo of Beach Bluffs, a member of the Corinthian Yacht club, is also having a Manchester 17-footer built for the coming season's races.



Hon. and Mrs. Ira Nelson Morris are expected east again from Chicago within a short time for a few weeks' journey at "Eaglehead," Manchester. Following this there is planned an extended tour abroad.



Mrs. W. S. H. Lothrop frequently runs out from Boston these winter days to oversee the general work of alterations and additions to her summer home, the "Smith Farm House," which sets so pleasantly on the harbor side of Smith's Point, Manchester.

**A** WEDDING of particular interest to Shore folk, and one that has loomed large on the February social skies in Boston, was that of Miss Katharine Tiffany Abbott, daughter of Mr. and Mrs. Gordon Abbott of Boston and "Glass Head," West Manchester, to George Lewis Batchelder, Jr., son of Mr. and Mrs. George Lewis Batchelder of Bradlee rd., Medford, the ceremony taking place Thursday afternoon at 3 o'clock in Trinity church. Miss Abbott, who made a bride of unusual charm, chose as her matron of honor her sister, Mrs. Francis B. Lothrop (Eleanor Abbott), and as her other attendants Miss Katharine Lane, Miss Ellen Curtis, Miss Elizabeth Beal, Miss Dorothy Batchelder, a sister of the groom; Miss Molly de Forest and Mrs. George A. Fuller (Dorothy Caswell), the latter two being of the contingent coming over from New York for the wedding and its attendant festivities. Daniel Freeman of New York was selected by Mr. Batchelder to serve as best man, his ushers being Winslow Felton, Edward Brewer, Henry Colt, Henry Atkinson and Francis B. Lothrop. Following the ceremony, there was a large reception at the Abbott town house, 240 Beacon st., many representatives from the Vincent and Chilton clubs, of which the bride was a member, being present, as well as a large gathering of out of town guests from New York and Baltimore, the latter being the former home of the bride's mother. Mr. and Mrs. Batchelder sail immediately on their wedding journey to Europe, planning to make their first stop at Sicily, and on their return will have their summer home in West Manchester in one of the "Glass Head" group of cottages which is already undergoing extensive alterations in anticipation of the arrival of its new occupants. Mr. Batchelder is a member of the Eastern Yacht club, and a member of the Harvard class of 1919.

**F**REDERICK H. PRINCE, JR., of Pride's Crossing and Boston, who is as well known among the sportsmen of France as he is in this country, has been giving a series of dinners with the hounds at Pau, France, where he is spending the winter. Among his guests have been Col. and Mrs. Cecil Fane, Harry Kingsland, Mr. and Mrs. d'Arcy Rutherford, and Miss Louise Waddell, who are known this side the Atlantic.



Mr. and Mrs. Francis R. Appleton of "Appleton Farms," Ipswich, and New York are of the relatively large number of Shore folk who are sojourning in Europe this winter, they being across the Atlantic for a stay of several months. Randolph Appleton, on the other hand, has gone on to semi-tropical Bermuda, sailing recently for a stay of several weeks.



California has called to the Walter H. Seaveys again this winter as it did last, and the family—Mr. and Mrs. Seavey and Miss Eleanor—have left the Somerset, Boston, for the west coast. It is expected, however, that ere spring has advanced very far they will be back in "Foxcroft," their Hamilton home, for a long season.



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HIGHEST award of the Westminster Kennel club's show in New York went this year to Bayard Warren of Pride's Crossing to adorn his Barberryhill Kennels, and was taken there by bright and friendly little Barberryhill Bootlegger. In speaking of the award the *Boston Transcript* says: "Starting in the open class of his own breed (Sealyham), Bootlegger started his triumphant march to the top of the heap, brushing aside all competition as though he were shaking water from his heavy white coat. He took the best of his breed on Monday, but scored his first big victory on Wednesday, the James Mortimer memorial trophy for the best American-bred in the show. He triumphed over his home-bred rivals as easily as he did his most distinguished foreign opponents. From the Mortimer special Bootlegger moved on to a more important special, that given for the first time this year by the National Terrier club of England for the best terrier. After the judging of this prize, Bootlegger went into the ring for the third of the classes, that for terriers, where he met his stiffest competition, but the result was the same, for after they stood on the judging block for some time, Bootlegger took the blue."

KENDALL HALL, Pride's Crossing, school library fund benefited this week by the informal supper dance and entertainment given Saturday night under the direction of the senior class, with the aid of their faculty advisor. Many alumnae, parents and friends were guests over the week-end so as to be present for this mid-winter event. One of the most attractive features of the evening's program was a dance given by six of the girls dressed in gay French peasant costumes. Other numbers consisted of songs and dramatic readings. On Sunday afternoon Dr. Paul Emerson of the Boston Children's hospital addressed the members of the school, the talk being of especial interest, dealing as it did with the origin and work of Kendall Hall's principal charity, the Children's Floating hospital of Boston.

ANOTHER Shore enthusiast was taken from her beloved haunts with the passing of Mrs. Lucius Manlius Sargent (Marian Appleton Coolidge) at her winter home, 191 Commonwealth ave., Boston, last Saturday morning, the end coming suddenly. Mrs. Sargent was born in Boston and lived there all her life, though summers were spent on the Shore, her estate at Pride's Crossing being known as "Sargent House." She was the daughter of the late T. Jefferson Coolidge, at one time United States Ambassador to France, and one of Manchester's foremost summer residents and real benefactors—the Memorial Library building being one lasting evidence of his interest. Mrs. Sargent's great grandfather was Joseph Coolidge, owner of a large estate in Boston which later became a part of Bowdoin sq., and there the family home was maintained for some time.

Mrs. Sargent is survived by three grandchildren, Francis L. Higginson, 3d, Miss Joan Higginson and Griselda Higginson, the children of Francis L. Higginson, Jr., and the late Mrs. Higginson (Hetty A. Sargent). Miss Eleonora Sears, who is internationally known for her interest in out-of-door life is a niece, the daughter of a sister of Mrs. Sargent, the late Mrs. Frederick R. Sears; and T. Jefferson Newbold of Beverly Farms is a nephew, the son of another sister, the late Mrs. Thomas Newbold of New York. An only brother was T. Jefferson Coolidge, Jr., who passed away some years ago, leaving three sons, T. Jefferson, 3d, Amory and William A. Coolidge. So it is that the passing of Mrs. Sargent has deeply touched the lives of an unusual number of our Shore families.

Funeral services were held last Monday afternoon from Trinity church, Boston, of which the deceased was a member, burial following in Mount Auburn cemetery.

W. J. Creed of Beverly Cove, after an active winter during which he has catered for many of the season's most important social functions in Boston and vicinity, is sailing on the *Aquitania*, March 15, for his usual Lenten trip. He plans to be back about May 1.

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**"ORCHIDVALE,"** the Arthur C. Burrage orchid center at Beverly Farms, is just entering its most attractive season. Already plans are in the making for the horticultural show which takes place each year in Boston during May, and ferns and orchids are being watched and tended carefully with this end in view. As one walks the length of the greenhouses, it is readily understood why so many of the prizes for orchids and other tropical plants have been awarded to Mr. Burrage. A display of some of those awards may be seen at the end of the fern walk, where literally hundreds of ferns grow among the mosses and rocks, or hang from rustic baskets overhead.

From this central walk the other houses open, where orchids and other tropical plants are just beginning to bloom. Each plant is labeled, giving its botanical name, and the day it was brought to the house. It is learned, too, that many of the orchids were brought from England by Mr. Burrage last summer, and some of those brought were the first of their kind to be imported to this country. One in particular attracted attention, a Pallas, for on the small plant were six large blooms of an exquisite shade of lavender. The Vandas also made a pretty showing, and have already received several awards at different shows. A butterfly orchid that had just reached full bloom came in for special attention. Perfect in shape and coloring, its antennae waving slightly at the faintest breath of air, at first glance one would have certainly taken the blossom for a real butterfly. Pansy orchids, and other blooms ranging in color from waxy white to deepest lavender and orange, sometimes with odd streakings of purple or red, sometimes spotted with yellow or brown, and covering the genera from the common lady's slipper to the rarest tropical varieties, all have their place at "Orchidvale," while other houses shelter violets, jonquils, and the more common flowers.

But Mr. Burrage is interested in farming as well as raising flowers, and improvements on the estate this winter include a large and modern hennery and a new cow barn.

Samuel Vaughan of Beverly Farms was elected president of the West Beach Corp., Inc., at the annual meeting held Monday evening. Mr. Vaughan is one of the year-round Shore group who is always interested in the advancement of progressive community enterprises as typified in the West Beach organization.

Mrs. Wolcott Howe Johnson and her daughter, Miss Rosamond Johnson, whose summer home "Fairfield" is in the Wenham section, and Miss Penelope Curtis, who is of the Nahant summer group have sailed for a few weeks' visit in Bermuda. Miss Johnson's marriage to Howland Seabury will be solemnized on May 1. The young couple will go to Europe for their wedding trip, and on their return will make their home in Beverly Farms.

**PALM BEACH** is enjoying the greatest season in its history, according to all reports floating up to us in this northern clime—bath houses, swimming clubs and casinos all are in action, and on every side one hears of the demand for more accommodations. Many Shore people are, as we know, staying at the Beach and taking an active part in the social life of the resort. Swimming parties and mah jongg on the beach are among the most popular diversions at this time of the year, with musicales, dances and dinners also holding important place on the week's program—not to mention the golfing, tennis and fishing.

Mrs. Charles F. Choate, Jr., who with her family spent last summer in the Potter house at Smith's Point, Manchester, has recently been entertaining her son and daughter-in-law, Mr. and Mrs. Robert B. Choate, of Washington and Manchester, and Mr. and Mrs. Kenneth L. Roberts of Washington and Boston. Mr. Roberts, so widely known through his connection as special writer for the *Saturday Evening Post*, has now started on a six weeks trip through the western Indian reservations to collect material for a series of articles.

Quite a group of Shore folk are among the subscribers to the series of concerts given by the Society of Arts at Palm Beach this season, among them being Mr. and Mrs. George E. Barnard of Ipswich, Mr. and Mrs. George A. Dobyne and Dr. and Mrs. Hobart Endicott Warren of Beverly Farms.

**WASHINGTON.**—Undersecretary of State and Mrs. William Phillips of Washington and "Highover," North Beverly, sailed this week for a short stay in Bermuda, where they will be with the former's mother, Mrs. John C. Phillips, at the villa she is now occupying for the winter, and where she is entertaining various groups of her friends.

Mrs. Marshall Field was among the Washington matrons to entertain at dinner last week, she being hostess to a dinner company of 36 guests on Saturday evening. Mrs. Field is well known along the Shore, where she always seems to enjoy her stay so thoroughly.

Miss Natalie Hammond, debutante daughter of Mr. and Mrs. John Hays Hammond of Washington and Gloucester, will act as chairman of the young ladies' committee for a ball to be given at the Willard in Washington, on Monday, March 3, for the benefit of a local charity. Miss Hammond entertained at luncheon recently for her friend, Miss Ellen Blair, who was a visitor of the Hammonds during their stay at Hot Springs.

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**B**ROOKLINE AMATEURS presented "Queen Victoria," a play in seven episodes by David Carb and Walter Prichard Eaton, to interested audiences last week Wednesday, Thursday and Friday evenings at Whitney hall, Brookline. The play is a series of historical incidents in the life of Queen Victoria from the date of her accession to the British throne in 1837 until her jubilee year in 1897. Although critics may be divided in their opinion of the play itself, the performance of it by the Amateurs was admirable. The stage grouping was particularly well carried out, and the old costumes made picturesque tableaux in nearly every episode. Among the Shore folk having a part in the cast was E. Irving Locke, whose able performances at the "Playhouse-on-the-Moors" have brought him well deserved praise. In "Queen Victoria" he took the part of "Stockmar," playing it with his usual skill. All the parts were admirably cast, and the whole performance was worthy of the talented group that produced it.

**A** COSTUME dance which the Hasty Pudding men are giving at the Cambridge clubhouse Friday, March 14, brings to the late season its own jolly and individual atmosphere, and is an event to be starred in the engagement books of every debutante and year-or-so-out girl who has received an invitation. For that one night dance frocks and dress clothes will be discarded, and the men and their invited guests will don rustic dress, all of which tends to add to the delightful informality of the Pudding events.

**N**EW ENGLAND AGRICULTURAL FAIRS ASSOCIATION at its 12th annual meeting held last week at the Copley-Plaza, Boston, discussed principally the history of the fair in Massachusetts, and the desirability of having one judge with two assistants instead of three judges at the fairs to be held this coming season. Fairs began in Massachusetts in 1818, with the organization of the Essex county fair at Topsfield, and subsequent ones in Northampton and Worcester. All have held annual fairs since that time, with the exception of Worcester, who missed two years because of a change in the fair grounds. Essex county fair especially has an interesting history, a short story of which appeared in a recent issue of the BREEZE. This year, the fair will be held September 17 to 20—Wednesday to Saturday—at the fair grounds at Topsfield, plans already being in the making for the event, and making it "bigger and better" than ever.

Dr. William R. P. Emerson, who makes his home at the Vendome during the winter months, has left Boston for a short visit at Seabreeze, Fla. Dr. Emerson is well known to Shore folk, for he and Mrs. Emerson have spent many summers at the Oceanside hotel, Magnolia. He is professor of pediatrics at Tufts college Medical school, and is also president of that great work known as "Nutrition Clinics for Delicate Children," a movement which is known from coast to coast, and the work of which Dr. Emerson carries on from Magnolia during the summer months.

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**B**OSTON.—The Washington's birthday ball to be held this (Friday) evening at the Boston armory, promises something unusual in the line of decorations—a valuable collection of old flags showing the development of the American emblem from the earliest days of the Republic up to the present day. Among society matrons who are sponsoring the affair are several Shore folk, including Mrs. Walter C. Baylies of Nahant, Mrs. Gordon Abbott and Mrs. S. Parker Bremer. A brilliant military atmosphere will be lent to the affair by the presence of representatives from the navy, the marine corps, and the national guard.

Vincent club's annual show is now looming large on the dramatic and social horizon, and rehearsals are claiming a large portion of the time of the cast which has been chosen for this year's play. Up to this time they have been held in the Edwin S. Webster home on Dartmouth st. and in the Richard Sears Beacon st. residence, but for the ensemble rehearsals which will begin about March 1, the Copley-Plaza has been commandeered.

Mrs. Marion P. Higgins of the Annisquam summer group, is opening her Boston home, Beacon st., for a series of Tuesday lectures on the Boston city departments, the first lecture taking place Tuesday and bringing out a distinguished group from the various branches of the League of Women Voters. Other Shore people who are lending their aid to the project are Mrs. William J. Barry of Magnolia, Mrs. Walter M. Pratt of Swampscott, and Mrs. Leverett S. Tuckerman, 2nd, of the Ipswich colony.

Miss Frances and Miss Margaret Curtis, of "Sharks-mouth," Manchester, opened their town home on Mt. Vernon st., Boston, Wednesday afternoon for a meeting in the interest of the relief of German children. Miss Ruth Fry, director general of the English friends' service, was the speaker for the meeting.

**E**LLIS MEMORIAL SKATING CARNIVAL, always a brilliant affair, promises to be more exciting and spectacular than usual this year. It is scheduled to take place at the Boston Arena—a week hence—Thursday evening, Feb. 28, and will have as its participants famous professional skaters who will exhibit their skill in many novel numbers which have been arranged especially for this festival. This ice carnival, the 13th annual one to be given in Boston for the benefit of the Ellis Memorial, takes somewhat the same place in Boston affairs that the out-door winter sports have in the farther north, and is under the direction of Miss Marion Fenno. North Shore folk who help make up the committee are Mrs. W. Scott Fitz, who summers in Manchester; Mrs. John L. Grandin of Beverly Cove, Mrs. Herbert E. Yerxa of Marblehead, Miss Eleanor Sohier of Beverly Cove and Mrs. Robert H. Stevenson of Nahant. The committee is urging everyone to appear in costume, so as to have as large a number as possible to participate in the general skating which will follow the special numbers on the program.





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**T**HE WEDDING of Miss Helen Amory Sullivan, niece of Mrs. T. Russell Sullivan of Boston, to Norman Stewart Walker, Jr., has been set for this coming June, though

the exact date has yet to be fixed. The ceremony will take place in Asolo, Italy, where Miss Sullivan is now living, attracting besides an important family connection a large group of friends, for Miss Sullivan was the gayest of the gay group of buds of a year or so ago, and Mr. Walker is a Harvard man of the class of 1920. Mrs. Sullivan, who spends the summers at "Villa Latomia," in the Eastern Point section of Cape Ann and which is among the attractive places along the Shore, is going over just before the wedding, taking with her the younger sister of Miss Helen, Miss Nancy Sullivan, who is at present at school near Baltimore.



Vincent club and Junior league girls will add to the program of the Ellis Memorial ice carnival on Thursday, Feb. 28, by a spirited hockey game which will be staged between picked teams from the two groups.

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach Clifton Beach Bluff  
Marblehead Neck Peach's Point

**T**HE ENGAGEMENT of their daughter, Miss Ellen Lovering, to Josiah H. Child, was announced by Mr. and Mrs. Charles T. Lovering, Jr., of Boston and Nahant recently. Miss Lovering is one of this season's popular debutantes, making her formal bow to society at a large ball given at the Somerset in Boston last month. She is a member of the Junior league and the Vincent club. Mr. Child, who is the son of Mrs. Edwin S. D. Child of Boston and Westwood, is a Harvard, '24, man.

Mrs. Walter M. Pratt of the Swampscott summer coterie and Mrs. Philip L. Saltonstall of the Marblehead Neck group are among the box holders for the benefit performance to be held at the Copley theatre, Boston, next Thursday, the 28th, under the auspices of the Boston League of Women Voters.

The demand for islands in this section of New England threatens to exceed the supply. Following the example of Salem in trying to gain title to Tinker's Island, and Beverly in reaching out for Misery (both of them) and Baker's Islands, Marblehead selectmen have asked to have Rep. Fred B. Cook set file a bill asking for the title of Tinker's and Cat Islands, and all others within the boundaries of Marblehead, as defined by the harbor and land commissioners.

Mr. and Mrs. Edgar W. Bright and their daughter, Miss Billie Bright, of Brookline, are at their home in Miami, Fla., for the winter, and on their return in the spring plan to go directly to "Brightside," their summer home at Marblehead Neck.

**M**R. AND MRS. GEORGE E. RICHARDS of West Roxbury and Nahant have this week announced the engagement of their daughter, Miss Edith Woods Richards, to Charles Henry Nicoll of Jamaica Plain. Miss Richards attended the Academy of the Assumption at Wellesley Hills, where she won considerable fame as a violinist. Mr. Nicoll is a Harvard man of the class of 1923. No plans are announced yet for the wedding.

Miss Mary Otis of the Nahant summer colony is to carry one of the parts in the French play that Le Cercle Français of Harvard university will present in French, this time selecting Moliere's "Tartuffe," to go on the boards of the Copley theatre, Boston, Wednesday, March 12. Miss Otis, who spent last season abroad, has been chosen to play Flipot.

Much interest is being shown in the bridge and mah jongg party which is to be given for the benefit of the repertory theatre of Boston under the auspices of the Frances Jewett Repertory Theatre club at the Hotel Vendome next Tuesday, the 26th. Boston and many surrounding towns are represented on the committee having this affair in charge, Mrs. Paul Gring of Brookline and Marblehead Neck representing the Shore.

**"S**OROSIS FARMS," Marblehead, and their unique history is delightfully set forth in the booklet recently published on that subject. "The "Farms," established by A. E. Little & Co. in order to furnish their employees with all the farm products from fresh vegetables and dairy products, to meats and poultry at production costs, is a model establishment which has given many a pleasant hour



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But the prize sheep, their summer feeding grounds and winter sheds, are only one phase of the Sorosis Farms. Poultry, too, come in for their share of attention, and the poultry house is probably the most magnificent building in the world devoted exclusively to poultry. Besides this central stone house, fitted as it is with every modern appliance for the scientific care of poultry, there are in-

numerable colony houses where smaller groups of the prize poultry are kept.

Everywhere one sees the most modern and scientific improvements, individual drinking cups for the cows, sanitary and well lighted pens for the swine, the latest appliances in the great stone dairy. And the results are well worth it, for in this booklet we find pictures of some of the prize animals that have been raised on "Sorosis Farm"—a great Duroc boar, a descendant of the famous Pathfinder the Great, worth \$25,000; Lord Methuen, a young Guernsey bull that promises a noteworthy future, and Brilliant Lassie, whose butter record is among the best in the state.

In short the purpose of the Farms has been accomplished and the original plans have been extended and enlarged, until not only does the establishment furnish its employees with the fresh farm produce, but it supplies to neighboring farmers offspring of full blooded stock at practically the cost of breeding and raising, in this way raising the standards of ordinary farm stock from 50 to 75 per cent.

## GLOUCESTER and CAPE ANN SHORE

Rockport

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Eastern Point

Bass Rocks

Annisquam

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**A** WEDDING of interest to the Rockport summer colony was solemnized at the Hotel Somerset, Boston, last Saturday, when Miss Helen Higgins, daughter of Mrs. J. Augustine Higgins of Rockport, became the bride of Gifford Beal of New York and Rockport. Following the ceremony, there was a dinner party for the immediate relatives of the bride and groom. Mr. and Mrs. Beal are registered at the Copley-Plaza temporarily, but plan to travel until summer, when they will come to Rockport for the season. Mrs. Beal came to Rockport several years ago, and has many friends in that section. Mr. Beal has also spent several years there as a member of the artist colony.

—◆—  
J. H. Hustis of Boston and Rockport, president of the Boston and Maine railroad, and Mrs. Hustis are established at Del Monte, Cal., for a stay of several months. Both Mr. and Mrs. Hustis are enthusiastic about the sports now being enjoyed there, and are especial followers of golf and polo, Mr. Hustis playing in the golf tournament last week. Summer time generally finds these folk on picturesque Cape Ann.

**A** MEMORIAL EXHIBITION of the paintings of the late Paul Cornoyer is being held this week and next at the Arlington galleries, in New York. Mr. Cornoyer, who is well known along the shore, since he spent the last years of his life at Gloucester, was not called a brilliant painter, nor are his effects commonplace—his work was simple and unaffected, manipulating color in such a way as to give a quality of radiance. In short he was, as one critic describes him, "a gracious painter." Many of the subjects in this memorial exhibition are winter studies of Gloucester, all the more pleasing since most of the artists count that section of the Shore as only a summer studio. Other hangings include "The Canal, Venice," "Twilight," and "Bryant Park."

—◆—  
Mr. and Mrs. Daniel Chauncy Brewer and their son, John Brewer, of "Tanglemoor," Bass Rocks, and Boston, have been stopping at the Hotel Grafton, Washington, D. C., for a short time.

—◆—  
Mrs. Philip M. Tucker, of the Eastern Point section, opened her Brookline home Saturday evening, Feb. 16, for the third in this season's series of Neighborhood dances which are being held for the younger set of Fisher Hill and Chestnut Hill.

—◆—  
The summer place of Edward N. Wood, Phillips ave., Pigeon Cove, was totally destroyed by fire last week, a loss much regretted by everyone in the section. The Wood family, whose winter home is in Lowell, were among the first to come to the summer colony at Phillips ave., nearly 50 years ago.

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# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY XV

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

### "A MIDNIGHT journey!"

It sounded so exciting! "Dicky-bird, come join our midnight journey!" It was Susan Sparrow calling to me. The big full moon was shining ever so brightly; the snow was sparkling on the ground and trees; most of the big people were asleep; and how Susan did tempt me! "A midnight journey, Susan!" I exclaimed. "And where are you journeying to?"

"We're going to Mount Vernon," she answered. "You know it is George Washington's birthday tomorrow, and we thought we'd just fly down there to see what is happening. We'll be back by morning. Sam Starling is with me."

I didn't stop to think it over any longer. A midnight journey to Mount Vernon! Oh, what fun!

We thought it would be jolly to stop a few minutes in New York, so we hurried across Connecticut, arriving in New York just in time to see Charlie Chaplin slip on a banana peel and sit down in the middle of Broadway! I was tempted to rest for a minute on that big foot of his, but was afraid he might capture me. Anyway, he didn't sit there but a minute, so I couldn't have rested long.

From New York we went to Philadelphia; then soon we found ourselves in sight of the Potomac River; and finally—Mount Vernon! Yes, there were the big white house, the gardens and the lawns—just as I had seen them in pictures—and the little houses where the servants lived, the little school-house where the Custis chil-

## THE LITTLE SCHOLAR'S CHOICE

"**T**HOUGH I were sleepy as a cat,"  
The little scholar said,  
"I would not care to take a nap  
In any river's bed."

"And though I were so starved  
I scarce had strength to stand,  
I'd beg through all the valley ere  
I sought a table land."

"But, oh, what jolly times I'd have!  
I'd play and never stop,  
If I could only take a string  
And spin a mountain-top."  
—Selected

dren had their lessons, the big barn, the summer house, and oh, all kinds of trees with bird houses in them.

Susan Sparrow knew just where to go. She took us right into the house through a skylight window. She motioned to us to be very cautious, for we heard strange sounds downstairs. Someone else was ahead of us! We peeked into George Washington's room—his trunk was open! Then we looked into Mrs. Washington's room—there was powder spilled on the dressing-table! My heart was beating so fast that I could scarcely fly. Susan and Sam were going downstairs. (I shuddered to see the swords hanging in the hall!)

Now Susan and Sam are flying very, very cautiously, and now—hark! Can it be music? It is very faint, but oh, so sweet! The door to the music room is open. Dare we go in? At least we can peek. There in the moonlight is George Washington; he is playing a flute, really and truly playing, for we can hear it very plainly now. And someone is sitting at the harpsichord. Can it be—? Yes, it is. It is Nellie Custis. There is her ivory fan

on the corner of the harpsichord, and she is dressed as if it were a summer evening. She is playing very softly, and occasionally she sings. Oh how I wish that I dared sing with her! We creep nearer and nearer, until we are right inside the room. The music continues, more and more beautiful, 'til it seems we are enchanted. Song after song they play, 'til the moon sinks behind the trees. The room grows dark. The music fades away. George Washington and Nellie Curtis are gone. Susan, Sam and I are left shivering in the cold.

The best part of the journey was ended; there remained but the journey home. Silently we flew, and all the while I could hear the notes of the harpsichord, the melody of the flute, and the sweet voice of Nellie Custis.



## MARJORIE'S PRAYER

**S**WEET, laughing Marjorie, from her play  
With little man and maiden,  
Stole to her room in serious way,  
With mental conflict laden;  
And kneeling like a little nun,  
She prayed with tearful sigh:  
"Lord, make me like George Washington,  
Who could not tell a lie!"  
—Selected

## CRACKED KERNELS

f  
t i n  
f i r e s  
n e w  
s

### KERNELS TO CRACK

1. To that which we walk on add a piece of furniture used to sit on, and get a small piece of furniture.  
2. To the word meaning that which is made of wax and gives off light, add a long thin piece of wood, and get a container for that which is made of wax.

3. To the word meaning a conflagration, add an open space, and get a hearth.

4. To the word meaning the point where two converging lines meet, add a mass of mineral matter and get a stone forming the corner of a foundation.

## NATURE LORE

### BIRD TRAVELERS

Have you ever thought how far birds travel in the winter? Some migrate southward but a few miles; some fly hundreds of miles; and others, thousands of miles.

The golden plover and the Arctic tern are the greatest travelers.

The golden plover nests along the Arctic coast of North America; then comes south to the Nova Scotia regions; and from there will perhaps make a continuous flight of 2,400 miles to the coast of South America. It will then go to Argentina, traveling about 8,000 miles in all!

The Arctic tern is even more ambitious. He travels 11,000 miles, almost from pole to pole. He is sometimes called "the bird of sunshine," for by building his nest so near to the poles, he lives eight months in perpetual sunlight.

To begin a thing is to have it half finished.

Conscience is something that makes you wish you had another chance not to do it again.



# EDITORIAL



GEORGE WASHINGTON, the man whom Americans idealize and to whom they do special honor at all times, is even more before us today, February 22, the anniversary of his birth. In our teachings and in our individual thought we idealize him and it is well that we do; but we should also remember that Washington was human and that he lived, worked and acted as a man, not as a demi-god. Our tendency today is all too frequently either to condemn to the nethermost regions or to exalt to the heavens any one of our public characters. Those we exalt are paragons, the others far from it. In his day Washington was subjected to bitter criticism, even to vituperation of the most malignant sort—he was cast from a peak of popularity into obloquy by many who were free in speaking their minds. Today we have lived to see that such people were wrong and that Washington was plowing a furrow straight toward a goal. As his memory and his work stand out like a beacon after the passage of years, so should we today endeavor to give fair judgments of those who are now putting their lives into public service. That may in itself sound like the cry of the idealist, but it would better be called the cry of common sense and fairness.

“INVESTIGATE,” appears to be the popular word in governmental circles today. We have an “investigation” of this deal or that deal; or as a variant, an “inquiry” into the work of this board or that board or a “probe” into something or other. In reading one’s newspaper or listening to a conversation on national politics the palpable fact is that everything must be crooked! But it is not so, that we know. Far from it. Congress, when once started, seems to go insanely along one line, calling for these investigations, probes, etc., with reason in some instances, and because some penny politician hopes to reap notoriety in others. The ball once started seems not to know where to stop, as the records of these past few years amply show. Sometimes it seems that all our national lawmakers care about doing is to dig into other men’s motives so that they may be impugned and their characters or lives be blemished.

It is well that we do search out the truth—we want it—but we do not want the public mind to become so filled with doubts and queries that every man is looked upon askance. Today Edwin Denby is the victim on the rack, and street corner gangs, little thinkers and others, are insisting on all sorts of impossibilities in connection with his public duties. It is a crime against manhood that this should be so, but the blame lies in several places: It lies with us as individuals, with the newspapers that feature and foster the negative rather than the positive side of a question, and with the notoriety seeking non-statesmen in Washington. It is too much to expect perfection of any of us, but is it too much to ask for fair play for those whose lives are being spent in public service?

CONSERVATISM OF THE AMERICAN GOVERNMENT can be shown no more conclusively than in the way it has delayed making changes in the time when newly elected Congressmen are seated and when the newly elected President takes the chair. Admittedly the present provision, which delays the inauguration of the newly elected President until the fourth of March and imposes a still longer wait upon members elected to Congress, is archaic and should be supplanted by a fairer policy. Today the saving of time is an important factor, and it is proposed that Congressmen shall be seated the first week in the January following their election, and that the new President be inaugurated in the last week in January instead of in the first week in March, this interval permitting the legislative department to get effectively under way and giving the outgoing President an opportunity to clear the dockets and dispose of matters on hand. That something must be done is recognized by every student of national affairs; but while the matter has been agitated for a generation, no definite progress has been made. In the last analysis it certainly is far from democratic for a legislative body that may have been repudiated at the polls to go on passing legislative acts. A change in procedure is imperative, and the interests of democratic government demand that it be not too long delayed.

ESCAPING TAXES by the purchase of tax exempt securities is, technically speaking, reprehensible as unfair policy for the individual to pursue and wrong as a communal policy. Yet, what a serious condition would have inevitably followed in America if the entire income tax policy had been operative without the way of escape which the tax exempt securities presented. Already industry is viewing with alarm the paralysis following the prevalent method of confiscation. Without defending its partiality and without commending the policy of tax exemption, the truth is that if there had not been millions of dollars slipping out of the tax channels and into bonds, industrial conditions of the present time would be much harder than they are now. The sale of tax exempts presents the only available way for funds to be invested, and the very fact that such funds have been kept intact means that there are to be funds available for industrial enterprises for the future. Tax exemption is essentially unfair, and unjust in the larger sense. In the sense that everyone had the right to select tax exempt securities it gives all a fair chance, but the injustice has followed in that while the purpose of income taxing was to make everyone pay his or her share, there have been large funds that have escaped a fair share of the taxation. The proposed readjustments will remove the injustice of heavy income taxation and avoid the unfair exemption of any person or persons who should pay a share of the governmental expense.

## NORTH SHORE BREEZE and REMINDER

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SOCIAL ADJUSTMENT PROBLEMS are being approached by the American people with courage and determination. The rampant hordes of Europe have broken the bounds of justice and sound economic sense and have succeeded in ruining the governments, impoverishing the rich and ruining the economic opportunities of the poor. The problems that are presented as civilization progresses are not simple. The revolution which followed the introduction of machinery has only begun, and two centuries will have passed before the far reaching benefits and evils of the industrial revolution will have been justly measured. Fortunately the present generation has been freed from the slavery of the pre-revolutionary period, but it has not been free from the embarrassments attending the transition from the older order to the new. So there have been and will continue to be a succession of public problems, such as improper housing, inferior and dangerous conditions due to defective sanitation, employment of women in industry and of children in mercantile and manufacturing enterprises, development of unwise and wasteful competition, large industrial organizations to protect capital and large industrial organizations to protect labor; in a word, unrest. The American people recognize the situation and are facing it with determination. They propose that justice shall be administered, that everyone shall be assured protection

for his life, liberty and property, and that the general welfare shall be promoted. Errors in judgment and feeling have been and will be made, but wholesome public opinion may be relied upon to face every situation fairly, progress cautiously, and to correct every mistake and assail every wrong, working valiantly toward the realization of an ideal republic—with "liberty and justice for all."

SECRETARY DENBY'S RESIGNATION clears the air. His frank statement relieves him of any criminal culpability in the Tea Pot Dome scandal, for at the most, he can only be accused of negligence. Whether the secretary was careless or not, the situation demanded a house cleaning, for public feeling has been intense against the rumors of wrong doing in high places. There was nothing else left for Denby to do, either for his own honor or to spare the President embarrassment and to avoid criticism of the Republican party. President Coolidge has met the situation with characteristic manliness. He has announced his determination to go through with the investigation and punish without fear or favor anyone implicated in wrong doing. Cleared of the presence of the secretaries, the Cabinet can approach the problem with vigor and free from any restraint.

Would Washington still be proud of his family?

The advisability of waiting for congressional action on tax reduction before making out your income tax return is very questionable.

Readers in the House of Representatives are confident that the tax bill will be passed within three weeks—it has been passed by and passed up for some time.

The derby hat, according to Tyler, the fashion expert, is coming back. This hat will probably be about as popular with the men as the stiff collar and tight shoe.

Mother mosquito, says a government report, may bite 12 different people in a month. What has happened to the old theory that after filling up on blood the mosquito crawled quietly away somewhere and died?

Tax reduction efforts may be "an appeal to cupidity" as Senator Johnson says, but taxpayers are likely to show the senators that it is not an appeal to stupidity if they do not get busy and pass a few reduction measures.

According to the Department of Agriculture, 58 per cent of the farmers in the Atlantic Coast section of our country own automobiles; in the Middle West the percentage is 80, and in Washington and Idaho 86 per cent of the farmers use their own cars. All of which makes it plain to see why they so constantly need government aid!

# Breezy Briefs

An effort is being made to get Congress to authorize the payment of better wages to city postal employees. It provides for a minimum of \$1600 with \$200 increases per year up to \$2400 per year.

Secretary Mellon tells us that "Money is more easily earned today than ever before, and harder to save." One does not have to be Treasurer of the United States to realize the wisdom of this statement.

The Pennsylvania public service information committee is authority for the statement that during the first nine months of 1923 more than nine and a half years of telephone service was lost by forgetful subscribers leaving the receivers off the hook.

## DESIRES

By GENEVA GLENDA SMITH

GIVE me the country for mine,  
With its open and far stretching spaces,  
And I'll leave to you others the city,  
With all its conglomerate races.  
Give me a dog and a horse,  
And I'll mosey from Texas to Maine,  
And when I've come to the border  
I'll turn round and start back again.  
You chaps who sit tight on your stools  
And plug away with your pens  
And think you have lived!  
Well, you might as well think again!  
Wait till you've seen what I've seen,  
Wait till you've been where I've been!  
Small wonder I seem stupefied  
At the very sight of a pen.  
Give me my dog and my horse,  
And my sawed-off rifle and kit,  
And I'll dust—away from the city—  
You can have it—I'm tired of it!

Add to signs of spring—the gradually increasing space given to baseball on the sporting pages.

With Labor ruling Labor in England we may expect to see Capital walking out on a strike most any day.

Says Berton Braley: "It is estimated that energy wasted in useless criticism would fill about 999 giant balloons." What an ideal filling station Congress would make just now.

One in every 662 Americans now is on the pay roll of Henry Ford. He has about 163,000 employees. This number does not include the vast army who are working for Henry and paying on the weekly installment plan.

How sorely does this country need the services of General Dawes to adequately describe the situation in Washington, both regarding the oil scandal and the way the taxpayer feels in seeing the reduction program sidetracked.

With a new assembling plant in Boston for the Ford company and a pleasure interest in Sudbury, it is possible that Mr. Ford, by a more intimate association with Massachusetts and its people, may change his views upon history and decide that perhaps it is not "bunk."

Thomas Adams, who heads a body that is trying to plan for the New York of the future, tells people that he expects Greater New York to have a population of 28,000,000 by the year 2000. How many care to live to see such a condition?



## THE BREEZE FICTION STORY

(Contributions Solicited)

### "KIRKS' LUCK"

By JULIA W. WOLFE

ACCORDING to American chronology it was a prehistoric bowl, for it had brimmed with various comforting draughts while its owners loyally toasted three Georges, and was "old china" in the mahogany closet at Brewster Hall when "the shot heard round the world" rang out at the Concord bridge.

Yet there was not a nick in its egg-shell surface, nor had the garlanding rosebuds lost a whit of their pristine beauty when the old bowl held the post of honor one June night at a garden party. Filled with delicious pineapple sherbet, that was dispensed by pretty Nancy Brewster and half a dozen assistant Hebes, it drew thirsty crowds to the gay refreshment booth and piled high the dimes that were to help the summer home for the babies of Riggs' Settlement House.

Conspicuous among the patrons were the glittering epaulets and buttons of half a dozen young officers from the United States warship *Columbia*, anchored in the neighboring harbor.

"By Jove!" cried one of the gay group, grasping the arm of his companion, "Look there, Robert!"

"I am looking," was the emphatic answer. "And she is one of the prettiest girls I've seen on this hemisphere."

"The very facsimile!" cried the other, excitedly.

"Impossible! There could not be a facsimile to those eyes and that golden hair."

"Oh, who's talking about eyes and golden hair?" cried the other, impatiently. "I'm talking about that gigantic bowl, man—that Dresden punch bowl. It's the exact counterpart of the one I smashed in mid-ocean last spring."

"Nonsense, Jack. Steady yourself, old chap. You're getting a little off on the subject of that bowl," said Robert.

"I tell you it's a facsimile," repeated Jack. "Robert, I must have that bowl, no matter what the cost. Come, I'll treat you to a gallon of that drink, while I find out if I can beg, borrow, buy, or steal that bowl."

And thus it happened that Nancy Brewster and her assistants were beleaguered at their post by a group of officers, who held the front of the booth for the next ten minutes, investing in sweets of all kinds with a recklessness that proved they thought not of their health.

"But this won't go very far toward giving the babies an outing," said

Jack, as he dumped a whole pocketful of change in Miss Brewster's cash box. "Let us do some bigger business. The punch bowl, for instance. How much for that?"

"The punch bowl!" exclaimed Miss Brewster, opening her brown eyes.

"I'll give ten dollars for it—no? Then fifteen—twenty," continued Jack, quite misapprehending her indignant gaze.

"It is not for sale," said the girl, flushing.

"Thirty, forty, fifty," continued Jack.

"Sixty," cried another one of the officers. The bidding was growing fast and spirited now.

"One hundred!" cried Jack, quite losing his head in his excitement. "Going at one hundred dollars, going, going, gone! The bowl is mine."

"Never," cried Miss Brewster, finding indignant speech at last. "The bowl is mine. It has been in our family 250 years, and"—Jack fairly cowered before the flame of those brown eyes—"there is not enough money in the world to buy it, sir."

"I beg your pardon," said Jack, mortified and ashamed that he had been tramping recklessly over most delicate ground, for the Brewster pride and the Brewster poverty formed a combination on which even the proverbial fool dared not venture. Every body in Glenburn knew that there was a mortgage on the homestead, that Miss Brewster wore simple clothes she made herself, and that she kept the wolf from the door with her brush and pen and supported her invalid mother as best she could.

The wolf's growl was especially ominous that night, when Nancy came home from the garden party.

"Your mother's poorly tonight, Miss Nancy," said the old servant, as Nancy came into the living-room. And there's a letter for you, honey."

Brave little Nancy opened the letter to find a warning from the real estate office that interest on the mortgage must be paid the following week, or the place would be sold.

Nancy kissed her mother good-night and went to her room with a heavy load on her heart. The lovely brown eyes were still heavy the next morning when Dr. Deane—the host of the garden party the previous evening—stepped upon the rose wreathed porch for his weekly visit to Mrs. Brewster. He was not alone today. Beside him glittered the buttons and epaulets of

the handsome young officer, whose sins had been quite forgotten in the trouble of the past night.

"Nancy, this is Jack Curtis, son of one of my old friends. He tells me he had the misfortune to offend you—most unintentionally—last night, and he has begged this introduction that he may explain and apologize. So have it out between you while I go and see your mother," concluded Dr. Deane, with a smile.

"I cannot blame you for thinking me either a fool or a cad last night, Miss Brewster," her caller began, with manly directness. "The truth of the matter is, I lost my head when I saw that punch bowl, for I am in a fine mixup for having broken one exactly like it. My mother is an Englishwoman, one of the Kirks of Plymouth, an old family burdened with all sorts of troublesome traditions. Last spring an aged aunt, who was my mother's nearest relative, died, and left her, among other things, a punch or 'wassail' bowl, as it was called, that had been an heirloom in the family for many generations. It was called 'Kirks' Luck,' and had never been used except for such especially festive occasions as betrothals, weddings, christenings, etc. Some ridiculous superstition gave the bowl a fictitious value, and my dear mother, though a most sensible woman in all respects, had been bred with a solemn regard for all family tradition, so that the legacy was looked upon by her as almost a sacred trust.

"Knowing that we were to stop in Liverpool, she asked me to go to Plymouth, and bring the treasure over here, as she felt she could not commit it to ordinary modes of transportation; and in an unlucky moment I agreed. All went well until one night, when a group of us were gathered in the mess room of the *Columbia*, and the conversation turned on old china. We were chaffing our chief engineer, who had just been 'done' woefully by an English antique dealer, who had unloaded a lot of old trash on him, and to clinch a rather heated argument I brought out my bowl to show him a specimen of the real thing. Just as I put it on the table the *Columbia* struck a head sea, and gave a lurch that shook us all up, sent the bowl crashing to the floor, and wrecked 'Kirks' Luck' forever. I have not yet dared write home and confess the tragedy—for so my dear mother will regard it. I have been scouring half a dozen Eastern cities for a counterpart of the bowl, but could find nothing until I saw the one in your booth last night. Of course I did not dream it was your personal property, or I would not have

(Continued on page 32)



## WHISPERINGS

### Of the Breezes

Sheep  
And goats run  
In droves, but lions  
And tigers do not, so my ad-  
Vice to a young man is to learn to  
pitch in and fight his battles single-  
handed.

x—x—x

This sage remark is given us by E. W. Howe, a man whose mind seems to be filled with no end of pungent sayings that help to put over an idea much more quickly than is possible through a long sermon. In this "particular day and age" is it out of place to suggest that the modern young lady also "pitch in" and fight her battles single-handed? Many of them seem to be doing it anyhow—and doing it well.

x—x—x

It was a pleasure to do nothing more than stand back on the fringe of the crowd about the exhibit tables at the meeting of the Manchester Woman's club Tuesday afternoon and watch the intent interest displayed in the various antique objects that had been brought for the occasion. It was a pleasure, too, to catch the bits of conversation dropped here and there and from those words realize what has been a thought long believed but not proven locally—that a great number of folk are anxious to preserve their family heirlooms, either in private or public collections. There are many, many articles of interest and value in Manchester, and not all of them are small, either. Furniture pieces are known, pieces so rare as to verge on the priceless.

x—x—x

The aftermath of town meeting finds several subjects bruited about in conversations, and one of them is that of the proposed new bandstand. Some months ago the *Whisperer* spoke in this column of the out-door theatre at Salem Willows, letting fly the thought that something of the sort might be feasible for Masconomo Park at Manchester—though naturally on a less inclusive and pretentious scale—and he made the proposed memorial to our war dead. The out-door theatre or forum thought has been advocated in connection with the bandstand problem. It is assured that if the stand is built it will be at Masconomo Park; but the style is not thus far determined, so the suggestion is passed along, for it sounds reasonable. Is there any reason why a general plan could not be adopted, the bandstand to be the first unit, in simple, strong but not too expensive lines and materials? And could it not be raised as a memorial?



*Mr. Carter and Mr. Mace opening the sealed doorway to the sepulchral chamber of King Tut-Ankh-Amen*

*Illustration from "The Tomb of Tut-Ankh-Amen," by Howard Carter and A. C. Mace; George H. Doran Company, New York*

## ROGER W. BABSON ON BUSINESS CONDITIONS

### *Southern Opportunities—Mr. Babson Sees Great Future for the South*

(Weekly article by special arrangement with Mr. Babson)

**R**OGER W. BABSON, the statistician, returning to his winter headquarters at Babson Park, Fla., after a second tour of investigation through the section, today issued the following statement of findings for the South.

I am convinced more than ever that it is only 4 o'clock in the morning for the new South, says Mr. Babson. Although this section is prosperous now, its real day of opportunity is only beginning to dawn. The states of Florida, Alabama, Mississippi, Georgia, Tennessee and the Carolinas are on the

threshold of a new era. What has happened in the West during the past 50 years is about to take place in the South. In the past this section has been handicapped by northern prejudice and being dependent almost entirely upon cotton has not progressed as it should. I do not mean by this to belittle an important crop, but any section dependent entirely upon one product is handicapped. Now, however, with industrial development already under way the South should

(Continued on page 33)



# LOCAL SECTION

Friday, February 22, 1924

## MANCHESTER

Roland Knight returned Tuesday from an extended business trip to Arizona.

On account of the severe storm the no school signal was given for elementary grades at 8.15 a. m., Wednesday.

We are glad to say that Russell Call, the Gloucester lad who lost a foot while attempting to board a moving train here in Manchester some weeks ago, is now out and getting along famously on his crutches.

"Bobbie" collar and cuff sets, with flowing bow ties are the newest in neckwear for young ladies, and they are becoming, too. Come in and see for yourself.—Haraden & Co., Post Office block. *adv.*

Boy Scout activities, including the first aid class and the rehearsals of the fife and drum corps, have been carried on as usual this week. The regular weekly meeting was held Thursday instead of Friday, on account of the holiday.

Marjorie Parsons, daughter of Mr. and Mrs. Alfred E. Parsons, Bridge st., entertained 12 of her school friends at a Valentine party last week Thursday. With games and refreshments the time passed all too quickly for the guests, who voted it one of the best parties of the year.

Among the coasting parties this week was one held by the Christian Endeavor society after Friday evening meeting, when old and young alike enjoyed the best coasting that the winter has produced. These coasting parties are to be regular weekly affairs as long as the snow lasts.

One of the pleasant home affairs of the week was the combined birthday party of Albert G. Peters and Edward C. Peters at the home of their parents, Mr. and Mrs. Albert E. Peters, Summer st., Monday evening. Thirty guests were present, the greater portion of the evening being spent in dancing. Refreshments were served.

Summary of school saving deposits this week shows that 108 deposits were made by the Price school children, 217 by those in the Priest school and 53 from the high school, a total of 378 deposits, or 68.4 per cent of the entire school enrollment of 552. School percentages were: Price 76.5, Priest 86.1 and high school 33.3. The total amount now on deposit is \$2111.39.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

FRIDAY, FEBRUARY 22

GREAT HOLIDAY PROGRAM

Matinee at 3.30; evening show at 7.30.

## "HOLLYWOOD"

With 30 Real Stars and  
40 Screen Notables

This is

EXCELLENT ENTERTAINMENT

A movie about the movies with its settings in the land of studios and stars.

Directed by James Cruze, the man who made "The Covered Wagon."

Also

"FIGHTING BLOOD"

Round 6

With George O'Hara

Regular Prices

TUESDAY, FEBRUARY 26

Evening show only, starting at 7.30

DOUGLAS MacLEAN in

## "A MAN OF ACTION"

With Marguerite de la Motte and Raymond Hatton.

A Merry Romance of Young Ideas

William S. Hart in

"THE COLD DECK"

With Alma Rubens and Mildred Harris.

### COMING ATTRACTIONS:

Rudyard Kipling's "The Light That Failed," with Jacqueline Logan and Percy Marmont; Harry Morey and Mary Astor in "The Rapids"; "The Tie That Binds," with star cast; "Glenarry School Days," by Ralph Connor; Pola Negri in "The Spanish Dancer"; Monte Blue and Irene Rich in "Lucretia Lombard"; Lenore Ulric in "Tiger Rose," and other big attractions.

The Chinese laundry, near corner of Summer and Beach streets, is again open for business. Your patronage is solicited. *adv.*

The school children this week have been engaged in making health posters, some of which are to be exhibited at the P. T. A. meeting Thursday evening. In all the grades this week appropriate Washington memorial programs have been given by the pupils.

## MANCHESTER

Miss Alice Haraden, Sumac lane, is spending two weeks' vacation in Boston.

The Woman's Relief corps will hold a supper in G. A. R. hall on Wednesday, Feb. 27, from 5.30 to 7 p. m. *adv.*

Mrs. D. T. Beaton is entertaining Miss Nellie Hollar, who has come on from Greencastle, Pa., for an extended visit.

Rev. Frederic W. Manning of the Congregational church will preach at the First Congregational church in Lynn next Sunday.

Miss Lillian Gray and Miss Marion Preston, School st., left Thursday to spend the week-end with Mr. and Mrs. Byron A. Potter at Willimantic, Conn.

Stanley Baker, son of Mrs. Thomas Baker, Friend st., left Manchester Monday to take up his work on the *Cold Harbor* of the Nawsco line, and sailed Tuesday for the Pacific coast.

Remember that it is Saturday night, Feb. 23, that the big whist party and dance is to be held in Horticultural hall, Manchester, under the auspices of the ladies' committee of the society. Tickets are 50 cents. *adv.*

For the first Wednesday in the month of March (the 5th) A. G. Stanwood is to be speaker at the meeting of the North Shore Horticultural society. Last year he told some of his Porto Rico ranch experiences, and this time will speak of fruit packing and kindred subjects.

All who are interested are invited to be guests of the Arbella club at their open meeting to be held Thursday, Feb. 28, at 4 o'clock in Horticultural hall. The subject of the meeting will be "Clothes for the School Girl," and Miss Mary Walker of the Clothing Information bureau of William Filene Sons company will illustrate her talk by showing the clothes on local models.

A coal barge came in Wednesday for Samuel Knight Sons Co., the ice in the harbor being broken up by the ice cutting machine, which is being used this winter for the first time. This machine does the work more quickly than dynamite, thus far proving satisfactory in every way. A government tug came in Tuesday morning to assist in the breaking up process.

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## CLASSIFIED ADVERTISEMENTS

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### Rooms Wanted

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### Unclassified

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again working with the girls. Last spring's concert was such a hit that there is no doubt but what one this year would be greeted by a sold-out house.

### MANCHESTER

John Neary and Herman Magnuson are expected home this week-end from Phillips Exeter academy.

Vincent Henneberry, is to be home from M. A. C. for the holiday and week-end.

Miss Victoria Bendel of East Walpole is the guest of Miss Marion Morse, of Desmond ave., this week.

Mrs. Edward W. Ayers, former deputy of the Friendship lodge of Rebekahs, Beverly, will entertain her former suite Friday evening at her home, Summer st.

Mrs. Allen S. Peabody has been selected as delegate to represent the Manchester Woman's club at the state conference to be held Friday, February 29, in the Methodist Episcopal church, 183 Columbus ave., Boston.

The Peabody house, Bridge st., is soon to be occupied by Mr. and Mrs. Clarence Danskin and family, who are moving from Cambridge. The Danskins will have the portion of the house vacated by Mr. and Mrs. Neil W. Morrison.

### SPECIALS

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**Fancy Florida Oranges** . . . . . 24c per doz.  
**Fancy Florida Grape Fruit** . . . . . 4 for 25c  
**North's English Bacon** . . . . . 32c per lb.

## SHELDON'S MARKET

Telephone 67 — MANCHESTER

### MANCHESTER HIGH SCHOOL

Story High and other schools of Manchester are closed, as usual, for the Washington's birthday holiday.

One of the organizations of Story High that is going consistently on its way is the orchestra, this year under the direction of Miss Margaret Henneberry of the faculty. Rehearsals are held at the school each Monday evening.

Tickets for "Polly Wants a Crack-er," the play which is to benefit the athletic association, have gone with a rush this past week as a glance at the plan at Allen's will show. It is apparent that the "S.R.O." sign will make its appearance at Town hall next week Friday night before the curtain goes up. There is rumor, too, to the effect that the "Magazine Tints" will also make a hit that evening. Sub-master Robie is putting in strenuous efforts, getting everything into order so that when the curtain does rise another success will be added to the long list already to the credit of the school

Posters for "Polly Wants a Crack-er" have been put out within a few days and show the work of the drawing department. People who have noticed them have been generous in their praise of the quality of the work.

The commercial department every now and then demonstrates its direct value by turning out samples of its work. One of the latest is the preparation and mimeographing of the outlines which have been used by Miss Grace Barr for her "Music Appreciation" talks at Price school.

The girls are now enthusiastic basketball players and are progressing in their "studies" in the intricacies of the game, under the direction of Miss Parker. They practice two afternoons each week at the Sacred Heart gymnasium, and are having a lively time.

Along in the spring it is expected that there will be another joint concert between the Boys' and the Girls' Glee clubs of the school, though plans for it are as yet but fragmentary. Both clubs are organized and have done some work, but the play is at present taking most of the attention of Mr. Robie, coach of the boys. Miss Alice F. York, music instructor, is

### WINTER TIME TABLE

Week Day Schedule

### HEMEON BROS.' BUS LINE

Beverly - Manchester

Effective Sept. 24, 1923

Leave Beverly	Ar. Chap- man Cor.	Arrive B. Farms	Lv. Man- chester	Arrive B. Farms	Ar. Chap- man Cor.	Arrive Beverly
6:45	6:50	7:00	7:15	7:25	7:35	7:45
7:05	7:10	7:20				
7:50	7:55				7:55	8:00
8:00	8:05	8:15	8:30	8:40	8:50	8:55
9:00	9:05	9:15	9:30	9:40	9:50	9:55
11:00	11:05	11:15	11:30	11:40	11:50	11:55
12:00	12:05	12:15	12:30	12:40	12:50	12:55
1:00	1:05	1:15	1:30	1:40	1:50	1:55
2:30	2:35	2:45	3:00	3:10	3:20	3:25
3:30	3:35	3:45	4:00	4:10	4:20	4:25
4:00	4:05	4:15	4:30	4:40	4:50	4:55
4:30	4:35					
5:05	5:15	5:25	5:35	5:45	5:50	6:00
6:00	6:05	6:15	6:30	6:40	6:50	6:55
7:00	7:05	7:15	7:30	7:40	7:50	7:55
8:30	8:35	8:45	9:00	9:10	9:20	9:25
9:30	9:35	9:45	10:00	10:10	10:20	10:25
10:30	10:35					
11:00	11:05	11:15	11:30			

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## PROGRAM PLEASURES AT WOMAN'S CLUB Manchester Folk Hear Lecture —See Antiques

The speaker at the Tuesday meeting of the Manchester Woman's club, Mrs. Helen Parker, took for her subject, "A Woman Farmer, or Justifying One's Existence," and told a most engaging story in a setting of Colonial antiques brought for the day by the members of the club. Mrs. Parker, who is widely traveled, spoke chiefly of her experiences in making a home out of a tumble down and very dirty Cape Cod farmhouse, and of the garden which she started there.

As an example of what the place was like when she and her husband made their first inspection tour, Mrs. Parker told of the buttery, where butter had been made for over a hundred years, and in which there was no movable window or any other method of ventilation. The old wall papers, hideous affairs of green and red, hung in dragged festoons from sagging walls. Really, the only perfect thing about the place when they found it was the view over a lake which had been stocked with bass by Grover Cleveland.

But Mrs. Parker, who, to quote her own words, "collects children instead of antiques," went about renovating the house and grounds with characteristic energy. Repairs included cutting windows and doors, especially in the second story; a Dutch door in the sitting room, which was the old buttery remodeled, while the original paneling was restored and painted white, and the walls were papered with old-fashioned patterns.

Even while the house was being renovated, the land was calling, and it was there that Mrs. Parker turned her attention. She planted flowers along with her vegetable gardens, since they are a necessity, not a luxury in her opinion; and as Mr. Parker is a Yale man, and called the farm "Bingo Farm," most of the flowers had to be blue. All through the recital of efforts to restore the almost forgotten garden, Mrs. Parker wove little personal incidents of her home life, making light of the disappointments and the hard work, and emphasizing the real joy that comes from producing by your own unaided efforts, something really worth while.

"Life is an interesting thing," said

## Washing Machine Sale

4 Models, Regular Price, \$125.00	Sale Price, \$90.00
2 Models, Regular Price, \$165.00	Sale Price, \$130.00
1 Model, Regular Price, \$165.00	Sale Price, \$125.00

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MANCHESTER

### CHURCH NOTES

#### Manchester

Congregational church, Rev. Fred-eric W. Manning, pastor.—Sunday morning service at 10.45. Rev. J. Bernard Rood of the First Congregational church of Lynn will officiate, and also at a vesper service to be held at 5 o'clock. There will be special music at the vesper service.

Harmony guild will meet Monday evening at 8 o'clock at the home of Mrs. Benjamin L. Bullock, School st., for a Washington's birthday party.

The Social circle will meet at the home of Mrs. James Pulcifer, School st., next Thursday evening.

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor will preach. Sunday school at noon and other services as usual.

The Friendship circle has purchased a Hobart H. Cable upright piano, for which members have been working diligently the past few months. The instrument has been installed in the vestry.

The Missionary society will hold an entertainment Tuesday evening at 7.30 at the Baptist church. Mrs. Charles Fleming of Beverly will be the speaker, and, after her talk, there will be a social hour when a musical program will be enjoyed. There will be an exhibition of various articles sent from the missionary lands.

#### MANCHESTER CHRISTIAN ENDEAVOR

Senior Christian Endeavor will meet at 6 p. m., Sunday, the topic to be discussed being "One-Half the World Lacks Gospel. What Shall We Do About It?" The Manchester society is over 200 points ahead of the Calvary Baptist society in Salem in the attendance contest.

Junior Christian Endeavor will meet Sunday afternoon at 3 o'clock.

#### MANCHESTER

The fire department was called by still alarm to the house occupied by William Scott, Summer st., Wednesday afternoon at 3.10 for a chimney fire, which was extinguished in short order.

The Sons of Veterans are to have a Washington's birthday party in G. A. R. hall next Tuesday night. Supper is to be served at 6.30 and will be followed by the meeting and a general program in which various points concerning Washington's life will be brought out. Every member of the camp is asked to be on hand.

By transfers recorded at the registry of deeds Wednesday, Mrs. Emma M. Harris, wife of Clement Harris, takes over the Chester L. Crafts land and buildings, North st., containing 8,588 sq. ft., and conveys to Mr. Crafts land and buildings on Putnam ct., 19.9 by 110 feet. The Harrises will occupy the large house on the North st. property, and will lease the cottage.



the speaker, "if we live it near the ground, for it is there that one lives nearest to heaven."

But the restoration of the farm is not all that Mrs. Parker has accomplished, although she has put that on a paying basis. She has become a neighbor to the people in that section. Community meetings now form an important part of the social life of the place, and the Parkers take a very active part in community affairs.

Following the meeting tea was served, Mrs. George Lockhart Allen and Mrs. George S. Sinnicks pouring, and Mrs. Chester H. Dennis, hostess.

An announcement of interest was that the next meeting of the club is to be held in Town hall instead of in the Chapel and will be on Wednesday, March 5—a change from the usual Tuesday—and in the evening. This is to be an open meeting and is to be in charge of the Glee club, members of which are preparing "A Dress Rehearsal," a musical play, for the occasion.

Mrs. Hattie F. Baker, president of the club, came in a costume exemplifying the olden day and fitting perfectly into the picture made by the stage with its drapings of rare shawls, and by the old dolls, antique glass and other rarities. The gown worn by Mrs. Baker was that of her grandmother, Sally Gregg Dinsmore, as was also the lace collar, and the large tortoise shell comb, while on a table near by there lay a linen cloth the flax of which had been grown by Mrs. Dinsmore, and had been woven by her into the cloth after the fibre had been prepared.

The antiques were shown under the direction of the art committee Mrs. Frank P. Tenney, chairman, and made an exhibition that was thoroughly enjoyed. One would hardly believe that so many rare and beautiful shawls could be brought together from a town of Manchester's size, yet what were shown were probably but a few of those laid away in drawers and chests. Mrs. Hattie Kitfield had four paisleys, one of them being a well preserved camel's hair, the foundation color of which was red. Mrs. Frank P. Tenney had another gorgeous paisley with a white center. And others there were, the names on which we were unable to get, but which were all very lovely.

Two India shawls, each probably 150 years old, according to Mrs. Charles Tennant who showed them, were, however, prizes of the exhibit. Both were of almost gossamer thinness and elaborate and artistic in design. One of the two was of a combination of silk and wool, the other being of silk. Stretched across above the stage, these were well worth noting—and owning.

The glass table had some pleasing specimens, among them several decanters, cut glass dishes, coasters, old bottles and such. Much of this also was from Mrs. Tenney's collection, an old sand-blast decanter being said to be especially rare. A Lowestoft bowl, the property of Miss Martha Knight, was also seen upon this table, as well as a perfectly preserved old pitcher of good lines.

The story behind a little beaded needlebook shown by Mrs. Charles Sawyer connects the present with the past. This little book was made by Mrs. Sawyer's mother, the late Mrs. Nancy McPherson, who passed away less than two years ago well past 94 years of age. About four years ago Mrs. McPherson recovered the needlebook, using in doing so a piece of her wedding gown. It is no wonder that pieces such as that are held as very choice by their owners.

Word must be said about the dolls,

for there were several shown. One large one was called about eighty years of age and sat very primly in a small chair. This one had been the joy of Mrs. Frank Crombie's mother. A second was about the same size. Another, with a very mature feminine face, was decidedly elongated, short as to skirt and decked out in pantalets. A pair of china dolls came from Schleswig-Holstein, while another set—each with its head made of a large hickory nut—sat about a tiny quilting frame ready for work. This group was shown by Miss Etta L. Rabardy.

There was a beautiful sampler brought by Mrs. Alfred E. Hersey, a striped hand woven bedspread which Mrs. Albert Sinnicks' family has had through several generations, patchwork quilts, examples of lace and other little things, all helping to make the exhibit one decidedly worth while, and one on which considerably more space might be used than we have here.

## MUSIC EVERYONE SHOULD KNOW

### VIII Instrumental

1. Melody in F (Rubinstein)
2. Les Patineurs (Waldteufel)
3. Melodie (Massenet)
4. Serenade (Pierné)
5. Wedding March (Mendelssohn)

MELODY IN F.—This selection is by Anton Rubinstein, who was born in Bessarabia, Russia, 1829. He is better known, perhaps, as a concert pianist than as a composer, though his works will always be remembered by the world. "Melody in F" is one of his best known works, and is so full of imagery and follows the song form so closely that it might well be called a song without words. Originally a piano selection, it has been used for many instrumental combinations, and has also been given words by the poet, Michael Watson. The well known melody of the composition, with its calmly flowing rhythm, sings itself naturally, each phrase moving to a graceful, almost unnoticed climax as the melody rises and falls within its phrase limits. In the middle section, the theme has a vague wandering character, which is gradually retarded, giving place to the first melody again.

LES PATINEURS.—This is an instrumental waltz by Waldteufel and is one of the best known of that composer's works. The title, translated, means "The Skaters," and in the orchestration of the selection, the sleigh bells and all the other sounds incident to winter sports may be heard in the different portions of the arrangement.

MELODIE.—This is the famous and

beautiful "Elegie" written by Massenet. Originally it was a 'cello solo, but words have been written, and it is now usually rendered first as a 'cello solo and then a vocal solo with a 'cello obligato. It has a haunting melody, usually in the key of F minor.

SERENADE.—Gabrielle Pierné, an Alsatian, swayed by the peculiar magic of the serenades of old Spain, composed this wonderful serenade, one of the daintiest ever written. In the eye of the imagination, one can readily picture a moonlight night in spring, the Spanish lover standing under the window of his sweetheart, strumming his guitar, while he pours out his love in this beautiful serenade. The piano, playing the accompaniment, begins with soft guitar-like chords in the rhythm of the bewitching Spanish bolero, then the melody enters vivaciously, full of the spirit of youth. It consists almost of a single phrase, repeated over and over again, but with such deft changes of key that each statement adds new sweetness to the listener.

WEDDING MARCH.—There have been few weddings since the first performance of Mendelssohn's "Wedding March" that have not been consecrated to the majestic strains of this composition. The march occurs at the end of the fourth act of "Midsummer Night's Dream," foreshadowing the wedding which is to take place in the next act. It opens with a fanfare of trumpets, and the principal theme is given out fortissimo. There is a second theme, which gives way to the principal first theme, after which the trio is heard, and the composition ends on the first theme.



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### PITCH TOURNAMENT *Manchester*

The Sons of Veterans went at things as though life depended on their ability to get the proper cards in the pitch tournament games at Horticultural hall, Manchester, Monday night, and so were able to take the Legion into camp to the tune of 19 to 11. This had quite a bearing on the standing, for while the leaders were being trounced the K. of C. aspirants for honors were hard at it trying to beat the Horticul-

tural players. They did, too, by four games—17—13—and so stepped into the lead by one game.

Other winners Monday were the Firemen, who defeated the Odd Fellows 18 to 12, and the Red Men, who won from the Workmen 18 to 12.

The lineup for next Monday is as follows: First five games—Horticultural 1, 2 and 3 vs. Odd Fellows 1, 2 and 3; the other opponents, in the same order, being Workmen vs. Firemen, Legion vs. K. of C., Red Men vs. Sons. For the second five games the same

orders face each other, team opponents being 1, 2 and 3 against teams 2, 3 and 1.

The standing:

	Won	Lost	%
K. of C.	152	118	.563
Legion	151	119	.560
S. of V.	139	131	.515
Firemen	137	133	.508
Workmen	129	141	.478
I. O. O. F.	127	143	.471
Horticultural	125	145	.463
Red Men	120	150	.445

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## Odd Fellows Having Big Holiday Celebration

Plans for the combined Washington's birthday celebration of Magnolia lodge, I. O. O. F., of Manchester and Bass River lodge of Beverly call for one of the biggest affairs of the sort ever staged in Manchester, and for it various committees have for some time been putting in a great deal of effort. The program begins at 3 o'clock in the Town hall with the initiatory degree, to be worked on a class of candidates by a union degree team from both lodges.

Then comes the banquet at 6 o'clock, to be served in Horticultural hall. Addison G. Stanwood is chairman of the sub-committee having this in charge and has prepared a menu that is bound to receive ample attention by the 175 or more who are expected to be on hand for it. The menu is: Grapefruit cocktail, roast turkey with stuffing, mashed potatoes, boiled onions, squash, rolls and butter, baked Indian pudding with ice cream, and coffee.

The third offering of the program will be held in Town hall at 8 o'clock, when an entertainment will be put on. This entertainment is to center on an entertainer from Boston whose songs and readings will undoubtedly please. In addition there are to be vocal solos by Archibald Cool, xylophone solos by Fred Leach, selections by the Odd Fellows brass quartet and others by the full orchestra.

William H. McDiarmid is noble grand of Magnolia lodge, and the special committee working with him for the holiday celebration is made up of, Howard M. Stanley, chairman; William S. Hodgdon, Archibald Cool, Frederick S. Bachmann and Adam Chaulk. Special visitors will be on hand, among them District Deputy Eugene F. Hills and suite from Gloucester.

Character is power—is influence; it makes friends, creates funds, draws patronage and support, and opens a sure and easy way to health, honor and happiness.—J. HAWES.

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### NEW TEACHER FOR PRIEST SCHOOL, MANCHESTER

Miss Katherine Winn, who has been teaching the sixth grade in the Collins school, Gloucester, has accepted a position in the George A. Priest school, where she will teach the fourth grade, which up to this time has been divided because of its large numbers, part of the children being in Miss Jones' room and part in Miss Goldsmith's. In order to make this extra grade, the former sewing room has been put back into use as a classroom.

Miss Winn is a graduate of Gloucester High school, and also of the Teachers' Training school which was conducted by Supt. Freeman Putney. She has also taken several university extension courses, and comes highly recommended by her former superintendent. She will take up her Man-

chester work as soon as she is released by the Gloucester school department.

Probably with a certain popular song in mind, H. O. writes that he overheard the following in a restaurant recently. A customer had started for the door when he remembered that he hadn't paid his check. Going back, he said to the cashier, "I don't pay you yet, ain't it?"

"Yes, not yet," answered the cashier.



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## MANCHESTER

Police Officer Thomas Sheehan has been confined to his home, Tappan st., for several days by illness.

Leone F. Bailey is reported to be resting comfortably at Beverly hospital since his operation Wednesday morning for the correction of a difficulty in his back.

Wilbur T. Tucker, foreman of the BREEZE plant, will be a patient at Beverly hospital for the next two weeks or more, convalescing from an operation he is to undergo tomorrow (Saturday) morning.

The storm of Wednesday was the worst of the winter, the fall of several inches of snow being accompanied by strong winds and followed by rain which came on shortly after noon. The sidewalk plows and the tractor were on duty throughout the day, but in spite of them the streets and walks were in bad condition by night, particularly at the crossings. There seemed, also, not to be the usual ample supply of shovelers ready to go to work and keep things clear.

## Frank E. Smith UNDERTAKER

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SALEM

Telephone 2253-W

Mr. and Mrs. William Till were among those at the Abbott-Batchelder wedding in Boston Thursday.

At the meeting of the board of selectmen Tuesday evening, John F. Babcock was appointed town undertaker. It was voted to hold a hearing on the petition of the New England Telephone and Telegraph Co. for the location of five poles on Brook st., the hearing to be held Tuesday evening, March 4, in the selectmen's room.

## HORTICULTURAL HALL PICTURES

"Hollywood," a picture that has been attracting widespread attention the past few months, is the feature of the holiday program at Horticultural hall, Manchester. Directed by James Cruze, the man who made "The Covered Wagon," "Hollywood" contains in its cast 30 real stars, and 40 notables. There will be both afternoon and evening shows. Another feature on the program will be "Fighting

## WARE THEATRE BEVERLY - - - MASS.

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Blood," Round 6, with George O'Hara. "A Man of Action," featuring Douglas MacLean, Marguerite de la Motte and Raymond Hatton, will be the drawing card for the Tuesday show, which will be given in the evening only. There will also be a William S. Hart picture, "The Cold Deck," with Alma Rubens and Mildred Harris in the cast.

## WARE THEATRE, BEVERLY

Marty Dupree and her Snappy Revue of 18 talented artists will be the attraction at the Ware theatre, Beverly, the entire week of Feb. 25. In addition there will be: Monday and Tuesday "Hello, Horace"; Wednesday and Thursday "Listening Tim"; Friday and Saturday "Saucy Baby." There will be an added photoplay at each change of show. Augmented orchestra.

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## MANCHESTER

Miss Helen Beaton was home from Wellesley college over the week-end, with her parents, Mr. and Mrs. D. T. Beaton, Bridge st.

Miss Alice Lucas entertained Miss Inez Comstock of Somerville and Miss Ellen Marston of Brighton over the week-end. Both young ladies are classmates of Miss Lucas at Simmons college, Boston.

Local radio fans have had the pleasure recently of hearing several solos by Francis M. Andrews, Jr., a former Manchester boy, who is singing with the quartet of the First Baptist church, Boston. Mr. Andrews is another Manchester boy who is undoubtedly making good at his chosen profession.

The whist party and dance that was held at the Legion hall last Friday evening under the auspices of the Legion auxiliary proved a very enjoyable affair. Twelve tables were made up for whist, many more people coming in later for the dancing. Mrs. Pauline Dupee won the first prize among the ladies, and John Silva the men's. Consolation prizes were awarded Mr. and Mrs. Daniel Chane. Music for the dancing was furnished by the Windmere Five.



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## ESSEX COUNTY GLEANINGS

*Being Cuttings from "History of Essex County, Massachusetts," a Volume Published in 1878*

## IV

CONTINUING our study of the history of the early days of Essex county, as found in the *History of Essex County*, we find that the early dwelling houses were, upon the whole, pleasantly built. They were for the most part very similar to each other, differing only in size and appointments, according to the means of their occupants. The better class of these houses were two stories high, with the upper story jutting out a foot or two above the lower. The roofs, being either "hipped or gambrel," were high and steep. Some of the most pretentious buildings had peaks on each side of the roof, so as to form small chambers.

The walls of these houses were generally daubed with clay, mixed with straw, or roughly plastered with a sort of lime made principally of clam shells. On the inside whitewash was used instead of plaster, which was introduced at a later period. A few of the very best buildings were shingled on top, but the majority had only thatched roofs until after 1691. Very few houses, previous to 1700, had more than one chimney. This was generally located in the middle of the house, and was of large dimensions; and besides other fireplaces, had a mammoth one for the kitchen, where the whole family could sit on two benches, and enjoy the old fashioned evening fire. There was little or no paint used, inside or out, before 1734.

Although the early settlers of Essex county could not produce tallow for candles, they were not doomed to sit in darkness: for by the abundance of fish, oil was afforded in plentiful supply for lamps. But, if ever this oil gave out there was another source of light. The pine trees, that were the most plentiful of all wood, "do allow us plenty of candles, which are useful in a house, and they are such candles as Indians generally use, having no other, and they are nothing else but the wood of the pine tree, cloven in two little slices, something slim, which are so full of the moisture of turpentine and pitch that they burn clear as a torch."

But no history of the county at this time would be complete without an account of the Salem witchcraft delusion of 1692, which has attracted the eyes of the whole world to Essex county. During the winter of 1691-92 a company of young girls was in the habit of assembling at the residence of

the Rev. Samuel Parris, the clergyman of Salem village. At these social parties the arts of fortune telling, palmistry, necromancy, and magic were practised, until considerable skill in this direction was acquired.

After a while people began to ascribe their peculiar actions to supernatural agencies, and the whole neighborhood became extremely interested, then alarmed, and an examination by the village physician, resulting in pronouncing them "bewitched" capped the whole—and the witchcraft delusion had taken root, to grow apace, and to lead to the terrible tragedies that the page of history records. Matters went from bad to worse. The bewitched at first had exhibited their afflictions by strange actions, such as creeping under benches and chairs, and making wild gestures, and uttering strange exclamations. They would be seized with spasms, and apparently suffer dreadful tortures. The next feature was the extension of these actions to the time of the church services. Mr. Parris invited neighboring ministers to assemble at his house, and unite in a day of praying, invoking God to rescue them from this terrible visitation. The same feats were performed in their presence, and the clergy corroborated the opinion of the doctor, that the evil one had taken possession of the spirits of these people.

This expression was the last straw. Public opinion turned in one direction now, and the belief that these people were bewitched became almost universal. It was demanded of these afflicted ones who it was that bewitched them, for it was the common belief in those days that the devil acted, not directly, but through some human agent, or witch. Tituba, an Indian servant of Mr. Parris, Sarah Osburn, who was bedridden, and Sarah Good were accused, arrested and examined. The examination was held in the meeting house, and Sarah Good was arraigned first. Her bad name in the community, for she was a woman of ill repute, made the people all the more ready to believe in the accusations, although she stoutly denied all the charges against her, as did Sarah Osburn. Tituba, the Indian, however, admitted that she had pinched and otherwise hurt the children, and declared that she was inspired to do so by the devil, who had bid her serve him. She also accused the other two



women of participation in the bewitching of the afflicted ones. This woman was perfectly familiar with the whole affair, and evidently had been used as an instrument to give effect to the delusion, perhaps says Mr. Upham, being frightened into confessing what she never did, and accusing others as she had been instructed to, or perhaps being promised immunity from punishment if she acknowledged her own guilt and fixed the greater responsibility on the other women. Under the date of March 7, the court records show that all three were sent to jail in Boston, and all that is known of them after that is very indefinite. The jailer's bill seems to indicate that Sarah Osburn died May 10, and that Tituba was "sold for her fees" about a year later.

There follows a long list of innocent men, women, and even children who were "charged" with witchcraft, arrested and cast into jail, even though they protested all charges brought against them. Only one of all those who were examined for witchcraft was released after examination. In commenting on their trials, Mr. Upham says: "Every idle rumor, everything that the gossip of the credulous could produce, or the active imaginations of the malignant, everything gleaned from the memory or the fancy that could have an unfavorable bearing upon an accused person, however foreign or irrelevant it might be to the charge, was allowed to be brought in evidence before the magistrate, and received at the trials. Children were not only permitted but induced to become witnesses against their parents, and parents against their children. Husbands and wives were made to criminate each other as witnesses in the court." Punishments ranged from fines and short terms in jail to death by hanging.

Only one death warrant has been preserved—that of Bridget Bishop, the original document hanging in the office of the clerk of the courts at Salem today. Nineteen people in all suffered the death penalty, but luckily there was an abatement of the violence of the excitement that saved other condemned people from this fate.

The hangings took place on a slight eminence, just removed from the town, and now known as Gallows Hill, from the sad tragedies whose final acts had place there.

One of the most remarkable cases of heroic perseverance and unbroken persistence on record is that of Giles Corey, husband of one of the executed, himself in jail at Ipswich, charged with witchcraft. He determined that his lips would remain sealed when he was arraigned in court, and that he

## MANCHESTER

Dr. George Rust, who opened his Gloucester office last year for the practice of medicine, has been appointed physician for the Moose lodge of that city.

Gertrude Prest entertained 13 of her girl friends Monday, Feb. 11, the party being in honor of her twelfth birthday. During the afternoon games and dancing were enjoyed.

Mrs. Oliver Fellows Lane (Doris Andrews), a former teacher in the George A. Priest school, has been spending this week as the guest of Mr. and Mrs. Will O. Lane, in Gloucester.

This year's copies of the school report as separately bound from the town reports are to have a cover designed by one of the school children. James Murray, Jr., was the successful designer this time.

The fire department responded to but one alarm for the chimney fire on Essex road last week Monday, instead of to two, as last week's issue made it appear. The call was at 3.03 p. m., the "all out" being at 3.45.

Gordon Bell, son of Mr. and Mrs. Charles E. Bell, Brook st., is one of the "casualties" of the coasting season. He is confined to his bed as the result of a bad tumble received some days ago while coasting at Essex County club grounds. The hard crust has been productive of numbers of bruises and scratches among young sport enthusiasts.

## NATURE CLUB MEETS TOMORROW

The Agassiz Nature club, Manchester, will meet with Mrs. A. C. Needham, Union st., Saturday evening, Feb. 23. Mrs. Needham and Mrs. Benjamin L. Bullock have charge of the program, "Flower Families" and "Linnaeus" being the subjects to be considered.

## THIS IS "BETTER MAILING WEEK"

Since the days of Benjamin Franklin every Postmaster General has found occasion to inveigh against a condition which has been the bane of the postal

service since its foundation, a condition which is nothing more or less than the careless addressing of mail matter; the depositing of letters and packages with incomplete, inadequate or incorrect addresses, an overwhelming majority of which comes from large patrons of the mails.

In another effort to stem the tide of this waste; to save money for the taxpayer and to turn back into constructive business channels the millions now lost through mistakes, Postmaster General New has designated this as "BETTER MAILING WEEK."

## H. M. BATER TALKS OF ESSEX AND HUDSON MOTORS

The Hudson Motor Car Co. is at the highest point of production in its entire history, declares H. M. Bater, of the Regent Garage, Manchester, and that is particularly fortunate, because the demand for the new Essex and the Super-Six is far ahead of the supply.

"I have seen new automobile models come and go," Mr. Bater adds, "from the beginning of the industry, but I never before saw a car take hold on public demand, and keep that hold, as has the new Essex six. There is no doubt but that twice, and probably three times, as many motorists will buy Essex cars in 1924 as did in 1923."

Mr. Bater also says that it would not surprise him if in 1924 Hudson became the largest exclusive producer of six-cylinder cars in the world, counting on a larger number of Super-Sixes and a multiplied production of Essex. Certainly they will make in 1924 more six-cylinder enclosed cars than any other company. Seventy-five per cent of Hudson-Essex production is enclosed, as against 40 per cent for the industry.

It is also interesting to learn that in the Hudson factory, 90 per cent of the constituent parts which make up the Hudson and Essex cars are manufactured and finished. Even such units as axles, clutches, and transmissions are produced by Hudson's own working force in its own plant—not bought outside and assembled. That means only one manufacturing profit.

would not answer to the inquiry "guilty or not guilty." There are no records taken by the court when the prisoner failed to answer, but tradition has it that he was crushed to death. In a field somewhere between Howard st. cemetery and Brown st., Salem, is the locality designated. It is related that Corey urged that the weight be increased, for his death was the only way to end the matter, as he should not answer, and he did not. Not a word bordering on an acknowledgment of guilt, or an attestation of innocence, escaped his lips. He knew that death

was the penalty if he pleaded not guilty, and he would not confess to what he was not guilty of. His barbarous death tended to awaken the people to a realization of the responsibility resting on them as a Christian community. Doubts began to be felt in the public mind as to the justice of the prosecutions, and the inevitable sentence and execution. The delusion had not yet reached its end, but the tide had turned, and was destined to die away almost as suddenly as it had appeared. Although many other people

(Continued on page 28)



LIBRARY NOTES

New Books in Manchester Public Library

I WAS very much interested in the tribute paid the late Dr. Emmett Holt, by Dr. W. A. Evans in the "How To Keep Well" column of the *Boston Herald* of February 14th. Dr. Holt was a celebrated specialist in diseases of children, who practiced in New York City for over 40 years, and was a medical teacher for more than 30 years. He died recently in Pekin, China, where he had gone to deliver a course of lectures.

In 1894 he wrote a small book called *The Care and Feeding of Children*." Dr. Evans says of this book: "In 30 years since Holt wrote the first edition of *The Care and Feeding of Children* the little book has had many adventures. It has gone through 12 editions. It is now in its 17th printing. It has been translated into many languages and is used as a guide by mothers in every country in the world.

"When the records of sales of books for a year are being cast up, it is frequently found that *The Care and Feeding of Children* is among the best sellers. Novels are supposed to make up the whole of the list of best sellers, but every now and then Holt's *Care and Feeding of Children* has been found in the list and well towards the top at that. At the end of the 30-year period the number of copies sold yearly is found to be far beyond the numbers sold the first year it was on the market, or in any of the earlier years. Of what other book in the history of books, except the Bible, can these statements be made?"

*Violin Mastery*, by Frederick Martens is a book that all lovers of violin music will want to read. Here you have the views of the great masters of the violin. "Among countless valuable topics are: Ysaye's conception of the violin master; Elman's method of acquiring life and color in interpretation; Arthur Hartman's secret of the singing tone; Franz Kneisel on the technique of bowing, and Maud Powell on American women violinists. A

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study of this book is like an opportunity of studying with the masters."

Do you love music? Do you want to know how to get the most out of music? If you do, you cannot do better than consult *How to Listen to Music*, by H. E. Krehbiel. After an instructive introduction you will find chapters on: "Recognition of Musical Elements," "The Content and Kinds of Music," "The Modern Orchestra," "An Orchestral Concert," "A Pianoforte Recital," "At the Opera," "Choirs and Choral Music," and "Musician, Critic and Public."

A valuable reference work for those interested in music is *Music Lover's Cyclopedia*, by Rupert Hughes. It contains "the stories of sixty operas; concise definitions of every conceivable musical term, and phonetic pronunciations of thousands of proper names."

If you want to add to your knowledge of Sweden, and of how she kept neutral during the World war, you should read *From an American Legation*, by Ira Nelson Morris. Some chapters are: "My Arrival in Sweden," "Sweden and the Swedes," "Helping War Victims," "War Miseries," "Stopping the Leaks," "The Spies' Stamping Ground," "Echoes of the Russian Collapse," "Diplomatic 'First Aid' to Americans," and "Post War Hunger." Mr. Morris was born in Chicago, is a graduate of Yale university and his summer home is at "Eagle Head," Manchester-by-the-Sea.

*Henry Ford the Man and His Motives*, by William Stidger, is a very readable biographical sketch. By reading this book you may learn about "Ford's Religious Views," "Ford's Folks and Friends," "How Mr. Ford Plays," "The Ford Foundation," "The Ford Hospital," "The Ford Car and its

Evolution," Henry Ford's Eccentricities," "The Human-hearted Henry Ford," "Mr. Ford on Transportation," "Henry Ford's Common Sense" and "Mr. Ford and Prohibition."

—R. T. G.

MANCHESTER YOUNG WOMAN STARTS BUSINESS IN BOSTON

Friends of Miss Isabelle Lee, a former Manchester girl, will be interested to learn that she has started in business in Boston. She has established Lee's Music Store—for the sale of sheet music and music books, at Room 338, 333 Washington st.

On the opening day Miss Lee was presented with a beautiful basket of flowers, wishing her success, from the music publishers of Boston. Already Miss Lee is being called "the teacher's friend," for she is dealing especially in the sheet music and music books that are used in the schools and in private and class instruction.

NEWFOUNDLAND MEN VISIT MANCHESTER FRIENDS

Frederick C. Snelgrove, Esq., and his nephew, Charles F. Snelgrove, of Catalina, Nfld., who are in Gloucester and Boston, in connection with fisheries and other business interests, paid a visit to Manchester over the weekend to call on several families who left Newfoundland more than thirty years ago to establish their homes in Manchester. The Snelgrove interests have connection with Gorton-Pew Fisheries, Inc., of Gloucester, one of the latter's plants being located at Catalina. The Edgecomb, Lethbridge, Diamond and Lodge families of Manchester came here from Catalina in 1892.

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## MAGNOLIA

The meeting of the Lend-a-Hand club was omitted this week.

Mr. and Mrs. Ellison S. Purington attended the Bowdoin alumni dance at the Hotel Vendome, Boston, last Saturday evening.

Miss Martha Wonson of Gloucester and Mr. Swett of Boston were the guests of Mr. and Mrs. George Story over the week-end.

Mr. and Mrs. Ernest H. Lucas motored on from Worcester to spend the week-end with the former's parents, Mr. and Mrs. Ernest C. Lucas, Lake road.

The dancing assembly at the Men's club on Saturday evening was well attended, some 35 being present. Refreshments were served by the committee.

John Adams started on Monday a course at the South Works of the General Electric Company at Lynn which will take four years for completion.

A children's party will be held at the Men's club this (Friday) evening. Children of all ages in the village are invited. Mrs. John May is in charge of the affair.

The hook and ladder and the chemical were called out on Saturday afternoon to a slight fire in the rear of Edward Symonds' house on Magnolia ave. Quick discovery and rapid action prevented any serious damage being done.

The next supper and dance under the auspices of the Ladies' Aid society will be held at the Men's club on Tuesday, March 11, and will be a "Green Party" in honor of St. Patrick's Day. Mrs. George Story is chairman of the committee in charge of the affair.

Miss Laura Abbott entertained as guests two of her classmates at Salem Normal school, Miss Frances Troy and Miss Angela Mulhane, over the week-end. The young ladies attended the costume party at the Men's club on Friday evening, and Miss Mulhane won the prize given for the prettiest costume. She was dressed as a Spanish girl.

Rev. Frederick J. Libby will speak at the Gloucester Chamber of Commerce next Wednesday, Feb. 27, on, "Worldly Peace." On Saturday, the 29th, he will speak at the Magnolia Men's clubhouse. Mr. Libby was the progenitor of the clubhouse, and a former pastor of the Village church, so a hearty welcome is in store for him when he comes to speak.

# MAGNOLIA MARKET

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The Ladies' Aid society met at the home of Mrs. Emma Howe on Thursday afternoon for sewing.

Ernest Howe motored on from Newport, R. I., to spend the week-end with his family, Englewood rd.

Ernest Emerson was the guest of his grandparents, Mr. and Mrs. Japeth W. Dunbar, over the week-end.

### MAGNOLIA CHURCH NOTES

Magnolia Congregational church: Rev. Arthur C. Elliott, pastor. Morning service at 10.45. Sunday school meets at 12. Donald Story, superintendent. Evening service at 7.30. Christian Endeavor meets at 6.30.

### LADIES' AID TO HAVE TABLE AT COOPERATIVE FAIR

At the cooperative fair of the churches around Cape Ann the Magnolia Ladies' Aid society will have a table, and for it the ladies are now hard at work. The fair is to continue all day next Thursday, Feb. 28, and is to be held in the Gloucester Y. M. C. A. A committee consisting of Mrs. Fred Dunbar chairman, Mrs. Arthur C. Elliott, Mrs. Emma Howe, Mrs. Wilson B. Richardson, Mrs. Ernest Lucas and Mrs. Oscar Story will have charge of the Magnolia table. Contributions of canned goods, food or fancy work will be greatly appreciated by the committee.

The main trouble with physical giants is that often that is about all they are.

## ESSEX COUNTY GLEANINGS

(Continued from page 26)

were tried, none were put to death, and those imprisoned were finally released in 1693. Such in brief is the story of the Salem witchcraft, a sad tale, and one not likely to be repeated in the history of any nation.

The next step in the history of the colony may be said to be the develop-

### COSTUME PARTY AT MEN'S CLUB

A most successful costume party, under the auspices of the Christian Endeavor society, was held at the Men's club last Friday evening. Michael Kehoe won the pie-eating contest, consuming one quarter of a pie in 20 seconds.

After the grand march the judges awarded the prize for the prettiest costume to Miss Angela Mulhane, who wore a Spanish dress. The prize for the most original costume was won by Mrs. Frank Davis, as a colored lady. The gentleman's prize was won by George Adams, who was becomingly attired in a Martha Washington gown. So clever was Mr. Adams' make-up that many of his friends at first failed to recognize him. Robert Sanford in the guise of a modern flapper was awarded the second prize for the gentlemen.

Among the many other attractive costumes were Mrs. Arthur Elliott as a Colonial lady, Misses Abie May and Dorothy Story in Valentine dresses, Rev. Arthur C. Elliott as a lady, Miss Fredina Anderson as Jackie Coogan, Olan Anderson and Frank Davis as clowns, Mrs. Olan Anderson as a little girl, Mrs. Fred Dunbar as an old fashioned lady, Miss Dorothy Harvey as a child in rompers, Walter Harvey as a Spanish toreador, Miss Frances Troy as an old fashioned lady, Miss Laura Abbott as an 18th century lady, Donald Story as a fireman, Mrs. Charles Wilkinson as Columbia, Miss Marion Story in an old postage stamp costume, John Hyland as a colored gentleman, and Miss Eleanor Powers in a fancy costume.

Winslow Story on the banjo, and Donald Story on the violin played several numbers with the orchestra. Refreshments were served.

ment of the means of communication and transportation. At first the colonists availed themselves of the natural means—water. From their sea-side locations, where at first they had planted themselves within reach, as it were, of their old English homes, with only a voyage between, they gradually permitted the attraction of better soil or other special advantages to draw them inland.



## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

The annual chicken pie supper of the T. N. T.'s will be held in the banquet room at Town hall Washington's birthday. Following the supper an excellent program will be given in the auditorium.

Rev. Harry R. Hill gave a very interesting and instructive lecture, Sunday evening, on "Abraham Lincoln." The lecture was illustrated by a number of excellent stereopticon slides. Robert Goodhue had charge of the lantern.

### REHEARSALS UNDER WAY FOR MINSTRELS

At the adjourned meeting of the entertainment committee of the Veteran Firemen association last week Wednesday evening, rehearsals were started for the third annual minstrel show, which probably will be held the latter part of April. The committee of arrangements consists of: John Wilson, chairman; William Ross, treasurer; John E. Doyle, secretary; Frank O. Riggs, stage manager; Willis G. Burnham, publicity, and George G. Clark, George G. Story, Guy Sargent, John P. Story, Frank McKenzie and Edward J. Butler completing the number.

### AN INTERESTING INCIDENT

That birds need not only food but also water during these winter days, is proved by the following incident.

A week ago Saturday, a day of blue sky, sunlight and glistening snow, brought discomfort if not suffering to the birds, as, because of the ice crust, they could not slake their thirst with snow. By mid-forenoon the shadows had slipped from the neighboring buildings, and the sun lay full upon the shining roof of the old rope-walk which forms the western boundary of my home place. By noon, snow-water was dripping from the sparkling icicles which fringed the low-overhanging eaves of the long gray building. Then it was that a flock of myrtle warblers, those little streaked grayish birds with a yellow wash on either side of the breast and a bright yellow spot at the base of the tail, alighted on a tree in the yard. These birds had evidently been attracted by the water, for they immediately flew from the tree to the dripping icicles, poising in air to catch the tiny drops. For at least fifteen minutes they were flying back and forth from the tree to the icicles, then they drifted northward toward the pastures where grow

the bayberries, and where doubtless they are spending the winter.

—A. B. H.

### Essex P. T. A. Observes Founders' Day

Last Friday evening the Essex Parent-Teacher association held an extremely interesting meeting in Town hall, commemorative of Founders' Day. Twenty-seven years ago, on Feb. 17, the National Congress of Mothers and Parent-Teacher associations was organized in Washington, D. C., and for the past 14 years that day has been annually celebrated throughout the country.

The local association program included a pageant—planned by the national organization—which showed the work the Parent-Teacher assoc. has done for the welfare of the child. Miss Helen McIver, one of the public school teachers, explained the different lines of work of the organization, children at the same time lighting candles, until 27, representing the years the National Congress has been in existence, were aglow.

In addition to the pageant there was a piano solo by Miss Frances Low, an accomplished musician and a music teacher in town; an Indian club drill by high school girls, directed by Miss Mercee Camp, one of the high school teachers; a vocal solo by Mrs. Annie French, whom all enjoy hearing, and reading and dancing by Miss Ada Louise Riggs of Beverly, a student at Emerson School of Oratory, Boston. Miss Riggs' first selection, entitled "The Finger of God," was extremely well rendered and the encore, "Billy Bragdon's Lie," was equally well done. Miss Riggs gave two exhibitions of dancing, the first being a Russian dance, the other called "Autumn," bringing vividly to the mind the line, "like brown leaves whirling by." Mrs. Miriam Marshall was the pianist for Mrs. French, also for Miss Riggs.

The entertainment committee, Mrs. Wallace Corner, chairman, had charge of the evening's entertainment, the president, Miss Addie B. Hobbs, calling the meeting to order and the secretary, Mrs. Geo. McIntire, reading the minutes of the last meeting.

The next meeting will be held Friday evening, March 14, when an interesting program will be presented.

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### Essex Pound, Built in 1725, No Longer Needed

A recent article in the *Boston Transcript* gives an interesting account of the old pounds still standing within a few miles of Boston, reminding one of the days when cattle were carefully guarded and towns were required to build a pound and, annually, to appoint a pound keeper, together with a fence viewer, field driver, and hayward.

Many of these old pounds still exist, small enclosures, surrounded in most instances by the rough stone wall, with an opening formerly closed by a rude gate of some sort. All animals found at large, wandering about or trespassing in fields or gardens, could be driven into the pound by any one finding them, as well as by the field drivers or haywards. It was the duty of the pound keeper to guard against any breach in the wall of the pound, to see that the cattle were properly fed and watered until they should be replevied.

Among the ancient pounds described in the *Transcript* article was one built in 1700 and another built in 1794. Essex has probably one of the oldest pounds in existence at the present day. This was built in 1725. It was voted at a meeting of the parish connected with the Congregational church, at the same meeting that voted to ask Mr. Pickering to supply the pulpit when Rev. John Wise was prostrated by his last illness, to direct the trustees to build a pound, and this is unquestionably the one now in existence.

The Essex pound was built in what was then the centre of the town. The church stood a stone's throw away on the "common" to the east, and the schoolhouse (the first one in town) was near by, also on the "common." The enclosure of the pound is about 30 feet square, surrounded by a stone wall five feet high. The gate is long since departed, but there are many people still living who remember when the pound was often used, and to the present day fence viewers and a pound keeper are among the town officers to be appointed annually.

The neighborhood of the old pound is greatly changed from what it was in 1725. Church and schoolhouse are gone and all the ancient dwellings of the vicinity with the exception of one, the old Mears house, which then was the home of Master Rust, the first schoolmaster, and which in its original frame is the same which now looks down on the pound from the north-eastern hillside. The "common" too remains in its original size, but now is only a green field belonging to the adjoining farm.—M. P. POLLEYS.



## "WASHINGTON IN ESSEX COUNTY"

(Continued from page 4)

opposite, McIntire was drawing his profile. The Cadets then escorted him to his quarters at the Joshua Ward house; after this they fired a salute, and having received for their services the thanks of the President, through his secretary, they were dismissed.

At dark, the court house was beautifully illuminated, and made "a most elegant appearance."

In the evening there was a brilliant assembly at "Concert hall," which the President honored with his presence. As he came from the door of the Ward house to his carriage, "thirteen beautiful rockets appeared at once in the air, and thirteen others when he alighted at the door of the hall;—these had a most pleasing effect." When he retired from the company, which was at an early hour, the same compliment was again paid him. Nine o'clock was his usual bedtime; he rose at four in the morning. . . .

The Washington ball was given in the fine old structure in Federal st., since occupied as a dwelling, designed by McIntire for a clubhouse, and erected in 1769 by a score or two of shareholders, mostly Federalists, who were among the most considerable people of the town. . . .

What occurred within the sacred precincts of the Assembly House, the journals of the day do not attempt to detail, but we gather some facts from private sources. Washington's diary, an old *Virginia Farmers' Almanac*, on blank pages in which he noted current events, says that here, as at Boston and Portsmouth, there were from 75 to 100 handsome and well-dressed ladies present, and,—a surprising statement,—“their hair was darker than that of the Southern ladies.” The journal of Mrs. Dunlap, who was one of the youngest persons present, throws many a sidelight on the picture. The ladies all wore “Washington Sashes.” These seem to have been belts of black velvet clasped with a gold or silver eagle between the letters “G” and “W”. The hall was brilliantly lighted, and much decorated with leaves and flowers, and had, on either side, three rows of benches raised one above another. At the head of the hall was an arm-chair, offered by Elias Hasket Derby for the use of the illustrious guest. This is preserved, and bears a record of its honors on a silver escutcheon; it was lately the property of Captain A. M. Harrison, of the United States Coast Survey, a resident of Plymouth, Massachusetts. The hall occupied the rear of the house; the Derby chair placed at the east end. On either hand, the President's chair was flanked, as it were, by guardian genii, in the lovely persons of two of the finest women of the place. One of these was Mrs. Joshua Dodge, née Elizabeth Crowninshield, a daughter of Captain John Crowninshield, and grandmother of Mrs. James Dunlap Gillis, of Mrs. Theodore Parker, and of the great Salem Orientalist, Samuel Johnson. The other charming figure flits across the scene as “Madam P.”, but whether the name she graced was Pickering, Prescott, Pickman, Putnam, Pedrick, or another, has not been disclosed. Of course, on Washington's arrival, everybody rose, and bowed and courtesied profoundly, and the President, in black velvet and hair-powder, with a group of personal attendants about him, followed by the authorities of the town, entered the assembly rooms, bowing to right and left with the stately grace and dignity of the time, and took his seat. He arrived, says Dr. Bentley, a little after seven and retired soon after nine.

On the morning of Friday, October 30, the President rode the white charger out of town,—this because the committee had conveyed to him the people's wish that he might be seen once more on horseback,—and he did not resume his carriage until he left the Cabot cotton factory, near the Baker tavern (the site of the brick engine house, now marked with a slatestone slab) at North Beverly.

His escort was commanded, from the Middlesex to the New Hampshire line, by General Jonathan Titcomb of Newburyport, of whom Washington took leave at the latter point. He set off from Salem at about 9 a. m., escorted by two squadrons of horse, wearing red turned out with green, and many “respectable gentlemen.” His route was down Main st., passing into Pleasant st. (then Ives lane), just before Dr. Bentley's meetinghouse was reached, and leading along Ives lane as far as it then extended, to the northeastern corner of the Common, where it ended in a gate opening into Colonel Pickman's horse pasture. He passed the new mansion just erected by Captain Francis Boardman, who stood, hat in hand, on his doorstep, and received Washington's salute and an emphatic commendation of his elegant residence,—it was one of those offered for the occupancy of the President,—then, by the almshouse, out into Winter st. Thence he rode on through Ferry Lane to the new bridge, only a year old, which was beautifully draped with the flags of all nations, gathered from the shipping. Here he dismounted to examine the draw,—the bridge was largely an enterprise of the Cabots,—and again later at the mansion of the Honorable George Cabot in Beverly, (demolished in 1917), where he breakfasted, and where Henry Cabot, a lad of seven, lay concealed under the mahogany watching his movements. Later the General proceeded in the saddle to the cotton mill at North Beverly.

At the Beverly cotton mill, which he describes in detail, thus setting at rest all claims that it was not the first cotton mill running in America, some young ladies assumed the role of operatives, and thus approached him to exhibit and explain the working of the hand-loom. After inspecting that, he took his four-horse carriage for Ipswich, Newburyport and Portsmouth. He returned to New York by way of Exeter, Haverhill, Andover, Lexington and Natick. At Haverhill he walked through the town in order to inspect the duck factory, and rode down the river to the Sycamores.\*

At Ipswich, every tribute was paid him which that historic old town could devise,—troops were paraded, the town officials, the clergy, the schoolmasters and the employers of labor paid their respects,—nothing was left undone which could give emphasis to the august character of the event. At Newburyport, where he arrived at 3 p. m., and slept at the Tracy mansion, now the City Library, all sojourners who came into the rich old town, whether man or beast, were “provided for, gratis.”

### WHITTIER'S WASHINGTON AT THE SYCAMORES\*

WHEN the Father of his Country  
Through the North-land riding came,  
And the roofs were starred with banners  
And the steeples rang acclaim,—

When each war-scarred Continental,  
Leaving smithy, mill and farm,  
Waved his rusty sword in welcome,  
And shot off his old king's arm!

Midway where the plane-trees' shadow  
Deepest fell, his rein he drew;  
On his stately head, uncovered,  
Cool and soft the west wind blew,

And he stood up in his stirrups.  
Looking up and looking down  
On the hills of gold and silver  
Rimming round the little town,—

On the river, full of sunshine,  
To the lap of greenest vales,  
Winding down from wooded headlands  
Willow skirted, white with sails,—

And he said,—the landscape sweeping  
Slowly with his ungloved hand,—  
“I have seen no prospect fairer  
“In this goodly eastern land!”



## NATHANIEL HAWTHORNE

(Continued from page 5)

would be now,—the same, perhaps. His "Rest, rest, thou weary world! for tomorrow's round of toil and pleasure will be as wearisome as today's has been; yet both shall bear thee onward a day's march of eternity," fits as well in this age as in that of the toll-gatherer.

The Essex Institute has a sketch of the old toll-house on the bridge.

"Endicott and the Red Cross" first appeared in 1838. It is one of the *Twice-Told Tales*. The scene is laid in Salem's Town House sq. Endicott's action is historic and about this Hawthorne wove his scene.

"Main Street" (Essex st., Salem), "The Sister Years" and "Footprints on the Sea-Shore," besides the numerous references to the town and its historic personages and places running through his works, are matters of local interest to our readers.

In "Alice Doane's Appeal" there is a description of Gallows Hill and the view of Salem from its height. "There are few such prospects of town and village, woodland and cultivated field, steeples and country seats, as we beheld from this unhappy spot. No blight had fallen on old Essex; all was prosperity and riches, healthfully distributed. Before us lay our native town, extending from the foot of the hill to the harbor, level as a chess board, embraced by two arms of the sea, and filling the whole peninsula with a close assemblage of wooden roofs, overtopped by many a spire, and intermixed with frequent heaps of verdure, where trees threw up their shade from unseen trunks. Beyond was the bay and its islands, almost the only objects, in a country unmarked by strong natural features, on which time and human toil had produced no change." Have you stood on Gallows Hill and seen all this?

"Time's Portraiture" was the carrier's address to the patrons of *The Salem Gazette* for January 1, 1838. Good reading it is yet, local, yet broad as Time itself.

"Browne's Folly" in Danvers is recalled in a little sketch, or letter rather, under date of 1860, from "The Wayside" in Concord. This hill, now the site of a water reservoir, is his "long ridge rising out of the level country around, like a whale's back out of a calm sea, with the head and tail beneath the surface." Familiar ground it was to Hawthorne in his boyhood days—the lanes and byways of Danvers seeming to have been favorite haunts when he went in their direction from Salem.

Hawthorne had thought at one time he would weave a tale about the hill and the great mansion built upon its summit by "the representative of a famous old Salem family," and designated by the countryside, according to tradition, "Browne's Folly." In 1755 the earthquake so shook the house that the owner could live there no longer. The mansion was in charge of the Derby family, waiting for the proprietor, a Royalist, to return after the Revolutionary days. In all its elegance it remained for a long period. In time, however, neglect made it accessible to whatever vagrants went that way. The story of the locked closet in the old house Hawthorne tells, as told to him by the boy who pried open the closet door—the "better part of a hundred years afterwards," he says. This closet had never been opened in all the years of the desertion of the house. A bunch of school boys playing in it one day determined to see what was behind the door. Upon getting it open "a vision of people in garments of antique magnificence," rushed out and fell upon the floor. It is said that the boys took to their heels, but crept back, later, to find that the apparition was a "mighty pile of family portraits." What story it was that Hawthorne intended to weave around this old-time place he, himself, forgot in his declining years, but freely offered the theme and site to any of

his young townsmen "who may be afflicted with the same tendency towards fanciful narratives which haunted me in my youth and long afterwards."

Hawthorne's feeling for his birthplace is well set forth in these words: "This old town of Salem—my native place, though I have dwelt much away from it, both in boyhood and maturer years—possesses, or did possess, a hold on my affections, the force of which I have never realized during my seasons of actual residence here. . . . And yet, though invariably happiest elsewhere, there is within me a feeling for old Salem which, in lack of a better phrase, I must be content to call affection. The sentiment is probably assignable to the deep and aged roots which my family has struck into the soil." In tenderest manner he thus continues to discourse of his old town in the opening to *The Scarlet Letter*.

George E. Woodberry of Beverly has written a sketch of the life of Hawthorne with numerous criticisms of his productions. In closing our short series of résumés dealing with Salem's gifted son, we find nothing more appreciative than some of Mr. Woodberry's comments.

*The Wonder-Book* written in six weeks (1852), Mr. Woodberry calls "a book of sunshine from cover to cover." *Tanglewood Tales* followed in 1853. "A multitude of children have loved these books, for whom their very names are a part of the golden haze of memory; and, in view of the association of Hawthorne's genius and temperament with quite other themes and the darker element in grown lives, this band of children make a kind of halo round his figure."

In Mr. Woodberry's book Hawthorne's strong points as well as his weak ones are impartially discussed by a masterly hand. Of *The Scarlet Letter*, written in Salem in the winter of 1849 and 1850, he says that it "is a great and unique romance, standing apart by itself in fiction; there is nothing else quite like it. Of all Hawthorne's works it is most identified with his genius in popular regard, and it has the peculiar power that is apt to invest the first work of an author in which his originality finds complete artistic expression."

For those who wish to delve into all that Salem has to offer in regard to Hawthorne, we suggest a visit to the Essex Institute, where books and mementoes that had to do with his time are carefully cherished. And, of course, there is the "House of the Seven Gables" to visit.

Although Hawthorne is always pictured so silent and dreamy, the following note by Dr. Loring gives a pleasant touch to the days that were not all drab. He says:

"I have seen him fishing from the rocks of the Essex County shore at Swampscott, enjoying the bliss of absolute repose and the sweet uncertainty which attends the angler's line."

And in that happy moment we take our leave of "the scribbler of bygone days."

## NORTH SHORE IN THE ART WORLD

(Continued from page 6)

significance, for on its back it bears a young child.

Already the work is under consideration at City Hall, with the idea of giving it a place in the little basin on the Common. It could be placed on a low pedestal in the very centre of the pond, where it would be like a guardian genius over the flood of child life that would centre about it; the young skaters in winter or the swimmers in summer. In the latter season it would be particularly effective, for a circular burst of water could fall about it, above which it would rise as though leaping.

It is easy to speculate. Although the distance from the sculptor's studio to the Frog Pond is not far, the course is devious. A snail might possibly travel faster. It appears

(Next page)



## BEVERLY FARMS and PRIDE'S CROSSING

Miss Elizabeth Harding is spending a week with her parents at South Union, Me.

Mrs. Ralph Cummings of Peekskill, N. Y., has been a visitor at Beverly Farms this week.

Mr. and Mrs. Ernest Monroe of Williamstown have been among the visitors of the week.

Miss Catherine Hannaford, Bridgeport, Conn., has been visiting friends in Beverly Farms this week.

Miss Amy L. Striley has gone to Danvers Highlands, where she will spend the next 10 days with her parents.

Mrs. Homer E. Callahan, who has been ill at her home, High st., the past six weeks with a severe attack of rheumatism, is now somewhat improved.

The roof of the Beverly Farms fire station, which has been undergoing repairs, is now finished. The city council passed an appropriation for \$295 to pay for the improvement.

The "Army" and "Navy" bowling teams of the M. J. Cadigan post, A. L., will begin another tournament next week. At the conclusion of the tournament the winners will be the guests of the losers at a chicken pie supper.

Charles Belfrey, Haskell st., has just returned from Montreal, Canada, where he was called by the death of his mother. This came but 12 days after the death of his father, thus adding a double feeling of sadness. A brother is a third member of the family to be ill, he being in a Montreal hospital at the present time.

Few railroad men have a record to be compared with that of William H. Gerrish, agent at the B. & M. station at Pride's Crossing, who is now serving his 43rd consecutive year at that station. His strict attention to business, his congenial manner, and his readiness to do favors has made him popular not only among his fellow employees, but with the traveling public as well.

*(Continued from preceding page)*

that the city art commission has a secondary voice in the matter of accepting sculptures in such an instance. There must first be secured the approval of the park department, which has an active supervision in matters pertaining to parks, the city art department having merely a secondary voice and the veto power on the acceptance of an unsuitable object. But supposing they both pass the sculpture, if we are informed correctly, it still must come before the mayor, the city council, the finance commission and later back to the mayor for final approval.

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
Cars to Rent

**SUPPLIES AND SUNDRIES**  
Low Rates for Winter Storage

The American Legion auxiliary is to hold its regular meeting in Legion hall next Tuesday evening.

Mr. and Mrs. Edmund McDonnell (Inez Perry) of Beverly, formerly of Beverly Farms, are receiving the congratulations of their friends on the birth of a daughter last Friday, Feb. 15, at the Victoria hospital, Salem.

A party of members of the local American Legion post and the auxiliary accepted the invitation of the Beverly post and auxiliary to be present and take part in the annual Ladies' Night, an affair held in City hall Tuesday evening. The event was a most enjoyable one in every way.

### G. A. R. VETERAN OBSERVES 79TH BIRTHDAY

Benjamin F. Osborne, one of the two surviving members of the local post of the G. A. R., last week observed the passing of the 79th anniversary of his birth, the occasion bringing him showers of congratulations from his many friends. Timothy Higgins, the second member of the post, is 81 years of age, and both he and Mr. Osborne are in good health.

### ATTENDED HARVARD UNION DANCE

Miss Helen Stanwood, Miss Virginia Linehan of Danvers and Miss Hazel Wiggins of Rome, N. Y., with John H. Linehan, Jr., Donald Frothingham of Brooklyn, N. Y., and John W. Herr of Guanajuato, Mexico, attended the valentine dance at the Harvard Union, Cambridge, last Friday night. Miss Stanwood and Miss Wiggins are studying at Boston University College of Secretarial Science, and the young men are students at Harvard college. Miss Linehan and her brother were formerly residents of Pride's Crossing.

*Have Your Prescriptions  
Filled at*

## DELANEY'S *Apothecary*

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good drug store should keep.

### OBITUARY

MRS. ELLEN T. TROWT

Mrs. Ellen T. Trowt, widow of former Mayor Charles H. Trowt of Beverly, passed away at her late home, 564 Hale st., Pride's Crossing, Sunday evening after an illness of about a week. Though she had been ill, she was apparently progressing favorably, but a sudden turn took her away. Mrs. Trowt was one whose friends were legion, for all who knew her loved her and her pleasing ways. She was a great lover of her home and family, and always stood ready to be of service—not only within the home, but to all who were deserving of her thought or care. The W. R. C. also claimed much of her attention, and in this organization she worked for years.

She was born in Ireland, but came to America when a young woman, came on to Pride's and there spent the balance of her life. She was a member of St. Margaret's Roman Catholic parish, and from that church her funeral was held Wednesday afternoon, a service which was largely attended. She is survived by two sons, Alderman John A. Trowt of Ward 6, and C. Frank Trowt. Interment was in the Beverly Farms cemetery.

The ultimate and all-important reason why the city should have such a work as this by Mr. Recchia, is that it is an excellent piece of workmanship and design and would be more than a whimsical or sentimental asset. It would be an artistic one as well. There are many statutes about the city, but few of merit, and some that are distinctly unsightly, MacMonnies' "Sir Henry Vane" and Richard Brooks' "Colonel Cass" being two of conspicuously fine sculptures to be seen in the city limits.

Will the children have a Frog in their pond and will the city have another creditable piece of sculpture? Let's hope so.



## BEVERLY FARMS

Miss Ella Wyman of Bridgeport, Conn., has been a Beverly Farms visitor this past week.

Beverly public schools closed Thursday afternoon and will not reopen until a week from Monday, March 3.

A party of 12 members of Andrew Standley camp, S. of V., attended the monthly meeting of the Essex County association of the organization at Salem Wednesday evening.

A petition which is being most enthusiastically signed by those to whom it is being presented is that which is to go to the Beverly Gas and Electric Co., asking for the extension of the system to Beverly Farms.

Estimates are being obtained by Wineapple Bros. of Salem, the recent purchasers of Neighbors' hall block, West st., so it is understood, for the improvement and enlargement of the four stores in the building. It is proposed to leave the present stone work as it is, bringing the store space forward to the sidewalk line.

The last evening's play in the Beverly-Beverly Farms Sons of Veterans' card tournament is to be held in G. A. R. hall at the Farms next Wednesday evening. The Farms men started out strong and piled up an advantage that it has been hard for the Beverlyites to overcome, even though they have been playing a strong game these past few weeks and shortening the lead. They hope to make a "garrison finish" and come out the winner.

To be thrown upon one's own resources is to be cast into the very lap of fortune.—FRANKLIN.

A strong, defiant purpose is many-handed, and lays hold of whatever is near that can serve it; it has magnetic power that draws to itself whatever is kindred.—T. T. MUNGER.

## It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

**S. A. GENTLEE & SON**

*Undertakers*

277 Cabot Street, BEVERLY

M. C. HORTON, Agent

7 Brook Street, MANCHESTER

## WEST BEACH CORPORATION, INC., FLOURISHES

The annual meeting of the West Beach Corp., Inc., was held in the G. A. R. hall, Beverly Farms, Monday evening, Pres. Daniel M. Linehan in the chair. The annual reports of the treasurer and the board of directors showed a most successful year, affairs having been conducted along the same business lines as in the previous years. The treasurer's report showed that the gross receipts for the year were \$3989.71, from which all running expenses had been paid, including the construction of a wall, costing \$500, along the street front; a reduction made on the standing debt, giving a present debit of \$4550, which is carried on a note, and leaving a balance in the treasury of \$183.28.

Following the reading of the reports the meeting proceeded to the election of officers for the coming year. Daniel M. Linehan refusing renomination for the presidency, was succeeded by Samuel Vaughan. The other officers elected were, John M. Publicover, vice president; William R. Brooks, secretary; Augustine Callahan, treasurer; the members of the board of directors being Stephen J. Connolly, Daniel M. Linehan, Dr. Cornelius J. Murray, James Gilmartin, Daniel J. Neville, Joseph C. Stanwood, and George G. Drinkwater, Jr.

## BABSON'S ARTICLE

(Continued from page 17)

gain by leaps and bounds. Almost every southern state and city offers distinct opportunities to men who are willing to work or invest capital in this section.

Current agricultural figures do not show up so well for these states as for those of the North, largely because of the boll weevil, but even so, if cotton continues to hold up in price even these agricultural sections should prosper in 1924.

Potatoes, an important crop in Florida, figure 34 per cent less than last year. This loss, however, is more than offset by the following advances in the value of the agricultural products of this state. Corn, 9 per cent; sweet potatoes, 33 per cent; peanuts, nearly 50 per cent; hay, 45 per cent, and tobacco, about 38 per cent. For Florida the net result is an increase of 5 per cent over the combined value of last year.

Of the urban localities of Florida, statistics suggest that Tampa, Jacksonville, Orlando and Miami will offer relatively the best opportunities. The citrus situation is temporarily suffering from very low prices; but if this results in strengthening the Florida Citrus Growers Exchange, it may prove to be a blessing in disguise.

**G**REATNESS, in the last analysis, is largely bravery—courage in escaping from old ideas and old standards and respectable ways of doing things. This is one of the chief elements in what we vaguely call capacity. If you do not dare to differ from your associates and teachers you will never be great or your life sublime. You may be the happier as a result, or you may be miserable. Each of us is great insofar as we perceive and act on the infinite possibilities which lie undiscovered and unrecognized about us.—James Harvey Robinson.

Compared with the rest of the country, where business as reflected on the Babsonchart is running at 1 per cent below normal, we find that general conditions in these southern states are favorable. Florida, for instance, shows a gain of 16 per cent in general business over a year ago; Mississippi is running 13 per cent ahead of last year's figures; Alabama shows a gain of 14 per cent; Georgia is leading by 9 per cent; Tennessee is 7 per cent ahead of last year's figures; North Carolina has increased 11 per cent in 12 months; and South Carolina shows a gain of 32 per cent. Failures in these states show a decrease with the exception of Georgia which registers no change.

At all American ports foreign trade has been weak during 1923, but figures show that southern ports have more than held their own. I am very optimistic as to the future of foreign trade possibilities of Charleston, Jacksonville, Tampa, Pensacola, Mobile, Norfolk to the north, with New Orleans and Galveston to the south and west. Heretofore, the great trade routes have been between New York and Europe. In the future we shall develop new paths for heavy international trade between the South and Europe, and in the Pacific.

Construction work of all kinds is very active throughout this entire section. Road building is booming, fertilizer companies are coming back to their former volume of business even though cooperative purchasing by the farmers is reducing profits. Superpower projects are spreading through the entire South and large and small industrial plants are springing up everywhere. Practically every good southern cotton mill is making money.

The railroads of the South are looking better than ever before. The Atlantic Coast Line securities are now classed as gilt edged. Southern Railway bonds should be perfectly safe as investment and even the Seaboard which was headed for a receivership two years ago may now pull through.



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

### "KIRK'S LUCK"

FICTION

(Continued from page 16)

presumed as I did. And you will understand my eagerness better, perhaps, when I tell you my mother is an invalid, and I fear the superstition attached to the bowl may have a serious effect upon her. The tradition goes that without the bowl there will never more be a wedding or christening in the family—in other words, that with the

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

loss of 'Kirks' Luck' the line will become extinct."

"How strange!" said Nancy. "The very same story goes with our bowl. And my great-great-grandmother was a Kirk."

"Then we must be cousins," said Jack, eagerly.

"Very distant ones," answered Nancy, demurely.

"The sort of distance that lends enchantment," countered Jack, gallantly. "So I ask you, am I forgiven?"

"There is nothing to forgive," she said, and the pretty face grew serious.

"We are too poor to be proud. If you wish to buy our bowl, you can have it."

Jack felt his heart and head going rapidly.

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
PETER A. SHEAHAN,  
Forest Fire Warden.

Tel. 319-W

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### School Signals

2-2-2 on the fire alarm  
at 7.45, no school for all pupils  
at 8.15, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3  
SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks. Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
*Board of Health.*

"Name your price, then, please."

"Would—one hundred dollars—as you said last night—be too much?" asked Nancy, with quite uncommercial timidity.

"Too much!" And Jack, who had gleaned certain hints from Dr. Deane, threw discretion to the winds.

"I had no idea, Miss Brewster, of the real worth of the bowl last night when I made that absurd offer. One hundred dollars is not a fraction of its value, even as old china."

"Oh!" said Nancy, her sweet face flushing with a delighted surprise that made the purchaser long to offer her all his worldly possessions.

"I really could not take it from you



for less than five hundred dollars," continued Jack with businesslike gravity.

"Five hundred dollars!" Nancy could not speak for a moment, dumb with amazement and blissful relief. Surely the good fairies were managing this for her. Five hundred dollars! She could meet the interest on the mortgage and she and her mother would not lose their old home.

"Oh, that is too much," she said, breathlessly.

"Not a cent too much," replied Jack. "And you're doing me an unspeakable favor. Remember, it's the 'Kirks' Luck' I am buying back."

"And that I am losing," answered Nancy, gamely.

"Not if I can help it," said Jack, under his breath, as he looked into the lovely face, dimpling into smiles and radiance as the weight of the debt rolled from Nancy's heart.

And Jack kept his vow.

When the Brewster roses bloomed the next June, they decked the altar in the little chapel at Glenburn, making also a flowery highway for the brown-eyed bride and the gallant young groom.

Two frail, sweet mothers, lured back to health and happiness by their children's joy, were at the wedding breakfast, where, wreathed with undying roses and brimming with home made punch, stood the old bowl, Nancy's wedding present from Jack's mother—she never guessed the truth that it was the 'Kirks' Luck' that had united the two beautiful young lives.

THE NICKEL THAT MADE HIM RICH

Mark Twain says that in his earlier days he did not enjoy the exceptional prosperity which came later in his career. It is commonly the lot of genius to suffer neglect at first and the experience did not affect his abiding good nature. In a conversation with William Dean Howells on one occasion the subject of literary vicissitudes was broached by the humorist.

"My difficulties taught me some thrift," he observed. "But I never knew whether it was wiser to spend my last nickel for a cigar to smoke or for an apple to devour."

"I am astounded," observed Mr. Howells, "that a person of so little decision should meet with so much worldly success."

Mark Twain nodded very gravely.

"Indecision about spending money," he said, "is worthy of cultivation. When I couldn't decide what to buy with my last nickel I kept it, and so became rich."

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9 and 10 and all between with the color of 12. Do the work of each and reap your reward in peace. So, when the dreaded moment in the future becomes the present, you shall meet it walking in the light, and that light shall overcome its darkness.—GEORGE MACDONALD.





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*Winter view of Dana's Beach, Manchester, looking toward Coolidge Point. With its silver coat of snow the scene has a charm totally different from that of warm summer days.*

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VOLUME XXII  
No. 9

PUBLISHED BY  
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FRIDAY  
February 29, 1924





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# NORTH SHORE BREEZE

and REMINDER

Vol. XII, No. 9

Manchester, Mass.

Friday, February 29, 1924

## REV. JOHN CLEVELAND

*Patriot-Pastor Served Chebacco Church For 52 Years—  
Chaplain in Two Wars*

By MAIDEE PROCTOR POLLEYS

### I

ESPECIALLY memorable in the annals of Chebacco (Essex) was the division, in 1746, of the Second church, over which Theophilus Pickering was pastor, and the organization of a new church and society. On May 22 in this year the fourth church in Chebacco district, Ipswich, was organized, composed of nine men and 32 women, who had separated themselves from the Second church. After two years of growing dissatisfaction, on the part of some of the parishioners with Mr. Pickering's spirit and methods, matters came to a head. At a council called May 20 to 22, 1746, "Articles of faith, discipline, and covenant" were prepared and signed by these 41 Separatists, and the new church was organized. Permanent officers were soon elected and for the remainder of that year the church was served by a student pastor.

On December 17, 1746, at a meeting of the newly gathered "Congregational Church of Christ in Chebacco," it was voted to ask the Rev. John Cleveland to declare his principles. This he did in 20 articles,—an elaborate and minute creed,—closing with these words: "These articles I profess to believe not only speculatively and scientifically, but also heartily and practically through rich grace and boundless and matchless love in the dear Redeemer." These articles having had a unanimous acceptance by the church, it was voted to call him to become pastor. Mr. Cleveland was ordained as regular pastor February 25, 1747, a relationship that continued unbroken for 52 years, until his death, April 22, 1799.

Before going further in this narrative of another famous old New England divine of those early days, let us inquire into the intellectual and religious character of the office-bearers and their associates who organized this new church. Two facts throw light on our inquiry. The first is the record of the preparation and adoption of an elaborate code of "eighteen articles of faith and discipline." These articles are very strongly Low-Church, independent, and democratic. There is no room in them for clerical authority or dead formalism, nor can any one charge this church with any lack of self-control. The sentences recall

Mr. Wise's declaration that "democracy is Christ's government in church and state." The second fact is the noticeably cool, businesslike way in which these laymen proceeded to execute the provisions of these articles in their selection of a minister, as is evidenced by the request to Mr. Cleveland to state his theological and his spiritual qualifications before he should be given a call. As we read the record of the proceedings we feel that it would have been hard to find a company of men more competent to manage their ecclesiastical affairs than these Separatist brethren of 1747.

We agree with the late Professor Edward Crowell of Amherst, who once said of the founders of this church, which his father served as pastor for 41 years: "Surely there was no need in Chebacco, 176 years ago, of a presbytery or a bishop to tell these intelligent, reflecting Bible students, spiritually enlightened, what to believe or who was a suitable religious guide for them. These godly, liberty-loving, but self-controlled, Protestant, Americanized Englishmen of the fourth generation had not let go their English Bible as the inspired Word, nor sold their God-given birthright for any mess of pottage." In these Christian laymen who organized the Fourth church in Chebacco and called John Cleveland to become its first pastor, is brilliantly displayed the sturdy Puritan character of the 17th century, ennobled by the "great awakening of the 18th century."

But who was this John Cleveland, and what were his antecedents, that he should so exactly suit this new Chebacco church? He was born in Canterbury, Conn., April 22, 1722. His great grandfather, Moses Cleveland, the first of that family to settle in this country, came from that same old Ipswich, England, from which had come the founders of our Ipswich, Mass. His grandfather, Josiah Cleveland, who had settled in Chelmsford, Mass., moved to Canterbury, Conn., in 1693, being one of the original settlers there. His father, also Josiah Cleveland, was one of the most influential men of his day in all town matters.

(Continued on page 30)

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## THE CALL OF ANTIQUES

*Interesting and Amusing Experiences Are the Part of Those  
Who Are Imbued With the Collecting Fever*

By HARRIET SPOFFORD

**T**O ANYONE who once allows himself to search for antique treasures said to be hidden "right under our noses"—and I have had the fever for many years—life is never again just the same, for he goes about peering into every window and nook, always expecting to find something of value hidden away in some unexpected place. I have never been able to outgrow the joy of this antique "fever" and so have read with much enjoyment the articles printed in the BREEZE.

In the 30 years I have been hunting antiques I have had many interesting experiences, some with fake things, some with real ones.

One Sunday in the office of a little hotel in the western part of the state, I saw hanging on the wall a poster telling of the sale of a saw-mill, the owner wishing to move to the west. I reasoned in this way: the man must live in a house somewhere, and he might have some furniture he did not wish to take with him—and it might be old, and it might be good. That was all I needed—I was on my way to find the saw-mill.

When I had found the owner, a little bent-over old man, and asked him where he lived, he replied, "I have the wanderlust, and I live wherever I hang my hat."

Back in the field was an old barn, rapidly falling to pieces, and in the loft, hanging over a beam, were two old mahogany chairs, long forgotten, and covered with dirt. When I asked if he would sell them, the man said, "No, but you can have them. My mother rocked me in that chair, and her father's mother rocked him in it. I won't sell it, but you may have it, for I'll never have anyone to rock in it."

We took the two back to Boston with us, and found one to be a Carver chair that had rockers put on it in a very bad way; the other was a quaint old slat back in which my children are now rocking their children.

Another day, finding that I had a half-hour to spare, I wandered into a junk shop, and among a lot of old tins and kettles I found a tankard of beautiful shape, but black and dirty, with something that looked like a one-cent piece on the bottom of it. I looked at it again and again, and every time I picked it up, was sure the little, greasy, pudgy old man added another dollar to the price. When I did ask him the price, he said \$3—and stuck to it—and although it seemed to me at that time a doubtful gamble, I bought it, and found it was solid silver, with the first seal of the state of Massachusetts on the bottom.

Another thing which came into my possession in quite a different way, and which I prize highly, is a little blue and white cauliflower teapot. One very cold, windy winter's night our bell rang, and on opening the door I found a very bent old gentleman standing on the steps, holding a package done up in newspaper. It contained a teapot which had been his mother's. She had cherished it through all the ups and downs of her life, and the man's wife had cared for it, but the son's wife "hated the old thing." A few days before, he had been speaking to a gentleman who told him I would be glad to buy the teapot. But here again came that beautiful sentiment that money cannot buy, for he wished me to take it as gift, asking in return only that I should "treat it right." I have been true to that trust.

A doctor, whose wife is a friend of mine, had the antique fever to quite a distressing point, but his wife looked upon most of the things he brought home as a "lot of lot

junk." She found that the real enjoyment for her husband was in the buying, so after the pieces had been placed about the house for a while, she would quietly remove them to the attic, where she carefully packed them away, to be ready if her husband called for them again.

This went on for several years, until one of her daughters, during house-cleaning time, suggested that the things might as well be sold—that "Dad had forgotten all about them." So one day they were carted away to the city and sold to a junk dealer, "where Dad never goes."

You can imagine the feelings of mother and daughter when, a few days later, they were called into the doctor's office to see his latest "find," and to hear him say that it would take most collectors years to find what he had just stumbled on.

Oh the irony of fate; he had "stumbled on" his own recently sold collection! And—more irony—when he told them the price he had paid, it was more than ten times as much as they had received. But wife and daughter said nothing, they let him gloat.

For many months the doctor did not grow tired of telling his story and showing his treasures. That was bad enough, but one day when he showed them to an old friend, the latter said, "I thought you had one of these."

"Yes, I did," said the doctor, "I wonder where it is?"

I asked my friend what the doctor said when he found out the full circumstances—but her reply was merely that they had decided not to sell any more things.

Riding in a carriage along one of the back roads of one of our seaside towns, and glancing about with eyes trained with much looking, I was positive that I saw a gate-legged table in the back of a little carpenter's shop. My friends told me that I was silly, and "had antiques on the brain"; but I insisted that I could see things that they could not, and at last I was allowed to have my own way and went into the shop.

There stood one of the best and oldest gate-legged tables I have ever seen, and the man said he would sell for \$20 in "cold cash," because he needed the money. He said, too, that he had been offered much more than that for it—in fact, that the summer before a gentleman had offered him \$35, but he had "stuck out" for \$50, for he had not needed the money at that time.

When you are going about searching for things you get into the habit of doubting the tales you are told, but we paid him the "cold cash," and went on our way with joy in our hearts.

The next spring the house in which we were living was for sale, and a gentleman who came to look at it saw my table, and admired it. I told him of the many offers I had had of large sums of money for it, for they are very scarce. He replied, "I guess I was a fool last summer, for I had an opportunity to buy a table—I should say as good as this one in every way—but the old fellow who owned it wanted \$50 for it, so I let it go. I'm going to call him up as soon as I get back to the city, and tell him I'll take it, for I feel pretty sure no one would ever find it there."

"Where was it?" I asked.

"In the back of a little old carpenter's shop, on a back street in the town of W—, where no one goes in the winter time. It is quite safe—I can get it at any time."

Again the irony of fate, but so it goes in the antique world!



## "OLD NEW ENGLAND GARDENS"

*In Their Simplicity They Were More Charming Than Newer Ones,  
Says Loring Underwood, Landscape Architect*

"OLD NEW ENGLAND GARDENS" was the subject taken by Loring Underwood, president of the Boston Society of Landscape Architects, for an address given last week in connection with the exhibition then being put on by the society in Horticultural hall, Boston. In the course of the lecture—which, by the way, was of a type to be particularly interesting to the folk of the Shore, where the "garden's the thing" to such a remarkable extent—Mr. Underwood showed an old Salem garden, speaking of it as one of the finest examples of old-fashioned simplicity.

What this eminent landscape architect said is so close to us here that we quote from it as follows:

I think that you will agree with me that in their very simplicity good old New England gardens—using as they did the old-fashioned flowers in simple groupings—were more charming than newer ones. Some of these gardens are over two centuries old; some are modern. But they all have a common feature: they were arranged as gardens to be lived in, not simply to be looked at, like many of our ultra formal and so-called Italian gardens, and those of public and semi-public type.

Many of the old gardens were what might be called utility gardens. They contained not only ornamental flowers, but many flowering herbs used for cooking and medicinal purposes, and many varieties of flowering fruit trees. By reason of the fruit trees, there was more or less shade, which made these spots most restful to live in. This air of restfulness is not always present in our modern gardens, because many of them are built primarily for show, and many queer and exotic plants, which do not tend to give a homelike feeling, are used. All of the old-time gardens were close to the house, thus their beauty was enjoyed during the rainy weather. They were outdoor living rooms, in every sense of the word, and showed the personal care of the owners; and when one went into them, all feeling of formality seemed to be absent. In Colonial days a house without a garden was almost unknown.

It seems to me that we can do nothing better, in the future, in planning our gardens than to keep in mind the simplicity of design of the old-time gardens; and let it

act as a restraint on the modern tendency to over-elaborate design. These old gardens show us the proper use of some simple accessories—arbors, bowers, sun-dials and summer-houses. This use of accessories is being revived today in some of our best gardens, but there is a tendency to overdo it; and if we are not careful with the use of such ornamentations, we shall go back to the age of the "iron dog" and the filigree iron fountains which were so prevalent about 30 years ago, when many of our so-called show places had their gardens and lawns cluttered with such useless things.

It would seem that a study of old New England gardens should point the way to a solution of the controversy between the two schools of today: the formal garden on one hand and the naturalistic on the other. The best examples of the old New England type show that they have combined the symmetrical design of the formal school with the naturalistic manner of planting of the other. There is an air of "natural regularity," as it were, about these gardens and in every case they were designed to fit the landscape in which they were placed; and never was there an attempt to change the landscape to fit some preconceived design. In other words, no two of these gardens were ever alike, because no two sites were ever precisely alike. No formal garden which is designed on a drawing board without careful regard for how it will fit its surroundings can ever be successful. We have all seen formal gardens of this type. They look as unhappy as a netful of fish out of water.

Many of the old backyard and frontyard gardens have lost their charm because the hedges and fences which enclosed them have been taken away and the garden exposed to public view. In this way much of the sanctity and charm of life has been lost. It may have given the public some pleasure to be allowed a full view of what is left of these spots, but it has not added to the comfort of the home life of the families who live there.

In addition to beautiful flowers, a garden should have features that make it comfortable to live in; and it should aim at the standard set by Cardinal Newman when he said: "By a garden is meant mystically a place of spiritual repose, stillness, peace, refreshment, delight."

## CHATS ON COLONIAL FURNITURE

*Corner Cupboards, Highboys, Lowboys and Chests on Chests  
Claim Our Attention This Week*

By HERBERT R. TUCKER

X

*Illustration courtesy Essex Institute, Salem*

CORNER CUPBOARDS bear no resemblance to the court cupboards which were taken up last week, but as they naturally come under the same general head, we mention them here, before going back to other developments from the chest—the chest of drawers, the highboy, etc.

Esther Singleton gives the date for the beginning of the use of corner cupboards at 1710, in her *Furniture of Our Forefathers*. These were, as their name implies, built or set into a corner of the room. Some early ones were elaborated on the front in a manner reminiscent of the court cupboard, one or two such being illustrated in works on the subject. Most of the corner cupboards, though, were built into the rooms in which they were used. Salem has many wonderfully fine examples of this adjunct to good house-keeping, her architects—headed by McIntire—developing a marked beauty of line in them.

Wooden doors were replaced by those of many-paned glass, the rounded tops adding an attractive line. The shelves often were fanciful in design, one seeming favorite having a semi-circular projection coming at the point where the two sides would meet. It was natural that our artistically inclined ancestors should rebel at the thought of a square corner marring the interior of their corner cupboards, so they filled them, making a circular effect. Beautiful indeed are these specimens of art and today are much in demand.

No visitor to Salem need go away without seeing one or more of these cupboards, one of them in the 1750 kitchen at Essex Institute. Another, seen recently in the ware-rooms of a Salem antique dealer, came from a well known house in the town. This the owner had desired removed in order that the room might be refinished. So firmly had



the piece been set into place that it took—if memory does not play me false—two men an entire day to remove it. Now it stands in the dealer's shop a work of art for any-



*Beautiful example of high chest of drawers of the six-legged type*

one to admire and many to desire. Here is a query: the writer wonders if the Victorian "what not" can be traced

back as a development—decadent to be sure—from the old corner cupboard. Perhaps some student already has traced this now obsolete ornament back to its source.

Chests, as we have said before, developed successively into chests with a drawer, chests with drawers and chests of drawers. Then came high chests and chests on chests; the latter variously named, especially in the Colonies. We find them called highboys—written either as one word, hyphenated or as two words—hautboys, tallboys, etc., and can have no end of pleasure in searching out their characteristics.

It was but natural when chests became chests of drawers that they should be set upon something so that the lower drawers could be easily reached. Thus a frame or table came into use. These frames were of two general types: with turned legs, and with bandy or cabriole legs. The latter had four legs, some five and others six—four in front and two in the rear. These legs were elaborate in their turning, the so-called "cup" design being much in evidence. Between the front legs the skirt (the long strip mortised in and holding them together) was cut in a simple arch, and above this there generally was a single long drawer.

Following the cup turning there came the trumpet shape, familiar to all lovers of old furniture.

Here let us stop for a moment and turn to Lockwood, who gives us some valuable information on chests of drawers and high chests. Concerning the first he says:

"Chests of drawers are constructed in the same manner as the chests. The rails are mortised into the stiles. The sides and backs are paneled, and the drawer fronts are either carved or paneled, or ornamented with turned applied spindles in the manner of the chests. The drawers slide on runners; that is, the sides of the drawers, which are of heavy material, are, at about the centre, grooved out. The upper edge of the grooved surface slides on a strip of wood fastened to the frame, so that the drawer hangs suspended. The tops are usually rather thin and finished with a thumb-nail moulding. The handles on chests of drawers are sometimes turned wooden knobs and sometimes iron or brass drop handles, variously shaped plates of the metal being fastened to the drawer, and through these passed heavy wire bent at right angles inside the drawers to hold the drops. How early brasses were used is difficult to say, but there is an item in a New York in-

*(Continued on page 30)*

## NORTH SHORE IN BOOKLAND

### Brief Reviews

#### "Poets of Essex County"

"**P**OETS OF ESSEX COUNTY," by Sidney Perley of Salem, was partially treated of in the BREEZE last year. In that number we told something of the various poets of the county, including Anne Bradstreet, Nathaniel Ward, and all the other famous folk who trace their lineage to some part of Essex county, or who have been of the summer colonies in our midst. Continuing, we give selections from Mr. Perley's book that deal in particular with the North Shore.

Here is the stanza which precedes the sketches and poems of the various poets mentioned:

#### OUR HERITAGE

Belovéd Essex! thy prolific soil  
Hath nurtured statesmen, jurists, bards divine!  
Thy earnest workers here reveal a mine  
Of intellectual wealth! the meed of toil  
Exalted far above the weary moil  
For bare material gain! They still the wine  
Of high existence! the quintessence fine

Of ripest thought, that Time can ne'er despoil!

Here nature, opulent, on every hand

Spreads rarest loveliness in scenes that bind

The heart in strong attachment to the land!

Yet Essex doth her highest glory find

In lofty flights of inspiration grand,

And the immortal triumphs of the mind!

—Abel G. Courtis.

Lynn, December, 1888.

Begin to turn the pages of Mr. Perley's book. Perhaps many a name will catch and hold the eye of folk well acquainted with Essex county. Anne Bradstreet's brief biography attracted us first, and then we began to note how many folk mentioned were born in Salem or around Newburyport. The biographies, of about a page in length, are the most interesting part of the book, telling of the early struggles and college educations attained by most of these poets, and their after life success or failures.

*(Continued on page 31)*





## ALONG the SHORE

**E**VEN now the Shore is preparing for the coming season. We find that a number of estates are undergoing extensive improvements, while in the greenhouses the seeds, bulbs and plants are being carefully nurtured for early transplanting to garden borders and beds. Nature herself is getting ready as well, for in the inland section and even down on Cape Ann, the pussy willows are coming out, although the rivers and ponds are still blocked with ice.

As for social happenings—taking precedent over all the more informal affairs that mark the late winter season along the Shore is the charity ball to be held this (Friday) evening at the state armory in Salem. An annual affair, it never fails to call forth a happy representation from the Shore folk of the section, marking as it does, practically the close of the pre-Lenten festivities.

The holiday of last week found many folk back at the Shore, some staying over the week-end, a round of delightfully informal affairs being the consequence. Myopia, over in Hamilton, had no particular program on, but those who did come out to the clubhouse found a wonderful setting for their outdoor sports.

**M**RS. KEITH MERRILL (Katharine Ayer) of "Avalon," Pride's Crossing, went over to New York for the week-end to be present at a reception given Sunday afternoon by Dr. and Mrs. James C. Ayer in honor of their son's fiancée, Miss Eleanor Potter. Mrs. Merrill was in the receiving line with Mrs. Ayer and Miss Potter. The engagement of Miss Potter and Mr. Ayer, recently announced, brought a decided interest to Boston and the North Shore, as both young people have connections here. Miss Potter is the niece of Mrs. Cameron McRae Winslow of Bay State rd., Boston, and a grandniece of the late Bishop Potter.

◆◆◆  
The Misses Louisa P. and Katharine P. Loring, who have been spending the past two weeks in Boston, return to "Burn Side," their Pride's Crossing home today (Friday).

**F**LORIDA sunshine, wafted northward, entered the BREEZE office early this week and carried our minds quickly southward again to vistas of row on row of deep green orange trees, studded with golden globes showing here and there among the leaves, the air redolent of the sweetness from the waxy white flowers. It was a case of this golden coated fruit—together with a sprinkling of tiny kumquats—that conjured up this memory—fruit from the Ormond ranch of Isaac Howe Sawyer of Topsfield. It is in the Ormond section that claim is laid to the finest flavored fruit in Florida, and well do they lay their claim, as the thoughtful remembrance so happily exemplifies. Mr. Sawyer is particularly proud of his Florida estate, even as he is of the ancestral home, "Valley Brooke," on the North Shore. He and Mrs. Sawyer journeyed south but a few weeks ago, their son, John C. Sawyer, Mrs. Sawyer and the little ones also going along to spend the coldest months among the orange groves.

**S**ALES of important Shore properties are beginning to be noted as winter is on the wane and spring approaches, that of the Stevens estate on Summer st., Manchester, being one of importance to be registered this past week. There are some 16 acres in this property which extends from Summer st.—the entrance drive being nearly opposite that of the Essex County club—over the steep pitch of Causway hill to the railroad line. This has been transferred by Arthur W. and Joseph E. Stevens of New York to the hands of John H. Lyons of Boston, who buys for investment, it is understood. The house, which tops the tree covered hill, commands a broad view across the treetops to Eagle Head and the sea beyond, with a broad vista on either side. The Stevens family have not been coming to the Shore for a number of years, the place being occupied last summer by the Carleton M. Higbie of Detroit.

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Mr. and Mrs. John L. Saltonstall of Topsfield and Boston are sailing tomorrow (Saturday) on *La France* for England and France. Before returning to America they will visit Constantinople, Vienna, and Budapest—a tour that holds no end of fascination in its prospect.

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The marriage of Miss Louise Barber, daughter of Mr. and Mrs. Donn Barber of New York, to Joseph Larocque, Jr., also of New York, which is to take place in Trinity chapel, New York, on April 22, carries with it a good quota of Shore interest, since Mr. Larocque is a brother of Mrs. Charles Russell Codman (Theodora Larocque).

**Y**ET another honor has come to the North Shore this week with the nomination of William Phillips, now undersecretary of state, to the post as ambassador to Belgium. Mr. Phillips is a Beverly man, his summer home, "Highover," being one of the sightly places in the North Beverly section, overlooking Wenham lake. The new ambassador has an enviable diplomatic record. Beginning shortly after his graduation from Harvard, when he went to London as private secretary to Ambassador Choate, he has steadily won promotion. In 1905 he went to the legation at Peking; two years later he became assistant to the third assistant secretary of state and after a period of two more years, himself became third assistant secretary. Later he went to London as secretary to the embassy there, retiring in 1912 to become a regent at Harvard. Less than two years after his retirement he was again appointed third assistant secretary of state, and in 1914 served as chairman of the national exposition commission to represent the government at the Panama-Pacific exposition. Early in 1917 he was made first assistant secretary of state, and three years later became minister to the Netherlands, being recalled after two years to become undersecretary of state under President Harding. Now has come a greater honor—his appointment to succeed Ambassador Henry P. Fletcher, who has been transferred to Rome. The felicitations of hundreds of friends and best wishes for further successes will go to Belgium with Mr. and Mrs. Phillips and their interesting young family.



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**D**IARIES of the late Mrs. James T. Fields, widow of the Boston editor and publisher who was for so many years a Manchester summer resident, have recently come into the possession of the Massachusetts Historical society, and unless claimed by her family during the next 20 years, will become the permanent property of the society. In recognition of the intimacy and privacy of the diaries, they will be closely guarded from the public eye during the 20-year period, access being given to the books only by written permission of the two depositors, Boylston A. Beal, and Zabdiel B. Adams, nephews of Mrs. Fields and both of the Manchester Shore colony, or their legal representatives.

The books, covering their period of 20 years, were begun in 1863 and continued regularly until 1876, and afterwards written at intervals, chiefly during journeys away from home.

Through the pleasant rooms of the Charles st. home in Boston, which Mrs. Fields occupied for more than 60 years, moved the most notable men and women of that day: scholars, geniuses and wits. We find intimate glimpses of these visitors in the closely written pages. The diary abounds in notes of Holmes, Emerson, Longfellow, and other of our American men of letters, while there is much of Dickens, and other visitors to the American continent. Altogether these books are a literary treasure of great value, which has already furnished material for several delightful volumes, among them James T. Fields' *Yesterdays with Authors*, with those intimate chapters on Dickens and Hawthorne. From the publications that have drawn from the diaries for literary material we get some hint of the veritable mine of information that the pages contain, and realize with the members of the society now holding the precious books that they form one of the most valuable collections housed in the Fenway.

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**P**ARSON CAPEN HOUSE, the headquarters of the Topsfield Historical society, and occupied during the summer months by Henry Beston of Quincy, is having its kitchen reproduced for use in the Colonial Arts and Crafts building, which recently has been presented to the Metropolitan Museum of Fine Arts, New York. This new structure contains 25 or more rooms, representing the different types of building in America from the 16th century down. In as many instances as possible the original rooms have been transported there and set up. No rooms of the 17th century being available, however, copies of two Essex county rooms are being made. The kitchen of the Parson Capen house of Topsfield, built in 1674, is one, and the living room of the Hart house of Ipswich, built in 1666, is the other.

Much time has been spent in finding the proper materials to be used in the two rooms, as called for in the plans by George Francis Dow, which are being carried out by his brother, Eugene M. Dow, who with his men have been working by hand the lumber to be used. The oak timbers for the ceilings were furnished by Rowley, Boxford, Georgetown and Topsfield, the adz and other hand tools such as were used in the olden days being employed in their preparation. Pine boards, 14 to 20 inches wide, will be used for the floors. Each of the rooms has a fireplace with about an eight foot opening, the bricks for these being taken from the old Bell house in eastern Topsfield, which was built in 1690. As the rooms will be inside a larger building, none of the exterior features, such as beam drops or roof construction, will be carried over.

Pots and kettles will be about the kitchen when it is finished, and the andirons will be dusty with ashes, just as though the old-time inhabitants had only recently moved out.

In the living room the walls will be plastered, and the ceilings whitewashed, as was the custom in the wealthy homes at the time Mrs. Hart held social sway in the old

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Ipswich living room. An odd feature of this room is that the breast of the fireplace, over the mantelpiece, is sheathed vertically. The woodwork is left in natural oak. The windows in both rooms will have leaded glass set in casements exactly like the originals, only they will be set inside the other windows in this New York building.

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Mrs. Francis Lowell Burnett of the Manchester year-round Shore group recently entertained 16 of her friends at a delightful luncheon at the Wenham Tea house, her guests including Mrs. Neil W. Rice, Mrs. William H. Coolidge, Jr., Mrs. Gardner Minot, Mrs. Russell Burrage and several others who are spending the winter months along the Shore.

**PALM BEACH.**—Charles M. Amory of the Beverly Farms summer colony, and Reginald Boardman of West Manchester have recently been elected to membership in the Sailfish club. Leonard D. Ahl of Hamilton has been made a member of the board of governors to serve until 1927, and with Walter J. Mitchell of Manchester will act on the fishing committee. The club awards a gold button each year to the one catching the largest sailfish in the waters in the vicinity of Palm Beach.

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Mr. and Mrs. Walter D. Denègre of "Villa Crest," West Manchester, are leaving Washington this week to spend the late winter season at Palm Beach. They have only recently returned to the capitol city from a visit to their son-in-law and daughter, Mr. and Mrs. William D. Sohler, Jr., Beacon st., Boston.

**WASHINGTON.**—White House teas, where the guests, numbering from eight to 20, are received in the Blue room, are among the affairs that claim the attention of Washington folk during the late winter season. Mrs. Coolidge, always a cordial hostess, receives by the open fire, where old brass andirons, fender, tongs and poker—an equipment that has seen over half a century of service at the White House—add to the hominess of the reception. The silver service which holds the place of honor at these teas, has also been in use through the term of many a White House mistress, and does its bit to add historical interest to the pleasant scene.

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Mrs. Marshall Field and Mrs. John Hays Hammond last week gave a North Shore touch to the Washington cotillon, the first general affair to be held since the death of ex-President Wilson. The affair opened with a cotillon figure, after which general dancing was on for the remainder of the evening.

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**BROOKLINE.**—Mr. and Mrs. George H. Somes and Miss Mary Somes, their daughter, are among the folk who are to spend the late winter season in travel, having planned a trip through the South and thence to California, returning from San Francisco by way of the Panama Canal, their itinerary including a stop at Havana. It will probably not be long after their return to Brookline before they again come out to the Shore and open their place, "White Pines," at West Gloucester.

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Mrs. Borden Covell of Brookline and Magnolia sailed recently on the *Zeeland* for an extended European trip.

**BOSTON.**—The biggest dog show the city has ever known concluded its three days' exhibit at Mechanics building last Saturday night, when the Welwire Barrington Bridegroom, a terrier owned by Homer Gage, Jr., of Worcester, was adjudged "the best in the show." Bayard Warren's Champion Barberryhill Bootlegger, from the Barberryhill kennels at Pride's Crossing, who was the week previous judged "best of the show" in the Westminster club's New York show, stood well this time, but lost out in the elimination tests. While 1690 odd entries were made for the show, 1100 dogs were actually benched, making a substantial gain over last year's record. "The best in the show" feature, a restoration from the seasons before 1922, may have been partly responsible for the increased numbers—at least the awarding of that prize which was made the last night of the show, proved to be the high point of interest in the three days. North Shore kennels were again represented in first places by the Pomeranian Radiant Starshine from the Misses Procter's Radiant kennels at Wenham—this little chap also being one of the runners-up in the "best dog" contest. John R. Thorndike was one of the judges at the show, a fact that eliminated his dogs from competing, although they were benched.

**DENNISON HOUSE** will benefit by the rummage sale which will be held in Horticultural hall, Boston, Monday, March 10. Several members of the North Shore summer coterie are interested in this philanthropic cause, among them being Mrs. E. Preble Motley of Beverly Farms, Mrs. Russell Lee Steinert of the Magnolia colony, and Mrs. George H. Lyman, Jr., who spent last summer in the Smith's Point section of Manchester.

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Mr. and Mrs. George Robinson Hall of the Adams House, Boston, are sailing on the *Olympic* tomorrow, March 1, for a trip through England by automobile. Afterwards they will pay a visit to Paris, and then go on to Nice and Monte Carlo, where they will join Mr. and Mrs. James J. Phelan of Brookline and Manchester. On their return home, they will again spend the summer at "Fanhurst," Clifton.



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THE WEDDING of Miss Katharine Abbott, daughter of Mr. and Mrs. Gordon Abbott of West Manchester and Boston to George Lewis Batchelder, Jr., son of Mr. and Mrs. George L. Batchelder, of Medford, which we spoke of last week as taking place on Thursday, at Trinity church in Boston, will stand out for a long time as a most brilliant occasion. The ceremony was performed by Rev. Henry Knox Sherrill, rector of Trinity, assisted by Rev. Neilson Poe Carey, rector of St. John's at Beverly Farms. Mrs. Batchelder's wedding gown was of old point d'Alençon lace, long treasured in the family, and was worn over satin, with full court train. With this gown there was the conventional veil, the bride carrying white orchids and lilies of the valley. Her sister, Mrs. Francis B. Lothrop, matron of honor, was in a flame colored gown of chiffon, while the other attendants wore varied shades of salmon and rose, and carried bouquets of clevia, acacia, and bella donna larkspur. The ceremony at Trinity was followed by a reception at the Abbott residence on Beacon st. The following day Mr. and Mrs. Batchelder sailed for their honeymoon aboard the *Conte Rosso*.

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Mrs. L. Carteret Fenno of the Rowley summer colony is lending her Beacon st., Boston, home, for a sale on Saturday, March 15, the proceeds of which will benefit the Nurses' Vacation House in Rowley.

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Mrs. Allen Curtis of the Beverly Farms summer group was among the Bostonians who left New York last Friday on the White Star liner *Adriatic*, for a Mediterranean cruise.

SKATING carnival which is being arranged by the Boston Skating club for Monday evening, March 24, to take place at the Arena, promises to wind up the Boston ice season "in a blaze of color," according to the recently announced plans of the committee. The affair, primarily to raise funds for the United States Figure Skating association, will also benefit the Family Welfare society. Aside from a program of professional and amateur skating numbers, there will be a pageant, "Scenes from Old Boston," a departure from the usual program of the conventional skating carnivals, which will combine attractive costumes with expressive skating. Mrs. Channing Frothingham represents the Shore on the committee having the affair in charge, she being of the Marblehead Neck summer colony.

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"Wake Up," the Vincent club's spring offering this year, occupies an important place on the list of coming amateur dramatics in Boston. Rehearsals are now becoming almost daily occurrences in the lives of the principals and chorus, who are working diligently to make the play even more successful than the performances of the past. Fascinating dances have been devised which promise to add much to the show, and altogether the event bids fair to be starred on the engagement books of club members and their many friends.

ELLIS MEMORIAL CARNIVAL, which took place last (Thursday) evening, at the Boston Arena, included in its list of distinguished patronesses a number of our North Shore ladies, among them, Mrs. Walter C. Baylies, Mrs. Thomas Motley, Jr., Mrs. R. H. Stevenson, and Mrs. Huntington Wolcott of the Nahant section; Mrs. J. A. Lowell Blake of Beverly Farms, Mrs. Philip S. Dexter, whose summer home, "Boulderwood," is at Manchester; Mrs. William Endicott, Jr., of Danvers Highlands, and Mrs. F. L. Higginson of Pride's Crossing. The carnival, which is an annual event, never fails to attract much attention in Boston circles, for besides the appeal for philanthropy, it is the biggest affair of its kind during the season. This year the program was particularly pleasing, including as it did, besides the costume march and skating, several numbers given by professional skaters, each especially planned for this occasion.

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Echoes of applause from the gymkhana of two weeks ago are so enthusiastic that plans are already being made to have the affair an annual event on Boston's social calendar. It was no less successful as a social event than it was in bringing in funds for the Children's hospital—in whose benefit it was first planned—for the wide galleries that border the armory took on almost the appearance of a first night of opera.

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Mr. and Mrs. James J. Phelan are thoroughly enjoying their extended tour abroad, first spending considerable time throughout the Mediterranean section—Tunis being one of their recent stops. Later on they will reach the European shores where they will enjoy life for a time before returning to their home in Boston, thence out to their "Ledgewood," at Smith's Point, Manchester.

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Mrs. Oliver Ames, Jr. (Caroline Fessenden) and her sister, Miss Louise Fessenden, daughter of the Sewall H. Fessendens of the Coolidge Point, Manchester, section, were of a gay Boston party that went up to Holderness, N. H., over Washington's birthday for the winter sports.

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Mrs. Charles D. Sias, whose summers are spent at Mag-nolia, and Mrs. Charles P. Gaither of the Rockport summer colony, left Boston this past week and sailed on the *Conte Rosso* for the Mediterranean trip, the point of departure being New York. The travelers will return in season to again be on the Shore.

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Postponement of the Boston-New York Junior league debate, which was scheduled to take place today (Friday) has been asked by the New York league, until April 2. Although the postponement gives the competitors more time to prepare, keen disappointment is felt in Boston circles, since it may mean that speakers will have to be selected to replace those who were to have debated, as the girls may be away from town by then. When positive arrangements have been completed with the New York league, the names of the debaters will be announced.





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## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

**A** WEDDING of interest to Shore folk is that of Miss Mary Hemenway, youngest daughter of Mr. and Mrs. Augustus Hemenway of Boston and Marblehead, to Rev. John J. Callan, rector of St. Andrew's Episcopal church in Wellesley, the ceremony taking place at Emmanuel church, Boston, Sunday afternoon. Bishop Coadjutor Charles L. Slattery, assisted by Rev. Elwood Worcester, D.D., rector of Emmanuel church, performed the ceremony. The wedding was a very informal affair, with only the immediate members of the two families present, there being no ushers or bridesmaids. The bride was given in marriage by her father. Following the ceremony, a reception was held at the Hemenway town house on Clarendon st. Rev. and Mrs. Callan will make their home in Wellesley.

The broad white pennant of Rear Commodore Henry A. Morss of the Eastern Yacht club, Marblehead Neck, will be flown this season from an 85-foot cruising power boat now known as the *Mahapa II*. The craft, recently purchased, will, however, be given a new name before the yachting season opens. She is at present at Cleveland, Ohio, but Mr. Morss will bring her to Marblehead some time in May, via the New York State Barge canal and the Hudson river.

Frank W. Stearns, whose "Red Gables" is a much spoken of Swampscott cottage, has gone on again to Washington, after a short stay in Boston. His son and daughter-in-law, Mr. and Mrs. Foster Stearns, lately returned from diplomatic work abroad, are now in Asheville, N. C., but stopped off in Washington for a few days before going on to that sightly mountain resort.

Major and Mrs. Robert E. Stone and their daughter, Miss Helen Stone, a bud of last season, and David Stone, their son—Marblehead Neck summer folk—have closed their Chestnut Hill home, and are now in their cottage at Camden, S. C., for the late season.

Mr. and Mrs. George S. Burton and Miss Ethel Burton, Beach Bluff summer folk, were among last week's arrivals at Court Inn, Camden, N. C., going on from the Commodore, New York, for a few weeks.

"Take life too seriously, and what is it worth?" asks Goethe. "If the morning wake us to no new joys, if the evening bring us not the hope of new pleasures, is it worth while to dress and undress? Does the sun shine on me today that I may reflect on yesterday?—that I may endeavor to foresee and to control what can neither be foreseen nor controlled—the destiny of tomorrow?"

**H**ANGING in the Brookline home of Mr. and Mrs. Edward S. Booth is a picture that is particularly prized—one of the late Walter L. Dean's marine masterpieces, "Boston Harbor." Not long ago Mr. Dean's "White Squadron" was prominently mentioned in the press of the country, the BREEZE issue of January 18 carrying the story of it. Without doubt Mr. Dean's technique in handling a large marine subject raised him to a place where he had no contemporary peer, and this has a bearing on Mr. Booth's pleasure in the possession of "Boston Harbor." Mr. Booth is also a great lover of the North Shore, coming each season to Marblehead Neck for a long stay.

**F**IFTY years a member of the Boston Yacht club is the proud record of Walter Burgess, the club's secretary-treasurer, one of the best known yachtsmen in Massachusetts Bay. Like his older brother, Franklin Burgess, who was one of the founders of the Boston club, Walter Burgess was interested in the formation of a number of local clubs, and in February, 1872, he helped start the Beverly Yacht club. He was also instrumental in founding the Manchester Yacht club in 1892. Although the greater portion of his yachting has been done under the colors of the Boston club, he has been at different times a member of the Corinthian, Burgess, Savin Hill, Quincy, and Nahasset clubs. He was first elected to the Boston club in 1873, and holds rather a unique record during the early years of his membership, for his boat, the 16-foot Herreshoff cat *Tulip*, was placed in every race in three years, winning during that time 23 first places, nine seconds, and one third out of the 33 starts.

According to Mr. Burgess, the Boston club, organized in 1866, saw practically the beginning of yachting as a sport in New England. It was not until the first of the '80's that Marblehead became a yachting center. Organized in 1879,

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the Eastern Yacht club held its regattas for several years off Nahant, finally settling at Marblehead, and there the younger yachtsmen formed the Corinthian in 1885. Other clubs began to be formed, and since that time, interest in the sport

has grown steadily, until now almost every little harbor along the coast has its own club, a fact which is gradually bringing the sport back to the place it occupied in the years before the war brought its slump.

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Pigeon Cove

Eastern Point

Bass Rocks

Annisquam

Bay View

**M**R. AND MRS. WILLIAM E. ATWOOD, of "The House-on-the-Moors," Eastern Point, are spending the winter months in Florence, Italy, writing from there the pleasant word that they are having a delightful time in this old and beautiful city on the Arno. They are looking forward to an even more delightful spring, during which they are planning to take several motor trips, before sailing for the homeland for another active season in the art and theatrical life of the Gloucester section, toward which they have done so much in past years.

Miss Ruth Hallock, New York illustrator, accompanied by her sister, Miss Louisa Hallock, is spending the winter in Santa Fé, New Mexico. Both the Misses Hallock spend their summers at Rocky Neck, Gloucester, where they have cottages on Rackliffe st.

**A**NOTHER loss has been suffered by the Eastern Point summer colony in the death of David S. Greenough, who passed away at his home in Jamaica Plain last Sunday. Mr. Greenough was one of the pioneers of the summer colony at Gloucester, being one of the first to build a summer home at Eastern Point, one which he still owned at the time of his death, although ill health had not permitted him to occupy it for the past few years. Surviving him are his widow, Mrs. Caroline W. Greenough, a son, David S. Greenough, Jr., and two daughters, Mrs. Horton C. Sorce of Seattle, Wash., and Mrs. Donald des Granges of Hingham, also a brother, John Greenough of New York, also a summer neighbor at Eastern Point.

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## WHERE THE SUN RISES

### Seaport City Abounds in Indian Lore and Relics — The Old Chief's Moonlight Smoke

By GENEVA G. SMITH

**G**Loucester, quaint old seaport town and city, and its environs still bear many traces of the Indians and the settlements that they made along the shore, long before the first white man landed on Cape Ann. The name "Annisquam", which the little village on the shore of Ipswich Bay still bears, is the name given to it by the Indians more than two centuries ago, when they made a small settlement there near a spring. Gloucester has in years past proved to be rich not only in Indian lore, but in their curios, and even as recently as this year has yielded several arrow heads to interested collectors. This last find was made on Dogtown Common by a group of people who were studying its geological aspects.

Many tales have been handed down to us about the Indians and their villages along the shore that has since won renown as a summer resort. Some of the oldest settlers even can remember when several parties of Indians used every year to come down the river in their canoes in the early summer, to camp along its banks and make themselves free with the gardens of the hardworking farmers.

One of the curious customs of the oldtime Indian tribes was to bury their dead on a slope which faced the rising sun, and it is believed such a burying ground was once located on the slope between Boynton's Hill, on Wheeler's Point, and Mill River, which is a branch of the Annisquam. Confirming this belief is the fact that, in the course of various excavations that have been made for different purposes in this region, several Indian skeletons have been

found, and with some of them such implements as were commonly buried with the dead for their use in the Happy Hunting Ground. And it is a tale connected with one of these skeletons that I would tell.

Many years ago, a man who had lived all his life in the community planned to build a house on the top of this self-same slope, which up to that time had kept its secrets well hidden. He began to dig out a place for the foundation, and just where, when the house was finished, the front steps were placed, he found a skeleton. Without any doubt the skeleton was that of an Indian, and probably that of a chief, since around it were various implements and ornaments such as befitted one of high rank, but now turned almost to dust by the passing of years. The man took the skeleton and reburied it carefully further down the slope.

After the house was finished and the family had been living there for some time, the man, returning late one evening, saw in the dim moonlight a dark figure crouching on his front steps. As he drew nearer the figure stood upright, and there, in all his splendor, the man recognized the Indian chief! The chief, so the story goes, made the sign of friendship, and then, holding out his empty pipe, asked the man for tobacco. The man pulled out his own pouch and gave it to the Indian, who filled his pipe silently, and handed back the tobacco. Then he resumed his squatting position, smoking steadily, and motioned the man to a seat beside him. After smoking contentedly for some time, the old chief rose, wrapped his blanket more closely about him, nodded silently, and walked off down the hill, and the man, after watching him curiously for a moment, went into the house.

After that first meeting, on moonlight nights the man and the chief had many friendly but silent smokes on the front steps together. So far as I know this man was the only person ever to see the old chief, and even then the chief always walked off before dawn to his old place on the eastern slope, where he could catch the first glimpse of the rising sun.

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# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY XVI

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

**"MONDAY — Wash Day!**  
Monday — Wash Day!  
Come on, Tom! You know what you promised me!" called Jane.

"Promised!" mocked Tom. "What did I ever promise you, I'd like to know?"

"Oh, don't make believe you've forgotten, Mister. You know you said you'd clean out the playhouse on Monday, and wash the floors, if I'd wash the curtains and clean up Dicky-Bird's old cage—so that you can have him out there whenever you want to."

Tom's face was buried in a book, and his ears were deaf to Jane's words.

"Tom," she pleaded. "You know you promised, and a promise shouldn't be broken."

"Oh, I say, sister! Why can't you forget such rash promises? And what do you want the old playhouse cleaned for, anyway? Anybody would think you were still a baby."

That was how the quarrel commenced. I'll not quote all of it, for a real battle of words raged between Tom and Jane. Unfortunately, or perhaps it was fortunately, Mrs. Wood was not there, and I wondered what I could ever do to stop them.

"Oh, I hate you, I hate you, I hate you! You're the meanest boy I know, Tom Wood!" Jane was stamping her foot on the floor. Never have I seen her so angry. Tom's jaw was set firm, for he was determined that he wouldn't be the one to give in and make peace.

"Meow, me-ow, me-ow-ow!" Sally came racing into the room, with Towser after her. Towser caught her by

## SNOW DAYS

O, THE children love the snow, and they never grumble over it!  
Old Winter snaps, but in their wraps they toss and tumble over it.

In a laughing, jolly jumble,  
Through a snowdrift first they tumble;  
Then a snow man, like a dough man  
(Though he really looks like no man),  
They freeze stiff as any Roman,—  
Ere he has a chance to crumble.  
So, hallo! who loves the snow,  
Let him out a-playing go!

On the road it makes a cushion so the wheels can't rattle over it;  
But all the girls in merry whirls, they romp and battle over it;

Then the boys with many a tumble,  
Climb the hill without a grumble.  
"Ho, for coasting!" Upward posting,  
Every one of speed a-boasting,  
Down the slope they all go coasting,  
With a jounce and bounce and tumble.  
So, hallo! who loves the snow,  
Let him out a-playing go!

—Selected.

the tail. Sally jerked it away and whirled around to face Towser. He snapped; she spit; and the next thing I knew, Sally was on Towser's back.

"Sally, Sally!" called Jane, frantically. Tom scolded at Towser. Towser rolled over on his back, knocking Sally off. It was the chance for Jane and Tom to interfere. Jane picked up Sally and Tom took Towser by his collar. They scolded, then pleaded and coaxed, until they finally succeeded in making Sally and Towser walk out of the room together, just as if they had always been the best of friends.

"Aren't they the craziest animals to—" Tom stopped short in the middle of his

sentence. Why, his scrap with Jane had been much "crazier!" — "Oh, I say, Jane! Let's go out and clean up that playhouse, since you insist."



## SUMMED UP

THE boy that by Addition grows,  
And suffers no Subtraction,  
Who Multiplies the thing he knows  
And carries every Fraction,  
Who well Divides his precious time,  
The right proportion giving,  
To sure success aloft will climb,  
Due interest receiving.

—Selected.

## CRACKED KERNELS

1. Footstool
2. Candlestick
3. Fireplace
4. Cornerstone

## KERNELS TO CRACK

1. I am a pronoun. Add two letters and I am found along the seashore.
2. I am the maker of honey. Add a letter and I am a kind of meat.
3. I am in the sky. Add a letter and I am to gaze steadily.
4. I am a grown boy. Add a letter and I am more than a few.

## NATURE LORE



## BIRD TRAVELERS

With the approach of spring, we begin to watch for the return of the birds. They will be leaving their winter homes—and I wonder how many of us know where they have spent the winter?

Mr. Trafton tells us that the humming bird has seen the Panama Canal; the oriole has seen the Andes in Colombia; the rose breasted grosbeak has been over the equator in Ecuador; the king bird has perhaps flown above the waters of Lake Titicaca in Bolivia and Peru; the bobolink will travel north from Paraguay; the red eyed vireo has visited the coffee plantations of southwestern Brazil; and the barn swallow will leave the Pampas in Argentina to come north and build his mud nest in our barn. Think of it!

There is no treasure gained in a hurry.

"He who shall hurt the little wren,  
Shall never be beloved by men."



# EDITORIAL



NORTH SHORE SUMMER PLANS are bound to be materially assisted by the fact that our winter has been among the mildest known in years. Perhaps it is because of this mildness that we already hear much of early improvements, but whether this has a bearing or not, the facts are that spring work will be easier to accomplish than last year. Even though nearly a year has passed since last winter's huge piles of snow and ice disappeared, there is still a live memory of them and the hardships for which they were responsible. Who is there who does not remember the terrific strain there was on everyone last spring in the wild rush to put everything in order before the summer season set in? This year there will in all probability be but little of that extra strain, because of the mildness we have experienced—building operations ought to be made easier, transportation is easier, and ground work should be back to normal.

EVIDENCES EVERYWHERE point to the fact that the people of Europe are awakening to a realization that revenge is one thing and international reconstruction is another.

THE PROSPERITY OF THE NORTH SHORE in a business way is dependent upon an immediate and satisfactory change in the tax laws of the nation. The failure of the House to pass the Mellon tax bill is unfortunate, for it means that the lower body has determined to make both the bonus and the tax reduction measures partisan, to be booted about as political footballs. Nothing could be more unwise from a partisan point of view, for the "opposition" party must realize that the crying need of the hour is less government in business and more business in government. The first place from which to release the strangle hold is from the business enterprises of the nation. Perhaps the Senate will see this and make any necessary changes in the bill. While this upper body may not directly initiate money legislation, there is an unlimited opportunity presented when the bill comes up from the House to make vital alteration; but with such changes made it will have to go back to the House for further padding and paring. The realization, however, of the fact that the House has deliberately side stepped the proposed administration measure, indicates a spirit of buccaneering that is to be condemned. It may be that the "opposition" will hear from home and realize that the very evident efforts being made to strangle the Republican hopes in the presidential year are certain to react—and unfavorably.

The issue is national, but its solution means business for the North Shore summer industries. The money spent for the purchase of lands, the maintenance of estates, the employment of labor and the purchase of household supplies must be paid by summer residents from their incomes, that is axiomatic. With the building up of the Shore the estates and homes were established and maintained at a defi-

nite scale commensurate with that income. Then came the income tax, and with its policies there have of necessity followed many curtailments. In these the summer estates have been the first to suffer, for savings could and have been made in their maintenance. Expenditures for repairs were lessened; all new improvements in many cases have had to be cancelled; maintenance allowances for the employment of help have been lessened, and the number of workmen given employment has been reduced. This has naturally served as a handicap, and one that has been far reaching in its effect. Therefore tax relief is looked forward to with more than usual anticipation. The same may be said of many another section, and so it behooves Congress to get down to business and do something besides talk. That "something" could be nothing better than wise tax legislation, following the Mellon plan.

"BEAT THE BUGS" is the catchy slogan adopted by the Agassiz Nature club of Manchester for this year's aggressive campaign against the tent caterpillar. This nature club instituted its independent campaign among local school children last year, and with such success that there was no territory in Essex county as free from the pests as Manchester. This year the women of the club are broadening the scope of their war against the pest by inviting every surrounding town or city to join with them. Several towns have already signified their intention of doing so; but every other should do so. There are towns physically bordering on Manchester that were so infested with the tent caterpillars last summer that it seemed they would defoliate all vegetation. To be sure moth squads did something, but not enough to make their work very evident. So bad were conditions, and so much worse will they be this spring, that if something radical is not done within a short time inestimable permanent injury is sure to be felt. On the basis worked out by the Agassiz club no far reaching plan could be more inexpensive or accomplish more good. Inspire the boys and girls of our schools with the idea and they will go further and gather more spoils in a given period than any moth squad yet discovered. But now is the time to start this "beat the bugs" work if it is to be done well, and the BREEZE advocates and urges every Shore community to join in the effort. A letter to Miss Grace M. Prest., Manchester, would bring full details to any organization interested in pushing the plan in its community.

THE ANNUAL WRESTLE with the income tax has left many business men with a new realization of the difficulties of modern business life and the large outlay necessary even to win a living out of an enterprise. Fundamentally there is nothing wrong with the principle of taxing incomes, the mistakes have been in the administration of laws that have been practically confiscatory in the case of

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large incomes. On the other hand the national income, because of the tax requirements, has been enormous. In fact the income blank has been a search warrant that has been presented annually to every individual. It has enforced budget policies, caused careful consideration of ways and means and revealed losses that would only have been discovered when greater losses were imminent. Many a man doing a small business has cause to be thankful for the impetus which the income blank has imposed upon him to search out leakages and discover the basic processes through which his profits have been made—or his losses taken. Through this process the tremendous gain which has been made for the entire country cannot be measured. There has been, because of the tax, an economic house cleaning every year in every business and in every home, and this can only have resulted in ultimate good for everyone. To be sure these income taxes have imposed inconveniences; often they have been unjust. But with the injustices eliminated as they must be, the man having a small business can sit down and think the matter through—then

he will realize that the enforced accounting has been a direct economic benefit. This does not, of course, apply to the larger incomes having an enforced income assessment of confiscatory proportions—they are another matter.

**HOPEFUL SIGNS ALL ABOUT US!** The man in the street expresses outrage, indignation, cynicism, loss of faith in American institutions, as the oil story unfolds. That is honest, patriotic emotion. The facts justify bitter resentment. But, we think, with *Editor & Publisher*, a true analysis of the situation, figuratively, is that a patient, shell-shocked, abnormal, at times delirious, is in the operating room being knifed. Tomorrow he will be better. A wholesome, long over-due shake-up is in progress, in politics and business. The devastating germ, greed, has eaten deep into the flesh and spread its poison. News columns have mirrored it day by day. The old searchlights are being turned into the dark corners. Said the prophet of old:

*But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt. There is no peace, saith my God, to the wicked. (ISAIAH LVII:20-21).*

Foreign affairs are at present overshadowed by DOME-stic.

*Chicago News:* As for President Coolidge, the student of events can put his finger on him, but he is under nobody's thumb.

Postal receipts continue to show an increase over corresponding periods in previous years. This indicates that the country is enjoying an increasing degree of prosperity.

It has been a long time since the BREEZE has had an opportunity of appearing on February 29. *Breezy Briefs* is pleased to greet you on this extra day of the year.

Professor Toumey, former dean of the Yale school of forestry, added another note to previous warnings when he spoke at the dedication of the Sage forestry school in New Haven, Conn., last week. "We should have begun forest improvements a full century ago," he said. "What we succeed in accomplishing in the next 30 years is going to determine very largely the amount, kinds and qualities of timber the people who live 50 and 75 years hence will be able to cut in our forests."

**Breezy Briefs**

Have you counted the days until spring is supposed officially to arrive?

Among the certain signs of spring: the ash barrels in the cellar and the diminishing quantity of coal in the bin.

Secretary Hughes says that the need of the hour "is not to make law, but to enforce law." To which statement everybody doubtless will agree.

Mr. Ford has not announced what he intends to do with the little red schoolhouse he attended when a boy. "He may wish to put a match to it and watch it burn, thus realizing a boyhood ambition," suggests the *Concordia Blade-Empire*.

A ship from Scotland has recently completed a 21,000-mile voyage around the world in sailing from Scotland to Chili. The ship was forced to take 519 days for the trip, was laid up in port twice for repairs and had three captains. This item shows that those who follow the sea do not lack for adventure even in these days.

Yes, it's really too early to plant those early garden peas.

How soon will it be before some woman casts her hat into the presidential ring?

The Boston motor show will be held from March 8 to 15, and will serve as a 1924 barometer of the automobile business in New England.

*Boston Transcript:* Some people are born "resigned"; others achieve resignations; others have resignation thrust upon them—which is the worst kind.

A noted illustrator says that blondes make better wives than brunettes. Does this mean that if you married a brunette you must later marry a blonde in order to prove for yourself the truth of his assertion?

The Japanese loan of \$150,000,000 was oversubscribed to the extent that subscribers will receive only 60 per cent of the amount of their subscriptions. It is reported that Uncle Sam will be asked to loan \$20,000,000 to Sweden. When foreign nations desire dollars they seem to forget all about this talk of the alleged isolation of the United States.



## THE BREEZE FICTION STORY

(Contributions Solicited)

## GIFT DOGS

By MANTHEI HOWE

TED BROMLEY jauntily unlocked his door and shouted to his newly acquired better half.

"Oh Toots, come kiss your husband!"

Toots came running. Her bobbed blonde hair and cretonne apron proclaimed her a member of the present swagger generation.

"Teddy, old dear," she greeted him, "you'll have to wait a few minutes. I just put the muffins in the oven."

"Muffins? Toots, you're an angel child in that cretonne apron, and an angel child that makes muffins, m-mh!"

"Yes. Aren't I slick?" laughed Toots, eluding his grasp and skipping out to the kitchen.

Ted followed at her heels. "Anybody coming to see us?" he asked.

"Suffering saints, I hope not!" Toots energetically stirred an egg into the ground coffee. "Seems to me I've done nothing the last week but answer that bell and offer our best chair to the caller."

"Wouldn't you think they'd have a heart," inquired Ted, tragically. "They might know that we'd like to be alone in our flat and get acquainted after coming back from our honeymoon. No couple ever did get acquainted on their wedding trip. At least I never heard of a couple who did."

"Let's not start to argue that now," interrupted Toots. "We discussed that until half past twelve one night and you were still in the wrong when we got through. Supper's ready."

"I'm ready for it," grinned Ted. "Bring on your muffins."

They stacked the dishes in the sink and covered them with a piece of blue and white oilcloth, to wait to be done until Ted was at work on the morrow.

"Let's pull down the shades," suggested Ted, "and we'll let the telephone ring. If any of our loving friends get a notion we are pining for their society, they can change their minds. I got a new magazine and I brought you a box of maple puffs."

"Ted, you're a peach!" Toots made a flying leap and landed beside him on the new overstuffed davenport. As they sat side by side, nibbling candy, a peculiar expression spread over Ted's face. The Bromleys had agreed that when either one received a letter from home he or she would save it until the other half arrived, when said letter would be opened and read aloud by the recipient.

So Ted brought out the letter, cleared his throat and stalled for time, praying his mother had not written anything Toots could take exception to. Dear Ted:

Just finished making a batch of fried cakes. Wish you had some, but I expect Toots can make them for you. ("I'll say I can," sniffed Toots complacently.)

Milton and Sadie are coming over tonight for supper, so I'll have to hurry this. You know you have a birthday next Saturday, and remembering how fond you are of pets, I'm sending you a dog. ("What!" gasped Ted. "A dog!") ("A dog!" gurgled Toots, as if some one had offered to send her the plague of London.) Or rather, I'm going to send you two dogs, the mother dog and the puppy. They look so cute together it seems a shame to separate them, and they'll be company for Toots. We'll send them in time for your birthday.

Lots of love,

Mother

Toots sat bolt upright at one end of the davenport. Every blond bobbed hair stuck up on her head like a porcupine's quills. She was breathing hard and trying to remember she was a recent bride and that she had vowed never to tell Ted what she thought about his relatives.

"Company for her! Dogs!"

Ted had edged as far as he could to the other end of the davenport and was trying to think what to say.

"That's a birthday present for fair," he groaned. "Two dogs!"

"And in a flat!" groaned Toots. "We can't keep them in the basement—the janitor wouldn't allow it, and if we keep them in the flat—that pup will chew every Queen Anne leg in the dining room, Ted! Boohoo—wah! All my precious furniture!"

There was only one thing to do in this crisis. Like a parcel basket over a counter, Ted slid along the davenport and gathered Toots in his arms.

"There, there old girl. I'll beat it down to the telegraph office and send a night letter to mother and we'll write and explain things."

Ted started out briskly enough, but by the time he had gotten half way there he slowed down to a caterpillar crawl. What in Sam Hill could he say that would satisfy his wife and wouldn't rile his mother? It was only after much chewing of pencils that he dispatched the telegram:

Your letter received. Tickled pink. Do not send dogs until you hear from us. Letter will follow. Toots as pleased as I am.

Yours,

Ted

He tried to look casual and indifferent as he opened the door of his flat.

"That's done," he remarked brilliantly. "Here's a copy of the night letter. Guess that rings the bell."

Toots glanced at the proffered slip of paper.

"That's especially good," she commented. "That—Toots as pleased as I am business."

"Well, you are—are you? And I had to say something about you, didn't I," floundered Ted. "I tell you, Toots, you're diplomatic. You write mother a letter tomorrow and fix it all up."

"I'm tired," she snapped. "I'm going to bed."

"Will she write that letter, or won't she," meditated Ted, as he lay awake, watching the splotches from the street light swaying on the bedroom wall. Then he went to sleep. He was worried, but not enough to give him insomnia.

He had forgotten to set the alarm and overslept. There was just time to snatch a scalding cup of coffee, kiss Toots goodby and rush for the car. As he hurried down the walk he flung over his shoulder, "So long, Toots. Don't forget to write to—"

His voice trailed off, but Toots knew what he meant. She had the letter ready when he came home that night.

Dear Mother:

We received your welcome letter, and because Ted is so busy—you know he is working for a promotion—I'm to have the pleasure of answering it.

We would so like those darling dogs, but we are wondering if it wouldn't be better to send just the puppy. You see the mother dog would need exercise and we have no yard. You know we live in a flat. Hope you come soon to see us.

The climate is awfully severe up here. I could make the puppy a nice bed in the kitchen under the two-plate gas stove. We'll expect him for Ted's birthday.

Your loving daughter,

Toots

That daughter business had come hard, but she did it.

"That letter ought to turn the trick," Ted declared. "Just for that, Toots, we're going to blow ourselves to a splendid movie."

So off they went, happy in the belief that Toot's letter would head off one dog anyway.

Their satisfaction was short lived. Friday morning's mail brought the news that the two dogs had been shipped and would arrive next day.

"Why—I—I'll—" gasped Toots, close to hysterics.

"Damn," cursed Ted heartily. "I

(Continued on page 32)



WHISPERINGS

Of the Breezes

Most  
People regard  
Happiness as a kind of  
Wild rabbit, which they must  
Hunt and capture. They pursue it  
with horses and hounds and ships and  
high-powered cars. They stop at no  
expense.

Yet I have not known a pursuer to  
capture Happiness. All of them re-  
turn to their homes disappointed.

These thoughts are from the pen of  
Irving Bacheller, one of the best  
known American authors. His article  
in the March *American Magazine* on  
"The Happiest Person I Ever Knew"  
casts many helpful sidelights on the  
path travelled by you and every one  
around you in the hunt for Happiness.

Often after searching the world for  
her, continues Mr. Bacheller in his  
opening sentences, they have found  
the Angel waiting for them on their  
own doorsteps; and she has welcomed  
them, and for a day or two they have  
been filled with the light of her coun-  
tenance.

"At last," they say, "we have cap-  
tured her."

Then, suddenly, she is gone.

Wealth has greater success in pre-  
venting than in securing happiness.

In spite of his sorrows, Lincoln was  
a profoundly happy man and the  
greatest dispenser of comfort and hap-  
piness the world had seen since the  
tragedy of the green hill of old.

Anyone who did not stop, at least  
for a moment, to gaze at Wednesday's  
sunset lost some of the most gorgeous  
color effects that have glorified the  
close of day in a long, long time.  
Gone were the clear, hard tones of  
a winter's day, and in their place  
was a softness as of velvet, yet with  
the sheen of folds of richest satin.  
Gone, too, were the pale tints of win-  
ter and in their place crimsons seldom  
seen even in summer. Mounting high  
into the heavens by the brush strokes  
of the painter of the universe, the color  
shaded, almost imperceptibly, off into  
the cerulean blue of the zenith. Then,  
as though drawn by a hidden hand,  
the arch of light grew smaller and  
smaller, finally to fade into the dusk  
of a late February night. But through  
the sight, a yearning for spring had  
arisen, and with that yearning a grow-  
ing realization that soon those days  
will be here—here, with their growing

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does, not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter Address	Street..... Town.....
Summer Address	Street..... Town.....
Change effective (date).....	
Name.....	

things, the cheery song of the birds,  
and the balmy sunshine. And so one  
gorgeous sunset gave joy and comfort  
and inspiration to all who would look  
—and appreciate.

A winner never quits—and a quit-  
ter never wins.

One of the pieces of glass shown  
at the exhibit of the Manchester  
Woman's club last week was an old  
green flask, an example of early mould  
work, on the sides of which were the  
legend, "Success to the Railroads," the  
words appearing and below the figure  
of a horse hauling a cart loaded with  
cotton bales and lumps of coal along  
two rails. A query as to the probable  
age of the piece sent the *Whisperer*  
into the files of publications on old

flasks, the result showing that the de-  
sign was one of the earliest known,  
and was put out about 1830, probably  
in commemoration of the opening of  
the B. & A. railroad—then but 14  
miles long.

It was interesting to learn the prob-  
able date of the piece, and the *Whis-  
perer* is glad to say that he will try  
(mark you, he says *try*) to assist any-  
one who wishes more information con-  
cerning their interesting old mement-  
oes. Any service that can, will be  
given gladly, in the interests of the  
olden day.

Will-power is indicated not only by  
ability to hang on, but also by ability  
to let go.

ROGER W. BABSON ON BUSINESS CONDITIONS

Better Marketing Will Help Central West—Manufacturing  
Coming Into Agricultural Sections

(Weekly article by special arrangement with Mr. Babson)

ROGER W. BABSON today made public  
the fourth section of his report on  
general business conditions, based up-  
on his recent personal tour of investi-  
gation. His findings for the north  
Mississippi states show Missouri lead-  
ing with a gain of 16 per cent in crop  
value over last year; Nebraska coming  
next with a gain of 11 per cent; Min-  
nesota third with a gain of 7 per cent;  
and South Dakota and Iowa with a  
gain of 3 per cent. Kansas shows a  
loss of 6 per cent and North Dakota  
a loss of 36 per cent.

When in Minnesota recently I made  
a statistical analysis of each of the  
western Central States, comparing  
sources of purchasing power and rel-  
ative condition, says Mr. Babson. It

is generally understood that crops pro-  
vide the major portion of the income  
of this section and that manufacturing  
plays a relatively small part. In gen-  
eral this is true but the increase in  
manufacturing has been very rapid  
recently, and our old conceptions must  
be corrected if we are to think con-  
structively regarding the section. In  
North Dakota I find that 95 per cent  
of its purchasing power comes from  
agriculture. At the other extreme,  
Missouri secures 52 per cent of its  
purchasing power from this source.  
These figures indicate that there is  
more diversification of income in this  
section than was ordinarily supposed.

(Continued on page 33)



# LOCAL SECTION

Friday, February 29, 1924

## MANCHESTER

We are glad to note the reported improvement in the condition of Mrs. Walter B. Calderwood, Friend st. Though not rapid the convalescence seems to be steady.

Our BREEZE cover illustration this week—a winter view of Dana's Beach—is from a photograph by a local young man, Watson Kownaski, night operator at the telephone exchange.

Miss Ruth Carroll, who teaches in Whitinsville, is spending a week's vacation with her parents, Mr. and Mrs. Thomas Carroll, Summer st. Her sister, Miss Esther Carroll, spent last week at home, returning Monday to resume her teaching duties in Everett.

Miss Florence Allen, daughter of Mrs. George Lockhart Allen, School st., had the misfortune to fracture her wrist Monday, while coasting at the Essex County club. She was taken to the Beverly hospital, where the bone was set, and later returned to her home.

The showing of "Clothes for the School Girl" on local models, at the open meeting of the Arbella club in Horticultural hall yesterday afternoon was timely and of very real interest. Miss Mary Walker of the clothing information bureau at Filene's was the speaker, a full report of her talk being reserved until next week.

### STANWOOD TO SPEAK AT HORTICULTURAL SOCIETY MEETING

Addison G. Stanwood will be the speaker at the Wednesday evening meeting of the North Shore Horticultural society, to be held in Horticultural hall, Manchester. He is to take for his subject, to quote his own words, "The Trials and Tribulations of Shippers of Tropical Fruits." Mr. Stanwood will speak from personal experiences of his fruit raising in Porto Rico, where he spent several years in growing and shipping tropical fruits. The lecture will be illustrated by pictures that Mr. Stanwood took himself during his stay on the island. Last year he gave an interesting and delightful talk on other phases of his plantation experiences, and those who heard him then are anxious to hear and see more of the actual life in Porto Rico, and the problems that face the shipper in supplying his northern customers.

## MANCHESTER

Frank P. Knight and daughter, Miss Helen Knight, left Wednesday evening for a trip of two weeks in Tennessee.

Mr. and Mrs. Lewis W. Hutchinson entertained a party of 20 folk at their home, School st., Wednesday evening, whist being in order.

Mrs. Elizabeth Miley, mother of Mrs. George R. Beaton, Lincoln ave., underwent an operation at Beverly hospital Tuesday, and is reported to be progressing satisfactorily at this writing.

Mrs. Christina Lucas, mother of Duncan McKinnon, Central st., who has been in Beverly hospital for the past three weeks or so for treatment for a second fracture sustained to her elbow this winter, is making a slow but steady progress toward recovery.

Warm days this week have made material inroads on the snow and ice which covered streets and sidewalks as a result of last week's severe storm. Thus far, however, there has not been enough warmth to clear the sidewalks completely of their slippery and hubbly surface.

Washington's birthday gave a wonderful opportunity for everyone who enjoys outdoor life to coast or to ski—though the first mentioned had by far the largest number of followers. Overturns were in customary numbers and resulted in bruises and a number of badly abraded faces.

### TOWN OFFICIALS ATTEND WATERWAYS HEARING

Chairman Chester L. Standley of the Manchester selectmen, Selectman Walter B. Calderwood and Raymond C. Allen were in Boston Wednesday attending the annual blanket hearing of the public works department of the waterways of the Commonwealth on the subject of dredging. These men presented Manchester's request, that of deepening the channel to eight feet, from near Tuck's Point, where work began last year, up toward the village end of the harbor, the idea being to have the work eventually carried to the town wharf. In view of the greatly decreased state appropriation this year (but \$50,000), and the large number of calls for work, it is feared that the Manchester request may be shelved until later, though hope is expressed that the program will not be entirely laid aside.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

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#### PROGRAM

#### SATURDAY, MARCH 1

Evening show only, beginning at 7.30; first four reels repeated.

### "THE LIGHT THAT FAILED"

By Rudyard Kipling

Played by Jacqueline Logan, Percy Marmont and David Torrence.

Harry T. Morey and Mary Astor in  
"THE RAPIDS"

#### TUESDAY, MARCH 4

Evening show only, beginning at 7.30; first four reels repeated.

### "The TIE THAT BINDS"

From Chas. K. Harris' song and play of the same name

A great big domestic drama that entertains and makes one think.

#### "THE CRITICAL AGE"

From Ralph Connor's "Glengarry School Days"

#### COMING ATTRACTIONS:

POLA NEGRI in

#### "THE SPANISH DANCER"

"Lucretia Lombard," with Monte Blue and Irene Rich; Lenore Ulric in "Tiger Rose"; Glenn Hunter in "West of the Water Tower"; Johnny Hines in "Conductor 1492"; Rex Beach's "Big Brother," with Tom Moore; Zane Grey's "The Call of the Canyon."

New full fashioned silk hosiery in the best colors—cinnamon, beige, peche, grey, black and cordovan—at Haraden & Co. *adv.*

Mr. and Mrs. Hugh Pendexter, Jr., School st., entertained over the week-end Miss Gladys M. Doolittle and Miss Gertrude Johnson, both seniors in the library course at Simmons college, Boston.

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temporary editor, to meet twice each week. There is also a hope that from the club there may in the future evolve the publication of a high school paper.

MANCHESTER HIGH SCHOOL PLAY TONIGHT

Story high school play, "Polly Wants a Cracker," takes place this (Friday) evening at Town hall, Manchester, the curtain rising at 8.15. The cast for the play is as follows:

Jeffrey Wayne ..... Frank Foster  
Thomas Livingston Pratt

Sumner Peabody  
Inspector Doran ..... Edward Morley  
Marie Pratt Wayne ... Martha Bullock  
Mary Wayne ..... Alice Rudden  
Lucerne Neville ..... Louise Andrews  
Nora ..... Mary Mulvey

The entr'acte, "Magazine Tints," is being kept a "deep, dark secret," but we can say that those taking part will be Philip Parsons, Frederic Manning, Marion Foster (Grade 7), Helen Mulvey, Helen Burgess, Etta Diamond, Svea Tideman, Catherine Bullock, Oleen Reed, Mary Coombs, Helen McEachern, Anna MacDonald, Alice Gillis, Marion Morse, Catherine Neary and Florence Cruickshank. Sub-master E. E. Robie is the coach this year as he has been for the past two.

Every well-established firm makes its profit out of a part of what it saves the public.—SAMUEL TURNER.

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SHELDON'S MARKET

Telephone 67 — MANCHESTER

MANCHESTER HIGH SCHOOL

The freshman girls' basket ball team elected Abby Spry captain and Sarah Matheson manager at a meeting held during the week. The team is to play a game with the girls of the Priest school next week Friday.

The junior boys have shown remarkable ability in the gymnastics which are gone through each morning, and many compliments have been showered upon them by interested spectators, including Superintendent Patt, Sub-master Robie and Principal Millar.

The junior girls continue to maintain a predominating position in bank deposits and payment of Athletic association dues. Since the beginning of the year they have maintained an average of 100 per cent in payment of dues, and since the introduction of school savings have held a similar percentage in this department.

At a recent meeting of the junior class the advisability of giving a social to the school was considered and a committee was appointed to give the matter further consideration. That committee has reported favorably and the social will be held at some later date.

The orchestra held a rehearsal Monday evening in preparation for the Senior play this (Friday) evening.

Impromptu tests were given in all the English classes on Tuesday in connection with "Better Speech Week."

Many of the students will take the opportunity of seeing Shakespeare's "Merchant of Venice" as presented by the Century Players at the Auditorium theatre, Lynn, next Wednesday, March 5. Two busses have been engaged for the school and it is expected that about sixty will make the trip. For the convenience of the pupils school will close at 1.00 o'clock on that day.

Numbers of students are wearing the badges of unfortunate occurrences during the Washington's birthday holiday—the result of skiing, coasting and other winter sports.

PRESS CLUB FORMED — MORLEY IS EDITOR

Some forty of the high school students interested in forming a press club met last week at the close of the session. The call for the meeting was issued by Principal Millar, who told of the offer of the BREEZE of regular space for high school notes. The plan struck just the proper note, and consequently will be carried on for the balance of the year.

It is the intention of the club, which was organized with Edward Morley as

WINTER TIME TABLE

Week Day Schedule

HEMEON BROS.' BUS LINE

Beverly - Manchester

Effective Sept. 24, 1923

Leave Beverly	At Chap-man Cor.	Arrive B. Farms	Leave Manchester	Arrive B. Farms	At Chap-man Cor.	Arrive Beverly
6.45	6.50	7.00	7.15	7.25	7.35	7.40
7.05	7.10	7.20	7.35	7.45	7.55	8.00
7.50	7.55	8.05	8.20	8.30	8.40	8.50
8.00	8.05	8.15	8.30	8.40	8.50	9.00
9.00	9.05	9.15	9.30	9.40	9.50	10.00
11.00	11.05	11.15	11.30	11.40	11.50	12.00
12.00	12.05	12.15	12.30	12.40	12.50	1.00
1.00	1.05	1.15	1.30	1.40	1.50	1.55
2.30	2.35	2.45	3.00	3.10	3.20	3.25
3.30	3.35	3.45	4.00	4.10	4.20	4.25
4.00	4.05	4.15	4.30	4.40	4.50	4.55
4.30	4.35	4.45	4.55	5.05	5.15	5.20
5.05	5.10	5.20	5.35	5.45	5.55	6.00
6.00	6.05	6.15	6.30	6.40	6.50	6.55
7.00	7.05	7.15	7.30	7.40	7.50	7.55
8.30	8.35	8.45	9.00	9.10	9.20	9.25
9.30	9.35	9.45	10.00	10.10	10.20	10.25
10.30	10.35	10.45	11.00	11.10	11.20	11.25
11.00	11.05	11.15	11.30	11.40	11.50	12.00

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We wish to express our deepest thanks and appreciation to all the neighbors and friends who were so solicitous and thoughtful and for flowers sent at the time of our bereavement, extending special thanks to the Scottish Clan of Beverly, members of which were ever thoughtful.

Mrs. Charles I. Scott,  
Miss Josephine Scott.

Manchester, Feb. 28, 1924

## Washing Machine Sale

4 Models, Regular Price, \$125.00	Sale Price, \$90.00
2 Models, Regular Price, \$165.00	Sale Price, \$130.00
1 Model, Regular Price, \$165.00	Sale Price, \$125.00

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MANCHESTER

### CHURCH NOTES

#### Manchester

Congregational church, Rev. Fred-eric W. Manning, pastor.—Sunday morning service at 10.45. The pastor's sermon subject will be: "Two Characteristics of Christ." The Lord's Supper will be administered at the close of the morning service. Sunday school at noon. There will be no second service.

The Missionary society will meet with Mrs. D. T. Beaton, Bridge st., next Thursday, March 6, at 3 o'clock. The word is Voice.

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. Rev. C. Lee Hoffman, pastor of the Lynnfield Baptist church, will preach; Miss Edith Overman will give a special object talk to boys and girls at this service. On Sunday evening the pastor will preach, taking for his subject: "The Divine Guarantee to a Willing Soul."

The Baptist Church Aid society will hold an all day meeting next Wednesday, March 5.

Friendship circle will hold a Washington's birthday party in the vestry next Monday evening. The committee has planned a delightful program and it is hoped that all members will be present.

MANCHESTER CHRISTIAN ENDEAVOR  
Christian Endeavor meeting as usual at 6.30 p. m.

Several members of the society at-

tended the union meeting held Monday evening at Danvers, when Rev. Carey Chamberlin of Beverly spoke on his personal experiences in Japan, and illustrated his lecture by interesting pictures taken both before and after the earthquake.

#### EVANGELIST COMING TO BAPTIST CHURCH

Evangelist Lewis E. Smith will begin a series of meetings in Manchester next Wednesday night, March 5. Mr. Smith, before entering Christian work, was a business man and paymaster of one of the large mills in a Maine city. For the past 12 years he has been preaching as well as singing, taking New England for his field, and today is greeted everywhere as "New England's best known evangelist." There will be services every night during the series.

#### BIRTHDAY DINNER FOR F. J. MERRILL

Mr. and Mrs. F. J. Merrill, Bridge st., Manchester, entertained a party of their relatives at dinner on Washington's birthday, the affair being in honor of Mr. Merrill's birthday. Their guests included Mr. Merrill's sister and family, the Lawrence Mayos of West Newton; Henry Mayo and family from Cambridge, Sayre Merrill and family of Milton, and Mrs. Merrill's sister, Mrs. Hugh Nevius. Mrs. Nevius, who has been spending some time with Mrs. Merrill left yesterday for her home.

### MANCHESTER

The crowning success of Leroy C. Linnekin's career at Dartmouth college—a career noted because of his exceptional scholastic standards—came with the close of mid-year examinations recently. He, with three others, was awarded the scholar's insignia, the Phi Beta Kappa key, an honor everywhere recognized. Young Linnekin, the son of Archie E. Linnekin, prepared for college in Story High school.

#### SMALL BOY SAVED FROM DROWNING BY SISTER

But for the daring of his 14-year-old sister Alice, little Roger Wheaton, 7 years old, stood hardly a chance of being saved from drowning in the inlet near the Manchester freight yard about 6 o'clock last evening. Contrary to the command of his parents, Mr. and Mrs. Percy A. Wheaton, Tappan st., Roger and Stanley Davis, a larger companion, had been playing on the ice cakes floating on the incoming tide, but slipped and fell into the water. Stanley could help himself and work toward the shore, but little Roger, try as he would to keep up, went down—but he remembered old instructions and held his breath, so did not strangle, even though he went below two or three times.

Alice, on her way home, heard cries, saw a little head bobbing in the water, threw off her coat and went in after the little head; not knowing at the time that it was her brother who needed help. Overshoes, winter clothing, all made no difference to her, and a few strokes brought her to the victim. Quickly she took him to shore, found it was Roger and hustled him home. Both children were chilled by the water, but otherwise uninjured. Alice is receiving no end of praise for her presence of mind and daring.

You can't alter the past, but you can ruin the present by brooding over the past.



## PITCH TOURNAMENT

### Manchester

In spite of the best efforts of the players the cards would not fall properly Monday night, and the Legion men had to give in to the Knights of Columbus in the Manchester pitch tournament. Last week when the Knights slipped into the lead they also slipped along in the schedule to the point where they took on the displaced leaders in the remaining games of the series, thus assuring stiff competition for either to get and hold the lead. However, the best the Legion could do Monday was to take 11 points out of the 30.

The Workmen, in fifth position, found themselves against the Firemen, who were in fourth, so got busy and took 19 out of the 30 points. This placed them in the running for the top half in the final score, as they are now tied with the smoke eaters, each having won 148 points. Other winners Monday were the Horticultural society and the Sons of Veterans, the former defeating the Odd Fellows, 17 to 13, and the latter the Red Men 17 to 13.

The final play comes next Monday night, a half schedule only remaining. That over, there will be "nothing left but the shouting"—and the banquet. Final arrangements for the banquet will be made Sunday morning at a meeting of team captains. Those facing each other next Monday night are: Horticultural 1, 2 and 3, against Odd Fellows 3, 1 and 2, the other teams lining up as follows: Workmen vs. Firemen, Legion vs. K. of C. and Red Men vs. Sons—all in the same order.

The standing:

	Won	Lost	%
K. of C.	171	129	.570
Legion	162	138	.540
S. of V.	156	144	.520
Firemen	148	152	.493
Workmen	148	152	.493
Horticultural	142	158	.473
I. O. O. F.	140	160	.467
Red Men	133	167	.443

### MANCHESTER

Friends of Abbott B. Foster, Burnham ct., will be pleased to learn that he has successfully passed his senior examinations as a certified public accountant.

Probably the only leap year birthday celebration that Manchester will have will be given by Catherine Chane, daughter of Mr. and Mrs. Daniel Chane, this (Friday afternoon, who will celebrate the fact that she is eight years old, although she has had only two other birthdays. Seventeen of her chums have been invited to make the leap year party happy enough to last for another four years.

Miss J. Hester Rust, School st., has been spending a portion of her mid-winter vacation at Bennington, N. H., where a party of Salem, Lynn and Gloucester teachers have been enjoying the winter sports.

Harry W. Purington, formerly treasurer of the Manchester Trust Co., and of late connected with Parsons, Todd & Co., bankers, has just joined the banking firm of Blodget & Co., Boston, and will represent them in this section of Essex county.



## Theatres

### FEDERAL THEATRE, SALEM

Unusual interest attaches to the presentation of the Universal special, "The Hunchback of Notre Dame," at the Federal theatre, Salem next Monday evening. For many months it has been widely heralded as the last word in cinema art, but this was taken with the proverbial grain of salt until after the world premier at the Astor theatre in New York City. The Gotham critics shattered all precedent by using up more adjectives of praise than even the most intrepid press agent would dare employ.

### WARE THEATRE, BEVERLY

Attractions at the Ware theatre, Beverly, for Monday and Tuesday will include Pola Negri in "The Spanish Dancer," a comedy and the Ware News. The Wednesday and Thursday program will have Irene Rich and Monte Blue in "Flaming Passion," Charles Jones in "Cupid's Fireman," also an educational reel. For Friday and Saturday comes Blanche Sweet in "Anna Christie," "Fighting Blood," Round 4, a comedy and the Ware News.

### HORTICULTURAL HALL PICTURES

"The Light That Failed," from Rudyard Kipling's famous book of the same name, will be the feature of the Saturday show at Horticultural hall, Manchester. The author's name alone is enough to insure a good picture, but the cast adds to the attraction, for the film features Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence. Another feature on the program will be "The Rapids," with Harry Morey and Mary Astor as the stars.

"The Tie That Binds," featuring Walter Miller, Barbara Bedford, Marion Swayne and Raymond Hatton, will be the drawing card for the Tuesday show. "The Critical Age," taken from *Glengarry School Days* by Ralph Connor, will complete the program.

## OBITUARY

### CHARLES I. SCOTT

Charles I. Scott, for the last 15 years a resident of Manchester, passed away at his home, Central st., last Friday afternoon the end coming very suddenly. Though Mr. Scott had been failing in health for the past two or three years, a recent stay at Beverly hospital had so improved his condition that his sudden collapse while listening to the reading of the daily paper and talking over various matters with Mrs. Scott, was most unexpected, and has brought cascades of condolences from the wide circle of friends he and his family enjoyed.

The deceased was born in Guysboro, N. S., March 28, 1856, and so was close upon his 68th birthday. He was the son of the late Charles and Cynthia (Peart) Scott, and was one of 12 children, but three of whom now survive. When 16 years of age Mr. Scott came to the States and settled in Salem, living there and in and about Boston until coming to Manchester. Most of his life was spent in the hotel business, and it was to carry on the Park hotel, Beach st., that he came to Manchester.

Mr. Scott was married 30 years ago next May to Miss Addie Woodus of Dover, N. H., and she and one daughter, Miss Josephine, survive; other close relatives are three sisters all of whom are in Pasadena, Cal., and so were unable to be present for the funeral. They are Mrs. Mary Brokaw, Mrs. Joseph McNeil and Mrs. Hattie Morrison—the last mentioned having visited the family last fall before going west.

In fraternal circles Mr. Scott had been active, particularly in the Elks, with which he had been connected, through the Lynn lodge, for 34 years. He was also an ardent member of the Scottish Clan of Beverly. Both these orders were present Sunday at 2 p. m. for the funeral, which was held from the late home, both also observing their impressive burial rites. Rev. Frederic M. Manning of the Congregational church was the clergyman in charge. Following the services the body was removed to Greenlawn cemetery, Salem, and was placed in the receiving tomb to await interment in the family lot. Particularly notable were the quantities of flowers which through their beauty and their fragrance expressed thoughtful sympathy and friendship toward the deceased and those who survive him.

The great heart will no more complain of the obstructions that make success hard than of the iron walls of the gun which hinder the shot from scattering.—EMERSON.



## Health Plays Feature Parent-Teacher Meeting

Three health playlets and a general sing featured the meeting of the Manchester Parent-Teacher association held in Price school hall last week Thursday night. The playlet end of the program was in charge of three representatives from the mental hygiene clinic in Boston, which, though started by the city, has since been absorbed into the work of the state department. Mrs. Raymond C. Allen had charge of the singing.

Miss Bertha Reynolds was the speaker of the Boston party, and in a simple and engaging manner told of the work being carried on and outlined the meaning of each of the playlets and its application to the training of the individual child. The speaker mentioned the almost numberless articles and books that have in recent years been written on the child subject, but advised that all such be disregarded if they speak of "the" child rather than "a" child. This she said was because it is not safe to follow anything that mentions children as all of one mould, for each is different, one from the other and must be treated as such.

She further said that anything in child literature that makes it appear simple and easy to get any desired result is more than likely to hit far from the mark, and therefore is not worth attention.

After a little further general description of the subject Miss Reynolds told of the playlets that were to be presented by two others of the clinic force—Dr. Olive A. Cooper and Miss Helen Wirt—and herself, saying that they had been written to illustrate some particular tendencies of children and methods of combatting them.

Each of the three playlets was in two scenes, the first showing conditions as they should not be, and the second suggesting a better solution for the particular situation which has arisen. This the speaker was careful to state, was not necessarily the only solution for the situation, but was one that was surely better than the first—which showed the mother giving in to every whim of the child.

The first playlet took up the matter of temper tantrums, the second a manner of combating capricious eating tendencies, and the third a personality change after a severe illness. In each of these Dr. Cooper carried the part of the mother and Miss Wirt that of the small boy of the family, Miss Reynolds taking whatever third part was needed—the disagreeable aunt in one case and an interested neighbor in another.

By their work, which was presented on a small stage in a corner of the hall, these three ladies drove home the thought in each case, and did it in such a manner that it was easy to see the audience appreciated just what was being given them. The players were roundly applauded.

Mrs. Raymond C. Allen took charge of the meeting on the completion of the playlets and called for several of the songs that have appeared in the BREEZE series of articles on "Music Everyone Should Know," all of which were sung with evident enjoyment.

A most successful candy sale was held in the lower hall of the building by members of the Agassiz Nature club, the receipts going into the fund that is to be used in the "Beat the bugs" campaign to be put on by the club this coming month.

## Nature Club Makes Plans for "Bug" Campaign

Plans were made for this spring's tent caterpillar campaign at the meeting of the Agassiz Nature club, held at the home of Mrs. A. C. Needham, Manchester, last Saturday evening. Several of the surrounding towns and cities have responded to an appeal sent by the club concerning this campaign, and are to join in it this year. To the child living in any of the competing towns who brings in the greatest number of tent caterpillar egg clusters, the club will give a special prize in addition to the regular reward. This gives an opportunity for every school child in this and surrounding towns to do an extra good work.

The president of the club wishes as many members as possible to enter a contest, beginning this spring and closing after the late autumn flowers have bloomed, to see which club member will find and identify the most blossoms. Any member wishing to enter the contest is requested to send her name to the president as soon as possible. A suitable prize will be given the winner and it is hoped that the members will all enter the lists.

The meeting of Saturday—the regular one for February—proved interesting and instructive throughout. Mrs. Benjamin L. Bullock in her paper told many interesting facts about the life of Carl Linnaeus, the Swedish scientist, who was born in 1707 and whose ideas are followed today. Though he studied medicine, this man always kept the keen interest in plants which he held from early childhood. He was sent by his university to Lapland as a collector and observer.

Linnaeus may be called the father of binomial nomenclature, as he undertook the great work of classifying,

## MANCHESTER

Miss Mary Morley came from Amherst to spend the week-end with her mother, Mrs. Ellen Morley, Norwood ave.

Miss Jeannette Hannabell, who teaches in Somerville, and Miss Mildred Hannabell of the Watertown corps of teachers, are spending their mid-winter vacation at the home of their parents, Mr. and Mrs. Charles T. Hannabell, Smith's Point.

The cottage house and extra lot of land on Putnam's ct., which were taken over by Chester L. Crafts through the sale of his North st., property to Mrs. Emma M. Harris, have been taken by him for improvement. Mrs. Harris plans to use the large North st. house as a rooming house.

not only plants but animals as well, giving them their family name and a second name which was descriptive of the individual. His method is followed in the various branches of science and has been of great benefit. His best known works are his *Systema Naturæ* and *Fundamenta Botanica*.

While a lecturer at the University of Upsala the fame of the man was so great that the number of students was increased from 500 to 1500. At the celebration of the 200th anniversary of his birth (1907) scientific men from all over the world were sent as delegates to Upsala to do him honor.

Mrs. Needham, the hostess, told of the many flower families and their members as her intellectual offering for the evening. Speaking of the more than four thousand different wild flowers in this country alone, she explained how one is able to tell the family to which one belongs, and then the particular member of the family which it is.

The similarity of flower forms, leaves, etc., were brought out, showing that though the uninitiated might not realize it, such flowers as the rose and apple are related; such things as the larkspur, columbine, and buttercup are of the same family; and many other examples. She mentioned some fifteen best known families, among them the composite being the largest, the violet the best known and perhaps best beloved, the orchid the most interesting, and the honeysuckle that from which a flower was selected to perpetuate the name of Linnaeus. This is the twin-flower, or *Linnæa*, a flower of delicate beauty and fragrance. The speaker also mentioned five families of secondary importance, but which are better known among the cultivated plants than among the wild ones, though having representatives in both.



## MANCHESTER

Vincent Henneberry was home from M. A. C. at Amherst over the holiday and week-end.

Howard Fleming came home from Tufts college to be with his parents for the Washington's birthday recess.

Mrs. Ansel N. Sanborn of Sanbornville, N. H., was the guest of her aunt, Mrs. Charles I. Scott, Central st., over the week-end and until Wednesday, being called here by the death of Mr. Scott last Friday.

Mr. and Mrs. Chester H. Dennis entertained the latter's three nieces, the Misses Bernice, Dorothy and Pauline Joy of Boston, last week, and also Miss Gladys Oliver, the last mentioned being an art student friend of the Misses Joy.

Robert Foster was in town over Sunday after competing with his teammates in the Legion indoor games in Boston Washington's birthday. His team won its relay race and following this event the Manchester runner took second in the invitation 600, representing Bowdoin, though considerably tired from his earlier exertions.

#### MANCHESTER PARK BOARD ORGANIZES—FREE WOOD

The Manchester park board met for organization last week Wednesday evening, at the same time caring for several pieces of business that came up. Chester H. Dennis is the new chairman of the board, succeeding Jeffrey S. Reed, who retired this year after 15 years of service. William Cragg is secretary, Everett E. Robie being the third member.

Several appointments for the coming summer were made, the first being that of William Fleming as caretaker of Masconomo Park, Charles N. Smith being the assistant. Joseph P. Leary was made traffic officer at Singing Beach for another season, and George Haraden goes to the Beach as assistant caretaker.

Just at present the board is having the remains of the wreck which has encumbered the Eagle Head end of the beach for the past year, blasted to pieces preparatory to stacking and

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burning. Semons & Littlefield are contractors handling this work, William Fleming representing the park board on the scene.

Chairman Dennis states that this is an excellent opportunity for anyone to obtain a supply of first class fireplace wood and get it merely for the expense of haulage. It is there and at the disposal of any Manchester folk who will go for it.

#### WASHINGTON'S BIRTHDAY PARTY FOR ARBELLA GIRLS

Members of the Arbella club, Manchester, enjoyed a social evening last week Thursday, when the girls put on a varied program under the direction of Miss Margaret Henneberry. The program was as follows: Selections, orchestra; reading, Olleen Reed; ukelele solo, Henrietta Olson; reading,

Abby Spry: "A Precious Pickle," a comedy in one act—Juno, Frances Flaherty; Bessie Snow, Susan Matheson; Jenny Frost, Agnes Henneberry; Sissy Gabble, Louise Morley; Miss Pease, Florence Cruickshank, and Mrs. Gabble, Emily Rivers. Following the entertainment, refreshments were served by the food group, from a table decorated appropriately for Washington's birthday.



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### MANCHESTER

Miss Asenath Dow had as recent week-end guests at her home, Norwood ave., her two sisters, Mrs. Benjamin Smith of Marblehead and Mrs. Arthur M. Huddell of Chelsea.

Mr. and Mrs. Alfred C. Hooper, Washington st., are expected to return to Manchester next Monday, after a month spent in Florida. Most of their time was spent at Miami, but their trip also included several days at Tampa.

The public supper served by the members of the W. R. C. in G. A. R. hall Wednesday evening was liberally patronized, and was another of the bountifully supplied and well cooked meals for which these ladies are so well known.

Some twenty or more Sons of Veterans turned out for the supper at G. A. R. hall Tuesday night and for the meeting which followed. Under the direction of Patriotic Instructor Hollis A. Bell an interesting program on George Washington had been prepared for the meeting.

## Frank E. Smith UNDERTAKER

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Mrs. Harry Lowell returns to her home in Auburn, Me., the early part of next week, after having spent a fortnight with her mother, Mrs. E. M. Latons, Union st.

What was to have been the last lecture in the music appreciation course, which was postponed last week on account of the storm, will be omitted, as Miss Grace Barr, who has been conducting the course, has been called to Chicago.

Weekly reports of school savings continue to be interesting. This week there have been a total of 382 deposits, giving a percentage of 69.2 of the entire school registration. Deposits by schools were: G. A. Priest 224, a percentage of 88.8 of the enrollment; John Price 103, percentage of 73 of enrollment, and Story high 55, percentage of 34.5. This summary is based on figures at the close of Tuesday's business at the Manchester Trust Company.

## WARE THEATRE

BEVERLY - MASS.

WEEK OF MARCH 3

Monday and Tuesday

Pola Negri in

"THE SPANISH DANCER"

Wednesday and Thursday

Irene Rich and Monte Blue in

"FLAMING PASSION"

Friday and Saturday

Blanche Sweet in

"ANNA CHRISTIE"

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## LARGEST HORTICULTURAL WHIST OF SEASON

The whist party and dance that the ladies' committee of the Horticultural society held Saturday evening at Horticultural hall, Manchester, proved to be the biggest affair of its kind that the season has seen thus far. Twenty-nine table were formed for the whist, and many additional young folk came in later for the dancing. Miss Margaret Lees won the first prize for the ladies, second place being a tie between Miss Mildred Thomas and Mrs. Charles Morgan, both of whom were awarded prizes. First for the men went to Allan P. Dennis, Alexander Robertson winning second. The consolations were awarded Mrs. William J. Johnson and Thomas A. Lees. Refreshments were served and the dancing followed, to music by the Windmere Five.

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MANCHESTER

Miss Barbara Cole's fifth grade won the banner for the highest attendance during the past month among the grades at the Priest school.

Friends of Mrs. E. M. Kerlin, Summer st., who returned Sunday from two weeks at the Peabody hospital, will be pleased to learn that she is improving rapidly, and will soon be able to be out again.

Mrs. Ivory Fears (Marion Babcock) and infant son, who have been spending the past few weeks with the former's parents, Mr. and Mrs. John F. Babcock, off School st., return tomorrow to their home in Rockport.

Miss Amelia MacCallum of Manchester and Miss Katherine Winn of Gloucester, both teachers in the Priest school, were entertained at a buffet supper given Tuesday evening at the home of Miss Mary Dewan, Gloucester, by the teachers of the Collins school in Gloucester, where both formerly taught.



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is much the same

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ESSEX COUNTY GLEANINGS

*Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878*

V

EVERYTHING depended on the canoe and its powers of carriage for transportation facilities in early Colonial days, and here again nature met colonists halfway. The smooth waters of the rivers and deeper inlets was even better traveling ground for small craft than the open sea. There was here less danger, more uniformity. And thus the settlements spread inland along the river margins. More perfectly natural highways could not be imagined than these rivers furnished across the whole territory of the county, even now almost the whole system of towns and villages is seen to have been originally fixed and decided by the accommodations they afforded.

Only the canoe has been mentioned as the common vehicle on these waterways, and by this in the southern part of New England is generally understood, not the "birch bark" but the "dug-out," formed of the hollowed stem of a single pine. These answered well for the Indian, who, nomadic as he might be, had not yet much of weight or bulk to be carried at once; but the English settlers soon needed a higher style and rate of tonnage. At this day it may not be easy to decide what type of boat was the most popular with the early people, but from the universal prevalence of the "dory" on both sides of Cape Ann at this day, and the probability of its holding its place by tradition, it seems not unlikely that this craft, which an ingenious workman with good boards can put in fair going order in 24 hours, was that which first opened communication around these shores, and penetrated into the unexplored intervals of the Ipswich and Merrimac valleys.

But the object of the colonists was not so much to rule the waters as to subdue and put into service the land. Everything could not be done on the river banks, and a share of land travel became necessary. The little path leading to the distant cornfield, from a narrow track just passable for a horse and rider, spread out into a double one in no great while, over which oxen might easily travel with their heavy carts. From merely connecting the fields, the path presently joined to its like and ran to the farm of some remote neighbor.

All strictly passenger travel for years, even among the rich, was by horseback. Every one could ride, either sex alike—the Yankee boy "riding the horse to plough," learning

equestrian attitudes and becoming a fearless horseman, whether graceful, or otherwise. The girl, too, found her education in part in the same spirited model. But as wheeled vehicles came more and more into general use, a better and quicker transit was obtained, and graded road beds and hard foundations became a necessity. Thus the highway, gradually improved in structure and condition, was widened and straightened from time to time, until, by the time of the Revolution, good carriage roads ran in direct communication between most of the towns of the county.

Later on we find by studying the question that the rivers, from having been the only medium that permitted any means of communication, became the worst obstacles of the newer methods by wheeled vehicles. Neither had the amount of travel so increased as to demand the building of bridges, nor the constructive skill of the people quite risen to the point of attempting them, so the natural device for crossing the rivers, where fording was impracticable, was found in the same boats that aforetime had done exclusive service. In this way ferries started into being, and were soon found, here and there, all over the county. The passage of Saugus river, prior to 1639 at any rate, and probably to a large extent afterward, was made by ferriage between Ballard's and Needham's landings, as they are now called. Originally, as it has been intimated, it was forded above tide-water, a thing always easy to do, and it has been asserted without show of probability, that the same thing was done at the landings above mentioned, but it is nearly certain that by 1639 the water, probably deepening annually, had become too wide for such a passage. That year, one Spenser was granted the ferry at Lynn for the space of two years, and the fare was fixed at one or two pence a head for passengers, according to circumstances. Very little more is known about this ferry, the bridge probably absorbed most of the travel, and as it cost no tolls and after a time was made substantial, the ferry fell into disuse and was discontinued. Mention has been made of a ferry in Lynn kept by Bray Wilkins, but it was probably in Neponset instead.

Three important ferries existed at Salem for a considerable period. The most important of them had been in



operation from December, 1636, running between North Point in Salem, and the Cape Ann, or Bass river side, in Beverly. It used to be leased for the benefit of grammar school masters of Salem. Before 1639 it carried passengers only, but by that time it was fitted with a horse-boat, and had regulations for the transporting of live-stock and beasts of all descriptions. The ferry subsisted for about 150 years, or until September 24, 1788, and was then superceded, after great contest between the interests of Salem and Beverly, by the finely built bridge that yet stands in its place.

The secondary crossing, perhaps not much below the site of the present North bridge is, on the whole, likely to have been a regular ferry at one time, but not being on any principal highway, and being of private ownership on both sides, little or no record remains in regard to it. Indeed it can hardly have been in operation later than 1770, for the North bridge was built by that time, and the ferry to Beverly was then in full activity.

Another ferry existed between the Salem shore, not far from Phillips wharf, and the Marblehead side, near what is called Naugus Head. At that

time, the highway from Salem to Marblehead left the former place near the present entrance of the Boston turnpike, and threading its way along the edge of Great Pasture, it rounded all the creeks and headings of the Mill-pond, gained the line of the present road not far from Loring farm, and made a large curve again round the waters of Forest river. This very circuitous way left an excellent opportunity for a ferry like the one described above, to do good business, but before long the nearer route through the "South Fields" was opened, and the tendency of Marblehead settlement to the eastern side of the peninsula was decided, and the utility of that ferry was plainly gone, its practice being given up accordingly.

The breadth and quietness of the Merrimac river, and the number of villages along its banks, made early in—  
(Continued on page 35)

Every Sunday newspaper in London is owned by a peer.

If you have a man working for you who is not fired with enthusiasm and you cannot fire him with enthusiasm, then promptly fire him with enthusiasm.—EXCHANGE.

## MUSIC EVERYONE SHOULD KNOW

### IX. Vocal

1. The Minstrel Boy.
2. Evening Prayer.
3. National Song (Grieg)
4. Home, Sweet Home.
5. Soldiers' Chorus from "Faust."

THE MINSTREL BOY is an old Irish folk tune, full of characteristic vigor. The words are by Thomas Moore, and the tune in "The Moreen." The whole song is characteristic of the old days of chivalry, and is a great favorite with school children.

EVENING PRAYER, the familiar song beginning "Father, breathe an evening blessing," is found in most church collections and is very commonly used as an evening hymn. No one who has ever sung this, or heard it from the voices of a large congregation can ever forget the haunting sweetness that places it among the best of our church hymns.

NATIONAL SONG.—This is a wonderful song by Grieg, full of virility and power. A unique thing is that the first measures of it are exactly like those first measures of Beethoven's "God in Nature." It has the characteristic ruggedness of Norway, and this is exemplified not only in its rhythm, but also in the rich harmonic effects in which the selection abounds.

HOME, SWEET HOME.—Of course

this selection is familiar to everyone, although for years the composer received no recognition of any sort. John Howard Payne wrote the words. Oddly enough, he was a wanderer who spent most of his life in Europe, and had no settled home, and yet his fame has been established by the best known and loveliest home song that the world has ever sung. He was at various times in his life an actor, a translator of plays, and finally United States consul at Tunis, where he died. The music for the piece was probably composed by Henry Bishop, although it is usually designated as a Sicilian air.

SOLDIERS' CHORUS FROM "FAUST."—This selection was first written for another opera, but later was added to "Faust." It is a jubilant, stirring march song, which is sung by the victorious soldiers, just returning from war, accompanied by their mothers and sisters. The familiar melody is heard, with its swinging rhythm, as the soldiers tell of the glory of the battle and their final victory. The second theme then appears as they tell of the reception by their brides and sweethearts. This theme has an accompaniment in which the brass instruments have the same figure throughout, changing key with the changes in the melody. The first theme then returns, and the song ends in a great climax of enthusiasm. Who is there who does not enjoy it?

## Musical Sketch to Feature Woman's Club Meeting

An interesting program has been planned for the annual open meeting of the Manchester Woman's club, which will be held in Town hall next Wednesday evening, March 5. The Glee club, under the direction of Mrs. S. S. Crocker, Jr., will furnish the entertainment, and those who were fortunate enough to hear and see the production of last year are looking forward eagerly to this year's offering, which will take the form of a musical sketch in two acts, entitled "The Dress Rehearsal." The cast is as follows:

Miss Jones, principal of Grove House academy ..... Mrs. E. H. Wilcox  
Mlle. Epinard, French governess  
Mrs. Pauline Dupee  
Amy Fibbs, afterwards Cinderella  
Mrs. Lee W. Marshall  
Clara Wilkins, afterwards the prince  
Mrs. Herbert R. Tucker  
Sara Ann, the greedy girl  
Dr. Frances W. Brodbeck  
Sophonista Spevins, the romantic girl  
Mrs. George F. Cooke  
Martha Higgins and Carry Jackson, afterwards the spiteful sisters  
Mrs. T. A. Lees and Mrs. A. E. Olson  
Mrs. Jarvey, elocution mistress

Mrs. Percy A. Wheaton  
Miss Prudence Pinchbeck, a visitor  
Mrs. Frank C. Rand  
Rosa Jennings, afterwards the fairy godmother ..... Mrs. J. Warren Lee  
Schoolgirls: Miss Elisabeth P. Jewett,  
Mrs. A. E. Hersey, Mrs. B. L. Bullock,  
Mrs. H. G. Patt, Mrs. John Silva, Mrs. Chester Ward.

The sketch is supposed to take place at the present time in one of the school rooms at Grove House academy, and there is appropriate music for each act. Besides the introduction, the special numbers are:

### Act 1

We're Sitting and Knitting....Chorus  
Your Parents Are Invited (song)  
Miss Jones  
'Tis Just Now Forty Years (song)  
Mrs. Jarvey  
Oh, How Jolly! (chorus and recitative)  
Miss Jones, Mrs. Jarvey, Miss Fibbs and chorus.

### Act 2

Topical song, words by Mrs. Percy A. Wheaton and Mrs. Lee W. Marshall, music by Mrs. S. S. Crocker, Jr.  
Oh, You Cruel Girl! (trio)  
Spiteful sisters and Cinderella  
As Time Rolls Along (song)  
Fairy godmother  
Oh, You Will Be Belle of the Ball (duet)  
Fairy godmother and Cinderella  
Ah! Vat Is Love? (song) Mlle. Epinard  
Oh, We Know It's Very Wicked (solo and chorus).....Miss Jones, Mlle. Epinard, Cinderella and chorus.  
Finale ..... Entire company  
Miss Annie L. Lane will act as accompanist for the evening.

As one may judge by the program, an evening of fun is promised those who attend the open meeting, which is being held in the evening so as to give everyone an opportunity of seeing this latest production of the club.



## LIBRARY NOTES

New Books in Manchester Public Library

**THE CHURCH** has always been a favorite subject for writers of fiction. *The Warden*, *Barchester Towers*, *Dr. Thorne* and several other novels of Anthony Trollope deal with the English church.

In 1888 Mrs. Humphry Ward created a sensation with her *Robert Elsmere*. In this country, somewhat near that time, *John Ward, Preacher* was a much discussed novel. In 1903 Winston Churchill provided a text for many a sermon—pro and con—with his *The Inside of the Cup*.

During the past few months two novels—one by an English novelist, the other by an American writer of fiction—picture the church in its relation to life in rather a disparaging manner. They are *A Cure of Souls*, by May Sinclair; and *The Church on the Avenue*, by Helen R. Martin.

*A Cure of Souls* is a satirical study of an English clergyman who loved his own physical and mental comfort above all else. It is a clever satire, and reminds us of *Mr. Waddington of Wyck* by the same author. In *The Church on the Avenue* they discuss the question as to how far the minister should go in social and political activities. Neither novelist has a very high opinion of the church of the present day.

The Culver lectures in Brown university, 1923, were given by Charles H. Haskins, professor of history and political science, and dean of the Graduate School of Arts and Sciences, Harvard university. They are now published in book form, under the title of *The Rise of Universities*. The first lecture is: "The Earliest Universities." In the second you may learn much about the "Medieval Professor," and in the final lecture "The Medieval Student" is the subject.

*Samuel Adams, Promoter of the American Revolution*, by Ralph Volney Harlow, assistant professor of history, Boston university, is a bio-

graphical sketch of a man about whom we should know more.

Samuel Adams, in all probability, did more than any other man in Massachusetts to aid the cause of the American Revolution. He was a great propagandist. Two very interesting chapters are: "The Revolution in Massachusetts," and "Shay's Rebellion."

*The Boy With the U. S. Diplomats* is a volume that in a very entertaining manner conveys much knowledge of the diplomatic service of the United States in the East. We read in the preface that: "America's diplomatic problems lie on the marge of the Pacific ocean, and the needs are soul-stirring and urgent."

"To show American interests began there, to portray the development of her grasp on Samoa, Hawaii and the Philippines, to touch on her marvelous success in opening China and Japan to the modern world, to honor the rectitude of her policies, and to beget a reasonable pride in the great deeds of the United States diplomats in the Orient is the aim and purpose of the author." Some chapters are: "Facing a Chinese Mob," "The Opium War," "Chased by Pirates," "Desperadoes in Korea," "The Samoan Hurricane," "The Winning of Hawaii," and "The Boxer Rebellion."

There is a novel by a new writer, Susan Ertz, that you will enjoy reading. The publisher's notice—which in the case of many novels overpraises—in *Madame Claire* tells the truth when it says: "Some novels win you by their delightful depiction of a central character whom you truly come to know and love. *Madame Claire* is one of these. In it you will find a personality that is as charming and entertaining as any there has been in fiction in a long time. This is Madame

Claire herself—an old lady who is shrewd, lovable, humorous and wise. Here is a figure of distinction." If the happy relation between the elderly people and the growing generation pictured so charmingly in *Madame Claire* could exist, it would be a great blessing to all concerned.

*Birds in Legend, Fable and Folklore* is, "a book for the book-lover as well as the bird-lover—a treasury of legends, beliefs, and fancies in which birds are concerned, illustrating, often most quaintly, the extraordinarily varied ways in which birds have appealed to man in the past." You are told of: "Birds As Natural Emblems," "The Folklore of Bird Migration," "Birds in Christian Tradition and Festival" and "Birds and the Lightning."—R. T. G.

## MANCHESTER

Roderick Macdonald was on from Springfield to spend the week-end with relatives in town.

The second degree was worked on a class in I. O. O. F. hall last night by the Magnolia lodge degree team. This was a part of the union degree work of Magnolia and Bass River lodges.

Miss Agnes Evans was in Danvers attending a Washington's birthday affair, but returned Saturday, bringing as her guest her cousin, Miss Helen Fanning, a teacher in Stoneham High school.

Arthur Miguel has been making his presence felt on the ice again this winter, his work as captain of the Bowdoin hockey team being fully as notable as last year, in spite of the fact that the season has been short.

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## MAGNOLIA

Gilbert Crispin visited relatives in the village over the week-end.

The Ladies' Aid society met at the parsonage Wednesday afternoon for sewing.

William Hunt and Miss Florence Lewis were guests in the village over the week-end.

The Lend-a-Hand club met at the home of Miss Edna Symonds, Magnolia ave., Wednesday evening.

Leslie Wilkins was the guest of his parents, Mr. and Mrs. William Wilkins, Magnolia ave., over the week-end.

Mr. and Mrs. Ellsworth Duclow of Beverly were the guests of Mr. and Mrs. Russell Lucas, Magnolia ave., over Sunday.

Mrs. Samuel Brown and sons, Elliott and Frank, of Salem are spending their vacation as the guests of Mr. and Mrs. J. W. Dunbar, Magnolia ave.

Rev. Frederick J. Libby will speak at the Union Congregational church this (Friday) evening at 8 o'clock. Mr. Libby's subject will be "Suggestions for World Peace."

A whist party was held at the Men's club Monday evening under the auspices of the Christian Endeavor society. Mrs. Charles Wilkinson was chairman of the committee.

Mr. and Mrs. Paul Johnson of Iowa and Boston were recent guests of Rev. and Mrs. Arthur C. Elliott. It is interesting to learn that Mr. and Mrs. Johnson are soon to leave for a province in China where Mr. Johnson is to be in charge of a university—the only one in the province of 110,000,000 people.

On Thursday afternoon the cooperative church fair, in which Magnolia had a part, was held at the Gloucester Y. M. C. A. Mrs. Fred Dunbar, Mrs. Emma Howe, Mrs. Ernest Lucas, Mrs. Oscar Story, Mrs. Wilson B. Richardson and Mrs. Arthur C. Elliott had charge of the local table. Candies, cakes, preserves and fancy work were for sale.

### MAGNOLIA CHILDREN HAVE COMMUNITY PARTY

The children's party held at the Men's club, Magnolia, last Friday afternoon, Washington's birthday, was very well attended. Games and dancing were enjoyed by the young folk, Rev. and Mrs. Arthur C. Elliott having charge. Mrs. John May, Mrs. George McLean and Mrs. George Story were in charge of the tables, which were prettily set for 62 children. There sandwiches, ice cream, cake and

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cocoa were served by several of the parents. Mrs. Elliott gave two readings which were very interesting. Prizes were given for the peanut hunt and wheelbarrow race, and each child received a small souvenir, making everyone happy.

### MAGNOLIA CHURCH NOTES

Union Congregational church; Rev. Arthur C. Elliott, pastor. Morning service at 10.45. The pastor's topic will be: "Christianity and Democ-

### "PIKE'S PEAK OR BUST" To the Salesman on His First Trip—Let No Peak in Your Life Worry You

From one who has traveled world wide and seas broad, and gives you for a motto—

Who'er has traveled life's great round  
Where'er his travels may have been  
Must sigh to think he still has found  
His warmest welcome at an Inn.

Yes, that's the slogan. Play the peak of your life for a winner. Across the valley from where the writer sits gleams that snow-clad Rocky Mountain peak that General Pike found such a hard nut to crack 75 years ago. Now for two years, have swung down the mountainside, motor cars by the thousand, for there is a highway to the top.

So to you, Mr. Newborn Salesman, let no peak in your life worry you. There is a way up and around the whole of them. Down in that little Rocky Mountain village stands Zebulon Pike's monument. He is to you a burning lamp to guide your way. So, light up your riding lights and make your run on high and keep in the middle of the road.

Isn't life like a game of bridge? Some of us play "Hearts," a good make if we know enough to take the tricks, but a "calamity howler," if we do this when we step out of school or college with only our little lambskin

racy." Evening service at 7.30. There will be a continuation of the study of "Religion and Life." Christian Endeavor meeting at 6.30.

### MAGNOLIA HEARING IN CITY COUNCIL

An important meeting of the Gloucester city council was held Wednesday evening at City hall, at which a public hearing was given on matters of vital interest to Magnolia. Next week's BREEZE will contain a full account of the meeting, of which space will not permit the use in this issue. People are remarking at the growing public spirit in Magnolia, and the feeling that given the opportunity the community will rise to occupy once more her former eminent position as a Shore resort.

diploma in our hands, albeit health galore, all dressed up and nowhere to go.

A bank balance first, then play "Hearts" if you will, but don't start them too soon in life, for if you do, you may have a second-class wife, third-class children, and be forced to live in a Mean Street. Love flies out of the window when beefsteaks stop coming in at the door.

Play "Spades" and you play a good suit, but handle a steam shovel backed by 2,000 horse-power, for with the raw iron shovel swung by hand, the sons of Sunny Italy have got you beat.

Play "Clubs" and you get what's coming to the Cave Man. Clubs isn't a make, it's a long-dead Dodo. You can't win life's game with a Club make.

Play "Diamonds" and you shoot at the moon. In London Tower is the "Kohinoor." It shines like a tin kettle on a moonlight night. All over the United States are diamonds galore, seeming to say "Look at me! I cost so much." Many a salesman has struck the toboggan-slide by flying a diamond on his breast in place of a white shirt and a neat tie.

Diamonds are for dowagers, fat old uncles, and here and there for a "bride's tiara." But in this world of hustle the only carbon worth a hang is in the form of sugar, coal, electric lights, and radio:—all diamonds chemically, but they work their way.

Play "No Trumps" when first



**B**USINESS itself is being regarded more and more as a profession guided by high intellectual and moral ideals. There was a period not long ago when business was charged by the railroads, of charging what the traffic would bear. But today the rule of ruthlessness is giving way to generosity. Increasing responsibility is being felt by business men for standards that more closely approach the Christian ideal. Much of the confusion today between the government and business is because we are in the transition period. The people have not yet wakened up to the fact that big business can no longer concern itself with solely selfish methods. In time the forces of public opinion and enlightenment of public consciousness will stimulate to improvement more and more. Then government interference will diminish as business is based on a higher standard of business ethics. — Alfred C. Bedford, chairman, Standard Oil Co. of N. J.

sprouting in your wings and you fall on your nose, because this make is for the advanced man, he who can weigh in the balance and size up the attack of his opponent. "No Trumps" is not a make for young, untried eagles in life's flight. Play "Life" not at all with "a Joker" it is "A fool's errand," but let your head save your heels.

The Russian dreams his life away and swings idle arms to a frozen sky. The Spaniard lets the game slip past and smiles an old world smile. He has seen empires come and go.

The Chinese shakes hands with himself and grins at you with his oblique eyes. He knows a thing or two. He sat in his walled towns with full civilization in his lap centuries before America's first buffalo met the white man.

Yet, we are all of us fine in our way, and at best, only grown-up children. A wee bit wiser, and perhaps a little stronger at each setting of the sun, and yet if taken right are just as true and good as when we found ourselves on our mother's pillow on that first morning of our world, and our father standing by, glad, yet solemn.

The great men of business are the easiest to trade with, because they are masters of heat and cold, rain and shine. Put this in your heart. The meaner and smaller a man behaves to you the less he is, and so down the scale until you reach the United States Government standard Missouri Mule. Leave him alone. He sure enjoys his small stall, so be fair and let him kick, but for you—Away to the race-course before "sun-up" and as you roar down the track will come glad calls to you, and *you have won.*

## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

Scott Ryder, Western ave., has been spending a few days in Arlington.

Mrs. Georgia Wyeth and son, Paul, are spending two weeks in New York City visiting relatives.

Misses Abby, Elizabeth and Helen Choate of Brookline have been visiting their cousins in Essex.

Miss Marion Williams of Waltham has been visiting Mrs. Helen E. Andrews, Northern ave., this week.

W. W. Lufkin, collector of the port of Boston, has been in Washington this week on business for the department.

Mrs. Josephine Herrick of Atlantic was a recent guest of her parents, Mr. and Mrs. Samuel S. Story, Winthrop street.

Miss Grace Hart, teacher in Leominster, is spending this week's vacation with her sister, Miss Dorothy Hart, in Woodstock, Vt.

Mrs. Jacob Story, Martin st., has been seriously ill at the Addison Gilbert hospital, Gloucester. Her many friends in town will be glad to know that she is improving.

Robert and Donald Goodhue are with a party of Beverly boys, spending the week at Cann's camp, Middleton. Robert is acting as chef for the party. Harold Nickerson, student at the county agricultural school, was a guest Tuesday and Wednesday nights. The boys are having a wonderful time taking in winter sports of all kinds.

The whist club meeting at Ezra Hinckley's shop last Monday evening was well attended. Miss Madeline Boutchie won the special prize, Mrs. Frank Brown the ladies' first prize and Mrs. Elion Hubbard the ladies' consolation. Frank Frost won first gentleman's prize and Ezra Hinckley the consolation. Next week, on account of town meeting, the whist

"Beat the eagle" in his distant flight and "sit out the owl" in the dark.

Then, and surely then, will men respect you and in the temple of their hearts will think of you as one of "the world's best," thankful that you called him "Friend."

So, when we "Go West" we will only say goodbye for a little time. God grant we all of us will meet again.

Let not any man say "No" to this, for the sun, moon, and stars hang out their lights, so we who run may read.

### WHAT SHE DESIRED

"Don't you think that if I had lived in the olden days I would have made

party will be held on Tuesday evening instead of Monday.

Miss Marion Wonson of Gloucester is spending the winter with her aunt, Miss Sarah Gilbert, at South Essex.

Miss Doris Riggs, a freshman at Jackson college, spent the 22nd with friends at the University of New Hampshire at Durham.

Mr. and Mrs. Daniel Riggs, Forest ave., entertained their young folk, Mr. and Mrs. Frank Robson of Arlington, Homer Riggs of Orange, and Miss Ellen Riggs of Cambridge, over the holiday and week-end.

### TOWN MEETING NEXT MONDAY

The annual town meeting of Essex will be held next Monday evening, in Town hall, voting on the articles in the warrant taking place at that time. The following Monday, March 10, polls will be open at 6 a. m. and close at noon, for voting on the election of town officers.

### WEDDING

#### SAUNDERS-ELWELL

Miss Alice Elizabeth Elwell, daughter of Mr. and Mrs. Zeno Elwell, Jr., Burnham pl., Essex Falls, was united in marriage last Tuesday evening to William Saunders, son of Mr. and Mrs. William T. Saunders of Beverly. The ceremony was performed by Rev. E. V. Huiginn of Beverly at the Episcopal rectory in that city, a reception, at which the immediate members of the families were present, following at the home of the groom, 93 Bisson st. The bride was attractive in a gown of blue, and was accompanied by her sister, Miss Mary Elwell. The young folk will reside on the farm which is the property of Zeno Elwell, Jr., father of the bride, on Northern ave., and will be at home to friends after March 15.

a good knight?" asked the young man who had bored her for hours describing a movie he'd seen.

"I don't care so much what you would have made then," wearily observed the young woman, "but you might see what kind of a good night you can make right now."

### SYMPATHETIC

"I once knew a man who went hungry in order to buy feed for his horse."

"I can understand his feelings. The other day I reduced my lunch to a single hot dog sandwich in order to buy gasoline."



## REV. JOHN CLEVELAND

*(Continued from page 3)*

Throughout his life a pillar of the Congregational church, he left it at his death in 1751, his part of the ownership of the meeting-house and 200 pounds in money. Early in the history of the "great awakening" a deep religious thoughtfulness spread throughout Canterbury, and among those aroused to new interest in church work was the family of Josiah Cleveland, and the son, John, united with the church in 1740. He was the seventh of seven children. His early life was spent on his father's farm, with three months in the winter at school, and amid the influences of a Christian home.

An injury received while young, disabled him for severe physical labor, and in 1739 he began preparations for college, entering Yale in 1741, in a class which graduated 27 members. While the young man was a student at Yale, the preaching of Whitfield had gained prominence and his measures were deemed obnoxious to the government of Yale. Mr. Cleveland's family in Canterbury had become deeply interested in the work of the "new-light preachers," as the followers of Whitfield were called, and when the young man was at home on a vacation, he, in company with his family and friends, attended a meeting of the Separatists. On his return to college, he was arraigned before the authorities for violating a law of the college which forbade attendance on "Separate" meetings, and John with his brother, Ebenezer, was expelled.

This collision with the authorities was widely published and excited great sympathy. Years after, in 1763, through an application to the college corporation of a number of ministers in the neighborhood of Chebacco, also his own application, a diploma with the degree of A. B., and his standing in the class of 1745 was granted him. In 1782, the honorary degree of A. M. was conferred upon him by Dartmouth college.

For several months after Mr. Cleveland left Yale, he studied theology with Rev. Philemon Robbins of Bradford, Conn. In 1745 he began preaching in some of the "new-light churches" in Connecticut, and was desired by the church in his native town to become its pastor. The next month, however, he was invited to a "Separate" church in Boston, then worshiping in the old Huguenot meeting-house in School st., and he supplied that pulpit for eight or nine months.

In November of that year, he wrote in a letter to a friend that he had preached 60 times in and around Boston and that the Lord had been with him in a wonderful manner. In response to the invitation from some of the leaders of the new Chebacco "Separate" church, he came here Feb. 17, 1746, and preached for four days. On May 20 he was moderator of the council which organized the new church, and he preached here again in August, his brother, Ebenezer, by a strange coincidence, supplying the pulpit in Chebacco that summer. In the autumn, a formal request came to John Cleveland from the Boston church to become its pastor, and he was still considering this when, in December, the overtures came from the Chebacco church.

It seems natural to conclude that it was the somewhat similar experience of trial and conflict, for conscience sake, through which his home church in Canterbury, and he himself in college had passed, during precisely the same years, as well as the complete harmony of his views with those of the new church in Chebacco, which led him to cast in his lot with the people here.

One of his grandsons (not a clergyman), in his journal, views this matter from another standpoint, and suggests an additional if not entirely different motive for the decision. He says, "From a social and worldly point of view, the Boston invitation must have been far more attractive

than the Chebacco call, but he found in that plain community of farmers and fishermen, one magnet of superior power. I have no doubt that it was the bright and comely Mary Choate Dodge, mentioned in his journal as his 'dear and loving spouse' who virtually decided the question where he should stay." Whether or not we admit this impeachment, we find that the next recorded event of Mr. Cleveland's life, after his settlement Feb. 25, 1747, as pastor of the Chebacco church, was his marriage, on the 15th of the following July, to Mary, the only daughter of Parker Dodge of Hamilton. Her mother, Mary Choate, who was born on Hog Island, was a descendant of Mary Varney, the pioneer settler there.

Mr. and Mrs. Cleveland had seven children. Mrs. Cleveland died in 1768 at the age of 46, Mr. Cleveland later marrying Mary, widow of Captain John Foster of Manchester, who survived him 10 years.

*(To be concluded)*

## CHATS ON COLONIAL FURNITURE

*(Continued from page 6)*

ventory, taken in 1692, of the estate of a storekeeper, which mentions '12 doz. wrought escutcheons, 5½ doz. filed and brasse handles.' We believe them to have been in use as early as 1665, for the high chests of drawers, dating as early as that, had the brass drop handles. The handles and escutcheons, for the most part, were imported."

Further on this author tells us that: "Just when the high chests of drawers came into fashion cannot be determined exactly. The only records which could show this are the inventories, and they cannot be depended upon for placing the date when a new style came into use, for an article may have been in use for a number of years before it was spoken of in a will or inventory. Ten years may safely be deducted from the first inventory mentioned to obtain the date when the fashion changed. Such a radical change as that from the low oaken chest of drawers to chests of drawers on high frames would seem to call for special mention in recording them, but this is seldom the case. There are, however, two new expressions used in connection with the chests of drawers which indicate that a change had taken place. The first of these is 'a chest of drawers on a frame,' first met with in New York in 1689, the cost price being given as £4 16s. The second expression referred to is styled, 'chest of drawers and table.'"

Tall or highboys did not stay in favor in England after the first quarter of the 18th century, their development coming particularly in the Colonies, and retaining popularity until about 1790. That brings us to remark that the derivation of the name itself is shrouded from us. We find that not only was the word "boy" applied but "daddy" as well. Thus we have highdaddy and lowdaddy. Summase has it that the names were suggested by the appearance of the chests mounted on their high legs.

The lowboy, about which we have said nothing heretofore, was an accompanying low piece or dressing table, similar in design to the highboy. Over this a mirror was placed, making it an excellent dressing table. Milady could keep her supply of clothing and beauty adjuncts in her highboy, and sit before her lowboy and make herself ready with final touches and dabs for contact with the great outer world—the world beyond the door of her dressing room.

It was natural that at first the tops of the high chests should be kept flat, with small mouldings, following the general lines of chests. Heavier mouldings are noticeable on later types, together with beautiful inlaying and a veneer of other beautifully grained woods. *The Old Furniture Book* tells us that "American makers used not only mahogany, cedar, ash, elm, pine, maple, cherry, poplar and



walnut, but could inlay with king, tulip, rose, purple, snake, zebra, Alexandria, panella, yew and maple."

It was between 1760 and 1770 that these high chests became much more ornate, Chippendale motifs appearing, according to Lockwood. "This development was also American," he says, "and the late high chests of drawers have no counterpart in any other country. The best of these pieces came from Philadelphia, and the type is so pronounced that they are commonly called 'Philadelphia highboys and lowboys.'"

In this advancement in style and grace we see the top raised in an elaborate, curved cornice, frequently called the swan neck top, the crest rising in the cyma curve from the sides, then turning down and around, *a la* the swan's neck, into the middle. Rosettes or similar designs frequently are used as terminating decorations at the crest of these graceful curves, while some fanciful design rises between. Outer ends are balanced with carved designs, the flaming torch being a favorite.

To be sure, by this time the high chest or highboy had gone to impossible heights as far as reasonable use was concerned, many of them being six or more feet tall, and unreachable without clambering on a chair or other improvised stepladder. This probably had something to do with their being superseded by newer types of pieces.

We note, too, that the top sections were originally made separate from the frame or table portion, probably for ease in transporting from one room to another. It is also notable that the legs were then made shorter, bringing the drawers nearer to the floor.

Here we come to the chest on chest—literally two chests of drawers, one atop the other. These did not have legs, either turned or cabriole, but did have feet, raising them from the floor a few inches. Some had turned ball feet, others the projections of the stiles somewhat shaped or bracketed. The lower section was of four drawers, the upper also of four, though later there were more. Chests on chests were flat topped, but to make them more ornate someone hit on the idea of "stepping" them up, making two or three blocky additions on which some of the family plate or other knick-knacks could be shown.

Here in New England we know all these pieces better, probably, than do folk of any other section. They are a part of us, and many a humble home boasts one or more heirlooms that money could not buy. Highboys, lowboys, chests on chests—we have them in all their lovely designs and proportions. Collectors are eternally after them, but, thanks to family pride and appreciation, they are not all beyond our sight. Thanks, too, to such institutions as our Essex Institute in Salem, they will never go from our sight. Specimens that dealers or collectors would give huge prices to obtain adorn the furniture room on the first floor, and one choice highboy of medium size stands in the New England bedroom of 1800, in the museum. In fact, not only here in the Institute, but in the stock of some of the dealers in our historic city, the student will find material enough for a liberal education along antique lines.

## NORTH SHORE IN BOOKLAND

(Continued from page 6)

Lucy Larcom, Henry Pickering, son of Col. Timothy Pickering; Harriet Prescott Spofford, of Deer Island; Harriet Beecher Stowe (at Andover), Elizabeth Stuart Phelps Ward (at East Gloucester), John Greenleaf Whittier, William Lloyd Garrison, and George Edward Woodberry (Beverly resident now) seemed to stand out prominently in the little volume, along with the other poets of Essex county with whose names we were not so familiar. But they are there, sweet singers all along the North Shore towns as well as inland.

Stanzas from a few poems about the North Shore are given.

### NAHANT

I love thy sea-washed coast, Nahant!—I love  
Thine everlasting cliffs, which tower above;  
I love to linger there when daylight fades,  
And evening hangs above her sombre shades,  
And lights her pale lamps in the world on high,  
And o'er the rough rocks throws her purple hues;  
While ocean's heaving tides  
Are beating round thy sides,  
Flinging their foam-wreaths to the sky,  
And flakes of fire seem bursting through  
Each swelling wave of liquid blue!  
Tradition lends to thee no hallowed tone;  
Ne'er on thy beach was heard the spirit's moan;  
Yet there's a charm about thee. . .

Each one of us who wanders here,  
And sports within life's little day,  
At eve shall sleep upon the bier,  
Our hopes, our promise, passed away:  
But thou remain'st! thy rugged rocks  
Shall long withstand time's rudest shocks,  
And other feet as light shall tread  
Thy wave-bound isle, when we are dead!

—Jonathan Huntington Bright.

Aug. 19, 1834.

"Parker River," by Henry H. Clark, an intimate acquaintance of Longfellow, Greeley, Lowell, Sumner, Agassiz and other lettered men, tells of the beautiful river of his section of the county.

Through broad gleaming meadows of billowy grass,  
That form at its outlet a long narrow pass,  
The river comes down,  
By farms whose high tillage gives note to the town,  
As sparkling and bright  
As it gladdened the sight  
Of the fathers who first found its beautiful shore.  
And felt here was home,—they need wander no more.

O, well may old Newbury be proud of its soil,  
That brings such return for the laborer's toil;  
But proudest of all  
Of the men whose achievements she loves to recall,  
Who sprung from the few  
Of the lone shallop's crew  
Who two centuries ago, creeping Plum Island Sound,  
This stream in the heart of the wilderness found.

In yonder old churchyard the forefathers sleep  
Whose moss-covered headstones the bright record keep,  
In rude rustic rhyme,  
Or the quaint, honest phrase of "ye oldene tyme,"  
Of all they went through  
The rough earth to subdue,  
And plant for their kindred and all who may come  
The broad, firm foundations of freedom's proud home.

—1878.

A stanza dated Beverly, Sept. 30, 1859, on "Moonlight on the Ocean" by Mrs. Hanaford:

'Tis moonlight on the ocean; and the mighty waters sleep,  
Save where the line of radiance comes across the pathless deep:  
There billows weave a fairy dance, and sparkle in the light  
Which falls so softly on them now, amid the hush of night.

Annie Eliza Johnson (Mrs. Charles B. Johnson) of Nahant has written

### THE BELLS OF LYNN

Far, far and wide, across the sea—  
Farther than wild winds ever flung  
The cadence of their melody—  
A poet hath their praises sung.

In pleasant lands across the sea,  
The magic of his song doth win  
From kindly hearts, in pleasant homes,  
Sweet praises for the bells of Lynn.

To me how many thoughts they bring  
Of childhood's day, its smiles and tears,—  
Ah, never more such chimes may ring  
As gladdened all those happy years!

(Next page)





Beverly public schools will reopen Monday after a 10-day vacation.

Miss Emma Baldwin of Winchendon has been a visitor at Beverly Farms this week.

Fred Burns, Hart st., who has been ill for some time, has been at the Beverly hospital this week for observation.

Mrs. John W. Minter, who has been spending the past two months with her parents, Mr. and Mrs. Edwin L. May, Hart st., has returned to her home in Readfield, Me.

The Ladies' Sewing circle of the Baptist church was entertained last evening by Mrs. James A. Culbert at her home, Greenwood ave.

Miss Mary McTiernan, operator at the Beverly Farms telephone exchange, has been ill at her home the past three weeks, but is now reported to be improving.

The "Army" and "Navy" bowling teams of the M. J. Cadigan post, A. L., will roll the first games in the new tournament at the Ideal alleys in Beverly this (Friday) evening.

Beverly Farms young people have enjoyed the opportunity offered this week for winter sports. The coasting has been exceptionally good, and every day large parties have enjoyed this favorite sport.

James J. McManus and family have moved from the J. Albert Mayberry house, Haskell st., to Medford. Mr. McManus, who is now employed in Boston, makes the change in order to be near his place of business.

Members of the board of aldermen of Beverly, acting as a committee of the whole, took up Monday evening the petitions for salary increases for the public works department workers. The police in their request for an increase from \$5 to \$6 a day were given leave to withdraw their petition. The matter of the other increases will be investigated and a decision made later.

(Concluded from preceding page)

We hear the cheerful bells at noon;  
And closing the brief winter-day;  
We, listening, wait, when "nine" at night  
Rings, clear and sweet, across the bay.

But sweeter still, o'er summer seas,  
Their distant music sinks and swells,  
Now lost 'mid ocean-symphonies,  
Now like a peal of fairy bells.

I see the gleaming lights shine out  
Across the bay. Above the din  
Of stormy winds and waves, how clear  
Ring out, tonight, the bells of Lynn!

Hiram Rich, a Gloucester poet, born in 1832, and always living in the town, with the exception of a few years,

## CENTRAL SQUARE GARAGE

Telephone 9-W

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

AUTOMOBILE REPAIRING  
Cars to Rent

SUPPLIES AND SUNDRIES  
Low Rates for Winter Storage

Michael Mahan of the Lee estate is at the Beverly hospital for treatment.

Miss Blanche Cleaves of Northampton has been a visitor at Beverly Farms this week.

A business meeting of the Farms fire department is called for next Monday evening, at the station.

Mr. and Mrs. Edwin F. Kennedy of Holyoke have been the guests of friends in Beverly Farms this week.

Mahlon McDonald, a member of the senior class of Beverly high school, and a star baseball and football player, is now employed at Forrant's market, Beverly.

The next meeting of the Essex county S. of V. will be held in Rockport early in March, and a large delegation from the Andrew Standley camp are planning to attend.

Mr. and Mrs. Francis Ouimette (Catherine Barry) of Salem are receiving congratulations on the birth of a daughter, born last Saturday, Feb. 23. Mrs. Ouimette is a former Beverly Farms girl.

Only routine business was transacted at the meeting of the Beverly board of health Wednesday evening. Frank I. Lamasney of Beverly Farms, a member of the board, attended, it being the first time since his recent illness. He was warmly greeted by his associates.

Mrs. Joseph C. Stanwood and Mrs. Howard E. Morgan were in Melrose Tuesday to call on Mrs. Forrester H. Pierce, a former Beverly Farms resident, who has been ill for some time. Mrs. Pierce was delighted to see her old friends and to get news of the community.

Have Your Prescriptions  
Filled at

**DELANEY'S**

*Apothecary*

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good  
drug store should keep.

Miss Helen Williamson, a teacher in the public schools of Greenfield, has been spending her vacation with her parents, Mr. and Mrs. George S. Williamson, Hart st.

### WOMEN'S CHORAL ASSOCIATION TO GIVE FIRST CONCERT

The first public concert of the Women's Choral association of Beverly will be given next Monday evening at 8 o'clock in the assembly hall of the high school. The program consists of selections given by special artists, who will be assisted by a chorus of 40 voices. Arthur B. Keene will be the conductor and Mrs. Bertha D. Cleaves and Miss Beatrice E. Brown accompanists. Miss Marion Rudkin will also take part in the entertainment, giving readings. In the chorus are three well known Beverly Farms singers: Mrs. Walter H. Newton, Mrs. Marguerite Congdon, and Mrs. Charles Kirby. Among the associate members who are interested in the concert are Mrs. William R. Brooks, Mrs. Frank I. Lamasney, and Mrs. John J. Murray.

has written of sky and sea principally. Mr. Perley includes his "Coast-Wise" to follow the biographical sketch.

Running the chances of shoal and of syren,  
Glare o' the city and glimmer of town,  
Mariners we with our hearts in the offing  
Sailing the bay up and sailing it down.  
Coast-wise and coast-wise, the harbor-lights greet  
Down o' the thistle and glimpses of wheat.

In a collection of North Shore books Mr. Perley's volume should hold a prominent place. He has written the *History of Boxford* and other books connected with Essex county. Of the living poets and those of national prominence we have not spoken—but simply selected stanzas of beauty from those with particular reference to the North Shore. Of course other poets in this section have come to the front since Mr. Perley wrote his book, in 1888.



## BEVERLY FARMS

Preston W. R. C. will hold a business meeting Tuesday evening, in the G. A. R. hall.

Mr. and Mrs. William B. Thompson of Tilton, N. H., have been guests of local friends this week.

Mrs. Edward Warren of Leicester is spending this week at the home of her daughter, Mrs. George S. Day, Oak st.

Friends of Clarence N. Preston, who has been ill at his home the past two weeks, will be pleased to learn that he is much improved.

James Keegan and James McCarthy, who have been spending a portion of the past week with their parents, have returned to their positions in New York.

Walter H. Newton received a package this week from friends in Tampa, Fla., which contained a spray of orange blossoms picked from the orange grove purchased by Mr. Newton a little over a year ago, when he was in Florida.

The General Court committee on judiciary affairs began to give hearings at the State House Monday, on the various claims to the islands in the outer harbor. Beverly has been represented at these meetings by Mayor Whittemore, Aldermen Bell and Thompson, City Engineer Richardson, and Assessor Riva. Beverly has put in a claim for Baker's and Great and Little Misery Islands, which have in all a valuation of \$143,780.

## FARMS CAMP WINS TOURNAMENT

The last game in the card tournament between the Beverly Farms and the Beverly S. of V. camps was played in the G. A. R. hall, Beverly Farms, Wednesday evening, and resulted in a tie score of 14 to 14. The Beverly Farms men won the tournament, however, as they finished with a

lead of 14 points, the result of previous encounters. As was planned at the beginning of the tournament, the winners will be the guests of the losers at a turkey supper, which will be held in Beverly next Thursday evening. The tournament, which has been going on since the first week in January, has excited keen competition between the two camps, and the contest has been an interesting one.

## BABSON'S ARTICLE

(Continued from page 17)

Analyzing the situation a bit further we uncover another mistaken impression. I find that business men, in other parts of the country at least, discuss this section as "the wheat country" and talk as though they assumed that wheat was the most important crop if not the greatest source of income. From an agricultural standpoint the figures on the relative importance of this crop are decidedly interesting. In North Dakota and Kansas only do we find it as the most important crop. In South Dakota, Nebraska, Iowa and Missouri corn provides a greater income and is more important to the prosperity of a local community.

Judged on the basis of live stock production these states of the West Central group divide themselves into two clearly defined groups. The income of Minnesota and the Dakotas is almost wholly bound up with dairying interests. In Nebraska, Kansas, Iowa and Missouri, however, I find the principal live stock income derived from eggs and chickens. It is apparent that the agricultural interests of all of these states are already practicing diversified farming, and it is high time that the rest of the country cease to consider this section as one great wheat field.

Every year when traveling through these states I find more and more capital being invested in manufacturing, mining and other than agricultural activities. The principal industrial plants as yet are confined to milling and slaughtering industries directly connected with agriculture. Canning factories are being erected at a rapid rate; dairies are increasing; and the lumber industry still plays an important part. In checking up on these non-agricultural interests we find that Minnesota has large iron ore mines and that the northern section of that state is destined to become a great steel center. Missouri has lead and zinc interests; Kansas covers large petroleum deposits; Nebraska is commercializing her potash and clay; while gold and silver are being mined in South Dakota. North Dakota has

vast reserves of low grade bituminous coal that will some day be made commercially profitable. It is apparent that these states are gradually becoming more self contained and are building up a group of little commercial empires.

Turning to the current business situation, continued Mr. Babson, I find Iowa and Missouri leading the group with a gain of 2 per cent over last year. South Dakota follows with a gain of 1 per cent over business as it existed twelve months ago. Minnesota, on the other hand, shows a loss of 2 per cent; North Dakota a loss of 3 per cent; Kansas a loss of 9 per cent, and Nebraska a loss of 13 per cent compared with a year ago.

The statistician was asked why there was so much complaining on the part of these states and particularly on the part of their politicians. He replied that the difficulty is largely a problem in distribution and that it will have to be solved in the marketing rather than in the production field.

It is true that fundamentally these western states are better off today than ever before. Their crops are more diversified; they are continuing to manufacture a greater variety of goods; and they are accumulating more capital. The one weak point in the situation, if there is one, lies in the inability of this section to market its products on a satisfactory basis, although this same criticism may be applied to several other sections of the country as well. The present systems are not operating effectively and I thoroughly believe that the difficulty can be remedied by working along the line suggested by the four basic principles of merchandising, which may be outlined briefly as follows:

1. An excessive supply of any product, either manufactured or agricultural, tends to lower its price. It is probable that within a few years we shall have statistics upon which we may determine the approximate future demand for any given product and the probable production under existing circumstances. The farmer will then be able to proceed much more intelligently in his production than at present.

2. The customer must be given the product he wants, not the product we happen to want to make or raise for him.

3. The desired goods must be got to the consumer quickly and cheaply.

4. Borrow as little as possible instead of as much as possible. Interest charges constitute a fixed burden that must not be any larger than is absolutely necessary if the farmer or business man is to progress as he should.

## It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

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Undertakers

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M. C. HORTON, Agent

7 Brook Street, MANCHESTER



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal), the Rev. Neilson Poe Carey, rector.** Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church, Rev. Clarence Strong Pond, minister.** Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

### GIFT DOGS

FICTION

(Continued from page 16)

can't think what makes mother so unreasonable."

"I'm not going to play nurse girl to two dogs," stated Toots.

"No one asked you to."

"Ted Bromley, do you mean to infer—"

"I don't mean to infer anything except that I wish you'd shut up."

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,

Selectmen of Manchester.

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

### MANCHESTER PARK BOARD.

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

Just as if he were celebrating a tin wedding anniversary instead of two short months. He got his wish. There was not another peep out of Toots that night. She was just as peepless and peepless when they sat down to breakfast the next morning.

"Happy birthday, dear," she murmured politely. "I put a little gift for you beside your plate."

"Happy birthday?" snorted Ted. "Ah—thanks for the present."

Just then an expressman came staggering upstairs with a dry goods box. He parked it in the middle of the living room.

Toots circled it suspiciously.

"It's from your mother, Ted."

"What!"

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
JOHN F. SCOTT  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
PATRICK J. CLEARY  
ARTHUR S. DOW  
JOSEPH P. LEARY  
MARK L. EDGECOMB,  
Forest Fire Warden.

Tel. 180

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### No School Signals

2-2 sounded twice on the fire alarm at 7.45, no school for all pupils. All day.

at 7.55, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3

### SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
Board of Health.

Ted hunted the hammer and began ripping off boards and yanking out excelsior and paper.

"Guess there's nothing in it."

"There's a blue box," said Toots.

He lifted it out gingerly and opened the package. A tiny card was attached to a blue enamel pin. "A wee remembrance for daughter Toots."

Ted pulled out another larger tissue wrapped package. The tag wished him "A happy birthday." The end of the ribbon was tied to the front leg of a beautifully carved ivory mother dog and pup.

"What a peach of a carving," exclaimed Toots. "It's just the thing for the living room table. Why—why



those must be—those darned dogs!"

There was no denying the possibility.

"Ted," stammered Toots, "your mother was razzing us. Who would have thought that of her!"

That's the trouble with the Tootses of the newer generation; they don't credit their mothers and mothers-in-law with a sense of humor. Those older women would make pretty good poker players. They just sit tight.

## ESSEX COUNTY GLEANINGS

(Continued from page 26)

duces for the establishing of numerous ferries between its shores. Two of these were located a little above Powwow river, within the limits of Amesbury. The passage of the river at points above this was even earlier attempted. In 1647 a ferry near Haverhill was authorized, to be kept by Thomas Hale, but the place is not stated. The crossing at "Swett's Ferry" has been stated as established in 1711, but there was certainly an antecedent date, for the town of Newbury granted in 1694 "that John Kelly, Sr., should have permission to keep a ferry over the Merrimac at Holt's Rocks, in the place where he now resides." The Swetts, father and son, must have succeeded to this same privilege.

It is said that by 1745 there were four more lines of ferriage in regular service above Holt's Rocks: Cottle's, at the mouth of East Meadow river, Pattee's, near a place formerly of David Nichols, Milliken's, known as the "Chain Ferry," and Griffin's, near the center of Haverhill town. It may be this last that has survived since 1738, not even being destroyed by the building of the new bridge almost on the same spot, but carrying passengers for more than a hundred years regularly, and occasionally up to 1872. Still above these we find Gage's ferry plying between the shores of Bradford and Methuen. It is a little remarkable, as giving passage over the Merrimac by a line due east and west, which could hardly be elsewhere done. It appears to have been in operation up to 1856, though since then it has been discontinued.

But as the country about the mouth of the Merrimac was sooner settled than that above, so there was at least one ferry there of prior antiquity. This was at Carr's Island, about midway between the two existing bridges. In 1644 a grant was made to Tristram Coffin to keep this ferry on the Newbury side, while the Salisbury side was kept by George Carr, and the whole travel was here monopolized until 1687, when a new patent was granted

### JUST A REMINDER

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to Capt. John Marsh, for a new ferry further down the river. The exact location of Captain Marsh's ferry is not known, but it may very likely have

been at some point near the present railroad bridge, where it would certainly best accommodate the increasing travel and population.



ESSEX INSTITUTE,  
SALEM, MASS.

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Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



*Intricate scrimshaw puzzle work in bottles, a portion of the collection at Peabody Museum, Salem, told of in our article beginning on page 3*

TEN CENTS A COPY TWO DOLLARS A YEAR

VOLUME XXII  
No. 10

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
March 7, 1924



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**SALEM, MASS.**

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WHEN spring emerges from her seclusion and the new mode arrives, laden with lovely new sunshine fashions, what is your first consideration?

### AN INFORMAL SUIT OF COURSE

**FASHION**—Foremost this spring is the tailored Suit, particularly the O'Rossen type of the severely styled mannish tailor. Coats are straight, and either boxy or fitted at waist. **Fabrics** are men's shirtings, hairline stripes, covert cloth and mixtures. The **Colors** are navy blue, black and white, grey and golden tan.

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**CANNAS**  
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# RALPH W. WARD

Near School House

Telephone 757-W Beverly

BEVERLY COVE



# NORTH SHORE BREEZE

and REMINDER

Vol. XII, No. 10 Manchester, Mass. Friday, March 7, 1924

## SCRIMSHAW—A SAILOR'S ART

*The Tars of Years Gone by Have Left Us in Bone and Ivory  
Tiny Monuments to Their Off Hour Industry*

By HERBERT R. TUCKER

“ONE of the most fruitful sources of amusement to a whale-fisherman, and one which often so engrosses his time and attention as to cause him to neglect his duties is known as scrimshawing . . . the art, if art it be, of manufacturing useful and ornamental articles at sea.” Thus does a paragraph in the *Century Dictionary* give a generalization of what is actually a fascinating art—and the writer makes no apologies is calling scrimshawing an art.



A few of the jaggig wheels to be seen in the collection in the Old Dartmouth Historical Museum at New Bedford. Here are represented months of labor, and all hand work.  
Courtesy, "Antiques," Boston

VOLUME XXII, No. 10 CONTENTS FRIDAY, MARCH 7, 1924

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Excellent examples of scrimshawing on the surface of whale's teeth

Of these specimens of scrimshaw that at the top is of the "Susan" set of three mentioned in the text

And, too, it is an art practically extinct today, so have the march of time and events changed the ways of those who live on the sea.

Just a day or so ago there appeared two photographs side by side in one of our newspapers, the one showing the bewhiskered, grey haired old salts of an older generation as they chatted on an old warship. The other was of a group of today—youthful, mere boys, snappy and energetic. It was men of the type of the older group who spent days and days at work while at sea carving, etching and finishing articles of one sort or another to take home as gifts. Much of this work was done by making use of whales' teeth, walrus' tusks and other bony materials. While they were busy at this they were scrimshawing.

One question—and one that will probably never be answered, is: where did the word come from and how did it come to be applied to these particular efforts of sailors? In formal language the dictionary says that scrimshaw is "a nautical word of unstable orthography." Then it goes on to say that there were varied spellings, one being scrimshon, and suggests that if the *shaw* is original, the word may come from that surname. Perhaps, though, it is just as well to take the word for granted as a part of sailor language and look about us for specimens of the work itself rather than go on an orthographical search.

In this Shore district of homes where in other generations so many went to sea—even though there were more merchantmen than whalers—there must be many a decorated whale's tooth or walrus' tusk hidden away, the work of father or grandfather or uncle or granduncle. And if you study those specimens you begin to see for yourself the results of days of labor; and you read in the pictures the thoughts of the worker.

But it may be that the sailorman did not take to working out pictures on the surface of the ivory like teeth—he may have preferred jaggging wheels, tiny models and other construction inside of bottles; perhaps a swift made of delicate bone, as shown in one of our illustrations, or it might have been dainty carving in fanciful and intricate designs. Thanks be to museums—two of them at least—representative collections of this art are being preserved. At the home of the old-time whalers, New Bedford, there is to be seen a remarkable collection of jaggging wheels, etc., in the Old Dartmouth Historical Museum, a collection prob-

ably the best extant. In Salem, in the Marine Room of Peabody Museum, is to be found what probably ranks first among collections of whale or walrus tooth decoration, though there are various other pieces, each of interest in itself.

Perhaps the average reader of this generation never heard of a jaggging wheel. Particularly in the day of our grandmothers they were used in putting the finishing crimp into the edge of the crust of good old New England pie. Wellington Haze wrote of these wheels some two years ago in *Antiques*, saying in part: "The jaggging wheel, that most enticing example of scrimshaw, goes no further back than the early days of whaling voyages out from New Bedford and Nantucket. Those were the days when whale oil from New Bedford illuminated most of the civilized world after sundown, and when the name of that town of valiant sea-faring folk was better known in foreign ports than that of any other American city. The New Bedford whaling craft, like other craft that sailed from American havens upon adventurous voyages, were officered and manned by no ordinary breed of mariners. . . and they were accustomed to handling tools. Given an axe, a saw, some nails, and a jackknife, they could produce almost anything from a house to a carved settee. During the monotony of sea voyages under the hot sky of the Bay of Islands, or among the ice floes of the sea of Adir, they naturally turned to scrimshaw as a means of recreation.

"Ivory or bone was ready enough at hand. After a whale had been caught . . . its great jaw-pins were sawed off and placed at the disposal of any of the crew who wanted them. They were put to innumerable uses." Writing desks, toilet and work boxes, cribbage and checker boards, canes and whips, folding and expanding yarn reels (swifts), rulers, penholders, paper cutters, bodkins, ditty boxes, cuff buttons and finger rings were made directly from bone or were wrought in wood and delicately inlaid."

Over two hundred specimens of jaggging wheels are to be seen in the New Bedford collection, those in one of our illustrations (loaned by *Antiques*) giving a slight idea of the variety and beauty of them. Sometimes they combined a fork with the free-running wheel that could so daintily crinkle the crust of a pie, at least two such being in the Peabody Museum collection.

For the pictures etched on the surfaces of the teeth,



though, the visitor should go if possible to Peabody Museum, for there may be seen specimens that may easily be classed as art, though others are crude—naturally so, for some of the makers were more gifted than others. We find here, too, an inkling of how many of the designs were transferred to the ivory surface.

It is apparent that when a picture which struck the worker's fancy was found, it was pasted to the surface of the tooth or tusk. Then a series of punctures were made with a needle, probably inked, so that a closely knit series of tiny dots was left on the surface beneath the print. Then the paper was removed and the laborious work of scratching in the lines began. This we call scratching in preference to etching, leaving that word for use in connection with more elaborate workmanship.

It may seem strange, but as time went on, scrimshawing became less and less carefully done, until along toward 1875 the clumsiest of the needle pricked specimens are found. Of these last there is one in the large case at the left of the Marine Room which exactly illustrates what is meant. The puncture points were very large, almost tiny borings, and the lines between them are angular and without grace.

Contrast this with work done, say in 1815 or 1820, and the difference is apparent. One of those of the earlier period has two ocean battle scenes: The *Constitution* and the *Guerrière* and the *Hornet* and the *Peacock*, etched on opposite sides. This one shows delicate colorings, ink being used to give the blue of the sky or water, and red to show the stripes in the flag. Sometimes traces of green  
(Continued on page 31)



Intricately made bone swift to be seen in Peabody Museum, Salem

## HENRY WADSWORTH LONGFELLOW

*Pleasant Pilgrimages With the Poet Who Loved the North Shore  
and Who Was Inspired By It*

By LILLIAN MCCANN

I

LONGFELLOW'S North Shore references take us on pleasant pilgrimages with a poet who loved the sea and its legends, so let us linger a bit over the scenes that fed his imagination. Between Portland, Me., and Newport, R. I., he chose spots for many of his summer outings, and many a one has been made the subject of his verse. Nahant was his summer abode for years, and it was there that he watched the sea so carefully and faithfully that some of his most beautiful poems and prose passages fairly tingle with the moods of old ocean.

The Longfellow family has long been connected with the Shore—Nahant and Manchester being the chosen sites. At Coolidge Point, Manchester, still resides, generally the year round, Mrs. Ernest Wadsworth Longfellow, widow of the poet's son; and here stands the little studio where her late artist husband painted. The poet's children were Charles Appleton, Ernest Wadsworth, Alice, Edith and Anne Allegra.

Along the Shore let us first stop at Gloucester in our poetical journey.

The ballad "The Wreck of the Hesperus" is said to have the "naïve simplicity of a folk-tale." Who has not, when a child, shed tears over the gruesome fate of the skipper's little daughter on the reef of Norman's Woe? When she says,

O father! I see a gleaming light,  
O say, what may it be?

we suspect this must have been the Eastern Point light—the light on the opposite side of Gloucester harbor from the reef.

The words and rhythm of this poem stamp themselves in an indelible manner on one's memory. Who can forget the picture that the poet paints of the fair little daughter the skipper had taken along "to bear him company?" The admonitions of the old sailor to "put into yonder port" lest a hurricane come, according to his tried and true signs, only bring a scornful laugh from the skipper who tells his little daughter that he "can weather the roughest gale that

ever wind did blow." It is then that he wraps her in his coat and lashes her to the mast.

And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe.  
\* \* \* \* \*

The breakers were right beneath her bows,  
She drifted a dreary wreck,  
And a whooping billow swept the crew  
Like icicles from her deck.  
\* \* \* \* \*

At daybreak, on the bleak sea-beach,  
A fisherman stood aghast,  
To see the form of a maiden fair,  
Lashed close to a drifting mast.

The wreck actually occurred, but the poet drew upon his imagination, of course, for all the sweet, pathetic part he weaves into his ballad.

Longfellow writes in his journal, December 17, 1839: "News of shipwrecks horrible on the coast. Twenty bodies washed ashore near Gloucester, one lashed to a piece of the wreck. There is a reef called Norman's Woe, where many of these took place; among others, the schooner *Hesperus*. Also the *Seaflower* on Black Rock. I must write a ballad upon this."

On December 30 we note that he wrote: "I sat till twelve by my fire, smoking, when suddenly it came into my mind to write the 'Ballad of the Schooner Hesperus,' which I accordingly did. Then I went to bed, but could not sleep. New thoughts were running in my mind, and I got up to add them to the ballad. It was three by the clock. I then went to bed and fell asleep. I feel pleased with the ballad. It hardly cost me an effort. It did not come into my mind by lines, but by stanzas."

In *Longfellow's Country*, by Helen A. Clarke (Baker and Taylor Co., 1909), much material has been gathered concerning these storms of December, 1839. They were terrible "nor'easters" that played havoc with human lives along the Gloucester coast.  
(Continued on page 30)



## REV. JOHN CLEVELAND

*Patriot-Pastor Served Chebacco Church For 52 Years—  
Chaplain in Two Wars*

By MAIDEE PROCTOR POLLEYS

## II

JUST where Mr. Cleveland lived during the first two years of his residence in Essex, we cannot tell. One tradition says that he lived in a house which formed the original part of the Ezra Perkins house on Western ave., and next to the Theophilus Pickering house, but other accounts lead us to believe that this house was built after Mr. Cleveland's death by his successor, Rev. Mr. Webster, and it would seem hardly probable that the pastor of the "Separate church" would find it congenial to reside so near the offended Mr. Pickering. In the course of a year or two, at any rate in 1749, Mr. Cleveland took up his residence in an ancient mansion on what is now Spring st., and which stood on the spot now occupied by the David Choate homestead. His farm, including all the land belonging to that homestead, was bought for his use by a number of his parishioners and became his as from time to time he paid the original value without rent or interest, so that before the close of his long ministry he became the owner of practically the whole.

The Cleveland house was of the same size as the present David Choate house in Essex and faced the same way, but had a long sloping roof to the north. The 40-acre homestead was a part of the allotment to Capt. Adam Cogswell, a grandson of the first settler of that name, when the great Cogswell farm was divided in 1687. Captain Cogswell probably built the house in which Mr. Cleveland lived for 50 years, and we learn from a letter of Mr. Cleveland's, written to his father soon after coming to Chebacco, that this was the only house in town that could be bought. Mr. Cleveland's study was the southeast chamber and the guest chamber was the northeast one. Here Rev. George Whitfield passed the night repeatedly and preached to multitudes in the old church on the hill.

When we read that David Hume, the English historian, who had no sympathy with Whitfield's doctrines, walked 20 miles on English soil to hear him preach, and that Benjamin Franklin was a fascinated listener to his discourses, we cannot wonder that Mr. Cleveland prized his visits and thought it a great honor to entertain him. Fifty years ago a grandson of Mr. Cleveland, when in Essex, gave an account of the last visit of Mr. Whitfield. He came, so runs the story, from Cape Ann with a span of horses. As it happened the grass was nearly ready for the scythe and Mr. Cleveland told his sons to unharness the horses and let them go right out into the mowing field. "There is nothing too good for Mr. Whitfield's horses," said he. The father of the man who told the story was one of the boys who unharnessed Mr. Whitfield's horses at that time.

The half century of Mr. Cleveland's ministry brought to this homestead men of usefulness and reputation. Rev. Manasseh Cutler, Rev. David Hopkins, Rev. Drs. Joseph and Daniel Dana, Rev. Adoniram Judson, the missionary, and a host of other lights were familiar visitors here.

The house was taken down after Mr. Cleveland's death, when the farm was bought by David Choate, and the present dwelling was erected in 1803. One room which was attached to the old Cleveland house was removed a short distance while the main part was being torn down, then it was attached to the present house, thus preserving and transmitting to the 20th century some memories of the 18th century. Alas! these beams and timbers in the old room refuse to give even a faint echo of the voice of Whitfield to which they listened, or to yield up a faint impression of the

rich lives which here expanded and flourished. One living tie, however, still remains. Soon after the arrival on this spot of Mrs. Cleveland, about 1750, she set out and trained four buttonwood trees in the front yard. Three of these have been gone many years, but the fourth, the one nearest the road, still flourishes with its broad leaves in their season, and still bears buttons from which the name is derived. This tree, 175 years old, extended its branches over the guest chamber of the old house, as it does over the guest chamber of the present dwelling. George Whitfield in the 18th century, and Mary Lyon, a guest in the house in the 19th century, walked beneath its shade and listened to the music of its whispering leaves. Many others have loved the trees, and Mrs. Cleveland's bright deed in planting and training them shares in the immortality of the pastor's work.

Of Mr. Cleveland's children born and raised in the old house, his oldest son, John, entered the ministry; Parker and Nehemiah became eminent physicians; Ebenezer suffered from ill health and died at the age of 26. All were conscientious Christian men of strong religious convictions.

The coming of Mr. Cleveland to Chebacco in a time of such religious excitement naturally made the division of sentiment more intense, but as time went on a man of his benevolent and kindly spirit, his tact, and good sense, was destined to bring about a consummation much to be desired. In personal appearance he was tall and of fine proportions and of great muscular power and activity. He could be grave and impressive, but was also social, with a keen sense of humor, and could amuse himself with others. The story is told of one of his parishioners, a lady who was strongly suspected of neglecting to read her Bible. In order to satisfy himself, Mr. Cleveland one day, when calling on her, watched his opportunity while she was out of the room and put her bowless spectacles into the Bible and closed the book. The great length of time that elapsed before the spectacles were found, proved his suspicion well founded.

Mr. Cleveland was a powerful orator, his discourses being chiefly extemporaneous from brief notes. Some of these, still in existence, consist of four pages about three by four inches in size, containing the date the sermon was preached, the text, and some ten or twelve heads. He began his preaching in a low tone, but soon raised his voice to a stentorian pitch which could readily be heard outside the church. His delivery was accompanied by frequent and energetic gestures and he was esteemed one of the most popular and instructive preachers of the day. He was a diligent student and an able writer, always preparing his subjects with great care and his manner in the pulpit to the last was lively and vigorous.

Throughout his life he maintained that freer system of evangelical doctrine which characterized the advocates of Mr. Whitfield in New England. Because of the nature of the times, he was obliged to maintain somewhat of a controversial character. Besides his printed pamphlets in his controversy with Mr. Pickering, he published others of a like character, but all his intercourse with his fellow men was marked by candor and kindness. The benevolence of his heart and consistency of his deportment were such that under his ministry the two churches of Chebacco, long at variance, were brought to a permanent union. No higher praise could be given to his uniform propriety of conduct.

(Continued on page 31)





AS IF to assure us that spring is really on its way to the North Shore, snowdrops have pushed their way through the rapidly melting snows, and have covered the terraces of several Shore estates with their delicate blossoms. And as if to second the little flowers in their brave attempt, robins have begun their northward migration, for several have been seen in the inland section during the past week. With the ice fast disappearing from the rivers and ponds, and the snow melting under the glint of the warm sun, the whole Shore begins at once to take on the atmosphere of early spring.

As for social happenings, the pre-Lenten festivities found a culmination Friday evening in the charity ball in Salem, an annual affair at which the Shore colonies, as usual, were well represented. Aside from this there was no spectacular finis to the formal season, although many families spent the week in town, the program of amateur dramatics proving an attractive drawing card. With the beginning of Lent on Wednesday the formal season was practically closed, and some families plan to return to the Shore for at least a portion of the quiet season which precedes the opening of the spring activities. A few more weeks, and members of the southern winter colonies will also return for the early spring that is always so attractive throughout our district.

LAST week's hearing of Magnolia's desires and needs before the Gloucester city government brought out a clearer understanding between the people of that section and the city fathers, according to indications as written of fully in our news article on page 28. The men who presented Magnolia's cause were representatives of the recently formed Men's Brotherhood, the purpose of which is mainly the upbuilding of the community.

The Arthur Littles of "Spartivento," Beverly Farms," return to their Boston home some time in April, after spending the winter at Menton, France. They come back filled with praise for the New England winter climate, which they find much more delightful than that they have experienced in France.

"VALLEYLOCK," the summer home of Mr. and Mrs. Lyon Weyburn (Ruth Anthony) of Boston, is to be opened by the family earlier than usual this spring, though they will follow their usual custom of being in the mountains for mid-summer—a custom interrupted last year while Mrs. Weyburn and the children, Reed Anthony and Ruth, were abroad for six months. Just at present Mrs. Weyburn is in Aiken, S. C., where she has joined her mother, Mrs. Randolph Frothingham (Harriet P. Weeks Anthony) for a visit of a few weeks.

An exhibition of interesting oil paintings by Rosamond Tudor of the North Shore artists has been showing at the Doll & Richards gallery, Newbury st., Boston. Miss Tudor (Mrs. W. Starling Burgess of Beverly Farms) is a member of the Gloucester Society of Artists, which has its gallery near Hawthorne Inn, East Gloucester.

CONSTRUCTION work is to begin at once on the new Pride's Hill, Pride's Crossing, mansion of Mr. and Mrs. M. Graeme Haughton of Boston. This is a statement with a decidedly pleasant sound, as the Haughtons are Shore folk of many years' standing, and the burning of their place some two and a half years ago was considered no small calamity. The new house is to occupy the site of the old one.

At the Carl Pullen Dennett estate at Dana's Beach, Manchester, the improvements going on are marked, particularly in interior construction. One of the newer features outside will be the kennels which are being constructed just now, giving the new owners of this famed old Dana estate space for proper care of their canine pets.

Rev. William H. Dewart of "Crowhaven," Manchester, and his daughter, Miss Frances Dewart, one of this season's most popular buds, started within the past day or two on a three-week trip, including in their itinerary New York and Philadelphia, and an early spring visit to Washington, before returning to join Mrs. Dewart at the year-round home in the Cove section at Manchester.

THE ENGAGEMENT of Miss Dorothy Kahler of Beverly Farms and Palm Beach to John Charles Thomas, the American baritone, announcement of which was made Sunday evening at a dinner given by Mrs. Frederick Ley of New York at the Everglades club, Palm Beach, is especially interesting to Shore folk. Miss Kahler is the daughter of Mrs. George A. Dobyne of "Inglelowe," Beverly Farms, and with the family has been spending the season in the new villa at Palm Beach. No date has been announced for the wedding, but it is expected that the ceremony may take place soon, as Mr. Thomas sails shortly to fill concert engagements in Italy, London and Paris. The singer is a native of Baltimore, but is well known far and wide through his concert work. He has come to be known on the Shore itself through his visits with the Dobyne's at the Farms.

The Misses Curtis, who have been spending the winter months at the Charles Hopkinson cottage at "Sharks-mouth," the Curtis estate in Manchester, are planning to go back soon to their grand old mansion close by. The Hopkinson family spend nearly every Sunday at the Shore, often motoring down from their Cambridge home to spend the day at Manchester.

Frank, Jr., and Billy Wigglesworth, twin sons of Mr. and Mrs. Frank Wigglesworth of "Foregate," Manchester, celebrated their birthday Saturday afternoon with a delightful party at the home of their parents, to which several of their school mates at the Shore School, Inc., of Beverly Farms, were invited. The afternoon passed only too quickly for small hosts and their as tiny guests alike, for a delightful program of games had been planned that kept them happy and interested.



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**S**HORE folk who have become interested in the work being done by the Beverly School for the Deaf will be pleased to hear that work on the new building on the school grounds will be begun as soon as spring weather permits. When the building is completed it will relieve the crowded condition in the main school, and will also make it possible to admit additional students, who have been refused admission up to this time because of lack of space. The building will be up to date in every way, and will aid materially in the work.

Miss Louisa L. Dresel of "Thisselwood," Pride's Crossing, left last week for San Francisco, where she will spend the spring months. Ellis L. Dresel, her brother, is remaining at the Pride's Crossing home.

Hon. and Mrs. Keith Merrill of "Avalon," Pride's Crossing, are at present on a visit to Duluth, Minn.

Mrs. Henry Clay Frick and Miss Helen Frick of Pride's Crossing and Pittsburgh have gone on from Italy to France in their European travels, and ere long will be sailing for New York.

**W**ILLIAM PHILLIPS, now ambassador to Belgium, who with Mrs. Phillips has been visiting his mother, Mrs. John C. Phillips of North Beverly, at "Loughlands," Paget West, Bermuda, has returned to Washington. During their stay on the island Ambassador and Mrs. Phillips visited the leading points of interest, and were entertained by a number of friends who are spending the winter there. At one of these affairs they were the dinner guests of Clay Merrell, the American vice consul, and Mrs. Merrell.

Mr. and Mrs. Henry Cannon Clark of Boston and Beverly Farms spent a short time in New York before sailing last Saturday on the White Star liner *Olympic* for a foreign tour. They are accompanied by their three daughters, Marion, Margaret and Hortense.

**PALM BEACH.**—Although the northern movement from Florida is already beginning, this and other favorite winter resorts still continue to receive many northern guests, who have arrived for the last few gay weeks of the season—weeks which bid fair to be as brilliant as those of mid-winter.

A delightful view of the patio of the new Palm Beach winter home of Mr. and Mrs. George A. Dobyne of Beverly Farms appeared in a recent issue of the *Boston Transcript*. Their house in El Bravo Park has been the scene of several charming parties during the past few weeks, they also entertaining recently at the Everglades club, when their guests included Mr. and Mrs. Earle P. Charlton, Mr. and Mrs. Russell Love, Mr. and Mrs. Frank Vernon Skiff, and Mr. and Mrs. Nathan C. Dill.

Mrs. Charles F. Choate of last season's Manchester group is entertaining Miss Mabel Choate and Mrs. Charles A. de Gersdorff at the Choate Palm Beach cottage.

Charles M. Amory, one of the Beverly Farms contingent who is spending the late season in the south, was one of a baseball nine to meet a picked team of women in a game at Poinciana field, Palm Beach, recently, when society baseball enthusiasts completely filled the grandstands. The game ended in the seventh inning with the feminine team the victor.

Mr. and Mrs. Harold L. Chalifoux of Boston and "Willowbank," Beverly Cove, are among the recent arrivals at Miami, Fla.

Mrs. Stephen G. Wheatland and her daughter, Miss Anna Wheatland of Topsfield are spending the late winter season at Ormond Beach, Fla. Miss Wheatland's recently announced engagement to Samuel Hanson, Jr., was one of particular interest. No plans for the wedding have yet been announced.

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BOSTON'S second Cinderella dance, which was staged at the Somerset hotel Tuesday evening (Shrove Tuesday), wrote a brilliant finis to the formal season which has been completely filled with a joyous sequence of crowd-ing events. The dance, which stopped promptly at 12.30 as a Cinderella dance should, was preceded by a round of delightful dinner parties, each of the 27 hostesses of the evening entertaining a smaller group at dinner, then tak-ing her guests on to dance. Several Shore folk were among the hostesses: Mrs. J. Brooks Fenno of Beverly Cove being one of those entertaining at the Somerset, while Mrs. Charles F. Ayer of Hamilton chose the Somer-set club as the setting for her dinner, Mrs. Archibald A. Blanchard, whose summer home is at Nahant, and Mrs. Richard S. Russell of Hamilton were among those enter-taining at their homes, going on later for the dancing. On the roster of hostesses were also Mrs. Boylston A. Beal, Mrs. Thomas B. Gannett and Mrs. Charles C. Walker of Manchester, Mrs. William C. Endicott, Jr., of Danvers Highlands, and Mrs. Walter C. Baylies of Nahant.

♦♦♦  
Mrs. John Caswell of Beverly Farms and Boston, who has been in Bermuda during the past month, has returned and is now staying in New York City.

♦♦♦  
"This Fine Pretty World," a play by Percy MacKaye, which is to be given at the Fine Arts theatre, Boston, next week by the Theatre Guild, is attracting much attention in Boston circles where the work of this organization has become so well known. The play selected is a comedy, having for its setting the Kentucky mountain region, and its picturesque and little known people live on the stage touched with all the magic of the author's gifted pen. Several Shore folk are among those sponsoring the affair: Mrs. S. Parker Bremer, who is always interested in pro-moting theatricals, Mrs. Paul Graham Courtney of the Nahant section, and Mrs. Howland Twombly, whose "Heathercrest" is at Eastern Point.

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MRS. BORDEN COVEL of Magnolia and Brookline, who sailed for Europe recently, is to accompany Count Byron Khun de Prorok, F.R.G.S., and the Countess de Prorok, formerly Miss Alice Kenney of New York, when they sail this week for Carthage, where the count will con-tinue his archeological research work. During the stay of the count and countess in this country and during a lecture tour earlier in the winter, they were for a time the guests of Mrs. Covell, who is the count's sister. It was at the Magnolia home of the Covells that two summers ago the count regathered his data and aligned it for use in his lectures. At that time, too, he had seemingly no end of relics that he had brought from his remarkable discoveries.

♦♦♦  
Mrs. Roger W. Cutler, daughter of Robert S. Bradley of Boston and Pride's Crossing, is one of the young ma-trons interested in the welfare of Charles River Village, where she and Mr. Cutler have a charming year-round home, "The Ledges"—though each summer finds them out at the Shore for stays of varying length. Mrs. Cutler is very active in the civic life of the community, believing that if a woman performs her full duty she has civic as well as social obligations in her own community.

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**Dancing — Afternoon Tea — Bridge Parties**

A WEDDING of interest to Shore folk this past week was that of Miss Marion H. Fenno, daughter of Mr. and Mrs. Edward Nicoll Fenno of Boston, to Edward Wellington Bell, son of the late Arthur W. Bell and Mrs. Bell of Pittsburgh, Pa., which took place at high noon Saturday, at Trinity church, Boston. Rev. Henry K. Sherrill, rector of Trinity, was the officiating clergyman, and Miss Fenno was given in marriage by her father. Bringing a distinctly Shore atmosphere to the ceremony was the group of bridal attendants, composed of Miss Ruth Thayer of Eastern Point, and the Misses Florence, Marion and Sarah Elizabeth Fenno, daughters of Mrs. L. Carteret Fenno of Boston and Rowley. Mr. Bell was attended by his brother, A. Marshall Bell, as best man, including in his group of ushers J. Brooks Fenno of Beverly Farms, and Robert H. Stevenson from the Nahant section. The bride was gowned in rare family laces draped over crêpe, the simplicity of line being accented by the long and graceful court train of lace caught with orange blossoms. The attendants were in frocks of gold tinted chiffon, matched by the Ward roses they carried. The bride carried lilies of the valley and gardenias. After the ceremony a reception at the Fenno town house was held for relatives and more intimate friends, this being an informal affair, as no invitations were sent out.

MISS REBECCA WILLIAMS, one of the most admired of this season's débutantes, has been cast for the leading rôle in Molière's "Tartuffe," which is to be presented in French by the Cercle Français of Harvard at the Copley theatre, Boston, Wednesday, March 12. Miss Williams, who is the granddaughter of N. P. Willis of New York, and the daughter of Mrs. Robert Locke, came as a stranger to Boston last autumn, and has been very much fêted during the winter months. It is not surprising that Miss Williams should shine intellectually, as she is descended from a family of rare talent and cultivation, and has great personal charm.

◆◆◆

Invitations have been sent out this week for a fancy dress ball to be given at the Hotel Somerset, Boston, Friday, March 28. This costume ball is another annual affair, and will be given under the auspices of a distinguished list of patronesses. Among those who are sponsoring it this year are Mrs. Charles T. Lovering, Jr., and Mrs. Robert H. Stevenson, of Nahant, Mrs. Richard S. Russell of the Hamilton section, and Mrs. Hendricks H. Whitman, whose summers are spent at North Beverly.

◆◆◆

One of the gayest dinner parties before the last of Boston's senior supper dances—to be held this (Friday) evening at the Copley-Plaza, is that for which Mrs. Gardner Minot and William Gordon Means have sent out invitations. The dinner, which will be given at the Somerset club, is a farewell hospitality to their more intimate Boston friends before their marriage, which will take place in Washington, on Wednesday, March 19.

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MRS. JOHN L. GRANDIN, whose summer home is known as "Elm Top," in the Beverly Cove district, is one of the committee furthering the plans for Music Week in Boston. This Music Week, to be observed in Boston from May 4 to 10, and the purpose of which will be to emphasize the importance of music in everyday life, is what a committee of 100 music lovers, musicians and officials of the city are now working for. Though the week will mark the climax in the series fostered in several of the larger cities by the Associated Music clubs of America for the raising of the standards of music and the public appreciation of it, few if any, outside musicians will be imported, and most of the leadership will be by Bostonians. If the plans of the committee materialize as expected, there literally will be "music in the air," for it is expected that with the aid of the radio, people all over the country will enjoy the musical programs which will be put on in the concert halls, the schools, the parks, and even in the factories and on the street corners. The peak of the musical endeavor will come with a magnificent production of "Elijah" in opera form, and with choruses of several thousand voices. This undertaking is in the hands of the Greater Boston Federation of Churches. The aim of the committee is to develop a permanent organization for music in Boston, a civic music body to stimulate the formation of permanent music making groups in every community, and to provide annual opportunities for the participation of such groups in city wide festivals and pageants.

JUNIOR SUPPER DANCE, the fourth and last of the series, was held at the Copley-Plaza, Boston, last Friday evening. These dances, patterned after senior supper dances, are now in their second season, and have been extremely popular this winter. The last one had the usual number of smart supper parties, there being several Shore folk among those who entertained: Miss Mabel Bremer, daughter of Mr. and Mrs. S. Parker Bremer, Manchester, and Miss Rosamond Blanchard of the Nahant coterie, being two of the hostesses.

◆◆◆

Dennison house will benefit by the rummage sale to be held next Monday, March 10, at Horticultural hall, Boston, and which is being sponsored by an efficient committee of Boston folk. Mrs. George H. Lyman, Jr., brings a Shore interest to the affair, she being chairman of the book table, while Miss Ellen Curtis of Beverly is one of her assistants.

◆◆◆

Former Mayor and Mrs. Andrew J. Peters of Boston are with the latter's mother, Mrs. John C. Phillips, in Bermuda for the balance of the season, having left for the warm southern seas some time ago. When Mrs. Phillips closes her island villa it is probable that she will come on almost immediately to her beloved "Moraine Farm," North Beverly.

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**A**N EARLY March wedding of interest to Swampscott Shore folk is that of Miss Ida Muhlfeder, daughter of Mr. and Mrs. Jonas Muhlfeder of Albany, N. Y., and F. Frank Vorenberg, son of Mr. and Mrs. Felix Vorenberg of Boston and Swampscott, the ceremony taking place Monday of this week at the home of the bride's sister, Mrs. Sidney Eiseman (Helen Muhlfeder) at 39 Chestnut st., Beacon Hill, Boston. Only members of the two families were present, the wedding being a very simple affair, there being no bridal attendants. Miss Muhlfeder was a member of the class of 1924 at Radcliffe, while Mr. Vorenberg was graduated from Harvard in 1920. Mr. and Mrs. Vorenberg will spend their honeymoon in southern Europe.

Mrs. William T. Aldrich of Boston and Marblehead is at Hot Springs, Va., where she will remain for a short period.

**A**MONG the interesting historical spots in which Marblehead abounds, is Gas House lane, which runs off Orne st., and which was laid out in Colonial times. It extends to Little Harbor, where in olden days the fishermen used to land and bring their fish ashore to clean and dry. In those times the boats were flat bottomed and drew very little water, as no boat drawing much water could get into Little Harbor. The old lane has been the scene of many historical events, and within a stone's throw of it are the old home of famed Moll Pitcher, and the old burying ground, to say nothing of the old tavern in which the romance of Agnes Sturridge and Sir Harry Frankland took place. If the old lane could talk, it would probably tell

many a story of Sir Harry and the young maid of all work of the old inn, who afterward became his bride, and in later years was one of the most beautiful and popular ladies among the nobility of England.

**YACHTING.**—Delegates who attended the annual meeting of the Yacht Racing union of Massachusetts last week Thursday, were not able to settle the question of circuit racing for 1924, so a special committee has been appointed to go thoroughly into the matter of sport in Boston bay, and to arrange for the racing for the coming season in the best interests of all concerned. Of the 16 clubs that make up the union, only five or six sent delegates to ask for racing dates. Classes A and B are about the only ones of the union that remain, for all the 18-footers will be raced at Marblehead this coming season, and most of the class K boats have been sold away from Boston waters, several of them going to Cape Ann yachtsmen. To replace these the committee is considering two handicap classes, somewhat along the lines that have been so popular in the handicap races off the Hull station of the Boston Yacht club during the past two seasons. There is also a large element in the clubs of the union that wish to encourage junior racing, as is being done in so many places where yachting is popular.

There isn't any magic formula that makes men win. When Intelligence is backed up by Determination not to stay down, the only thing in the world that is impossible is something that can't be imagined. Half of greatness lies in Decision and Action.—HERBERT KAUFMAN.





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### GLOUCESTER and CAPE ANN SHORE

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Eastern Point  
Bay View

Bass Rocks

**G**LOUCESTER.—The question of removing the trees that now border Western ave., in order to make a wider street instead of the double street as was originally planned, is meeting with considerable opposition, not only from the year round citizens, but from the summer residents as well. There is no question but that something should be done to relieve traffic conditions on this street, which is the only entrance to the city, but to take away the trees that have long marked it as one of the pleasantest of Gloucester's avenues, seems a great pity, is the unanimous feeling. Already there have been two hearings before the city council, and it is hoped that some conclusion will be reached whereby the trees will be saved.

The maternity ward of the Addison Gilbert hospital, a project which has claimed the interest of many of Gloucester's summer residents during the past year or two, benefited by today's (Friday) matinee of the Augustin Stock Company, now playing at the Olympia theatre, all the proceeds of the performance being turned over to swell the fund for the new building. Work on the ward is already begun, and with the coming of settled weather it will soon reach completion.

Shore friends of Mrs. Olive Higgins Prouty of Brookline, who, in spite of the busy life she leads, manages to spend a portion of each summer at Annisquam, will be glad to learn of the new honors that have come to her with the dramatization of her latest novel *Stella Dallas*, which is now playing in Boston. The play had its initial presentation in Worcester, Mrs. Prouty's native city, which held "old home" night in her honor.

H. B. Warner, who has recently played the leading masculine rôle in "Zara," now comes to Boston in "You and I," a comedy which opened Monday at the Plymouth theatre. Mr. Warner is a summer resident of the Bass Rocks section, where he and his family spend long seasons in their attractive home overlooking the golf links.

**E**SEX COUNTY COMMISSIONERS have voted to accept an act of the Legislature of 1924, which authorizes them to spend up to \$5000 for an investigation relative to traffic conditions at Blynman bridge, Gloucester, half the expense to be assessed on the city of Gloucester. The act became effective on its acceptance by the county commissioners, so the investigation will begin at once. That there is need of a new entrance to Cape Ann cannot be doubted by anyone who has ever been there, especially during the summer season, when the traffic over the bridge is at its height. At times, when the draw has to be opened to permit boats to pass, long lines of motors are held up on either side, causing serious and provoking delay and loss of time. The general feeling is that action should be taken at once so that some other entrance to the Cape may be available.

Mr. and Mrs. Seth K. Ames, whose summer home, "Sunset Rock," is one of the attractive bungalow types in the Eastern Point section, are among the Bostonians spending a portion of the late winter season at Miami, being guests at present at the Miramar hotel.

Mrs. George E. Tener and daughter, Miss Edith Tener, of Sewickley, Pa., and the Eastern Point summer colony, sailed from New York Tuesday on the *Lapland* for a Mediterranean cruise.

Morris Hall Pancoast, a prominent North Shore artist whose studio home is in Gloucester, has been awarded the gold medal of the Fellowship of the Pennsylvania Academy of the Fine Arts, for 1924. This is for his snow scene "Winter Sports, Lanesville," in the annual exhibition of the Fellowship, now being held at the Philadelphia Art club. Mr. and Mrs. Pancoast are in Philadelphia for the present.

The Italian government has asked for an international exhibit of pictures at Venice, to open in April. Accordingly 88 subjects have been sent from this country. They are now on the water, the group having as one canvas a flower subject by Ruth Anderson Temple, a North Shore artist, who comes to East Gloucester each summer.

Paintings by Harry Leith-Ross, a well known member of the Rockport artists' colony, will be shown at the Little Shop, Winchester, until March 15. Many of the canvases are landscapes made at Rockport, while included in the exhibition are several studies of a pastoral nature.

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# CHILDREN'S PAGE

By CLARA AMES



## DICKY-BIRD'S DIARY

XVII

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

"OH, I say mother! Why can't we have a house like Johnny Cape's? I went home with him after school today, and he took me all over the house. You should see the radio that they have—looks just like a victrola and you can hear it all over the house if you want to. And the mah jong set! It's a wonder, mother. It stands on a table made of that black wood—ebony, I guess it is—and there's a lot of ivory around it. The trouble is, though, that Johnny can't play on it; it's just for his father and mother. Then they have all sorts of electric things and loads of sun parlors and sleeping porches. I wish we had a house like that, mother!"

Mrs. Wood didn't say a word all the time that Tom was talking. But when he finished, she said, "I'm very glad that Johnny has such a nice home, Tom. But do you think that he really has a better time and is happier than you are, dear?"

"Well, I don't know about that, mother. But I don't see why we can't have things like that. I get so tired of this old house. The rooms aren't near as big as they are in Johnny's house. Why, he has all the room he wants to move around in."

Mrs. Wood was thoughtful for a few moments. "Tom," she said finally, "yesterday afternoon, Dicky-bird and I went walking. As a special favor to me, will you go out with him this afternoon, and let him lead you to the place where we went yesterday. I'll give you a basket of fruit to take to the family who live there."

## THE BOOK OF MEMORY

MY GRANDMA has a curious book she often lets me see. When in the dusk I leave my play to sit upon her knee. I cannot touch the book at all, but shut my eyes up tight, While grandma tells the pictures, and I see them clear and bright.

I see the dear old farmhouse, where grandma used to play; The barn, with all the cattle, and the fragrant mows of hay; The pets that grandma used to have, and all her queer old toys, And the little country schoolhouse, full of merry girls and boys.

And there are other pictures, too, which make my grandma sigh; She says I must not see them now, but wait till by and by; But, though she thinks they're far too sad to show to little me, She's sure they all look brighter when I'm sitting on her knee.

My grandma says I'm making a book to be my very own, And that I'll often look at it and smile when I am grown; And then I'm sure the picture that I'll like the best to see Will be myself, a-sitting in the dusk on grandma's knee!  
—H. G. Fernald.

Tom agreed, and I went with him up the mountain where there lives a poor mother with five children. I think Tom was a little afraid, but he knew that his mother wouldn't have sent him where it was not safe. The house is nothing more than a shack, with round holes for windows. There are no panes in the windows. Pieces of paper or bunches of straw serve to keep out the cold.

Tom knocked timidly at the door. Mrs. Poor came to open it, and when she did so, Tom caught a glimpse of the straw on the floor. There was no furniture other than boxes, and the straw served as beds. Tom was so utterly surprised that he could hardly stammer his mother's message.

Then, while Mrs. Poor was thanking him, he stared with wide open eyes at the children playing on the floor, and the baby taking a nap on a heap of straw.

All the way home he walked as if he were in a dream. When he reached the house, he went immediately to the attic—I think he was trying to find some old furniture for Mrs. Poor.

Anyway, I know that he was not thinking of Johnny Cape's home any more, for I heard him say to himself, "Jiminy, I guess I sure am mighty lucky to be living in a house like this!"



## A LITTLE GIRL'S WISH

BESIDE the door a maple tree  
Stands up for all the world to see;  
And through the branches, all about,  
The little birds hop in and out.

I've stood and stood beside the door,  
Quite motionless, an hour or more;  
But not a butterfly or bird  
Lit on me, though I never stirred.

The maple does not seem to care  
How many birds are singing there;  
But, oh, how happy I should be  
If they would sit and sing on me!

—Selected.

## CRACKED KERNELS

1. Shell
2. Beef
3. Stare
4. Many

## KERNELS TO CRACK

1. I am sometimes made of rope and hung on trees. Take off my head and I am a part of a bird.

2. I am the beginning. Take off my head and I am made of pastry and good to eat.

3. I am a color. Take off my head and put c in its place and I am worn on the head.

4. I keep time. Take off my head and I am used as a means of safety.

## GUILTY

The teacher was explaining the mineral, vegetable and animal kingdoms. She described some of the domestic animals and asked, "What animal is it that has bristly hair, likes dirt, and is fond of getting into the mud?" She looked at Tommy.

He hung his head as he answered, "It's me!"



# EDITORIAL



THE LENTEN SEASON, in its ideal brings with it a renewed attention to the higher and better things of life, setting aside for the nonce the endless search for pleasures of the lighter, more frivolous sort, and substituting the opportunity for thought and quiet. Sometimes it seems that the reason behind this season of 40 days is forgotten, but closer tunity for thought and quiet. Sometimes it seems that the that now more than ever the Protestant churches are observing the period in conjunction with their Roman brethren. These churches feel, as Rev. A. Z. Conrad, D.D., said at the noon meeting in Keith's theatre, Boston, Wednesday (Ash Wednesday) noon, that "it is appropriate that all other things be laid aside while emphasis is laid on the spiritual things of life." Some may wonder thoughtlessly at the reason for Lent and the length of the season. It began as a fast of 40 hours in recognition of the length of time that Jesus was in the grave, "but was lengthened to 40 days to correlate with the experiences of Moses and Elijah as well as Christ." Our churches are setting us examples as individuals. Can we resist the ceaseless urge to be going and doing all the time, and follow the example the church sets? Many, many folk are doing so, and are benefiting thereby. That in itself answers our question, for if it results in good, it is enough—it is thereby justified.

BEVERLY HAS TAKEN A FORWARD STEP in education through the establishment of the Beverly Industrial school, and one that has created a wide interest all over the United States. This was brought out at the annual educational conference held in Chicago last week, through its presentation by Seth Howard Chace, the national secretary of the organization. Such a fact is easily explainable for the school represents an advance in education that seems sure to be adopted more and more in the coming years. At Tuskegee and Mooseheart, the principle has been tried out in community schools of a particular character, but in Beverly the principle is being applied to a definite local problem in the school system, and in its workings represents one of the commendable illustrations of coöperation. The great plant of the United Shoe Machinery Corp. makes it possible for the school to have immediately at hand the materials necessary for the school training—and also the place for that training. The boys are taught while working and so receive a practical education in mechanics. Then, too, while learning they are also earning. When this school training is completed, the graduates are practically certain of employment by the company. The Beverly school is no longer an experiment; it is a success, for it has demonstrated the practicability of a vocational division in a city public school system. Colleges have used the program for several years, but now other local communities as well as Beverly are adapting the principle to their own secondary school conditions. The establishment of such schools affords the boys of America an opportunity

to learn a trade while receiving an education, and so give a solution to a practical educational problem. It is no wonder the Beverly school has a national reputation.

ROCKPORT FAILED to meet a very real responsibility when its citizens refused in this week's town meeting to pass an appropriation for a new high school. One group of citizens of the town—folk who are always interested in forward movements for the enterprising community—have sought to create a public sentiment in favor of a modest new high school building, one that will meet the needs of the town; but they were unable to overcome the purse-bound tendencies of the majority, and so failed in their project. The investigating committee made an admirable report, facing their problem with courage and good judgment. For this they are to be congratulated. It seems to us that the primary responsibility of this generation to the next is to provide proper educational opportunities. Environment and personality are the two great factors in this. With a strong personal staff the environment of a crowded building, poor accommodations, questionable ways of solving problems of sanitation and inadequate teaching quarters, a school may lose much. Rockport realizes the in a measure; the citizens know that something should be done. But to go ahead with a scheme of attempted reconstruction as a temporizing policy is one that the town is sure to regret. To build costs money, to be sure, but the interest on the investment comes through the lives of the boys and girls who pass in and out its doors.

WHAT SHALL BE DONE with the surplus fund that has accumulated from the taxes paid into the state treasury for the soldiers' bonus? Several schemes have been proposed, as might be expected. One may be dismissed without question: that the money be used for general expenses and thus lower the tax rate. A proposal of enthusiastic war workers is that the money be used for the erection of a suitable memorial building. This has the endorsement of many Legion men, for it is somewhat in keeping with the general purposes for which the money was raised. It does not however add that touch of sentiment which would be given if the money had been raised directly for a memorial. There is one way in which the money can be spent that will appeal to the judgment of everyone, and that is to reserve it for direct relief work for the men of Massachusetts who have suffered physical and mental injuries because of their war experiences. This is the way in which it can be expended for the purposes for which it was raised; ie, to afford every veteran in Massachusetts individual aid. The use of the fund for the relief work would prove a great boon to the men who need it most and would more nearly express the purposes of the voters than other proposals.

## NORTH SHORE BREEZE and REMINDER

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MAGNOLIA IS "LOOKING UP," thanks to the reawakened and constructive thought brought into action. For the past few years it has seemed that although all agreed that "something should be done," each waited for the other to go ahead and start something. The BREEZE has believed and has urged in no uncertain terms that Magnolia people join in a community effort—both summer and year-round folk—and bring the beautiful spot back to its own. Through the Men's Brotherhood and a live wire minister as spokesmen, a start has been made by the year-round folk and will undoubtedly be seconded heartily by those of the summer colony.

The hearing before the Gloucester city government last week served as a clearing house and cleared the air, too, for undoubtedly there is already a sweeter feeling engendered because of the contact. If from this point the city government will see to it that Magnolia's needs are given the careful attention they deserve; and if these officials will also see to it that improvements are made through a program commensurate with Magnolia as a revenue bringing district of the city, then will our beautiful and once prosperous neighbor again bloom forth in the dignity that is hers by right, and her citizens will unite in pushing her forward to a lasting place in the sun. The BREEZE believes it will

come about, and is ever ready to do its bit in pushing things along.

THAT LYNN HAS at last a Golden Rule shoe factory brings a gleam of satisfaction into many a mind. We have heard of Nash and his Golden Rule clothing business in Cleveland, and of similar organizations elsewhere, so now that such a shop is beginning operations in Lynn a center of pulling and hauling and continual misunderstandings in the shoemaking world, there is more than average interest. If James N. Daly and his loyal crew can weather the continued storm in their city, then indeed will they have proven something of permanent value to their fellows, for they will have shown the better way—one above strikes. Thanks to the men who turned their savings into the enterprise, and to the forward looking business and professional men who came forward with funds and saved the day when it seemed that the plan must fall through, the start has been made. We hope it prospers, and feel sure it will.

WITH LAST WEEK'S ISSUE we completed our first series of "Chats on Colonial Furniture," ten of them in all. There is still a world of subjects to cover, so it seems, and from time to time other kindred groups will be discussed.

## Breezy Briefs

As the days begin to lengthen the price of gas begins to strengthen.

The bill to increase the salary of the governor of Massachusetts to \$20,000 per year has been turned down, but it is expected that there will still be candidates aplenty.

Benjamin Franklin's picture is on the new \$100 bills. According to the teachings of Poor Richard he would have felt more at home if his picture had been engraved on our \$1 bills.

Girl students at preparatory schools today are more religious than those of 20 years ago, is the opinion of Dean Bernice Brown of Radcliffe college.

The discovery that the ultra-violet ray is equally affective in reducing or producing weight is most interesting. It is said that one can lose from eight to 30 pounds by this treatment. Sounds much more interesting than the "daily dozen" or dieting.

A dentist announces that he extracts teeth painlessly to the accompaniment of music instead of by administering an anesthetic. Many of us need an anesthetic when some of our present day music is played, while the most of us make our own music when our teeth are being extracted.

The Department of Commerce is sending out to the newspapers a mimeographed article entitled "Squeezing the Waste Out of Industry." The mimeograph certainly has a "squeezing" effect upon printers, and with the government expecting the newspapers to contribute space for their article there is more evidence of the squeezing spirit.

Pity the poor government printers who have to compile the *Congressional Record* this year!

Among the great and the near-great the battle cry today is: you sue me and I'll sue you; you slander me and I'll slander you.

In the state of Washington there is already one divorce to every two marriages, and the divorcies are increasing. But with the old law of supply and demand still working, it is obvious that divorcies cannot outnumber marriages.

The people of the country who read newspapers cannot but be impressed with the fact that our chief executive has plenty of the stuff that has made New England famous—backbone. He refuses to be stampeded by those desiring to make campaign material out of the mess at Washington.

With the numerous and serious fires of the past month it would seem that the lessons taught last fall during fire prevention week were easily forgotten. The cigarette holds its usual place in being "among those first present," at many of our most distinctive conflagrations.

Truthfully says the *Ohio State Journal*, "Many of our Congressman are formulating a comprehensive and ambitious program for themselves at this important session, including lifting themselves by their boot straps, eating their cake and having it too, robbing Peter to pay Paul, and making the worst appear the best reason.

And now if the old coal bin can survive another month's campaign!

Rum runners are like fish in that often the biggest get away, observes the *Pawtucket Times*. It might also be added that the ones to whom they sell their stuff are the "poor fish."

What sort of man can this new British labor premier be? A leader from the ranks of organized labor—and yet it has developed that he is working 14 hours per day! Our own labor officials can well afford to take a tip from Ramsay MacDonald.

The day of arguing with the traffic officer is past, and to the thinking man his signal is now regarded as an emblem of insurance. They are really our friends, these officers, but at times it is as hard to take their advice as it is to listen to reason from our close associates.

Gasoline production in the United States increased about 22 per cent in 1923 over 1922. The total amount produced in 1923 was 7,555,945,143 gallons. If the states exacted a 1c or 2c tax on every gallon and actually spent the money on improving the highways, automobiling conditions would be greatly improved.

The new immigration bill pending in Congress is attracting more or less criticism because of its 3 per cent immigration quota based on the census of 1890 instead of 1910. "This bill is un-American in principle," declares one racial group. The main idea is, however, that America itself is getting too un-American and something drastic must be done at once.



## THE BREEZE FICTION STORY

(Contributions solicited)

## A KISS FOR KATHLEEN

By LYDIA LION ROBERTS

In two parts. Part 1.

"YOU will positively have to get married," decided Moira, looking thoughtfully up at the big summer moon, as she rested her white dimpled arms on the windowsill.

"It looks like it," sighed Kathleen, her glance wandering wistfully towards a little white house in a grove of trees, "but it is only a choice of evils, a man or a factory."

"Ugh! You in a factory," shivered Moira, and her deep blue eyes flashed in scorn. "Never, Kathleen, not while I have a mind in my head and a will in my eye."

"But whom then can I marry?" questioned Kathleen hopelessly, and her soft dreamy grey eyes saddened, while her pensive oval face whitened under her smooth brown hair. "If only Padriac had come home with his pockets full of money, and his heart full of gold, as he said he would."

"Well, he didn't, and I fear he has met bad luck instead of a merry chance," nodded Moira, with a sigh for the little lonesome white house among the trees.

"And my poetry doesn't sell, and dad has put his big foot down that times are hard and daughters must work," mused Kathleen.

Moira's round face, with its big blue eyes darting hither and thither under her dusky black hair, grew tense and puzzled as she pondered the problem. One thing she had determined, her sister Kathleen, with her gracious ways and her delicate beauty, should never go to work in the factory which would kill the bloom of her youth and crush the songs in her heart. Moira's extra two years over Kathleen's nineteen might have been many for the mothering care with which she protected and sheltered her.

"I have it!" and Moira flung out her arms to the stars in exultation. "I'll find the man at cousin Margaret's house party next week and bring him home to you."

"I'll never meet anyone here in this sleepy old village," admitted Kathleen, "and I wouldn't care, either, if I could only be left alone with my books and the woods and the river. But a man—oh, dear! Moira, how can you tell? How can I love him?"

"'Tis by his kiss I shall know him," triumphantly proclaimed Moira, her eyes kindling, her breath tumultuous. "I was wishing you could go to this party, but Margaret insists that we

take turns as long as we have gowns enough for only one of us at a time; and perhaps it is best, for your head would be in the clouds, and there's to be an abundance of young men at the house. Sure, the last party I sent you to didn't you come home raving about the sundial in the garden and the fountain in the moonlight, and you not using your beautiful eyes to improve your opportunities at all."

Kathleen laughed softly at her sister's derision, undisturbed by her scorn as she stood tall and exquisite against the casement.

"A kiss?" she queried, "you will kiss a man?"

"No, the man will kiss me," corrected Moira, her face alight with mischief. "There's all kinds of kisses in the world, and faith, by this time after working five years I'd be foolish if I didn't know some of them. There's slow and there's hasty, there's cool and there's calculating, but the one I shall find for you—ah!—there'll be a kiss!" and she drew in a long breath as she watched Kathleen's lovely profile against the dark curtains. "A kiss so tender, yet strong, so cool yet so clinging, that no one can give it but the one man in the world for you."

"You are a dear mixture of romance and schemes," smiled Kathleen, "but be careful of yourself on this nonsensical quest."

"I will that," nodded Moira, "and of you, too."

The house party was in full swing, and the six pretty girls and the six stalwart men had motored and played games, had walked and rowed themselves into good comradeship. The third day of her visit Moira had decided that two of the men would not do at all for Kathleen, as one was too fat and fond of eating, and the other had hard, shrewd eyes which would be worse than the factory for killing a poet's heart.

"And what was your object in coming to the party?" laughed Peter Dean, interrupting Moira's thoughts as the crowd rested on the big piazza, sipping their refreshing lemonade.

"Yes, Miss Moira, tell us your idea," urged handsome, restless Chester Drew. "Margaret was bored with herself, Marie wanted a good rest, Molly wanted to flirt a while, Paula needed to show off her new sport clothes, and Greva was lonesome. They have all confessed their object in coming, thus

desolating us good men who supposed they came to see us, for of course we came only to admire their beauty and charm," and he bowed gallantly to the circle of laughing girls, "so now you confess."

"Oh, confess," mocked Moira, her blue eyes mischievous. "Well, I came to get a kiss."

"A kiss," cried half a dozen voices, "to get a kiss!"

"Let me accommodate you," begged Chester, coming eagerly forward while the other young men sprang up excitedly.

"Not so fast," warned Moira, coolly waving them aside. "You see it takes all kinds of kisses to make a world, and I'm collecting different specimens," and she bubbled with gay laughter at their astonished faces. "I have a sister who is as beautiful as a dream and as sweet and dear as a fairy princess, but who never was meant to go out into an indifferent, bustling world, so I am searching for the right man for her."

"And by his kiss ye shall know him?" asked Peter Dean quizzically.

"Right!" beamed Moira, thinking she would like to pat his shining red brown head, and watch for the slow, delightful smile to creep over his quiet face.

"Well, let's begin," urged Chester merrily, "is it to be a real kiss, or one of those formal 'You may brush the tips of my fingers' kind?"

"He's greedy," thought Moira, and eliminated him from the possibilities for her sister.

"No," she said, firmly; "if you are meaning am I going to taste sample kisses with my lips, you are guessing way off. My lips are saved for the one who is neither too greedy nor too selfish to appreciate the gift, young man; but my hand, or possibly a bit of my cheek near my left ear, will do nicely."

"Quite enough," said Peter shortly, glaring at Chester.

Chester flushed and a daring gleam came into his dark eyes as he whispered to a friend, "How much will you bet I win the kissing privilege?"

"Shall we begin now?" asked another man standing near.

"Yes," laughed Moira as she held out her hand; whereupon two eager kisses were implanted there.

"Just as I thought!" Moira shook her head. "Your kiss, Dan, is just a hard peck, and you'd be giving it to Kathleen in the morning and be off to your money-grubbing, forgetting her until the next morning. And you, big Billy Brown, tasted my hand as if it were a pound of beef, and sure you'd be killing my Kathleen with your gay

(Continued on page 32)



WHISPERINGS

Of the Breezes

If  
Life is going  
To be sweet and whole-  
Some, it must be composed some-  
Thing after the manner of the soda  
biscuits our mothers used to make.  
That is—

x—x—x  
There must be just the right propor-  
tion of sour milk and soda. If there  
is too much soda the biscuit is green,  
if there is too much sour milk the bis-  
cuit is soggy.

x—x—x  
The satisfaction that comes of hu-  
man service will bring happiness—al-  
though it may not stay.

x—x—x  
After all, there is but one real lux-  
ury in the world. It is composed of  
five things: home, children, love,  
faithfulness, and the work that goes  
with them.

x—x—x  
The *Whisperer* noted in one of the  
newspapers a few days ago that Pres-  
ident Coolidge never uses the frank-  
ing privilege in forwarding any of his  
private mail—insisting that stamps be  
used as on any citizen's correspond-  
ence. He naturally is not compelled  
to do this, but the fact that he does,  
gives still another slant on the princi-  
ples that have actuated Calvin Cool-  
idge all through his life. Such knowl-  
edge as this adds to the feeling of  
security and belief in the man.

x—x—x  
Now that the ground is clearing  
there is ample opportunity to look  
about Manchester's community Christ-  
mas tree and lay out a definite plan  
for further beautification of that por-  
tion of the Common. With such a de-  
lightful opportunity to beautify the  
place as there is now presented, it will  
be a shame if something of a simple,  
dignified nature is not carried out.  
The one lonely flower bed is no longer  
needed, but it might serve as a founda-  
tion on which to begin if a system of  
beds is decided upon. If on the other  
hand, evergreens and shrubs should be  
favored, the bed can easily be grassed  
over. As we have said before: with  
all our landscape talent and our wealth  
of first class gardeners there is no ex-  
cuse for a lack of a worthwhile plan  
—or the means to put the plan  
through.

x—x—x  
This week has given an impetus to  
the thought that spring is just around  
the corner, for with the rapid melting  
of snow and ice there has appeared  
about Manchester a sizeable gang of  
street workers to clear the sidewalks

WHEN ARE YOU RETURNING TO  
THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change  
your mailing address. PLEASE USE IT, as the postoffice does not  
forward second-class matter.

THE BREEZE.

Change of Address

Winter Address	Street.....
	Town.....
Summer Address	Street.....
	Town.....
Change effective (date).....	
Name.....	

and gutters, not only of the remains  
of icy accumulations, but of the gen-  
eral debris that is bound to gather in  
winter. Soon, too, there will come the  
general clean-up about the home—for  
there more than in our streets are the  
winter's accumulations likely to stack  
up—many of us always wait for the  
annual spring cleaning. With the smell  
of the earth in the air once more,  
and with the lengthening of the hours  
of sunshine, there are few "slack  
days" left hereabouts for anyone. All  
will be hustle and bustle, preparing  
for the 1924 Shore season.

x—x—x  
Without any particular blare of

trumpets the "beat the bugs" cam-  
paign of the Agassiz Nature club of  
Manchester began this week, the  
school children starting again to gath-  
er in all the tent caterpillar nests they  
can locate. It is surprising to realize  
how many thousands of nests they do  
bring in, and just as surprising to  
realize the sums the youngsters earn  
while carrying on such a valuable  
community effort. It is doubtful if  
the boys and girls would dignify the  
hunt by any such phrase as "commu-  
nity effort," but that is what it  
amounts to anyway. We hope they  
get a million, so Manchester can be  
a caterpillarless town.

ROGER W. BABSON ON BUSINESS CONDITIONS

South Has Bright Future — Statistician Outlines Prospects for  
Western Group of Southern States

(Weekly article by special arrangement with Mr. Babson)

THE SOUTH will enjoy a tremendous  
development and expansion during  
the next 20 years, according to Roger  
W. Babson, statistician, who today  
issued the fifth section of his report on  
business and financial prospects which  
includes the findings of his recent tour  
of investigation. The immediate out-  
look for the states comprising the west  
central group of the South, however,  
is about average with that of the bal-  
ance of the country, as indicated by  
Mr. Babson's statistics on the current  
outlook.

The four principal products of this  
section, says the statistician, are cotton,  
lumber, petroleum and cattle. It so  
happens that these are diversified to  
such an extent that they are almost  
never depressed at the same time. This  
season, for instance, producers of cot-

ton have been very successful and have  
received high prices for a good average  
crop. The lumber business has been  
fairly prosperous and Louisiana, lead-  
ing in this field, receives more income  
from lumber than from crops. The  
building boom has, of course, con-  
tributed and the tendency to move  
from congested city districts to sub-  
urbs, as made possible by the auto-  
mobile, will stimulate residential build-  
ing for years to come.

The petroleum industry, in which  
Oklahoma holds such a prominent  
place, however, has been considerably  
depressed due to overproduction of  
southern California oil. Prices have  
fallen below operating costs and the  
oil section of the South has suffered.

(Continued on page 33)



# LOCAL SECTION

Friday, March 7, 1924

## MANCHESTER

New full fashioned silk hosiery in the best colors—cinnamon, beige, peche, grey, black and cordovan—at Haraden & Co. *adv.*

Miss Eleanor Wynne, who has been spending a few weeks with her sister, Mrs. Marshall Winchester, Washington st., has returned to her home in New York.

The next in the series of Winter club dances will be held Tuesday, March 11, and members of the group are looking forward to another enjoyable evening on that date.

Mrs. A. F. Silver and Mrs. G. F. Silver, who have been spending the winter in Miami, Fla., leave today (Friday) on the return journey and will arrive in Manchester during the early part of next week.

Mrs. Robert A. Mitchell, wife of the superintendent of the Kernwood club, has been visiting her mother, Mrs. Sarah E. Crombie, School st., this week. We are sorry to report the seriously critical illness of Mrs. Crombie.

School children began their annual "caterpillar hunt" this week, the Agassiz Nature club paying 20 cents a hundred for all nests brought in. The teachers of the various grades are taking charge of the nests as they are turned in.

### ENGAGEMENT ANNOUNCED

The engagement of Miss Grace Converse Merrill to George Chase Emery, son of Mrs. Winfred N. Emery and the late Dr. W. N. Emery of Waltham, was announced last week by Miss Merrill's parents, Mr. and Mrs. Frederick J. Merrill of Bridge st., Manchester. Miss Merrill was a member of the 1916 class of Abbott academy, and was graduated from Smith college in 1920. Mr. Emery is a University of Minnesota man, a graduate of 1919, and has done graduate work at the University of Pennsylvania. He is a member of Delta Kappa Epsilon fraternity, and during the World war served as lieutenant in the field artillery. He is now with the firm of architects erecting the new Washington cathedral. In honor of Miss Merrill and Mr. Emery, a house party assembled over the weekend at Kingston, where the guests were informed of the engagement.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

### The Home of the Best in PHOTOPLAYS

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

#### PROGRAM

SATURDAY, MARCH 8

Evening show only, beginning at 7.30; first two reels repeated.

POLA NEGRI

in

### "THE SPANISH DANCER"

One of the outstanding photoplays of 1924.

George O'Hara in

"FIGHTING BLOOD," Round 7

REGULAR PRICES

TUESDAY, MARCH 11

Evening show only, beginning at 7.30; first two reels repeated.

### "LUCRETIA LOMBARD"

From the great story by Kathleen Norris.

Featuring Monte Blue and Irene Rich.

Lige Conley in

"NECK AND NECK"

Also "Wilderness Tales," a scenic.

#### COMING ATTRACTIONS:

DAVID BELASCO'S "TIGER ROSE" With LENORE ULRIC

"WEST OF THE WATER TOWER" With GLENN HUNTER

"Big Brother," a Rex Beach story, with Tom Moore; Johnny Hines in "Conductor 1492"; "His Children's Children," with Bebe Daniels; William De Mille's "Don't Call It Love"; Reginald Denny in "Sporting Youth," and others of equal note.

Friends of Wilbur T. Tucker, foreman of the BREEZE plant, will be pleased to learn that he is rapidly convalescing from his recent operation at Beverly hospital and expects to be home soon.

The Chinese laundry, near corner of Summer and Beach streets, is again open for business. Your patronage is solicited. *adv.*

## MANCHESTER

A large squad of men has been employed most of the past week in clearing the accumulated ice and snow from the sidewalks and gutters about town.

Miss Ruth Bullock, who teaches in the Burnham school at Haverhill, spent last week's vacation with her father, Byron A. Bullock, Washington st.

Mrs. Annis Larcom has returned to her home at Beverly Farms after spending several weeks as the guest of Selectmen and Mrs. Chester L. Standley, Norwood ave.

A wide variety of the delicious cookery (cakes, pies, bread, candy, etc.) from Manchester homes will be found at the food sale of the Legion auxiliary at G. A. Knoerr's store, Central sq., tomorrow (Saturday) afternoon from 2 to 4 o'clock. Lay in Sunday supplies. *adv.*

Considerable excitement was caused Monday afternoon when the locomotive of the 4.26 train from Manchester to Boston caught fire, and the Manchester fire department was called out by still alarm to extinguish the blaze. The train was delayed for over an hour in the Manchester station, down trains from Boston coming through as usual.

John P. ("Stuffy") McInnis left Monday to join the Boston Braves now in training at St. Petersburg, Fla. This is his 15th trip to the southland as a major league player and the famous first sacker seems likely to go along for some years yet. He is already in very good shape, generally keeps himself that way in fact, and so should not have any particular difficulty in working out the kinks.

### BUSINESS GOOD, SAYS BUILDER

According to Edward F. Height indications are that there will be more building and general job work in and about Manchester this season than in several years. He has been busy on the Carl Pullen Dennett house at Dana's Beach for several weeks, with the probability that it will be several more yet before the projected renovations and additions are completed. The garage and kennels are at present being worked upon. In addition Mr. Height looks forward to a number of months of strenuous work with no let up.

FIRE, LIABILITY, AUTOMOBILE, LIFE,  
ACCIDENT, HEALTH, BURGLARY,  
PLATE GLASS INSURANCE

WILLMONTON'S  
GENERAL INSURANCE AGENCY

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School and Union Streets  
Manchester-by-the-Sea, Mass.



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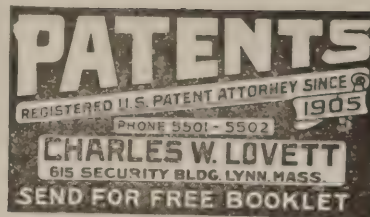
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show that the seniors of Story High have at last succeeded in wresting the record away from the freshmen, who have held it since the beginning of the school year, five months in all. Junior boys and junior girls also passed the freshmen this month, who nevertheless hold a high record.

In the Priest school, the banner for the highest attendance went to Miss Barbara Cole's fifth grade; they winning from Mr. Turner's room by a fraction of one percent. The attendance record:

High School		Enrollment	%
Grade 12		24	98.69
" 11 girls		23	98.17
" 11 boys		27	98.54
" 10		34	96.88
" 9		51	98.02
School total		159	97.63
G. A. Priest School			
Grade 8		30	97.35
" 7M		30	96.65
" 7T		30	94.11
" 6		38	94.32
" 5		43	97.44
" 4		46	94.02
" 4 and 3		35	93.00
School total		252	95.22
John Price School			
Grade 3		34	88.81
" 2		33	90.44
" 1		41	78.57
Kindergarten		33	80.81
School total		141	84.39

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# SHELDON'S MARKET

Telephone 67 — MANCHESTER

## MANCHESTER HIGH SCHOOL

About sixty students made the trip to Lynn yesterday to see Shakespeare's "Merchant of Venice." The trip was made under the direction of Mr. Robie and proved very instructive and also entertaining.

A basketball game has been arranged between the girls of the freshman class and the eighth grade, to be played in Parish hall this afternoon at 4 o'clock. Both are out to win, so a fast contest seems assured.

Five boys of Story High are taking advantage of the opportunity of visiting Bowden college at Brunswick, Me., "Sub Freshman week." They are George Haraden, Philip Parsons, Edwin Butler, Summer Peabody, and Frank Foster, the first four, who are seniors, becoming possible Bowdoin entries in the fall. Foster and Butler have brothers at the college—Robert Foster and Roland Butler—so needless to say the quintet will have a good time while away.

Manchester High has arranged a return game with Methuen in Parish

hall for Wednesday, March 19.

The school basketball team played its first home game on Monday against the Manchester Independents in Parish hall. The game was hard fought, but the high school won a decisive victory, 48 to 24.

Miss Helen McEachern of the senior class has a unique record, as she has been neither absent nor tardy during her entire career at High school. This is indeed a record for anyone to be proud of.

At the suggestion of Mr. Millar, the members of the Athletic association gave a rising vote of thanks to those who participated in the senior play last Friday, which proved a great financial success for the association.

A squad of the prospective school baseball stars have taken advantage of prevailing conditions and have started spring workouts at the beach. With the closing of the basketball season this month it will be but a matter of comparatively short time when Capt. "Jarvie" Saulnier will have his men on the diamond.

## MANCHESTER SCHOOL ATTENDANCE FIGURES FOR FEBRUARY

School attendance figures for Manchester for the month of February

## WINTER TIME TABLE Week Day Schedule

### HEMEON BROS.' BUS LINE

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Leave Beverly	Ar. Chapman Cor.	Arrive B. Farms	Leave Ly. Manchester	Arrive B. Farms	Ar. Chapman Cor.	Arrive Beverly
6.45	6.50	7.00	7.15	7.25	7.35	7.45
7.05	7.10	7.20				
7.50	7.55				7.55	8.00
8.00	8.05	8.15	8.30	8.40	8.50	8.55
9.00	9.05	9.15	9.30	9.40	9.50	9.55
11.00	11.05	11.15	11.30	11.40	11.50	11.55
12.00	12.05	12.15	12.30	12.40	12.50	12.55
1.00	1.05	1.15	1.30	1.40	1.50	1.55
2.30	2.35	2.45	3.00	3.10	3.20	3.25
3.30	3.35	3.45	4.00	4.10	4.20	4.25
4.00	4.05	4.15	4.30	4.40	4.50	4.55
4.30	4.35					
5.05	5.15	5.25	5.35	5.45	5.50	6.00
6.00	6.05	6.15	6.30	6.40	6.50	6.55
7.00	7.05	7.15	7.30	7.40	7.50	7.55
8.30	8.35	8.45	9.00	9.10	9.20	9.25
9.30	9.35	9.45	10.00	10.10	10.20	10.25
10.30	10.35					
11.00	11.05	11.15	11.30			

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**MANCHESTER**

## MUSICAL SKETCH SCORES A BIG HIT *Woman's Club Glee Singers Do Excellent Work*

The Glee club of the Manchester Woman's club scored another success at the open meeting in Town hall Wednesday evening, when they presented "A Dress Rehearsal," a musical sketch in two acts. All the parts were admirably taken, and the audience that completely filled the hall was frequently rocked with laughter, their prolonged applause calling for numerous encores.

Amy Fibbs, played by Mrs. Lee W. Marshall, who afterwards became Cinderella, was easily one of the hits of the evening. As Cinderella, she sat by the hearth and looked miserable to the utter delight of her audience. "Oh, You Cruel Girl," the trio sung by Cinderella and her Spiteful Sisters, played by Mrs. Thomas A. Lees and Mrs. Arthur E. Olson, was the best of the musical numbers, and they were called back for an encore, the song gaining by its repetition.

Of course all the school girls looked and acted exactly as school girls should or rather do, even under the strict discipline of Miss Jones, the principal, played by Mrs. E. H. Wilcox, from the romantic girl (Mrs. George F. Cooke) who persisted in reading thrilling stories in a magazine hidden behind her school book, only

to find at the most interesting point, that the story was continued in the next number, to Sara Ann, the greedy girl, played by Dr. Frances W. Brodbeck, whose jaws worked regularly throughout the performance—on buns, oranges and apples, filling in any intervals with her ever handy gum—and convulsing the audience with her remarks. Mrs. Jarvey, the elocution mistress, who had played Juliet, and who was therefore able to do just about everything, at least in her own opinion, was delightfully played by Mrs. Larah F. Wheaton, and her song, "Tis Just Now Forty Years Ago," probably made the larger portion of her listeners anxious to "tread the boards" as Juliet, with "the manager as Romeo," all of which she herself had done.

Another pleasing number was the duet, "Oh, You Shall Be the Belle of the Ball," sung by Cinderella and the Fairy Godmother (Mrs. J. Warren Lee), who were also called on for an encore. The Fairy Godmother was as able a one as anybody could wish, and when she "saw a rat," although as she assured the girls afterward that it was what she was supposed to say in the play, the effect on the players and audience, although very different, was nothing short of miraculous. With one accord the girls and teachers, not excepting Miss Jones, the vivacious Mademoiselle Épinard, portrayed by Mrs. Pauline Dupee, and Mrs. Jarvey herself, ascended the

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nearest possible chair or table, while the godmother who had caused all the confusion, laughed at their plight until she could hardly explain the joke.

The excitement grew more tense after that, for Cinderella was furnished with all the impedimenta of a fine lady and departed in style for the ball, after hearing the warning of her godmother about leaving promptly at 12. But who of us could tear ourselves away, when the prince himself had fallen before our beauty? Anyway, Cinderella couldn't and she was forced to flee the palace in her old rags.

But the next morning! Indeed the prince had been wise, for had he not inserted in the BREEZE an advertisement for the owner of the little gold slipper that he had found on the palace steps the night before? Even while the Spiteful Sisters were reading the account, the prince entered, and they crowded forward, sure that the shoe would fit them! And when the shoe would fit them! And then asked Cinderella to try, and of course everyone knows the outcome.

In the midst of all this enters Miss Prudence Pinchbeck (Mrs. F. C. Rand), a visitor, who has brought a policeman with her, and demands in no uncertain tones that Miss Jones give up the poor, starved little girl that she had seen earlier in the day, sitting by the hearth and bewailing her lot. It is only with difficulty that the girls persuade her that Miss Jones is really kind to them, that what she saw was the first act of their play, and the girl was Cinderella. So of course everything ended happily, although for a time matters looked pretty dark for Miss Jones.

Between the acts of the play, members of the senior class of the high school repeated their "Magazine Tints," which was so popular at the high school play last Friday.

Altogether it was a most delightful evening's entertainment, and the glee club deserves great credit for the performance, as does Mrs. S. S. Crocker, Jr., who directed it, and Miss Annie M. Lane, the accompanist. Those in the chorus were: Miss Elisabeth P. Jewett, Mrs. A. E. Hersey, Mrs. B. L. Bullock, Mrs. H. G. Patt, Mrs. John Silva and Mrs. Chester Ward.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*



## MANCHESTER HIGH SCORES A SUCCESS

### Annual Senior Play Pleases Crowded House

Manchester folk turned out en masse last Friday night and filled Town hall almost to the bursting point to see this year's production "Polly Wants a Cracker," of the senior class of Story High school. They enjoyed the entertainment, too, as the liberal applause and bursts of laughter amply proved.

During the years in which the senior classes has been putting on plays there has gradually grown with them a popularity that nothing else in town entertaining circles seems able to equal. There is something in the spontaneity of the youthful actresses and actors which brings out a feeling of companionship and oneness between them and their audience, regardless of the finer points of professional acting. This, too, was notable last Friday, not only for the play itself, but for the clever *entr'acte*, "Magazine Tints," which was unusually effective and delightful.

But to speak of "Polly" first: This comedy-drama by Gladys R. Bridgman was of the usual type, dealing with the supposed theft of a rare necklace and charm and the unfolding of the attendant mystery. Marie Pratt-Wayne, (Martha Bullock) a widow of 40 has married Jeffrey Wayne (Frank Foster) without telling him that she has a son in college. Jeffrey has married without declaring the existence of a daughter who is away at school. Their home is kept running monthly by Nora (Mary Mulvey) a proud Irish housekeeper. An old friend of Marie's, Lucerne Neville (Louise Andrews), drops in with the tale that she has sold a rare necklace so as to purchase costumes. Then, too, both son and daughter came along. Mary (Alice Rudden) in disguise as Polly O'Toole, for a squint at her stepfather, and Tommy Pratt (Sumner Peabody) to prove to Mary that he has backbone enough to get a "job" and hold it. Of course Tommy gets his position with Jeffrey and discovers that the man is his stepfather, that stepfather presenting Marie with a "rare necklace" which she leaves on the table. Of course it is "the" necklace—one stolen from a foreign government.

Then out go the lights and the jewel case and contents disappear. Great commotion. Inspector Doran (Edward Morley) is called in and like a true Sherlock Holmes unravels the mystery.

Mary Mulvey made an instantaneous hit with her rich Irish brogue, and no excitement about her could

## MANCHESTER

Mrs. Hannah G. Tappan is to attend the usual meeting of the Essex County association of the W. R. C. which is to be held in Haverhill next Wednesday.

The Knights of Columbus are to be the guests of the other seven teams in the pitch tournament at the banquet in Horticultural hall next Monday night,—they won handily.

Miss Alice F. York, supervisor of music in the Manchester schools, is directing a health pageant in the Rockport schools, in which over a hundred school children are to take part.

William Follett has taken the position as gardener at the Eliot Sumner estate, Smith's Point, after spending more than a quarter of a century in a similar capacity at the George D. Howe estate.

make her forget it. She went through her lines impevious to the fact that an audience was listening and so brought many a laugh and much commendation.

Martha Bullock made a sweetly attractive and youthful appearing wife, whose control over her 19-year-old son was amusingly lacking. As for her actress friend, Louise Andrews was rather stunning in her modish grey outfit and fitted attractively into the picture.

Hidden behind a red wig, Alice Rudden slipped into the character of Polly O'Toole who always wanted a cracker—therefore the name of the play. It was no wonder that Tommy could not recognize her in her disguise—that was hard enough for the audience.

This leaves us the men of the cast to speak of. Irascible and jumpy, Frank Foster bewigged and bewhiskered, was letter perfect in his lines and raged now, played the lover then in a most thorough fashion. Sumner Peabody made an excellent Tommy and was naturalness itself, both as to word and action.

Edward Morley was a typical detective of the stage variety—domineering and self-satisfied, with every Conan Doyle ability at his fingers' tips to help solve the puzzle of the plot in a most impressive manner.

Everyone had been wondering just what the advertised "Magazine Tints" were to be as a specialty. When revealed they were a real treat—a delight. The skit was written by director E. E. Robie, sub-master at the school, and also staged by him. With a huge letter M set back-stage, the various types of girls came before the vision of Jim (Philip Parsons) and Jack (Frederic Manning) in a most engaging manner. As each came—one for each month of the year, and then the old fashioned girl—Tintsie (Marion

Another carload of Essex and Hudson cars has been received this week by H. M. Bater of the Regent garage to supply the early spring trade.

Report from the Manchester Trust Co. this week is that the school savings are continuing with well balanced steadiness. Revised figures on the number of accounts brings the figure to 513 out of an enrollment of 554, a percentage of 92.5. This week there have been 381 deposits, 68.7 percent of the enrollment.

The 35th anniversary of the local W. R. C. is to be celebrated in G. A. R. hall next Thursday night beginning at 8 o'clock. Invitations have been issued to various organizations and officials, and plans for an entertainment also have been made. A special guest is to be Mrs. Susan D. Phinney, state department president of the corps.

Foster) the fairy, slipped a lettered card on the M telling what month was being shown. Seldom has such a stunt as this been done so delightfully in Manchester—either as to costuming, lighting or general atmosphere. The girls were charming and made a hit; and the boys were also very much a part of the picture. Phil Parsons surprised folk by the smoothness and quality of his voice as he sang the solo number introducing the sketch—the solo a composition by Mr. Robie.

Those taking part were:

Jim .....	Philip Parsons
Jack (the optimist) ....	Frederic Manning
Tintsie .....	Marion Foster
January .....	Helen Mulvey
February .....	Helen Burgess
March .....	Catherine Neary
April .....	Helen McEachern
May .....	Etta Diamond
June .....	Marion Morse
July .....	Florence Cruickshank
August .....	Catherine Bullock
September .....	Alice Gillis
October .....	Mary Coombs
November .....	Svea Tideman
December .....	Anna MacDonald
An Old Fashioned Girl .....	Olleen Read

Others having a part in the production, the whole of which was staged and directed by Mr. Robie, were: scenery, Charles R. Peart; scenery and paintings, S. Henry Hoare (the stage setting was decidedly good); electrical effects, Gustave A. Knoerr; costumes for "Magazine Tints" made by the girls under supervision of Mrs. Ann Melvin; stage directors, George Haraden, Jarvis Saulnier, Joseph MacLean; orchestra, Miss Margaret M. Henneberry; advertising, Joseph MacLean.

Under Miss Henneberry the orchestra shows a growing ability to life and action over what has shown for the past year or two.



## Manchester Girls Models for Filene Style Show

"Clothes for the School Girl" was the subject taken by Miss Mary Walker of the clothing information bureau of William Filene Sons Company of Boston, at the open meeting of the Arabella club at Horticultural hall, Manchester, last week Thursday, illustrating her talk by showing several different types of dresses on local models.

Miss Walker said there are three important things to consider in choosing satisfactory and becoming clothes: color, which must suit the complexion, the hair, skin and eyes; the lines, which must be suitable for the figure; and posture.

The keynote for satisfactory dressing this year, she said is simple lines; and flannel is the most popular material for school and sport clothes since it wears well, and may be obtained in a variety of colors. Serge, twill and wool crêpe, gingham and linen are the popular fabrics. Rodier crêpe is one of the newest materials, being very practical for school clothes, since it does not require ironing.

Miss Walker then showed a number of attractive dresses on high school girls who were acting as models, explaining in each case why the dress was chosen for that particular girl with reference to color, material and lines, she illustrated, too, how a small thing like lowering the belt may change the whole character of the dress, or the wearing of an ornament spoil its suitability. She showed first several flannel dresses which have proved so popular this winter, recommending "yellow red" for girls with very dark hair and powder blue for a "golden" blonde—all the dresses being of simplest lines although of several different styles.

Other models followed, all the way from summer sport dresses with smart little hats to match, up to the daintiest party clothes that any prep school girl could desire. With each one, the speaker explained why the material used had been chosen and what other fabrics might have been substituted. She also cautioned girls to remember, especially when buying clothes for evening wear, that electric lights change some colors more than others—being very likely to take the blue out of blue, leaving a gray shade, and to put added yellow into yellow materials. Several French dresses were shown, among them a soft yellow summer frock, the only decoration being a design resembling hemstitching, done by hand. Another was a pink georgette party

## MUSIC EVERYONE SHOULD KNOW

### X. Instrumental

1. March of the Little Lead Soldiers (Pierné)
2. The Swan (Saint-Saens)
3. Prelude in C (Bach)
4. Meditation—Thais (Massenet)
5. Tannhäuser March (Wagner)

MARCH OF THE LITTLE LEAD SOLDIERS.—This selection by Pierné is a truly characteristic piece of music, scored most of the way through for the woodwind. It begins with an attractive prelude, and then the miniature character of the soldiers is depicted in the interpretation; that is, there is a pizzicato effect, and the woodwind is so dainty in the way it carries out the idea that you can not imagine anything but the most petite figures marching to this music. It is a very popular selection with the children.

THE SWAN.—Camille Saint-Saens, composer of this, was the dean of present day French composers. In 1915-16, he made a tour of the United States, and was received with great enthusiasm. "The Swan" is one of the well known compositions from his suite "Carneval des Animaux" (The Animals' Carnival). In this suite the composer tried to portray in tone, actual pictures of the birds and animals as well as their habits. The beauty and grace of the swan is shown in this number, which is a favorite with soloists, and is often heard on concert programs. The harp or the piano in the accompaniment picture a rippling, shimmering lake upon which the swan swims slowly and majestically, bending his graceful neck to look at his reflection in the water.

PRELUDE IN C (Bach).—This is the famous "Prelude in C" which Gounod used as the accompaniment to his "Ave Maria" and to which he wrote the melody. It is the first of the preludes in the "Well-Tempered Clavichord." It is based mainly on harmonic arpeggios which, although they have no melody, still are unusually beautiful in their sequential effect.

MEDITATION-THAIS. — Massenet, whose death occurred in 1912, was composer of this number. He was indeed, one of the best known of modern French composers. He was a very

prolific writer for the lyric stage, the orchestra, the voice, and the piano. "Thais", one of his best operas, was first produced in 1894, and has since been given in almost every music capital in the world. The "Meditation," emotional and devoutly religious, depicts the struggle in the soul of Thais, which ends in her renouncing her life of pleasure for a religious order. The "Meditation," is a favorite solo number for violin, and is used a great deal for concert numbers. The haunting melody of the composition begins, in the violin arrangement, after a short piano introduction. It is played with reverence and the contemplative emotion of the theme is felt as the instrument bares its tone to the hearer. The rhythm is slow and sustained throughout, with an occasional passage where double stops are used. It is a composition which is appreciated for itself, regardless of its setting in the opera.

TANNHAUSER MARCH.—The plot of "Tannhäuser" is founded on an old German tradition. Tannhäuser, a minstrel knight, having spent a year in dissipation, returns to the castle of Hermann the Landgrave, whose niece Elizabeth loves and is loved in return by Tannhäuser. He joins in the song tournament, the prize of which is to be the hand of Elizabeth, but his song causes a quarrel among the other contestants. They are about to destroy him when Elizabeth herself interposes and saves his life. Tannhäuser repenting his past sins, seeks forgiveness of the Pope, who replies, "Even as this staff in my hand cannot blossom again, so there is no pardon for thee." Dejected and hopeless, he is about to return to his old companions, when he encounters the funeral procession of Elizabeth. He sinks lifeless, just as a band of pilgrims appear announcing that the Pope's staff has miraculously put forth green leaves, the symbol of Tannhäuser's pardon. The march is the opening processional chorus of the knights and ladies in the tournament of song.

A friend's gains make you richer than your own possessions; his accomplishments please you more than your own achievements; and the more friends you have, the richer you are, and the more you can do.—AMOS R. WELLS.

dress with simple beading bordering the batteau neck.

As her last model, Miss Walker showed a white crêpe de chine frock suitable for graduation, its only trimming being tucks taken on the wrong side, the seam forming the decoration on the right side. Miss Margaret Lees wore this model, which Miss Walker

afterward showed with different bright shawls, which promise to add a colorful touch to the summer wardrobe.

Other high school girls acting as models during the talk were Doris Snow, Adeline Cappello, Florence Smith, Marion Spry, Sarah Matheson, Eleanore Kairalla and Eleanor Roberts. Larah Wheaton, at the piano played while the girls showed the dresses.



## MANCHESTER

Elinor Tillotson, daughter of Mrs. Helen Tillotson, has been ill at her home this week with a severe attack of tonsillitis.

The regular meeting of the auxiliary to Frank B. Amaral post, A. L., will be held in Legion hall a week from Monday, March 17.

The board of sewer and water commissioners have organized the same as last year, with George E. Hildreth as chairman, and Fred W. Leach, clerk.

Mrs. Josephine Beaudreau, who has been spending a few days with her sister, Mrs. Louis D. White, Brook st., has returned to her home in Ipswich. Mr. White's brother, Charles Le Blanc returned Wednesday from a trip down in Maine.

With the last of the coasting gone the children are already turning to spring sports, and several have been enjoying roller skating the past few days on the cleared sidewalks. A few optimistic youngsters have already invested in baseballs and bats.

Miss Madeline Semons assumes her new duties as bookkeeper for Steele & Abbott Monday, taking the place vacated by Mrs. Edward L. Stroppe (Margaret MacDonald) of Gloucester. Miss Semons has been connected with the William G. Webber Co. of Salem.

A motor accident, caused by the deep ruts in the road, occurred Saturday, when a car owned and driven by Frederick Bunday of Gloucester collided with another driven by John H. Walsh of Roxbury, near Morse ct., on Central st. No one was injured, and the damage to the cars was not serious.

Manchester folk will be interested to learn that Raymond Simonds, tenor soloist, who recently gave a delightful program before the Woman's club, took a prominent part in the program at the annual concert and banquet of the Henry Jewett players in Boston, including among his selections "Swing Low, Sweet Chariot," which was among the most pleasing numbers on his Manchester program.

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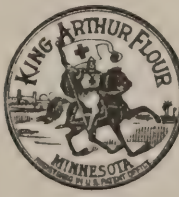
TELEPHONES: 217, 8888

If one is busy, call the other

Mrs. George C. Francis, wife of the former superintendent of the Manchester schools, was in town Friday, coming from Methuen to see the high school play. Mr. Francis was in Chicago last week, attending the superintendents' convention of the National Education association.

Much interest is being shown this year in the women's sloyd class which meets Monday afternoons under the direction of Instructor S. Henry Hoare. Some of the members of the class are working with hard wood, using mahogany and walnut, while others are working with softer material. Among the articles being made this year are tea wagons, a music bench, radiator covers, and a bench for a fireplace. These will probably be shown at the exhibition of sewing and sloyd at the May meeting of the P. T. A.

Fred J. Bachmann is to entertain the Scouts at the Scout House this (Friday) evening, putting on for them some of his athletic and reading stunts. Last evening he, with Allan P. Dennis as assistant, similarly entertained for the Odd Fellows, the orchestra also being on hand. Next Thursday night a radio concert will be provided, Frank Wigglesworth installing an instrument for the occasion.

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## CHURCH NOTES

### Manchester

Congregational church, Rev. Fred-  
eric W. Manning, pastor.—Sunday  
morning service at 10.45. The pas-  
tor will preach, taking for his subject:  
"The Optimism of Jesus." Sunday  
school will follow, at 12 o'clock.

The Ladies' Social circle will meet  
Thursday evening at 8 o'clock, at the  
home of Mrs. F. J. Merrill, Bridge st.

Harmony guild will meet with Mrs.  
A. C. Needham next Monday evening  
at 8 o'clock. Tickets for guest night  
may be obtained at the meeting.

Baptist church, Rev. C. V. Over-  
man, pastor.—Sunday morning ser-  
vice at 10.45. Evangelist Lewis E.  
Smith will speak on: "Jesus the Man."  
Mr. Smith will also officiate at the  
evening service, taking for his sub-  
ject: "Jesus the Christ."

Mr. Smith, who began his meetings  
Wednesday night, will speak this  
(Friday) evening on: "Life, Liberty  
and Happiness."

## Frank E. Smith UNDERTAKER

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## TROPICAL FRUIT PACKING AND SHIP- PING WAS LECTURE SUBJECT

Members of the North Shore Hor-  
ticultural society who were fortunate  
enough to be present at the meeting  
of the society held in Horticultural  
hall, Manchester, Wednesday night,  
were given a good idea of the "trials,  
troubles and tribulations" that con-  
front tropical fruit growers, espe-  
cially in packing and shipping their  
product. Addison G. Stanwood was  
the speaker and brought to his talk  
the experiences of his several years  
in Porto Rico, where he managed a  
large fruit ranch. The address was  
the continuation of a similarly inter-  
esting one of a year ago.

The business session preceded the  
talk, and was quite brief. E. Percy  
Lane was voted into membership, and  
some little time was taken up in speak-  
ing of the usual summer flower exhi-  
bitions. Thus far no one has been  
found to take the chairmanship of the

## WARE THEATRE

BEVERLY - MASS.

WEEK OF MARCH 10

Monday and Tuesday  
"WEST OF THE WATER TOWER"  
Featuring Glenn Hunter

Wednesday and Thursday  
Lenore Ulric and Forrest Standley in  
"TIGER ROSE"

Friday and Saturday  
Tom Moore and Edith Roberts in  
"BIG BROTHER"  
Joe Rock in "ROLLING HOME"

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committee, a point which was regret-  
ted, but which it is hoped to overcome  
soon.

William Till, vice president, was  
elected as official representative of the  
society to be present at the 35th an-  
niversary celebration of the W. R. C.,  
to be held in G. A. R. hall next Thurs-  
day night.

## COMMUNICATION

Editor North Shore Breeze,  
Dear Sir:

Many thanks for your enthusiastic  
editorial about the tent caterpillar  
campaign of the Agassiz Nature club.  
If the surrounding towns could be as  
thoroughly aroused as the BREEZE  
staff is, we would soon have a glori-  
ously pest-free county.

Very truly yours,

GRACE M. PREST,

for the Agassiz Nature club.

Manchester March 3, 1924.

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## Important Changes Noted by Manchester Postmaster

Important changes in the closing of New York mails and also in the assignments of the working force in the Manchester post office have been made public by Post Master Ernest H. Wilcox, the changes dated as of March 1. Mr. Wilcox's communication covering the conditions is as follows:

In pursuance of the policy of the Post Office department for better service, it is proposed to change the last dispatch of outgoing mails from the Manchester office from the present hour of 9.05 p. m. to the train scheduled to leave Manchester at 6.40 p. m. This, it is the belief of those interested, would prove beneficial to patrons who have connections with New York, Philadelphia, Washington, and southern or western business houses, as it would insure an earlier delivery of their mail than under the present arrangement.

The present schedule does not provide for a dispatch from Boston to New York in time for the first delivery in the morning, as the earliest mail train available is due to arrive in New York at 7.05 a. m., after which two hours or more are necessary for sorting before delivery commences.

Under the new arrangement connections could be made with mail trains leaving Boston for New York at 10.45, 10.53 or 11 p. m., thus insuring its arrival in New York not later than 5.10 a. m., in ample time for first delivery. This would also be true in regard to points south and west, as it would mean that their despatch from connecting points would be accordingly advanced.

In view of the fact that this would be beneficial to a great number of the patrons, it is proposed to change to the foregoing schedule. To do so would mean the closing of the last mail from the Manchester office at 6.10 p. m., and as there will be no dispatches or arrivals of mail after that hour. It would also close the office at 7 p. m., instead of at 8 p. m. as at present, for the period from Oct. 15 to June 1 at least. This would also mean the closing of the money order window at 6 p. m., instead of at 8 as at present.

Recent changes in the post office force are, the promotion of Clerk Harry T. Swett to assistant postmaster, the changing of Carrier Allan P. Dennis to a clerkship in the office, the promotion of William Colby from sub carrier serving the Smith's Point route to that of regular carrier on the Cove route, William M. Walen taking the Smith's Point route.

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## ESSEX COUNTY GLEANINGS

*Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878*

### VI

**M**OST of the early Essex county ferries were of the simplest kind, carrying little besides foot passengers, or occasionally an equestrian and his beast, and were propelled with nothing more than an oar or paddle. This was but an inadequate method, however, as time brought increased necessities, and ferry boats were soon constructed, to be propelled by horses. Thus the Beverly ferry was, by the regulations of 1639, "compelled to keepe an horse-boat." Whether any of the Merrimac ferries employed such does not appear, but it is not unlikely. The one known as Milliken's was also called the "Chain Ferry," and this may point to the use of a mode of propulsion specially applied in such cases. A light, strong chain was stretched loosely across the stream, sinking below the draft of ordinary vessels. This ran over a wheel on board the boat, which being turned by horses, worked the boat backward or forward with great power and facility. There does not appear to have been any ferry in Essex county using the chain method, except the one mentioned, and we have no certain information in that case, but only notice as to its probability.

By a natural, though slightly indirect process, where ferries were practicable, and by a most immediate step where they were not, the growing population came to demand the building of bridges over the unfordable streams. And here, copying doubtless from the institutions of the mother country, the right of the government to authorize and regulate these structures was early recognized. Yet it seems to have been rather for the adjustment and apportioning of expenses, or for the establishing and regulating of tolls, that the legislative power was invoked, for where the bridge was small, or the

ownership beyond question, no attempt at chartering was apparently thought of.

Perhaps one of the oldest chartered bridges in the county is that over the Saugus river, on the old highway to Boston. It was first built in 1639. The General Court ordered, June 6, "that those of Lynn shall have 50 pounds from the country toward the building of a cart bridge over the river there, when the bridge is finished to be allowed them." On petition of the town, October 27, 1648, the Court further ordered "that there shall from henceforth be allowed 30 shillings per annum out of the treasury of the county toward the maintenance of the said bridge, for which the inhabitants of Lynn are forever to repair it." This action was probably incited by the heirs of Edmund Ingalls, one of the first settlers of Lynn, who, when the old man was unfortunately drowned by falling through the decayed structure, applied for and recovered of the state 100 pounds for a life forfeit. The accident happened in March, and the court also allowed on the 23rd of that month, 20 pounds more for immediate repairs.

But the General Court seems to have determined that the state should pay no more on that account, and the people of Lynn were not slow to urge their own inability in the case, so that, May 23, 1655, the Court ordered that a committee should rebuild the bridge, and the county court should apportion the expense among the towns in the county "according to the law made this present session." It was thus made a county charge, and has so remained, save that the joint committee of Lynn and Saugus, settling the mutual affairs on the incorporation of the latter town, agreed that the two towns "shall support the bridge equally, in conjunction with the county." It is a matter of curious reminiscence that this, although certainly not much more than 50 feet long, went for years and years by the name of "Sagus Great Bridge."

Another bridge, probably of greater antiquity, and surely of greater historic note, is the famous North Bridge in Salem. Unlike the other, it is not a communication between town and town, and hence is wanting in those legislative history traits that would help us to a knowledge of its very old history, but is is and always has been

(Continued on page 35)

### WARE THEATRE, BEVERLY

The program at the Ware theatre, Beverly, for Monday and Tuesday will be Glenn Hunter in "West of the Water Tower," a comedy and the Ware News. Wednesday and Thursday the attractions will include David Belasco's "Tiger Rose" with Lenore Ulric and Forrest Stanley; Monte Banks in "Paging Love," also an educational reel. For Friday and Saturday: Tom Moore in "Big Brother." Joe Rock in "Rolling Home," and the Ware News will complete the bill.



## LIBRARY NOTES

New Books in Manchester Public Library

WE HAVE another book of fiction *Cheat-the-Boys*, by Eden Phillpotts, author of *The Grey Room*, *The Red Redmaynes*, *Miser's Money* and other novels. "Gilyan, the heroine of this new Phillpotts story of the Devonshire orchards, has been nicknamed *Cheat-the-Boys* after the cider apple that looks so lovely and turns out so sharp." There are a number of interesting characters in the book.

There is a new novel by Conrad—the first in three years. It is called *The Rover*, and is an unusually good sea story. I think that even those who do not care for Conrad—and there are some—would enjoy *The Rover*.

*The Garden of Peril*, by Cynthia Stockley is a novel of Rhodesia, South Africa. You will want to know old Dr. Bruce Kelly and his niece, Peril. The story is well told.

A real good travel book of South America is *Men, Maidens and Mantillas*. The author had spent a year of travel in Latin America before writing the book. Some chapters are: "Old and New Panama," "Down to the Green Hills of Chili," "Roughing it in South Chili," "Beyond the Andes Lies Argentina," "The Riviera of South America," "Blue Butterflies and Parasol-Ants".

*The American Public Library*, by Arthur E. Bostwick, librarian of the St. Louis public library, is an encyclopedia of information concerning American libraries, their origin and development. There are chapters on: "The Library and the State," "The Library and the Public," "The Library and the Child," "The Library and the School" and "The Selection of Books."

John Moffatt Mecklin, professor of sociology, Dartmouth college, author of *Democracy and Race Friction* and *An Introduction to Social Ethics*, spent a year in a special investigation of the Ku Klux Klan and gives his conclusions in the recently published work *The Ku Klux Klan*. The book closes with these pertinent statements:

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MANCHESTER

"The uniform opinion of the best element in every community is that the Ku Klux Klan has never had any real justification for its existence. It has flourished by creating false issues, by magnifying hates and prejudices or by exploiting misguided loyalties. It cannot point to a single great constructive movement which it has set on foot. Men do not gather grapes of thorns or figs of thistles".

Music lovers will be interested in *A Standard History of Music, A First History for Students at All Ages*, by James Francis Cooke. By a study of this small volume you may add much to your knowledge of how music came to be and how it developed through the ages. In "A Talk With the Reader" the author states that one of the purposes of the book is: "To provide music lovers of all ages with the story of musical history told authentically, clearly, entertainingly and in a logical manner, so that anyone with the desire to get the essential outlines may do so with comparatively little effort." The story is told in a series of 42 lessons, and at the end of each you will find 10 test questions.

J. Ramsay MacDonald, leader of the Labor opposition has become prime minister of England. You may learn something about this man of destiny by reading a short biographical sketch, *J. Ramsay MacDonald, The Man of Tomorrow*. The book has an introduction by Oswald Garrison Villard. Some chapters are: "Some Questions," "The Way Up," "The Black Years," "Achievement," "The Sling and the Stone," "The Secret of the Scot," "Work and Play."

If you want to read a dramatic story get *The Loving Are the Daring*, by Holman Day. You will find it fascinating reading.

The March number of the *Bookman* is a special travel number. You should read this magazine and keep posted on recent literature.—R. T. G.

## MANCHESTER

The condition of Mrs. Leonard Andrews, who went to Beverly hospital last Saturday for treatment, remains about the same, according to a late report.

At the Tuesday meeting of the board of selectmen, Dr. John J. Riordan of Beverly Farms was nominated for the two offices of inspector of animals and inspector of slaughtering, his name being sent to the state board for confirmation. The board also granted locations for five telephone poles on Brook st., after holding a public hearing at which land owners in that section were given an opportunity to place their cases before the board.

## HORTICULTURAL HALL PICTURES

"The Spanish Dancer," featuring Pola Negri, will be the leading attraction tomorrow (Saturday) at Horticultural hall, Manchester, an evening show only being given. This is one of the outstanding photoplays of 1924 and has drawn large audiences in the various cities where it has been shown. Round 7 of "Fighting Blood" with George O'Hara will complete the program.

"Lucretia Lombard," adapted from the great story by Kathleen Norris, will be the feature of the Tuesday evening show and stars Monte Blue and Irene Rich. There will also be a comedy, "Neck and Neck," with Lige Conley, and "Wilderness Tales," a scenic.

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### MANCHESTER

Miss Bernice Semons, Pine st., has taken a position with the Federal Reserve Bank of Boston.

We are glad to say that the rumors concerning the serious accident to Elmer W. Hackett, former manager of the Ropes drug store in Manchester, which were current last week were greatly exaggerated. Far from being maimed in the Liggett store, Salem, he was back "on the job" within a few days and is now once more his old genial self.

Abbott B. Foster has returned to Manchester after a business trip of a week in Chesterfield and other towns in the western part of the state.

Mrs. George H. Burchstead, Brook st., will have as her guests tomorrow (Saturday) Mrs. H. Carvell and her daughter, Marie, from Lanesville.

### BIRTHDAY PARTY FOR MANCHESTER MAN

Mr. and Mrs. Richard E. Newman, School st., entertained Sunday at a party in honor of Mr. Newman's 74th birthday. Guests were present

from as far as Bellows Falls, Vt., others being from Gloucester and Danvers, as well as a goodly number from Manchester. Refreshments were served and there was the birthday cake all alight—though Mr. Newman says they ran out of candles before reaching the total of 74—a total, by the way, which seems incredible from the appearance of Mr. Newman. The BREEZE joins his many friends in wishing him many more birthdays.

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## MAGNOLIA

The Ladies' Aid society met with Mrs. Ernest Lucas yesterday afternoon for sewing.

The Lend-a-Hand club met at the home of Miss Edna Symonds last evening. Mrs. Augustus Anderson was hostess.

Mr. and Mrs. Loring Cook and son, Abbott, are spending a few days as the guests of Mrs. Effie Foster, Norman ave.

The whist party held at the Men's club Monday evening drew quite a sizeable attendance. Mrs. George Story and Mrs. John May had charge of the affair. Refreshments were served and prizes awarded at the conclusion of the playing.

### FORMER MAGNOLIA PASTOR DRAWS CAPACITY AUDIENCE

The Magnolia Village church was crowded to its capacity last Friday evening by those who went to hear Rev. Frederick J. Libby's address on "The World Court, and Conditions in Europe." The lecture was pleasing and the subject one of special appeal at this time. At the conclusion of the lecture, Bok Peace Plan ballots were distributed, and the force of the address was shown by the number of signers.

Rev. Mr. Libby is a former Magnolia pastor, serving for seven years in that capacity in the village. He is also the founder of the local Men's clubhouse. He is now the executive secretary of the National Council for the Prevention of War, with headquarters in Washington, D. C.

### LADIES' AID TO HAVE SUPPER AND DANCE

The next supper and dance under the auspices of the Ladies' Aid society will be held at the Men's clubhouse next Tuesday. Supper will be served from 6.30 until 8 o'clock, after which dancing will be in order until 11.45. The members of the committee are: Mrs. George Story, chairman; Mrs. John May, Mrs. Charles Hoysradt, Mrs. George Adams, Mrs. Ernest Howe, Mrs. Wilson B. Richardson, Mrs. William Wilkins, Mrs. George McLean, Mrs. Ernest Lucas and Mrs. Fred Dunbar.

### MAGNOLIA CHURCH NOTES

Union Congregational church; Rev. Arthur C. Elliott, pastor.—Morning service at 10.45. The church choir will sing. Holy Communion will be administered. Sunday School at 12; Donald Story, superintendent. Evening service at 7.30.

## MAGNOLIA MARKET

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### MAGNOLIA'S NEEDS FULLY PRESENTED Gloucester City Council Hears Brotherhood Delegation

That the interests of Magnolia are really taken to heart by the Gloucester municipal council was evident at the city council meeting last week Wednesday, Feb. 27, when a hearing was given to the needs of the Magnolia section, as presented by a delegation from the Magnolia Men's Brotherhood. This included Rev. Arthur C. Elliott who acted as spokesman for the delegation, saying that they came, not as Magnolia folk, but as citizens of Gloucester to urge that something definite be done for that village in the way of permanent improvements. "Magnolia is a great natural summer colony, he said," but conditions there are so bad in many cases that the place will surely lose most of its attraction unless something is done at once." The speaker added that the program of development contained not one or two things, but a whole list of improvements that Magnolia really needs.

Perhaps the most pressing need is at Standley's corner, which has already been the scene of one fatal accident, and where several others have been only narrowly avoided. It was urged that something be done immediately to lessen the danger at this point, and that if it were felt necessary to wait until spring for permanent improvement, that something temporary be done to make the corner safe for motorist. The delegation also drew attention to the fact that the cemetery was badly in need of a considerable addition, and further asked that a permanent program of improvements be inaugurated for the "Little Heater" road, (Magnolia ave. from Standley's corner to West Gloucester) which at present is in such a condition as to be almost impassable.

The speaker also believed that the initiative should be taken by the city

on the matter of improving the Shore road. Since this is owned by the abutters, he suggested that the city write them suggesting that they turn it over to the city or pay for the work if the city should do it. The widening of the road in front of the Men's clubhouse on Magnolia ave; was also urged, this being a neglect of long standing.

The need of proper sidewalks, a question that summer visitors feel to be especially vital, also the need of additional street lights, were other subjects that were stressed. Still another was the furnace in the school. This is said to be in such a condition that it throws off gas to such an extent as to make it almost impossible to conduct classes, both teachers and pupils suffering from its effects. Alderman Nelson spoke at this point and said that he was looking into the matter at the present time.

Mr. Elliott also urged that the council take two additional steps: to have the Magnolia telephones put on the Gloucester exchange, and to have the present bus fares reduced, Magnolia people having to pay 20 cents from Gloucester to their homes, or if they get on at Magnolia, 20 cents to Manchester, making a total of 40 cents, when the fare from Gloucester to Manchester is only 25 cents.

Gilbert H. Ryan next spoke, telling of the terrible condition of the Shore road. He said that he knew of several of the summer colony who had offered sums of money for improvements, and knew that they would co-operate with any good scheme for improving the road.

Mayor MacInnis in summarizing the needs stated that the city engineer was already preparing a new layout of Standley's corner, but that work could not be begun at this season of the year, stating further that an electric flash sign has been purchased and will be placed as soon as the weather permits.

On the cemetery matters he said, it was only a question of reaching an agreement with the owners, who met the council at this week's session.

Regarding the "Little Heater" and Shore roads, the first would be taken up with the county loan committee, he stated; and the city engineer would be authorized to prepare plans for a new



layout of the latter. He added that the council would do all it could in the matter.

Since \$5000 had been appropriated for the building of new sidewalks for the coming year, Magnolia would receive her share, the mayor said; but the money would probably have to be divided among the different wards, as all the sidewalks of the city are very poor, and new ones are needed.

He referred the matter of the school furnace to Alderman Nelson, and said that the proper authorities would be petitioned concerning the matter of changing the telephones; and the council would also take up the matter of bus fares with the company.

Mr. Ryan suggested looking into the post office system, and find out why a letter from Gloucester has to go to Boston before it is delivered in Magnolia.

Alderman Brooks asked how the Magnolia people felt about placing by the roadside an attractive sign announcing, "You Are Now Entering Magnolia," or some similar phrase. This the delegation agreed would be a good thing. In conclusion, Mr. Elliott thanked the council for their courteous reception, and for their interest in Magnolia's needs.

### Telephone Buildings to Display Bell System Flags

For the purpose of emphasizing the slogan of the Bell System, "One Policy, One System, Universal Service," nearly 150 Bell System flags, bearing the Bell seal on a dark blue background, will be displayed in a few days on all the buildings owned and leased by the New England Telephone & Telegraph Company. National flags for such buildings were provided some years ago.

Similar action has been taken by all of the telephone companies associated in the Bell System throughout the United States. These flags are of various sizes. The national flag will be displayed upon all suitable occasions of national or state importance, and the Bell System flag especially on anniversaries that mark the progress of the telephone industry since the telephonic principle was discovered in Boston on June 2, 1875, and upon occasions of local significance. These anniversary dates—there is one for each month of the year—are:

January 25, marking the opening of the transcontinental line between New York and San Francisco in 1915; February 28, organization of the American Telephone & Telegraph Company in 1885; March 10, the first complete, intelligible sentence transmitted by telephone in 1876; April 11,

Fred K. Burnham has sold the Brainerd Burnham estate to out-of-town parties.

Luther E. Burnham is having his house on Apple st. enlarged, wired for electricity and otherwise improved.

Miss Ella Doane, Weston ave., entertained the Neighborhood Sewing club at her home last Friday evening.

The Daughters of the Covenant of the Congregational church are busy rehearsing for a play to be given in Town hall Saturday, March 22.

Miss Luella Sidney of Wakefield, a former teacher in the Essex Center grammar school, was the week-end guest of Mrs. Katherine Nixon, Winthrop st.

Mr. and Mrs. Fletcher Low (Margery Story) of Hanover, N. H., are rejoicing over the arrival of a small daughter, Nancy Elizabeth, at their home last week.

Mrs. Mary Louise Hull, who has spent the winter with friends at Hudson and at Georgetown, is now with Mrs. Frank Noble, Southern ave. She will open her house on Martin st. in a few weeks.

The Christian Endeavor society of the Essex Congregational church was entertained last Friday evening by the Christian Endeavor society of Ipswich. About twenty members enjoyed the hospitality of the hosts.

Music was furnished at the Congregational church last Sunday evening by an orchestra consisting of Edwin J. Story, Bradford Burnham, Frank Hardy and Frank Goodhue, with Mrs. Florence Goodhue, pianist. The music was thoroughly enjoyed.

opening of the Key-West-Havana submarine telephone cable in 1921; May 8, opening the New York-Denver toll line in 1911; June 2, invention of the telephone by Alexander Graham Bell in 1875; July 16, birthday of Theodore N. Vail, who was born in 1845; August 27, transmission of speech by radio from Arlington, Va., to Panama in 1915; September 29, speech transmitted by radio from New York to Mare Island, California, in 1915; October 19, organization of the New England Telephone & Telegraph Company in 1883; November 2, organization of the Telephone Pioneers of America in Boston, 1911; December 31, opening of the Boston-Philadelphia line in 1884.

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## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

Next week the debate between the Wenham Junior high team and the Essex seventh and eighth grade pupils will be held at the Center school, Wenham.

### SUBSTITUTE TEACHERS IN ESSEX SCHOOLS—NEW FLAGS

The public Essex schools opened Monday morning after having been closed on account of diphtheria cases. Mrs. Bernice Ayers, teacher of the Center primary school is still quarantined, and Mrs. Eula Coleman of West Gloucester, who at one time taught in town, is substituting. Miss Winifred Burnham of the Falls primary school is absent because of illness at home and Miss Maidee P. Polleys is taking her place.

When the school opened Monday morning the teachers and pupils of the Thompson Island and Falls schools found in their rooms new silk flags, the gift of the local Parent-Teacher association.

### ESSEX HAS LIVELY TOWN MEETING SESSION

Essex town meeting last Monday evening was extremely interesting and exciting in spots. The articles referring to a state highway through the town, to the reorganization of some departments, to the adjustment of salaries, and to the police department called forth considerable discussion and a number of personal attacks. However, when the meeting adjourned at 11.30, everyone appeared to be in an amiable frame of mind. The election of town officers will take place next Monday in Town hall. The polls will open at 6 a. m. and close at 12 m.

### BEYOND HER UNDERSTANDING

The other day Jones heard a pretty good conundrum and decided to try it on his wife.

"Do you know why I am like a mule?" he asked her when he went home.

The wife did not even stop to think. "No," she replied, promptly. "I know you are, but I don't know why you are."—*Stray Stories.*

"What does that sign: 'Stop! Have you left anything in hotel rooms?' mean?" somebody asked the veteran Chautauqua chalk-talker, Alton Packard, one day.

"What does it mean?" said Packard, wondering. "Don't you know? It means go back and get the Gideon Bible and the other towel."



## HENRY WADSWORTH LONGFELLOW

*(Continued from page 5)*

The "Wreck of The Hesperus" was first printed in the *New World* for the sum of \$25, the price set by the poet. *Salem in the Poet's Work*

Longfellow had a strong feeling for the historical. His glimpses into the past of New England have given us such poems as "Paul Revere's Ride," "The Courtship of Miles Standish," "The New England Tragedies," and others, with "Evangeline" and "Hiawatha" standing as two equally prominent and popular poetic stories based on history and authentic legends.

The House of the Seven Gables in Salem has an interesting connection with the poet's "Evangeline." Horace Ingersoll, adopted son of Miss Susan Ingersoll, who was Hawthorne's cousin and who lived in the old-time house, told Hawthorne the story of the Acadians. Before the adoption this gentleman's name was Horace L. Conolly. The story told to Hawthorne by Mr. Conolly had been told to him in turn by a French-Canadian.

Hawthorne jotted it down in his note-book thus: "H. L. C. heard from a French-Canadian a story of a young couple in Acadie. On their marriage day all men in the province were summoned to assemble in the church to hear a proclamation. When assembled, they were all seized and shipped off to be distributed through New England, among them the new bridegroom. His bride set off in search of him—wandered about New England all her lifetime, and at last, when she was old, she found her bridegroom on his death-bed. The shock was so great that it killed her likewise."

Hawthorne did not care for the story, seemingly, to weave into any of his tales, so we find that one day when he and Conolly were dining with Longfellow, the story was mentioned and Longfellow said that if Hawthorne really did not want it he could use it for a poem. So the beautiful "Evangeline" was written.

"Giles Corey" one of the plays in "The New England Tragedies," is taken from the Salem witchcraft tragedy of 1692. Giles Corey is the one who was put to death by pressing. Of this the *Guide to Salem*, published by the Essex Institute of that place, has an account, saying that "this event has no parallel in American history."

In the prologue to "Giles Corey of the Salem Farms" we hear:

And ye who listen to the Tale of Woe,  
Be not too swift in casting the first stone,  
Nor think New England bears the guilt alone,  
This sudden burst of wickedness and crime  
Was but the common madness of the time,  
When in all lands, that lie within the sound  
Of Sabbath bells, a Witch was burned or drowned.

*Devereux*

"The Fire of Drift-Wood" was written from Devereux Farm, near Marblehead. Listen to its song:

We sat within the farm-house old,  
Whose windows, looking o'er the bay,  
Gave to the sea-breeze, damp and cold,  
An easy entrance, night and day.

Not far away we saw the port,  
The strange, old-fashioned, silent town,  
The lighthouse, the dismantled fort,  
The wooden houses, quaint and brown.

We sat and talked until the night,  
Descending, filled the little room;  
Our faces faded from the sight,  
Our voices only broke the gloom.

\* \* \* \* \*

The windows, rattling in their frames,  
The ocean, roaring up the beach,  
The gusty blast, the bickering flames,  
All mingled vaguely in our speech.

"The Fire of Drift-Wood" is exquisite," wrote George S. Hilliard in a letter to Longfellow in December of 1849, and added that it is "full of a certain dreamy and delicious music which flows from a land of spirits. How perfectly you have expressed the vague dim fancies which floated into my thoughts, like ships in the dark, as I heard the wind roaring down that very chimney!"

At Newport the poet writes, in 1825, that the soft sea of the South Shore speaks Italian; at Nahant it speaks Norse."

*Nahant*

Living at Nahant for several summers, the atmosphere of the beautiful place with its matchless sea-views seems to have been absorbed by the poet in no small measure. Some of his sweetest poems have their setting around this rocky point.

Of these "The Bells of Lynn" is one:

O curfew of the setting sun! O Bells of Lynn!  
O requiem of the dying day! O Bells of Lynn!

From the dark belfries of yon cloud-cathedral wafted,  
Your sounds aerial seem to float, O Bells of Lynn!

Borne on the evening wind across the crimson twilight,  
O'er land and sea they rise and fall, O Bells of Lynn!

The fisherman in his boat, far out beyond the headland,  
Listens, and leisurely rows ashore, O Bells of Lynn!

Over the shining sands the wandering cattle homeward  
Follow each other at your call, O Bells of Lynn!

The distant lighthouse hears, and with his flaming signal  
Answers you, passing the watchword on, O Bells of Lynn!

And down the darkening coast run the tumultuous surges,  
And clasp their hands, and shout to you, O Bells of Lynn!

Till from the shuddering sea, with your wild incantations,  
Ye summon up the spectral moon, O Bells of Lynn!

And startled at the sight, like the weird woman of Endor,  
Ye cry aloud, and then are still, O Bells of Lynn!

Here is still another, "Four By The Clock," which tells its own story:

Four by the clock! and yet not day;  
But the great world rolls and wheels away,  
With its cities on land, and its ships at sea,  
Into the dawn that is to be!

Only the lamp in the anchored bark  
Sends its glimmer across the dark,  
And the heavy breathing of the sea  
Is the only sound that comes to me.

Nahant, September 8, 1880,  
Four o'clock in the morning.

The poem "Maiden and Weathercock," in the collection called "Ultima Thule," has a Lynn-Nahant locale. The maiden is anxiously awaiting her lover's return from sea, and converses with the weathercock on the village spire, asking what can be seen from so high a perch. It says:

I can see a ship come sailing in  
Beyond the headlands and harbor of Lynn,  
And a young man standing on the deck,  
With a silken kerchief round his neck.  
Now he is pressing it to his lips,  
And now he is kissing his finger-tips,  
And now he is lifting and waving his hand,  
And blowing the kisses toward the land.

The maiden tells the weathercock that the sailor lad is her lover returning from overseas, chiding the cock by saying that he is one "who does not change with the wind like you." Then says the cock:

If I change with all the winds that blow,  
It is only because they made me so,  
And people would think it wondrous strange,  
If I, a Weathercock, should not change.



O pretty Maiden, so fine and fair,  
With your dreamy eyes and your golden hair,  
When you and your lover meet today  
You will thank me for looking some other way.

Closely following this in the same group and subdivided into "Folk Songs," is "The Tide Rises, The Tide Falls."

The tide rises, the tide falls,  
The twilight darkens, the curfew calls;  
Along the sea-sands damp and brown  
The traveller hastens toward the town,  
And the tide rises, the tide falls.

Darkness settles on roofs and walls,  
But the sea, the sea in the darkness calls;  
The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
And the tide rises, the tide falls.

Dr. Charles H. Bangs of Swampscott is an admirer of all that Longfellow has written of the Shore. This led him about a year ago to prepare a paper upon "Longfellow and the North Shore," the paper to be read before the State society of the S. A. R. at a monthly gathering of the Bostonian society, which met in the old State House, Boston.

Dr. Bangs claims 18 poems as having been inspired by Longfellow's explorations and residence upon the Shore. Various sunset descriptions which are used in "Hiawatha," the doctor says, were taken from sunsets and mirages seen at Nahant where he studied sky effects from the cliffs as well as from the piazza of his cottage.

The life of Longfellow by Thomas Wentworth Higginson, in the *American Men of Letters* series (Houghton Mifflin Co.), is a complete and concise account of the poet, whose fame, the writer says, overshadowed all the poets of his time—that group "which adorned Boston and its vicinity so long." This "life," with extracts from journals and correspondence—three volumes edited by Samuel Longfellow—and the poet's works make up a library of broad interests, as many have found.

## SCRIMSHAW—A SAILOR'S ART

(Continued from page 5)

are seen. It was but natural that these old mariners should turn to the subject they knew best for their ideas, and so we see ship after ship in full sail depicted with methodical care, as some of our illustrations show.

A most surprising coincidence is tied up in three of the specimens in the Salem collection—a coincidence which seems almost impossible, yet which happened. Two well done whale's tooth specimens were given the society back in its early days, probably not much later than 1830. Both are of the ship *Susan* of Nantucket. One bears this inscription: "The Ship Susan of Nantucket . . . Jan'y 22nd 1829. The Susan on the coast of Japan. Death to the living long life to the killers. Success to sailor's wives and greasy luck to whalers. Engraved by Fredk Myrick." This is arranged as may partly be seen in the top unit of the group of three teeth in one of the accompanying illustrations. (At the right, page 4.)

The other of the two teeth originally owned by the society was done earlier in the same month, the date being January 2, "on her passage to Nantucket."

Some time a year or so ago another good specimen of workmanship was seen and purchased by Acting Director L. W. Jenkins, and on examination was found to be a third of the same series as the other two. It was decorated in the same manner as the others—the ship, the fouled anchor, the flags, the spread eagle and the wording. This last carries the legend: "The Susan cruising for whales," among others. Myrick signed this one, too, the date being "September the 4th, 1829."

So, after years—almost a century—the set of three pieces

have been reunited to form a family. Were there others? That is not known at present, but it is probable, for a man so prolific in workmanship as to turn out two good examples in one month, and then do another like them several months later, would be likely to do still others in between. Myrick's touch was not that of a delicate artist, but rather that of an artisan, one who drove straight ahead to his idea with strength, but without delicacy.

There are specimens, though, which do bear the delicate touch as of an etching, so fine and sure and perfect is the swing of the lines. One which almost reaches this distinction shows the ingenuity of the maker in fastening two beautiful specimens of teeth together giving a sweep as of a pair of cow's horns. To do this a flat piece of bone was whittled into shape to fit inside each; holes were bored and bone pins used to hold the whole together. Both sides are etched, one with a whaling scene, and the other with a naval engagement—the capture of the *Essex*.

And so they go, some ambitious subjects and some quite ordinary, as might be expected. In the efforts of these sailor craftsmen the thought of those back home had a large place, for who was to have these etched and much-labored-over scrimshaw dainties if it were not the sweetheart, wife or mother? For whom were elaborate jaggling wheels made? And when made how many a mouth fairly watered for just one piece of homemade pie with flaky crust and juice filled interior! For whom were the bodkins, the little fancy boxes and the intricate bottle puzzles? Why, for the folk back home, and many a brawny man stuffed his old sea chest with piece after piece through the weeks and months and years of a long voyage, only to open up when once home and shower his loved ones with the tokens he brought forth.

Today, with our change in mode of travel and with our many, many inventions there is loss of the lonely life at sea—fewer long voyages with canvas filled by the winds as motive power; and so it is but natural that the art and the craft of scrimshaw should be all but past. Preserve it in any way possible, for it tells its story, each piece by itself, a story that a generation hence will be more vaguely known than now, and a century hence may be forgotten, if other of our historical societies do not do as the Peabody Museum and the Old Dartmouth Museum are doing in their efforts toward the preservation of the lore of the sea.

## REV. JOHN CLEVELAND

(Continued from page 6)

Coming to Chebacco as he did, when the controversy between the two divisions of the original church and parish was at its height and fiercely raging, he of course identified himself with the party that called him and became the champion of its cause. The fact is all the more noteworthy, therefore, that he, the very man who so hotly assailed the opposite camp, succeeded within a generation in reconciling these estranged brethren so that no trace of ill feeling apparently remained. When we learn that the overtures for reunion of the two churches and parishes came from the old parish which had upheld Mr. Pickering, we realize more strongly the respect and love that the people of the town must have had for Mr. Cleveland. During his pastorate a large number of people were added to the church on confession of faith; the "quarterly fast" was inaugurated in the Chebacco church, and maintained for more than one hundred years; and the "missionary concert for the conversion of the world," held regularly in the days when missions were almost unknown, show how fully abreast of the time were Mr. Cleveland and his church.

Another kind of service which Mr. Cleveland rendered  
(Next page)





Miss Gertrude Holden of Marlboro has been a visitor at Beverly Farms the past week.

Mr. and Mrs. Lewis Perley of Pittsfield were guests of friends at Beverly Farms the past week.

Hugo O'Brien returned this week for a visit with his family, after being away for several months.

The members of the Ladies' Sewing circle of the Beverly Farms Baptist church, and their families, enjoyed a splendid supper at the chapel last evening.

It is reported that several real estate transfers of residential property in the village center are being negotiated.

Mr. and Mrs. Chester Phillips of Wiscasset, Me., have been among the visitors at Beverly Farms the past week.

Albert Standley and Sidney Edwards of the Centerville fire station, won fourth prize in the hose-laying contest at Gloucester city hall Tuesday evening, in which 17 teams competed.

The West Beach corporation has issued a notice that farmers can obtain free seaweed for fertilizer at West Beach. At present there is a large amount of it on the beach, and taking it away would be of mutual benefit.

The board of aldermen have voted to purchase a new hook and ladder truck for the fire department, the cost to be about \$12,000. Mayor Whittemore, before signing the order, will have the present apparatus inspected to see if it will serve for another year.

FOR BENEFIT OF HOSPITAL AID  
ASSOCIATION

That the lesson of the war has not

(Concluded from preceding page)

the community was his military chaplaincies. Like his illustrious predecessor, Rev. John Wise, he served his country in this office in two wars, the French and Indian and the Revolutionary, with a sincere and fearless patriotism. One of his parishioners said of him, "He preached all the men of his parish into the army and then went himself."

His four sons were in the Revolutionary war with him. His oldest son, John, served through the war as lieutenant. Parker was a surgeon in a Continental regiment. Nehemiah served under Lafayette on the banks of the Hudson in 1770, and Ebenezer served eight months at Cambridge in 1775. Unable to be absent from his parish and with the army all the time, though neighboring pastors kindly supplied his pulpit, yet by his example as well as by his words, he inspired everyone with a patriotic spirit. The remaining years of Mr. Cleveland's life after the war of Independence, he seems to have passed in quiet among his people.

In 1790 the parish commenced the building of a new and much finer meeting house, which was completed in 1793 and

been forgotten is proved by the manner in which all those who are taking part in the Kermesse to be presented by the Hospital Aid association, in the Ware theatre, Beverly, during April, are doing their bit. Coöperation is the keynote, and from the managers of the theatre and the city officials to those members of the community who are directly interested each one has responded most encouragingly. The committees in charge: executive committee, Mrs. Clarence O. Hood, Mrs. Robert O. Small, Mrs. C. K. Pevear, Mrs. Henry J. Kelley, Miss Alice M. Roundy (chairman); committee on dances: (for Beverly) Mrs. C. B. Burnham, Mrs. George Carver, Mrs. John Connolly, Miss Ruth Edgett, Mrs. William Hurd, Miss Rosamond Patch, Mrs. Ruel Pope, Mrs. Forrest Tarr, Mrs. Everett Dodge; (for North Beverly) Mrs. Otis E. Dunham; (for Beverly Farms and Manchester) Mrs. James Dyer; (for Danvers) Mrs. Harry Cobb, Mrs. O. C. Symonds and Mrs. W. A. Donnell; costume committee, Mrs. C. K. Pevear, Mrs. Richard Southwick; adviser, N. Harris Ware; director, Miss Harriet James.

#### TOWN NAME PLATE ON CAR LIKE MEETING OLD FRIEND

"I had always laughed at those little town name plates which many automobiles carry until I went up to Canada recently," said Van Bibber of Short Hills to a friend. "But since

Telephone 9-W  
**CENTRAL SQUARE GARAGE**  
John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
Cars to Rent

**SUPPLIES AND SUNDRIES**  
Low Rates for Winter Storage

Have Your Prescriptions  
Filled at

**DELANEY'S**  
*Apothecary*

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good  
drug store should keep.

then I'm sold to them, you can bet."

"How's that?" queried his listener.

"Well, Bill Smivvens and I had planned a trip to Montreal, had reservations made and the old car tuned up an' everythin' an' then at the last minute old Bill gets sick and can't go. As I couldn't find any one to go along on such short notice I went alone.

"When I hit Montreal I was the loneliest guy in all the world. I couldn't seem to get acquainted nor find my way about, you know. An' then the second morning I was there along comes a car with a New Jersey license and a little Short Hills plate. You bet your life I stopped that car—cops an' every one thought I was mad—the chap I'd never seen before, but we shook hands and became acquainted on the spot. He knew the ropes. Yess—" with a reminiscent twinkle in his eyes, "we became verra well acquainted."—*New York Sun and Globe.*

is the one still standing and in use by the present Congregational church in Essex. Here Mr. Cleveland preached the dedication sermon to a large audience on October 8, 1793, and in this edifice also, March 8, 1797, he preached a sermon on the occasion of the celebration of the completion of 50 years of service as pastor.

Living on to the 52nd year of his ministry and in the 77th of his life, carrying on his work up to the last with his usual vigor, he died on the 22nd of April, 1799, and is buried in the old graveyard close by the last resting place of John Wise and Theophilus Pickering.

After such a career, "eminently a faithful watchman, being ever ready and apt to teach," no wonder the Rev. Mr. Dana of Ipswich took for the text of his funeral sermon the cry of Elisha at the translation of Elijah; "My father, my father, the chariot of Israel and the horsemen thereof."

(NOTE.—The old spelling of Mr. Cleveland's name was Cleave-land, as we have been told by a descendant of the well known old-time divine, but our knowledge came too late in the rush of things to make the proper changes. Descendants still use and prefer the old spelling.—Ed.)



BEVERLY FARMS

Mrs. Edward E. Estes has been ill at her home on Hart st. the past week.

Mrs. Michael O'Brien, Connolly pl., is at the Beverly hospital for treatment.

Special Lenten services will be held at St. Margaret's church on Tuesday and Friday evenings of each week.

The American Legion auxiliary will hold an important business meeting next Tuesday evening in the Legion hall.

Beverly public schools reopened Monday after the mid-winter vacation. The next vacation comes in April—the last until the schools close in June.

Mrs. Annis Larcom has returned to her home, West st., after spending the past six weeks as the guest of Selectman and Mrs. Chester L. Standley of Manchester.

Mrs. Carl Withergreen, West st., was called to Melrose the early part of this week by the serious illness of her mother, Mrs. Forrester H. Pierce, formerly of Beverly Farms.

Miss Helen Hodgkins and Percy Huxley, two well known singers from Beverly Farms, will appear with the singing artists in "Way Down East," which will be given at the Empire theatre, Salem, all next week.

Miss Carolyn Standley, a graduate of Beverly high school, class of 1923, took one of the leading parts in a play given Saturday afternoon by the Emerson college players in the Children's theatre, Boston. Miss Standley is a student in the Emerson College of Oratory.

Work has been started on the enlargement and improvement of the stores in the Neighbor's hall block, it being the intention of Charles Wineapple of Salem, the new owner, to bring the four store fronts out to the sidewalk line, leaving the present attractive stone work intact.

Mr. and Mrs. Ralph W. Kimball of Plymouth, N. H., have been visiting friends in Beverly Farms the past week.

Mr. and Mrs. Thomas McKenzie have moved from the McKenzie house, Hart st., to the Wineapple house, Haskell st.

Salem parties are contemplating opening a drug store in the vacant store in the Neighbor's hall block, according to current reports.

After the business meeting of the Preston W. R. corps last Tuesday evening in G. A. R. hall, the members enjoyed a splendid entertainment given by the Manuel family of Beverly.

At last Monday's session of the Beverly city council Mayor Whittemore presented his budget for the coming year, which calls for appropriations totaling \$1,305,594.68, being approximately \$95,000 higher than that of 1923.

The "Navy" defeated the "Army" Friday evening in the first match of the new bowling tournament being held by members of the M. J. Cadigan post, American legion, winning by 51 pins. Another match will be played this evening.

The S. J. Connolly Co. has been awarded the contract for constructing the new mansion of Mr. and Mrs. Malcolm Graeme Houghton, which is to be built on the site of the home on Pride's Hill which was destroyed by fire some two and a half years ago. Work on the house will be begun at once.

Seven members of the local S. of V. camp made a call on Comrade Benj. F. Osborne Tuesday evening at his home, High st. The evening was pleasantly spent in playing cards. Comrade Osborne, who is one of the two surviving members of the local G. A. R. post, is a most genial host, and when leaving, his guests promised to repeat their visit in the near future.

TURKEY SUPPER FOR TOURNAMENT PLAYERS

A pleasant conclusion of the card tournament between the Beverly and Beverly Farms S. of V. took place in G. A. R. hall, Beverly, last evening, when members of the local camp, the winners in the tournament, were guests of the Beverly camp at a turkey supper prepared and served by the W. R. C. Following the supper, William E. Choate, past senior vice department commander, who was toastmaster for the evening, called on the different players for remarks, their speeches being interspersed with a number of entertaining features. The remainder of the evening was spent at cards, and in a social way.

BABSON'S ARTICLE

(Continued from page 17)

The fourth industry, the raising of cattle, has also been handicapped by the low prices offered for beef. This industry has not recovered from the sudden slump it suffered at the close of the war. Chickens, hogs, sheep and other small live stock are getting back onto a paying basis, but the cattle raiser is still suffering from a poor market. Eventually, of course, this situation will right itself and the cattle raisers of the Southwest will again prosper.

If it were not for this decline in the oil industry Oklahoma would be in wonderful shape today. The larger cities of this section which serve diversified areas always offer a good market for retail merchandise. The chief cities of Texas, for instance, should enjoy a retail business at least 10 percent ahead of last year during the remainder of 1924. The Louisiana cities may be expected to do a volume of about 5 percent greater than that of a year ago; while Oklahoma may show about the same percentage of loss. The seaports of this section have suffered through the sluggishness in foreign trade. Indications at present point to a revival in exports from these ports. Considering the natural facilities of New Orleans and Galveston, they must sooner or later become leading seaports in international trade. During the past years the bulk of their trade has been handled during the four fall months with almost no tonnage during spring and summer. In years to come I prophesy a gradual flattening of this curve which will tend to give these interests steady occupation the year round.

This group of states as a whole is running just about parallel to the average activity of the country, as reflected on the Babsonchart now at 2 percent below normal. For the next 20 years, however, I predict a remarkable development. Bankers, manufacturers and merchants, who expect to continue in business, should give more attention to this rapidly growing section of the United States. Considering their diversified sources of income and their many natural advantages these four states — Texas, Oklahoma, Louisiana and Arkansas — are just beginning to come into their own.

The time will come, concluded Mr. Babson, when Texas will have the largest population of any state in the country and New Orleans will rank first in exports. Wise are the northern manufacturers and jobbers who are now laying their plans with this future in view.

**It is to Your Advantage**

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

**S. A. GENTLEE & SON**

**Undertakers**

277 Cabot Street, BEVERLY

**M. C. HORTON, Agent**

7 Brook Street, MANCHESTER



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesday at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## A KISS FOR KATHLEEN

FICTION

(Continued from page 16)

parties and complaints about the food. I'll try one more today, for 'tis time to dress for dinner, and the rest can wait." She held out her hand again, noting to her surprise that Chester did not spring forward, but had apparently lost interest and was turning away.

"Ouch!" cried Moira, snatching back her hand. "You'll break all the bones

## TOWN NOTICES

MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

CHESTER H. DENNIS,  
WILLIAM CRAGG,  
EVERETT E. ROBIE,  
*Park Board.*

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

in my hand if you attack it that way, Walter. Sure Kathleen would be felled by the blow of your kisses, and lie like a lily white with a broken heart while you went searching for other hearts to conquer. Ugh!" and she rubbed her handkerchief on the spot, while the crowd shouted with laughter at Walter's discomfiture.

"Look here, Moira," suddenly exclaimed Chester, and as Moira turned, he leaped forward and seized her. "A real one for me," he boasted, and put his powerful arms around her, bending his flushed face strongly to hers.

(To be concluded)

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
ARTHUR S. DOW  
JOSEPH P. LEARY  
OTIS B. LEE  
MANUEL S. MIGUEL  
E. J. SEMONS  
DOMINICK FLATLEY  
MARK L. EDGECOMB,  
*Forest Fire Warden.*

Tel. 180

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town Hall from 8 to 9 a. m. and 4 to 5 p. m. every school day, and 9 to 10 every Saturday morning.

### No School Signals

2-2 sounded twice on the fire alarm at 7.45, no school for all pupils. All day.

at 7.55, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3

### SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
*Treasurer and Collector.*

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks. Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
*Board of Health.*

### PLAUSIBLE INFERENCE

"Now, boys," said the teacher, "can any of you tell me how iron was first discovered?"

A hand shot up. "Yes, sir!" cried Thompson major.

"Well, Thompson, just tell the class what your information is on that point."

"Please, sir," replied the scholar, "I heard father say yesterday they smelt it!"—*Stray Stories.*

A candidate nowadays is a man who stands for what he thinks the people will fall for.—*Princeton Tiger.*



ESSEX COUNTY  
GLEANINGS

(Continued from page 26)

a cherished object of the people of Salem and vicinity, from the fortunate opportunity it offered, February 26, 1775, for the checking of Col. Leslie and his soldiers, when they marched for the destruction of the provincial supplies in "North Fields." It is, no doubt, the earliest instance in the country, or very nearly so, of a bridge with a draw for the passage of masted vessels.

The South Bridge in Salem is of very much later origin, having been built not far from 1810. It was the essential part of the enterprise of the great Salem merchant, E. Hersey Derby, who laid out Lafayette st., and brought it into the city proper by such a straight course, filling up and almost obliterating Peel's Dock in so doing.

A far more important bridge, both in history and utility, is that connecting Beverly and Salem. The people of the latter town, after some years of experience with the ferry already described, concluded its management to be almost wholly in the interest of Salem, and set themselves to remedy this evil by the erection of a permanent bridge. This was in 1787. The corporators were partly from each town, and met and organized at the Sun Tavern in Salem, December 13, of the above year. The bridge was at once begun, but was not opened for travel til September 24, 1788. Then everyone wondered to see that such a thing could have been done. The whole influence of Salem had been given against the enterprise, even to a definite and emphatic vote of the town, for it was claimed that there could be no more navigation of North river, and 40 vessels then plying in that water could enter it no longer. Then when it was found useless to oppose the bridge any longer, it was threatened to build a parallel one for ruinous competition with it, and this was so far carried out as to produce the erection of what was then and has been ever since called the "Spite Bridge," between Danversport and Beverly, by which a shorter and easier route from the western part of Beverly to Salem was indeed secured.

Beverly bridge was at once a celebrity, and took rank as a great advance in methods and appliances of swift and easy travel. Washington, traveling in New England the next year, made a personal inspection of its arrangements. The story is also told that a foreign engineer was sent here for the same purpose. Its charter was drawn to run for 70 years, with a complete reversion of the franchise, property and rights to the public at the end

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of that period. This happened in 1858 and the whole was freed of tolls and thrown open to the public. The Hon. Robert Rantoul of Beverly, then 80 years old, walked over it on the day of its freedom, as he had done 70 years before, when, a lad of ten, he passed over it at its first opening.



# The Eyes of the World Are On



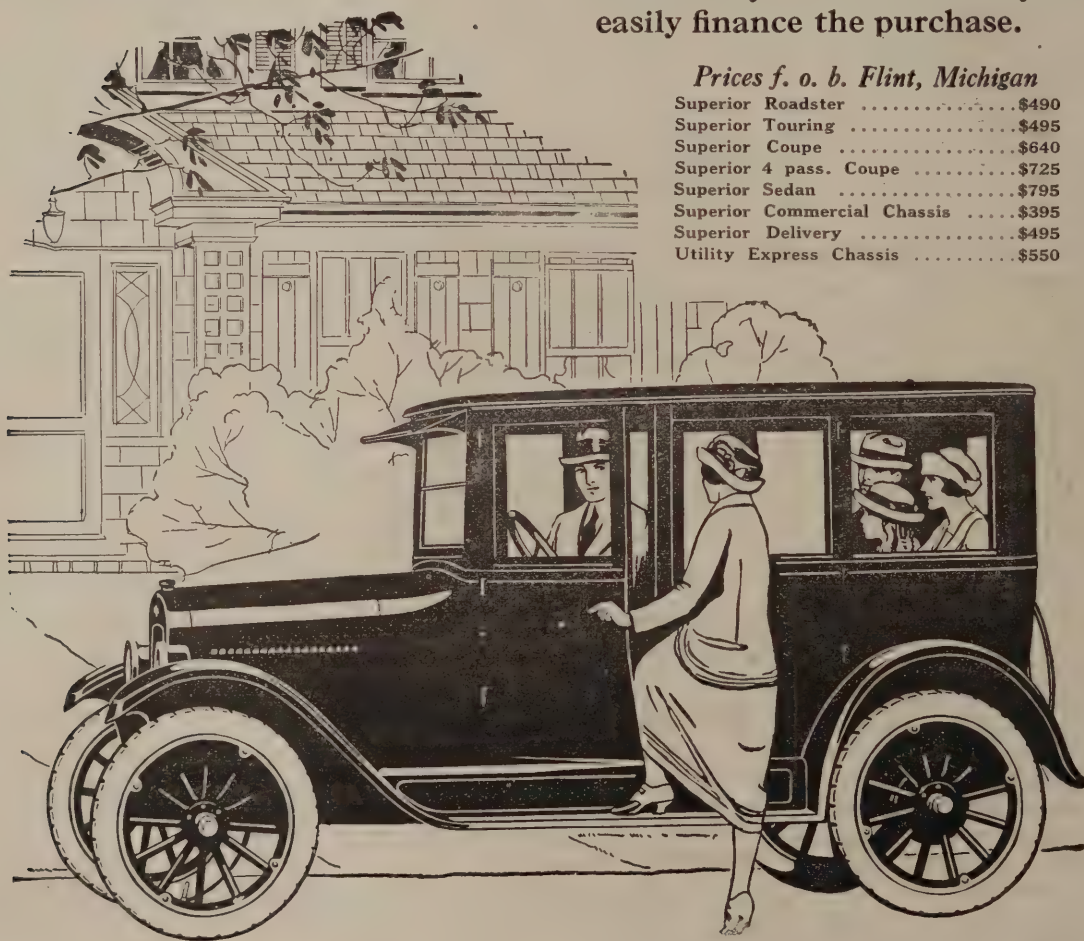
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VOLUME XXII  
No. 11

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FRIDAY  
March 14, 1924



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# NORTH SHORE BREEZE

and REMINDER

Vol. XII, No. 11 Manchester, Mass. Friday, March 14, 1924

## SHIP FIGUREHEADS

*Search for Them on Ships, If You Please, But You Will Find Them  
in Land Harbors — Ashore*

By HERBERT R. TUCKER

WHERE today will you find a ship, or even a much smaller craft, with a figurehead on it such as was thought to be so indispensable even half a century ago? Search if you please; but that search will more than likely

end in failure, for figureheads are gone. Gone even, in most cases, are their prototypes, the billet-heads with their scrolls and curves. To be sure you may find a simple  
*(Continued on page 31)*



*The workmanship of the dainty figurehead shown in front and side view is attributed to Samuel McIntire, Salem's renowned woodcarver. Beside it is a billet-head from a naval vessel of the early 1800's. Both are in Peabody Museum, Salem.*

VOLUME XXII, No. 11

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## THE WRECK OF THE CORA

*Almost a Hundred Years Ago a Fierce No'theaster Showed That  
Shipwreck Need Not Be in Mid-Ocean*

By GENEVA GLENDA SMITH

ALMOST everyone who has ever been up the Annisquam river at low tide has noticed, just below the old stone wharf at Thurston's Point, the broken ribs of an old vessel that lie half buried in the river mud. Artists give them an appraising glance in passing, children play around them at half tide, driftwood seekers hack away at them for wood for their open fires, but few people today know the real story of the old vessel and how she came to be in tide water.

It all came about almost 100 years ago, when an old Maine sea cap'n took his wife and two children, and fitted out his boat, the *Cora*, for a trip south. But winter was already sweeping down on them before they finished their preparations, and the rough weather they encountered, almost before they had left their own home harbor, warned them to seek shelter for the winter months wherever they could, instead of continuing the trip as they had planned. So they sailed down the coast looking for "a likely spot," and the rough weather on the outside of Cape Ann turning them inshore, they tied up at the old stone pier, thinking to ride out the winter there, and to return to their home in Maine with the first good weather in spring.

All went well for a few weeks, the threatened "bad spell" held off, and the little family aboard the *Cora* congratulated themselves on their wisdom in choosing such a comfortable berth for the winter.

But with the coming of December real winter set in, with one storm following the other in rapid succession; and the river began to be blocked up with salt water ice that seemed to form almost over night. A few days before Christmas a furious storm swept along the coast, a regular no'theaster such as only people who live by the sea have come to know and dread. In the little village, people stayed indoors and lighted huge fires in the fireplaces in a vain attempt to warm the great rooms in their old-fashioned houses. On board the *Cora* the cap'n made all snug in the late afternoon, and went below to join his wife and children who were huddled around the little air-tight stove in the galley. The little boat rocked violently, for the rising wind had tossed the usually calm waters of the river into turbulent whitecaps, each gust howling around the point and swirling the snow in at the portholes. Even with the coming of night no one felt like turning in, and the bunks stood empty while the family gathered around

the stove, the one whale oil lamp throwing their distorted shadows on the uneven walls.

At midnight the storm increased its howling violence, and the wind swept round the point with such terrific force that the *Cora* careened crazily, far to one side. Her keel caught on one of the outjutting rocks of the pier; the dim light sputtered and went out—the family was in darkness save for the dangerously scattered coals from the overturned stove. Snatching what wraps they could, they scrambled out on the slanting, snow covered deck, crawling perilously along on their hands and knees, finally to reach the wharf.

The cap'n took the smallest child in his arms, while his wife, half dragging the little boy, stumbled along behind, as they blundered through the blinding storm to find the path that led to the village.

In the swirling snow the path could not be found, but the dauntless cap'n and his little family made their way as best they could in the general direction of the small settlement—the cap'n calling now and then to his wife to make sure that she was still following him as he pushed through the briers and bushes that were just showing above the drifting snow. Stumbling on and on through the drifts, rolling over unseen banks, blinded by the cutting snow which was driven into their faces by the fierce gusts of wind, finally the ship-wrecked four came upon an old barn; and not daring even to attempt to go further, they crept inside and fell exhausted on the hay.

There, huddled together in a vain attempt to keep warm, the village folk found them the next morning, after the storm had somewhat abated, and a party had set out to visit the vessel and see if she had weathered the storm. Taken to the nearest house, the half frozen family were revived by the homemade remedies which the farmer's wife knew.

That night they left in spite of the protests of their host, for the storm was scarcely over, and took "the steam cars" for Boston. And that was the last that the little village ever heard of them—and the *Cora*, caught on the old wharf, crushed between the heavy ice cakes that jammed in the river, gradually stove to pieces, until only the broken timbers of her hull remained, and even those were half buried in the muddy flats of the river.

## LUCY LARCOM'S CENTENNARY

*Beverly Poet's Place Now Held Secure in American Literature—  
Review of Her "A New England Girlhood"*

IT IS particularly appropriate at this time to review the works of Lucy Larcom, since last week Wednesday saw the celebration of her centennary, when literary people all over the United States paid tribute to the remarkable woman who rose from humble circumstances to a conspicuous place in American literature. In speaking of Miss Larcom, Beverly's poet, in an article in Saturday's *Boston Transcript*, Justin Henry Shaw, says:

"Lucy Larcom was, by all the evidence of those we can trust, a beautiful soul. She lived in a world haunted with loveliness; and her own life must have made the lives of those around her lovelier and better, because of that sense of something higher which possessed her and which she seems to have reflected in every line she wrote. She was indeed a natural poet in thought and habit, and her work

was artistically finished. Mr. Addison says: 'Poetry to her was vastly more than word-shaping, or combinations of accented and unaccented syllables; it was an attitude of mind and soul toward all existence, a viewpoint of her being, from which she saw such visions and heard such sounds that the impulse was irresistible to record in recognized poetic form her ideas and feelings. She found poetry in everything around her; it was the atmosphere she breathed, the medium like imponderable ether, through which she saw life.' And this as an estimate seems exactly true to all who seem to understand her meaning.

"None of her poems is without some particular merit. But there were four or five of the volume of 1868 that are perfect enough. These were 'Hilary,' 'Hannah Binding Shoes,' 'At the Beautiful Gate,' 'Across the River,' and



'More Life.' Whittier's choice was 'The Chamber Called Peace.' Jean Ingelow liked best 'A White Sunday.' The 'Poems' were well received generally, and her reputation as a first-class poet was immediately established.

"Hannah Binding Shoes" is a monument in verse to those many similar tragedies of the New England coast, and for those thus lost at sea, and to their faithful widows. It is now more a story of the dangerous days before coasters and fishermen had auxiliary power aboard, and when they were without the assistance of motors and radio, and at the mercy of every tempest. Samuel Adams Drake, in one of his chapters on New England, has suggested from the mention of Marblehead in the poem, that doubtless Miss Larcom had in mind the ancient annals of that locality, which place in only two years of one period lost 23 vessels and more than 162 men.

"It was Miss Larcom's purpose to write a sequel to her book, *A New England Girlhood*, in which she intended to give some account of her life in the log cabins on the Western prairies as a pioneer and schoolmistress, and her experiences as a teacher in Wheaton seminary, and as editor and literary woman. But she died before beginning it, and thus we have lost the record of a further period of her interesting life, for she had much to record, and she would have done the work faithfully, and as Addison says, 'her comments would have been just and luminous, and her sensitiveness to impressions was such that the varied influences upon her life would have been most attractively presented.'"

*A New England Girlhood*, was outlined from memory by Miss Larcom and should awaken renewed interest in the hearts of folk in these days of numerous autobiographies. Here is a little classic, not only filled with reminiscences of our Shore charmingly told, but an autobiography good for any girl to read, and for "women who have not forgotten their girlhood."

Beverly and Beverly Farms both shared in Lucy Larcom's young life. So fond was she of the spot of earth where she was born that she begins the book by saying: "If I had opened my eyes upon this planet elsewhere than in this northeastern corner of Massachusetts, elsewhere than on this green, rocky strip of shore between Beverly Bridge and the Misery Islands, it seems to me as if I must have been somebody else, and not myself. These gray ledges hold me by the roots, as they do the bayberry bushes, the sweet-fern and the rock-saxifrage."

Then follow chapters telling of the old life in Beverly, her birth place, and at the Farms, where in the latter region

the ancestral Larcom home was "planted in a romantic homestead-nook on a hillside, overlooking wide gray spaces of the bay". (The Farms place of the Larcoms is now the picturesque home of Gordon Dexter of Boston; the family home in Beverly was on the site of the present Larcome theatre.)

Memories of the stage coach days in Beverly, the schools, the Sabbaths, and the customs of those sturdy ancestors of Miss Larcom fill many a page. She notes that "the paths of the sea haunted the town, made audible to every ear when a coming northeaster brought the rote of the waves in from the islands across the harbor bar, with a moaning like that we heard when we listened for it in the shell. Almost every house had its sea tragedy. Somebody belonging to it had been shipwrecked, or had sailed away one day and never returned."

The latter half of the book takes up the removal of the family to Lowell and the change that came about in the life of Miss Larcom when, as a very young girl just ready for high school, she began work in the Lowell mills to add her bit to the family income of the widowed mother.

The mill-girls' magazines and the whole history of the life of that day make up a chapter of no small account in outlining the history of women in this country. "Perhaps the difficulties of modern housekeepers did begin with the opening of the Lowell factories," says Miss Larcom. "Country girls were naturally independent and the feeling that at this new work the few hours they had of every-day leisure were entirely their own was a satisfaction to them. They preferred it to going out as 'hired help'. It was like a young man's pleasure in entering upon business for himself. Girls had never tried that experiment before, and they liked it. It brought out in them a dormant strength of character which the world did not previously see, but now fully acknowledges."

It was at one of the literary meetings of the girls, when the reading of the contributions to their magazine was in order, that the poet Whittier came as a guest and there met Miss Larcom, the two becoming friends for life.

The going of Miss Larcom to the prairies of Illinois, her teaching and studying there in Monticello seminary, and the return to the East, where her later literary activities filled her time, complete the book.

So rich is this modest little story of Miss Larcom's in so many of the things a girl likes to know concerning one who has gained success, that the best we can say is: Read it—especially in this centennial season.

## HENRY WADSWORTH LONGFELLOW

### *Pleasant Pilgrimages With the Poet Who Loved the North Shore and Who Was Inspired By It*

By LILLIAN MCCANN

#### II

LONGFELLOW for many years spent the summers at Nahant. Here, together with his brother-in-law, T. G. Appleton, he purchased the Wetmore cottage on the southern shore of the peninsula. It was Mr. Appleton who called Nahant "cold roast Boston."

The simple and charming life of the poet's family at Nahant reads like a summer idyl, and we hope the passages we have chosen will be enough to impart the message the whole *Journal* breathed to us of the purity and sincerity of America's beloved poet.

Over the pages of the *Life of Henry Wadsworth Longfellow*, with extracts from his journals and correspondence edited by Samuel Longfellow, we have pored. In gleaning from these three large volumes various items about the North Shore we have had a rare treat. The *Journal* cov-

ers a period of deep interest in our country—before and after the Civil war, and beneath all the jottings runs the thrilling tale of those years.

From the time that Longfellow marries Frances E. Appleton of Boston and goes to Nahant for a brief time on his honeymoon—that place being the summer home of the Appletons—the *Journal* overflows with poetic notes and personal mention of that part of the Shore. In Volume II of the *Life* appears the portrait of the poet, painted by his son, Ernest Longfellow, in 1876.

Although the poet spent so many seasons at Nahant, there was always an annual visit to Portland, Me. We find, too, that a few seasons were spent in Pittsfield and others in Newport.

(Continued on page 30)



## MORE ABOUT SCRIMSHAWING

*Exhibits of This Sailors' Art Are Far More Varied Than Our First Article Could Possibly Indicate*

By HERBERT R. TUCKER

SCRIMSHAWED mementoes of days gone by occupy a much larger niche in the attractions at Peabody Museum Marine Room at Salem than it was possible to indicate in the article published last week. In fact that article hardly touched more than a single phase of the matter—that of the ship scenes on the whales' teeth. And even though those may be especially suggestive of the life of the tar, the men used other ideas as a basis for decoration. Before touching them, however, there are two porpoise jaws in one of the cases which will bear brief description. These long slender things with their full rows of teeth do not offer the surface presented by whales' teeth, but on them the worker has shown not only the whaler standing by, but two dories filled with men off after whale. One has been successful, for the old cetacean is dead, floating on the surface, the harpoon lines slack, while her calf stays near by. Here are success and tragedy, both shown in an inked etching on bone—success for the sailors, tragedy for the young whale.

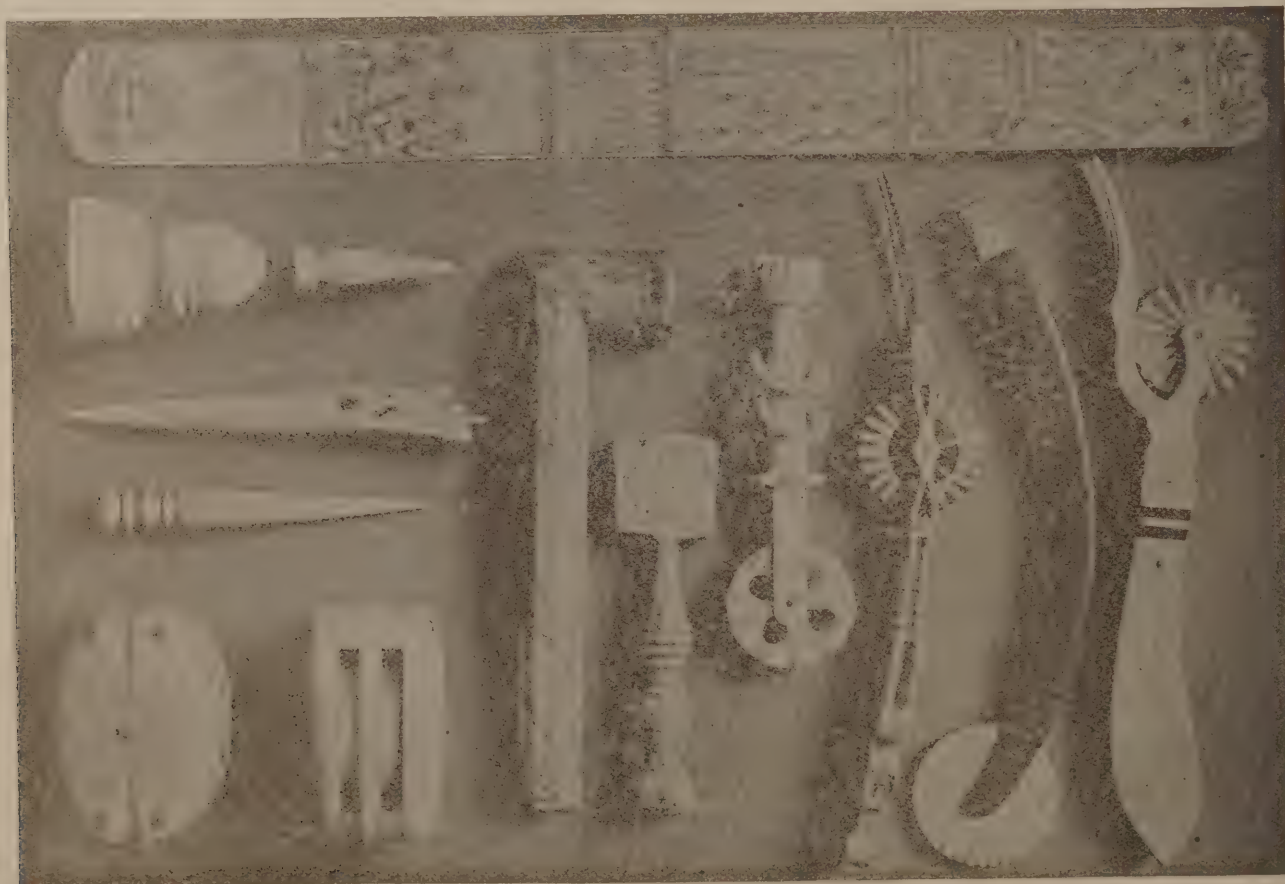
Was it strange that in the months and years the men and boys were away from home that their hearts should yearn for familiar firesides and familiar faces, and that a sentimental turn should be noticed in their handicraft? Ah no, that would be but natural, so entwined hearts and single hearts awaken in us today a feeling of kinship and sympathy for those who were for so long deprived of the company of their wives or sweethearts. A whalebone busk shows the thought of home with its hearts, the weeping willows, an

eagle, and another bird which probably is a peacock at rest. Near this piece is a dainty tatting shuttle, a whole line of more or less elaborately carved bodkins of various sizes, several inlaid buttons, a scarf ring, other busks and the pick-wick which is shown in our illustration, together with other very interesting articles. (Speaking of busks, if one is interested in this early type of stays used by the ladies, there is a large collection to be seen in the museum at Essex Institute, just a stone's throw from Peabody Museum.)

Portraiture, some of it remarkably successful, is to be seen on numbers of the pieces on display. What is probably the most successful of all is the portrait of a man, the quality of which is that of a carefully executed wood engraving. All the finer and more delicate shadings are there, bringing out the lines of character to an astonishing degree. Next this is another, showing a man holding the flag as it rises behind him, one hand extended as though he were delivering an oration.

Next beyond is a full figure of a woman of, say, the sixties or along in there, her hair in the customary "waterfall" style of dressing, topped by an absurd little flat brimmed sailor hat from which ribbon streamers fall. The skirt appearing below the basque is voluminous in its folds and has been carefully etched in red and black herring bone design. In still another specimen a sailor lad is shown in careful pose, one hand grasping the ring of an anchor, the other holding his cap. His "pants" are blue and his tie has a bright red knot.

(Continued on page 28)



Here we have a variety of scrimshawed articles, varying from the bone busk at the top to the tiny pulley blocks at the lower left. This is a portion of the Peabody Museum, Salem, collection.





## ALONG the SHORE

**SPRING** is really on its way and preparations are being made all along the Shore in anticipation of the coming season, in spite of an occasional storm such as that which shed its huge white flakes about us Tuesday. New gardens are being planned for many of the estates, and in others, the original ones will be enlarged. The gardens which have always been one of the attractive features at "Heather Crest," the Eastern Point home of the Howland Twomblys of Boston, have been replanned by Mrs. Twombly, and work on them will soon be started. The garden of wild flowers that Mrs. Quincy A. Shaw of Pride's Crossing has planned will be another innovation among Shore gardens this coming season. And so we might go on, telling of the multitudes of seedlings that are starting to shoot their heads up from the earth within the well-warmed greenhouses, of the fruit trees and vines within other houses, and the innumerable "little things" that go into the making of the ideal grounds and gardens of a country estate.

Although the coming of Lent has seen many of the activities that have made the winter months pass quickly for those at the Shore, cease, another month will find the spring activities well under way, with many families back at the Shore ready for an early season. Real estate activities are beginning to show now, with sales and leases, both settled and in the air. Indications would point to an active season in these transfers of estates.

**NEGOTIATIONS** are now being carried on for the purchase of "Underledge," the Col. Henry E. Russell estate at Manchester Cove; by W. Judson Dean, treasurer of the Cape Ann Tool Co. at Pigeon Cove, who proposes to make it his year-round home. "Underledge," which was occupied last season by Mr. and Mrs. John J. Martin and family of Boston, is one of the attractive places in the Cove section, the house, which is of brown stucco, being set on a hill against a wooded background, and surrounded by ample and attractively kept lawns and gardens, while from its cozy, vine covered piazza, one glimpses an entrancing view of the Shore with the blue ocean beyond. The sale is being made through the offices of T. Dennie Boardman, Reginald and R. deB. Boardman of Boston and Manchester.

Mr. and Mrs. Joseph Leiter have been spending the winter months in South Carolina, but plan to return to their "Edgewater House" at Beverly Farms for their usual summer season. "Edgewater House" greenhouses show some especially good specimens of inside-grown peach and nectarine trees. Literally dozens of them are just breaking forth into full bloom, and another week will see them at their prettiest.

Mr. and Mrs. Willard C. Ware of Brookline, were among those coming out to Hamilton Tuesday in spite of the storm, for the annual election of town officers.

Mrs. Charles F. Ayer of Boston, whose summer home, "Juniper Ridge," is in the Hamilton section, was another who came out Tuesday and took part in the town election.

**"THE NARROWS,"** the summer home of Mrs. W. Scott Fitz at Manchester, is already being prepared for the coming season, although Mrs. Fitz herself will probably not come to it from Boston before May. The gardens are to receive special attention, this last week having seen many plants and seeds started in the greenhouses, which are never more attractive than at this time of the year. Nowhere along the Shore can one see more gorgeous giant snapdragons than at "The Narrows," the plants reaching nearly to the roof of the greenhouse, and showing a great variety of multi-colored blooms. The sweet peas, too, form an attractive display, and have a remarkable record for blooming. And of course no mention of the place would be complete without a word about the violets, which share one house with the English daisies and mignonette.

The extensive improvements which are being made on the former Dr. Webber estate at Smith's Point, Manchester, purchased last year by Mr. and Mrs. J. Kenneth Howard of Boston, are rapidly approaching completion. The Howards, who spent last summer in one of the J. Warren Merrill cottages at the Point, plan to occupy their new home this coming season.

**WORTHY** of mention among the Shore greenhouses is that of George Nixon Black of Boston, whose summer home, "Cragside," is in the Smith's Point section at Manchester. At this season if the year, when the bulbs and spring flowers are just coming into bloom, the house is particularly attractive. Jonquils, their yellow blossoms seeming to personify the coming spring, almost fill the first section of the house, the back being devoted to carnations. Here, besides the ordinary varieties, Mr. Black has some rare English plants, their fragrant blooms being light yellow with scattered pink markings. Another house is devoted almost entirely to ferns, although even here the jonquils have found a place, and lift their golden faces from among the green leaves. The past few weeks have seen another phase of work started at the greenhouse, for the seedlings are being started for early transplanting to both flower and vegetable gardens. Owing to his recent illness, Mr. Black has not made his customary visits to the Shore during the winter months, but plans to spend the summer as usual at Manchester.

At "All Oaks," the summer home of Mrs. Edward S. Grew at West Manchester, one sees some of the beautiful greenhouses of the Shore. An especially attractive display at this season is that presented by a large bench of calla lilies, the white blooms with their golden stamens rising out of a miniature forest of tall green leaves. In the carnation house we find the new yellow carnations, so appropriately called "Sunshine," together with the more common varieties of white, pink and red blooms. Although Mrs. Grew will probably not return to the Shore until some time in June, preparations for the coming season are going on apace.



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**W**EDDING plans of Mrs. Gardner Minot of Pride's Crossing and William Gordon Means of Boston and Beverly are now completed, the ceremony to take place next Wednesday, the 19th, at the Washington home of Mrs. Minot's mother, Mrs. Clarence C. Williams and Major General Williams. The occasion will be a quiet affair, Mrs. Minot having no attendants. Mr. Means, who is a Harvard, '06, man, and a member of the Somerset club, has selected his brother, Robert Means, as best man. Mrs. Minot who, it will be remembered, is a granddaughter of Senator Henry Cabot Lodge, has been spending the winter at her home, "The Alhambra," at Mingo Beach, Pride's Crossing.

Mr. and Mrs. William H. Coolidge have been out from Boston for a fortnight, at Blynman Farm, Manchester, so as to be near their son, W. H., Jr., who has been quite ill following an accident while coasting on February 22.

**M**UCH early spring interest centers in the annual meeting of the Garden Clubs of America, which is to be held April 23-25 in Richmond, Va., since many of the most famous Colonial gardens conforming to the original design are to be found in that vicinity. The Garden club has been very active along the Shore, where "Garden Days" have been, until last season, among the most attractive features on the summer program. Among the southern gardens which will be visited during the annual meeting, will be that at "Tuckahoe," the ancestral home of the Randolphs, now owned in the family of the late T. Jefferson Coolidge of Boston and Manchester. This garden is particularly famous for its wonderful old box maze.

Friends of William H. Coolidge, Jr., of Manchester, will be pleased to learn he is regaining his health after a very severe illness of two or three weeks. On February 22nd while coasting he was thrown from his sled and was bruised more or less, including slight lacerations in the mouth. Infection of the throat and tonsils resulted and for a while he was quite seriously ill. But now he is on the road to recovery.

Mr. Coolidge and family live the year-round at their place in the Blynman Farm section of Manchester.

**A** WEDDING stands out as last week's leading social event at Palm Beach—that of Miss Dorothy May Kahler, daughter of Mrs. George Angue Dobyne of "Inglelowe," Beverly Farms, to John Charles Thomas of Baltimore, the ceremony taking place at Palm Beach last Wednesday, the 25th, and following the announcement of their engagement by only a few days. The ceremony was performed at the charming Palm Beach villa of Mr. and Mrs. Dobyne, the bridegroom's father, Rev. Milson Thomas of Baltimore officiating, only the immediate members of the two families and a few intimate friends being present. Following the ceremony Mr. and Mrs. Thomas started for Havana on their wedding journey, but will return to Palm Beach for a short visit before coming on to New York, from which city they are to sail later for Mr. Thomas is scheduled for concerts in various cities in England, Italy and France.

**P**ALM BEACH.—Mr. and Mrs. John Babson Thomas, who have been staying at Palm Beach since early in January, plan to return to their Boston home about the first of April, coming on later to "Brookside," their place at Beverly Farms.

George G. Amory and T. Jefferson Coolidge, 3rd, members of the Manchester summer colony, and Cornelius C. Felton, of Hamilton, are among Shore folk remaining at Palm Beach until the close of the tennis tournament, which is attracting so much attention at the present time.

Mr. and Mrs. Walter D. Denègre, of "Villa Crest," West Manchester, and Washington, entertained a large group of their friends at a dinner party given Wednesday evening at Palm Beach, where they went recently to remain during the balance of the season.

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**I**MPORTANT among early March weddings was that of Miss Anne Lockwood Lackey, daughter of Capt. Henry E. Lackey, U. S. N., and Mrs. Lackey, to Augustus Lowell Putnam, son of Mr. and Mrs. William Lowell Putnam of Boston and Smith's Point, Manchester. The ceremony was performed in St. Margaret's church, Washington, D. C., by Rev. Herbert Scott Smith, and Rev. S. B. Booths of Philadelphia, the latter an uncle of the bride. The bride was gowned in the traditional white satin, trimmed with wide rose point lace, and wore a tulle veil arranged with orange blossoms. Miss Katherine Lackey was her sister's maid of honor, and wore a gown of pale green silk, carrying an arm bouquet of spring flowers. Mr. Putnam chose Edward Sturgis, Jr., of Boston and Manchester, as his best man. Following the reception at the home of the bride's parents, Mr. and Mrs. Putnam left for their wedding trip, and on their return will make their home in Providence, R. I. The engagement was announced some time ago.

**W**ASHINGTON.—Mrs. William Phillips, who was at home to a large number of her friends Saturday afternoon at "Beauvoir," her beautiful country home near Washington, will receive again today (Friday). Mr. Phillips, who has been undersecretary of state, will leave ere long to take up his abode in Belgium, to which nation he has recently been appointed ambassador. Shore folk will miss both Mr. and Mrs. Phillips this season, for whenever they have the opportunity they may be found in their charmingly distinctive "Highever" at North Beverly.

◆◆◆

Mrs. William J. Boardman and her daughter, Miss Mabel T. Boardman, who formerly spent their summers at Manchester, gave a delightful dinner party Saturday evening at their Washington home. Miss Boardman will long be remembered through the admirable work she has done and continues to do in connection with the American Red Cross.

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**S**HORE friends of Justice Oliver Wendell Holmes, of the Supreme Court of the United States, have very likely noted that he celebrated his 83rd birthday last Saturday, the 8th, at his Washington home. Justice Holmes, for years and years past a Beverly Farms summer resident, is a Boston and Harvard man whose claim to distinction has come from his own abilities—he has not rested on the laurels created by his illustrious father, our revered poet and author. Justice Holmes has an enviable army record, having been one of the first to volunteer in '61, when he became a lieutenant in the 20th Massachusetts regiment, valor and merit advancing him during the four years of his service to the rank of captain. He was twice severely wounded during his term with the army, but was able to resume his studies after he retired, and following his LL.D. in 1866, he made brilliant progress as a lawyer. His career as a judge began in 1882, when he became an associate justice of the supreme court of Massachusetts, being made chief justice in 1899. Three years later he was named to the supreme bench of the United States. He has been honored by many universities, including Berlin and Oxford, for his scholarly work, and is even now engaged with his writings.

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**B**OSTON.—The skating carnival scheduled for Monday, March 24, continues to hold the all important place on the early spring program, marking as it does practically the middle of the Lenten season. All eyes are turned expectantly toward the colorful pageant, which will be given in three episodes, and combines clever skating with brilliant costumes and unique lighting effects. The "Dance of the Spring," one of the features of the first episode, which will be given by the Spirit of Spring and her nine nymphs, will, without doubt, be one of the prettiest scenes of the evening. The Shore is well represented on the list of hostesses-to-be, for among those who are to sponsor the carnival are Mrs. W. Scott Fitz of "The Narrows," Manchester; Mrs. Oliver Ames, of "High Wall," Pride's Crossing, and Mrs. William Endicott of Danvers Highlands.

**C**ONGRATULATIONS are coming just now to Mr. and Mrs. Henry Parsons King (Mary Parker) of Beacon st., Boston and Pride's Crossing, over the birth of a daughter, born last week Tuesday, March 4.

Mr. and Mrs. Leavitt C. Parsons, of "Apple Lane," West Manchester, are among those entertaining at the Brookline Country club this (Friday) evening at dinner, taking their guests on afterwards to the costume ball at the Cricket club, a benefit for the Children's hospital.

Although planning to return early in June to come to their Shore place at Beverly Cove, Dr. and Mrs. Henry F. Sears and their daughters, the Misses Emily and Jean Sears, and their son, Henry F. Sears, Jr., are to be among Shore folk sailing on the *Aquitania* March 27 to spend the spring months in France, following a winter in Boston.

**A**ERICAN HOSPITAL FOR CHILDREN at Rheims, a philanthropy in which Mrs. George H. Lyman of Boston and Beverly Farms, and many other Shore folk are interested, is almost completed, according to late advices. In a few months the building will be formally turned over to the French government by the American Fund for the French Wounded, which has not only made possible this permanent hospital building, but since June, 1919, has been maintaining a temporary hospital for children at Rheims. Work was not started on this permanent building until the plans for the rehabilitation of Rheims had been drawn up and passed on, as it was impossible to decide on a location before that time. Incidentally the plan accepted by the French came from an American. The hospital is being erected in the so-called hospital centre, and will be equipped with the best material before it is handed over to the French, who will have entire control of the building. It has a capacity of 100 beds, all but two being already endowed. The committee has been greatly aided in the work by the money raised at the mah jong and bridge day held some weeks ago in more than 50 cities and towns, the parties being arranged by Mrs. Lyman, and bringing in over \$13,000, which will be used for the upkeep of the temporary hospital.

**T**HE GROUP for this year's "drill," always a much anticipated feature of the Vincent club show in Boston, includes several debutantes from the Shore colonies, the Nahant section figuring prominently, since it is represented by Miss Edith Parker, Miss Ellen Lovering, Miss Harriet Boyden and Miss Rosamond Blanchard. Miss Loraine Leeson of the Marblehead section and Miss Margaret Williams, whose summers are spent at Swampscott, are also included in the group of 16 who have been chosen for the drill. Just what diverting form and coloring the costumes are to take this year, the committee is keeping secret, but judging from the drills of other years, this feature will undoubtedly be one of the high lights of this season's show.

Shore friends of the Misses Katharine and Dorothy Hill, debutantes of last winter, who after a brilliant first season in Boston, went abroad for several months of study and travel, will be interested to know that they received one of the prizes in the fragrant battle of flowers at Cannes, an annual event that draws a notable throng each season to the sunny Riviera. Their car was decked with mimosa and carnations, they being in frocks of purest white, and wearing Deauville scarfs of blue. These popular young ladies have a wide Shore acquaintance through their family connections.

**T**HE Richard D. Sears estate at Pride's Crossing has a distinction, that of maintaining the only oak hedge on the Shore, and one the writer always enjoys telling about. This hedge was planted almost forty years ago, when many of the Shore estates boasted like hedges, but the cold winters have killed the stubby trees, until this is the only survivor. But the hedge is only one of the attractions of this pleasant spot, which, under Mrs. Sears' direction is rapidly becoming a garden spot. This season new tulip beds have been added to those planted last year, and a large plot of narcissus bulbs will also soon be blooming on the spacious lawn. Another new feature this season will be the large bed of lillium auratum, which was planted during January, the ground being frozen only on the surface, making such a planting possible. The cold grapery, which also claims Mrs. Sears' interest, is doing especially well this winter, and last season's record of early grapes will probably be bettered this summer.

Mr. and Mrs. Ralph Bradley of Boston and Beverly Farms will as usual spend a long season at the Shore, coming down for rose time, which is already on its way, if one might judge from the greenhouse, which last season produced more than 7,000 roses of various kinds.

Ruskin says, "For every one hundred men who can hear but one can see; for every one hundred men who can speak but one can think; for every one hundred who can think but one can both look and see." This is the way he describes the average person's mental blindness.

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**D**R. AND MRS. SAMUEL J. MIXTER, of Swampscott and Boston, are among Shore people enjoying the delightful days of early March in the southland, where they have gone for a brief visit at the Breakers, Palm Beach, this season offering a much longer season than in the past, and adding to the attractions of golf and tennis tournaments the enticements of sport with the rod and line. Mrs. George Mixter, whose summers are also spent at Swampscott, is with Dr. and Mrs. Mixter during their stay in the South.

**M**R. AND MRS. EDGAR W. BRIGHT and their daughter, Miss Billie Bright, who have been spending the winter season at Miami, Fla., plan to return soon to "Brightside," their attractive summer home at Marblehead Neck.

Mrs. Philip L. Saltonstall of Marblehead Neck and Boston was among the box holders for the recent benefit performance held at the Copley theatre, Boston, under the auspices of the Boston League of Women Voters.

**M**R. AND MRS. OCTAVE C. DU SOSSOIT of Brookline, whose summers are spent at Marblehead, have just returned from Philadelphia, where they attended the wedding of their son, F. J. Du Sossioit, to Miss Mary Lamb, the daughter of Mrs. J. E. Lamb of that city. Mr. and Mrs. Du Sossioit will live at Haverford, near Philadelphia.

Mrs. Paul Gring of Marblehead Neck was one of the committee representing the North Shore who sponsored the bridge and mah jong party at the Hotel Vendome, Boston, last week.

**A**WAKENING one morning during the winter, at Deer Cove Inn, Swampscott, I heard the call of a pheasant, answered after a moment by many others, and then the call of other birds I did not know. I made up my mind to investigate, and by doing so I found one of the prettiest places I have ever seen in this section of the country. The estate on which the birds are kept is that of Herbert N. Gale of Boston. The large stone mansion is surrounded by well planned gardens that lead on to a wonderful cliff overlooking the sea, and there involuntarily I paused for a moment in my ramble, awed by the grandeur of the scene before me. Then back I went along a beautiful bit of roadway, bordered on one side by tall trees covered with little brown cones, and on the other by cultivated shrubs, which took me on to the farm buildings. It was there I found the turkeys—one beautiful prize gobbler strutting about and spreading his gorgeous tail, seemingly just for me to admire. There was also a run in which were several guinea hens, and another with the pheasants stepping daintily about and uttering the queer call that had started me on my morning ramble. Beyond was another run and in it a small pond for the flock of ducks, many of them brightly colored.

But to make my wanderings the more enjoyable I understood that the owner of this model establishment does not object to having visitors come in to admire the beauties of nature—and the improvements which in some cases he has made.—H. S.

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THERE are few Shore folk who have not come to know and love Coffin's beach, or Wingaersheek as the Indians used to call it, which has recently become the property of Gloucester through the generosity of Mrs. Caroline C. Hawks, who has deeded it to the city. The gift includes what is known as "the short beach," the "spring" and a large tract of dunes and marshland lying opposite the Annisquam Yacht club. It is a pleasing addition to the city's resources, for if the beach and the dunes that rise above it are a treasure house to the children, they are no less so to their elders, for the beach offers a wonderful opportunity for bathing, while the dunes are a warm retreat from the cool breezes that come from the bay; and from their heights one gets a delightful panorama of the Annisquam shore with its brave little lighthouse and of the bay itself, its blue waters dotted with the snowy sails of the yacht club craft.

From early June, when the wild roses first push their blossoms above the sand and the coarse grasses that partially cover the dunes send their warm fragrance far out over the waters of the bay, until the last vivid spray of goldenrod has turned brown before the autumn frosts, the beach is one of the most popular playgrounds the city affords. Along it in summer one sees the smoke from half a dozen driftwood fires, while the odor of steaming coffee and sizzling bacon sends out a clarion call to hungry bathers. Children play in the shallow pools that dot the beach and tunnel the sides of the glistening dunes; campers spend quiet nights near the spring at the further end of the beach and cook their meals over the open fires built in the rough fireplaces just above high water mark; old fashioned clam bakes, "weenie roasts" and "bacon bats," all have their place in the life on the beach.

Artists come to catch, if they can, something of the restful spirit that broods over the dunes on sunny days in summer, or again in fall to reproduce on their canvas the vague unrest of sea and sky that precedes the winter storms. There's no one who has once visited Wingaersheek, but

who, when in the midst of far different scenes, suddenly wishes himself back on the smooth white sands, lazily watching the boats in the bay.

ALL the romance that clusters about the Spanish main surrounds the plans of Archer M. Huntington and his wife, formerly Miss Anna Vaughn Hyatt, the noted sculptor, who sailed away recently on their yacht *Rocinante*, which had been fitted out for two years' cruise, leaving behind them not the slightest clew as to their destination. It is rumored that they have gone in search of the treasure buried on Cocos island over a century ago by Capt. W. L. Morgan, the notorious British buccaneer, who had looted the solid gold and semi-encrusted ornaments from the Peruvian churches where it had been placed by the Incas. Mr. Huntington, who is intensely interested in the old days of Spanish galleons and the Spanish main, has in his library over 40,000 rare old Spanish books, and it is there that he may have found what he believes to be the key to the location of the hidden treasure, which has started the Huntingtons out on their trip. Mrs. Huntington is known to Shore folk, not only through her long connection with the Annisquam colony, but through her immortal work, the Jeanne d'Arc statue, which stands in Legion square, Gloucester.

CAPE ANN folk will be pleased to learn that the elms that border Western ave., Gloucester, which the BREEZE spoke of last week, will be preserved through the effort of Gloucester citizens, who protested when the county commissioners in their plan for widening the avenue, proposed to cut them. The elms have had a struggle for existence ever since they were set out by the late Samuel Sawyer, who was deeply interested in this work. Several times they were uprooted, but Mr. Sawyer persisted in his plan, and the trees were finally allowed to grow. Today they make the avenue one of the pleasant streets on the city, and the mass meeting that followed the proposal to cut the trees was almost in the nature of an indignation meeting.

Yet another honor has come to George L. Noyes, a well known member of the artist colony at East Gloucester, his painting "New Hampshire Hills" having been purchased by the Des Moines, Iowa, association of Fine Arts. Mr. Noyes is spending the winter months abroad, and when he returns will very likely have added to his already enviable collection of colorful studies of south European scenes.

Mrs. Herman Thornton Spain of Boston and Rockport, after spending several weeks with friends at Asheville, N. C., has gone to Chicago, where she is the guest of her mother, Mrs. Ellen Connor.

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Second floor—two master's chambers with tile baths and showers, two other chambers with tiled baths and showers, and a sun parlor.

The basement contains a billiard room, laundry, and modern oil burning vacuum steam heating system.

Interior Finish—All floors are oak; inlaid mahogany doors and finishings, French windows, plate glass throughout the house. Lighting fixtures are made of imported silver.

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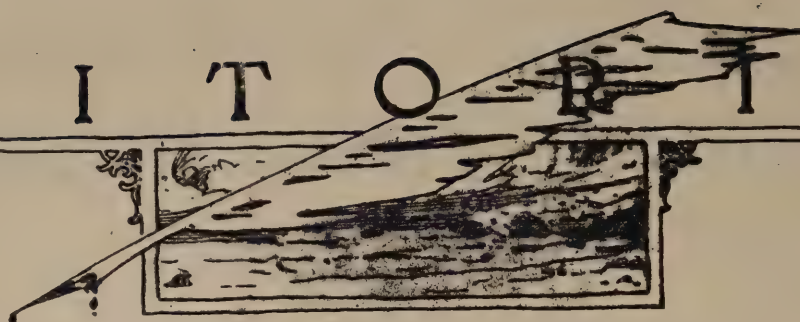
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# EDITORIAL



PRESIDENT COOLIDGE HAS ACTED on the subject of tax legislation now before Congress, and his request should be heeded, for the entire country has become wearied of delay. At best the income tax cannot be cared for properly in the extremely short time left for filing reports to the government, but Congress has time enough to pass the bill—if it will—so that the proposed reduction of 25 per cent can be made. The business interests of the country are just in their demand that something be done quickly to meet the situation, for the element of uncertainty has proven a menace in every department of commerce. The call of the President is characteristic. He says that to enact the proposal "would be a positive step in the right direction, which is needed at this time to justify the confidence of the people that the government is intent solely on the promotion of the public welfare, without regard to collateral objects." President Coolidge has done a just and a strategic thing. It is just that every taxpayer be given relief from the excessive charges, and it is strategic because the failure to pass the bill will rest at the door of its opponents. Every effort is being made by politicians in Congress to hinder the program of the Republican party and to prevent if possible the success of President Coolidge at the polls, but this has no iota of influence over Coolidge's decisions. By his message this week he has served notice, as the leader of his party, of that party's program. So any failure to pass a bill reducing the income tax on this year's account will clearly be the fault of opponents of the President.

INTEREST IN THE REFORESTATION problem is awakening all over the country. The movement began when the national government set apart large areas as public parks and as forest reservations. Many states have followed this lead and have established their own forest reservations; so have town and cities, among them being Manchester with its large public acreage. In Massachusetts a continued interest in the work has been notable. We have a state department that has oversight of forest problems—furnishes seedlings for reforestation, in fact, for towns and cities, as well as for the state. To Brookline goes the honor of establishing the first town forest in the state; Fitchburg has a good stand of timber of which the city may well be proud. And so the list grows. In his message last year Governor Cox recommended that towns place an article in the town meeting warrant providing for committees to investigate the advisability of establishing local forests, and this served to push the idea along faster. Just last week Essex voters appointed a committee to consider the advisability of setting apart a definite forest area, the committee being instructed to report—favorably it is hoped—at the special town meeting to be held in April. Again: Beverly Improvement society, at a conference called by Mayor Whittemore, suggested that the board of aldermen appoint a committee to investigate the city forest idea and to present a method of making a

workable and effective plan. The city has already done considerable reforestation work in the reservoir section and in the Longham district, the latter work being carried out jointly with the city of Salem. It has been considered possible, too, that some arrangements might be made whereby Beverly and Salem, working together, might establish a forest. Such steps are necessary because of the wastes of past generations—and this—which compel us to face the serious problem of timber shortage. We are rapidly approaching a dangerous position and the American people are just awakening to the fact that there are conservation methods which have been practiced successfully in the old world for generations. The awakening must be followed by universal action if we are not to be a forestless nation.

THE QUESTION OF SUCCESS, old yet ever new in its many ramifications, comes to us again as we read of the death of Dr. Orison Swett Marden, editor of *Success Magazine* and the author of many books on the subject of Success. What constitutes success? Dr. Marden's own career is an indication of the value of his belief: industry, trained intelligence, discipline, character, fair play and eternal optimism. Anyone who can equip himself with this sort of spirit is invincible in the struggle against personal failure, social defeat and business bankruptcy. The seed of success is within. Man makes the opportunity; opportunity never makes the man. Despite the fatal fallacy that opportunities do make men, it must be seen that the redeeming power is the vision and insight of the man who seizes the opening. The spirit of the Lenten season enforces the same truth. The man who has the sand to look within and measure his own powers for success, and overcome the weaknesses that mean defeat, has already begun to find the road that leads onward to victory. Victory is from within; it is not a physical quality, it is not an economical virtue, and certainly is not an intellectual acquirement.

SUSTAINING THE PRINCIPLE that the state legislatures have the authority to initiate legislation, to limit the hours of labor of women in certain pursuits, and that the state has the power to enforce those laws, the United States Supreme Court has just handed down a decision that will prove a great benefit to the entire nation. The passage of the decision has a double interest: first, because it confirms the powers of states to pass general welfare legislation. If this power was found impossible for the states it would handicap every effort now being made to promote sensible welfare legislation. The result would be the magnifying of the powers of national government to the detriment of the states. In the second place the decision is of immediate practical value because it protects the beneficiaries of state welfare legislation, particularly those directly benefiting women and children in the industries. Therefore it may be looked upon as a distinct gain for the powers of the states in their efforts to better conditions of labor from within.

## NORTH SHORE BREEZE and REMINDER

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PHILIPPINE ISLAND INDEPENDENCE PROPAGANDISTS are maintaining in Washington a bureau that is persistent in its efforts to influence public opinion and to obtain a recognition by Congress. This has gone so far that the committee on insular affairs has reported out a bill providing for independence. However, this attitude must not be misunderstood, for it does not mean that a definite step has been taken by our governmental leaders to grant independence to the islands. Americans in the Philippines unanimously are opposed to the proposed plans—not that they believe that the United States should maintain an imperialistic policy, but that the islanders have not yet had instruction in self government over a long enough period to make it advisable for the United States to grant them complete freedom. The report of the committee relieves that body of any responsibility in the matter and places the whole problem squarely before Congress where it belongs. Independence has been promised when a stable government is established, but up to now the irrefutable fact is that the Filipinos have not yet demonstrated that such a government has been established. When they prove that they are able to “go it alone,” they need not fear for their future at our hands.

MUSIC MEMORY CONTESTS are new to many folk in our North Shore section, so it is safe to say that that which is being put on in Manchester beginning next week will be watched and participated in with more than average interest. The ideal—that of popularizing good music by making it better known to the rank and file—is one to which no one can successfully take exceptions. As a nation of singers we have been dumb, we have preferred to have the professional do it for us. But the community singing during the war and the general singing in the army of that period served to set in motion the active love of song, so that now we are beginning to see results. These results may be noted in the fact of a memory contest for music. The next few weeks in which the contest is to be on will see presented, through schools, clubs, lodges, churches, public concerts and neighborhood musicales, a selected few numbers for the unselected many; and thereby will the latter benefit. The movement is not evanescent nor is it “high-brow,” it is merely an attempt to give to all an opportunity to know standard music by the best composers and to know it in a natural, logical manner—and to appreciate something of its meaning. We can and we ought to become a singing nation. To do so might help us to get away from our national tendency to high tension in all life's ways.

With official spring only one short week away, the pastime of the amateur gardener studying the seed catalogues gains new impetus.

Baseball fans in general mourn the death of Pat Moran, leader of the Cincinnati Reds. He was a credit to the national game, a clever leader and shrewd in the handling of men.

The people who anticipated the enjoyment of the Teapot Dome oil investigation as a choice morsel are beginning to realize that it is a full meal and more. Without doubt there are some who have partaken too freely of the “morsel” and are sick as a result.

The Boston Automobile Show being held this week is described as “the biggest and best ever.” The decorations are unique, being based on periods of ages ago. The cars, however, are strictly up to the minute and are receiving the close attention of thousands of people who attend the show every day.

Apropos of our state being overrun by reformers, an exchange has the following to say: “In the multiplicity of state laws on the Massachusetts statute books, it would seem there should be one providing for the adequate punishment of loose-tongued and irresponsible speakers and writers who make a speciality of defaming and libeling towns and cities and their governments. Professional reformers, who make a business of discovering vice and crime of it exists, or in manufacturing it if it doesn't, are a curse to decent citizenship and when convicted of lying should be given drastic punishment.”

## Breezy Briefs

The New York legislature has enacted a bill providing for a 25 per cent reduction in the personal income tax, which will save the taxpayers of the state \$8,000,000 this year. Will this large amount of money be saved or spent in other ways?

Those who feel that taxes in Massachusetts are heavy and increasing rapidly may be interested in the Census Bureau's report that for the past ten years the increase in general property taxation in the Bay State has been 89 per cent as against 190 per cent for Connecticut and 115 per cent for New Hampshire.

Senator Lodge's recent speech was greatly needed to restore the departing dignity of the Senate. The senior Senator was quite right when he said: “It is lowering to the character of the Senate to have its time taken up hour after hour in villification of all sorts of men, and exchanges of vituperation. It is lowering its character in the opinion of the people of the United States.”

OUR COUNTRY has one cardinal principle to maintain in its foreign policy. It is an American principle. It must be an American policy. We attend to our own affairs, conserve our own strength, and protect the interest of our own citizens; but we recognize thoroughly our obligation to help others, reserving to the decision of our own judgment the time, the place and the method. We realize the common bond of humanity. We know the inescapable law of service.

—Calvin Coolidge.

With the calendar telling us that winter is nearly over what do you think of the ground hog's prediction on Candlemas Day?

Among the varieties of “fruit” mentioned in the McLean telegrams were “apricots,” “peaches” and “cherries,” but no bananas.

Sir Auckland Geddes declares that if he were an American he would be a prohibitionist, but to date he has not applied for citizenship papers.

During the year 1923 the railroads placed in service 197,875 new freight cars and 4037 new locomotives. This marks the largest amount of new rolling stock installed by the railroads in any one year during the past decade.

The spending of \$16,000 for the elimination of the third verse from “The Star Spangled Banner” may seem rather futile to the average citizen who realizes that by the time most of singers have reached the third stanza the words are forgotten and a humming sound is about all the average audience produces.

Chinamen familiar with the history of their own country state that American women are now doing four things which Chinese women did thousands of years ago: namely, painting their lips and faces, wearing high heeled slippers, showing a preference for tortoise shell glasses, and playing mah jong. We cannot believe that American women are thousands of years “behind the times.”



## THE BREEZE FICTION STORY

(Contributions solicited)

## A KISS FOR KATHLEEN

By LYDIA LION ROBERTS

In two parts. Part 2.

### What has happened

Kathleen writes poetry, but is doesn't sell, and father has said she must work at something—at what she does not know. Moira, her older sister, a girl whose mind is a combination of the practical and the romantic, tells Kathleen that she "will positively have to get married." But to whom? Moira is going to a house party and with something of inspiration says that from the men there she will find the proper one for Kathleen—and find him by the manner in which he gives her a kiss. At the party each frankly confesses why he or she came, Moira roguishly acknowledging that she "came to get a kiss," and that it is for Kathleen. Each man declares himself a candidate. One of the chaps, Chester, reaches for Moira and grasps her firmly in his arms.

**M**OIRA shrieked and her hand flew up as Chester's face pressed close to her red lips, while Peter sprang like a fury, his face white with anger.

"You brute!" he growled as he yanked Chester away and threw him down the piazza steps. "Did he kiss your lips?" he asked, as he turned to support the gasping Moira, and there was reverence and longing in his look.

"He did not!" Moira shuddered, though her voice rang unafraid. "He kissed the end of my nose, and I bit him!" she smiled bravely.

"I wish you'd bitten his head off," vengefully said Peter, and at his protecting expression Moira's face grew warm with a slow blush.

"Oh, can't you take a joke?" pleaded Chester from the bottom of the steps where he was brushing off his white flannels.

"The joke's on you," briefly replied Moira, while Peter glowered so spitefully at him that Chester thought it best to saunter away.

During the rest of the house party's stay Peter kept near Moira and begged to be her partner in every game they played, proving himself such a perfect companion that Moira granted him more of her time than she realized.

"He's a bonny boy," Moira whispered to herself as she watched the muscles swell in his big arms as he rowed her across the lake one afternoon. "I almost think—I believe he is just the man for Kathleen," and perhaps it was the sun shining into her eyes that made her close them for a moment while she pondered the idea.

"I must ask him for a kiss for Kathleen," Moira's thoughts tumbled on, "It seemed fun to ask the other men, but somehow I can't seem to make it a joke with him. He is so serious, yet so full of his dry, kindly

humor; so strong, yet so gentle," and again she blushed as she remembered his arms protecting her. "I think he is the finest looking man I ever saw, not exactly handsome, but his face looks as if there was a brain behind it and not just a playground. Yes, he is certainly the one for Kathleen," and Moira unconsciously sighed as she realized that she had reached the end of her search.

The boat drifted on between overhanging boughs of soft green, and the perfume of the garden flowers came from the beautiful estates near the shore. The drowsy summer afternoon seemed like a sleeping princess waiting for the magic kiss from a princely rescuer.

"Moira—" Peter hesitated, leaning forward, and Moira's heart gave a great leap.

"Let's land here," she suggested quickly, pointing to a cleared space under some willows which looked invitingly shady and cool, and Peter helped her from the boat in silence though his brown eyes lingered on her piquant face until she was forced to look up at him.

"Moira," he whispered, and the next thing she knew Moira was in his arms, while his lips tenderly brushed her hair and cheeks.

"Oh, stop!" she cried, pushing him away. "That is all—yes, your kiss," she gulped down the heart which filled her throat, "your kiss—I was wondering how to ask you—your kiss is just right. I know I've found the kiss for Kathleen," and her heart slowly shriveled into a leaden lump as she said it.

"For Kathleen?" echoed Peter, the rapture leaving his face and a startled wonder creeping over it; "that was not for Kathleen, that was for you, Moira. I am waiting for you to let me kiss your lips—I would not take what I want you to offer freely."

"You are the man Kathleen must have for a husband," persisted Moira, "for you will never shock her dreams away, nor hurt her tender heart, nor bruise her white spirit. You will fight for her and live for her, and in return you shall have the most beautiful, most exquisite wife a man could want."

"No, a man might want a quick, kindled beauty," said Peter; "a staunch, loyal little partner to work and dare with him—a man might rather want you, Moira."

"I am not going to marry," quietly

replied Moira, with the gay colors of the world turned black, "and I want you to take that kiss to Kathleen. I go home tomorrow. Come with me and see her and you must surely love her."

"Moira," tensely demanded Peter, "why did you come to my arms—not for Kathleen's sake I know—why did you rest there like a homing bird while I kissed you? Tell me."

"I—I—don't know," faltered Moira, her eyes full of tears.

"Because you love me, dear little loyal heart," Peter said, looking down tenderly at her. "Lift up your face, dear, I have a kiss for Moira."

"Never!" said Moira, and she flung herself back against a tree, wiping the tears from her eyes as she told him of her motherless family's life in the sleepy old town, of her sister's talents and beauty, and her father's density regarding them.

"Don't you see," she cried passionately, "it doesn't matter for me—I can work and battle and smooth over the scars—but Kathleen—it will kill her. I can't stand it if she isn't happy, if anything happened to her I'd die. She is the most beautiful thing in my life, the last dream I have left, the only ideal remaining to me. You must come home with me," she pleaded frantically, trying to ignore her hurrying heart's cry.

"I'll come," tersely promised Peter, "but only to please you, and I'll pray the Fates every minute till I face Kathleen that they will find a way to let me give that kiss to you."

There isn't any use," said Moira sadly, "it would take a miracle to make me take that kiss."

"Love is my miracle," said Peter stoutly, "and I shall hope."

The next day the house party went their different ways, and because Moira did not care to be joked any more, she went on an earlier train than Peter, after telling him exactly where to meet her.

"There's a little rustic bridge over the brook," she planned, "with big trees nodding over it, and a long green path leading from it to our door. You wait on the bridge, and watch the path. When you see Kathleen, with the sun shining on her beautiful face, coming slowly down the path, drifting like a white flower into your arms—" but here Moira turned away and with a wave of her hand was gone.

With sturdy step and cheerful, bright face Moira raised the knocker on the old-fashioned door of her home. "I've done as I promised," she thought, "and all will be right for Kathleen."

"Oh, Moira you darling," cried

(Continued on page 34)



## WHISPERINGS Of the Breezes

The  
Man who is  
Bustling *all* the time  
Is not so successful as the  
Man who bustles vigorously at the  
*right* time, and, the rest of the time,  
resumes his calm.

x-x-x  
A return ticket is the best antidote for disappointment in this glorious playground of all the world, says a writer in a magazine article the *Whisperer* read a few days ago, entitled "A Business Girl Looks for a Job in Los Angeles." Get your job first, then go West, is the advice given. Furthermore, go prepared to start at the bottom, and take plenty of money—for at least three months. The climate is wonderful—but not edible.

x-x-x  
Roger Babson says in the concluding paragraph of his weekly article in the BREEZE this week: It will be only a question of time when the Pacific Ocean will carry three-quarters of the world's trade and San Francisco will exceed New York in wealth and population. Los Angeles will probably be the second or third city in size in the United States and the entire Pacific Coast is destined to see greath growth.

x-x-x  
What is work? Take your choice from the following list of definitions—and then make your own:

The locksmith defines work as the key to success.

The baker says work is what makes the dough.

The loafer grumbles that work is what Sherman said war is.

The steeplejack—Work is what makes a man rise in the world.

The artist—Work is what draws the pay when you draw what pays.

x-x-x  
It is seldom the BREEZE has the unpleasant duty to pass comment on a matter of such concern as the evening's entertainment arranged last Monday to mark the conclusion of the winter's pitch tournament among teams representing eight of the lodges and social organizations of Manchester. The turkey supper provided was one of the best served in Manchester this winter, but the entertainment offered by the four "artists" from Boston was reported to be one of the rankest that has ever been presented before any Manchester audience. The continued reports, with disapproval, forces the *Whisperer* to condemn this sort of thing. All the more appalling is it because of the presence in the building of a group of local high school girls

## WHEN ARE YOU RETURNING TO THE NORTH SHORE?

This coupon is a convenient form for your use in notifying us to change your mailing address. PLEASE USE IT, as the postoffice does not forward second-class matter.

THE BREEZE.

### Change of Address

Winter  
Address

Street.....

Town.....

Summer  
Address

Street.....

Town.....

Change effective (date).....

Name.....

who served as waitresses. In fact some of the more sensible men of the party had presence of mind enough to ask the girls to leave the room as the entertainment waxed warm. God forbid! Why spoil such a good form of wholesome enjoyment as these pitch games have afforded the last few years by a climax of this sort!

x-x-x  
Each man is entitled to his rights and the rewards of his service be they never so large or never so small.—  
CALVIN COOLIDGE.

### THREE GATES

If you are tempted to reveal  
A tale some one to you has told  
About another, make it pass  
Before you speak, three gates of gold.

Three narrow gates: "First, is it true?"  
Then, "Is it needful?" In your mind  
Give truthful answer, and the next  
Is last and narrowed, "Is it kind?"

And if to reach your lips at last  
It passes through these gateways,  
three,  
Then you may tell the tale, nor fear  
What the result of speech may be.  
(Requested by a reader.)

## ROGER W. BABSON ON BUSINESS CONDITIONS *Business in Southwest Steady — Babson Outlines Promising Developments for Section*

(Weekly article by special arrangement with Mr. Babson)

GENERAL business in the Southwest is running 7 per cent ahead of the volume of a year ago, according to the seventh section of Roger W. Babson's report on current business conditions. The states comprising this section average about evenly with the country as a whole according to the statistician's findings.

California is leading the group of Southwestern states with a gain of 8 per cent over last year, says Mr. Babson. Arizona comes next with a gain of 2 per cent; New Mexico follows with a gain of 1 per cent. In checking up Utah we find a loss of 2 per cent; Colorado a loss of 4 per cent; and Nevada a loss of 11 per cent. These states differ from most of the other Western and Southern states in that a large portion of their purchasing power comes from their minerals. Vast quantities of petroleum have been taken from the ground in Southern

California; large amounts of copper are being mined in Arizona, Nevada and Utah; Colorado and New Mexico are rich in coal deposits; while gold, silver and other metals are found in practically all of these states.

The raising of live stock has also been a feature of these states, although one may be somewhat surprised to find that only from 5 to 10 per cent of their income is derived from this source. Arizona leads the group in live stock production. Where formerly cattle were a great source of income, sheep are now found to be more profitable in most sections. Incidentally as the price of cotton increases the demand for wool should also increase.

Hay is the principle crop of each of these states with the exception of California and Arizona although it should be noted that hay is more of a "supply" crop than a "cash" crop. In

(Continued on page 33)



# LOCAL SECTION

Friday, March 14, 1924

## MANCHESTER

Mrs. Benjamin F. Heald of Greenville, N. H., is visiting her sister, Mrs. Hugh Pendexter, Jr., School st.

Gordon Bell has recovered from his recent severe coasting accident, and is now driver of one of Lewando's trucks.

John C. Wade, a graduate of the Salem Commercial school, has been placed by the employment service department of that school as bookkeeper for the Gulf Refining Co. in Beverly.

Among this week's real estate transfers is reported that of Joseph E. Stevens of New York, who conveys to Granville Crombie, Manchester, land and buildings, Summer st., Manchester, 45 by 74 feet.

We regret to report the illness of Mrs. John R. Allen at her home, Allen ave., a paralytic stroke coming on last Sunday. A late report is the invalid, who is well along toward 90 years of age, is resting comfortably.

Judson Dean, treasurer of the Cape Ann Tool Co. at Pigeon Cove, is soon to make Col. Henry E. Russell's "Underledge" at Manchester Cove his year-round home, as negotiations for the purchase are practically completed. Mr. Dean is a son-in-law of Mr. and Mrs. Samuel Hayden whose new home is an attractive spot on Lincoln ave.

The report of County Treasurer Babb shows a considerable increase in the expenditures of Essex county for the first two months of this year over the expenses last year for the same period of time, the total for 1924 being \$196,211.05 as against \$152,036.22 for 1923. Items showing heavy increases are highways and bridges, and the district courts.

### SELECTMEN MAKE APPOINTMENTS

At the meeting of the selectmen Tuesday evening Edward Crowell was reappointed to serve on the board of registrars for three years, his new term to begin April 1. Harry F. Hooper and Frank Wigglesworth were at the same time reappointed as members of the finance committee, with terms of three years. Other appointments included the following as police officers for emergency duty, to serve without compensation from the town: Frank Wigglesworth, Thomas Harvey, John F. Coughlin, William Scott, John J. Henry, Paul P. Maillard, William H. Coolidge, Jr., James O'Kane, Martyn Eyberse, and Frederick F. Brasch.

**FIRE, LIABILITY, AUTOMOBILE, LIFE,  
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## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

SATURDAY, MARCH 15

Evening show only, beginning at 7.30; first three reels repeated.

LENORE ULRIC in

## "TIGER ROSE"

Adapted from DAVID BELASCO'S Great Stage Success.

Forrest Stanley and Joseph Dowling in the cast.

A Great Big Special Production  
also

BOBBY VERNON in

"A PERFECT 36"

"The Drifters," a scenic.

REGULAR PRICES

TUESDAY, MARCH 18

Evening show only, beginning at 7.30; first three reels repeated.

REX BEACH'S

## "BIG BROTHER"

With Tom Moore, Edith Roberts and Little Mickey Bennett.

The picture with a Soul! See it and know how good a picture really can be.

also

Jimmy Adams in

"BLACK AND BLUE"

and "Blanket Stiff," an Educational

COMING:

JOHNNY HINES in

"CONDUCTOR 1492"

GLEN HUNTER in

"WEST OF THE WATER

TOWER"

Bebe Daniels in "His Children Children"; William S. Hart in "Wild Bill Hickok"; Zane Grey's "The Call of the Canyon"; and others of equal note.

Archie Greenough, who has been in poor health for some time, has obtained a year's leave of absence from his position as engineer at the home station of the Manchester pumping plant, where he has been for the past 25 years, and with his family has moved to Salem. Mr. and Mrs. Otis M. Haskell are to occupy the tenement they vacated in the John Price house, School st.

**WILLMONTON'S  
GENERAL INSURANCE AGENCY**

## MANCHESTER

F. Forster Tenney, who has been acting as observer on a road test of a new transmission, a trip which has taken him to many of the large cities in the South and West, is expected to return to his home, Central st., this week.

Dr. W. A. MacIntyre has recently purchased the so-called Captain Carter house, School st., and is having a new garage built on the property. Since coming to town last year the MacIntyres have been in the Valentine house, also on School st.

If you miss the chicken pie dinner at the Congregational chapel next Wednesday night at 6.30, you will miss something exceptionally good. Tickets are 75 cents, but none will be sold after Monday night. Buy yours today—of the Ladies Social circle members. *adv.*

The monthly meeting of the Essex county council of the American Legion auxiliary will be held at Ipswich tomorrow (Saturday), at which the local chapter will be represented. The food sale that the Manchester auxiliary held Saturday in G. A. Knoerr's store, is reported to have been very successful. The regular meeting of the unit will be held in Legion hall next Monday evening.

Harold D. Sanderson, a painter employed by O. B. Lonquest of Boston, met with a painful accident Monday noon, when he fell from the roof of the Webber house at Smith's Point where he was working, landing on the steps. He was taken to the Beverly hospital in the local ambulance, where he was found to have fractured his leg and several ribs. Mr. Sanderson's home is in Revere.

STATE FEDERATION PRESIDENT  
TO SPEAK

President's Day will be observed next Tuesday by the Manchester Woman's club, when Mrs. Grace Morrison Poole, president of the Massachusetts State Federation of Women's clubs, will address the members and their guests. Mrs. Poole needs no introduction to local audiences, for her reputation as a brilliant and able speaker has preceded her, and club members are looking forward to a rare treat Tuesday. The Glee club, which added to its list of successes by the musical sketch presented at the Town hall last week, will assist in Tuesday's program. Additional guests will be presidents and secretaries of neighboring clubs.

**SURETY BONDS  
School and Union Streets  
Manchester-by-the-Sea, Mass.**



# CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

## For Sale

### STUDEBAKER ROADSTER

6 cyl. 1917

Run less than 12,000 miles. May be seen at Standley's Garage, Manchester. Apply: J. A. Lodge, North Shore Breeze office.

**LARGE HOUSEHOLD THOR** washing machine. In perfect condition. Will sell cheap. Bargain.—Apply: X. Y. Z., The Breeze office. 11-12

**SHIP PICTURES**—originals by Petersen and others. Prints.—A. Clive Edwards, 243½ Essex st., Salem. 10-15

## To Let

**FURNISHED APARTMENT** four rooms and bath; all improvements. Near Singing Beach and depot, Manchester. Inquire Breeze office or telephone 317-W Manchester. 11

## Employment Agency

**EMPLOYMENT** agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

## Lost

**LADIES' GOLD WATCH**, hunting case with initials D. A. S., lost Sunday, March 2. Finder please return to Breeze office. 11

## Help Wanted

**SALESMAN WANTED.**—We have an opening for the right type of young man to work himself into the business end of the North Shore Breeze and other connections. Initiative and honesty of purpose highly essential. An unusual opportunity for the right man, under 30, who is at the point where he is looking toward the future—in other words for a worker with active brain, a clean heart and with red blood in his veins. Call personally on J. A. Lodge, The Breeze Office, Manchester. 11tf

## Work Wanted

**ACCOMMODATING** and laundry work, also opening up houses. Apply: 26 Elm st., Manchester. 11

## Unclassified

**NEW ARRIVAL OF LINEN.** Fine value at 89c yd. Send for sample. Threads of all kinds. Italian embroideries of original designs.—TAS-SINARI'S ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 8tf

**REGISTERED GUERNSEY BULL**, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.



## COMMUNICATION

### Does Not Believe Service Bet- tered by Early Closing

Manchester, Mass.

March 10, 1924.

Editor North Shore Breeze,

Dear Sir: With reference to the article in your issue of March 7th, headed: "Important Changes in the Manchester Post Office," may I inquire if the majority of the Manchester townspeople really feel that they would have "better service" if the post office were closed at 7 instead of 8 p. m. and the money order window at 6 instead of 7 p. m.?

Between October 15th and June 1st the New York mail must be extremely light, as all the summer residents from New York and the West have left, and indeed throughout the year, there can be no question that the bulk of the Manchester people transact their business in Boston, not in New York, and that but very few of them have business affiliations in the West.

Would it be "beneficial" to Bullock Brothers for instance, if, after the closing of their store, they should be unable to send an order to a Boston firm that evening, as would be the case if the last mail went out at 6.10 p. m.?

Suppose that Sheldon's Market, when business is slack in the winter months, decided to close at 4 p. m. on the ground that this would give their patrons from outlying districts a chance to do their marketing early and get home before dark, would this give "better service" to their Manchester patrons who might prefer, or be obliged, to shop later?

I have no doubt that there is not much going on in the post office at the end of the day, and perhaps the postmaster and his staff feel that it is scarcely worth their while to stay open, but while the extra hour would doubtless be extremely "beneficial" to them, it would be, nevertheless, very interesting to find out the consensus of public opinion concerning this change, and I hope that other letters will find their way into your columns.

Very truly,

CLARA B. WINTHROP.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. adv.

## SPECIALS

Fresh Killed Fowl . . . . . 38c per lb.  
Legs of Spring Lamb . . . . . 39c per lb.  
Fancy Florida Oranges . . . . . 24c per doz.  
Fancy Florida Grape Fruit . . . . . 4 for 25c  
North's English Bacon . . . . . 32c per lb.

## SHELDON'S MARKET

Telephone 67 — MANCHESTER

## ARTHUR KATON JOBGING AND TRUCKING

Prices Reasonable

10 Forest St.  
MANCHESTER, MASS.

## HAIRDRESSING THE MEETING SUBJECT

The Arbella club held its usual meeting last week Thursday afternoon, in Horticultural hall, Manchester, with both groups in attendance to watch Miss Pauline Anderson of Beverly give a demonstration of the care of the hair, Doris Riggs acting as a model. While going through the actual process of a shampoo, Miss Anderson told of the different steps and points to be considered, such as the choice of soap for dry hair, and for oily hair, preparation of the soap, the advisability of

two applications of the soap, washing the scalp as well as the hair, and the importance of thorough rinsing. She also spoke of drying the hair by brushing, and gave several precautions about the use of the curling iron. Besides the daily care of the hair, Miss Andrews also talked on proper care of the nails.

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MANCHESTER

#### MANCHESTER

We regret to report the continued serious illness of Mrs. Howard L. Winchester at her home, Lincoln st.

Several members of the Manchester branch, S. of V., are planning to attend the meeting of the Essex council which will be held in Rockport next Wednesday.

The Baters, of the Regent Garage, and Chester H. Dennis, manager of the Manchester Motor Co., Beach st., were among those from Manchester who attended the auto show in Boston this week. George Knowlton and Arthur Scott from the Motor Co. also spent a day at the show.

Mrs. F. P. Knight is entertaining her brother-in-law and sister, Dr. and Mrs. Fred Drake of Norway, Me., who plan to spend some time in Manchester, owing to the continued illness of the latter's sister, Mrs. H. L. Winchester. The Drakes have recently returned from spending the winter in the South.

Another carload of Ford cars was received this week for early spring delivery. Among sales the Manchester Motor Co. reports a touring car to Raymond Bohaker, and a large 4-seated suburban body mounted on a Ford truck chassis to Samuel D. Warren, who has a summer home at Essex. The last mentioned is the first car of its kind in this vicinity. Joseph Adams, Ocean st., has a Tudor sedan recently purchased from the company.

Mr. and Mrs. Nicholas Kassanos are receiving congratulations on the birth of a daughter, born Wednesday at their home, Beach st.

A general meeting of all those interested in furthering the work of the Manchester Historical society has been called by the executive committee for a week from Wednesday night, March 26. A more detailed notice will be printed next week.

Chairman Chester L. Standley of the selectmen, Moderator Raymond C. Allen and the town counsel attended the hearing at the State House Wednesday in which the bill bringing into the Tuberculosis hospital list those cities now exempted was brought up. The hearing seemed to be quite favorable to the proposition, which would result in practically halving the present assessment.

Everett L. Gray of 29 Bridge st. has just been awarded the prize in the contest among the 18 A. & P. stores in the district comprising Beverly, Danvers, Peabody, Marblehead and Salem—a contest extending over a week's period for the greatest increase in the number of loaves of bread sold. Mr. Gray is manager of the store in Beverly at the junction of Hale and Lothrop sts. In Manchester two years ago he won the prize for the greatest increase in the volume of business over a certain period. While at Manchester also Mr. Gray had the credit of having a Model A store, and he has been awarded that same honor in the Beverly store.

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#### MANCHESTER

The ladies of the Monday Evening club are to have what promises to be a most enjoyable affair—a steak dinner—next Monday night at the home of Mr. and Mrs. Harry T. Swett, Bridge st.

Central sq. was the scene of an accident Tuesday morning when a taxi driven by John J. Connors struck a wagon owned by the Gloucester Tallow Co., which the driver, John J. Eisan, had left standing by the curb opposite Sheldon's market, Central st. The taxi was considerably damaged, but the wagon was practically demolished, while the horse was thrown to the ground. Mr. Connors was pinned behind the wheel of his machine but was not seriously injured.

#### BLIZZARD THE WORST OF SEASON

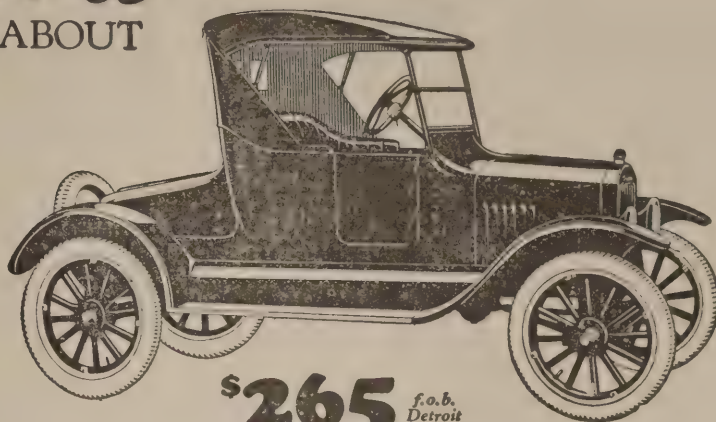
Tuesday, the anniversary of the blizzard of '88 that caused such havoc along the coast, saw the beginning of a northeast storm which proved to be the worst of the present season, continuing over a 48-hour period, and causing serious damage to telephone, telegraph, and electric connections of all kinds. Manchester, fortunately, was not as hard hit as some other sections of the coast, although about 100 telephones were put out of commission, seven poles being down by Wednesday morning. However, by daylight Thursday the construction men were hard at work, though it will take some time to bring service back to normal. The electric power was also off several times, the difficulty being somewhere beyond the Manchester line where the cables are above ground. Thomas A. Lees of the Manchester Electric Co. and his men were able to assist materially in locating troubles, this—and the fact that the local cables are underground—being material in placing Manchester in the list of fortunate towns.

#### DEPUTY COMMISSIONER TO SPEAK

Frank W. Wright, Deputy Commissioner of Education of Massachusetts, will be the speaker at the next meeting of the P. T. A., which will be held next Wednesday evening, the 19th, in Price school hall. Mr. Wright comes with the reputation of being one of the most interesting speakers of the state department of education, so Manchester folk are fortunate in having an opportunity to hear him. Roy K. Patch is expected to sing.



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### MANCHESTER

On account of the severe storm on Wednesday, there was no school for the elementary grades.

Mrs. Charles E. Bell, Brook st., has been entertaining her mother, Mrs. C. B. Hunkens of Merrimac, this past week.

George Cleveland, who entered Beverly hospital last Friday for further X-rays of his fractured leg, and to remain a few days for observation, is expected to return to his home, School st., Sunday.

Members of the Arbella club will meet at Horticultural hall next Thursday at 3.45, when J. Asbury Pitman, principal of the Salem Norman school will address the club. Parents of members are especially invited to be present.

### GARDEN CITY THREE AT MANCHESTER CLUB

The entertainment at the Manchester club this (Friday) evening will be furnished by the Garden City Three of Boston, who come prepared to offer a program of unusual novelty.

They will include popular, classical and operatic selections on the guitar, violin, banjo, and piano, and intersperse their music with bright stories and monologs. Altogether it seems that a good laugh has been planned under the direction of the March committee, who will serve refreshments at the close of the entertainment. March 29—Saturday—is the date that has been set by the tournament committee for the completion of all tournaments; therefore all who have not completed their full quota of games are asked by Chairman Stanwood to "get busy."



## MANCHESTER FOLK TO FEATURE MUSIC Memory Contest Organized at Meeting Monday Night

Manchester is to have a music memory contest, one in which an endeavor will be made to fix in the minds of our people—both school children and adults—the ability to recognize a selected list of 24 standard selections on hearing them, to know the name of the composer of each and also something concerning the selection and its maker. The program is not long, the thought being that it shall cover six weeks, giving four new selections each week, and leaving one day for review—this applying to the schools. Allowance is also made for the week of spring vacation, so the conclusion of the series will come from May 4-10, National Music Week.

The plan is sponsored by the local school board as a progressive step from the music appreciation course, and has been organized under the leadership of Supt. Hermann G. Patt, with the immediate aid of Sub-master E. E. Robie of the high school and Mrs. Raymond C. Allen. These three called a meeting of all interested, particularly asking each local organization to be represented, in the selectmen's room in Town hall Monday evening. Some twenty or more turned out, each indicating an active interest and willingness to coöperate.

Mr. Patt briefly traced the history of the movement, saying that it began in 1918 out in the southern section of the Middle West, and that the stronghold still is in that section. However, the idea has come to the East and has shown remarkable results in awakening an interest in better music.

Near by, he said, the contests have been put on in certain communities in Chelsea, in Woburn, in Winchester (sponsored for the past five years by the Fortnightly club), in sections of Boston and in Worcester, where it has brought especially gratifying results.

In Manchester, continued Mr. Patt, the contest will center in the schools, but every adult, every organization—religious or secular—is urged to use some of the 24 numbers in connection with their services or meetings, so that not only may the youngsters learn, but the "oldsters" as well. The final week will feature at least a concert or two and a public contest among children and adults, these to be held in Town hall. Other plans will be announced soon.

Further details and suggestions were made and committees appointed, the atmosphere of Monday's meeting being one of entire willingness to coöper-

ate, and that with actual enthusiasm.

So in these next few weeks Manchester will be surcharged with the thought of good music, children will learn to know it; they and their parents will whistle it; lodges will listen and will sing it; churches will present it on their organs; everywhere it will be to the fore. The BREEZE will for the time being side-track the special series of selections in the "Music Everyone Should Know" column, and in their place will appear the 24 numbers on the selected list, the first four and the review appearing there this week. It should be said, too, that the selections can be purchased as records from the makers of standard talking machines.

As a committee on coöperation, Mr. Patt suggested that all who had come to the meeting and others who had signified their interest should act, each being asked to take back to individual organizations the message of the session.

E. E. Robie was made chairman of the committee on concerts and competitions, there being with him: Miss Margaret Henneberry, Mrs. S. S. Crocker, Jr., Miss Marion Latons, Miss Lucy A. Dennett, Mrs. Charles Williams, Miss Alice F. York, Mrs. Roland Sears, Mrs. Lee W. Marshall, Mrs. Frank G. Cheever, A. C. Needham, Harry E. Tappan and Herbert R. Tucker.

For publicity there are: Isaac M. Marshall, Herbert R. Tucker, Miss Grace M. Prest and S. Henry Hoare. This group will be responsible for newspaper publicity and posters.

Hollis A. Bell was appointed chairman of the committee on prizes, theirs being the responsibility for raising whatever money is needed. With Mr. Bell will serve Archibald Cool, Albert H. Turner, principal of the G. A. Priest school; Prin. C. W. Millar of the high school, Rev. Frederic W. Manning and such others as may be appointed.

Scrap books will be made, Mrs. Raymond C. Allen being in charge; S. Henry Hoare and Herbert R. Tucker also being asked to assist.

What might be termed neighborhood musicales are suggested and urged—those having at least a few of the records inviting in those who live about them to listen and to learn, thus giving the adults an opportunity at least to keep up with the younger ones. The BREEZE would like information concerning any such neighborhood gatherings.

Just one further word was brought out concerning the contest: There are four questions to be answered in connection with each of the selections: 1—The name of the selection as design-

nated on the list; 2—the name of the composer; 3—the composer's nationality, and 4—something concerning the selection and its composer.

The full list is given below and should be of benefit to readers, the suggestion being that it be clipped out and kept for reference:

1. From the Land of the Sky-blue Water ..... Cadman
2. Minuet in G. .... Beethoven
3. Triumphal March from "Aida" Verdi  
Verdi
4. Sextette from "Lucia di Lam-mermoor" ..... Donizetti
5. Stars and Stripes Forever .... Sousa
6. Unfinished Symphony (First movement) ..... Schubert
7. Barcarolle, from "Tales of Hoffman" ..... Offenbach
8. Danse Macabre (Dance of Death) Saint-Saens
9. Old Black Joe ..... Foster
10. Liebestraum (Dream of Love) No. 3 ..... Liszt
11. Melody in F. .... Rubenstein
12. Oh, for the Wings of a Dove Mendelssohn
13. Largo, from the New World Symphony ..... Dvorak
14. Minuet, from "Don Juan" .... Mozart
15. Two Grenadiers ..... Schumann
16. Morning (or Morning Mood), from Peer Gynt suite ..... Grieg
17. To a Wild Rose ..... MacDowell
18. Pilgrims' Chorus ..... Wagner
19. Marche Slav ..... Tchaikowski
20. Silent Night ..... Gruber
21. Swing Low, Sweet Chariot Negro Spiritual
22. Blue Danube Waltzes ..... Strauss
23. Polonaise Militaire ..... Chopin
24. Hallelujah Chorus ..... Handel

## MANCHESTER

Friends of Dr. Charles H. Phillips of Beverly will be interested to learn that he has returned from California and has resumed his practice.

Miss Ora Norie, daughter of Mr. and Mrs. George Norie, Norwood ave., is at present showing steady progress toward recovery from an operation performed at Beverly hospital last Saturday. Miss Norie is a member of the training school for nurses at the hospital, having entered last September.

## MISS GERTRUDE OAKES GIVEN SHOWER

Miss Gertrude Oakes, whose engagement to Stanley Baker has only recently become known to her friends, was tendered a delightful miscellaneous shower last Friday evening at the home of her uncle, Edwin P. Stanley, Summer st., by a party of her girl friends from Gloucester and Manchester. Miss Oakes, to whom the affair was a complete surprise, received many pretty and useful gifts, and proved herself a delightful hostess during the evening. Mr. Baker is the son of Mrs. Thomas Baker, Friend st., and is at present away on a voyage as third officer aboard a steamer bound through the Panama Canal and into the Pacific.



## MANCHESTER HIGH SCHOOL

Junior girls have challenged the junior boys to a debate. The boys have the privilege of choosing the question and girls will take the side they prefer. The contest will be a sharp one, no doubt, for the two groups have been eager participants in debates in the last few years. The time has not been definitely set, but the debate will probably take place before the spring vacation.

Curtains for Principal Millar's office are being made by the girls who take sewing. These girls have also made a new cover for the large dictionary in Room I.

Instructions for the Music Memory Contest were presented Wednesday and copies of the lists of songs to be memorized were mimeographed by the students.

The Basketball game scheduled for Tuesday night at Groveland was indefinitely postponed because of the severe storm.

The school basketball team lost one of the hardest fought games of the season when it met Beverly high second team in the Parish hall, last Thursday. Manchester was leading in the last quarter, but just before the final whistle Beverly scored a basket and an additional point on a foul, giving the visitors a 22-20 win.

The basketball game between the freshman and grammar school girls, originally scheduled for the 7th, was played Tuesday, the freshman winning 40 to 18. The outstanding players were Capt. Abby Spry of the freshmen team and Captain Parker of the opponents.

### MONTHLY TYPEWRITING AWARDS ANNOUNCED

No subject in Manchester high school is more popular than typewriting, as evidenced by the number who elected it at the beginning of the year, nor is this popularity diminished when the hard "grind" of the machine is discovered by the would-be typists.

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MANCHESTER, MASS.

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Monthly award tests are sent out by the three different companies whose machines are represented in the typewriting room—Remington, Underwood and Royal—this month's awards being as follows:

Remington: awarded card cases—Ruth Smith 46 net words per minute, Doris Hadley 41 words; awarded certificates—Margaret Flatley 31 words.

Royal: awarded certificates—Margaret Flatley 34 words, Grace Sjordland 31 words.

Underwood: awarded bronze medal—Olleen Reed 51 words; awarded certificate—Margaret Flatley 33 words.

These monthly tests may be taken once only, and if the contestant fails he must wait a month before trying again, at which time a new test is given. These tests do not depend up-

on chance, but upon ability to concentrate and to control the nervousness that is always evident in a contest of skill.

Do not let the empty cup be your first teacher of the blessings you had when it was full. Seek as a plain duty to cultivate a buoyant, joyous sense of the crowded kindnesses of God in your life.—ALEXANDER MCLAREN.



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## CHURCH NOTES

### Manchester

Congregational church, Rev. Fred-eric W. Manning, pastor.—Sunday morning service at 10.45. The pastor will speak on: "Following Christ." There will be a stereopticon lecture in the evening at 7, the topic to be: "Village Life in India."

Harmony guild will hold its guest night Monday evening, March 24, in the Congregational chapel. The entertainment will be a Duo-art concert by Velma Balsom, soprano; Jessie Hatch Symonds, violinist; Anis Fuleihan, pianist, and the Steinway Duo-art reproducing piano.

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. Evangelist Lewis E. Smith will speak on the subject: "Baptized with Fire." There will be a special meeting for the men at 3 o'clock Sunday afternoon, when the topic will be: "Backbone." Mr. Smith will close the series of meetings Sunday night, taking for his last subject: "Victory or Defeat—Which?"

## Frank E. Smith UNDERTAKER

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## MANCHESTER

Patrons should note that the supper to be served in the Congregational chapel next Wednesday is to be at 6.30, not at 6 o'clock.

"A copy of *Save America* in every home in Manchester" is the slogan of the Woman's Missionary society of the Baptist church. A house-to-house canvass by boys of the church is being conducted. Respond to their message. *adv.*

Ira E. ("Ned") Irish, formerly teller in the Manchester Trust Co. opened an office for general insurance business in North Brookfield the first of the month. Mr. Irish, who married Miss Marjorie Sargent, a Manchester girl, has been connected with the North Brookfield National bank since leaving Manchester some seven years ago.

### HARMONY GUILD HONORS MISS LANE

Harmony guild met Monday evening at the home of its president, Mrs. A. C. Needham, Union st., the regu-

lar meeting turning into a guild birthday party in honor of Miss Annie M. Lane, who was one of the first members of the organization. Mrs. Needham spoke of the faithful service that Miss Lane has given to the guild during the time she has been connected with it, both as president and as a charter member, and in behalf of the organization presented her with a beautiful silver flower basket, in honor of her approaching wedding. An enjoyable musical program was put on during the evening by Mrs. Marion (Scott) Webber, Mrs. Lee W. Marshall, Miss Hathaway of Salem, and Mr. Needham and sons. Another feature of the evening's entertainment was a number from "The Dress Rehearsal," the musical sketch recently presented by the Woman's club at the Town hall, sung by Mrs. A. E. Olson, Mrs. T. A. Lees and Mrs. S. S. Crocker, Jr. It is interesting to note that the guild started March 16, 1910, thus being 14 years old next Sunday.

## WARE THEATRE

BEVERLY - - - MASS.

WEEK OF MARCH 17

Monday and Tuesday

Bebe Daniels in "His Children's Children"

Richard Talmadge in "Let's Go"

Wednesday and Thursday

Johnny Hines in "Conductor 1492"

"Kentucky Days"

Friday and Saturday

Wm. S. Hart in "Wild Bill Hickok"

"Spring Fever," Sunshine comedy

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## MUSIC EVERYONE SHOULD KNOW

### Music Memory Series

1. From the Land of the Sky-blue Water (Cadman)
2. Minuet in G (Beethoven)
3. Triumphal March from Aida (Verdi)
4. Sextette from Lucia di Lammermoor (Donizetti)

### FROM THE LAND OF THE SKY-BLUE WATER.

—This is a song written about 12 years ago by a native American, Charles Wakefield Cadman (1881—), who, with the help of Nellie Richmond Eberhart who wrote the texts, succeeded in developing several old Indian melodies into modern art songs. Frequently, as in this song, he has done little more than add a piano accompaniment and an introduction to the music that the Indians had used. It is the custom of the Indian lover to serenade the Indian maiden at dawn, when half hidden in the forest, he plays his love song on an Indian flute or

(Continued on page 29)

## MANCHESTER

The 35th anniversary of the local W. R. C. was observed last night, a pleasing program being arranged for it. A more extended report will be printed in next week's issue.

There were 386 school savings deposits this week, representing a percentage of 69.6 of the total school enrollment. In this the Priest school leads again with 87.7 per cent, the Price school being close behind with 82 per cent. The high school trailed with 29.5 per cent.

"Tiger Rose," featuring Lenore Ulic, with Forrest Stanley and Joseph Dowling in the cast, will be the leading attraction at the Saturday show at Horticultural hall, Manchester. The film is adapted from the play by the same name written by Willard Mack and David Belasco.

Elsie P. Colton, the four-year-old granddaughter of Alfred Rogers, Vine st., celebrated her birthday Tuesday by giving a party to 18 of her young friends. A very enjoyable afternoon was spent by the little folk in playing games, after which refreshments of ice cream, cake and candy were served.

The tent caterpillar campaign has resulted already in more than 14,000 nests being turned in—almost last years grand total. The Agassiz Nature club would be delighted to receive contributions of any amount of money to assist in carrying on the work. Checks may be made payable or cash given to Miss Grace M. Prest or Miss Elisabeth P. Jewett.

## ESSEX COUNTY GLEANINGS

Being Cuttings from "History of Essex County, Massachusetts,"  
a Volume Published in 1878

### VII

NO STUDY of the bridges of Essex county, such as we told of last week, would be complete without mentioning those that span the Merrimac. Originally and for a seemingly long time, they were but few in number, says the *History of Essex County, Massachusetts*, only one or two, but since then they have multiplied, till the river is almost as much covered with them as is the Thames at London. The history tells us the following:

The earliest of these structures appears to have been that at Deer Island, generally called the "Chain Bridge." It was incorporated in 1792, by the name of the "Essex Merrimac Bridge," and was finished and opened to travel in November of that year. From some unknown cause it was wholly or partially destroyed after this, but was rebuilt in 1810. There was then provided in it a commodious draw, operated by chain gear, while from the fact that the southern part of the bridge is a true suspension structure, the popular name of the whole seems to be derived. It has been stated that this was the first draw bridge in New England, but from what we have already observed as to the age of the Beverly bridge, and the probable similarity of the two structures, it is difficult to understand how this could be. The bridge, still useful (1879), is in two parts, with the considerable tract of Deer Island between them, the northern portion joining Salisbury being a substantial structure of strongly framed wood comprising one broad arch, a draw, and platform beyond, with stone piers. The southern, or Newburyport section, is an open suspension, with a span of say 250 feet, from heavy link chains, hanging from substantial towers of stone. As in the case of nearly every other large bridge, this was hailed at completion as a remarkable mechanical achievement, and without doubt was a structure of great elegance and success.

The next bridge in point of antiquity seems to be that at Haverhill, connecting with the present town of Bradford. This was incorporated as the "Proprietors of Haverhill Bridge" in 1794, the structure being finished in the autumn of that year. The construction here, too, has been greatly praised, and it was a work, no doubt, of great strength and excellence, but it never seems to have met all the needs of the people, since as has already been observed, the ancient ferry

at the same point has never been wholly displaced by it.

Next we find a bridge, built in 1795, at the "Rocks Village," between Haverhill and West Newbury. This is supposed to be in the same location as the old ferry which was called "Holt's Rocks." This bridge was the longest of all upon the river, but the amount of travel realized was discouragingly small. Other routes brought a ruinous competition against it, and after a time the proprietors gave up making further repairs. In 1818 during a great freshet in the river, the accumulated ice took off what remained of the old structure. After remaining in ruins for about ten years, a fresh interest in it became excited, and the bridge was at length rebuilt. It yet remains in service (1879), and forms the chief means of communication between West Newbury and the villages on the northerly shore of the river.

No other connections seem to have been placed over the stream till 1826, when the "Newburyport Bridge" was chartered. It was immediately built, and like the rest was first ready in the autumn, having been opened for travel September 1, 1827. It was an undertaking of no small magnitude, being considerably longer than any other bridge on the river, built in relatively deeper water, and more exposed to the injurious action of the tidal and other currents. It was, however, completed with success, making direct connection from the Salisbury side with the foot of Summer st., Newburyport. The original cost was stated as \$70,000.

In 1870 the inhabitants of Groveland, favored by the peculiar curvature of the river at their town, pressed anew their claim for a bridge from thence to the Haverhill shore at the site of Milliken's old "Chain Ferry," which had always been so well patronized, and they succeeded in making so good a case that the bridge was finally erected under the direction of the county commissioners, and now stands (1879) as one of the finest constructions of the kind in New England. The accommodation to the people in that region is considered remarkably great, and the day of inauguration was warmly observed with dinners, speeches and jubilation by those in the vicinity.

Mention is also due to the Andover bridge, now lying wholly within the city of Lawrence (1879), which was the second of the Merrimac bridges to



be built. It had its incorporation in 1793, and appears to have been erected at once. But it met with destruction in about seven years, from causes not stated, but probably from the ice. After an interval of disuse, the proprietors decided to rebuild, and did so in 1806-7. since when the bridge has had as large a share of the business, perhaps, as almost any other in the country.

The Essex company of Lawrence, owning large tracts of land on both sides of the river, long desired to establish between the sections, communication more convenient than that afforded by the old Andover bridge above them. For this purpose it was finally decided to erect a new bridge over the river near the lower part of the city. It was accordingly built at a point near the duck pond, with a street running almost due south, to intersect both branches of the old Andover turnpike. This bridge is rather a light and graceful structure of wood (1879), and of the common construction, that is, a platform bridge upon piers.

A remark may here be made about the Newburyport bridge, since its aspect is now so unlike what it was. After the passage of the Eastern railroad, which raised its own bridge on the piers of the old, and above the carriageway, it long continued in this double form. But in 1868 the railroad was transferred to a new bridge somewhat to the west, and afterwards the old structure, being nearly ruined by ice on the Salisbury side, was rebuilt, and now appears as an elegant open platform (1879), very pleasant and graceful indeed.

After this outline description of the bridges and river passages of the county, we pass naturally to the highways themselves speaking of them, of course, from the point of view of 1879. In the century from 1700 to 1800, they had improved from mere bridle paths, in many cases, up to the grade of excellent public thoroughfares, mostly wide and convenient and built with materials and with a degree of care and skill that made them the admiration of all who knew them.

#### THINKLETS

THE world owes you nothing—nothing but a chance, and not even a fair chance.

No man can be so useful—so clever—so productive—that he can get out of debt.

All we can do is to be thankful for the great gift of life, and try to be just a little bit worthy of it.—The Efficiency Magazine.

### Books Added to the Manchester Public Library in January and February

#### Fiction

Ann's an Idiot ..... Wynne  
Best Short Stories of 1923  
O'Brien (Ed.)  
Boosters, The ..... Luther  
Boy With the U. S. Diplomats  
Rolt-Wheeler  
Call of the Canyon ..... Grey  
Cheat-the-Boys ..... Phillpotts  
Church on the Avenue ..... Martin  
College Days ..... Leacock  
Cure of Souls ..... May Sinclair  
Garden of Peril ..... Stockley  
Happy Isles ..... Basil King  
Inverted Pyramid .... B. W. Sinclair  
Lady Into ..... Garnett  
Land and Sea Tales for Boys  
and Girls ..... Kipling  
Lanty Hanlon ..... MacGill  
Love,—and the Philosopher Corelli  
Madame Claire ..... Ertz  
Midlander, The ..... Tarkington  
Rover, The ..... Conrad  
Shadowy Third ..... Glasgow

#### Non-Fiction

American Public Library, 3rd ed.  
Bostwick  
Birds in Legend, Fable and  
Folklore ..... Ingersoll  
Book of Books ..... Lea  
Building the American Nation  
Butler  
China Yesterday and Today  
Williams  
Diplomatic Portraits ..... Cresson  
From an American Legation  
Morris  
Garrulities of an Octogenarian  
Editor ..... Holt  
Health and Disease ..... Lee  
How to Listen to Music ... Krehbiel  
Men, Maidens and Mantillas ... May  
Motor Vehicle Transportation .. Spurr  
Music Lover's Cyclopedia  
Hughes (Ed.)  
Pets for Boys and Girls .... Macself  
Pierre Curie ..... Curie  
Samuel Adams ..... Harlow  
Seeing the Eastern States .... Faris  
Victorian Poets ..... Stedman  
Violin Mastery ..... Martens

Especially was that true, as it still is, of the roads in the southern section of the county. Northward, the extensive terrace lands bordering the Merrimac on both sides, consist of sandy or gravelly material, usually rearranged, and having but little of the cohesive property remaining. Ways constructed of this, though soft and easy for foot passage or for beast, prove too yielding for the pressure of heavy wheels, and extensive and frequent repairs are necessary, even when macadamizing is resorted to. For in the region of the river, a broad formation of slaty rock occurs, which, while it is too soft for a substantial track, is yet in most cases, the only rock within practicable reach. But in the southern townships the rock has a very different formation. The southwest affords a hard, angular porphyry, or felsite, breaking down almost spontaneously into a material known as "blue gravel," whose binding or cohesive power is perhaps greater than that of any other stone. Roads of this substance, laid on a firm foundation of large coarse stones, well bedded, are able to resist almost any of our severest frosts, and at most seasons of the year offer a surface for driving nearly as hard as pavement, and as smooth as a plank floor. Such ways are common in Sausage, Lynn, Swampscott and Marblehead. Eastward from this the rocks are found to range through the wide series of diorites and metamorphic granitoid types, which break easily for the purposes of road making and settle to a firm condition with nearly as much durability and evenness as the

preceding. These styles appear in Nahant, Salem, Beverly, and eastward to Cape Ann, also northwardly, near the coast, as far as Newbury.

The middle section of the county rests much upon rocks of hornblende character, which, though working to a good form, and binding well in a roadway, are yet somewhat too soft for a very durable surface. Yet the roads thereabout are mostly excellent, being kept up by constant and intelligent attention. Lynnfield, Boxford and Middleton are here included. There is still another small belt of territory lying between the last and the Merrimac terraces, and particularly including Andover and North Andover, which has for a foundation a strong, well characterized gneiss, as well suited to its purpose as the best of granite. Its influence on the style and condition of the highways is immediately seen on arriving on it. A large share of this material seems to be employed in and about Lawrence, as the rock itself is for building, and hence the streets, though really lying on the Merrimac gravel, have a solidity not otherwise obtainable.

From these facts of natural provision, joined to the well proved disposition,

(Continued on page 33)

FREE government has no greater menace than disrespect for authority and continual violation of law. It is the duty of a citizen not only to observe the law but to let it be known that he is opposed to its violation.—Calvin Coolidge.



## LIBRARY NOTES

New Books in Manchester Public Library

WE HAVE received *Braithwaite's Anthology of Magazine Verse for 1923 and Year Book of American Poetry*. This is the eleventh annual issue. Mr. Braithwaite, in his introduction, is somewhat pessimistic. He says: "There never was a time, I believe, and this in spite of numerous declarations made at sundry intervals, when there were so many people writing verse. . . . One cannot wade through hundreds and hundreds of poems that are printed in the 17 poetry magazines published in this country and not be a bit discouraged at the dull routine of verse-making which so often makes up the contents of these publications. Scores and scores of hitherto unheard and unknown names are ascribed to verses which make one question the sanity and the soundness of trusting editorial management to poets. In no year has there been so small an amount of work published by the leading poets of America."

This volume contains much information about recent poetry in America. There is an anthology of poems alphabetically arranged, according to authors, such well known poets as Amy Lowell, Robert Frost, Sarah Teasdale, Louis Untermeyer and Margaret Widdemer being represented.

In the *Year Book* section you are given an "Index of Poets and Poems Published in American Magazines, August 1922—July 1923"; "Reviews of Poetry Published During August 1922—July 1923"; also a list of volumes of poems published during the same period, and a select list of books about poets and poetry.

In the book section of the *Boston Evening Transcript* of March 8, 1924, there was an interesting article, "Op- penheim the Master Maker of Plots," which gave many facts about this prolific writer of good fiction. We were told that he is 58 years of age, and that he married an American woman. We were also informed that he began

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MANCHESTER.

writing in 1887 and that he has written some ninety novels; also that he wrote a number of works of fiction under the name of Anthony Partridge.

The opening paper in the March number of *The Atlantic Monthly* is, "At Ninety," by Prof. Le Baron Briggs of Harvard university. He is writing of Charles William Eliot, president emeritus of Harvard, who will be 90 years of age the 20th of this month. In this same number you may read "The Great Religious Revival," by Mr. Eliot. Anyone reading this thought provoking article would not believe it was written by a man 90 years old.

Another timely dissertation in the March *Atlantic* is, "What About the Philippines?" There is a delegation from the Islands at Washington now, pleading for independence. President Coolidge does not consider that this is the time to hand over the government to them, and told them so in a letter to one of the delegation which was a statesmanlike presentation of his views. I hope you read it.

The March number of *The American Review of Reviews* is full of good things. Under "The Progress of the World" the editor discusses current events in a very helpful way. "The Oil Inquiry at Washington," by Stephen Bonsal and the editor; "Woodrow Wilson's Leadership," by Albert Shaw; and "Europe's Political Lull," by Frank H. Simonds are three papers you should be sure to read. Also "Charles W. Eliot the Teacher and Citizen," by Charles T. Thwing, president emeritus of Western Reserve university. This is followed by "Other Tributes to Dr. Eliot."

In *The North American Review* for this month there is an article, "Racial Transformation in America," which

may well cause the reader to question how long our "melting pot" is going to assimilate the people who are arriving on our shores from the various countries. The author is vice president of the Immigration Restriction league.—R. T. G.

## MANCHESTER

Jacob Harris, the tailor, returned Monday from his customary two-month mid-winter vacation spent with his daughter and family in New York City and at Lakewood, N. J.

Friends of Miss Margaret L. McNeary, Summer st., who entered Beverly hospital last Sunday for treatment, will be pleased to learn that she is resting comfortably and will probably be permitted to return home in a few days.

Frank Smith of the U. S. S. *California* is spending his shore leave with his uncle, Samuel Lendall, Bell ave. His mother, Mrs. Emma Smith of Topsfield, and his brother Ralph Smith of the U. S. Marines spent a day last week with Mr. Lendall.

Troop 1 of the Manchester Boy Scouts put on a lively game of basketball last week against Troop 6 of Gloucester, the contest being played at the Trinity Parish House, Gloucester. Although the Gloucester boys won with a score of 26 to 10, the Manchester Scouts showed some pretty pass work that made the game interesting.

Members of the local W. R. C. have been invited to be present next week Friday, the 21st, at a reception given by the Soldiers' Home Aides in honor of Mrs. Susan D. Phinney, department president of the W. R. C., from 3 until 5 o'clock, at the Soldiers' Home, Chelsea. It is expected that a number of the Manchester corps will be present.

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## MAGNOLIA

John J. Burke, Jr., has been spending a few days at Exeter, N. H., the guest of former classmates.

Paul Foster of Boston was a recent guest in the village, and attended the supper and dance at the Men's club Tuesday evening.

Ernest Emerson of Cambridge spent the week-end as the guest of his grandparents, Mr. and Mrs. Japeth W. Dunbar, Magnolia ave.

The Ladies' Aid society met at the home of Mrs. Edward Symonds Thursday afternoon for sewing. Mrs. Frank Corbleigh was hostess.

Mr. and Mrs. William Knowles, both former Magnolia residents, visited friends in town on Tuesday and were present at the supper and dance that evening.

A cafeteria supper and dance is to be held at the Men's club next Monday, March 17, under the auspices of the Lend-a-Hand club. The affair will be a green party, as befits the date.

Edgar P. Story was the guest of his parents, Mr. and Mrs. Oscar P. Story, Western ave., over the week-end. Mr. Story has just returned from a trip to the west coast on board a naval craft.

### LECTURE ON "THE FOOL" COMING SOON

Among the attractions to be put on by the Magnolia Christian Endeavor society is a lecture on the play, "The Fool," to be delivered by a noted speaker. "The Fool," it will be remembered, had a long run in Boston, and those who saw it, as well as those who did not have the good fortune, will doubtless be interested in the lecture. Arrangements have not been definitely completed as yet, but it is hoped that Friday, March 21, will be the date on which it will be given.

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### MAGNOLIA CHURCH NOTES

Union Congregational church; Rev. Arthur C. Elliott, pastor. — Morning service at 10.45. The Anti-Saloon league is taking over the morning service all over the Cape Ann district, the speaker assigned to Magnolia being George A. Gordon. The choir will sing at the morning service. Sunday school at 12; Donald Story, superintendent. Evening service at 7.30. The pastor will speak, and there will be stereopticon slides on "The Picturesque Southwest."

Christian Endeavor meets at 6.30. Miss Phyllis Lycett, leader. The topic will be: "The Bible in All the World: How It is Sent Forth, and What It Does."

### ANOTHER SUCCESSFUL SUPPER AND DANCE

The usual large number attended the supper and dance at the Men's club, Magnolia Tuesday evening, despite the fact of the blizzard. The number of out-of-town folk was quite noticeable. The fame of Magnolia suppers appears to be increasing with each one, and people now come from quite a distance to enjoy them. The tables were filled twice before everybody had partaken of the delicious meal.

Following the supper, dancing was enjoyed until 11.45, the music being furnished by Chane's four-piece orchestra of Gloucester. The affair was under the auspices of the Ladies' Aid society, committee in charge being as follows: Mrs. George Story, chairman; Mrs. Emma Howe, Mrs. Charles Hoysradt, Mrs. Arthur C. Elliott, Mrs. Fred Dunbar, Mrs. Ernest Lucas, Mrs. D. C. Ballou, Mrs. George Adams, Mrs. Wilson B. Richardson, Mrs. George McLean, Mrs. John May and Mrs. William Wilkins.

### THROWS LIGHT ON PUBLIC LANDING AT MAGNOLIA

The question of the town landing at Magnolia was brought up at the hearing given at City hall, Gloucester, two weeks ago, and moved James R. Pringle, the best versed writer on historical matters pertaining to Cape Ann, to write the following for his column in last Sunday's *Globe*:

"At a recent hearing given the people of Magnolia, one speaker asked that the town landing on the Shore road, formerly Lobster lane, be preserved. It developed that no one knew whether there was such a landing. About 20 years ago the owner of a fish wier privilege at Kettle Island attempted to claim this landing and his claim was resisted by the city in the courts and the city won. It is the oldest piece of public property in this city. When William Jeffery, John and Richard Norman and others left Fisherman's Field in 1626 they took up their residence in this region and

## MORE ABOUT SCRIMSHAWING

(Continued from page 6)

Mellowed with the yellow of age are two dainty portraits, mayhap those of the artist's daughters back home in Salem town. These may not claim the distinction of the whiskered gentleman of the wood engraving appearance, but with their delicate shades of red and blue here and there, they tell their story of love and of aspiration.

Scrimshawing was not entirely reserved to this particular type of work, as a practical ladle at one side of the case will show. A small cocoanut shell has been used for the bowl, and is smoothed and polished attractively. The handle is of natural ebony, a graceful though slight curve giving it the proper swing. Bone, carefully fashioned, serves to join handle and bowl into a distinctively satisfying whole.

Many another bit of workmanship is there; and as the writer was just saying adieu to them all, one stood out as

a humorous whimsy. It came from the olden day when the chin whisker—most of it under the chin—was the order of things. There on his little platform in the "crow's nest" stood the lookout, one hand grasping a halyard, the other holding a rather broad brimmed, high crowned hat, the brisk wind blowing his whiskers out straight to the side. There's not much finesse to the work, but there is a chuckle. Wonder if that same chuckle was in the mind of the worker?

So we close a second little journey with those who spent their spare time at their satisfying scrimshaw work, those sailor lads who went out from Salem either in years not so long ago, or who traveled the seas a century or more back. To see what they have left us is to give us an opportunity to read something of their thoughts, something of their ideals, something of themselves. When you, reader, have seen these things you, too, will think them good—worthy of more than passing glance or fancy.



set aside this strip as a landing for fishermen. For more than 200 years fishermen occupied it under what they called a 'fishermen's rights' title. The part of this landing which remains is at the western end of Hesperus ave., near the late Colonel Nelson residence. Some 20 years ago, after the lawsuit, the Magnolia Improvement society, then flourishing under the presidency of the late C. W. Jones, took over the landing and repaired it in the interest of the public, but of late years it has become more or less dilapidated."

## MUSIC EVERYONE SHOULD KNOW

(Continued from page 25)

flageolet. The love call is heard in the introduction in this particular song, and the text relates the futile efforts of a young brave to woo a captive maid who is homesick for her people of the Sky-blue Water.

MINUET IN G.—Ludwig van Beethoven, the composer of this selection, was born in 1770 at Bonn, Germany, and died in Vienna in 1827. This is one of the lighter numbers written by the great musician, its simple, graceful melody with its strikingly contrasting passages making it a favorite, one frequently heard on the concert programs of violinists. The minuet was originally a stately dance, which was made fashionable at court by Louis XIV of France, and Charles II of England. The name comes from the French word "menu," meaning small, in allusion to the dainty steps of the dancers. This particular minuet is taken from a set of six published in 1796, and is really composed of two minuets, the first of two eight measure themes, then a contrasting minuet called a trio, since three instruments in three-part harmony originally played it; this is followed by a return of the first again.

TRIUMPHAL MARCH FROM AIDA.—The music of Giuseppe Verdi (1813-1901), the greatest of Italian opera composers, and a writer of sacred music as well, is known and sung by men and women all over Italy with the same freedom and naturalness that characterizes the singing of popular songs in America. The opera "Aida" was written at the request of an Egyptian ruler, and is a sumptuous feast of color and sound. The march is played in the opera as the troops, flushed with victory, burdened with trophies, and exulting in their many captives, return in triumph from the battle field.

SEXTETTE FROM LUCIA DI LAMMERMOOR.—No more gorgeous vocal composition was ever written than this famous sextet by Gaetano Donizetti (Italy, 1797-1848). It occurs at one of the most dramatic points in the

Last Sunday Paul Wyeth was soloist at the Universalist church.

Miss Emma Burgess of Reading was a guest of Mrs. Mattie Harding, Martin st., last week-end.

Miss Myrtice Swain of the high school faculty was entertained last week-end by Rockport friends.

Mrs. William Moreland, Western ave., entertained her uncle, Charles Miller, of Marblehead last Sunday.

Caleb M. Cogswell has been appointed superintendent of the Sunday school of the Congregational church.

Mrs. Charles Thibadeau will entertain the Sunshine band at her home, Western ave., tomorrow (Saturday) afternoon.

Mrs. Annie May Story of the editorial staff of the Manchester, N. H., *Union-Leader* spent Sunday with her parents, Mr. and Mrs. Horatio Story, Belcher st.

At the Methodist church, South Essex, the singing by the surpliced choir directed by Mrs. Luther French, Mrs. William Ross, pianist, added much to the service last Sunday evening.

The pupils of the high school who were planning to give a play last month, but who were obliged to postpone the presentation on account of diphtheria in town, have begun rehearsals and plan to put on "Nothing But the Truth" on Friday, March 28.

Dr. Coons of Boston will preach next Sunday at the Universalist church. The Sunday following, Dr. Lee Collister of Tufts college will occupy the pulpit, and the Sunday after that, March 30, Dr. Perry Bush, retired, now of West Medford—but a native of Provincetown and a fellow townsman and friend of the late Dr. William H. Rider—will preach.

opera which is based on Sir Walter Scott's story "The Bride of Lammermoor." The heroine, Lucia, or Lucy as she is called in the original story, has been led to believe that her absent lover, Edgar, is unfaithful to her, and has been persuaded by her brother Henry to marry a wealthy nobleman. Just after the ceremony has been performed in the presence of a maid and the notary, Edgar appears on the scene, and taking in the situation at a glance is filled with anger at Henry. He and Henry burst into fervid song, into which the other four singers gradually enter.

IN GENERAL.—Two of the selections discussed have been vocal (From the

## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

Miss Lydia Raymond last Monday evening attended a concert in Cambridge, given by pupils of Sedalia institute, North Carolina, a school which is doing excellent work among the colored people of that section.

### ESSEX ELECTION RESULTS

The following town officers were elected at the polls Monday: George E. Mears, moderator; Aaron Cogswell, Fred W. Andrews and Frank E. McKenzie, selectmen; Leonard A. Story, assessor; Grover N. Dodge, treasurer and tax collector; Addie B. Hobbs, school committee; Arthur D. Story, trustee public library; Alphonso Knowlton, cemetery commissioner; C. Thales Cook and Will E. Swett, constables; Arthur Dodge, Joseph Goodhue and Wesley Burnham, overseers of the poor and land and water board; surveyors of highways: Wilbur L. Cogswell, Falls district; Frank E. Watson, Center, North and Hog Island; Edwin H. Burnham, Thompson Island; George H. Paynter, East; David E. Mears, South; Otis O. Story, tree warden; license: Yes 110, No 212; installation of state accounting system in town: Yes 88, No 138.

### WHIST PARTIES POPULAR

Whist parties seem to be a popular form of amusement at the present time. Last week Mrs. W. W. Lufkin entertained a number of friends at her home, Winthrop st., Mrs. Mildred Story Ellis winning the ladies' first prize.

Monday evening at a whist party held at Hinckley's, Main st., Mrs. Thomas Joseph won the ladies' first prize and Mrs. John Hubbard the consolation. The gentlemen's first was won by Frederick Doucette, Thomas Boutchie taking the consolation.

Land of the Sky-blue Water and the Sextette), one instrumental (The Minuet), and one a combination of vocal and instrumental (Aida March). Two have been selections from operas by Italian composers, the others separate compositions, one by a German, the other by an American. Three of them are in the triple rhythm of the waltz or minuet, that is, there is a strong accent followed by two weaker ones. Two of them are simple and folk like, two are complex and involved, yet all of them have such singable melodies that they can be easily hummed or whistled.

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## HENRY WADSWORTH LONGFELLOW

(Continued from page 5)

Before reading our selections, note the following from the *Journal*, written in 1853:

"How brief this chronicle is, even of my outward life. And of my inner life, not a word. If one were only sure that one's journal would never be seen by any one, and never get into print, how different the case would be! But death picks the locks of all portfolios, and throws the contents into the street for the public to scramble after."

Under date of September 29, 1846, we read:

"A delicious drive with F. through Malden and Lynn to Marblehead, to visit E. W. at the Devereux Farm by the seaside. Drove across the beautiful sand. What a delicious scene! The ocean in the sunshine changing from the silvery hue of the thin waves upon the beach, through the lighter and the deeper green, to a rich purple in the horizon. We recalled the times past, and the days when we were at Nahant. The Devereux Farm is by the sea, some miles from Lynn. An old-fashioned farmhouse, with low rooms and narrow windows rattling in the sea breeze. After dinner we drove to Marblehead—a strange old place on a rocky promontory, with narrow streets, and strange, ugly houses scattered at random, corner-wise and every-wise, thrusting their shoulders into the streets and elbowing the passers out of their way. A dismantled fort looks out seaward. We rambled along the breast-works, which are now a public walk, and asked in vain for the reef of Norman's Woe, which is, nevertheless, in this neighborhood. On returning to the Devereux Farm, we sat on the rocks and listened to 'the bellowing of the savage sea.'"

"Marblehead has one old tradition, if no more—'the Screeching Woman,' brought in by pirates and murdered in the marshes back of the town; and now her poor ghost shrieks on gusty nights."

"October 27, 1846: Hawthorne and Conolly came from Salem to dine with me. I am more and more struck with Hawthorne's manly beauty and strange, original fancies. He thinks I ought by all means to give up college (Longfellow was teaching at Harvard)."

"August 21, 1847: Nahant. At length over the glorious beach we came, the surf mowing great swaths of foam along the sands, and the loveliest colors playing over the surface of the water, from the silver shallows, through the green middle space, out to the blue of the far-off ocean."

"August 23: Nahant. I write this from the top of the hotel, in the dormer window of No. 75. The house is full. Called on Prescott. His cottage is one of the pleasantest here." (A note says that the house was on a cliff, which he named "Fitful Head," from Scott's "Pirate.")

From the Custom House at Salem in the autumn of 1847 Nathaniel Hawthorne wrote to Longfellow, saying: "I have read 'Evangeline' with more pleasure than it would be decorous to express. It cannot fail, I think, to prove the most triumphant of all your successes. Everybody likes it. I wrote a notice of it for our democratic paper, which Conolly edits. I have heard this poem and others of your poems—'The Wreck of the Hesperus' among them—discussed here in the Custom House. It was very queer, and would have amused you much."

"How seldom we meet! It would do me good to see you occasionally; but my duties, official, marital, and paternal, keep me pretty constantly at home; and when I do happen to have a day of leisure, it might chance to be a day of occupation with you; so I do not come. I live at No. 14 Mall st. now. May I not hope to see you there?"

"I am trying to resume my pen; but the influences of my situation and customary associates are so anti-literary that I know not whether I shall succeed. Whenever I sit

alone or walk alone I find myself dreaming about stories, as of old; but these forenoons in the Custom House undo all that the afternoons and evenings have done. I should like to add something to my income, which, though tolerable, is a tight fit. If you can suggest any work of pure literary drudgery, I am the man for it."

In Longfellow's reply we find: "I was delighted to receive your note, after so long a silence; and also delighted to find by it that 'Evangeline' is not without favor in your eyes. I hope Mr. Conolly does not think I spoilt the tale he told, in my way of narrating it. I received his paper containing your notice of the book, and thank you for such friendly service. Still more do I thank you for resigning to me that legend of Acady. This success I owe entirely to you, for being willing to forego the pleasure of writing a prose tale which many people would have taken for poetry, that I might write a poem which many people take for prose."

Now we turn again to notations in the *Journal*:

"July 5, 1850: Took the steamboat for Nahant, a pleasant sail in a hot day. Took up our abode (for the summer) at the low, long house in the village, where I once passed a week with Amory in the 'days of long ago.' T. comes down."

"9th: A delicious day. Sat all morning on a promontory covered with wild roses, looking seaward, with F. What a delightful morning!"

"10th: Went to the same place again, and planned a house with balconies overlooking the water. Mused and rambled about and came home by way of the village. The papers confirm the report of this morning; President Taylor is dead."

"12th: Life at Nahant partakes of the monotony of the sea. The walk along the shore, the surf, the rocks, the sails that embellish the water, books and friendly chat—these make up the agreeable round."

"16th: Nothing can be pleasanter than our Nahant cottage,—sheltered, but near the sea."

"22d: Had a delicious bath with the boys. What if the sea-serpent had come in and made a Laocoön of me! I forgot to record the beauty of the sky last evening. Clouds came out of the sea, and piled themselves up into the shape of a stag with antlers thrown back, flying at full speed. Later, the moon rose, and lightning flashed from the cloud fortress, which had its resemblance to a stag. Looking eastward, it flashed behind you like a cloaked assassin brandishing his blade. So it seemed to me as I stood on Mrs. P.'s piazza talking with her fair daughter."

"23d: We had a charming drive along the beach this afternoon. A phantom ship flashed back the setting sun, and seemed of pearl floating on a pearly sea. The whole scene was too lovely to be painted in words; and guarding it, lay, like a tawny lion, the brown, sunlighted island of Egg Rock."

"August 6th: Drove across the beach, then bathed, then read *Toussaint*. The afternoon was enlivened by the march and music of the Cadets, who have come to do camp duty here for a few days."

"10th. Wrote a few lines in 'The Golden Legend.' Something I add nearly every day. Slowly it goes on; *eppur si muove!* and that is something for this lazy weather. Summer came down in the evening coach in season for tea."

"11th. — preached on 'Progress,' a sermon which Sumner says was taken from his *Law of Human Progress*. He wound up with quoting about half of the 'Psalm of Life,' which he said 'he could never read without feeling the inspiration with which it was written.' But I had the conceit taken out of me in the evening by a lady at Prescott's, who said, 'Nobody knew where the quotation in the sermon came from.' We looked for Whittier at din-



ner; but he did not come till we were done. After a couple of hours' chat we all drove over to Lynn. Whittier told us of the two sister poetesses, Alice and Phoebe Carey from Ohio, now at the Marlboro hotel in Boston. Him we left at Lynn and came back over the beach."

With guests we note that the established treatment he calls "a dinner and a drive to Lynn." To the *Journal* again:

"17th: One of the prettiest sights of Nahant is the cows going over the beach at sunset, from the cow-rights of Nahant to the cow-yards of Lynn. Their red hides, and the reflection in the wet sand light up the gray picture of the sky and surge. Has it ever been painted?"

"18th: Sumner has quite a fancy for Nahant. He even went to church with us today to hear Mr. Bellows of New York. The pathway through the fields, under the willows is very rural and pretty. Mr. Burlingame, a young Free-soil friend of Sumner's, dined with us.

"20th: We had not heard this morning of the result of yesterday's vote for representative in Congress, though we did not much doubt that Eliot was chosen and Sumner defeated. As we sat at breakfast in the hall, with open doors looking upon the street, a handsome equipage drove by, with two white horses. It was the successful candidate, on his way already, rolling by triumphant; while the beaten candidate sat in the little way-side cottage, waiting for the public coach to take him to town. We had a good laugh at the theatrical scene, which might be represented on the stage with good effect.

"22nd: The bathing under the willows is delightful; only the ugliness of the Irish nurses that go into the water with the children is something frightful. They wallow about like unhandsome mermaids or women of the walrus family.

"28th: Took the children to the Swallows' Cave after breakfast. A delightful stroll with F. on the cliff, watching the sails in sunshine and in shadow, and our own shadows on far-off brown rocks. This is our last evening walk at Nahant, and it is gone like the sails and the shadows. Tomorrow the term begins."

## SHIP FIGUREHEADS

(Continued from page 3)

shield bearing a coat of arms, or graceful gold leaf scrolls rippling along either side of the bow, but figureheads—no. The changing day has claimed them as needless, and so the ship carvers, many of whom were artists in wood sculpture, are no more—they have no reason for being.

Careful research into ancient history would show us that from the early days the prow of craft has borne some sort of carved affair. Relics of the early Norsemen give us this knowledge for them; and so might records of our forefathers through the Mediterranean area. War craft of savages come into the reckoning, too. In this discussion, though, we are more interested in later types of figureheads, leaving ancient side of the subject for another time.

Even though the figurehead is no longer found on the sea, it can be found in many a quiet land harbor—now become a "land sailor," a home decoration or a museum exhibit. Be that as it may, the satisfying fact is that numbers of them have been preserved to us, though by far not as many as could be wished. Some of them are to be seen on our Shore estates, notably at Marblehead and Eastern Point, there serving as permanent ground decorations, a description of which will be offered later on in another article.

Back in 1909 Mary Harrod Northend wrote for the *Boston Transcript* an entertaining story of figureheads in which she says: "One of the best figureheads of its day was that of the clipper ship *Western Belle*. It was a full size figure of a woman with her left arm outstretched, car-

rying in the left hand a few spears of wheat, her right hand gathering the folds of her skirt, the drapery of which, considering that the material was wood, was admirably executed. From the general outline, no less than from the careless curl lying along her breast, it is suspected that the carver had worked in marble or was a natural genius. His name was Sampson, but he neglected to cut his first name on his masterpiece. He lived and toiled in Bath, Me., the home of American ship building, where the *Western Belle* was built in 1876."

This was a "trick" figurehead, the extended arm being detachable, so when at sea the arm was carefully removed, the figurehead covered with canvas, and only put out on exhibition as the ship neared port. Fortunately the lady with the curl has been preserved, and is now, we believe, in Marblehead.

Portrait busts were quite the thing and were painted in colors supposed to be lifelike. *Shipping Illustrated* tells us that when in England they built the "frigate *President*, the Admiralty which built her (1829) atoned somewhat for the sad memory which the name evoked in the American Navy by putting on the ship a figurehead which was a bust of Pres. John Adams. The ship was replaced by a more modern vessel, which however bears the same name and the same figurehead; and is now used as a Naval Reserve drill ship, *Lindon*." (The article from which the quotation is made was printed in 1907, so the writer is not sure that the same conditions now obtains.)

In our own famed frigate *Constitution* there is an exhibit of the various figureheads that have adorned her bow from time to time, though one, which was stolen from its proud position a good many years ago, is not to be seen. There is in the Peabody Museum, Salem, a large billet-head on which the information card tells us that it is "from a United States naval vessel of about 1830. Attributed to the *Constitution*." This billet-head is shown in the illustrations at the head of this article, so readers can see just what it looks like. The billet-head, by the way, was the scroll which was placed at the bow beneath the bowsprit when a figurehead was not so used.

Peabody Museum has several other interesting specimens, that of the figurehead for a small vessel also being shown in our illustrations—both front and side views. This piece is said to have been carved by Samuel McIntire, Salem's famed woodcarver-architect, about 1805. It is a dainty figure painted in colors, and may be seen on the ledge by the transom over the doorway leading into the Marine Room. Also on this ledge is a lifelike bust of a man done in colors, and the billet-head of the ship *Favorite* which was wrecked on the inner breakers at Salem in 1855.

Guarding the passage leading to the Marine Room, and seeming in imminent danger of a physical clash, are two huge specimens of the carvers' art in figureheads. These have been loaned by Mrs. David M. Little of Salem and were placed in the passage some ten days ago. Leaning forward as each does in running posture, and being heroic in size, it is no wonder that one day last week a small boy took a look at them, stopped, looked at his companion and asked, "What are they going to do, mother, fight?"

Pen description cannot do these white painted wood sculptures justice, so complete in detail and in authority are they. The one at the left is of a courtier of the days of silks and satins and much slashed sleeves in their series of puffs. The turban-like hat with its irregular, turned up brim and small plume, tops the shock of curly hair, a face of refinement—moustached and goateed appearing below the hat and above the lacy neck-piece. The jacket and the breeches ending above the knee carry out the idea; the folds of the cape, thrown back over the shoulders, but held by a

(Next page)



## BEVERLY FARMS and PRIDE'S CROSSING

Miss Ruth Staples of Greenfield has been a visitor at Beverly Farms the past week.

Miss Florence Bassett of Palmer has been a visitor at Beverly Farms the past week.

Preston W. R. Corps will hold an important business meeting in G. A. R. hall next Tuesday evening.

Friends of Mrs. Michael O'Brien, Connolly pl. will be pleased to learn that she returned from the hospital this week, very much improved.

Andrew Standley camp, S. of V., will hold a meeting this (Friday) evening in the G. A. R. hall, when two candidates will be admitted to membership.

Forrester H. Pierce of Melrose, a former resident of Beverly Farms, has been spending the past week as the guest of his brother Wilbur J. Pierce, West st.

Arthur L. Standley, Oak st., is supervising the installation of the plumbing for the Robert Robertson Co. in the new Beverly high school buildings.

Several members of the local S. of V. camp are planning to attend the monthly meeting of the Essex county S. of V. association which will be held in Rockport next Wednesday, the 19th.

Joseph Savoie, pharmacist's mate 1st class, U. S. N., came recently from Louisville, Ky., to visit his cousin, Peter Gaudreau, Beverly Farms. Mr. Savoie has been on recruiting duty at Louisville, but upon request he has been granted duty at sea and left New York on the U. S. Flagship *California* on March 13, for Panama, later joining the Pacific Fleet in California waters.

Rev. Clarence S. Pond, a member of the Beverly Farms branch of the Beverly Improvement society, was one of those who appeared before the mayor and aldermen Monday evening to present the views of the society concerning the proposed establishment of a so-called city forest. After members of the society had expressed their favorable opinion on the matter, a discussion followed from which it appears that the city government may take some definite action in favor of the proposition.

*(Concluded from preceding page)*

chain, showing as they naturally would fall. The sword belt and chain is there, over the folded sash, and on his breast hangs the jewel so often worn in cavalier days. The left hand is across the breast and holds a scroll, while the left foot is advanced in walking or running position.

Staring at this courtly gentleman, the other chap with

Telephone 9-W

## CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

**AUTOMOBILE REPAIRING**  
Cars to Rent

**SUPPLIES AND SUNDRIES**  
Low Rates for Winter Storage

Thomas J. McDonnell, who suddenly became ill at his office in Beverly a week ago, is reported to be much improved at his home, corner of Hale and Vine sts.

The S. J. Connolly Co. has a large force of men and teams at work on the foundation for the mansion of Mr. and Mrs. M. Graeme Haughton at Pride's Hill.

William J. Harvey has concluded his services with Howard A. Doane & Co. of Pride's Crossing and has gone into the poultry business for himself at his place Hart st.

Thomas Gill, on the U. S. battleship *Texas*, now anchored in New York harbor, has been enjoying a furlough the past week, visiting his parents, Mr. and Mrs. Gill, Connolly place.

John F. Mackey is now alternating with Walter B. Wright at the Beverly Farms fire station as engineer of Steamer 3, since under the new two platoon system, two engineers are necessary to cover the 24-hour period.

In the bowling tournament between the "Army" and "Navy" teams of the M. J. Cadigan post, the "Navy" won Friday evening's match by 100 pins, giving them two games to their credit. There will be another match this (Friday) evening in Beverly.

Mr. and Mrs. J. Millet Younger, who have recently sold their Central sq. house to John Daniels, are planning to take a trip to the vicinity of owns some plantation property. After inspecting the property, and if conditions there appear to be favorable, they may decide to make their home in that section.

One of the big features of the production of "Way Down East," which is playing at the Empire theatre, Salem, this week, is the work of the village choir or quartet made up of Esther Farrington and Frederick A. Farrington of Salem, and Helen Hodgkins and Percy Huxley of Beverly Farms. They have received a cordial reception at each performance.

*Have Your Prescriptions  
Filled at*

## DELANEY'S

*Apothecary*

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good  
drug store should keep.

Mr. and Mrs. Thomas G. Gilmore of Litchfield, Conn. have been visiting friends at Beverly Farms the past week.

The local American Legion auxiliary unit will be well represented tomorrow (Saturday) afternoon at the Essex county council, which is holding its monthly meeting in Ipswich.

### LONG RECORD WITH ONE FIRM

Richard P. Thissell, well known throughout the Beverly Farms and Pride's Crossing district, this month rounded out 55 years of service with the H. P. Woodbury & Son grocery store, Beverly—a record of long and faithful service surpassed by few men in the state. Finishing grammar school, Mr. Thissell entered the employ of the Woodburys, Luther, the father, and Horace P., the son, at the age of 13 years. His first work was a delivery boy on the wagon. The Woodbury store always was a favorite trading place with the summer residents and for many years Mr. Thissell covered the Shore district. He has seen the summer colony from a scattered one to one of the best known in the United States. He now spends most of his time in the Hale street store, where he assists Roland P. Woodbury in seeing that every department functions efficiently. Mr. Thissell enjoys excellent health and is as active as a man 20 years his junior.

flowing hair, tam-o-shanta, tight blouse and knee breeches is in the tense position of a runner, one hand thrown across his breast, the other in active position at the side. Here, too, the cape is thrown back to hang in folds. Detail shows in both these beautiful figureheads, even to wrinkles in the clothing. They are welcome and worthy additions to the collections and must be seen to be appreciated.



## BEVERLY FARMS

Last Sunday a deer made its appearance from its winter hiding place, and spent quite a time browsing about the S. E. Hutchinson gardens, West st., disappearing again as suddenly as he had come.

The Beverly Farms circle of the Daughters of Isabella held a meeting last evening in the K. of C. hall at which several new members were initiated. At the close of the business session, a pleasant social hour was enjoyed.

Although quite a number of people have availed themselves of the offer of free sea weed from West Beach for fertilizing purposes, very little impression has been made on the quantities that the wind and tides are bringing in and leaving on the beach.

Work is progressing rapidly on the improvements on the four stores in Neighbors' hall block. A particularly noticeable change will be the show windows and entrances, which when completed, will make a decided improvement to the interior of the building as well as adding to the attractive exterior.

The Samuel Knight Sons Co., who have established a well stocked and busy lumber yard on West st., Beverly Farms, have opened their business office in one of the rooms of the house which is located on the street front of the property. William Till of Manchester is in charge of the Farms end of the business.

The heavy northeast gale on Tuesday and Wednesday brought the worst storm of the winter season, and the public works department put a big force at work clearing the sidewalks. The city's tractor and motor trucks equipped with plows, together with the excellent work done by the Beverly-Manchester bus, kept the roads fairly passable.

Mrs. William C. Greene returned to her home in Belmont yesterday after spending the past week with friends at Beverly Farms.

George S. Williams and Arthur L. Standley attended the third anniversary of Maj. Augustus P. Gardner camp, United Spanish War Veterans, which was observed Tuesday evening in an interesting and fitting manner at their quarters in Commercial block, Beverly.

The Beverly Farms branch of the Improvement society will coöperate with the Agassiz Nature club of Manchester in their efforts to exterminate tent caterpillars, and are to enroll the children of Beverly Farms in the work. Prizes will be given to those collecting the greatest number of caterpillar nests. Conditions for the campaign, which begins at once, have already been posted.

ESSEX COUNTY  
GLEANINGS

(Continued from page 26)

tion of her citizens for the thorough and substantial execution of all work related to public interest, it has come about that the roads of Essex county have always enjoyed an enviable fame for directness, hard and even surface, and easy grades. It is true that there are no mountains, and but few high hills to interrupt the best progress of the engineer, and the traveler after him; that there are few spring floods felt here, and that sudden torrents do not, at any time, make serious aggressions on the lines of communication, yet the constructor has an antagonist that, if silent and slow, is not less able, at times, to put him to his last resort of defense. The heavy and uncontrollable frosts of this region, penetrating, not rarely, seven or eight feet below the surface in winter time, are often able to shake and shiver the firmest bedding that a road can have, moving stone upon stone, and leaving the best rolled gravels at the breakup of spring, only a mass of uncertain consistence, loose as a honey comb, and disappointing to all the hopes of an engineer, almost as the progress of subterranean fires.

(NOTE.—What a change has taken place in the last 45 years! With the miles and miles of hard surfaced roads criss-crossing the country, roads of construction unknown in those earlier days, we still can claim some of the finest roads in the east—and among all these the roads of the Shore section still retain their position as among the best.—Ed.)

In a free country there is much clamor with little suffering; in a despotic state there is little complaint with much grievance.—CARNOT.

## BABSON'S ARTICLE

(Continued from page 17)

California, of course, fruit leads, and in Arizona half of the agricultural income is derived from high grade cotton.

Examining the barometer of failures we find California, Nevada and Utah showing relatively small increases in failures compared with a year ago; while Colorado is somewhat less favorable; and Arizona and New Mexico show relatively large failure increase. All of these states, with the possible exception of California, have weathered the worst of their readjustments. I am a little anxious as to what may happen in Southern California when the oil gives out and the influx of new capital from eastern settlers begins to decline.

When considering the various opportunities of these states, one should not overlook the great latent and undeveloped water power and irrigation possibilities. Not only does manufacturing grow up amongst such powers; but in their localities living should ultimately be easiest and perhaps most economical. It is estimated that a large proportion of the water power resources of the country are in the southwest. It is quite possible that the Pacific Coast states may lead the world in the development and application of hydroelectric power. With the tremendous output now available or in prospect, this should be one of the most important territories for the sale of electrical equipment, apparatus, and supplies. Manufacturers who have not already completed their arrangements for distribution on the Pacific Coast, should give the matter careful consideration. Though I am discussing the long swing rather than merely the immediate future, it should nevertheless be remembered that those manufacturers who are first to establish themselves in this field will be in a more favorable position than belated competitors.

In conclusion Mr. Babson made this interesting prophesy regarding the Pacific Coast: Little do the people of America realize how rapidly the center of business activity is moving westward. With the Atlantic Ocean, the great present day artery of commerce, and with New York our greatest seaport, we are apt to forget the great changes which are coming tomorrow. It, however, will be only a question of time when the Pacific Ocean will carry three quarters of the world's trade and San Francisco will exceed New York in wealth and population. Los Angeles will probably be the second or third city in size in the United States and the entire Pacific Coast is destined to see great growth.

It is to Your  
Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

S. A. GENTLEE & SON  
Undertakers

277 Cabot Street, BEVERLY

M. C. HORTON, Agent

7 Brook Street, MANCHESTER



## CHURCHES

Along the North Shore

### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

### BEVERLY FARMS

**St. John's Church (Episcopal), the Rev. Neilson Poe Carey, rector.** Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church, Rev. Clarence Strong Pond, minister.** Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

## TOWN NOTICES

### MANCHESTER



### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,  
*Selectmen of Manchester.*

### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

CHESTER H. DENNIS,  
WILLIAM CRAGG,  
EVERETT E. ROBIE,  
*Park Board.*

### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,  
MANCHESTER WATER AND  
SEWER COMMISSIONERS.

startled and a wave of soft pink rushed over her smiling face. She put her hands to her face, and a flash of gold leaped into Moira's eyes.

"Kathleen!—where did you get that ring?—what have you done!" Moira jumped up and shook her sister in her excitement and fear.

"Padraic came back the day after you went away," faltered Kathleen, "and he didn't have the pocket full of money, but he had the heart of gold, and I've had some poems accepted, and we are going to live in the little white house where we can work and sing, and write and dream near the river, and be very, very happy. I have been

### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
ARTHUR S. DOW  
JOSEPH P. LEARY  
OTIS B. LEE  
MANUEL S. MIGUEL  
E. J. SEMONS  
DOMINICK FLATLEY  
MARK L. EDGECOMB,  
Forest Fire Warden.

Tel. 180

### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town hall by appointment.

### No School Signals

2-2 sounded twice on the fire alarm at 7.45, no school for all pupils. All day.

at 7.55, no school for grades 1, 2, 3 at 12.45, no school for grades 1, 2, 3

### SCHOOL COMMITTEE.

### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesdays and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
*Board of Health.*

coming here days to take care of father until you were home; but my home is there—with Padraic," and her lovely eyes turned gladly to the white house among the trees, while here delicate face was illumined by an inner beauty as the light in a shrine.

"And what did you marry on, besides poems and the little white house?" despairingly asked Moira, inwardly awestruck at the glow on her sister's face.

"Why love, of course," simply answered Kathleen, "what else should one marry on?"

"I—I—don't know," and once more

### A KISS FOR KATHLEEN

FICTION

(Continued from page 16)

Kathleen as she opened the door, and even in her simple blue house dress she seemed lovelier than ever to her sister's eyes.

"I've got it, Kathleen," said Moira brightly, but sinking wearily into a chair.

"Got what?" innocently asked Kathleen, while her eyes grew big and



**I**SSUES are born, not invented. They come in their own time, not every election year. A nation does not escape the burden of a bad course by making a new issue; the choice made and the situation created must be lived out, its lesson must be learned, and then a new Issue—a new chance to choose—May arise. We are now in the period of a former choice and the bad situation created by it; but have we learned our lesson? As a nation are we any wiser concerning ourselves and the influences which move us than we were before? Have we been awakened or only disturbed a little in our sleep? If so, we are not ready for a new Issue, a new choice. Until we awake we shall continue to be victims of "Government by Talk," which is the worst misgovernment of all.  
—Selected.

Moira's voice faltered as a yearning, strongly pleading face rose up before her mind.

"He has enough to live on if we don't want too much," went on Kathleen gaily, "and already I have learned to cook pretty meals and to make my house fragrant as a flower," and indeed Moira had been marvelling at the capable air her sister showed. "But come now," Kathleen urged with a shy matronly way, "you look tired. Rest yourself while I bake you a poem of a pie, and cook your favorite dinner. Didn't you say something about a man—waiting—on the bridge was it, or was I dreaming?"

"No, I'm dreaming," blushed Moira, "and I can't wait for the poem of a pie now, I'll be back later," and she ran from the door, while Kathleen stood staring for a minute and then smiled delightedly as she thought over Moira's words.

"Bless her true little heart," murmured Peter as he leaned on the railing of the bridge and watched the merry waters tumbling along, "she said to look up the path and I would see all a man could want—someone drifting like a flower—ah!" he started as he heard a door bang, and saw a girlish figure start down the path.

"She's running—racing," he thought in dismay, "is she so eager as that for the kiss I promised Moira I'd give her—promised my dear little, brave little girl, who I'll never give up, never—" but he never finished, for a breathless, beaming, sparkling girl raced on to the bridge and confronted him.

"Moira—dear heart—what is it?" he cried, racing forward as he saw the joy in her face.

"The love miracle, it's happened," Moira panted, clinging to him. "I'm glad I was true to her—but, Peter dear—Kathleen has gone and found her

### JUST A REMINDER

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

*Let Us Quote You Prices*

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Manchester, Beverly, Beverly Farms and Hamilton

## Edward F. Height

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## PUBLICCOVER BROS.

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own kisses, and married the man she has always loved, and—and," she leaned a little nearer while her big blue eyes softened and her voice grew sweet and low, "sure you needn't be giving that kiss to Kathleen after all—I'm thinking I want it myself."

THE END



# Man's Conquest of Time



The progress of mankind, from the earliest recorded ages, has been marked, by a ceaseless struggle against the limitations of time and space.

Civilization is mutual interchange of thought and the product of thought. This interchange demands transportation, hence the development of civilization has paralleled the improvements in transportation.

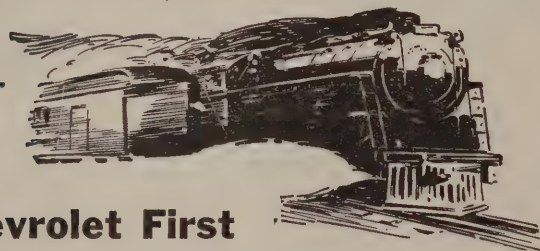
A useful lifetime should not be measured in hours lived, but in deeds done. Doubling man's productive capacity offers the same net result as doubling his period of usefulness or doubling the number of producers.



More than any other single factor of civilization, the automobile has multiplied the producing power of man, by decimating time and distance, and by providing a broad and flexible means for the transportation of men and their products.



The amazing growth of the automobile industry could not have been, had not the automobile more than justified itself as an economizer of manpower, a stimulator of production and a creator of wealth.



for Economical Transportation

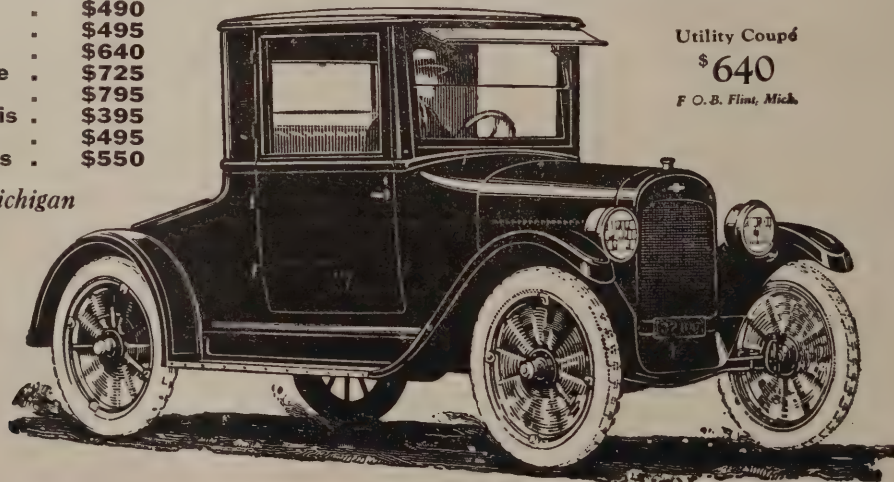


epitomizes the progress of the industry to date along the line of maximum economy consistent with modern requirements as to engineering efficiency and satisfactory quality. The wonderful increase in our sales proves that Chevrolet is leading in the evolution of individual transportation which measures and records the progress of civilization.

## See Chevrolet First

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Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



*Sunshine after the storm.—Masconomo street, Smith's Point, Manchester, showing at the left the entrance to Mrs. W. Scott Fitz' "The Narrows," and beyond it the year-round home of the Francis Lowell Burnetts. The notable little gateway at the right is that which leads to Emmanuel Episcopal church.*

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No. 12

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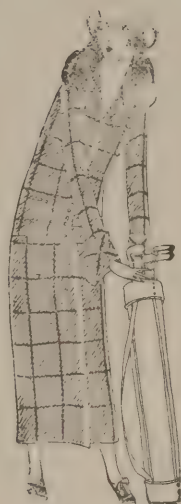
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# NORTH SHORE BREEZE

## and REMINDER

Vol. XXII. No. 12

Manchester, Mass.

Friday, March 21, 1924

### EARLY MEMORIES

*Elizabeth R. Horton, Donator of the International Doll Collection,  
Writes of Her Childhood Days in Our Inland Shore Distrirt*

**E**LIZABETH R. HORTON is a name that will live long as a memory through the wonderful collection of dolls—the International Doll Collection—now the property of the Wenham Village Improvement society through the gift of Mrs. Horton, whose home is in Columbus, Ohio. Memories of her childhood days back in our inland Shore district flood her memory in a most interesting manner, and a few of these Mrs. Horton has set down in an engaging manner—a manner that we believe will be most interesting to BREEZE readers, telling as they do of happenings of many years ago. The notes were made 11 years ago and were only recently unearthed in a search through old papers. We are glad to present them:

The old, old home at Boxford, now a part of Middleton, I think, I remember so well! The homestead and farm were called "Bald Hill," and though mother dreaded the rocky road that led to it, we children though it fun to be jolted over it. Rebecca Russell, my mother's mother, was born there. Governor Russell came to see my mother, claiming relationship, and asked about his ancestors, and also saw the old knapsacks in the attic, which were worn when the people went out to meet the rebels at Concord bridge.

When I was five years old, there was a great deal of talk about Bunker Hill monument, the last stone having just been placed on the top. I thought a great deal about it, as my elders talked of the Revolutionary war and our relatives who had taken part in it, so when I took my first trip to Boston about two years later and had the monument pointed out to me from the train, I was awed by its height, and wondered if anyone could go to heaven from its top, or if the Revolutionary soldiers were the only ones who were allowed to do that?

William Tudor of Boston was the first to have suggested the monument, I have been told, and I came to know him well, afterwards. He was the first man to have ice cut and shipped to England from Wenham lake. More than 80 years ago he had a large block cut from the lake, a cube of nearly eighteen inches, I think, without a flaw, and as clear as a diamond. The Wenham people were invited to the pond to see it, and could read clearly the columns of a Bos-

ton newspaper, the *Advertiser* or *Herald* I think, which had been placed beneath it.

This cake of ice was for Queen Victoria, and was sent over in a shipload of ice. The queen invited Mr. Tudor to dine with her, and on the table was the block of ice. As he told the story of the arrival of his first shipload of ice in England, and his dinner with the queen, as he sat at my mother's dinner table, I looked upon him as a most wonderful man. He had received little or no encouragement from his fellow workers in his project, but he was so honest and true that all felt sorry for him, for surely, they thought "he will find a ship filled with water on its arrival in England."

We owned and lived in the oldest house in the county, I think. It is still standing, and although approaching 300 years of age, is in good condition. It has been in our family for about 100 years. Winter evenings my mother would tell us happenings of her younger life, as we all sat around the chimney fireplace, for stoves were not known in those days, at least not in our country homes. I remember the first one—a cooking stove—that was brought to Wenham, and what a curiosity it was! One of the incidents mother used to relate to us was about the visit Lafayette made to the home, while on a visit to this country, to see where the first Sunday school in Essex county was held, and to drink from the well whose waters were known far and wide. The well has never been known to run dry. Washington also drank from it, and I remember when Kossuth passed through the town on his way to Newburyport, he, too, stopped to drink from the old oaken bucket, and when my mother brought out one of her "best tumblers," I passed it to him filled. I shall never forget that gracious bow, the flourish of that wonderful hat with its magnificent plume, which touched the ground, so taken was I with the man and his manners, and the little speech he made, which was so treasured by my mother.

Alcott, Emerson, Thoreau and all the great men of those times who came to deliver "Lyceum lectures," spent the night at the old house, where they would be found the next morning discussing and talking over the topics with the widow Richards, who was as interested in them as they

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were themselves. When they went away, they always drew a fresh bucket of water and took a last drink from it before leaving, a thing which I enjoyed seeing them do, much

more than listening to their long, prosy talks, by which dinner was always kept waiting from the five hungry children just home from school.

## PATSEY SAVES HIS MAN

*One of the Stories Told By Gloucester Fishermen — Stories That Thrill By Their Unbounded Heroism*

By GENEVA GLENDA SMITH

**P**ATSEY was as fine a specimen of an Irishman as you'd see in a day's sailing—he stood six feet two in his woolen socks and had eyes as blue as a June day sky itself. But Patsey was as ignorant as his shoulders were broad, and that's saying a good deal, and how he ever came to be cap'n of the *Norma D.* was a mystery to most people, though when it came to "smellin' out a school of fish," he was a lap ahead of most men.

Patsey sailed in the days when it was share and share alike—cap'n and men—after a small bonus had been taken out by the owner for the cap'n and himself. Lucky for Patsey that he shipped a crew as ignorant as himself, for after he had tucked the cap'n's bonus away inside his right checked shirt, he gathered his men about him and began to "divvie up." Not being really able to count the money, he had it changed into one dollar bills, and passed them among the men, one at a time, saying: "Dollar for Patsey, dollar for you, dollar for you," etc. until he went the rounds of the circle, always ending with "dollar for Patsey."

And then he would start all over again, "Dollar for Patsey, dollar for you," coming finally to the "dollar for Patsey" again. So the "divvie up" proceeded, and the men failed to notice that Patsey in the end carried away just twice as many bills as his crew, besides his cap'n's bonus. Did he know it himself? Nobody knows, but as long as he sailed he found that method of "settlin' up" very satisfactory, and so he didn't bother to learn to "figger proper."

But after all, it's hardly fair to judge Patsey by his method of counting money. There are many incidents in his long career of following the sea which are much more admirable. For instance, the time, long before he got to be cap'n, when he saved the first mate from drowning.

Patsey and Caruso, as everyone from cap'n to cabin boy called the first mate from his habit of breaking forth into song at the most unexpected moments, had gone out in a trawl dory to pull in the nets, when a sudden storm caught them, the driving rain shutting out the neighboring boats,

drawing a grey curtain over the sea and sky, and leaving visible only a few feet of angry water about the boat itself.

Patsey, who had ridden out many a storm in the banks, serenely dropped a barrel of trawls overboard to make the boat ride lighter, and prepared to wait patiently for better weather. But the rising wind finally shook even his accustomed calm, for November storms, even when the winter is late in coming, may well prove disastrous to men on the banks, if in an open boat without provisions or water. As Patsey said afterwards, he was really relieved when the boat finally turned over—it was only what he had been expecting for some time—and the men were thrown into the icy water.

Patsey was a good swimmer, and though hampered by the heavy hip boots that seem to mark the true fisherman, he swam back to the overturned boat and clung to its slippery sides. But poor Caruso did not fare as well. He, like so many fishermen, could not swim, and in the icy water, with his heavy boots dragging him down, could not manage even the few strokes that would have taken him back to the boat.

It took Patsey longer to find him, and longer still to get him back to the dory; and even when they did finally reach it, Caruso was too far gone to attempt a hold onto its ice-coated sides. But Patsey was not to be outdone that easy. He clenched his stiffening hands over the wrists of the smaller man, edged his way carefully around the dory until his body on one side balanced the limp form on the other, and held it there with his arms stretched across the bottom of the boat.

And there they hung, while the rain changed to sleet and finally to snow, which would have effectually shut out any sound even if anyone had come to their rescue. How long they clung there, Patsey could not have told, but the tremendous strain on his wrists was beginning to weaken his grip, and the icy water was doing its best to tempt him to let go, when close at hand, through the dusk that was be-



*Fishermen's craft at rest, the day's work done. It is only by inference that from this quiet Rockport scene we can imagine the dangers of storm, fog and wind that always hang as a danger signal over our hardy men of the sea*



ginning to settle over the water, came the boom of a ship's whistle, and putting all his remaining strength into his call he yelled an answer—and let go, both men sliding silently into the water.

But the crew found them somehow, and got them back to

their craft, where they finally revived. And though Caruso never shipped for another voyage, Patsey went on sailing as usual, for the sea was in his blood, and he couldn't live away from it, finally becoming cap'n of a tidy little ship of his own.

## HENRY WADSWORTH LONGFELLOW

### *Pleasant Pilgrimages With the Poet Who Loved the North Shore and Who Was Inspired By It*

By LILLIAN MCCANN

#### III

LONGFELLOW'S choice of words, whether writing poetry or entering his thoughts in his daily journal is of the sort that gives even the ordinary idea an exotic touch. In the preceding article considerable space was taken up with quotations from his daily entries. Now we take them up again, and though what follows is without quotation marks, the words are his:

July 10, 1851: Drove down to Nahant in a landau, and took up our (summer) quarters in the old place.

11th: Walked with the children to Eliot's beach, and looked down on the ghost-haunted rocks, and thought of those who were here last year and are now dead. At ten, took a stroll with F. down by the seaside on the southern shore, and sat listening to the *Drapa* of the waves. At sunset, another walk on the cliff. O ye ghost-haunted crags! O ye ghost-haunted sea-sands! Where are the forms of those who walked with us here of yore? As we sat at tea in the hall, Prescott passed; and seeing us through the open door, came in and chatted for half an hour.

14th: A long walk with F. by the seaside. Met Mr. Tudor climbing over a stone fence, with snow-white hair, a red cravat, and blue coat with brass buttons. He showed us his wheat field by the sea. Having heard it said that wheat would not grow in such a place, he is determined to make it grow there. After tea called on the Storys, who have a cottage on the southern shore, and shiver and think of Sorrento.

August 1: T. dined with us, refusing Dr. W.'s invitation to dine with the Humane society at his house, where he is to serve up a "crimped cod,"—a most inhumane dish, as the poor animal is slashed across the body with a knife while alive.

4th: Went to the steamboat landing—the Exchange of Nahant—to accompany Sumner. Agassiz arrives. "*Ah, mon Dieu!*" said he; "*c'est curieux que pour nous rencontrer il faut venir à Nahant.*" (Heavens! It is curious that for us to meet we must come to Nahant.) At twelve, went to see Miss Bremer, at her request, that she might finish the sketch of me which she began some time ago.

7th: The lazy days lag onward. I cannot write. Fields comes down to dine. I show him "The Golden Legend," and tell him to announce it—which he is eager to do. For my part, I have lost all enthusiasm about it. Probably it will fail.

10th: Mr. Bellows preached a fine sermon on "Conscience." In the afternoon he and his wife came in and talked a half-hour with us. In the evening we went to the Storys', and sat in the moonlight on his piazza overlooking the sea; Norton, Cranch, Howadji Curtis, Sumner, and others.

13th: We were to meet the Storys at the bowling-alley in the field under the willows, but they came not; and after waiting half an hour we went to their cottage, and sat with them on the pleasant piazza overlooking the sea.

15th: Prescott drove me over to Phillips beach, to dine at Mr. B—s. A very handsome dinner,—ten at table; with the usual topics, not omitting the invariable reference to Prescott's youthful appearance. For W. said across the table to him, "Really, Prescott, you do look very young, you know." I sat between Mrs. B. and H. D. The latter, being a recent convert to Roman Catholicism, expressed hope that I might die in that faith.

(A pathetic passage tells of going next door to see a little sick boy, and of his death and funeral.)

25th: We bowled in the forenoon in the "green alley" under the willows. Dined with — at Dr. M.'s. It is curious how — always says the same things. His conversation seems stereotyped; one would think he had got it by heart: English society, how pleasant it is; how narrow-minded the Bostonians are; how they quarrel about a man's opinions; how they hate Sumner—and so forth, and so on.

27th: This building up life with solid blocks of idleness, as I do here, is a poor kind of architecture. I am getting tired of it.

29th: Went to Cambridge to meet my classes and make arrangements for the term. I felt my neck bow, and the pressure of the yoke.

31st: Mr. Kirk preached a very energetic homily on "Prayer." We passed the evening with the Storys. Found Emerson there, and sat awhile on the rocks, watching the splendors of the evening sky. Soon after tea Emerson departed to walk across the beach to Lynn. We sat on the piazza watching the moon go down among the clouds over the sea—Mr. H., the artist, who looks like Vandyke, taking particular note thereof. C. and his delicate, pretty wife were also there.

September 3: Storm. Obligated to go to Cambridge in the midst of it. In the afternoon walked with F. on the cliff, and sat on the rocks seeing the bursting surges.

9th: Drove home to Cambridge. The children ran about in a kind of strange, wild delight to see again the old familiar places. Ah, what a charming house they have come back to! And what delightful associations and memories they are unconsciously pressing in their hearts to be looked at hereafter!

May 31, 1853: I am tired, not of work, but of the sameness of work.

June 14: Had a pleasant farewell dinner for Hawthorne, who sails for his Liverpool consulate in a few weeks. The guests were Hawthorne, Emerson, Clough, Lowell, Norton, and my brother S.

15th: The memory of yesterday sweetens today. It was a delightful farewell to my old friend. He seems much cheered by the prospect before him, and is very lively and in good spirits.

July 6th: Nahant. Drove down, bag and baggage. And here we are at the Johnsons' house for a couple of months.

May 19th, 1854: Took the boys to Nahant. Strolled

(Continued on page 30)



## NORTH SHORE IN THE ART WORLD

HISTORIC ART



PRESENT DAY ARTISTS

*Copley Society Exhibits Ship Models and Prints*

BOSTON ART CLUB galleries last week were the scene of an exhibition of particular interest to Shore folk—a collection of privately owned ship pictures and models which have been gathered together by the Copley society. The pictures are chiefly a collection of Americana, although there are some fine foreign prints.

It is in this collection that one may see the very beginnings of our famous merchant marine. One of the finest exhibits was a model of the *Ann McKim*, which, although a modern piece, is the most perfect model in the collection, aside from that of the *Constitution* by Spicer. This craft was built by Kennard & Williamson for Isaac McKim in 1832, at a time when there were few ships of over 200 tons, and these were mostly brigs, brigantines, and fore-and-aft topsail schooners. The *Ann McKim* was constructed on an enlarged scale of the small and swift vessels of that period, and is recognized as the pioneer of clipper ships. From her the next step was hastened on the development of "extreme clippers."

The *Rainbow* and the *Houqua* each claim to be the first of this "super" class, and which is correct depends entirely on what one calls first. The *Rainbow* was designed in 1843 by Griffiths for Howland & Aspinwall and was constructed by Smith & Dimon of New York, thus far holding the title. But there was considerable debate as how she should be masted and rigged, which delayed her launching until

January, 1845. Meanwhile the *Houqua* was ordered, built and launched in May, 1844, sailing in June for Canton, being in that harbor at the time the *Rainbow* was finally launched.

One of the outstanding pictures in the galleries was that of the *Bethel*. An interesting story is told of her: She was bound on a trip to the Mediterranean, and had 14 guns as protection from the Spaniards. In 1748 she sighted a Spanish sail and headed straight for her. The captain of the *Bethel* placed lanterns in the rigging and dressed pieces of wood and anything he could find that would, in the distance, have the appearance of a man, and when he got within reach, demanded the Spanish ship's surrender. The captain of the *Maria and Joseph*, which had 117 men and 26 guns, thought that the *Bethel* was an English sloop of war and surrendered. When he discovered his mistake, he tried to commit suicide, having lost a cargo worth about \$300,000 to the sham ship of war.

One of the exhibits presented by the Navy Yard was the wonderful model of the *Constitution*, by Spicer, which with sails set, has caused more than one expert to say that it was the real ship in action.

A rather unusual collection of bone models was also shown, which, though not as accurate and highly appreciated by experts, deserve special mention. One is of an

(Continued on page 14)



Capturing a sperm whale. A copy of this very rare print is in the possession of Peabody Museum, Salem. It is of the year 1835 and is by Cornelius B. Hulsart, J. Hill being the man who engraved, colored and printed from the original.

Courtesy Peabody Museum, Salem





**E**VEN with the snow still lying deep in the hollows in the woods, the Shore each week is giving more and more the indication of spring. Alterations and improvements are going on apace in preparation for the coming season, especially in the Beverly Cove section, where many of the families are planning to open their summer homes soon for an unusually long season. Week-end visits are becoming more popular as the weather becomes more settled, Coolidge Point, Manchester, having informal parties last week-end, while several other families motored down for a few hours on Sunday.

Although Lent has marked the close of the winter social season, the past two weeks have been busy ones, especially for those interested in philanthropy, to which the Lenten season, as usual, has been dedicated. Sales, teas, bridge and mah jong parties all aid in swelling the funds that are being devoted to charities both on this, and the other side of the ocean.

◆◆◆

Mr. and Mrs. R. T. Crane, Jr., and family, after spending the winter at their southern home, on Jekyl Island, Brunswick, Ga., are returning North again next week. They will open "Castle Hill," their Ipswich home, in April when at least a part of the household will arrive.

◆◆◆

Among the first to arrive at the Shore this year will be George N. Whipple of Boston, who plans to open his West Manchester home about the middle of April.

**M**R. AND MRS. QUINCY A. SHAW, who have been spending the winter at Palm Beach, plan to return to "Pompey's Garden," their attractive summer home at Pride's Crossing the last of May. Mrs. Shaw, who is president of the local branch of the Garden club, is already making plans for a "wild garden," where she will grow the wild flowers that are common to the Shore, as well as the flowers that are found only occasionally in this section. A pleasing feature at the estate at the present time is the Dijon roses which are just coming into bloom in the greenhouse. These roses grow out of doors in France and Italy, but because of climatic conditions can be grown in America only under glass. These particular roses, as well as some white southern ones, have been in the Shaw family for some time.

◆◆◆

Mr. and Mrs. Quincy A. Shaw, 2d, who have been spending the winter months at "Ridgely Hall," the Shaw home at Aiken, S. C., are now back again at "The Commons," their home at Pride's Crossing. The small daughter, Nancy, is with them, but Leverett is going on with his school work in the Aiken Preparatory school.

◆◆◆

Mrs. Frank Pierce Frazier of New York is expected to return to "Uplands," her summer home at West Manchester, about May 15. Like so many other Shore places, "Uplands" is already being prepared for the summer season, although the brook that runs through the estate is still choked with its winter burden of snow.

**R**ENTALS reported this week through the office of Jonathan May of Magnolia include the Ayer cottage which has been leased by Mrs. S. R. Taylor of Boston, who comes to spend her first season at Magnolia, and the Pigeon cottage at Fresh Water Cove, which will be occupied by Mrs. H. L. R. Nickerson of Boston, also a newcomer to the Shore.

◆◆◆

Mr. and Mrs. Alexander C. Brown of Cleveland have leased the Ayer cottage on Hesperus ave., Magnolia, again this season, coming with their lively family for their third summer in the house.

**T**HE former Lycett house on Norman ave., Magnolia, now the property of Mrs. Annie M. Ryan of Gloucester, and which is being entirely remodelled and improved, will, when finished, make an especially attractive spot. Mrs. Ryan plans to lease it this coming season, as it will probably be ready for occupancy about May 1. A large addition has been made to the original house, including an attractive sun parlor. But the delightful fireplace in the dining room has been left intact, although the room itself has been enlarged and improved. The grounds have also received their share of attention, and the lawn has been regraded and a wall built around the entire estate. A pergola has also been planned, but the work on that has not yet been initiated. With the coming of warmer days, shrubs that have been sent from New Jersey will be transplanted to the estate, adding much to the charm of the place.

◆◆◆

Mr. and Mrs. Arthur Little of Boston and Beverly Farms, who have been spending a portion of the late winter season abroad, have been forced to abandon their sailing plans for the present, owing to the recent illness of Mrs. Little.

**M**R. AND MRS. ISAAC T. MANN of Washington are, as we have hinted before, having extensive improvements made in the grounds of their summer home at Coolidge Point, Manchester, in preparation for the coming season. The whole lawn is being regraded with attractive terraces, and a wonderful pergola is being built. Also plans have been made for a formal garden which will be carried out later in the season, making the place one of the most attractive estates along the Shore.

◆◆◆

Mr. and Mrs. Eugene Gray Foster of New York will be among late comers to the Shore this season, as they do not plan to open "Crowncliff," their summer home at Coolidge Point before the middle of June.

◆◆◆

Mrs. T. Jefferson Coolidge, Jr., as usual will be among the first to open her home at Coolidge Point some time in April. The greenhouses at the estate are especially pleasing at this season, the early spring flowers adding their gay colors to the attractive display made by the carnations and other flowers that have been blooming throughout the winter months.



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THE WEDDING of Miss Lucy C. Carnegie, daughter of Mr. and Mrs. Andrew Carnegie, 2d, of Boston and "Seawold," Manchester, to Phineas Shaw Sprague, was an event of wide Shore interest which took place last Saturday at Cumberland Island, the Carnegie winter home, which lies just off the coast of Florida. Miss Carnegie, whose engagement was announced at "Seawold" last October, chose as her bridal attendants her sister, Miss Nancy Carnegie, and the Misses Elizabeth and Sally Sprague, sisters of the bridegroom. Mr. Sprague had Richard Bowditch of Milton as his best man, his group of ushers including several of his Boston friends. The bride is a graduate of the Foxcroft school in Virginia, and a member of the Vincent club and the Junior league. Mr. Sprague is a Harvard man, and a member of the Eastern Yacht club at Marblehead Neck, and the Automobile club. The young folk are to go abroad for their wedding journey, sailing tomorrow, the 22nd, from New York. They plan to tour northern Africa, and later will visit various European countries.

Mr. and John Wood Blodgett, who have spent several summers at Pride's Crossing, have leased an estate at Glen Cove, L. I., for the coming season, and so will be missed from their Shore haunts.

Dr. and Mrs. Henry J. Lancashire have returned from a winter spent in France and Italy, and have opened their New York home for a short time before returning to "Graftonwood," their estate at Manchester.

Ellis Loring Dresel, who has been spending the winter at "Thissellwood," Pride's Crossing, sailed this week for Europe.

Mrs. John L. Thorndike, who left this week on a southern trip, will return to her Boston home about April 1, coming on to her summer home at West Manchester the later part of May.

MRS. ROGER W. CUTLER of Needham was elected selectman at the annual town meeting the first of last week, and thus becomes the first woman of the town to hold such office. Mrs. Cutler is the wife of the former famed Harvard oarsman, and the daughter of Robert S. Bradley of Boston and Pride's Crossing, so naturally she has a host of friends along the Shore. She and her four children are frequent visitors at the Bradley estate during the summer months. Before her election, Mrs. Cutler served her community in various ways, being chairman of the Liberty Loan committee during the war, and afterwards chairman of the local branch of the Red Cross. She is also very active as vice president of the Unitarian League of Women, and has been prominent in Republican affairs in Bay State, including in her duties those as member of the state committee.

Mrs. Harry Pratt McKean of Beverly Farms, and her sister, Mrs. Arthur Adams, sailed late last week for a trip abroad.

Mrs. Henry Clay Frick and Miss Helen Frick have just recently returned from a sojourn on the Continent, and are now in New York for a stay. "Eagle Rock," their Pride's Crossing estate, will probably see them before the spring days are very far advanced.

Mrs. S. V. R. Crosby of "Apple Trees," West Manchester, and Boston landed in New York Tuesday after spending the past two months in Europe. The Crosbys are generally among the early arrivals on the Shore.

Mr. and Mrs. Morris Rosenthal of Boston will be among the earliest arrivals at the Shore this season, planning to come on from their Boston home the first of April to open their summer home at Beverly Cove. Mr. Rosenthal, who is having minor repairs made on the estate this spring, is planning extensive remodeling before another season.

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KENDALL HALL junior class members were hostesses last Saturday evening to their teachers and schoolmates in a circus and gymkhana in behalf of the Children's Floating hospital fund. The gymnasium at the school at Pride's Crossing was gayly decorated for the occasion with fantastic streamers, paper flowers and toy balloons in blue and gold, the school colors. Time honored games and dances were played in an atmosphere that was delightfully old-fashioned. While the financial success of the evening was assured by the bizarrely costumed venders of ice cream cones and lollipops, the popularity of the mah jong tables did its share in giving the hospital fund a substantial increase.

◆◆◆

Miss Clara B. Winthrop will sail from New York Saturday of this week for a few weeks' holiday in Europe, before coming with her mother, Mrs. R. C. Winthrop, to West Manchester for the summer.

CHARLES H. TYLER, who for some time has been making week-end visits to "Willowbrook Cottage," his estate at Beverly Cove, will open the house for the season during the early part of April. The greenhouses at the estate contain a rather varied display of vegetables for this section of the Shore, besides the usual flower houses. In the vegetable house one finds almost all the summer varieties at all stages of maturity, planted at intervals so as to insure a steady yield. The tomatoes have been especially successful this season, bearing steadily from the time the frost took the outside plants, at present the plants reaching almost to the top of the house, and being covered with green and red fruit just ripening.

◆◆◆

Mr. and Mrs. Alexander Steinert will be among the first arrivals at the Shore this season, planning to come soon from their Boston home to "Stoneledge," their summer place at Hospital Point, Beverly Cove, which at present is undergoing minor improvements.

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THE Misses Abby and Belle Hunt of Boston will open "Dawson Hall," their summer home at Beverly Cove, on the third of May, in plenty of time for the rose season, which will find the new rose garden that was put in at their estate last season at its very best. A unique feature of "Dawson Hall," and one that is not duplicated in this section of the Shore, is the storage house, where the half-hardy evergreens from the Italian garden are stored during the winter months. The house is kept at a comparatively low temperature, it being only during the coldest nights that heat is introduced. The box and bay trees thrive in the cool atmosphere, and keep green for their early resetting in the garden, which is one of the most splendid features of the Hunt estate.

◆◆◆

Mr. and Mrs. Stanley H. Sinton of Boston, who are usually among the first to come to the Shore in the spring, will not open "Lawnbank," their beautiful Beverly Cove home, as early as last year, having planned to remain in town while their children are in school. Meanwhile the estate is being prepared for the coming season, and the grounds, which already contain some fine old trees, will be planted with additional shrubbery.

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PEABODY MUSEUM's annual meeting was an event of two weeks ago tomorrow afternoon, the session being held at the Museum in Salem as usual. Hon. George Augustus Peabody of "Burley Farm," Danvers, for the last quarter century president of the organization, retired from the office, the position being filled by the world famed Prof. Elihu Thomson of Lynn, and usually of one of the Shore communities in the summer season. William C. Endicott, of Danvers Highlands, was elected vice president, Richard Wheatland of "Cedar Hill," Topsfield, secretary, and George A. Vickery of Salem and Hamilton, treasurer. Other officers are: John Robinson, Francis H. Appleton, Dudley L. Pickman, William C. Endicott, John C. Phillips and Frank W. Benson, trustees; Edward S. Morse, director; Lawrence W. Jenkins, assistant director; John Robinson, in charge of the Marine Room; Lawrence W. Jenkins, curator of ethnology, and Albert W. Morse, curator of natural history. These active officers are the same as have been in charge for many years, and under whose direction the Museum has continued to develop so consistently. It should be said, too, that the reports of the treasurer and of the director showed the finances to be in very favorable condition, and that the collections have been increased by many valuable objects.

◆◆◆

Henry B. Beston, of Topsfield, who has recently returned from his voyage with the Atlantic fleet, will deliver his postponed lecture at Academy hall, Salem, March 24. He will take for his subject: "The Romance and Mystery of the Submarine," and in view of his personal experiences with the fleet, the talk is sure to be interesting as well as instructive. The lecture is one of the usual free series given under the auspices of Essex Institute.

NORTH SHORE BABIES' HOSPITAL at Salem, a philanthropy that has interested many Shore folk since its founding, will open for the summer season as usual on June 1. At the annual meeting held this month the treasurer, Josiah H. Gifford of Salem, showed a balance from last year, and reported that a large per cent of the pledges for the building fund had been paid. The hospital, which carries on such a helpful work in the Salem section, benefitted very materially last year by the Elizabeth Richards Horton international doll collection exhibition which was held at Wenham early in August and attracted considerable interest along the Shore, as well as by several similar affairs sponsored by friends of the hospital. The board of managers includes several members of our summer colonies, among them: Mrs. Jonathan Raymond, Eastern Point; Mrs. David M. Little, Salem; Mrs. Alvin Sortwell, Beverly Farms; Randolph B. Dodge, Wenham; Mrs. William H. Coolidge, Jr., Manchester, and Mrs. Harry Pratt McKean, Beverly Farms.

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WEST NEWBURY, MASS.

Catalog

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AMONG mid-Marsh weddings bearing a distinctly Shore atmosphere is that of Miss Lois Arnold, daughter of Mr. and Mrs. Edmund Kent Arnold of Boston and "Ledgeside," Manchester, to Stanwood Knowles Bolton, son of Mr. and Mrs. Charles Knowles Bolton, Brookline, the ceremony to take place tomorrow (Saturday) at St. Paul's cathedral, Boston. The bridal attendants will include Miss Rosamund Arnold, a sister of the bride, as maid of honor, and as bridesmaids another sister, Miss Marie Arnold, also Miss Elizabeth DeBlois, whose summers are spent at Ipswich; Miss Anne Bowen and Miss Rose Parker. Miss Arnold has been a student at Radcliffe, while Mr. Bolton is a Harvard graduate of the class of 1921. Among the many festivities which have preceded the wedding was a delightful luncheon given by Mrs. Heyliger de Windt of Winnetka, Ill., for her niece and the latter's bridal attendants, the affair taking place at the Hotel Touraine a few days before the wedding.

A LENTEN philanthropy that held a universal appeal in greater Boston was the "Save-the-Lighthouse" rummage sale which took place Thursday in the Brookline Town hall. The "Lighthouse" is the name by which the center for the war blinded in Paris is known, and the good work that is being carried on there has only recently gained the attention of folk on this side of the water. The method of rehabilitation pursued is in itself unique, for each man is being trained to carry on the work he had chosen to follow before the war, whether artisan or artist, professor or business man. The house is near the Russian church in the Rue Daru, and the funds which are secured in this country will be sent overseas as a memorial to the Americans who gave their lives in the war. The committee for the Brookline sale included many Shore folk who have become interested in the work, among them Mrs. Louis Curtis of Nahant, Mrs. William W. Taff of Manchester, Mrs. Godfrey Lowell Cabot of Beverly Farms, Miss Louisa P. Loring of Pride's Crossing, and Miss Rosanna Thorndike of Nahant, who has been closely identified with work for the war blinded, both in this country and in France.

WASHINGTON.—Mrs. William Phillips, of North Beverly, and Mrs. Eliot Wadsworth, who is planning to spend next summer at Eastern Point, Gloucester, presided at the table in the state dining room at the White House Monday afternoon, following the Lenten musicale, a series of which Mrs. Coolidge is giving as personal rather than official entertainments. Mrs. Coolidge received her guests in the Green room, going on later to the East room where the recital by Serge Rachmaninoff, the Russian composer-pianist, took place. More than 400 guests were present at the first musicale, which was one of the most enjoyable affairs that the Lenten season has yet seen.

True contentment depends not on what we have: a tub was large enough for Diogenes, but a world was too little for Alexander.—AGAR.



# NORTH SHORE HOMES

Time and seasons wait for no man.

If you wish to live in this beautiful section of Massachusetts see me without delay. Many of the properties I have advertised have been sold, and buyers are beginning to realize that these desirable properties will go to someone else if they delay too long. Do not be one of those to say, "If I had only known it sooner!"

JOHN DEMPSEY

## BEACH BLUFF—BRICK RESIDENCE

This charming section of the North Shore claims many of the finest single residences in the state.

This Colonial residence I am offering today is without question the peer of the exceptional residences in the town. Built about a year ago by Mr. Cunningham, a builder whose reputation for constructing homes that are admired and envied by all who see them, extends all over the state. It represents every conceivable idea in home building that this master of the art commanded, for he built it for his own occupancy.

The first floor consists of an entrance hall with beautiful staircase, sun parlor, living room with fireplace, library, Colonial dining room, breakfast nook, rubber tiled kitchen and butler's pantry.

Second floor—two master's chambers with tile baths and showers, two other chambers with tiled baths and showers, and a sun parlor.

The basement contains a billiard room, laundry, and modern oil burning vacuum steam heating system.

Interior Finish—All floors are oak; inlaid mahogany doors and finishings, French windows, plate glass throughout the house. Lighting fixtures are made of imported silver.

Grounds are laid out with shrubs and traversed by inlaid brick walks.

A three-car brick garage, heated, with chauffeur's quarters. The price of \$60,000 is exceedingly reasonable.

## HAMILTON—ESSEX ROAD

An offering of exceptional merit. Two-minute drive from Myopia Hunt Club.

The house, a charming Colonial, has been planned with a completeness that is remarkable.

First Floor—Entrance hall, extra large living room with fireplace, a screened sun porch, dining room with large fireplace, kitchen and laundry.

Second Floor—A large master's chamber with fireplace and bath, one guest chamber with fireplace and bath. The

maid's room on this floor has a separate bath and is arranged to be shut off from the rest of the rooms.

The kitchen is equipped with electric stove and electric hot water heater, etc. House has its own water system and a spring water system in addition. Gurney hot-water heating system.

There is a large barn that can be used as a garage. House and barn with 4 acres of land with bearing apple and pear trees, will be sold for a reasonable figure.

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**S**ALE of the late George D. Howe property at Smith's Point, Manchester, has just been reported as completed, papers being passed yesterday. This especially attractive and desirable estate has been taken over by Richard C. Curtis of Boston, the sale having been made through the office of Meredith & Grew of Boston and Manchester, for the purchaser, and by H. Hooper Lawrence for the seller.

♦ ♦ ♦

Of interest to art lovers along the Shore is the announcement that Mrs. John L. Gardner will open "Fenway Court" to the public April 7, 8 and 9, for the annual exhibition. Besides her world famed collection of paintings, there will be a special exhibition of terra cotta, lace needlework by nuns, tapestries, furniture and Italian art. The courtyard, which is always of particular interest, will have a beautiful floral display.

♦ ♦ ♦

Mrs. John Lavalley and Mrs. Curtis Guild of the Nahant summer colony, and Mrs. Alice Ames Winter, whose summers are spent at Eastern Point, Gloucester, are among the patronesses for the benefit recital to be given this (Friday) afternoon by Miss Dai Buell and Miss Gertrude Tingley in Steinert hall, Boston.

♦ ♦ ♦

Mr. and Mrs. John L. Saltonstall of Topsfield and Boston sailed last week on the S. S. *Paris* of the French line, bound for European ports.

**M**RS. L. CARTERET FENNO, whose summer home is at Rowley, and who has endowed "Fairview," an estate in that section, as a vacation home for nurses, opened her Boston home last Saturday for a sale in its behalf. Many organized groups from the hospitals in greater Boston gave unsparingly of their efforts to make the affair a success, and many unique and delightful features were planned to intrigue the public, a goodly sum being realized for this worthy philanthropy.

♦ ♦ ♦

Hasty Pudding club costume dance which was held last Friday evening at the Cambridge clubhouse drew a goodly number from the younger set, among whom the Pudding affairs are always so popular. Among patronesses for the dance were Mrs. Richard S. Russell and Mrs. Thomas P. Mandell of the Hamilton summer colony, Mrs. Walter C. Baylies and Mrs. Charles T. Lovering, Jr., whose summers are spent in the Nahant section, and Mrs. Henry S. Grew of West Manchester.

♦ ♦ ♦

Mrs. J. Warren Merrill of "Lodgehurst," Smith's Point, Manchester, was one of the sponsors for the talk given by Thomas Whittemore at the Copley-Plaza, Boston, Wednesday, on the rescue and education of Russians in exile.

**T**HE annual meeting of the Society for the Preservation of New England Antiquities held last week Wednesday at the Harrison Gray Otis house, Boston, resulted in several of the officers continuing to be prominent Shore folk. Among them are William C. Endicott of Danvers Highlands, treasurer, and Albert Thorndike of Nahant, recording secretary, while the trustees for the year include Mrs. Lincoln Davis of Marblehead, Miss Clara Endicott Sears of Nahant, and Joseph Grafton Minot of Beverly Cove. Mr. and Mrs. Henry Ford were among those enrolled as life members of the society—one which is doing an invaluable work in preserving to us the reminders of our early settlers. Many have been heard to express a hope that in time the "Witch House" at Salem may be restored and preserved through the efforts of the society.

♦ ♦ ♦

Mrs. Hendricks H. Whitman of Boston and North Beverly has gone South for a visit, planning to return about the first of April.

♦ ♦ ♦

Mrs. Richard D. Sears of Boston and the Pride's Crossing summer colony are at present in New York, where they are registered at the Ritz-Carleton. Although Mr. and Mrs. Sears have spent the last few summers at Dark Harbor, Me., they spend a portion of the spring and fall at Pride's Crossing.

**M**R. AND MRS. ALBERT C. BURRAGE of West Manchester and Boston have been spending the late winter season in Los Angeles, but plan to return to the Shore in April in time for the Boston orchid show of the Massachusetts Horticultural society, Mr. Burrage making large entries from "Orchidvale," his orchid houses at Beverly Farms.

♦ ♦ ♦

Mr. and Mrs. Raymond L. Whitman of Hamilton, are at Palm Beach, Fla., in their yacht, *Altamaha*, having recently returned from a cruise in tropical waters. At present they are entertaining Mr. and Mrs. Hugh Le L. Willoughby, Jr., of Newport.

♦ ♦ ♦

Mr. and Mrs. George E. Barnard of "River Bend Farm," Ipswich, are among Shore folk spending the late season at Palm Beach. Last week Thursday they entertained at luncheon at the Beach club in honor of Mr. and Mrs. Henry Seligman of New York.

♦ ♦ ♦

Mrs. Bayard Warren, of "Barberry Hill," Pride's Crossing, who is spending the late winter season at Aiken, S. C., was soloist at an entertainment given last week at the Opera house at Aiken, for the benefit of the Red Cross. Mrs. Warren's solos were among the most pleasing numbers on the program, and her selections were warmly applauded.

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NORTH SHORE IN BOOKLAND  
Brief Reviews

"Memoirs of a London Doll"

"MEMOIRS OF A LONDON DOLL" may sound out of place in the book department of the BREEZE. Our page was opened last winter when the enormous amount of material written about the North Shore came impressively to the attention of a BREEZE writer. Week by week the brief reviews have been presented, all dealing with books directly telling of the Shore in prose or verse, and from every angle possible, for verily the writers have loved our fair domain. Occasionally a book is mentioned not having this locality for its subject, but written by a resident of the Shore.

Now to see *Memoirs of a London Doll* in this department may lead folk to think we are changing our plan. Not at all. This is a most unique book; the department is unique in its scope, almost national, but not quite, and there is the beginning here on the Shore of the first doll museum in the country—also an unique thing.

Everyone knows of the wonderful collection of dolls in Wenham and everyone knows that the historical committee of the Village Improvement society is planning this museum, for it is they who own the dolls and have put on a week's exhibition of them each of the past two years since these dolls of all nations came into their possession.

Doll literature is not very abundant, so this charming little book is brought to the attention of our youngest readers, and older ones, too, enjoy it, as they always enjoy seeing the dolls in Wenham.

The *Memoirs* were written by the doll, supposedly, and edited by Mrs. Fairstar. It was first published in Boston in 1852. Years went by and Clara Whitehill Hunt of the Brooklyn public library found a copy of it during a "moving-time" of one of the libraries there. She thought the book should be put out in a new edition. This was done last year by Macmillan. Miss Hunt has a delightful introduction telling of her discovery of the book and why it is such a worth-while little story.

Maria Poppet is the doll who relates her varied experiences from her beginning, in the shop of a London doll-maker about 100 years ago, until she finds a home in the country outside of London. The homes she had and the little folk who were her mistresses are strongly set forth by Maria, "a doll of character who kept her eyes open and who never neglected an opportunity to learn from every event of her varied life; who was not puffed up by association with rank and wealth nor cast down by harrowing experiences; who valued loving hearts above jewels and titles and the glitter and show of fashion."

After reading this little story set down by "Maria Poppet" one cannot help but think of the tales the Wenham dolls might tell! London life of the period is sandwiched in so cleverly that one reads a bit of history without realizing it. Sometime, perhaps, the good ladies over in Wenham will use their imagination and set their dolls a-writing. Let us hope so.

MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

MRS. CHARLES BOND, whose summers are spent at "Peace Haven," her home at Swampscott, was one of the hostesses for the musical "at home" given at the Beacon st. studio of Stetson Humphrey last Saturday for the benefit of the Boston Music School settlement. The affair was one of the most delightful philanthropic events that the Lenten season has brought so far, more than a hundred enthusiasts for the work of the institution being among the invited guests.

Miss Elizabeth Percival, daughter of Mr. and Mrs. David C. Percival of Boston and Marblehead Neck, has gone to Camden, S. C., for the late winter season, and is a guest at Hotel Kirkwood.

SUMMER residents of the Nahant section will regret to hear of the passing of William Catto, for the past 33 years proprietor of the Hotel Tudor at Nahant, who died at the Hotel Logan, Washington, recently. Mr. Catto was born in Aberdeen, Scotland, but came to America about forty years ago. In addition to conducting the Hotel Tudor during the summer months, for the past 12 years he had been proprietor of the Hotel Logan in Washington, and had also been connected with the Putnam House at Palatka, Fla.

Mrs. Stuart Thomson, whose summers are spent at Little's Point, Swampscott, is one of the active members of Boston's Theatre guild, and as such played an important part in last week's performances of "This Fine Pretty World" by Percy MacKaye, which was given at the Fine Arts theatre. Mrs. Thomson's work along dramatic lines has earned her much well deserved praise.

RECENTLY announced, the engagement of Miss Katharine Hall, daughter of Mrs. Herbert J. Hall of Devreux, to Derby Weston of Cambridge, is of interest. Miss Hall is a member of the class of 1925 at Smith college, having prepared at Dana hall. Mr. Weston, son of Mr. and Mrs. Wendell M. Weston, was graduated from Yale in 1918.

Mr. and Mrs. Francis B. Crowninshield, whose summers are spent at "Seaside Farm," Marblehead, have been spending the winter as usual at their west Florida estate at Boca Grande, where they have as their guest at present E. Coster Wilmerding of New York.

Mrs. Charles P. Greenough, 2d, has returned to her Brookline home after spending two months in Santa Barbara, Cal., as the guest of her mother, Mrs. Hamilton Perkins. Mrs. Greenough is of the Marblehead summer colony.

Give thy thoughts no tongue,  
Be thou familiar, but by no means vulgar.  
The friends thou hast, and their adoption tried,  
Grapple them to thy soul with hooks of steel;  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledged comrade.—  
—HAMLET.

When you have learned how many things in life do not matter, you will be surprised to find the great amount of time and energy and cheerfulness you will have to give to the things that do.—M. A. BURGESS.



## GLOUCESTER and CAPE ANN SHORE

Rockport

Pigeon Cove  
AnnisquamEastern Point  
Bay View

Bass Rocks

**A**N ENGAGEMENT of interest to Shore folk is that of Miss Eleanor Cameron, of Worcester, niece of Mrs. William E. Atwood, of "The-House-on-the-Moors," East Gloucester, to Howard Heyward of Boston, who is connected with the Gloucester School of the Little Theatre. Both Miss Cameron and Mr. Heyward have spent several summers in East Gloucester and have a host of friends along the Shore.

Miss Doris Dalton of Brookline, whose summers are spent in the Eastern Point section, is one of the five most beautiful girls at Wellesley college who have been selected for tree day honors. Miss Dalton has been designated as senior aide.

Miss Jane Peterson, the New York artist, who formerly occupied one of the Tarr studios at Rocky Neck, is holding an exhibition of a group of her paintings at the Casson gallery, Boston. Miss Peterson has only recently returned from an extended European trip.

Miss Eloise Singleton, daughter of Mr. and Mrs. Frederick A. Singleton of Brookline and Bass Rocks, has returned to her Brookline home after spending nearly a year in the West, where she has been the guest of her aunt, Mrs. John C. Norwell of Burlingame, San Mateo county, Cal. Miss Singleton's cousin, Miss Lucia Norwell, has come on with her, and will spend the spring months here in the East.

**A** NOTABLE event took place last Thursday evening at the Acacia lodge rooms, Gloucester, when E. Alan Brown, worshipful master of the East Gloucester lodge, A. F. & A. M., received from Leslie Buswell a wooden case containing a trowel and gavel and block made from wood of the Washington elm in Cambridge, the box being carved with the Masonic symbols and a silver inscription as follows: "This trowel and gavel carved from the elm under which our illustrious brother, George Washington, first President of the United States, is said to have taken command of the Continental Army in 1775, presented to the Acacia Lodge in token of the entente cordials which exists between English and American masons, by Leslie Buswell, brother of Old Wykehamist Lodge, London, and senior deacon of Acacia Lodge in America." Previous to the meeting John Hays Hammond, Jr., was host to Mr. Buswell and the latter's guests at a dinner and entertainment at Point Radio, covers being laid for 26 people. Mr. Buswell, who has made his home with Mr. Hammond for a number of years, has been during the past year building a most sightly and attractive place not far from Point Radio.

E. Dennison Taylor of Loughborough, England, the maker of Gloucester's famous carillon located in the tower of the church of Our Lady of Good Voyage, is expected to arrive in New York this week, a few days before the arrival of Antoon Brees, the skilled carillonneur from Antwerp, Belgium. It is hoped that both Mr. Taylor and Mr. Brees will visit Gloucester during their stay in America, and that the latter can be persuaded to play on the carillon.

**A**NOTHER Gloucester artist who is taking advantage of the winter months to add to his collection of canvases is Oscar Anderson, whose charming studio is situated on Banner Hill, East Gloucester, overlooking the harbor. Mr. Anderson is preparing for his 12th annual exhibition which will be held in the galleries of L. A. Wiley & Sons, Hartford, Conn., some time this spring. Taking advantage of the good weather of the past two months, Mr. Anderson has added several new features of landscape painting—winter aspects of woods and moorland—to his collection of coast and harbor pictures that go to make up the collection to be exhibited.

### NORTH SHORE IN THE ART WORLD

(Continued from page 6)

English ship made about 1813 by an American prisoner in Dartmoor prison, England, which was brought to this country by Capt. John Knight on the brig *Fame*, the license for which was signed by President Adams and Henry Clay.

The most unique of the displays was a pen and ink drawing of the frigate *Constitution*, and the *Helen* of Baltimore, signed by I. A. Selmer, 1812. The hull and the sails are cut out of paper, and all the lines are drawn with ink. This is glued to a piece of glass which is mounted in the center of a thick frame. The running and standing rigging is made of silk threads which are glued to the back of the paper design, and a sky setting is painted on another plane in the background, producing a weird and original effect.

The models were varied and of many nationalities. One could see Chinese junks, gondolas, Dutch and English war vessels, and minute models sealed in bottles. The pictures covered the clipper ship era thoroughly, and there were also many pictures of old whalers, war vessels, and privateers.

**T.** V. C. VALENKAMPH, well known as a painter of marines and sea views, has been spending the winter months at his studio at Rocky Neck, where he has had the opportunity to study the sea in all its varying winter moods. Mr. Valenkamph, to whom ships are a delight and a hobby, was a Scandinavian sailor who has sailed before the mast, thus adding to his natural talent with the brush a fund of practical experience and knowledge of the sea. Perhaps the most striking of his latest marines, pictures the experience of the schooner *Natalie Hammond* on a rough and foggy morning on the banks. Day has just dawned, and everything, including the dories, has been lashed to the deck. Out of the fog has suddenly come a big ocean "leviathan," looming over the smaller craft without a moment's warning in which to cut loose the dories. The affrighted men have leaped into the rigging, prepared to jump for their lives. But luck is with them, and the little schooner has just escaped collision, although the green waves from the passing of the larger ship wash over her deck. It is a tense picture, one that makes you catch your breath for a moment until you are sure the men really escaped. Paterson, the New York marine artist, who has been visiting at Rocky Neck, says that it is Mr. Valenkamph's best work, and several Gloucester fishermen, themselves no mean critics of such things, have pronounced it good. It is the painter's intention to exhibit at some Boston gallery ere long, including in the pictures hung, beside his marines, several painted at his West Gloucester studio, among them his "West Gloucester Autumns," a colorful canvas painted last fall.

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# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY XVIII

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

THERE was war in the back yard today. A terrible battle raged. It started only in fun, but as time went on it became more and more serious, until I was afraid that someone would surely be badly hurt. Perhaps the reason that Ben Bunny felt so lively was that spring was in the air for the first time. At any rate, I looked out just in time to see him racing back and forth in front of Ray Rooster. Ray is terribly proud and merely held his head up in the air, as if he would not stoop to pay any attention to such as Ben Bunny. But Ben wasn't to be ignored; he was ready for a good time. He hopped over Ray's back in an effort to start game of leap-frog. Still Mr. Rooster continued to strut proudly about. He was not to indulge in any such game as that, not he! 'Twas beneath his dignity.

Ben Bunny jumped upon Ray's back, stood there a second, and then was off. Ray shook that bright comb of his, stood erect a moment, and then dashed after Ben. He ran and he flew. Ben hopped here and there. Around and around the yard they went, Ben Bunny always ahead. Suddenly he turned and faced Ray Rooster, but Mr. Rooster wouldn't stop. They came together. Ray pecked at Ben's ear. Ben leaped back and then ran full against his opponent, knocking him over on his side so that he landed squarely in a puddle of mud. Ray Rooster was then filled with indignation. His anger rose. He hardly touched the ground in his renewed pursuit of Ben. He

## FROGS AT SCHOOL

TWENTY froggies went to school,  
Down beside a weedy pool:  
Twenty little coats of green,  
Twenty vests all white and clean.

"We must be in time," said they;  
"First we study, then we play;  
That is how we keep the rule  
When we froggies go to school."

Master bull-frog, grave and stern,  
Called the classes in their turn;  
Taught them how to nobly strive,  
Likewise how to leap and dive.

From his seat upon the log,  
Showed them how to say "ker chog!"  
Also how to dodge a blow  
From the sticks which bad boys throw.

Twenty froggies grew up fast;  
Bull-frogs they became at last;  
Not one dunce among the lot;  
Not one lesson they forgot.

Polished to a high degree,  
As each froggie ought to be,  
Now they sit on other logs,  
Teaching other little frogs.

—Selected

knocked over the water can and nearly drowned one of his own children. Ben Bunny hopped here and there, enjoying himself immensely, 'til finally old Mister Rooster caught him by the tail.

Then the real battle commenced. Ben Bunny saw that Ray Rooster was really angry, and that made him angry. Feathers flew. Terrible sounds filled the air. I feared they would surely kill each other.

Hattie Hen tried in vain to stop them. She raced over to Sam Squirrel's to ask his help, and on the way back, Towser joined them. I believe they never were so glad to see Towser before, nor did it take them long to tell him of the trouble.

Ben Bunny was getting decidedly the worst of the fray. Ray Rooster was on top of him, pecking as hard as he could, when along came Towser. He caught Ray Rooster by the neck and shook him until he was unable to utter a sound. Thus was the battle ended.

All this happened this morning early. Ben Bunny and Ray Rooster have hardly

moved all day. Ben says he will know better than to try to play with Ray again; and Ray is most humble, for he feels that he has been humiliated. He knows, too, that he has lost to Towser his position as Lord of the Back Yard.

Who is your customer —  
"Never again" or "Come again"?

It is just as much an accomplishment to be a good listener as to be a good speaker.

## CRACKED KERNELS

1. Swing — wing.
2. Start — tart.
3. Brown — crown.
4. Clock — lock.

## KERNELS TO CRACK

### Diamond Puzzle

My first comes next to R.  
My second is an enemy.  
(Three letters)

My third is the homes of farmers. (Five letters)

My fourth is horses of a certain kind. (Seven letters)

My fifth is used to take away rust. (Five letters)

My sixth is crafty. (Three letters)

My seventh is the same as my first.

## NATURE LORE

Have you seen among the pine trees a rose-colored bird, with black and white striped wings? If so, you have probably seen a pine grosbeak. He is a very fearless bird, and if you are careful you may be able to go within a few feet of him. He likes to feed upon the seeds of the pine tree, or of the weeds that show above the snow. He builds his nest in some cone-bearing tree, making it of twigs and strips of bark. His song is a low warble that is very sweet, while his call is a clear whistle. Listen for him when you are out tramping! He is worth seeing!

## NOTE!

Boys and Girls:—Please send your contributions to Clara Ames, care of the "North Shore Breeze."

## HOW BRAVE!

WHEN I go to bed at night,  
You'd wonder that I dare  
Go into the room at all,  
If I told you what was there:

There's an elephant and a tiger,  
And a monkey and a bear,  
A loin with a shaggy mane  
And most ferocious air.

But I think perhaps my bravery  
Will not excite surprise,  
When I tell you that their master  
In a crib beside them lies.

—Selected



# EDITORIAL



THE TAX REFORM ISSUE has become partisan and from present indications this Congress will fail to meet the responsibilities that ought to be discharged in connection with the matter. The failure of the Mellon plan in the lower house is to be regretted, but there still is hope that the Senate may rescue it, for even though the upper house may not inaugurate bills, it has wide powers so that amendments and changes of a radical character are possible. Provisions of the Mellon bill are reasonable, timely and desirable. When it is realized that one dollar in every seven goes for taxes it is time for reform; when a man has to work one day in every seven to meet his tax obligations there is need for downward revisions in the tax laws. The Mellon plan will "make a reduction of 25 per cent on earned income." By it normal taxes at four per cent are reduced to three per cent, and the normal eight per cent taxes are reduced to six per cent. Surtaxes will begin at \$10,000 instead of \$6000, relieving many from heavy payments. The scale will progress to the maximum of 25 per cent. The deduction for capital losses will be reduced to 12½ per cent, and the reductions allowed for interest paid will also be limited. Community property will be taxed to the spouse having the control of the income. So-called "nuisance" taxes on telegrams, telephones and leased wires, together with the taxes on admissions will go by the board. In addition general changes will be made to prevent tax dodging and to provide ways of appeal, both for the taxpayer and the government. To do this a board of appeals is proposed which shall be independent of the bureau of internal revenue. The government will receive, if all of these plans are carried out, \$323,000,000 less money, but this means that the citizens will profit by just that amount, and that business interests will have that amount for capital for general progressive policies. The bill ought to be enacted.

FREEDOM MUST BE FOUGHT FOR and maintained now, for its battles in America did not end with the close of the Revolutionary war. The Colonists had their contests; the men of 1861 made their contribution to the national cause of freedom, and also those of '98. The war that ceased with the surrender of the Germans was only one phase of the great problem of maintaining national freedom—a struggle that has always caused bloodshed and strife. Every opportunity gained for the pursuit of happiness and the acquirement, possession and protection of property has been the result of self-sacrificing service by men and women of other generations. So what we enjoy now should be appreciated and our liberties passed on to coming generations. The old idea of the conquest of opposing governments and oppressors by the force of arms was but a rudimentary process in the great problem of winning and maintaining national freedom. The winning of the Revolution, the success of the War Between the States and the

defeat of Germany were only small factors in the larger problem of defining, preserving and enshrining liberty. Wars have been necessary to win liberty, but the freedom of the future must be won by the education of the young, the preservation of the priceless inheritances of the past and by discoveries and progress in the field of science and health.

THE ROOSEVELT MEMORIAL ASSOCIATION is honoring the memory of the great American and rendering a service to the public by its annual award of gold medals for distinctive public service. The people of Massachusetts—and of the North Shore in particular—are pleased with the awards this year, as one of them goes to Charles W. Eliot, president emeritus of Harvard university, who has won such an enviable reputation by his distinguished service as an educator and his abilities as a leader. The medal is awarded particularly for his influence for righteousness among the youth of the land. His position as president of Harvard won for him a place second to none in his field, and so the award is merited and should make glad the heart of the "Grand Old Man," still young at ninety.

A second award, for service in law, goes to Justice Oliver Wendell Holmes, of the Supreme Court, a graduate of Harvard and a distinguished summer resident of Beverly Farms, where he has made his home for a generation in the house once occupied by his father, the distinguished poet. Justice Holmes' award is for distinguished service in law, but also for his contribution in public service. The Justice has been an honored member of the Supreme Court for a long term, and in that time has written many of the more important decisions. When you consider the new problems that have arisen, due to ever changing conditions, the task of administering justice, rightly interpreting the Constitution, and avoiding pitfalls is seen to require decisions that can come only from a great mind. Service rendered by Justice Holmes is of this type and is appreciated, as the award of the Roosevelt medal shows so well.

THE FIGHT AGAINST POVERTY is the greatest problem of the time, though to those who have been able to establish themselves it does not appear real. That is because the eyes have not been open to the troubles that exist everywhere. It is an established fact that in as late a date as 1903 one person in five in the city of Boston was living in poverty, dependent upon the aid of some other person or organization. In the city of London there have been times in modern days when the percentage has been as high as two persons in every five living in poverty. One might ask: "What is meant by poverty?" Poverty is the state or condition in which a person, a family or a community is placed when the income is not large enough to meet the expenditures necessary to maintain a normal standard of living. The poor relief expense of the nation annually reaches the incredible sum of \$500,000,000. Think of it! The old

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attitude toward the question was that it was inevitable—always has been and always must be faced. Modern society recognizes no such pessimism and proposes that the subject be approached with the same daring that all the great problems have been faced, such as the ravages of disease for instance. There are many causes for the condition of poverty. Sometimes it is due to the indolence, apathy or feeble-mindedness of individuals. As often, however, it may be traced to causes beyond the control of an individual, a family or a community: i. e., to the environment. The barriers of unproductive soils, the ravages of flood, storm, fire, earthquakes and other misfortune have wrecked many lives and caused poverty. Frequently poor governmental regulations are at fault. Whatever the causes, the situation must be faced frankly and poverty made the unusual condition.

THE STRUGGLE FOR POLITICAL SUPREMACY that the present movements in Washington indicate, serve to show that every effort is being made to discredit the administration for the purpose of defeating President Coolidge at the coming election. Such efforts should arouse the spirit of loyalty in every Republican voter—a spirit that will overcome the malicious influences that are at work. New England has much at stake and there must be a whole hearted and determined effort made to clean house effectually and to make such a record of achievement that the President will win. New England cannot afford to leave any stone unturned in the laborious task of rebuilding the political walls and in improving on the old ones.

California is advising easterners not to come west without money. What's become of the good old-fashioned western hospitality?

A collection of dime novels is now on exhibition at the Boston public library—which reminds one of the time when paternal wrath was stirred upon the discovery of one of the yellow covered books in the possession of the youngsters. In these days of movies a dime novel is pretty tame amusement.

President Coolidge sent a special message to Congress last week recommending that a reduction on income taxes for 1923 be authorized before March 15. If the President had asked for a delay on any measure his request would have been gladly met—but action of a constructive nature is sadly lacking in our chief legislative bodies.

#### RESPONSIBILITIES

THE higher a man stands in the organization, the greater is his obligation to make his actions pleasing to those who look to him for guidance and direction in their work. If each individual will make his work satisfy those to whom he is responsible, and make his methods of working please those who are responsible to him, ideal working conditions will prevail.

—H. S. Gardner.

A LEGISLATURE ESTABLISHES ITS REPUTATION by what it does not do as well as by what it does do. Every year the "hopper" is full of indifferent, vicious and poorly planned bills as well as good ones—and on this mass the work has to be done. The good have to be selected and the poor bills rejected. And those that are rejected would make interesting reading for all of us who are interested in human nature. The right of petition must be safeguarded, but by the looks of things something ought to be done to protest the long suffering legislators from the avalanche of so many half baked and poorly conceived offerings. One man has predetermined that the legislature of Massachusetts shall memorialize Congress to call for a national constitutional convention to formulate a new national Constitution. Not content, this same person has filed two other equally exalted bills: one asking that Congress grant the Philippines their independence, and the other for Congress to initiate a constitutional amendment to provide for the election of federal judges for definite periods. Thus, this ambitious petitioner would have our legislature "start something" in national affairs. Naturally the bills are given leave to withdraw. There is another calling for a new constitutional convention for the state, when the obvious thing to be done in the Commonwealth is to pass legislation to make the work of the last constitutional convention effectual. And so it goes. People are so quick to criticize the legislative efforts that are disagreeable that it is well sometimes to stop and consider the other side of the question—the wholesome work that is done in weeding out foolish, unworthy and vicious proposals.

## Breezy Briefs

Have you seen the first robin yet?

February and March are helping to make our winter well up to average along most lines.

Somebody says the trouble with California people is they're too modest about their state—and that "somebody" was doubtless a native son.

A scientist says that a new microphone will enable us to hear bugs talk. What we want is something that will shut up some of the bugs we have to listen to now.

If the great American public could start an investigation that would ascertain the real causes in back of all these Senate investigations, the revelations would be most interesting and enlightening.

It costs five and one-third cents per mile to own and operate a popular priced auto, according to the *Wall Street Journal*. What a protest would arise if railroads charged that amount for passenger service.

Wayne B. Wheeler, general counsel for the Anti-Saloon League, denies that the league controls Congress. That is easy enough to believe. What the people would like to know is who and what does control our Congress, "if any."

After attending the automobile show how hard it is to keep that resolution to make the old car go one more year.

Ford is making plans to turn out 10,000 cars per day, which is not any great increase over his pace at present. And still we read: "Order yours early and avoid delay in delivery."

The Twentieth Century Limited was paid \$7,500,000 by its passengers during the past year. Traffic is increasing on this famous train, and it is advertising that has made it so popular.

Railroads estimate that it would cost \$10,000,000,000 to abolish all grade crossings in the United States. This is about half of the entire original cost of building the roads. Each year, however, finds the number of grade crossings gradually diminishing.

#### WORK

IF YOU are poor—work.

If you are rich—continue to work.

If you are burdened with seemingly unfair responsibilities—work.

If you are happy—keep right on working.

Idleness gives room for doubts and fears.

If disappointments come—work.

—Selected.



## THE BREEZE FICTION STORY

(Contributions solicited)

## CUPID AND COFFEE

By LILLIACE MONTGOMERY  
MITCHELL

LILY KITSON eyed with distaste the coffee-spotted white counter before her. Then her eye travelled to the dime that lay there, one edge of it in a coffee drop. Picking it up, she wiped the edge carefully with the counter cloth and dropped the coin with others in her apron pocket.

"You're lucky to have that mop of yellow hair and those appealing blue eyes," muttered Mary Jonston, who worked next Lily on the quick lunch counter. "I haven't had a dime today nor even a nickel, and I gave that last bird the biggest doughnuts on the rack, too. If I had your looks I wouldn't fool around no quick lunch counter, believe me."

Lily Kitson wiped her counter clean and straightened the salt cellar which had overturned. Only a week before, at this time of day she had been languidly rising to connect her little electric percolator and prepare her first meal of the day. It had been an easy, comfortable life—that at Caruthers' Cabaret. Rising about noon to breakfast on a roll and cup of coffee prepared in the room, manicuring one's nails and polishing them to a gleaming lustre, rubbing one's face with a little cream to keep it firm, dressing easily and comfortably in time to stroll down the boulevard in the cool of the afternoon, going to the cabaret, where dinner was served early to everyone having evening work, and then dancing and singing in the costumes furnished by Caruthers until one o'clock in the morning—that was not work at all, in comparison with this job.

And a dime tip! At Caruthers she had often been tipped a five dollar bill for her dancing or for a more appealing song than usual. Five dollars—and a dime! There was as vast a difference in the size of the tip as in the character of the two eating places.

In Kerrigan's Quick Lunch men ate because they were hungry and tipped so that the waitresses would give them the best food there was. In Caruthers' Cabaret men ate in order that they might watch the dancing and hear the gay little songs that were twittered night after night by girls who often had no voice but who had, undeniably, looks.

It had been at Caruthers' Cabaret that Lily had met Tom. He had sat at one of the tables one evening, sketching on a small pad of paper and, as Lily danced by him, he had mo-

tioned to her to come back to his table when she had finished the number. He had told her that he was a reporter on the *Tribunal Daily* and that he was trying to work up a special article on "Night Life in the City." Lily Kitson—so she gathered from what he said—was the ideal cabaret girl of the better class, and he wanted to sketch her and talk to her and write her up.

It was not quite the way to go about it to get a good article, but Tom was a young reporter, hardly yet in the cub class, and he had much to learn. Captivated by his grey eyes and his frank way of regarding one, Lily Kitson helped him all she could. She told him of her coming to the city from Masonville, eighty miles down the line; of her father and mother who wanted her to stay at home instead of working in the city; of her own aspirations to meet people and have some excitement before she settled down into an old married woman.

At this point Tom had interrupted and had laughingly asked her if she intended to marry soon.

"Not," replied Lily frankly, "until I meet someone I like awfully well. I didn't care much for the fellows back home. They're so conceited. You see, there are three girls to every fellow in town, and so of course the men get sort of happy-feeling. No, when I marry, I'm going to marry a city man. They treat their wives well."

"Then," said Tom seriously (and this shows how very, very young a reporter he was), "you must get out of this cabaret life and earn your living some other way. Men don't marry cabaret girls."

Lily Kitson had flushed. She was innocent, but she was not so ignorant as not to understand what he meant. "Caruthers' Cabaret is as straight a business proposition as any b—" she began hotly.

"I know it, I know it," soothed Tom, "only you can't convince anybody of that. Especially a city man. You'd best get out of this. A sweet little girl like you—"

But at this point Lily Kitson had waved her hand at him gaily and had run off to the dressing-room to apply more rouge before her next number. She laughed to herself delightedly as she thought of the people back home and how astonished they would be if they could see her putting paint on her face. The thought of the young

reporter struck her and she grew suddenly serious—as serious as he. Would no one want to marry her? To be sure, she did not know many more men than she had when she had come to the city. Caruthers did not encourage any mingling of his guests and his entertainers. It did not look well when police inspectors came around the place. Besides, if the men guests brought their friends it made more business for him—more drinks and more food consumed.

There had been more talks with Tom, who as one of Caruthers' friends had had a simple time to get to talk to Lily Kitson. He had finished his article and was waiting now to hear about its acceptance or rejection. Then one night Lily Kitson went to work and was told that the girl who worked with her in two numbers would not be down any more. She was established in an apartment not far from Sheridan road and that was that. Lily Kitson took the numbers alone and told Caruthers at one o'clock that she was not coming back again.

It was not easy the next morning to get up at six, but she did it. It was not easy to climb up on the high step of the crowded street car and stand all the way down to the loop. Lily Kitson would not have done it a month before. But the combination of Tom's words and the setting-up of her co-worker in a grand apartment near Sheridan had frightened her. There were too many old maids back home for her not to know what spinsterhood meant. It would be far better to work and work hard at something or other and meet some man of fair means who was really good—but by the time Lily Kitson had figured this much out she had reached Madison street and had climbed off in her search for work. Kerrigan's Quick Lunch had been fourth on her list, and after she had been turned down three times she was glad enough to take the counter work there and clinch a job—any job.

As the days passed and she wiped off the white counter before her countless times and put soiled dishes on the sliding rack before her underneath the counter, it cannot be said that she did not regret Caruthers' many times. She did. But the terrors of spinsterhood were more gigantic to her than immediate hard work. If men were going to be wary about marriage with a cabaret girl—well, then cabaret work was not for her.

"You'd make somebody a dandy little wife—neat and clean—and everything—" commented the young man who had established himself on the

(Continued on page 34)



## WHISPERINGS

Of the Breezes

Anyone  
Can get to the  
Top if he will learn to  
Do his work a little bit better  
Than the other fellow can do it.

x—x—x

One of our Manchester citizens was heard to say one day this week that "the town is too small for a Chamber of Commerce, nor is there industry enough to support one." He went on to say, however, that he believed there should be some organization to act as a clearing house for matters of general import—a statement with which the *Whisperer* thoroughly agrees, and which he has expressed frequently.

It was thought by the speaker mentioned that a revival of the local Historical society might do the trick. That would undoubtedly be true if the the society in its revival—happily set for a week from next Wednesday—holds to a broad general plan. Such a plan must of necessity not only deal with the past, through its activities in preserving the things that are old and which can be placed in an historic headquarters, but also with the broader thought of preserving for the future many a general feature of the community. Taken in this broad light, it is conceivable that many of the plans inaugurated by the average Improvement society could be carried out through the Historical society channels.

The *Whisperer* is not favorable to a multiplicity of interlocking organizations, but does feel most deeply that Manchester needs the Historical society, and also the "clearing house" for general suggestions and plans for bettering community life. If the one society can do both—one it ought to be. We hope the matter will be thoroughly discussed at the meeting of the Historical society.

x—x—x

Wonder if many of us stop to realize the privilege we have in living in this North Shore area? If we do not, the coming of spring is a season for eye opening, for as the warmth of the sun gets into the air and the earth begins to smell earthy, and the buds to swell and burst into preliminary greens and reds and whites, there is a natural awakening of the powers of appreciation. Here we have in our various towns the beauties of the country, together with the comforts of the city; we are near to the regions of "hustle and bustle and run," yet are not of it unless we so desire. Add to this the special beauties of our land-

## Are You Interested In The North Shore?

—its traditions, its historic lore, its beauties, its varied attractions?

Then subscribe to the one publication that chronicles these things. \$2.00 a year—until April 1.

FOR 20 YEARS

## The NORTH SHORE BREEZE

MANCHESTER, MASS.

has been the mouthpiece of the North Shore colony. It is in more intimate touch and association with the cottage and hotel population the year round than all other publications ten times over.

**After April 1st** The price of subscription will be advanced to **\$3.00**

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Enclosed are \$..... for which please enter (or continue) subscription for.....years at the old price of \$2 a year.

SIGN. ....

ADDRESS .....

Watch for the Annual North Shore Boom Number of the Breeze—out April 25. A 100-page magazine of information about the North Shore, plans for the 1924 season, rentals, etc. Profusely illustrated. Interesting special articles. Advertising rates on application.

scape and our shores and we have a balance in natural surroundings that place the section far above the average plane. We who live here the year-

round ought to take stock once in a while and check up on our powers of appreciation—to see if we really understand what we have.

## ROGER W. BABSON ON BUSINESS CONDITIONS

*Business In Northwest Normal—Babson Completes Business Survey of United States*

(Weekly article by special arrangement with Mr. Babson)

**B**USINESS in the Northwest averages about even with that of the United States as a whole, according to Roger W. Babson, the statistician, who today issued the last section of his findings on current business conditions for the United States. Mr. Babson's report on Canadian conditions will be completed in about one week.

I like the Pacific Northwest, says the statistician. It is a good sound country inhabited by good and sound people. The climate is attractive, yet this district has not been infested by pleasure seekers. Natural resources are great, yet the people are inclined to work rather than to exploit and speculate.

Compared with last year the value of city business for this section is running as follows: Oregon leads with a gain of 18 per cent; Washington shows a gain of 5 per cent; Wyoming a loss of 16 per cent; Idaho a loss of

19 per cent; and Montana a loss of 26 per cent. Crop conditions in Montana and Wyoming, however, indicate an increase in trade during the current year. Of this group of states both fundamental statistics and mercantile reports indicate that the business trend is decidedly favorable in Washington and Oregon.

In Washington the value of crops was nearly 25 per cent above the preceding year. In Oregon the value of crops was somewhat above last year, but the gain was not so notable as in the case of Washington. Most industries continue active, with the possible exception of sawmills in the eastern part of Oregon. Official reports state that where unemployment does exist, it is causing little if any hardship.

Looking merely at business conditions at present and in the immediate future, there are few indications of

(Continued on page 33)



# LOCAL SECTION

Friday, March 21, 1924

## MANCHESTER

Today—the 21st—is the first day of spring.

Mrs. and Mrs. James K. Tillotson, Elm st., are receiving congratulations over the birth of a son, born Monday morning.

Albert H. Turner, principal of the G. A. Priest school, will spend his vacation at his home in Cotuit, down on the Cape.

Miss Annabel Haraden, who has been spending a fortnight's vacation in Boston, returned to her home, Sumac lane, Thursday.

The artistic photograph reproduced on our front cover this week, and also that of last week, was taken by James A. Bell, a young man now making his home in town.

"Home town paper," neatly inscribed and distinctive, at a special bargain—was 50 cents per box, is now 39 cents, at Haraden & Co., Post Office block. *adv.*

At the Tuesday meeting of the Manchester selectmen, Forrest Merchant of Gloucester was given leave to withdraw his application for permission to place a floating fish trap on the eastern side of House Island.

The last opportunity of the season to see the basketball team in action is at four o'clock this afternoon, when it meets Methuen High in Parish hall. The team scored another victory when it met Groveland high school, in that town, Wednesday evening. The passing and shooting of Manchester, aided by the fine playing of Cameron, resulted in a score of 20 to 11.

### MANCHESTER HISTORICAL SOCIETY MEETING POSTPONED

It has seemed wise to postpone the announced meeting of the Manchester Historical society from next Wednesday night until the following Wednesday, April 2. A conflict with the big whist party in Horticultural hall is the reason for this, as many wish to attend both affairs.

All who are interested are invited to attend the meeting of the society, and to become members at a fee of 50 cents per year. Plans for a thorough reorganization and for initiating a definite work will be presented at the meeting, and also one of the papers read before the society a number of years ago. There will also be a social hour. The meeting is to be in G. A. R. hall—Wednesday, April 2.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

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#### PROGRAM

SATURDAY, MARCH 22

Evening show only, beginning at 7.30; first three reels repeated.

JOHNNY HINES in

### "CONDUCTOR 1492"

With Doris May and Dan Mason  
"FIGHTING BLOOD," Round 8  
and  
Educational Reel

TUESDAY, MARCH 25

Evening show only, beginning at 7.30; first three reels repeated.

### GLENN HUNTER IN "WEST OF THE WATER TOWER"

Comedy

"CALL THE WAGON"

"BY LANTERN LIGHT"

An Educational Reel

#### COMING:

"HIS CHILDREN'S CHILDREN"

With Bebe Daniels

"FLAMING YOUTH"

With Colleen Moore

William S. Hart in "Wild Bill Hickok"; "Don't Call It Love," with Agnes Ayres and Jack Holt; Zane Grey's "The Call of the Canyon"; Douglas Fairbanks, Jr., in "Stephen Steps Out," and many others.

Fine lot of Lowney's chocolates just in, 60c a box.—Manchester Fruit store. *adv.*

The Odd Fellows are to have another big affair next Thursday night when Fraternity lodge of Salem comes to work the third degree in Town hall, probably a hundred visitors coming. Tomorrow (Saturday) night Magnolia lodge goes to Beverly to work the second degree at Bass River lodge.

## MANCHESTER

Buy your radio B batteries at Regent garage. *adv.*

Raymond Bohaker is enjoying two weeks' vacation from his duties at Hooper's grocery store.

Miss Orla Woodbury of the Price school, will spend her vacation in New York, also going on to New Jersey to visit her sister, Mrs. Horace G. Woodbury.

Frank L. Floyd, William Allen, W. F. Peart and F. J. Bachman were in Peabody Tuesday night to watch a Lynn degree staff put on one of the Odd Fellow degrees.

School savings this week show a total percentage of 70.3 of the enrollment as making deposits. Priest school still leads with 85.4 per cent, but Price school is close with 82.3 per cent. The high school goes up this week to 35.2 per cent.

Arthur Gott, Summer st., will conclude his term of service with the Manchester Motor Co. this week, having accepted a position with Judson Dean at "Underledge," the Col. Henry E. Russell estate, which he has recently purchased.

Miss Blanche A. Babcock, a former Manchester resident, became the wife of Alden W. Flye of Gloucester last week Thursday afternoon, the ceremony taking place in Gloucester, where Miss Babcock has been employed for several years as Mr. Flye's housekeeper. Gloucester and Manchester friends of the couple join in wishing them all future happiness.

Elinor Tillotson, daughter of Mrs. Helen Tillotson, celebrated her 11th birthday, Tuesday, with a party for 24 of her school chums. The afternoon was spent in playing games, Alice Burke winning the girl's prize for pinning on the donkey's tail, and also the prize for the peanut hunt, Billy Spry winning the boy's prize for the donkey game. Each guest received a favor.

Frank W. Wright, deputy commissioner of education for Massachusetts, was the speaker at the meeting of the Parent-Teacher association Wednesday evening at the Price school hall, taking for his subject: "Should a School Be Regarded as One, 30 or 30 Ones?", also tracing the evolution of the modern system of education. Our full account of the meeting has been squeezed out this time, but it will be saved for our next issue. *adv.*

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# CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

## For Sale

### SEVEN ACRES OF LAND FOR SALE

In Beverly. No buildings. High location, splendid view, good land with young fruit trees bearing, fine for summer home. No dealers. Address Box W., N. S., Breeze, Manchester. 12-13

### SHETLAND PONIES FOR SALE

Two blue ribbon winners, with two-wheeled rubber tired cart, saddles, harnesses, stable equipment, etc. Call Winchester 0024 or write C. E. Jones, 40 Court st., Boston, Mass. 12tf

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**LARGE HOUSEHOLD THOR** washing machine. In perfect condition. Will sell cheap. Bargain.—Apply: X. Y. Z., The Breeze office. 11-12

**SHIP PICTURES**—originals by Peter-son and others. Prints.—A. Clive Ed-wards, 243½ Essex st., Salem. 10-15

## To Let

**APARTMENT** of five rooms in Man-chester, for small family.—Apply at 26 Elm st., Manchester. 12

**TWO ROOMS AND BATH** to let fur-nished or unfurnished.—Apply at 37 Central st., Manchester. 12tf

**FURNISHED ROOMS** to let, centrally located. Mrs. Chas. I. Scott, 41 Cen-tral st., Manchester. Tel 241-M. 12tf

## Lost

**SUM OF MONEY** somewhere in Man-chester about March 13. **REWARD.**—Finder return to 104 Centennial ave., Gloucester. 12

## Employment Agency

**EMPLOYMENT** agency—30 West st., Beverly Farms, Mrs. Mary A. Ward. Tel. 189-W. 17tf

## Work Wanted

**ACCOMMODATING** and laundry work, also opening up houses. Apply: 26 Elm st., Manchester. 12

## Help Wanted

**SALESMAN WANTED.**—We have an opening for the right type of young man to work himself into the business end of the North Shore Breeze and other connections. Initiative and honesty of purpose highly essential. An unusual opportunity for the right man, under 30, who is at the point where he is looking toward the future—in other words for a worker with active brain, a clean heart and with red blood in his veins. Call personally on J. A. Lodge, The Breeze Office, Manchester. 11tf

## Unclassified

**NEW ARRIVAL OF LINEN.** Fine value at 89c yd. Send for sample. Threads of all kinds. Italian em-broideries of original designs.—TAS-SINARI'S ITALIAN GIFT SHOP, 164 Essex st., Salem. Opp. Museum. 8tf

**REGISTERED GUERNSEY BULL**, for service.—A. F. Silva, 28 Forest st., Manchester. Tel. 257. 4tf.



of the family absent being Harry Baker, whose home is in Chelsea, and Mrs. Irving Baker, who was prevented from making the trip by illness. Mrs. Baker entertained at a dinner party, the evening being pleasantly spent in games and music.

## HORTICULTURAL HALL PICTURES

Johnny Hines in his famous charac-terization of "Conductor 1492" is to be seen in Horticultural hall, Manchester, tomorrow (Saturday) night as leader on the program. Doris May and Dan Mason are in the supporting cast. With this will be seen "Fighting Blood," Round 8, and an educational reel.

For Tuesday "West of the Water Tower," another widely acclaimed photoplay, is to be seen, Glenn Hunter in the leading rôle. With it will come a comedy, "Call the Wagon," and "By Lantern Light," an educational.

## DEAF CHILDREN TO DANCE

An especially interesting dance dur-ing the kermesse which will be given soon for the Beverly Hospital Aid as-sociation, will be that of the deaf mutes of the school at Beverly. No one who did not know that the per-formers were deaf mutes would sus-pect the fact. Their movements are as precise and their enjoyment of the dance as great as if they could speak and hear. They learn to dance as they learn to speak, by feeling certain vi-brations. Before beginning the dance they feel the vibrations of the wood-work of the piano as the music is played, and so get the rhythm. After the dance begins they regulate their movements by the vibration of the floor, and the heavy accent of the mu-sic. They will wear incroyable cos-tumes, and dance a gavotte.

## SPECIALS

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**Legs of Spring Lamb** . . . . . 42c per lb.  
**Naval Oranges** . . . . . 29c per doz.  
**Fancy Florida Grape Fruit** . . . . . 4 for 25c  
**North's English Bacon** . . . . . 32c per lb.

## SHELDON'S MARKET

Telephone 67 — MANCHESTER

## MANCHESTER

Henry Leary has joined the force at the Manchester Motor Co., begin-ning his duties Tuesday.

Among deliveries this week the Manchester Motor Co. reports that of a Ford touring car to Dr. Reginald Fitz, Chestnut Hill.

Several members of the local camp, S. of V., attended the meeting of the Essex County council which was held in Rockport Wednesday evening.

## MRS. HATTIE F. BAKER ENTERTAINS

Mrs. Hattie F. Baker entertained at a delightful family gathering Satur-day evening at her home, Pleasant st., in honor of the birthdays of two of her sons, Roger being 21 and Percy 16, both birthdays falling within the week. Mr. and Mrs. Sydney Baker of Freedom, N. H., Irving Baker of Shrewsbury, and Mr. and Mrs. Ches-ter Cook and family of Manchester made up the party, the only members



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BEVERLY

John J. Ferguson, Patrick H. Boyle, Robert McEachern, Henry Henneberry, Mrs. Harry E. Slade, Cornelius Kelleher, John J. Ferguson, Edward Morley, Robert Sanford, and Miss Margaret Gillis.

The most delightful number on the evening's program was "The Beau of Cork," an old Irish classic, the scene taking place in Cork on St. Patrick's Night, 1750. The story is of Beau Nash (Mrs. Annie Madden), who sees his love in a picture frame come to life again. The beautiful gold frame for The Lady of the Portrait, played by Miss Beatrice Thompson, was designed and built by John J. Ferguson, and that and the beautiful lighting effects produced by the candles did much to add to the play. Miss Anna Coughlin took the part of Jepson, a servant.

"The Workhouse Ward," which was the last sketch on the program, takes place in a Cleen workhouse, and Patrick Boyle, who played the part of Michael McInerney, was one of the star performers of the whole evening. He it was, who though always grumbling about his hard lot in the workhouse, when it came to really leaving it, could not bear to go and leave his friend Michael Mickel (Henry Henneberry) behind. His sister, Noner Donahue, was played by Mrs. John J. Ferguson.

Between the sketches, old Irish folk songs were played by an orchestra under the direction of Miss Margaret Henneberry, other musical numbers including a song, "The Low-Backed Car," by James Mulvey and chorus, a piano solo by Edward Henneberry, and "The Dear Little Shamrock" sung by George Evans, John Wynne, Francis O'Hara, James Mulvey, John Kelleher, Joseph Flatley, and William Henneberry.

To Mrs. George R. Dean, who had charge of training the children, besides helping with the general arrangements, goes much of the credit for the evening's success. The players, who are practically the same group that furnished the entertainment on St. Patrick's Day last year, are planning another entertainment in May, when a "District School," written by Mrs. Dean, will be given.

An interesting note is that in Sunday's entertainment Mr. Boyle, past 70, was the oldest performer, and Elizabeth Leary, six, the youngest.

## Washing Machine Sale

4 Models, Regular Price, \$125.00

Sale Price, \$90.00

2 Models, Regular Price, \$165.00

Sale Price, \$130.00

1 Model, Regular Price, \$165.00

Sale Price, \$125.00

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MANCHESTER

MANCHESTER

### St. Patrick's Entertainment A Good One

Schools close next week for the customary spring vacation.

Night school for the Americanization class closes with tonight's (Friday's) session, thus concluding its third season under the direction of Everett E. Robie of the high school. A number of the pupils have sent in their second citizenship papers, and one, Steve Waszak, has already had his returned to him.

#### CHILDREN OF AMERICA TO OPEN HEARTS TO NEAR EAST

A modern "Children's Crusade," in an appeal to the children of America for a million-dollar shipload of food-stuffs for the destitute orphan children of the Near East (Greece, Palestine and Syria), will be one of the widespread charities that will be conducted over the United States next summer.

Jackie Coogan will start the campaign with a series of condensed milk appeals in the Pacific Coast cities as soon as he finishes work on his present picture, "A Boy of Flanders." Similar campaigns for carload lots of milk, flour, clothing and quinine will then be held across the continent.

Churches, Sunday schools, public schools, moving pictures, theatres, clubs and fraternal societies, together with children's organizations generally, throughout the nation, will cooperate in the conducting of the campaign to secure the million-dollar ship cargo of foodstuffs.

Following the custom of celebrating St. Patrick's Day on the eve of the festival, members of the Sacred Heart parish, Manchester, gathered at Town hall Sunday evening for the annual entertainment, which this year consisted of a group of four plays, and a musical program.

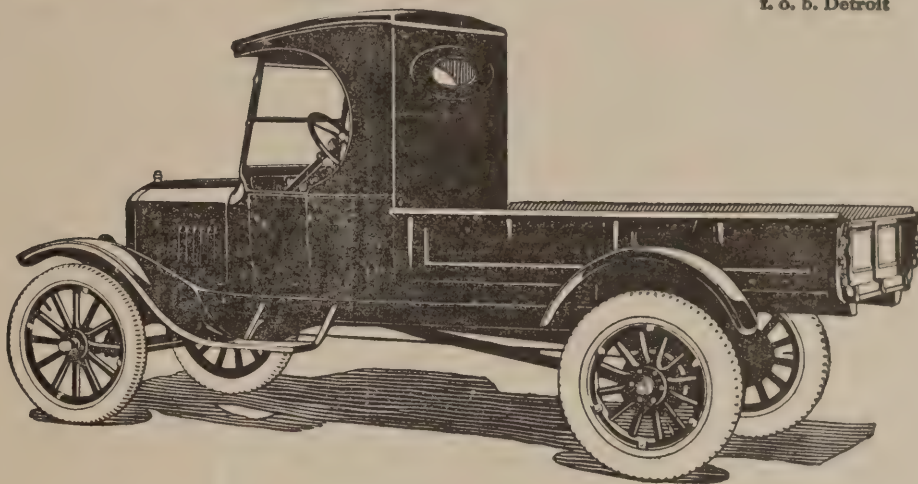
The first of the plays was "The Foam Maiden," the story being that of an old fisherman who caught a merrow or mermaid in his net. It is based on the old Celtic folk tale that to snatch a merrow's cap is to gain power over the merrow until the cap is regained, and it is told that they charmed fishes as well as men, so that the feat, if performed, would be a notable one. Elizabeth Leary as the Foam Maiden, George Evans as Michael, and Mary Flatley taking the part of Meira, all played their characters well, and the whole play with its quaint Irish lore was delightful.

The second play, "Spreading the News," is a comedy by Lady Gregory which kept the audience convulsed with laughter from the beginning to the very end. The scene is laid just outside the fair grounds of Skehana, near an apple stall, and the story shows how an innocent remark made to the right person may be twisted and repeated so many times as to result in what might well have been serious trouble. Those taking part were Mrs.



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### MANCHESTER

Congratulations on the arrival of a tiny son, Hugh, 3d, born last Friday at Beverly hospital, have been coming to Mr. and Mrs. Hugh Pendexter, Jr., School st., this week.

Mrs. Ernest Townsend and Miss Henrietta Townsend, the latter a teacher in the Priest school, start today (Friday) on a week's trip to Washington, where they will be the guests of the former's son-in-law and daughter, Mr. and Mrs. Harry C. Breeden.

Thomas A. Lees, manager of the Manchester Electric Co., has been appointed a member of the finance and house committees of the Essex County Electrical Home, while G. A. Knoerr, the local electrician is a member of the wiring committee.

### ARBELLA GIRLS HEAR OF NURSING

Both groups of the Arbella club met last week Thursday, Miss Katharine Shepherd of the Household Nursing association of Boston being the speaker for the afternoon. Miss Shepherd took for her general subject the op-

portunities of nursing as a profession for girls. She spoke first of the regular three-year course in an accredited hospital, which gives the status of registered nurse, an alternative if one could not spend so much time, being the 16 months' course under the direction of the Household Nursing association, which prepares one as an attendant nurse — one who cares for cases of less serious illness. A girl who is very fond of children can take a year's course under the association, becoming at the end of that time a child's nurse.



## STATE PRESIDENT AT WOMAN'S CLUB *Mrs. Grace Morrison Poole Visits Manchester*

President's Day was observed at the Manchester Woman's club Tuesday afternoon, when Mrs. Grace Morrison Poole, president of the Massachusetts State Federation, addressed the local club members. After speaking of coming club events of interest to all members, Mrs. Poole retold the story of the old couple to whom a good fairy gave three wishes, and how they wasted the wishes thoughtlessly, so that in the end they were no better off than before. If a fairy could give her three wishes for the coming year, said Mrs. Poole, she would wish first of all to be perfectly healthy, although everyone, by observing the simple health rules, could do something for herself toward attaining this ideal state. She spoke against the all too common practice of meeting a friend who has been ill, with the greeting, "How pale you're looking!" or some similar remark which has the tendency to make one feel even more pale than she looks.

For the second wish: an open and sympathetic mind on questions of the world, a thing so greatly needed in present day affairs. During the recent war, when racial and religious differences were forgotten in the bond of common danger, this ideal seemed to have been reached, but since the war we have gradually been slipping back, she said, until the old differences have come again. We are too apt to say, "My way is the right way, and yours is wrong," when really the right way is probably a combination of the two.

For her third wish, Mrs. Poole would ask to be fit for anything that life might bring—to wake up in the morning ready to face cheerfully whatever the day might offer. And as an aid to this, Mrs. Poole suggested that each club member hang a mirror over the kitchen sink!

But after she had made these three wishes, the fairy would say, "You cannot have any of them, for you have forgotten the most important thing of all," said Mrs. Poole, who would realize that without the spiritual background, these wishes could not be granted. "For after all," the speaker concluded, "the home and the church both come before the club, and rightly so in the lives of the club members, and in the stress of club work, duty toward the church should not be forgotten. In the 'house of memory' that everyone, whether he knows it or not, is building, there should be rooms for home, church and club, among the

## MANCHESTER

Mrs. Leonard Andrews, who is at the Beverly hospital for treatment, is reported to be somewhat improved.

We regret to report that the condition of Mrs. Sarah E. Crombie, who has been seriously ill for some time at her home, School st., remains about the same.

Mr. and Mrs. Addison G. Stanwood, Brook st., celebrated their 37th wedding anniversary yesterday, spending the afternoon and evening in Boston, where they were the guests of Mr. and Mrs. Edward Knight of Arlington, and Mr. and Mrs. Walter Crocker, Dorchester, who entertained at a dinner and theatre party in their honor.

An interesting exhibit is being shown this week in the windows of Allen's Drug store, Union st., called "What's In Your Telephone." The various parts of the telephone are shown, and also the materials that go to make up the parts. There are samples of gold, platinum, zinc, wool, silk, in short everything used in manufacturing the instrument, all clearly labelled, and their use explained. It is a truly instructive collection, and has attracted much attention from passers-by.

## EMPIRE THEATRE, SALEM

"Mam'zelle" is the order of things for next week at the Empire theatre, Salem. In this play there are surprises of musical and comedy nature that one doesn't dare tell about any more than it is wise to tell an interested reader the conclusion of a story before he comes to it. In "Mam'zelle" you have the French farce filled with clever fun, and yet absolutely free from the coarseness and somewhat risqué business that characterizes some French farcical productions. The musical talents of the company will be displayed.

other rooms; and these should be richly furnished by the duties toward those different organizations, so that when the time comes for us to enter our houses, we may not find the rooms bare and empty but for a few scattered furnishings."

Mrs. Irene Bennett of Lynn spoke on the coming club conferences, giving a brief resume of the topics to be discussed, and urging everyone to attend as many as possible of the meetings.

The Glue club also added to the enjoyment of the meeting, giving two selections during the afternoon, "La Spagnola" and a medley of old southern melodies.

At the short business session that preceded the speaking, it was voted to give \$10 to the civic committee to be spent for materials for appropriate

## Garden City Three Excellent Entertainers

The Garden City Three proved themselves to be excellent entertainers when they appeared at the Manchester club last Friday night, and many have the commendations been to the committee for procuring such a live-wire act. Without starting in a furore the men steadily added to their popularity, winning continuous rounds of laughter and applause. Their stories and stunts were fresh and bright, and their execution good.

Joseph Martinelli, tenor, had all the passion of his race in his singing, and more than one noted a hint of the quality of tone so notable in Caruso's voice—not that he is claimed to be a second Caruso, merely that he is a pleasing tenor with the Caruso timbre. It would seem that by study he might step much higher in the musical world. His rendition of "O Sole Mio" was particularly pleasing.

For unending "tomfoolery," musical stunts and such, Frank Madden in blackface was justly popular. He had stunts on the Hawaiian guitar, the banjo and the violin, to say nothing of his musical saw. His soap box orator's speech brought down the house.

Walter Keylor, pianist, was the third member of the troupe, and was a good one. He also sang well and told yarns with gusto. Two of his acts were especially satisfactory to his audience: the orchestra playing for a news reel in a movie theatre, and a Virginia police judge trying his cases. In the former number the imitations of the various instruments was well done. It would be pleasing to see the Garden City Three in town again sometime, and in a larger hall, where more folk could have the pleasure of being entertained.

signs which the members of the committee will make to be placed in the Essex woods, concerning the throwing about of picnic rubbish.

A nominating committee was appointed by President Hattie F. Baker, consisting of Mrs. E. L. Rogers, Mrs. David Fenton and Mrs. P. E. Dupee. A notice was given concerning the proposed trip to Mrs. Gardner's place, Boston, which will take place Saturday, April 12, if tickets can be secured; also a notice of "Children's Day," an annual affair that comes this year on Saturday, March 29, and for which Mrs. William Hooper will act as hostess as in past years. Members may take to this their children between the ages of five and 14, those having no children being invited to bring one child free of charge.



## MANCHESTER HIGH SCHOOL

School closes today (Friday) for the annual spring vacation, and will reopen March 31. Miss Henneberry, Mr. Robie, and Mr. Millar plan to spend the week in town, while Miss Parker, Miss French and Mr. Kelly will spend the time in their homes in Maine, at Windham, Auburn, and Gardiner, respectively. Miss Stinson is to visit in Providence, R. I.

A number of the members of the civics class are to take a trip to Boston with Miss Henneberry on Monday, the first day of vacation, to visit the State House.

The *Nelson's Loose-Leaf Encyclopedia*, which has been neglected during the last few years, has been renovated and is again in use.

Several pupils are to take advantage of the complimentary tickets which have been distributed by the principal, for the concert to be given tomorrow morning in Ford hall, Boston, by members of the Boston Symphony orchestra.

In connection with the Music Memory contest a different selection is played each morning and important facts concerning it are related by one of the teachers. The selections played this week include:

"O, For the Wings of a Dove"

Mendelssohn

"Melody in F" ..... Rubinstein

"Barcarolle" ..... Jacques Offenbach

"Dance Macabre" ..... Saint-Saëns

The art department, under the direction of Mr. Hoare, has begun the designing of posters to be used during the baseball season.

The use of the Victrola is becoming more popular in connection with the various studies, the latest being in the French classes, where it is used in the study of French music.

The basketball team won a decisive victory last week Thursday, when it defeated Essex Agricultural school 2nd team 26 to 16. The high basket scorers were Barnett and Cameron,

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while Gillis maintained his usual active defense.

Several of the pupils are planning to enter the National Good Roads Essay contest, competing for the Harvey S. Firestone scholarship, which provides a four-year course in any college or university for the successful contestant. The contest is conducted by the highway education board at Washington, and is on the subject: "The Relation of Improved Highways to Home Life."

### WARE THEATRE, BEVERLY

The attractions at the Ware theatre, Beverly, for Monday and Tuesday will include Agnes Ayres and Jack Holt in "Don't Call It Love"; also four acts of vaudeville. The Wednesday and Thursday showing will be Douglas Fairbanks, Jr., in "Stephen Steps

Out," "Jealous Husbands" with a special cast, and an educational reel. For Friday and Saturday Zane Grey's latest novel, "The Call of the Canyon"; also a comedy and Pathe News.

American institutions rest solely on good citizenship.—CALVIN COOLIDGE.

When you think of painting think of Tappan, 17 Bridge st., Manchester. adr.



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## Relief Corps Anniversary a Pleasant Occasion

The thirty-fifth anniversary of Allen Women's Relief corps, held in G. A. R. hall, Manchester, last week Thursday night, was one to give pleasure to those who were present. The program was well rounded and included not only piano and orchestra selections and readings, but a number of short speeches.

Three members of the G. A. R. post were present, Comm. Edwin P. Stanley, Charles P. Goldsmith and C. H. Stone, other special guests including State Department Pres. Mrs. Susan D. Phinney, Comm. Charles E. Bell of the S. of V., Comm. William Walen of the Legion post, Pres. Mrs. Isabelle Stidstone of the Legion auxiliary and William Till, representing the Horticultural society. All were called for remarks and each responded briefly and to the point.

A point of interest in connection with Commander Walen's remarks was that the new Legion Memorial will probably be in place and ready for dedication some time in April. He bespoke the unified support of the corps and other patriotic orders in the matter.

An orchestra made up of Daniel Chane, piano; George Chane, traps, and Eric Wetterlow, Jr., violin, played several selections. Little Marion Hallett gave some piano solos; Mrs. John Silva and Mrs. Fred Thomas pleased with their piano duets and Mrs. Nellie Parsons of Gloucester gave a number of readings in her usual happy vein.

Special attention was given to decorations this year, James O'Kane being particularly complimented on the results achieved with his rolls of crêpe paper. Mrs. Hannah G. Tappan was general chairman in charge of the celebration, and saw to it that at the close of the program a goodly supply of refreshments was on hand.

Mrs. Jennie P. Dennis, president, read a set of figures which showed conclusively the activities of the corps in its 35 years of life. Mrs. Dennis said that for general relief the total of \$3,172.84 has been spent—money which has been earned in various ways for the purpose; and also that since the World war \$1,763.87 has been spent for outings at Tuck's Point—money which has been raised mostly by gifts. These figures served as an excellent background before which an anniversary celebration might well take place.

As a golfer I have struggled hard, and literally I have removed mountains.—EARL BEATTY.

## MANCHESTER HISTORICAL SKETCHES Being Papers Originally Printed in 1875 in the "Beetle and Wedge," An Early Manchester Paper

By JOHN LEE, ESQ.

I

(Note.—We are delighted to have been able to secure this series of articles by the late John Lee, Esq., who in his day knew Manchester history unusually well. While in general some of the facts presented have been covered somewhat in our first series, Mr. Lee wove in sidelights that are intensely interesting, as will be seen. The papers were printed in the "Beetle and Wedge," a paper for some time published by Julius F. Rabardy, and began in February, 1875. In an introductory note to the series Mr. Rabardy said of Mr. Lee: "From such source it (the history) cannot fail to be valuable, not only to those whose ancestors sleep in our graveyards, but to those who have since settled here, and are interested in the town they live in." Where possible explanatory notes will be interpolated, but the reader should remember that the present tense in the text means 1875, not 1924.—Ed.)

**M**ANCHESTER, in the county of Essex and the state of Massachusetts, is a town lying on the southern shore of Cape Ann, nine miles from Salem and seven miles from Gloucester, and is bounded on the south by Massachusetts Bay, west by Beverly and Wenham, north by Hamilton and Essex, and east by Gloucester. It is situated in latitude 42 degrees 31 minutes north, longitude west 70 degrees 50 minutes. Its length from east to west is about four and a half miles, and contains about 5134 acres of land and water. The surface of the township is mostly rocky hills and valleys, covered with a native forest (1875). This uneven and irregular surface is covered with fixed rocks or boulders of all sizes, many of them occupying the summits of the highest hills, giving to the landscape a peculiarly grand appearance. One of these boulders of very large size is situated on the top of Beaver-dam Hill, near the town line of Essex (on the top of this boulder is growing a thrifty pine tree), has a tip towards the west, and rests upon the small point of another rock, apparently placed there for the purpose, thus allowing an open space between this boulder and the ledge it rests upon. This hill was visited a few years ago by Professor Agassiz, who was much interested in this particular boulder, and in the fall of 1874 was visited by a delegation from the Essex Institute, who formally named it "Agassiz's Rock," in commemoration of that distinguished naturalist.

The territory is diluvial, the soil possessed of the peculiar portions of clay, gravel, loam and sand that characterize such regions. The rockiness of the

seacoast is remarkable, and carried to such an extent as to render it an extremely interesting feature to the eye of the stranger. This rocky coast is relieved by several beautiful sand beaches, distributed along the shore, especially at the several inlets, or coves which indent the coast, which cove beaches afford an immense quantity of sea-muck (seaweed) during the fall and spring seasons—a material carefully collected by the farmers of the town for the purpose of manuring their lands.

The headlands on the shore afford fine fishing places for cunners through the spring and summer, and cod in the spring, while lobsters are obtained in large quantities along the whole seacoast, and all the various fish known in the New England waters are obtained a few miles from the shore.

The plains and valleys afford good land for cultivation and grass, and on it all the various kinds of grass, grain, vegetables and fruit common in New England are cultivated, the territory being well watered by numerous springs and brooks. Some of the brooks are the "Pond Lily brook," on the line between Manchester and Beverly, which empties into Chubb's creek, at the place called "Quay Bog," "Chipper brook," "Forster Mill brook," "Sawmill brook," which meanders through the woods and meadows west and north, receiving as tributaries the waters of "Cat" and "Causeway" brooks, and being also fed by the two powerful "cold springs" in the land now owned by Thornton K. Lothrop, Esq. (the present Essex County club grounds) and through whose land this brook flows; "Wolf-trap brook" and "Clay brook" in the eastern part of the town; also several other small streams.

Sawmill brook has much notoriety, as having from the earliest settlement of the town afforded power for running several saw mills and a grist mill. It has been said that whoever drank of its water never afterwards was weaned from the town, but always had a longing desire to return, wherever they might be located. It is a fine stream of clear sparkling water, and in its devious course to the ocean is crossed by the traveled road in five places. It finally empties into and loses itself in the creek or river at the centre of the town, an arm of the sea known in early times by the name of



"Jeffrey's creek," and about one mile from the harbor at West Manchester, formerly called Newport.

This creek is also an interesting feature of the township. At the head of it are located the several wharves that in early times were the centre of the trade and business of the town—in days when the business of the place was fishing and "merchant voyages" to Connecticut and Virginia for grain, etc., and to the West Indies for coffee, sugar, rum and molasses, in exchange for fish; and, until the construction of the Gloucester branch railroad, for packet commerce to Boston and other places. This "creek," more commonly called the river, is of an irregular course from the harbor, and the flats are left bare at low water. There are several pretty coves and creeks that make into the land from the main creek, the sides of which are fringed with thatch and marsh grass, just enough to variegate the scenery and keep it from being tiresome to the eye. Along the shore of the promontory called "Glass Head," (on which Dr. C. A. Bartol has a tasty and substantial summer residence), there is, when the tide is in, a charming sail over the glassy surface of that portion of the river. (The residence mentioned is that which is today—1924—owned and occupied by the Gordon Abbotts.—Ed.)

#### LOUIS A. COOLIDGE — CANDIDATE FOR U. S. SENATE

Louis Arthur Coolidge, candidate for the Republican nomination for U. S. Senator in Massachusetts, whose present residence is Milton, was born in Natick, Oct. 8, 1861. He was on the staff of the *Springfield Republican* from 1883 to 1888. From 1888 to 1891 he was private secretary to Henry Cabot Lodge. From the latter year to 1904 he was a Washington correspondent. He has been assistant Secretary of the Treasury. He is a director of the Constitutional Liberty League of Massachusetts, and president of the Sentinels of the Republic. He was the author of *An Old Fashioned Senator—Life of Orville H. Platt of Connecticut*, published in 1910; and of the *Life of U. S. Grant*, published in 1916. For many years he was president of the Middlesex club. At present Mr. Coolidge is treasurer and a director of the United Shoe Machinery Co.

There is but one straight road to success, and that is merit. The man who is successful is the man who is useful. Capacity never lacks opportunity. It can not remain undiscovered, because it is sought by too many anxious to use it.—BOURKE COCKRAN.

## MUSIC EVERYONE SHOULD KNOW

### Music Memory Series

5. Stars and Stripes Forever (Souza)
6. Unfinished Symphony — First Movement (Shubert)
7. Barcarolle, from "Tales of Hoffman" (Offenbach)
8. Danse Macabre (Dance of Death) (Saint-Saëns)

**STARS AND STRIPES FOREVER.**—This march, which is one of the best ever written, was composed by John Philip Souza (1854—), then leader of the famous U. S. Marine band, one of the best bands in the world at the present time. The vigorous rhythm of this well known march sets every foot keeping time, while its brilliant instrumentation develops into a truly remarkable climax. There are three main themes, the first sprightly, the second broad, and the third the so-called trio, which enters quietly. Then is introduced the famous transitional theme, and at its close the trio is repeated most brilliantly.

**UNFINISHED SYMPHONY.**—Franz Peter Schubert (1797-1826), who wrote this selection, was one of the greatest melodists the world has ever known. He began composing at an early age, and at 16 had composed a symphony, and three years later had written more than 250 exquisitely beautiful songs. This selection is called unfinished, since only two of the four parts that usually comprise a symphony were completed. The first movement opens with a mysterious strain in the bass, followed by a shimmering figure in the strings which forms a background for a little theme afterwards made to develop into many unexpected forms. Another theme soon appears that in an orchestra is played by the cellos, and has often been called the loveliest melody ever written.

**BARCAROLLE, TALES FROM HOFFMANN.**—This is a song presumably to be sung on the water, as the Italian gondoliers sing as they propel their boats through the canals of Venice; written by Jacques Offenbach (1819-1880). He was primarily a composer of light operas, and this selection is taken from his most cherished work, over which he labored for years, only to die a year before it was produced. It has a lovely dreamy melody, which in the opera appears as a duet for soprano and alto, although it has been played and sung in many other arrangements.

**DANSE MACABRE.**—Charles Camille Saint-Saëns (1835-1921) tells a story in this selection, which is one of the

best known pieces of program music. According to tradition, once every year, on Hallowe'en, all the skeletons under the leadership of Death himself, have a chance to come from their tombs and indulge in ghostly revels until the coming of dawn. In the beginning of this selection we hear Death tuning up his fiddle which has become somewhat squeaky during its year of neglect. With bony heels, Death keeps his time on a tombstone, while with rattling bones the skeletons dance. At the end old man Death lingers for a last scrape on his fiddle, and then he abandons his music for another year.

**IN GENERAL.**—Four types are represented by these four selections: Souza, by his best march; Offenbach, bringing a most appealing duet for women's voices; Saint-Saëns, giving an ideal example of a musical joke; and Shubert, in his Unfinished Symphony, showing the highest development of tonal art. There have also been two types of rhythm, the march and the barcarolle, both being in double rhythm, the other two selections being written in triple rhythm.

The sprightly theme of the first part of "Stars and Stripes, without regard to time is: sol me me me me me fah fah ray de ray me ray doh te lah te sol. The best known part is the trio which has been made into a song, sol sol fah me me re me re me re me re me sol me sol fah ray.

The "Symphony" has three melodies, the first in the bass: lah te doh lah sol me fah doh te me. The next, or first theme proper: me lah se lah doh me lah, and the second theme proper: doh sol doh te doh ray doh te doh ray sol lah te doh sol.

The "Barcarolle": me fah fah me me ray fah fah me me ray fah fah me me.

The theme used for the dance of the skeletons in the "Danse Macabre": me lah lah sol sol fe fe fah fah me lah doh te lah sol lah lah te.

### QUITE SO

Words should be used as symbols of ideas; too often they are used merely as substitutes for them.

Tait: "As you didn't catch anything I suppose your fishing trip was a terrible disappointment."

Bait: "Not by a jugful!"

### IT DEPENDS

"It always gives a man confidence," said the popular candidate proudly, "to know that a vast body of people are behind him."

"Not if they are coming too fast," murmured a snatch thief in the rear of the crowd.



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## CHURCH NOTES

### Manchester

Congregational church, Rev. Fred-eric W. Manning, pastor.—Sunday morning service at 10.45. The pastor will speak on the subject: "What Is the Greatest Word in the English Language?"

Harmony guild will hold its guest night Monday evening, March 24, in the Chapel. The committee in charge has planned a delightful entertainment, consisting of a Duo-art concert by Velma Balsom, soprano; Jessie Hatch Symonds, violinist; Anis Fuleihan, pianist, and the Steinway Duo-art reproducing piano. Tickets must be secured by tonight (Friday) from Mrs. A. C. Needham, or Miss Fanny Knight.

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor's subject will be: "After the Revival—What?" At the evening service the sermon will be: "The Cost of the Cross, or What Calvary Meant to God the Father."

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Baptist Church Aid society will hold two all day meetings — Tuesday and Wednesday—at the vestry, for quilting and knotting.

### LOCAL C. E. SOCIETY TO ENTERTAIN SALEM UNION

Manchester Christian Endeavorers are looking forward to Monday evening, March 31, when they are to entertain the Salem C. E. union at its monthly rally. Once a year the union, consisting of 16 societies from Salem, Beverly, Peabody, Danvers, Essex, Ipswich and Manchester, meets at Manchester. This time the meeting will be in the nature of a pre-convention rally for the county convention at Amesbury on April 19. Representatives from Amesbury union are to be present to tell about the plans and to extend an invitation to their town.

J. Sewall Day, a former Beverly Farms boy and well known here in town, has recently been elected the transportation manager for Salem.

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Wednesday and Thursday

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"STEPHEN STEPS OUT"  
"JEALOUS HUSBANDS" Special Cast

Friday and Saturday

Zane Grey's latest novel  
"THE CALL OF THE CANYON"

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At the meeting on Sunday evening Miss Elizabeth A. Lethbridge was elected chairman of the publicity committee with power to choose her committee. Miss Lethbridge is one of the most active members of the society and at present is rendering a very credible service in connection with the contest with the Calvary Baptist society of Salem.

### LARGEST RELIGIOUS DEMONSTRATION IN NATION'S HISTORY

On Sunday, September 21st next, 200,000 men from all parts of the United States will take part in a rally in Washington, D. C., to commemorate the 650th anniversary of the founding of the Holy Name society. This will be the largest religious demonstration in the history of the United States. The membership of the society in the United States is 1,500,000, divided into 6,000 branches; practically every Catholic church in the country has a branch.

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## LIBRARY NOTES

New Books in Manchester Public Library

**A**MONG the new novels there have been several with life at college as a theme. One of these is *The Education of Peter* by John Wiley. The college is Yale. If all college students get through college with as little work as Peter did, not many will ruin their health with overstudy. Social life is given a prominent place. Peter starts out with considerable family pride, and is given plenty of advice before leaving home on how to "get on"; but he is different from his brother, who had been to Yale before him, and so he has to make his own fight. He is a likeable fellow, and has overcome much of his snobbishness before he closes his senior year.

We have just received at the library *A Late Harvest, Miscellaneous Papers Written Between Eighty and Ninety* by Charles W. Eliot. These papers are edited by M. A. De Wolfe Howe, who closes his introduction with these words: "In the annals of mankind it would be difficult to parallel the extent and long continuance of his liberating and stimulating influence upon the more thoughtful men of his country. For many years he has been counted its foremost citizen. In his own person, moreover, he has refuted psalmist and scientist. The ninetieth anniversary of his birth should be anticipated and remembered as a day for looking forward, with the unquenchable spirit of hope and confidence invariably characteristic of Charles William Eliot, born March 20, 1834."

These papers have been grouped under eight topics: "Autobiographical," "Biographical and Reminiscent," "Human Society," "Education," "Labor Problems," "Medicine and Public Health," "Religion," and "The Country and the World."

What progress the world has made during those ninety years and what changes President Eliot has seen! Just think: "Andrew Jackson, the hero of New Orleans, was in the

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White House in '34; Martin Van Buren his vice president; John Marshall was Chief Justice of the Supreme Court. Morse was perfecting his invention, the telegraph; Goodyear was working with a thick tropical sap called rubber, and a Yankee mechanic named Howe was trying to sew cloth with a mad machine. At such a season, before the telephone, the talking machine, the gasoline motor, the incandescent lamp, the wireless — in that 'dark age' Charles William Eliot was born."

One often hears the expression, "Tell me a good story to read," which is quite often followed by the statement: "I cannot get any of the new books at the library, as they are always out." Until further notice, I am going to name each week one or more novels by ten different authors. The authors will be taken in alphabetical order, so you will have novels written many years ago, along with some recent fiction. The date following the title of a novel gives the date of its publication.

If you get a book that you like out of the library, you should go to the card catalogue and find out if there are any others by that author in our library. By doing that you will add to your knowledge, and in many cases to your enjoyment.

The list follows: *Molly Make-Believe* (1911) by Eleanor Hallowell Abbott; *Our Square and the People* (1917) by Samuel Hopkins Adams; *Old Saint Paul's* by William Harrison Ainsworth; *Marjory Daw and Other People* (1901) by Thomas Bailey Aldrich; *Found Wanting* (1893) by Mrs. Alexander; *The Choir Invisible* (1897), *The Kentucky Cardinal* (1898) and *The Mettle of the Pasture* (1903)

by James Lane Allen; *When Neighbours Were Neighbours, A Story of Love and Life in the Olden Days* (1911) by Galusha Anderson; *The Enchanted April* (1922) by the author of *Elizabeth and Her German Garden*; *The Conqueror* (1902) by Gertrude Atherton, and *Just Outside* (1917) by Stacy Aumonier.

All of the twelve novels mentioned above are worth reading, and, if you have read them, worth rereading. — R. T. G.

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## MAGNOLIA

Ernest V. Howe motored on from Newport, R. I., to spend the week-end with his family, Englewood rd.

Among the local folk to attend the auto show in Boston last week were Mr. and Mrs. Harold Dunbar, Magnolia ave.

The dancing assembly under the auspices of the Lend-a-Hand club was held at the Men's club last Saturday evening. Refreshments were served at the conclusion of the dancing.

Breaks in the water main on the "Little Heater" section of Magnolia ave. have three times in the past week made it necessary for the city water department to come over and make repairs.

The section of the Williams property directly adjoining the Magnolia cemetery has recently been secured by the Gloucester municipal council through the office of Jonathan May. This land will be used to enlarge the local cemetery, a need that has been felt for some time.

The annual membership campaign of the Gloucester District Nursing association is being carried on, and every household in the village is being solicited for funds. This association does a deal of good in the course of a year, especially among the poorer families. Mrs. Fred Dunbar is local chairman for the Magnolia drive, and Mrs. George McLean, Mrs. Wilson B. Richardson and several others are assisting.

## HENRY WADSWORTH LONGFELLOW

(Continued from page 5)

upon the rocks and picked out a place for a cottage, which I built in imagination, regardless of expense, and thought it very beautiful.

July 12: Nahant. At our old quarters in the village. Last summer's life resumed, as if after a sleep. Carriages drive by, cocks crow, hens cackle, the dust flies, the sea gleams in the distance.

19th: To Cambridge. Commencement day. I wore my black robes for the last time. The whole crowded church looked ghostly and unreal, as a thing in which I had no part. A hot and weary day. Came back to Nahant by steamboat in the evening. A lovely, dreamy sail it would be, up and down, if one did not have to chat with so many people.

31st: Worked at "Hiawatha"—as I do more or less every day. It is purely in the realm of fancy. After tea, read to the boys the Indian story of "The Red Swan."

August 23: Agassiz, Felton and myself dined with Prescott at Lynn.

31st: 'Tis the last day of summer. In the evening, read from Miss Edgeworth's *Parent's Assistant* to the children. How they bring back my own childhood—these charming stories!

September 4: The sea is all alive, and dashes and roars

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Leslie Wilkins of Tufts college spent the week-end with his parents, Mr. and Mrs. William L. Wilkins, Magnolia ave.

One of the large shade trees on Shore rd. was entirely uprooted during the recent heavy storm. It fell in the direction of the water, however, doing but little damage.

Mrs. Maurice Larsen will return to Magnolia next week Saturday for the season. Mrs. Larsen has been coming to the village for many years and will have the Anthony cottage, Raymond street.

Mrs. Arthur C. Elliott was the speaker before the League of Women Voters at the Community House, Gloucester, Monday evening. Mrs. Elliott took as her subject: "World Peace."

The cafeteria supper and dance held at the Men's club on Monday, St. Patrick's Night, by the Lend-a-Hand

club, drew a goodly number. The affair was a green party, the hall being prettily decorated in that color. Following the supper at 6.30, dancing was on from 8 until midnight, with music furnished by Chane's orchestra of Gloucester. Mrs. John May was chairman of the committee in charge.

An illustrated lecture recital, "The Fool," will be given at the Men's club on this (Friday) evening, by Ben Franklin Allen. Mr. Allen comes with the highest of recommendations, and the lecture should prove interesting to all. The Magnolia Christian Endeavor society is sponsor for the affair.

### MAGNOLIA CHURCH NOTES

Magnolia Congregational church; Rev. Arthur C. Elliott, pastor.—Morning service at 10.45, the choir will sing. Sunday school meets at 12, Donald Story, superintendent. Evening service at 7.30.

Christian Endeavor meets at 6.30. The topic for this week will be: "The Personal Touch in Winning Others to Christ."

A novice always likes to play in a minor key because he thinks its more "artistic."

and drags the pebbles down. The sunset lovely—the large white moon reddening in the purple twilight. Walk with F. on the cliff.

\* \* \* \* \*

From Hawthorne, then in England, Longfellow received a letter in which he said: "Don't you think that the autumn may be the golden age both of the intellect and the imagination? *You*, certainly, grow richer and deeper at every step of your advance in life. I shall be glad to think that I, too, may improve—that, for instance, there may be something ruddier, warmer, and more genial in my later 'fruitage'."

\* \* \* \* \*

June 24, 1856: We have taken Mountford's cottage at Nahant, and go down next week. This, to me, is much easier than going to Europe. (From a letter to Charles Sumner. Longfellow had planned a trip to England but an accident to his knee prevented the journey.)

July 3: Nahant. This Mountford cottage boasts one of the finest situations in Nahant. It is on the southern point, and right above the ocean. From this little room in the attic I look over the broad Atlantic, with nothing between me and England; and the rush of rising tides and the ceaseless wash of the sea is heard by day and night.

5th: This sea is a never-ending delight. I sat on the piazza and read the *Birds of Aristophanes* in Cary's trans-



## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

Mrs. David L. Haskell is visiting her sister, Mrs. Robinson, at East Gloucester this week.

The Catholic Sewing club met Thursday afternoon with Mrs. Leander Doucette, Winthrop st.

The weekly whist party of the Catholic society was held Thursday evening at Hinckley's instead of on Monday.

Mrs. H. R. Hill entertained the Daughters of the Covenant at the Congregational parsonage Wednesday evening.

Mrs. Thomas Boutchie, Mrs. John Hubbard and Mrs. Elien Hubbard spent the week-end in Reading with the former's daughter, Mrs. Sylvian Muise.

The dance held in Town Hall by Ezra Hinckly on St. Patrick's Day for the benefit of the high school Athletic association proved a very enjoyable occasion for those attending.

### Interesting Meeting of Essex P. T. A.

An interesting program was presented at the meeting of the Essex Parent-Teacher association last Friday evening in Town hall. The high school Mandolin club made its first appearance, assisted by Principal Thibadeau and Mrs. Mills of the junior high. The members of the club who played were: Katherine Bannister, Alice Coffill, Rebecca Carter, Agnes O'Keiffe, Barbara Lander, Abby Boyd, Elizabeth Perkins and Robert Goodhue. The club gave two selections with Mrs. Mills as accompanist; and Mr. Thibadeau with the banjo and Robert Goodhue on the mandolin, accompanied by Katherine Bannister gave one selection. Miss Swain, one of the high

school faculty, is teaching the club and they hope to be able to make another appearance before long.

Edwin Duchin of Beverly high school, who is an accomplished pianist, was present and played several times greatly to the gratification of the audience.

A committee consisting of Mrs. Martha James Perkins, Mrs. Parker, Mrs. Eva McKenzie Andrews, Mrs. Gladys Thibadeau and Miss Helen McIver was appointed to confer with the Agassiz Nature club of Manchester with regard to the tent caterpillar nuisance. The Agassiz club has asked the Essex Parent-Teacher association to work with it in destroying the nests and doing everything possible to exterminate the pests.

The speaker of the evening was Miss Vera Brooke, assistant director of the state board of hygiene, who gave an interesting and instructive talk on health for the children, emphasizing the need of wholesome food, fresh air, and plenty of outdoor life. A good program is planned for the next meeting, April 11.

### My Memories of Lucy Larcom and Others

The recent centenary of Lucy Larcom, Beverly's poet, reminds me of the occasion of my meeting her when I was a pupil at Bradford academy, and of the wonderful evening we girls spent when she and Sarah Orne Jewett were the guests of the principal of the school, the late Miss Annie Johnson, with whom they were familiar friends.

Friday evening was always gala night at Bradford after the week's lessons were over, and was the occasion

for entertaining many guests. And we met there not a few of the notable people who were living in those days. The poet Whittier's home was nearby in Amesbury, and about it the circle of gifted poets and others who gathered about Mr. Whittier in the last period of his earthly life. Miss Johnson was closely identified with the circle; Lucy Larcom was one of the illustrious group, and with great joy we greeted her sweet and kindly presence at the academy and listened to the reading of "Hannah Binding Shoes," "Hilary" and other of her matchless verse.

One of the visits of Sarah Orne Jewett also stands out clearly in my mind—when she accompanied Miss Johnson and a party of students on a barge ride to Salisbury Beach for the day; and how on the way home we halted in Amesbury at the Whittier house, where the poet was making brief stop, although then living in Danvers most of the time. To our delight Miss Johnson, after a short call in the house, emerged, followed by the tall slender figure with the grey hat, which we knew to be Mr. Whittier. I well recall my awe as well as joy when he came to the barge to speak with Miss Jewett and shook hands with a few of us girls who were seated near her. It was later that summer, I think, that Miss Johnson attended his simple funeral service, held in the garden of that same Amesbury home.

We often heard our principal read the poems and stories written by the famous group of New England poets of the day, for she knew most of the authors personally. And these occasional visits from the people whom the world honored, but who seemed just kindly friends to us, although not wholly appreciated at the time, were deeply enjoyed and had their lasting effect on our young lives.

—MAIDEE PROCTOR POLLEYS.

lation, which I am afraid is not very good. In the evening, fireworks from the hotel, which rises on the cliff, with its glimmering lights like a distant town on a hill. In contrast with these feverish earthly fires, gleamed serenely above, the whole firmament of stars, and the sea moaned and rushed along.

9th: A cold northeast storm. It is fine to look out upon this dismal sea, with the fringe of foam round every rock, and the wet gray sails struggling against the wind, and on the shore the kale and sea-weed—

The coral and sea-fan and tangle, the blooms and the palms of the ocean.

15th: As I was dressing this morning, I watched a bark beating up the harbor, very near the shore. I saw her go about, and thought of my first sea voyage, when I used to watch this manœuvre with so much interest. Ah, me! thirty years ago, when I sailed for France, so full of youth and hope and enthusiasm! At sunset we drove on the beach to and fro, watching the long emerald waves

break into foam, rosy with the light of the red evening sky, that from behind the barricade of withered pines which serves as a breakwater and collects the drifting sands, shot its level arrows into the sea. A lighthouse has been built on Egg Rock; which takes away from its resemblance to a lion couchant.

\* \* \* \* \*

A letter of the 5th to Charles Sumner says: "The sea is roaring and flashing under my window, and far out in the mist is anchored a black ship, reported to have the yellow fever on board! Two or three days ago we were near losing two of our children—A., while bathing; and C., in a sail-boat, in a sudden squall, driven upon the rocks full in sight here from the house! Yesterday, Felton, sitting on the rocky shore near his house, doubtful about bathing on account of the furious surf, was lifted up by a huge wave and carried out like a baby; but, being a good swimmer, he got off with some bruises and pretty bad scratches. Such is our Nahant chronicle for the week."





The Legion auxiliary will hold a meeting next Tuesday evening, in Legion hall.

Alfred Bunce, who recently underwent an operation at the Beverly hospital, is reported to be improving.

M. J. Cadigan post, A. L., is planning to give the annual minstrel show in May, and has already started rehearsals.

Mr. and Mrs. Walter Davison of Derry, N. H., have been guests of friends at Beverly Farms during the past week.

Members of the local A. L. auxiliary will go to Salem tomorrow (Saturday) to witness the exemplification work of the order which will be performed by the state auxiliary officers in Legion hall.

The assistant assessors have been named by the mayor and with the exception of one confirmed by the aldermen. They will begin their work April 1 by making the usual rounds of the city, checking up the polls.

At the meeting of the Beverly City council last Monday evening, a supplementary budget was put in for \$12,000 for the purchase of a new ladder truck for the fire department, replacing the present one at the Central fire station.

The handsome silver cup which was won by the "Navy" team in the recent bowling tournament may be seen at the rooms of the M. J. Cadigan post, A. L. The names of the winners are inscribed on the cup, which will remain the property of the "Navy" members until another team wins it in some future tournament.

A Ford sedan belonging to Percy Huxley of Beverly Farms was stolen some days ago from in front of the Empire theatre, Salem, where it had been parked by Mr. Huxley, who was one of the singers in the quartet in "Way Down East," playing at the theatre. Up to the time of this writing the car has not been recovered.

The Andrew Standley camp, S. of V., has elected Sidney Larcom and Walter Hannable as delegates to the state S. of V. convention which will be held in Boston Tuesday and Wednesday, April 8 and 9, Rev. C. S. Pond and Clarence N. Preston serving as alternates. A feature of particular interest in the coming convention, at least to people of this section, is the fact that Past Commander Alfred M. Spear of Beverly is a candidate for the office of department commander.

## Telephone 9-W CENTRAL SQUARE GARAGE

John A. Trowt and John J. Murray, Proprietors

BEVERLY FARMS

AUTOMOBILE REPAIRING  
Cars to Rent

SUPPLIES AND SUNDRIES  
Low Rates for Winter Storage

In the list of eligible men for the Beverly fire department announced by the civil service commission appears the name of Ernest Naylor, Hale st.

Mrs. Thomas Connolly and daughter, Miss Frances Connolly, Oak st., who have been spending the winter at Miami, Fla., are now at Key West for a visit before returning home April 1.

Miss Lucille Elvidge of Jacksonville, Fla., has been the guest of Miss Carolyn Standley at her home, Oak st., the past week. Both young ladies are students at Emerson college, Boston.

Benjamin F. Osborne, one of the two remaining members of the local G. A. R. post, has had an attack of hiccoughs the past week that has required the services of a physician. At the time of this writing, he is reported to be somewhat improved.

The auxiliary unit to the M. J. Cadigan post gave a very enjoyable dancing party in the K. of C. hall Monday evening. The affair was in charge of a committee consisting of Mrs. John J. Murray, Mrs. George F. Drinkwater, Jr., and Miss Helen Publicover.

Members of Preston W. R. C. are having an entertainment and collation after each business meeting, the affairs being in the hands of an efficient committee. On Tuesday evening Miss Carolyn Standley, a student at Emerson college, Boston, gave several enjoyable readings.

A membership drive has been started by the M. J. Cadigan post, A. L., which will run for two weeks. Two teams have been formed under the leadership of Past Commander Gregory P. Connolly, 2d, and Past Commander Francis Lawlor, who will endeavor to round up all eligibles in Beverly Farms and enroll them as members of the local post.

It is very probable that four local patriotic organizations, the Andrew Standley camp, S. of V., the Preston W. R. C., M. J. Cadigan post, A. L., and the Legion auxiliary, will soon be asked to send representatives to a conference for the purpose of making arrangements for coöperation in the observance of Memorial Day. Now that the local G. A. R. post has but two members the duty must necessarily fall on these other organizations.

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### FORMER BEVERLY FARMS MAN LIKES CALIFORNIA

Douglas Eccleston, formerly superintendent of the A. C. Burrage estate, who went to California a year ago, has purchased property in the suburbs of Los Angeles, where he has gone into business for himself. Mr. Eccleston has already introduced to his present locality many plants and flowers popular along the North Shore but not found about California—this feature of his business proving a great success. In a recent flower show he exhibited four varieties of dahlias, all of which were awarded prizes.

Mr. and Mrs. Eccleston are very much pleased with their new home, and the climate of the country. They take a great deal of interest, however, in their former home, and are having the BREEZE sent to them regularly.

### MAHLON MACDONALD BASEBALL CAPTAIN AT HIGH

Mahlon MacDonald, son of W. E. MacDonald, station agent at Beverly Farms, has been elected captain of the 1924 baseball team at Beverly high school. "Duke," as his friends call him, has made quite a name for himself at the school, being a letter man in both baseball and football. He has also taken part in several plays put on at the school and has always ranked high in his studies. He started his athletic career at the Beverly Farms school, and under his guidance the Beverly high baseball team should have a very successful season.

A New York architect has invented an automatic apparatus which switches on an electric light, sounds an alarm and turns on oxygen for a person accidentally locked in a bank vault.



## BEVERLY FARMS

Miss Frances Cook of Taunton has been a visitor at Beverly Farms the past week.

I. Frank Eldridge, Valley st., has been made the janitor of Beverly Farms G. A. R. hall building.

William G. Marshall and family are to move from the Farms the first of the month to a house on Washington st., Beverly.

Mrs. Edmund L. Knowlton, Oak st., spent two days of this week at Kittery, Me., visiting her mother, Mrs. Todd.

Many Beverly Farms radio fans had the pleasure of hearing Mrs. May Joyce sing over the radio one night last week from station MBS, Springfield. Mrs. Joyce, as well as her sister, Miss Louise Heaphy, is a well known Beverly soloist.

The "Navy" team, by winning the third match from the "Army" team of the M. J. Cadigan post, A. L., won the bowling tournament. The final event will be a pleasant one for both winners and losers, for the losers will entertain the others at a turkey supper.

Mr. and Mrs. Edmund L. Knowlton entertained the D. H. K. orchestra at their home, Oak st., last Friday evening, and after some pleasing music, a dainty collation was served. Included in the party were Miss Elin Hakanson, Mr. and Mrs. E. Fred Day, Mrs. William Harvey and son William, Mr. and Mrs. Kirby and Mrs. Wingate.

The individual pictures of nearly all the Civil war veterans who have been members of Preston post 188, G. A. R., have been placed on the walls of G. A. R. hall. Pictures of some of the veterans who have died within the past few years, however, are missing. The S. of V. have appointed a committee to secure these missing pictures so that they may be hung with the others:

Miss Agnes MacDonald of Cohasset has been visiting friends in town this past week.

Joshua N. Hemeon, of the Manchester-Beverly bus line, is taking an early spring vacation trip to Bermuda.

Ten members of the S. of V. camp attended the meeting of the county association held in Rockport Wednesday evening.

Mrs. J. Albert Mayberry, Haskell st., entered Dr. Webster's hospital Wednesday, where she is undergoing treatment.

Charles Belfrey has purchased the Wineapple (Mahan) cottage, corner Hart and Haskell sts., and will make it his home within a short time.

James J. McManus and family are to move to Brighton about the first of the month, vacating an apartment in the J. Albert Mayberry house, Haskell st. Mr. McManus is employed in the Dorr market in Allston.

A swimming pool is to be constructed at "Edgewater House," the Joseph Leiter estate at Beverly Farms, thus making one more large improvement for the season. This will include the necessary structures, grading, etc., work on which will be handled by the S. J. Connolly Co., contractors.

G. G. Sinclair, formerly assistant agent at the Beverly Farms railroad station, has been assigned to day force of telegraph operators in the dispatcher's office in Boston.

## ALTERATIONS BEGUN ON BEVERLY BUSINESS BLOCK

Work has been started in remodeling the Winslow building at the corner of Cabot and Federal sts., Beverly, which was purchased some time ago by the Beverly National bank. The bank will occupy the corner which is at the present time part of the Almy, Bigelow & Washburn Co. quarters, this firm remaining in the same building after the alterations, but moving along into another section and into a large addition which will be built to give the firm as much floor space as at present. The bank's quarters will be fitted with all the equipment found in the leading banks, and many details will be added for the comfort of its patrons and employees. The building, when completed, will be a credit to the city. Work will be rushed as quickly as possible, and it is expected that the bank will occupy its new quarters before many months.

## BABSON'S ARTICLE

(Continued from page 19)

great activity in the remaining states of this group, including Montana, Idaho and Wyoming. The available statistics indicative of business conditions in these states remain at a level considerably under the same period of 1923.

Montana, the government reports, is experiencing some seasonal unemployment. Confidence is expressed in the trend in metal mining and a slight improvement is noted in logging and lumbering in the Missoula district. The general tenor of the reports is significant of rather quiet business.

In Idaho lumbering is reported on a curtailed basis in the northern section of the state.

Railway shop employment in Wyoming is reported as distinctly curtailed with expectation of approaching improvement. An extensive program of highway construction is also counted upon to relieve unemployment. Expansion is anticipated in oil field and refinery operations, building and construction. There is probability of improvement in these lines; but it is still hard to find, as yet, any promise of a strong upward movement.

For the near future, then, the best business opportunities in this general region will undoubtedly be found toward the West. However, do not lay so much stress on the present and near future, that you shut your eyes

to the inherent possibilities that will eventually be developed in Idaho, Montana and Wyoming.

Mr. Babson was asked if the Pacific Coast has such a future why are the northwestern railroads now so depressed? He replied:

Railroads are primarily made by their managements, not by the territories which they serve. Men make values, and vision, courage and energy make men. Great Northern and Northern Pacific are suffering from the death of James J. Hill. The St. Paul road is an orphan without any father. This condition will, however, not always continue. Someone connected with these properties will rise out of the management and again assume leadership. New generals are born as the old ones die. These new leaders will again vitalize these systems and their future will again be bright. The only question is whether or not conditions are yet ripe for the change. These great Northwestern railroad systems are only temporarily slumbering pending a change in generals, and men not only make railroads, but they make cities and states. Hence the importance of giving more thought to men and less to material things. Money, machinery and buildings are mere tools. They are valueless except as used for worth while purposes by men fired with a desire to blaze the trail for new methods, new industries and new communities.

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7 Brook Street, MANCHESTER



## CHURCHES

### Along the North Shore

#### MANCHESTER

**Orthodox Congregational,** Rev. F. W. Manning, pastor.—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church,** Rev. W. George Mullin, rector. Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

#### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's,** Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant. Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

#### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

#### HAMILTON AND WENHAM

**Christ Church (Episcopal),** Rev. Dr. Henry Smart, rector. Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

#### CUPID AND COFFEE

##### FICTION

(Continued from page 18)

tall stool before her—and he smiled.

And as suddenly as she had decided to leave Carruthers' she decided to go back. The thought of years and years of married life filled with three meals a day and soiled dishes to be washed and stacked up and put away after every meal, was too much for her. She felt as if she had seen enough

## TOWN NOTICES

### MANCHESTER



#### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,  
*Selectmen of Manchester.*

#### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

CHESTER H. DENNIS,  
WILLIAM CRAGG,  
EVERETT E. ROBBIE,  
Park Board.

#### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

soiled dishes to last her two or three lifetimes. Before she could make any reply to the young man the screen door was jerked open and another young man entered. Lily Kitson eyed him angrily. So this was the fine young man who thought no one would marry a cabaret girl! This was the fine reporter who settle dother people's lives for them!

"Bring those melons from the window!" came the voice through the speaking tube in back of her, and Lily Kitson moved towards the window.

She was glad of an excuse to leave so that Tom could not see her here in her white apron, when he had seen

#### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
ARTHUR S. DOW  
JOSEPH P. LEARY  
OTIS B. LEE  
MANUEL S. MIGUEL  
E. J. SEMONS  
DOMINICK FLATLEY  
MARK L. EDGECOMB,  
Forest Fire Warden.

Tel. 180

#### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town hall by appointment.

#### No School Signals

2-2 sounded twice on the fire alarm at 7.45, no school for all pupils. All day.

at 7.55, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3

#### SCHOOL COMMITTEE.

#### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
Treasurer and Collector.

#### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
Board of Health.

her before in a sapphire blue georgette that matched her eyes and made her pretty. She piled the melons on a tray and started them down the chute. Then she heard voices. It was the manager of Kerrigan's Quick Lunch and Tom.

"I've had a detective out for eight days, but those darned fools—they don't know anything at all!" Tom was sputtering. "She—she just disappeared. Left the place where she was living and took her suitcase and went back for the other one at night. I'm going to hunt her up myself. She was—" he stopped short. "I imagine



"I'll find her somewhere around a restaurant. She knows that line of work, you see."

The manager laughed. "You're almost a detective, aren't you?"

"Lily Kitson!" exploded a voice at the counter.

Lily turned.

"You ran away from me!" scolded a young masculine voice.

Lily Kitson wavered. Tom—marriage—that must be why he had looked her up, or else the article had been accepted.

"Cup of coffee and sinkers!" ordered a new customer on the high stool.

Lily Kitson regarded the white counter, now slopped again with cold coffee.

Even Tom could not recompense a girl for soiled dishes—piles of them, three times a day for the rest of her life with maybe a week or so vacation now and again.

"I—I don't want ever to get married—" sobbed Lily Kitson, much to the amazement of the girl working next to her and the manager of the Kerrigan Quick Lunch. "Dishes and dishes—mountains of them and piles of them—always filled with bits of discarded food—no music but the music of clanking dishes and pans. Oh, I should think women would be glad to be old maids—" and little Lily Kitson, who had once been called the prettiest girl in Caruthers' Cabaret, broke down and sobbed with her golden head on the white counter before her.

"You're warm and tired—that's what's the matter with you," said Tom, and he led her out on the side walk and called a passing yellow cab.

"I'll never, never marry anybody—" continued Lily Kitson, a little calmer now that she felt the cool lake breeze on her face.

"Hush that noise!" commanded Tom. Tom who had always soothed and advised! "You're going to marry me and you know it!" He shook her shoulder a little as if to emphasize his words. "I sold that article and have an order—an order, mind you—for four more. Guess maybe I can't earn a living for my wife—not?"

Lily Kitson looked at him curiously. This was a new Tom. She had loved the other Tom, but this one she adored.

"And you're going to marry me," he said sternly.

She looked away and nodded her head slightly.

"And wash dishes for me?" he continued.

Again she nodded.

At this Tom threw back his head. "Dishes! Hah! Say, you never asked me my family name, and I'm here to tell you it's Kerrigan—a good old

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Irish name and—dad owns that string of Quick Lunches. Dishes! Say, if you want to you can eat on cut glass dishes and throw 'em away each time

we eat—or have the maid do it. And I—I'm a writer!"

And Lily Kitson found herself in the arms of Tom Kerrigan.



# The Eyes of the World Are On



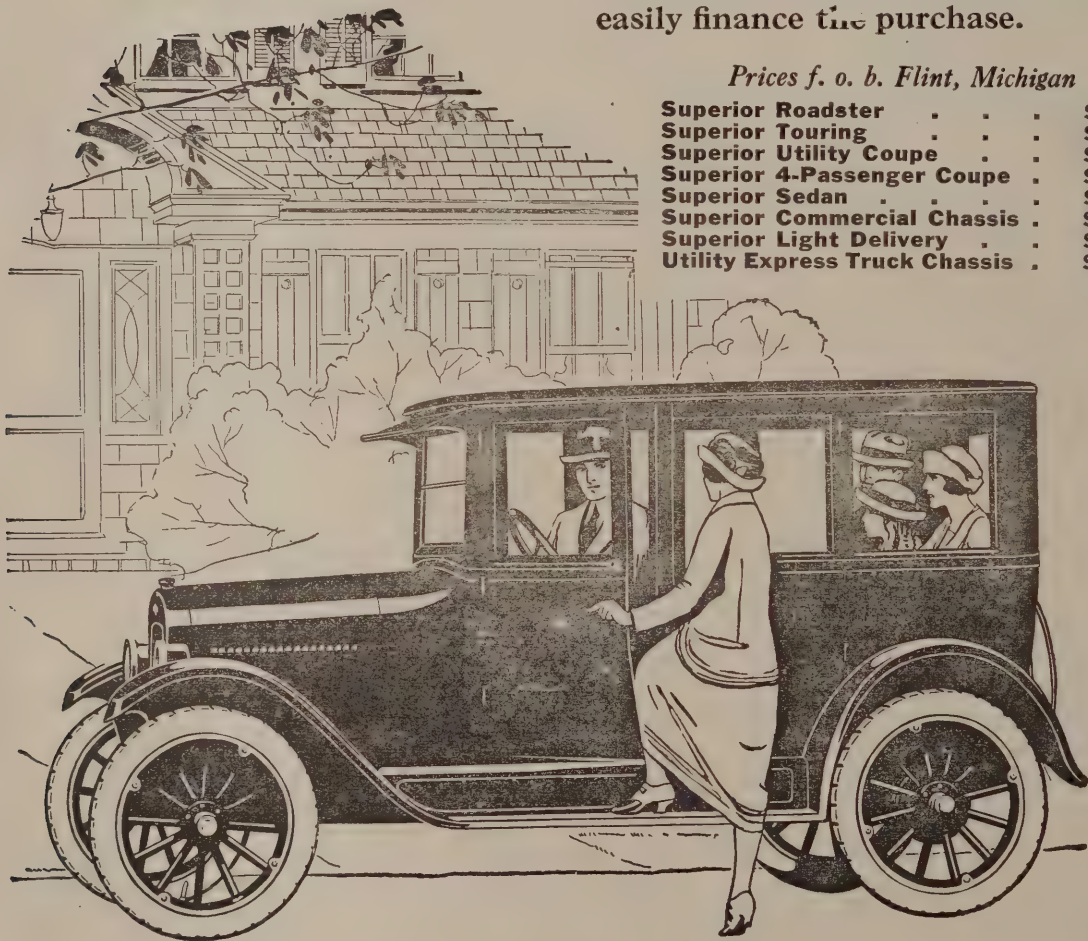
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Superior Touring	. . .	\$495
Superior Utility Coupe	. . .	\$640
Superior 4-Passenger Coupe	. . .	\$725
Superior Sedan	. . .	\$795
Superior Commercial Chassis	. . .	\$395
Superior Light Delivery	. . .	\$495
Utility Express Truck Chassis	. . .	\$550



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### NORTH SHORE BRANCH

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Beginning April 1, 1924, the subscription price of the North Shore Breeze and Reminder will be advanced to \$3 a year. All subscriptions received before April 1 will be at the present rate—\$2 a year (in advance), for as many years as ordered.

# NORTH SHORE BREEZE AND REMINDER



*The famed frigate "Essex," built at Salem of Salem materials by Salem money. She met a glorious fate near Valparaiso, Chili in the War of 1812, the story being well told in Paine's "The ships and Sailors of Old Salem." See page 3.*

*Courtesy, Peabody Museum, Salem*

TEN-CENTS-A-COPY - TWO-DOLLARS-A-YEAR

VOLUME XXII  
No. 13

PUBLISHED BY  
THE NORTH SHORE PRESS, INC.  
66 SUMMER ST., MANCHESTER, MASS.

FRIDAY  
March 28, 1924



**Wm. G. Webber Co.**  
**SALEM, MASS.**

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### NEW PRICES

No. 368, Women's silk, full fashioned, medium weight	\$1.85
No. 360, Women's silk, full fashioned, chiffon	\$1.85
No. 398, Women's silk, full fashioned, heavy weight	\$2.35
No. 374, Women's silk, full fashioned, outsize, heavy weight	\$2.35

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 BEGONIAS

SNAPDRAGON  
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BEVERLY COVE



# NORTH SHORE BREEZE

## and REMINDER

Vol. XXII, No. 13

Manchester, Mass.

Friday, March 28, 1924

### NORTH SHORE IN BOOKLAND

#### Brief Reviews

#### *The Ships and Sailors of Old Salem*

WHEN a writer can tell his story in a manner that is at once decidedly readable and also informative—informative in the sense that you feel that you can believe the whole text—then he may be assured of a constant audience. There must be, of course, in addition to this, a story to tell. Ralph D. Paine is one of the type of writers who can tell a yarn in the sprightly and readable manner, and at the same time does not start writing unless he has something to say. Scan his long list of works of a general nature and you will be thoroughly convinced of this fact. So, when Mr. Paine undertook, some years ago, to write of Salem's part in the shipping history of the country, it is not strange that he did it in such a manner that there have been two reprintings of his book. *The Ships and Sailors of Old Salem* is the title of this volume, which made its first appearance in 1908, was put out again in 1912, and a third

time just last year. Although we believe the book has been mentioned in this column in somewhat brief manner, the fact of the new issue is taken as excuse enough to say still more about it.

Mr. Paine has a mind that is fully attuned to the sea and its lore, so he knows the things of which he writes. It is never strange to hear of him as being off again on another cruise—perhaps on a government destroyer, perhaps on one of the submarines, as during the late war; perhaps with one of the battle fleets, as we believe he is at present. It was with this love of the wide watery spaces that he set to work gathering the fund of information that he put so entertainingly into *Ships and Sailors*. He has used his inborn genius as a story teller in his choice of material, and so has given us a volume that is as entertaining as fiction. He tells of the "Port of Vanished Fleets," the Salem



The "George," one of Salem's foremost merchantmen  
Courtesy, Essex Institute, Salem

VOLUME XXII, No. 13

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Published throughout the year on Friday mornings by NORTH SHORE PRESS, INC., Manchester, Mass. J. ALEX. LODGE, Editor



of today; he tells of the early days when shipping was in its beginnings; and he tells us voluminously of the heyday of Salem's merchantmen and their ventures. To do this he searched high and low, deep into the papers and records that are to be found in our two storehouses of information—Peabody Museum and Essex Institute, both of Salem. He says in the preface:

"From log books, sea journals and other manuscripts hitherto unpublished (most of them written during the years between the Revolution and the War of 1812, are herein gathered such narratives as those of the first American voyages to Japan, India, the Philippines, Guam, the Cape of Good Hope, Sumatra, Arabia and the South Seas. These and other records, as written by the seaman who made Salem the most famous port of the New World a century ago, are much more than local annals. They comprise a unique and brilliant chapter of American history and they speak for themselves."

The belief that the era belonged not alone to Salem, nor

to this section of the country, inspired the author to tell it for the world, but more particularly for our nation. He says in the concluding paragraph of the preface to the volume at hand: "East and west, north and south, runs the love of the stars and stripes, and the desire to do honor to those who have helped win for this flag prestige and respect among other peoples in other climes. The seamen of this old port were traders; it is true, but they lent to commerce an epic quality, and because they steered so many brave ships to ports where no other American topsails had ever gleamed, they deserve to be remembered among those whose work left its imprint far beyond the limits of the town or coast then called home."

Then follow some five hundred and more pages of text and picture, literally crammed with the things any layman, as well as any follower of the sea, "hankers" to know. In the Colonial period Mr. Paine tells us of Philip English and his era (1680-1750); tells of the early pirates who  
(Continued on page 30)

## TRICKS OF THE TRADE

*The Cap'n Spins a Yarn of His Younger Days When a "Built-Over"  
Dory Served Him for Many a Stunt*

By GENEVA GLENDA SMITH

"NOW take it back 40 year ago," the cap'n began, "'fore ever a motor boat chugged up the river, and you'd see some real sport. Come of a Sunday, you couldn't show an inch of sail 'fore some other feller would up sail and after you, and there'd be as pretty a race as you'd see in a day's travel."

He paused for a moment, chewing meditatively, and critically surveyed the knife that he had been "whettin'." We glanced at each other cautiously, and settled for a sure enough tale, such as we had grown to know and love during the long winter evenings that we had spent around his stove. The cap'n tried the knife on his thumb, shook his head, and picking up his whetstone again, went on with his story.

"I couldn't afford a regular sailboat in those days, so I built over a little dory my dad had give me, put on a little deck, a tiller and a centerboard, fitted her with a mast and an old sail, and there I had as nice a boat as anyone'd want. She was fast too, though you might not have guessed that to look at her, for she needed a coat of paint as bad as a Dutchman needs a pipe. But even if she wasn't much for looks, she'd go like a bird, now let me tell you.

"Why, I remember one Sunday mornin' I started out of the Cove, an' I hadn't got by Thurston's Point before two more boats was a-chasin' me. Well, I wasn't a-goin' to have any 'Squamers beat my little homemade boat with any of their fancy craft, so I ups to make a run for the honors. The tide was runnin' in like a mill race, and the wind was strong with us, but they was carryin' more sail than I was, and was fast a-catchin' up to me.

"Well, you all know the Sister Rocks just this side of the Island? If the tide's 'bout high, if you fetch a line by the clothes pole on the corner of the island, and the corner of the first house, and hold to it steady, you can just slip through those rocks and still leave all the barnacles on your bottom—and that's just what I did. I kep' my eye glued to that post and that house, and I come in through those rocks as slick as a bean, but the first 'Squamer as tried it hung up high an' dry. He looked mad enough to chew fishhooks, but he yelled for the other feller to stand off, and got out his oars to push off himself. But he couldn't touch bottom anywhere round, and yet there he was a-caught on the rocks.

"Then he caught sight of another boat a-comin' up the river, with an old feller lookin' kinder interested like, and he yelled out at him. I didn't just catch what 'twas he said, but I got the answer clear enough: 'Most likely. I'm his 'dad, and I learned him that trick myself!'

"They's a lot in just knowin' the river," the cap'n mused, half to himself, as he spat on his whetstone. "It's got as many freaks as a woman, and that's sayin' a-plenty I guess, though I ain't had much experience along that line myself, never havin' had any women folks around. Why, once they was a whole crowd of fellers from up the river tryin' to beat down to 'Squam, but somehow they couldn't seem to get past the "tide point" there at the mouth of Mill river. Well, I didn't say nothin' to the rest of the folks, but when I come along and see what they was a-tryin' to do and not doin' it, I sneaked up Jones's, back of the marsh, out Sally Riggs's, and there I was out past the whole of 'em, and clear sailin' out into the bay.

"One of 'em see what I had done, and he pulled out his oars and rowed through the "tide point" and give chase. We come to the bar rocks nearly together, but wind and tide was so freaky that we was just swept round and round those rocks. We'd take a tack out, and afore we knowed it, the tide would have us right back again.

"Well, I got tired of playin' merry-go-round with the other boat, and finally I see a way to get rid of him. They was more or less of a swell on from the bay, and if I could hit wind and wave and tide all just right, then I could skin in through the little inner creek, that wasn't much more than a foot wide ordinarily, without a scrape.

"I sailed round the circle once more afore I see the chance I was waitin' for, and then I headed for the creek. There was a big wave just waitin' to take me through, and through I went, though they wasn't more'n an inch to spare on either side of the boat. And when I was out in deep water the other side and looked back, the 'Squamer was still sailin' round the rocks, and a-lookin' open-mouthed at the creek where I just come through, an' that in the hollow of the wave warn't a foot deep, and all filled with jagged rock.

"Oh, sailin's mostly knowin' the river," the cap'n concluded cheerfully, wiping his knife carefully and sliding it into his pocket.



## HENRY WADSWORTH LONGFELLOW

*Pleasant Pilgrimages With the Poet Who Loved the North Shore  
and Who Was Inspired By It*

By LILLIAN MCCANN

## IV

UNDER date of July 7, 1857, we find an entry in Longfellow's journal saying that the family were back for another season at Nahant, at Hood's, under the hill. From that point we skip to the 13th: A splendid morning, as it always should be this thirteenth of July—being our wedding day. Drive to Lynn. Read a charming English novel, *John Halifax*. Afternoon walk with F. on the cliff.

17th: Dine at Prescott's in Lynn, to meet Lord Napier, the British Minister; a quiet, agreeable man, and facetious withal; also young Mr. Russell, nephew of Lord John; also the —s, and Charles King, president of Columbia college.

18th: Winthrop calls with Lord Napier and Mr. Russell, and we go together to see Agassiz, who shows us a beautiful Medusa he has just taken from the sea, a new species not yet described. Then to Mrs. Kemble's. Mr. Russell goes home to dine with us.

\* \* \* \* \*

July 23, in a letter from Nahant to Charles Sumner we read: "Do you remember the two great willows in the village street, and the old house under their shade where, years ago, Motley wrote the first chapters of his *Dutch Republic*? In that house we are lodged for the summer, with T. and Mrs. H. G—. It has been raining all night and all day, and the Boston Cadets are encamped on a bleak hill, near Mr. Tudor's cottage, at which the Quaker in you, if he is not dead, will quietly smile."

\* \* \* \* \*

Sept. 1: The leaves are already touched with bronze, and the sunny afternoons are sad. In the evening we go up and sit on the bench at the brow of the hill, and see the moon on the water, and the little bay like an axe, grinding its edge on the pebbly shore. Tonight the sea has a peculiar musical moan, an unbroken roar like a cataract.

12th: A picnic at Ship Rock, under Mrs. Kemble's supervision. A great success. We stayed late, and came down the hill through the wood by torchlight, which was very picturesque.

20th: T., Dr. Kohl, and the Baron von Osten-Sacken, secretary of the Russian legation, dined with me.

21st: A beautiful day. Drove with T. to look at sundry spots whereon to build—castles in Spain they will all be.

July 4, 1859: Nahant. A beautiful sunset. Through the purple and crimson vapors comes the mingling clang of the bells of Lynn, and the thunder of cannon from the forts in the harbor. Later, we sit on the seaward veranda and see the fireworks all along the horizon, gleaming and disappearing like fireflies; while the steady old lighthouses hold up their lanterns—the street lamps along the highways of the sea.

6th: A delightful day. I look from this chamber window over the sea. The tide is low, and the purple dulse is lovely, lying in the shallow water like patches of heather. The boys are busy on the shore with their boats, getting ready for great nautical expeditions.

23d: The scent of the wild roses that surround the cottage mingles pleasantly with the odor of the sea.

26th: The sea is calm—its surface broken by the flapping of innumerable fishes. It sounds like a heavy rain.

\* \* \* \* \*

In a letter to Charles Sumner a little later he writes: "I read it (your letter) on my way across the meadow, under the willows where Prescott used to walk; so that I went

with you and him on either side of me, and mused, and mused, on many things."

To James T. Fields (in Europe) he also at this time wrote an interesting letter, saying: "I begin to think that traveling is 'a great medicine'; and this passing one's life, as I do, in two jails—the Sing Sing of Cambridge, and this salt-water-cure of idle Bostonians—is rather monotonous."

"Items, by the 'key-hole' of the *Transcript*" were inserted: "E. P. Whipple is at Pigeon Cove. Darley is also there; this distinguished artist is soon to lead to the hymeneal altar Miss J. C. of Cambridge. Pigeon Cove is their well selected nest for the summer."

A letter to his little friend, Emily A—, dated Aug. 18, from Nahant, is a charming bit of writing descriptive of his three daughters—Alice, Edith and Allegra. "These are my three little girls, and Mr. Read has painted them all in one picture, which I hope you will see some day. They bathe in the sea, and dig in the sand, and patter about the piazza all day long, and sometimes go to see the Indians encamped on the shore, and buy baskets and bows and arrows. I do not say anything about the two boys. They are such noisy fellows it is of no use to talk about them."

\* \* \* \* \*

19th: Drove to Lynn. The sea magnificent—flashing and foaming at every rocky point and headland, and rolling in huge billows of foam along the beach.

29th: Drove up to town to dine with Dr. Holmes's friends on his fiftieth birthday. Felton presided. A delightful dinner. Holmes made a charming little speech, with some verses at the end to round it off; after which I came away, having to drive back to Nahant.

Sept. 3: T. came back from Newport yesterday, his blood dancing with its gayety, and thinking Nahant sombre and sad, as it certainly is.

7th: Drove with T. to Salem in company with Mr. Peabody. From Salem we drove to the Endicott Farm in Danvers, and saw the old pear tree planted by Governor Endicott in 1636—a hollow old tree, but still bearing fruit. Thence to Peabody's farm—a pleasant country house, where we dined. The old Endicott Farm used to be called "The Orchard," and slopes down to Crane river, an arm of the sea. The governor used to come down to it in his yacht from Boston.

July 6, 1861: A sweltering day. We are thinking of Nahant.

Three days later came the tragic death of Mrs. Longfellow, and the journal contains no more entries until on Sept. 10: Return from Nahant to this desolate, desolate house. Find my sister A. to welcome us.

June 24, 1862: Begin to get ready for Nahant.

July 19: Nahant is very solitary and deserted this year. I stood looking down at the steamboat landing opposite. Not a fishing boat; not a human being in sight. Then the ghostly little steamer comes in, and the phantoms go over the hill toward the ruins of the burned hotel, and all is still and lonely again.

Aug. —, 1865: A letter from Nahant to James T. Fields thanks him for his invitation to go to Manchester and the Isles of Shoals.

July 11, 1866: Nahant. Charles sailed from here in the



yacht *Alice*, with Clark and Stanfield (for a voyage across the Atlantic in a vessel of fifty tons).

\* \* \* \* \*

30th: Went down to Manchester with Fields. Oh, quaint, quiet little seaside village! Rambled through its streets with Mr. and Mrs. F., and climbed the rocks, and then home to dinner at their pleasant house, where I found Dr. Bartol and his wife, and Johnson, the artist, and others. Drove to Dana's for the children.

July 3, 1870: It is as much trouble to go to Nahant as to Europe. What an absurdity to break up one's life into fragments in this way.

From a letter a few days later: The air is delightful and most things unchanged:

The same wind blowing,  
The same sea flowing;  
Only the beholder  
Grown three years older.

We have a new church and a new steamboat landing, and little else that is not as old as the oldest inhabitant.

July 1, 1871: Nahant. The low wash of the sea very soothing. Last night was lovely,—a tropical night, with dreamy stars, and phosphorescent waves rolling up the beach.

18th: Too cold to sit still, too hot to walk in the sun. That is the peculiar character of Nahant.

\* \* \* \* \*

A letter of Aug. 21, 1878, to Elizabeth Stuart Phelps in East Gloucester says: "Your letter fills me with regret. I am sorry that I did not stay long enough at Eastern Point to see the fog lift and Norman's Woe rise to view. I have never seen those fatal rocks. I have a vision of you speeding away with your swift steed, and the white cloud floating in the wind as you turned the corner and vanished out of sight. We got safely back to Thunderbolt Hill (Fields' place in Manchester) before the rain came on. But what a wet afternoon it was!"

He previously had noted his drive to Gloucester with Mr. and Mrs. Fields to see Miss Phelps in her cottage (the Sea Shell), just as large as his study,—twenty feet square.

From Mrs. James T. Fields' writings we take the fol-

lowing reminiscences: "July, 1867: Passed the day at Nahant. As Longfellow sat on the piazza, wrapped in his blue cloth cloak, he struck me for the first time as wearing a venerable aspect. Before dinner he gathered wild roses to adorn the table, and even gave a careful touch himself to the arrangement of the wines and fruits. He was in excellent spirits, full of wit and lively talk."

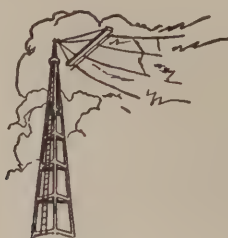
Again: "Longfellow came in to luncheon at one o'clock. He was looking very well; . . . his beautiful eyes fairly shone. He had been at Manchester-by-the-Sea the day before to dine with the Curtises. Their truly romantic and lovely place had left a pleasant picture in his mind."

Of a visit made to the Fields home on the Shore in 1879 she says: "Just before he left he said: 'After I am gone today, I want you to read Schiller's poem of the "Ring of Polycrates," if you do not recall it too distinctly. You will know then how I felt about my visit. . . . We drove to Gloucester wrapped in a warm sea-fog. His enjoyment of the green woods and the sea breeze was delightful to watch. 'Ay me! ay me! woods may decay,' but who can dare believe such life shall cease from the fair world!'"

Senator Henry Cabot Lodge says in his *Early Memories*: "The first poet I ever saw was Mr. Longfellow. He lived at Nahant in summer, and his love of the place, of the sea and shore, of the lights and shadows and sounds of the ocean, is told in many charming verses. As a boy I saw him constantly and gazed upon him with a distant awe because I had read and recited many of his ballads and narrative poems, and a real poet in the flesh seemed wonderful to me. In those early days I naturally did not talk with him, but it was much to me then to have seen him."

The Nahant church mentioned by the poet was built in 1832, and the building now standing, in 1869. It is a union church and one very dear to the summer colony.

In the Nahant public library hangs a small picture showing the crew of the yacht *Alice*, the crew including: T. G. Appleton, owner; A. H. Clarke, captain; C. A. Longfellow, H. Stanfield, three seamen and steward. And so we close this portion of our "pleasant pilgrimages" with the poet so many have loved, leaving but one to follow, Poems of the Sea.



## THE SINGING WIRE

By GEO. E. WILLMONTON

THERE'S a wire that runs from my gable  
To a pole on the top of the barn,  
Right over the roof of the cow shed  
Where it constantly spins a new yarn.

Repeating a song sung in Pittsburgh  
From the Westinghouse KDKA,  
A service from St. Paul's cathedral,  
From the Shepard stores—clear as the day.

I hear the President's message  
Sent out by the Chesapeake and P,  
As it is delivered in Congress  
Like a personal message to me.

An organ recital from Broadway  
And jazz from the Louisville *Times*,

Manchester, Mass., March 20, 1924.

Some whistles and squeals from somewhere,  
And on Sunday the Scientist's chimes.

The baseball, the football and hockey,  
With the bands and the calls from the rink,  
Reports from the market the latest,—  
So rapid I've no time to think.

Patois from Canadian Frenchmen,  
Spanish songs sung on Cuba's fair Isle.  
I may not detect all these stations,  
But they're there just the same all the while.

So I list and I ponder and wonder  
How all this can exist o'er my roof,  
How they sizzle out over my cow shed;  
But I've only to listen for proof.





**G**ARDENS, gardens, and still more gardens, is what one sees in making a trip along the Shore at this season of the year. Seeds starting in the greenhouses, under cold frames, and now a few are even being planted out of doors. Marblehead reports the first spring tulips in bloom, but Pride's Crossing has had snowdrops for more than a month, and so the story goes, with each section vying with the other in telling of signs of spring. A few folk are here already, but another month will find many families closing their winter hives, or coming back after long months of travel in Europe or the South or West, to spend another long season at the Shore. Yacht clubs, artists' societies, dramatic schools, garden and country clubs, and all the other organizations that go to make up our social life together promise a delightfully active program of so varied a nature as to please the most exacting taste.

At present though, all along the Shore is the quiet that usually marks the early spring. Although in several sections, people have remained during the winter, activities just now are of a most informal nature. But many are the philanthropies that are benefiting by these days of social inactivity, when after the close of the formal season in town, folk turn their thoughts to the needs of the various charitable institutions and societies and devote their energies during the "between seasons" period in work for some worthy cause.

**E**SSEX COUNTY CLUB, Manchester, will open for the season on Tuesday, April 15. At that time, weather conditions permitting, part of the golf course will be ready for use; the full 18-hole course will be open May 1.

◆◆◆

The Misses Katharine P. and Louisa P. Loring left last week for their annual visit to Aiken, S. C., stopping en route for a few days in New York City and at Washington. Their year-round home at Pride's is one of the charming residences of the section, the long and winding avenue through the woods approaching the house adding a peculiar touch of distinction to the place. Located directly on the shore, "Burn Side" commands a view of the coast from Marblehead to Eastern Point.

**A**MBASSADOR WILLIAM PHILLIPS and Mrs. Phillips and family will sail May 3 on the *Leviathan*, for the former's new post in Belgium. Before sailing, they will come to the Shore section for a short time. Ambassador Phillips' mother, Mrs. John C. Phillips of Boston and Beverly, is still at Bermuda, where she has been spending the winter months.

◆◆◆

"The Oaks," the summer home of Mr. and Mrs. Godfrey Lowell Cabot in the Beverly Farms section, will be opened about the middle of May, following Mrs. Cabot's return from Europe, where she has been spending the winter. Mr. and Mrs. Ralph Bradley and children will be with them again this season, coming on from Boston during the later part of May.

**S**ALE of two portions of the late George D. Howe property on Smith's Point, Manchester, to Richard C. Curtis of Boston, which was mentioned briefly in last week's issue, recalls the fact that this estate was the first of the developments of the Smith's Point holdings of the late Dr. C. A. Bartol of Boston and West Manchester. There still are numbers who remember Dr. Bartol and his vision of a greater Manchester summer colony. To him the section was a veritable garden spot. That his vision was justified, and that his investments were worth while has been proven time and again. Since Mr. Howe purchased his acreage, the entire portion where it lies has been built up, beautified and made into its present park-like aspect. The portion of the estate purchased by Mr. Curtis includes some six and a half acres, on which the mansion house stands close by the rocky bluff overlooking the open Atlantic, while toward the left there is a splendid view back along the coast to Gloucester, the points and coves from Lobster Cove, close in the foreground, to Eagle Head, and on to Eastern Point and its light in the background. To the right may be glimpsed the shore down Salem and Marblehead way and on into the dim distance toward the Cape.

The section purchased by Mr. Curtis comprises both the plot on which the mansion stands and the field lot, so called, between it and the Koshland estate, Meredith & Grew of Boston and Manchester acting for the buyer. A third section, known as "Hickory Hill," and lying across the road from Eliot Sumner's "Easterly," has been purchased by Mr. Sumner and thus adds materially to his attractive place.

**W**ORK is to begin soon on the new swimming pool at "Edgewater House," the beautiful summer home of Mr. and Mrs. Joseph Leiter at Beverly Farms. The pool, which will be located at the southern end of the house, where the sunken garden formerly was, will be 30 by 60 feet when finished, and will be supplied with salt water. A sand box, to be built at one end of the pool, will be another attractive feature of the project. Still another addition to the estate this season will be a tennis court, which will also be constructed before summer.

◆◆◆

Building work on the new home of Mr. and Mrs. M. Graeme Haughton of Boston, which will occupy the site of their place at Pride's Crossing which was destroyed by fire some two years ago, will begin at once, preliminary work already being under way. The house, which will be finished in stucco, will be a large two-story affair, with attractive terrace walls. The work is being done by Connolly Bros. of Beverly Farms, and will be carried on as soon as possible to completion.

◆◆◆

Among the first to return to the Shore will be the Bayard Warrens, who have spent the winter at Aiken, S. C. They are expected to return to "Barberry Hill," Pride's Crossing, early in April. Mr. Warren's well known kennels have some of the finest whippets and sealyhams in the country.



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**A**MONG early spring weddings of particular interest to Shore folk, and bringing with it much Washington and Boston attention as well, was that of Mrs. Constance Gardner Minot of "The Alhambra," Pride's Crossing, and William Gordon Means of Boston and Beverly Farms, the ceremony taking place Sunday. The ceremonial was postponed from the 19th on account of delay in the arrival of a member of the family coming from Europe for the wedding. The quiet affair took place in the Washington home of the bride's stepfather and mother, Major General and Mrs. Clarence C. Williams, only members of the two families being present. The bride was gowned in soft crêpe of a golden brown tint, a slender drapery from the shoulders of beautiful lace adding a formal note to the costume, which was completed by a picture hat of the same shade. Mrs. Minot, who was unattended, was given in marriage by her grandfather, Senator Henry Cabot Lodge. Mr. Means, the son of Mrs. Arthur Little, chose his brother, Robert Means, as best man. Mr. and Mrs. Means will return to the Shore following their wedding journey, and in all probability will establish themselves in Boston next winter, although Mrs. Means will undoubtedly continue to take a prominent part in Washington affairs, as she has done in other seasons.

Mrs. Charles Hopkinson of "Sharksmouth," Manchester, and Boston, was a prize winner at the recent flower show in the Grand Central Palace, New York, her entry being a formal arrangement of larkspurs and gold primroses, which formed part of the Garden club exhibit.

**M**R. AND MRS. JAMES J. PHELAN, who are enjoying an extended tour abroad, have been spending considerable time in the Mediterranean countries, one of their recent stops being in Cairo, Egypt. They have been having a delightful time in Egypt, which is the Mecca of all travelers at the present time, and are planning to visit European shores before their return to their Boston home, coming on to their summer place, "Ledgewood," at Smith's Point, Manchester, later on in the season.

Mrs. Richard J. Monks has closed her Boston apartment, where she has been spending the winter, and plans to open "Edgewood," her home at Manchester Cove, within a few weeks. Her daughter, Miss Grace Boynton Monks, is spending the early spring in England, but will doubtless return to the Shore for the summer months.

Mr. and Mrs. Robert S. Potter of Manchester, who have been spending the winter months in Boston, where they have an apartment on Clarendon st., have left for a short visit with Mrs. Potter's mother, Mrs. Robert Tweedy of Milwaukee.

Frick, the splendid collie whose beauty and dignity have so frequently brought words of admiration to Miss Amy Curtis at Crow Island, Manchester, has gone on to the "happy hunting grounds" prepared for all good dogs. Just recently a very human malady, an enlarged heart, took him away, to be missed by those who knew him as a friend would be missed. Frick was of the type of canine nobility about which real stories are woven. It is safe to say that when Miss Curtis returns from France she, too, will miss the friendly greetings of Frick.

"Willow Brook Cottage," the summer home of Mrs. Nathaniel S. Simpkins at Beverly Farms, is never more attractive than in the early spring, when the brook from which the estate gets a part of its name, is quickened by the melting snows, and rushes on like a miniature river.

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**A**N EXPERIMENT of interest to all gardeners, whether amateur or professional, is being carried on this spring at "Pitch Pine Hall," the year-round home of Mr. and Mrs. William E. Watkins at Beverly Farms. A light similar to that used in hospitals for medical treatment is being tried out in forcing plant life, the first experiment of this kind to be made with this light, so we are told. In this particular case, which is attracting a good bit of attention among Shore folk, two houses have been prepared in exactly the same way, and planted under as nearly the same conditions as possible, beans being used for the experiment. One house is being cared for in the ordinary way, depending on sunshine for sustenance, the other house being subjected to the light treatment for certain hours each evening, after allowing the plants to "rest" for a few hours after sunset. On stormy days the house is under the light for the ordinary number of hours of sunlight. The plants in both houses are being watched carefully, accurate charts are being kept, and when the crop is finally harvested, definite statement can be made as to results. Meanwhile "Pitch Pine Hall" continues to be a center of interest, for this method, if practicable, will bring about a great change in forcing flowers and vegetables and causing them to bloom at a certain season, in spite of weather conditions. Mr. Watkins is also gradually developing several acres of lowland that are a part of the estate and which will finally be made into vegetable and flower gardens.

Mr. and Mrs. John Charles Thomas (Dorothy Kahler), who have recently returned from their wedding journey to Cuba, are at present staying with the bride's mother, Mrs. George A. Dobyne, and Mr. Dobyne at their Palm Beach home for a short time before sailing for Europe. Mr. and Mrs. Dobyne are also entertaining Miss Florence D. Emerson of Wellesley, recently giving a delightful dinner in honor of their three guests. The Dobyne summer home, "Inglelowe," is one of the charmingly attractive spots of the Beverly Farms section.

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**M**R. AND MRS. ALLEN CURTIS will be among early arrivals in the Beverly Farms section, planning to open "Sunfield" sometime in May. Just now the greenhouses on the estate are most attractive, for though the orchids are gone, the sweet peas and calceolarias, Mrs. Curtis' favorite plants, are beginning to bloom. Although these are two of the specialties of the house, the roses and carnations, the jonquils and geranium "trees," the latter especially fine specimens, are all worthy of mention. Seeds for the outdoor gardens have already been started in the greenhouse, and another month will find the gardens themselves well under way. In summer as usual, the greenhouse will be devoted to raising melons.

Gardens at "Old Place," the attractive year-round home of Frank B. Bemis, are receiving their share of attention this spring. Mr. Bemis' Beverly Farms place is known for its attractive gardens, and if one may judge from the preparations going on this spring, the coming season will prove to be no exception to those in the past.

The Misses Edwards are planning another long season at Beverly Farms, coming out from Boston in May to open their summer home.

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WEST NEWBURY, MASS.

Catalog

Not Open Sundays

**K**ENDALL HALL.—The spring vacation at Mr. and Mrs. Charles P. Kendall's school for girls, Pride's Crossing, began last week Thursday afternoon, a banquet in the evening concluding a series of activities marking the close of the winter term. In the earlier past of the week the library committee announced the completion of its fund and the presentation to the school library, by Dr. A. E. Winship of the *Journal of Education*, of 60 new reference books. The school Y. W. C. A. cabinet also announced the successful completion of its drive for \$200 for the Children's Floating hospital of Boston. Still another activity to be concluded was the intra-mural basketball series, with the deciding game between the Purples and the Golds, the Purples winning. Kendall Hall will reopen for the spring term on Tuesday, April 8.

Mr. and Mrs. Valentine Hollingsworth of Boston and Beverly Farms have been among recent arrivals at the Hotel Lorraine, N. Y., where they registered for a short stay.

Dudley L. Pickman, Jr., son of Mr. and Mrs. Dudley L. Pickman of Boston and Beverly Cove, sailed from New York last Saturday on the *Olympic*, bound for Cherbourg and Southampton.

Mr. and Mrs. Julius Eisemann and family will return to Beverly Farms from Boston the last of May to spend a long season at "Brookside," their place on Hale st.

Wild rabbits have been seen in the Beverly Farms section during the late winter and early spring, coming out from the woods occasionally to scamper over the deserted lawns of the summer estates. Squirrels, too, have been plentiful during the winter, and in some sections have done considerable damage nipping off the buds and cones and tips of branches from the trees, and leaving them scattered about on the ground.

**M**R. AND MRS. THOMAS P. MANDELL (Geraldine Clark) whose wedding last September was one of the most notable of the early fall season, will be among the first to return to the Wenham colony this spring, they planning to open their new home there in another two weeks. Considerable remodeling has been done inside the house since its purchase by Mr. Mandell, and the grounds are now claiming their share of attention. An attractive border of old-fashioned flowers—iris, hollyhocks, larkspur, and columbine—will be a feature of the place this year, and other flower gardens will be put in later.

Mr. and Mrs. Harcourt Amory, Jr., of Hamilton, who have made a long season in the south this year, are en route to the Shore, and have been stopping for a few days in New York.

The human race is divided into two classes: those who go ahead and do something and those who sit and enquire why it was not done the other way.—OLIVER WENDELL HOLMES.

**I**PSWICH.—"Plan to Plant Another Tree" is the sign one reads continually in going through this section of the Shore, and it is an idea that is rapidly attracting attention, if one may judge from the number of saplings that are being started on the estates in the section. This season, more than ever before, the plan should be carried out, it seems for the recent storm did much damage to the trees. In many places the road was covered with fallen branches, and in some cases entire trees were severed by the wind and the ice.

M. Bernard Philipp of New York will reopen his attractive summer home on Old England rd. about the first of June. Mr. Phillip's estate is one of the most delightful in the Ipswich section, the house itself being built on the brow of a hill, with stone steps leading on up the natural terraces to the top. The estate covers about 30 acres of meadow and woodland, the hills giving one a wonderful view of the surrounding country.

Dr. Joseph L. Goodale, who usually opens his Argilla rd., Ipswich, home by May 1, will not come from his Boston house to the Shore until later on in the season, owing to the recent death of Mrs. Goodale, who will be greatly missed from the summer colony this season.

**M**R. AND MRS. ISAAC RAND THOMAS plan to return to "Monstone Farm," Ipswich, about May 1. Meanwhile the farm life is going on as usual, with preparations commencing for the season. A new vegetable garden will be started this spring, the land having already been laid out for an early planting. The dairy at the farm is one of its most attractive features, fitted with its latest scientific equipment, and bearing as it does an enviable record for production.

Mr. and Mrs. George E. Barnard of Ipswich, who have been staying at the Royal Poinciana, Palm Beach, since December, and who plan to remain there until the hotel closes, expect to have a cottage in that section next winter. Both Mr. and Mrs. Barnard have been very active in the colony this winter, and their friends are pleased to learn that they plan to return for another season at the beach.

**T**HE delightful summer home of Mr. and Mrs. Arthur A. Shurtleff of Boston, well repays one for the climb up the hill from Argilla rd., for from its heights one glimpses and entrancing view of marshland, hill and river that is so characteristic of the town of Ipswich. Although the house itself is closed at this season of the year, and the snow still lies deep under the fragrant pine trees, a tiny squirrel frisking about in the shrubbery and a small bird perched on the garden fence seemed to say that summer was really on its way to the Shore, and that people would soon be coming back to the summer colony.

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# NORTH SHORE HOMES

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JOHN DEMPSEY

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This Colonial residence I am offering today is without question the peer of the exceptional residences in the town. Built about a year ago by Mr. Cunningham, a builder whose reputation for constructing homes that are admired and envied by all who see them, extends all over the state. It represents every conceivable idea in home building that this master of the art commanded, for he built it for his own occupancy.

The first floor consists of an entrance hall with beautiful staircase, sun parlor, living room with fireplace, library, Colonial dining room, breakfast nook, rubber tiled kitchen and butler's pantry.

Second floor—two master's chambers with tile baths and showers, two other chambers with tiled baths and showers, and a sun parlor.

The basement contains a billiard room, laundry, and modern oil burning vacuum steam heating system.

Interior Finish—All floors are oak; inlaid mahogany doors and finishings, French windows, plate glass throughout the house. Lighting fixtures are made of imported silver.

Grounds are laid out with shrubs and traversed by inlaid brick walks.

A three-car brick garage, heated, with chauffeur's quarters. The price of \$60,000 is exceedingly reasonable.

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An offering of exceptional merit. Two-minute drive from Myopia Hunt Club.

The house, a charming Colonial, has been planned with a completeness that is remarkable.

First Floor—Entrance hall, extra large living room with fireplace, a screened sun porch, dining room with large fireplace, kitchen and laundry.

Second Floor—A large master's chamber with fireplace and bath, one guest chamber with fireplace and bath. The

maid's room on this floor has a separate bath and is arranged to be shut off from the rest of the rooms.

The kitchen is equipped with electric stove and electric hot water heater, etc. House has its own water system and a spring water system in addition. Gurney hot-water heating system.

There is a large barn that can be used as a garage.

House and barn with 4 acres of land with bearing apple and pear trees, will be sold for a reasonable figure.

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**B**OSTON.—The much anticipated Junior league debate between the Boston and New York teams, will take place next Wednesday, April 2. The Boston debaters are Mrs. Thomas Morse (Eleanor Whitney) and Miss Ruth Thayer, whose summers are spent at Eastern Point, Gloucester. Three judges, one from New York and two from Boston, will give the decisions on the speeches, the subject for the debate being: "Whether or no the Puritan Influence is Detrimental to Development."

♦ ♦ ♦

Reginald Foster of Boston and Manchester will represent the Shore in the group of ushers at the wedding of Miss Mary Spenser of New York to Kenneth Phillips, an event to take place April 25 in Grace church, New York.

♦ ♦ ♦

Mrs. Ronald T. Lyman, whose summers are spent at Pride's Crossing, opened her Beacon st. Boston, home, Monday afternoon for a concert in aid of the endowment fund of the Waltham Training School for Nurses. Among those interested in the work, whose names appeared on the list of sponsors were: Mrs. William C. Endicott, Danvers Highlands; Mrs. Walter C. Baylies, Nahant, and Mrs. William L. Putnam, Manchester.

**V**INCENT club's offering, "Wake Up," is really acting up to its title, for it is awakening folk in Boston. In its cast and special numbers it includes so many Shore debutantes and their elder sisters that it has a real flavor of our district. An affair that is starred in almost every engagement book, this week's announcement of new dance specialties adds to the spirit of anticipation that always precedes the annual show of the club. Mrs. Hendricks H. Whitman of North Beverly is one of the principals in a delightful "Rag Doll Dance," while Miss Barbara Forbes, whose summers are spent in the Nahant colony will take part in the "Dresden China Dance." The feature of the show, always excepting the drill, but this season threatening to rival even that popular number, will be the "Mah Jong," one of the most pretentious numbers ever attempted by the club. The costumes are very cleverly done, the various tiles being radiant in color, and exact reproductions of those that have become so familiar to the American public since the introduction of that most popular game. The dancers for "Flowers and Seasons" include Miss Ruth Bremer, Manchester; Mrs. Gelston King, Nahant; and Mrs. E. Preble Motley, Beverly Farms. "The Winds" will be interpreted by Mrs. Franklin King, Nahant; Miss Mary Hopkinson, Manchester; Mrs. Samuel Mixter, Swampscott, and Miss Elinor Condit, Bass Rocks. Another of the interesting dances which will form a large part of the evening's entertainment is "The Dragons," which is being taught by Miss Berthe Braggiotti, who has a host of friends along the Shore.

**P**EABODY HOME FOR CRIPPLED CHILDREN is a philanthropy having a prominent place on the Lenten program of charitable benefits, a series of Thursday morning musicales being planned for its aid, the first taking place yesterday, the 27th, at the Copley-Plaza, Boston. An interesting announcement in connection with these concerts, given each spring for this splendid cause, is that this year the receipts have reached a higher goal than in any past season, already totaling more than a thousand dollars. The committee having the series in charge are pleased with the result of their work so far, but are still working diligently for the other musicales which will take place April 3 and 10 in the salon of the Copley-Plaza. A distinguished list of patrons and patronesses for the affairs include several Shore folk, among them Mrs. Henry B. Endicott and Mrs. Amory A. Lawrence of Beverly Cove, Mrs. Edward S. Grew of West Manchester and Senator Henry Cabot Lodge of Nahant.

**I**NVITATIONS for the "Fish Ball," or as it has been newly christened "The Submarine Ball," are now out, and the date for the long anticipated affair has been set for April 25, the scene of the evening's festivities to be the spacious Horticultural hall, Boston. The invitations themselves are enough to assure one of an evening of extraordinary enjoyment, for they are written in rhyme, beginning: "Come be in the swim and attend the fish ball," ending with the promise: "You can ride a mock turtle for only a dime, and the minnows will all have a whale of a time." To make the scene a merry one, many people, as the invitation suggests, will come in fish costumes, while others will wear specially designed hats which are being made for the occasion. The list of patronesses shows several Shore folk; Mrs. Harold J. Coolidge and Mrs. Ronald T. Lyman of Pride's Crossing, Mrs. Charles P. Curtis, Jr., whose summers are spent at Manchester; Mrs. T. Russell Sullivan, who has a beautiful summer home, "Villa Latomia," at Eastern Point, Gloucester, and Mrs. Randolph F. Tucker last year of the Wenham colony. Mrs. Reginald Foster of Manchester represents the Shore on the committee having the affair in charge.

**M**R. AND MRS. EDWIN S. WEBSTER will open their Chestnut Hill home on June 7 for a combination street fair and fête for the benefit of the Travelers Aid, an affair that is already looming large on the horizon of coming events. Italian costumes and decorations are to be used, the whole affair being unique, with many fanciful and original features. The Shore is well represented on the committee having the fête in charge, among those who have interested themselves in the work being Mrs. Russell S. Codman, whose enthusiasm is so well known; Mrs. J. Warren Merrill, Mrs. Jesse Koshland, and Mrs. Oliver Ames, Jr., all of whom make their summer homes in Manchester, and Mrs. Randolph F. Tucker of the Wenham colony.



**HENRY BESTON** of Quincy and Topsfield, the nationally known writer and lecturer, delighted his audience at Academy hall, Salem, Monday evening. "The Romance and Mystery of the Submarine" was his subject, and the lecture proved to be one of the most interesting thus far given under the direction of Essex Institute. Mr. Beston was connected with the submarine service during the late war, and saw active service in European waters, having had several encounters with German U boats. He illustrated his talk with some really wonderful lantern slides showing the various types of submarines used during the war, and said that even since that time, they have developed remarkably. Each day brings some new invention in connection with these boats, the newer types being larger and much more practical than the smaller craft.

♦ ♦ ♦

Charles Hopkinson, Boston and Manchester, will be one of a jury of three who will determine the winners of the prizes offered by the Boston Art club for the best group of paintings done by Boston artists or those of Gloucester, Provincetown and the Maine coast. There will be a private showing of the pictures today (Friday), after which the exhibitions will be open to the public until April 19.

**A**NOTHER benefit dance will be held at the Copley-Plaza, Boston, this (Friday) evening, the proceeds to aid in the work being done at Camp Gannett on Lake Massapoag, which is conducted for boys and girls from the crowded sections of the city. As usual, the Shore is well represented on the list of patronesses who are lending their names to make the affair a success, among them being: Mrs. T. Jefferson Coolidge, Jr., Mrs. W. Scott Fitz, Mrs. Thomas B. Gannett, Mrs. Edward S. Grew and Mrs. S. V. R. Crosby of Manchester, and Mrs. Jonathan S. Raymond, whose summers are spent at Eastern Point.

**P**RESIDENT COOLIDGE expects to remain in Washington during the summer months, according to reports, thus dispelling other current reports that the President would come to "Avalon," the Ayer estate at Pride's Crossing—occupied two seasons ago by Secretary Mellon—and that a new pier would be built to take care of the *Mayflower* and such other yachts as would bring the presidential party to Beverly. At one time it was thought that the President would avail himself of the offer of his intimate friend, Frank W. Stearns, to spend at least a portion of the summer season at his "Red Roof" at Swampscott, but in all probability the Shore will not see the President at all this season, for no plans have been made to leave Washington for any extended length of time. Apparently the Coolidges will take short trips down the Potomac on the *Mayflower* during July and August, remaining at the White House during the remainder of the summer.

**S**PRING WEDDINGS of interest to Shore folk number among them that of Miss Margaretta Wood, daughter of Rear Admiral and Mrs. Spencer S. Wood, to John Howard Potter of New York, the ceremony to take place in Washington Saturday, April 5. Bringing a decidedly Shore atmosphere to the affair is the group of bridal attendants chosen by Miss Wood, for among them are Mrs. Bernard F. Rogers, Jr. (Corinna Higginson), whose summers are spent at Pride's Crossing, and Miss Natalie Hammond, debutante daughter of Mr. and Mrs. John Hays Hammond of Washington and Gloucester. Miss Wood is well known in Boston circles, having been formally presented there while her father was attached to the Navy Yard as commandant.

Happy is the man who reverences all women because he first learned to worship his mother.—RICHTER.

## THE OPEN SEA

By GENEVA GLENDA SMITH

**P**ACK me quick my diddy bag,  
I'm sailin' in the mornin',  
Although the sky may be bright red  
To give the sailors warnin'.  
I'll not be stoppin' for wind or rain  
What matters wet to me?  
My boat is manned, and we're away—  
Bound for the open sea.  
Out on the sea is where men live,  
Oh, of course they sometimes die;

But that's the place to do it best,  
Under the deep blue sky.  
To feel the tug of the wind in the sail,  
The pull of the helm in your fist,  
What can you offer there on shore  
That's a match for a life like this?  
Oh, the sun may scorch or the snow may beat,  
But what's it all to me,  
So long as I have a tidy boat  
That's afloat on the open sea?

## MARBLEHEAD, SWAMPSCOTT and NAHANT

Phillips Beach      Clifton      Beach Bluff  
Marblehead Neck      Peach's Point

**M**R. AND MRS. GEORGE H. DAVENBORT and their daughter, Mrs. William T. Aldrich, all of whom spend their summers in the Marblehead section, are at Hot Springs, Va., where they are taking an active part in the early spring social life. Recently they entertained a large party of their friends at a dinner at "The Homestead," taking their guests on later to the theatre.

—♦—  
Mr. and Mrs. A. G. Fitz, who have been spending the winter months in Europe, have recently reopened the former Brookhouse mansion in Clifton, where they plan to spend a long season.

—♦—  
Mr. and Mrs. E. Laurence White and children of New York will open their summer home in the Beverly Farms section sometime in June, planning as usual to spend some three months at the Shore.

**M**RS. WALTER C. BAYLIES of the Nahant summer colony will open her Boston home Monday, April 7, for a recital to be given by M. Edouard Deru, the distinguished violinist to the king and queen of the Belgians. The affair, which is one of the most notable on the early spring calendar, has been arranged by the members of the Women's Municipal league, and the proceeds will aid in the work the organization is doing at its training school for public service. The committee working for the success of the recital includes Mrs. Robert Treat Paine, 2d, whose summers are spent at Manchester, and M. Graeme Haughton of Pride's Crossing.

Opportunity knocks once at every man's door—but generally he is down street telling some one about the good chances he has missed.



## GLOUCESTER and CAPE ANN SHORE

Rockport

Pigeon Cove  
AnnisquamEastern Point  
Bay View

Bass Rocks

WORK is progressing rapidly on the new home of Rev. and Mrs. G. C. F. Bratenahl of Washington, which when finished, will be one of the most charming of Eastern Point Shore estates. The house is situated near the water's edge in the Grape Vine Cove section and is surrounded by considerable land, as yet not laid out for any definite purpose. Original plans for the house called for its completion before July 1, but subsequent changes may delay the work somewhat. Rev. Dr. Bratenahl is dean of the Washington cathedral, and with Mrs. Bratenahl and their two children, spent last summer at "The Boulders," at Eastern Point, other seasons being spent elsewhere along the Shore.

Mr. and Mrs. Jack Raymond, who have been frequent visitors at "The Ramparts" during the winter months, will as usual be among the first to settle in the Eastern Point section for the summer months, although no definite date has been set for their arrival. Mr. Raymond is one of those instrumental in forming the new yacht club in the Eastern Point section and plans to race this summer. Mrs. S. A. Raymond will not return to the Shore until the latter part of June.

Miss Ruth Thayer, daughter of Mrs. Bayard Thayer of Beacon st., Boston, and Eastern Point, is expected to return this week from a short visit to Nassau, in the Bahamas, where she went immediately after the marriage of Miss Marion Fenno to Arthur Wellington Bell, at which she was one of the bridal attendants.

EXTENSIVE improvements are going on at "Villa Latomia," the summer home of the Eliot Wadsworths of Washington and Mrs. T. Russell Sullivan of Boston, out near the end of Eastern Point, Gloucester. An addition of four rooms is being made, among other improvements, which will be completed before the summer season. The grounds of "Villa Latomia" always so delightful in their summer setting of shrubs and flowers and with the little quarry lake, are none the less attractive in their winter dress. Mrs. Wadsworth, who is to spend the coming season at Eastern Point, is planning an early visit to the Shore, in order to see the estate as it appears in the early spring—its lake half choked with winter ice, its gardens dull and brown except for the evergreen trees.

The gardens at "Three Waters," the distinctive Eastern Point home of Miss Edith Notman of New York, have been started this past week in anticipation of an early planting season. The seeds are being started out of doors, under glass, and will later be transplanted to the gardens that in past seasons have attracted much attention to "Three Waters," and which are the owner's special care. Miss Notman's granite mansion is one of the notable structures in a locality that is featured by homes of special charm.

Percy Lee Atherton, the well known musical composer of Boston, whose summers are spent at Eastern Point, is at present staying at Lake Placid club, Lake Placid, N. Y.

COL. JOHN W. PRENTISS, whose summer home, "Blighty," is in the Eastern Point section, addressed the Boston Rotary club at its meeting last week. Col. Prentiss, who is president of the Investment Bankers' Association of America, spoke on various phases of the banking business, giving some very interesting facts about the necessity of advertising in modern business, and the large amounts that are now being spent on this purpose.

Friends of Mrs. George W. Wightman, who is a frequent visitor to Bass Rocks, where her sister, Mrs. Ralph L. Pope has a summer home, were pleased to learn of her latest victories at Chestnut Hill last week, where she won her 21st national tennis title. Among her recent honors, Mrs. Wightman can number the Pacific Coast championship for ladies' doubles, which she won last summer, playing with Miss Helen Wills.

THE artist colony has suffered a severe loss in the death of T. V. C. Valenkamph, who passed away suddenly at his home in East Gloucester Saturday morning with organic heart trouble. Mr. Valenkamph, who is widely known as a painter of marines, had been doing the best work of his career this winter, according to critics who have seen his latest canvases at his Rocky Neck studio, where he had been painting recently. He had exhibited many times at different Boston art galleries, as well as in New York, and at the time of his death was making arrangements for a spring exhibition in Boston. Our last week's issue had a description of one of the artist's latest canvases, apparently one that will remain well and favorably known for many a year.

Another new studio is being added to the artist colony at Rocky Neck this spring, being built by Hiram Varney on his property on Wonson st. The artist colony expects another very active season this year, plans calling for even more life than last summer.

S. W. Hilton, illustrator for the *Boston Post*, was a week-end visitor at his studio in the Rocky Neck, Gloucester, section.

Walter L. Palmer, the well known Albany artist, who for several years has occupied a studio in the Rocky Neck artist colony, has increased his holdings there by purchasing a strip of land from the late Augustus Wonson estate lying next to his present place.

CONGRATULATIONS are being extended to Mr. and Mrs. William B. Stearns, Jr., of Winchester, on the birth of a son, last week Thursday, March 20. Mr. and Mrs. Stearns are members of the Annisquam summer colony, both being well known in yachting circles at Gloucester.

Mrs. C. Brooks Stevens and son, Brooks Stevens, Jr., of Lowell were among Shore folk who took advantage of the spring weather of Sunday to visit their summer home, coming to their cottage on the Ames estate at Bay View for the day. Mr. Stevens takes a prominent part in yachting activities at the Annisquam Yacht club during the summer months, as well as entering in the social life of the colony there.

Give me the avowed, the erect, the manly foe;  
Bold I can meet—perhaps may turn his blow;  
But of all plagues, good heaven, thy wrath can send,  
Save, save, oh save me from the cauld friend.

—GEO. CANNING.

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# CHILDREN'S PAGE



By CLARA AMES

## DICKY-BIRD'S DIARY

### XIX

Dicky-bird is a most unusual canary. All day long and all through the year he lives with the Wood family. He is very, very happy, for he loves little Tom and Jane, and Mother and Father Wood. Even when they let him out of his cage he soon comes back, for he is happiest when he is in their home. Many people come to admire him and listen to his singing; and every day he finds many things to interest him, as you shall find in reading his diary.

THE Charlie Carrot family left us today and great has been the rejoicing in the vegetable kingdom. Not that they were glad to see the Carrots go—oh no! They were very, very sorry for that, but so happy to think that they escaped the terrible death in a sizzling hot kettle, such as is the fate of most of the Carrot families.

They were the last family remaining in the Wood household, when old Mammy went down in the cellar to get them. Well, Towser told me that the whole kingdom was in despair. Old wizzled Russet Apple—the grandfather of them all—fell from his place, on the top of the barrel, down onto the cement floor, and bruised his head so badly that they are afraid he'll never again have a sweet disposition. Mrs. Onion cried so hard that she burst her heavy coat, thus adding more tears to the already tearful vegetables assembled in the cold room. And Cider Vinegar grew sourer and sourer—he was already very bitter.

Some there were, however, who were not so overcome with grief that their curiosity could not have the upper hand. With the sound of children's voices, they were up to peek out of the window. Great was their joy when they saw—the Carrot family. They were no longer in the hands of old Mammy. Jane was carrying them in her arms.

The playhouse is in full view of the cold room window. Thither Jane went to join her friends. In triumph she showed them the Carrot

## PUSSY WILLOWS

THE brook is brimmed with melting snow,  
The maple sap is running,  
And on the highest elm a crow  
His coal-black wings is sunning.  
A close green bud, the Mayflower lies  
Upon its mossy pillow;  
And sweet and low the south wind blows,  
And through the brown fields calling goes:  
"Come, Pussy! Pussy Willow!  
Within your close brown wrapper stir;  
Come out and show your silver fur;  
Come, Pussy, Pussy Willow!"

Soon red will bud the maple trees,  
The bluebirds will be singing,  
And yellow tassels in the breeze  
Be from the poplars swinging;  
And rosy will the Mayflower lie  
Upon its mossy pillow.  
"But you must come the first of all,—  
Come, Pussy!" is the south wind's call,—  
"Come, Pussy! Pussy Willow!  
A fairy gift to children dear,  
The downy firstling of the year,—  
Come, Pussy! Pussy Willow!"

—Selected.

family, exclaiming as she did so, "Now, we'll have some real dolls!" Dresses were borrowed from the China Doll families and the Carrots were soon arrayed in the most gorgeous attire. To be sure, Mr. Carrot had on a lady's dress, but that did not hinder him from carrying his head high and standing erect with pride.

All afternoon Jane and her friends were amused by the Carrots. They attended teas, dances, shopping trips and all. By sundown the little vegetables were much the worse for wear. But the children could not bear to discard them in the usual manner. It would have been most ungrateful to have fed them to the horses, or thrown them on the ash heap! So the Carrot family was given a most distinguished funeral, out in the garden, under the apple tree; and it was with the greatest joy that the vegetable kingdom saw their friends placed back in the Mother Earth from whence they came.

First thoughts are brilliant,  
Second thoughts are wise;  
He who runs on impulse  
Rarely gains a prize.

## CRACKED KERNELS

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## KERNELS TO CRACK

I am to move the eyelids.  
Take off my head and I am a writing fluid.

I am to sink in water.  
Take off my head and put c  
in its place and I am worn on  
the head.

I am a common article of  
food. Take off my head and  
I am the past tense of read.

I am not soft. Take off  
my head and put l in its  
place and I am a shortening  
used in cooking.

Truth makes the hands  
cleaner than soap.

If you cannot be a light-  
house be a candle.

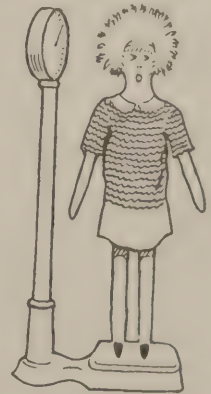
A fast writer ought to be  
able to write 100 words with  
a dip of ink. In one hour he  
will use about 30 drops and  
his pen will travel 1-8 of a  
mile.

Lazy people grow old when  
they might, by working, keep  
young.

To have what we want is  
riches, but to be able to do  
without is power.

"Do it now!" is the magic  
pebble that turns a lot of  
common things into gold.

Never economize politeness.



## WORRYLAND

WORRYLAND'S a wilderness,  
Where no tree or flower will grow,  
Where no sunbeam's sweet caress  
Cheers the desert place below.

Worryfolk are sure to frown,  
Be the weather what it may;  
Keep in sight of Sunny Town  
And you cannot lose the way.

Hill paths are the best, you'll find,  
Sunshine falls on every hand;  
So, beware of paths that wind  
Down the vale of Worryland.

—Selected.



# EDITORIAL



CAREFUL STUDY OF THE NORTH SHORE area in order to provide for the development of the automobile traffic in the coming generation is urgently needed and ought to be undertaken before the situation gets entirely out of hand. Specific instances of differences in opinion on the subject are never far off. Just now there is in Gloucester considerable discussion over the holding of an old roadway. In other sections there have been similar difficulties to be faced by the communities. In some places expensive road widening has been undertaken, and in others it needs to be done. The North Shore town or city that is forward looking and planning for the future should provide for four things: First, the establishment of through road routes for the faster motor service, providing for the elimination from the shore roads of heavy motor trucks and through motoring. Second, the safeguarding of such private highways as are an asset to the local communities for park purposes and recreation. Third, the construction of through roadways to care for heavy general traffic so that residential areas are spared much of it, and fourth, to prevent the loss of highways that should be reserved for the use of the public for all time. The problem of roads is too large for any one community to solve, and even the state will have its hands full in trying to do the job properly. It is in its large aspect a state problem and begins in the metropolitan area. The time has come when daring, independent thinking must be done for it is absolutely necessary to lay out a general plan for future development.

FAILURE OF CONGRESS to stand behind the administration tax reduction program was expected and regretted. Nevertheless the tax reduction measure is today the most important of those in legislative process. The elimination of the Mellon plan and the substitution of others will delay the adoption of the best, but even yet it may be possible to correct the year's assessments by omitting the collection of some of the quarterly amounts through a resolution passed by Congress. There are evidences that the hoped for action will be taken, for the Senate committee has voted to substitute the Mellon measure in the Senate bill, and it will probably be reported out of the committee in that form. This has been anticipated by those who have been watching the progress of things. Through the Senate and back to the House again—and the fight will be on. There is evidence everywhere that the opposition in the national government will leave no stone unturned to embarrass the administration, this in spite of the fact that the current demands of the people are for retrenchment. The people look to the Republican party to carry out their will and desire. If the party fails they will undoubtedly show their resentment in the votes to be cast at the election next fall. The airing of various scandals is an indication of the determination of the opposition to use every effort to discredit the administration. The same policy governs the attacks upon the tax reductions.

ESSEX COUNTY PEOPLE should be proud that they have in Middleton such an efficient hospital for the care of tuberculosis patients. This is true in spite of the fact that there has been such a general tendency to belittle it. There has been too much of this criticism that has been unjust, unreasonable and unscientific. To be sure the expense of building the hospital has been large, but the proper viewpoint must consider the life-saving value of the institution to the community. The hospital was built because a state law required its construction. Injustices came along because some of the cities of the county have chosen to maintain hospitals of their own, throwing a much larger proportion of the expense upon the remaining municipalities. This factor can be adjusted, and will be if the pending legislative bill can be passed. And in this connection it is gratifying to see the unqualified affirmative stand taken by Mayor Bates of Salem. Then, too, no matter what anyone says to the contrary, the fact remains that the hospital is one of the best in the country; and its plan of construction, its situation, its method of operation and its general success have won the admiration of health experts the world over. The scourge of tuberculosis cannot be wiped out in one generation; it cannot be cared for by any one municipality. It can be checked only by general coöperation toward that end. Every humanitarian, economical, social and county consideration demonstrates the value and the necessity of our hospital, and long after agitation has ceased Essex county will be reaping benefits from the establishment.

IDEALS IN JOURNALISM have progressed materially in the past 50 years as a review of the field will quickly show. To be sure the "yellows" are still with us, but the crude and wretched policies that allowed the advertising matter to influence the editorial columns, and the spirit that allowed the advertising to play upon the ignorance of the public has passed. There still are newspapers—the "yellows" mentioned above—that debase the conscience of the people and play up the false and the undesirable; but the fact still remains that the standard is higher than ever before. This spirit is shown plainly in the "Creed of the Journalist" printed by *The Quill*. We find in this that the journalist considers the news columns and the advertising pages a trust in his hands, to be used for the public welfare. It says: "I believe that clear thinking and clear statement, accuracy and fairness, are fundamental to good journalism. I believe that a journalist should write only what he holds in his heart to be true. I believe that the journalism which succeeds best—and best deserves success—fears God and honors man, is stoutly independent, unmoved by pride or opinion or greed of power; constructive, tolerant but nevertheless, self controlled; patient, always respecting its readers but always unafraid; is quickly indignant at injustice, is unswayed by the appeal of privilege or the clamor of the mob, seeks to give every man a

## NORTH SHORE BREEZE and REMINDER

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chance and, as far as the law and honest wage and recognition of human brotherhood can make it so, an equal chance; is profoundly patriotic while sincerely promoting international goodwill and cementing world comradeship; is a journal of humanity, of and for today's world." Such sentiments are idealistic, but they surely indicate the tendency of the times.

RESTRICTION OF IMMIGRATION is just as much needed now as in times past, a fact easily seen in even a casual study of the question. The distinct advantage to America under the new restrictive scheme will be the lessening of the number coming in every year, and the lessening, in a greater degree, of the proportion from the Mediterranean groups. The number who came from the northern states in Europe in 1890, exceeded by a large number those who arrived from the south European states. Under the new plan the reduction of the percentage to be allowed will make it possible for America to assimilate those who are already within the country. The unfortunate fact is that it has been practically impossible to educate the older immigrants, and it has been only the second generation that has been reached by our school system. Then, too, the prevalence of foreign language journals has a natural tendency to prevent the reading of English newspapers. Those of the

second generation quickly learn American ways, but the foreign environment which the home circle presents does increase the problem. The new law, if passed, will allow the schools of America an opportunity to catch up and so prevent the slowing down of the system by the pressure of the home influences of so many pupils.

The great advantage of the new bill will not rest alone in lessening the number allowed to enter, but in the manner in which they are to be selected. The proposed policy is to select on the other side, and is one that is desirable and just, both from the European and from the American points of view. The proposed plan will also prevent the old methods of dumping the unfortunate and the feeble-minded upon America. As might be expected the new bill is opposed strenuously by various elements. Manufacturers have lifted up their protest because they wish more cheap labor; steamship companies are using such influences as they legitimately can, but the arguments of these groups will hardly prevail against the general feeling that the time has come for America to stop immigration and make an effort to assimilate those who are already here. It is not enough to teach the younger generation. America must be saved from the collective influence of older immigrants whose ideals are not American.

Have you had your annual attack of spring fever? —o—

Pouring oil on the troubled waters at Washington appears to make them even more troubled. —o—

As usual, there will be a large number of deliveries of automobiles in the Bay State on April 2—after the town and city assessors have checked up on property owned April 1. —o—

The bank of France has established a credit of \$100,000,000 with private bankers in this country. After all, the question of reparations and all things related thereto is more a matter of finance than of politics. —o—

The Standard Oil Co. is wrecking and burning 1600 outdoor advertising signs which have been in use along the northwestern highways in Washington and other Pacific states. The signs will be removed wherever they destroy natural beauty of scenery. —o—

Frank A. Goodwin, state registrar of motor vehicles in Massachusetts, has opened war on trucks from New Hampshire, insisting that they be compelled to register here if in the state more than 20 days in the year. A similar ruling is in force in New Hampshire. —o—

The *Boston Transcript* inquires: "Beneficently as we may exploit our material prosperity, can we honestly refute the charge that on the whole, and as a nation, we are rather given over to the lure of materialism?" This Lenten season is an ideal time for each and all of us to do some real heart and soul searching.

## Breezy Briefs

With spring officially here it's about time to return your neighbor's snowshovel and request the loan of his lawnmower. —o—

The hearings in Washington are making a test as to whether any man or group of men are greater than the United States Congress. —o—

Blush hosiery has made its appearance in Paris. It is a question as to who does the blushing—the wearer of this new color or the spectator. —o—

The Teapot Dome oil investigations cannot expect to occupy first page position and the country's undivided attention when the major league baseball season opens next month. —o—

It has generally been said that woman can scarcely wait for the arrival of spring before purchasing a new hat; but have you noticed that a large number of men seem to enjoy the acquisition of new spring headgear? —o—

Fruit companies are planting more bananas in the Panama district this year, several hundred thousand plants having been set out. Could it be possible that a popular song relating to bananas was sponsored by the fruit growers? —o—

It said that a Maine woman was attending her first mah jong party. When one of the players shouted "chow," she started for the dining room. In the words of a phrase so popular with the soldiers a few years ago, she was interested in knowing, "When do we eat?"

Have you planted the early garden peas? —o—

The \$272,000,000 naval appropriation bill requests the President to call another world conference to consider the matter of further limitation of naval armament. —o—

There is some talk of forming a third political party. Why be content with three? Why not form several others, with belligerent senators at the head of each? —o—

*Boston Transcript*: "European topics now command little attention." You may have noticed that America was losing interest in Europe, as well as most of the principal. —o—

The Senate has passed a deficiency bill carrying \$105,000,000 for refunds of taxes illegally collected. The Cudahy Packing Co. of Chicago secured the largest refund for 1922, receiving \$2,038,326 on one item. —o—

The selective system of admitting men to Dartmouth college is having its second year's trial. Only 28 freshmen have failed at the close of the first half of the year's work. Psychological tests were given last fall and showed that 20 of the 28 gave a strong presumption that they would fail. —o—

One-fifth of the total number of delegates to attend the Republican National convention in Cleveland next June have been elected, and every one of them is pledged to the nomination of President Coolidge. The President is gaining strength in the East, Middle West and South, and has the confidence of the voters.



## THE BREEZE FICTION STORY

(Contributions solicited)

## NEIGHBORLY KINDNESS

By ANTONIA J. STEMPLE

IT WAS Jimmy who was primarily responsible. He and Tommy Beals were chums and were Damon and Pythias all over again on a small, youthful, and strictly modern scale. Consequently when the Beals family were going to the beach for a few weeks, what more natural than that Tommy should ask Jimmy Evans to keep his recently acquired dog till he got back. Jimmy was very fond of the puppy, anyway, and felt almost a proprietary interest in him. He was delighted at the idea of having this four-footed playmate to help make Tommy's absence endurable, while the prospect of having a whole dollar of his own, for looking after the pet, which Tommy had generously promised, added to his delight.

Peter's coming marked an epoch in the annals of the Evans family, though they did not realize it at the time. He was tied to a tree in the backyard till he should feel at home and not try to run away. But he didn't like being tied in a strange place, and he wanted everybody to know it. He barked steadily most of the day, stopping only long enough to lap up the milk and ignore the dog biscuit in the dish in which Jimmy served his dinner. Peter kept up his performance most of the night also, even after he had been nicely lodged in the cellar. Finally, when the Evanses were almost frantic, Peter's yelps ceased.

But no wonder the little fellow had stopped barking! The next morning it was discovered that Peter was a very sick dog indeed. He was in mortal agony and his contortions wrung the hearts of Jimmy and his parents.

"What on earth shall we do," implored Mrs. Evans. "If anything ever happens to that dog, we'll never be forgiven."

"It looks to me as though Peter was on his last legs," said Mr. Evans. "I think I'd better shoot him and put him out of his misery."

"Will I get my dollar if Peter dies?" asked Jimmy, with all the cold-blooded calculation of youth. "It ain't my fault he got sick."

"That dog's not going to be shot," was Mrs. Evans' dictum. "He isn't ours, and perhaps he'll get over this fit, or whatever it is, if you give him something. What's good for sick puppies?"

"Why don't you give him castor oil?" blubbered Jimmy. "That's what I get the minute I don't feel well."

"That's just what we will do, sonny," answered his father. "Perhaps if it doesn't kill, it'll cure."

Giving the dog castor oil was a harrowing performance. Mrs. Evans refused to be a party to the administration, but Jimmy assisted by holding Peter's mouth open while his father poured in the oil.

But the castor oil did the trick. The next morning Peter was not only still alive, but was wagging his tail and feebly perambulating about the cellar. His caretakers were happy over his recovery, and congratulated themselves upon the efficacy of castor oil.

But Peter staged other surprises for his hosts. Upon being finally released from the cellar, he expressed his joy by jumping up on Jimmy, scratching his face and tearing his blouse.

"Well, of all things!" exclaimed Mrs. Evans in disgust, as she surveyed the damages. "Why on earth did I ever allow you to take that little scamp?"

"Well, I'm going to get a whole dollar for keeping him, ain't I?" said Jimmy with an aggrieved air. "That's a lot."

"A dollar a day would be too cheap for such a boarder," sighed his mother impatiently. "He's a nuisance."

"He's a lovely dear," was Jimmy's reproachful answer. "You just don't appreciate dogs, mother, that's what."

But the fun with Peter commenced in earnest after Aunt Clara Evans arrived for her annual visit. Aunt Clara was one of the most precise of all prim maiden ladies. She also had money, which she was fond of hinting might go to the Evans family—if—but—when—and naturally they wanted to make things pleasant for her. They really did like her and she was especially fond of Jimmy. The lady doted on cats but she had no use for dogs. Consequently Jimmy had strict orders to see that Peter was kept out of the house and out of sight while Aunt Clara was there. He promised faithfully. But Peter was not aware of the agreement, and was possessed to run after the visitor every time he caught sight of her. And he had a decided predilection for nipping the lady's white-stockinged ankles.

"Why don't you get rid of that little beast?" she asked in disgust, "at least while I'm here! If you need the money for boarding him, I'd rather pay it than have him under my feet all the time. I don't see how you stand it."

"It isn't a question of money," explained her sister in law. "We're keeping the puppy for a few weeks merely as a neighborly kindness."

Aunt Clara cast a baleful look at the merry little offender, and a rather incredulous one at Mrs. Evans. "Sonny told me you were going to get a dollar a day for boarding that dog," she said coldly.

A sudden fear struck Mrs. Evans, and she called in her son. "Jimmy," she began, as casually as she could, "did you tell Aunt Clara that we were to get a dollar a day for boarding Peter? You know it was only a single dollar that Tommy promised you for all the while we kept him."

"Yes, I know that, but you said it was worth a dollar a day to keep Peter, and I wrote and told Tommy so and told him to tell his father. He ain't answered, but he knows what he'll have to pay."

Mrs. Evans sat down at once to try to smooth out this difficulty with her absent neighbors, despite Aunt Clara's grim comment, "Well, you are bigger fools than I thought you were, if you are harboring such a pest just to be neighborly."

Peter's next exploit was to jump up on Aunt Clara as she sat reading, and tear her new silk dress with his claws. Aunt Clara shrieked and made a lunge at him. The puppy thought the enraged lady was trying to play with him, so he jumped at her once more. This time he not only tore the dress again, but she got a long scratch on one hand. Excitement ran high, and Aunt Clara retired to her room in tears and wrath. Then she telephoned for a doctor.

"That wretch of a dog may be mad, and I'll take no chances," she sputtered. "I believe he was going to bite."

"Nonsense," said her brother. "Of course he's not mad. He thought you wanted to play. Just put a little peroxide on the scratch, and you will be all right."

But Aunt Clara refused to be mollified. The doctor dressed the wound, made light of her fears, and further ruffled her feelings by charging a fee of five dollars. "But I shall collect that from the dog's owner," she said emphatically. "It's all an outrage!"

Things went along pretty smoothly after this for a little time, until Mrs. Evans decided that Peter needed a bath. "He was full of fleas when he came, but if he isn't scrubbed up before he is sent back, his family may think we neglected him," she explained. "It won't be much of a job to scrub poor Peter clean for once."

Peter, strangely enough, did not

(Continued on page 34)



## WHISPERINGS

Of the Breezes

The  
Great art  
Of conversation  
Consists in not wounding  
Or humiliating anyone, of speak-  
ing only of the things we know, in  
conversing with others only on sub-  
jects which may interest them.

x-x-x

The average conversation nowadays cannot be classed as bearing very closely on the "great art." Listen to an average group almost anytime and be convinced. It is claimed that the "art" of personal letter writing is now almost unknown, but it is to be hoped that the conversation art will not follow suit. We are by no means suggesting constant conversation on the various "ologies" or "osophies," but merely hope that scandal sheets and inanities that require no modicum of thought will not replace a little original thought and verbal expression.

x-x-x

There is a measure of satisfaction in the element of appreciation that has been expressed in the past few weeks, and especially in the past few days, through the number of people who have taken advantage of our offer to continue to send the BREEZE after April 1 at \$2.00 per year—the price at which the subscription has stood since 1909.

Naturally it is with a great deal of pride that we note the confidence of the several hundred people who have sent in subscriptions for periods from one to five years at the present rate, \$2.00. It is Tuesday, April 1, that the price goes up to \$3.00, but all subscriptions received before then will be entered at the \$2.00 rate—for as many years as the subscriber desires to pay.

x-x-x

"The editor recommends" is the title of a column in certain periodicals, and in it the editor suggests reading, plays, motion pictures or some kindred thing. The *Whisperer* is not planning such a column, but does recommend that everyone read the stories of the Gloucester fishermen that the BREEZE has been publishing off and on this past winter. These are written by Miss Geneva Smith, who is now a regular member of the BREEZE staff, and have their foundation on the "feast of adventure" the hardy old salts—and young salts—have actually been through. They are told in the Yankee fisherman's own dialect, and are decidedly worth reading—so the *Whisperer* recommends them. This week's ingenious bit is called: "Tricks of the Trade" and will be found on page 4.

## Are You Interested In The North Shore?

—its traditions, its historic lore, its beauties, its varied attractions?

Then subscribe to the one publication that chronicles these things. \$2.00 a year—until April 1.

FOR 20 YEARS

## The NORTH SHORE BREEZE

MANCHESTER, MASS.

has been the mouthpiece of the North Shore colony. It is in more intimate touch and association with the cottage and hotel population the year round than all other publications ten times over.

After April 1st The price of subscription will be advanced to **\$3.00**

SUBSCRIBE NOW—before April 1—for as many years as you desire at the old price of \$2.00 a year prepaid.

NORTH SHORE BREEZE,  
MANCHESTER, MASS.

Enclosed are \$..... for which please enter (or continue) subscription for..... years at the old price of \$2 a year.

SIGN. ....

ADDRESS .....

Watch for the Annual North Shore Boom Number of the Breeze—out April 25. A 100-page magazine of information about the North Shore, plans for the 1924 season, rentals, etc. Profusely illustrated. Interesting special articles. Advertising rates on application.

## ROGER W. BABSON ON BUSINESS CONDITIONS

### *Eastern Canada Sound — Statistician Sees Healthy Developments in Northern Ontario*

(Weekly article by special arrangement with Mr. Babson)

THE first section of Roger W. Babson's findings for Canada appears today in his report on business conditions in the eastern half of the Dominion.

The close business connection between the Dominion of Canada and the United States is not fully appreciated by the business men of either country, says Mr. Babson. As far as economic conditions are concerned the boundary line does not count for a great deal. The differences between the two countries are due more largely to a different balance between manufacturing and agriculture. Although manufacturing in Canada is being rapidly developed, nevertheless the Dominion as a whole may still broadly be classed as a producer of raw materials. Canada, therefore, lags behind the United States both on the upward and downward swing in general business.

Thus far readjustment in the provinces has been rather deliberate, but the pace may quicken before the year is over. At present about 37 per cent of Canadian cities are doing more business than in the corresponding period a year ago. This figure will improve

and Canada's business will not only increase in total amount, but the activity will be more widely distributed throughout the Dominion. Advertising and selling should bring the best returns just now in the eastern provinces. Industrial activity, including mining and building, should continue to improve during 1924.

Toronto, Montreal and Quebec are all good cities for sales efforts at present. The indications are that Toronto is destined to become the New York City of Canada. Not only is it in a rich agricultural section, but to the north, in the Cobalt region, are almost limitless mineral deposits. In addition to benefiting from these natural resources, Toronto has a variety of manufacturing industries and a good jobbing trade.

If I were a young man going into Canada today I should pioneer in this "north country," where a great industrial center will some day be located. I do not mean by this that the other provinces of the Dominion do not offer opportunities. The whole country is growing and the great govern-

(Continued on page 33)



# LOCAL SECTION

Friday, March 28, 1924

## MANCHESTER

Mrs. Ellery L. Rogers has been confined to her home, North st., for several days by illness.

We regret very much to report that Mrs. W. B. Calderwood, Friend st., was obliged to return to Beverly hospital Monday for observation.

Mr. and Mrs. Frank P. Bullock left Monday for a fortnight's visit with Mrs. Bullock's brother and sister-in-law, Mr. and Mrs. George E. Scott.

Mrs. James Dillon, formerly of Brook st., passed away of cancer the latter part of last week at City hospital, Boston. The family lives in Dorchester at present.

Dates for the Trading Post of the Red Men and Pocahontas have been announced as Wednesday, Thursday and Friday, April 23, 24 and 25. *adv.*

Congratulations are going just now to Mr. and Mrs. Everett E. Robie (Ethel Allen) on the birth of a daughter, Marcia, born Sunday, at Beverly hospital.

The name of Miss Helen Beaton, daughter of Mr. and Mrs. D. T. Beaton, Bridge st., appears once more in the list of "Wellesley scholar" honors. Of the 56 in the senior list of these "Wellesley scholars," Miss Beaton is one of 14 Massachusetts girls. She was also on the list last year, as a member of the junior class.

### HISTORICAL SOCIETY MEETING

The postponed meeting of those interested in the reorganization of the Manchester Historical society will be held next Wednesday evening, April 2, in G. A. R. hall. It is hoped that a thorough reorganization of that once active society may be effected, and a suitable place provided for keeping and exhibiting such historical articles as the society possesses or may have loaned to it. The subject was recently brought again before the public by the interesting exhibition of antiques held by the Manchester Woman's club at one of its meetings, and which attracted such favorable comment from all who saw it.

All who are interested in the society are invited to be present at the Wednesday meeting, and may become members on payment of dues of 50 cents. A paper which was read at a meeting of the society several years ago will be a feature of this meeting, which will be followed by a social hour.

## Horticultural Hall

Manchester-by-the-Sea

A. N. SANBORN, MGR.

The Home of the Best in  
**PHOTOPLAYS**

Patronize your own theatre. It is an insurance to you—you will see better pictures for less money.

### PROGRAM

SATURDAY, MARCH 29

Evening show only, beginning at 7.30; first three reels repeated.

### "HIS CHILDREN'S CHILDREN"

With BEBE DANIELS, George Fawcett, Mahlon Hamilton and Dorothy Mackaill.

The story of every woman's husband, her home and the happiness of her children.

Lloyd Hamilton in

"LONESOME"

A comedy

TUESDAY, APRIL 1

WILLIAM S. HART in

### "WILD BILL HICKOK"

Supported by his Pinto pony and a great cast.

A sizzling tale of the early West, founded on fact and written around the greatest gunman that ever lived.

"OVER THE FENCE," a comedy and Scenic, "Moonblind"

### COMING ATTRACTIONS:

### "FLAMING YOUTH"

With Colleen Moore and Milton Sills "Don't Call It Love" with Agnes Ayres and Jack Holt, Richard Talmadge in "Let's Go," Douglas Fairbanks, Jr., in "Stephen Steps Out," Zane Grey's "The Call of the Canyon," Jackie Coogan in "Circus Days," and others of equal note.

### AT MANCHESTER CLUB TONIGHT

The March committee of the Manchester club has planned another interesting evening tonight (Friday), when they have promised to their members and guests "Something Entirely New." This will be community night, and according to "inside" information a number of splendid speakers will be present.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. *adv.*

## MANCHESTER

Buy your radio B batteries at Regent garage. *adv.*

From Chicago comes word of the birth of John Dayton Condit to Mr. and Mrs. Dayton Lord Condit. Mrs. Condit was a Manchester girl, Miss Agnes Sjolund.

Allen G. McKinnon of Andover, son of David A. McKinnon, has received an appointment as commissioned officer with rank of captain in the Officers' Reserve corps, Chemical Warfare Service, U. S. A.

Miss Mary Knight has been spending her spring vacation with her parents, Mr. and Mrs. Frank P. Knight, School st. She will return to Wheaton college Monday to resume her studies for the remainder of the year.

Sunfast colors—the kind that defy the sun's hot rays—are now in stock in all the popular shades, both for women's and children's dresses. They are but 55 cents a yard.—Haraden & Co. *adv.*

Mr. and Mrs. Edmund Fawcett and son Cortlandt leave Manchester on April 1, Mr. Fawcett having resigned his position as superintendent on the C. C. Walker estate and accepted a position as superintendent on the Crane estate, Dalton. The best wishes of the many friends they have made in Manchester go with them.

Mrs. Charles Hooper, 7 School st., observed her 83rd birthday Monday, the 24th, in an informal manner. She received many greeting cards, and numbers of her friends called to congratulate her. Among her gifts were some beautiful carnations and roses sent from Blue Point, L. I., N. Y., and a splendid birthday cake. She enjoys having her friends come in to see her and takes an interest in the affairs of the day.

### MANCHESTER GIRL WINS PHI BETA KAPPA

Miss Janet S. Height, a graduate of Story high school, and now a senior at Boston university, College of Liberal Arts, has just been elected to Phi Beta Kappa, the highest scholarship honor that the university confers on its students. Miss Height is one of a group of 15 girls and 7 men to be elected to membership in the society this year. This is the second Phi Beta honor to come to Manchester this year, the other being the award to Leroy S. Linnekin at Dartmouth.

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GENERAL INSURANCE AGENCY

SURETY BONDS  
School and Union Streets  
Manchester-by-the-Sea, Mass.



CLASSIFIED ADVERTISEMENTS

Advertisements under this head, 2c a word first week; 1c after first week. Minimum charge, 25c first week; 15c after first week. Payment must be in advance. Stamps may be used.

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North's English Bacon . . . . . 32c per lb.

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MANCHESTER

Dr. Loretta Cummings, of Chicago, but now connected with Massachusetts General hospital, is to address the Ar-bella girls next Thursday afternoon, speaking on the care of the skin. Mothers are especially invited to be present.

Daughters of Rebekah held a very enjoyable whist party Friday evening, Mrs. Lewis Hutchinson winning first prize for the ladies, and since not enough gentlemen were present to qualify for their prize, it was won by Miss Jane C. Sargent. The consolations were awarded to Mrs. Walter R. Bell and Mrs. Hollis L. Bell.

Mary Greenberg observed her tenth birthday, Thursday, by a party at her home, 40 Central st. Twenty-four of her school friends were present.

Although last week's storm delayed the "Beat the Bug" campaign somewhat, and during the vacation no nests can be turned in, yet the work on the campaign is still going on, many of the children having a quantity of nests to turn in at the beginning of school next Monday. Through the activity of the local committee, several other towns and communities are coöperating with them in the campaign, among them Essex, Ipswich, West Gloucester, Beverly Farms and Salem. at their home in New Jersey.

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Leave Beverly	Ar. Chapman Cor.	Arrive B. Farms	Lv. Manchester	Arrive B. Farms	Ar. Chapman Cor.	Arrive Beverly
6.45	6.50	7.00	7.15	7.25	7.35	7.45
7.05	7.10	7.20	7.35	7.45	7.55	8.05
7.50	7.55	8.05	8.15	8.30	8.40	8.50
8.00	8.05	8.15	8.30	8.40	8.50	9.00
9.00	9.05	9.15	9.30	9.40	9.50	10.00
11.00	11.05	11.15	11.30	11.40	11.50	12.00
12.00	12.05	12.15	12.30	12.40	12.50	13.00
1.00	1.05	1.15	1.30	1.40	1.50	2.00
2.30	2.35	2.45	3.00	3.10	3.20	3.30
3.30	3.35	3.45	4.00	4.10	4.20	4.30
4.00	4.05	4.15	4.30	4.40	4.50	5.00
4.30	4.35	4.45	4.55	5.05	5.15	5.25
5.05	5.15	5.25	5.35	5.45	5.55	6.00
6.00	6.05	6.15	6.30	6.40	6.50	7.00
7.00	7.05	7.15	7.30	7.40	7.50	8.00
8.30	8.35	8.45	9.00	9.10	9.20	9.30
9.30	9.35	9.45	10.00	10.10	10.20	10.30
10.30	10.35	10.45	11.00	11.10	11.20	11.30
11.00	11.05	11.15	11.30	11.40	11.50	12.00

Cars for Private Parties and Picnics.  
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Walter H. Diamond is spending the week's vacation with relatives in Chelsea.

Mrs. Mary Philips will not return to Manchester this spring, but will remain in Boston with Mrs. R. H. Monks' household until June 1, when she plans to go to Canada on a visit.

The health pageant directed by Miss Alice F. York, supervisor of music in the Manchester schools, which took place in Rockport Wednesday evening, was one of the greatest successes that the town has ever seen.

NOTICE

Liberty Rebekah Lodge, No. 78, I. O. O. F., Manchester, will celebrate its 35th anniversary Friday evening, March 28. Entertainment at 8 o'clock.

Jane Sargent,  
Rec. Sec.



## Have You Tried THIS TONIC?

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2 Models, Regular Price, \$165.00

Sale Price, \$130.00

1 Model, Regular Price, \$165.00

Sale Price, \$125.00

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MANCHESTER

### MANCHESTER

Edward Croteau of Hooper's grocery force starts Monday on his vacation, which he plans to spend at Long Island.

Mr. and Mrs. John C. Mackin have been spending the week with their son and daughter-in-law, Mr. and Mrs. Clarence H. Mackin, Friend st. Mr. Mackin, who was formerly superintendent of schools in Manchester, now comes from Manchester, N. H.

The Agassiz Nature club will meet tomorrow (Saturday) evening, March 2, with Mrs. Benjamin L. Bullock, School st. The subject for the evening is: "Early Spring Flowers and Where They Grow," in charge of Mrs. Annie M. Heath, assisted by Miss Lila Goldsmith.

Among this week's deliveries by the Manchester Motor Co. are reported the following: a Ford sedan to Warren A. Crombie, Summer st., a coupe to R. H. Reed of Swampscott, a touring car to A. G. T. Smith, Bridge st., and a tractor to Mrs. William B. Walker for use on her estate at West Manchester.

The S. of V. entertained the local posts of the G. A. R. and American Legion Tuesday evening. The subject for the meeting was the War of 1812, there being a reading on that topic, followed by a general discussion. Refreshments of hot Indian pudding and ice cream were served to members and their guests.

## Harmony Guild Scores Another Success

A concert unique in Manchester annals—a Duo-Art concert—pleased and charmed the genial party of folk who filled the Congregational chapel Monday evening for the Guest Night of Harmony guild. It was the first time in several years that the guild had sponsored Guest Night, and so everyone was deeply interested in it. Mrs. Alfred C. Needham, president of the guild, was chairman in charge and with the executive committee arranged the program. Miss Fannie C. Knight was chairman of the committee on refreshments.

For the concert there were three artists—and the piano. Anis Fuleihan, pianist, was unusually clever, not only in his playing itself but in the reproduction of his playing by the Duo-Art. Mrs. Jessie Hatch Symonds, violinist, and Miss Velma Balcom, soprano, were the other artists.

Mr. Fuleihan first briefly outlined the method by which the paper records of the selections are reproduced on the Duo-Art, then demonstrated the power of the instrument to do the reproducing with exactness, and uncanny artistry. It was almost weird to sit and listen to the appeal of the music which poured and throbbed or rippled forth from the instrument, the keys untouched by human fingers. The first number was the playing of Alexander Siloti of a "Russian Folk Song," by

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BEVERLY

Riabinine-Siloti, and was followed by three Chopin "Preludes" personally played by Mr. Fuleihan.

Mrs. Symonds delighted her hearers by her full, round tones and by her ease in execution. It was interesting, too, to listen to the accompaniments as played by the Duo-Art. It would be difficult to select the number most pleasing, though Kreisler's "Chinois" was one of the most charming. The same composer's "Hymn to the Sun" also struck a responsive chord.

Miss Balcom, concert director for M. Steinert & Sons, makers of the Duo-Art, showed a voice most pleasing in the quieter tones of the lower register; and in this her last number, "By the Waters of Minnetonka," placed her to good advantage, Mrs. Symonds adding to it by her obligato. Mention should be made, too, of Rachmaninoff's "At Night," also sung with violin obligato.

The final number of the program, a reproduction of Mr. Fuleihan's rendition of Alexander Steinert, Jr.'s, "Zarmi," was a fitting conclusion for an hour's delightful music. It seemed, though, that something was lacking at just one spot: at the conclusion of every Duo-Art number there was no one to acknowledge the applause—it seemed as though the player must rise to acknowledge such a salute; but he was not present, even though his personality was felt.

The chapel was prettily arranged for the evening with dainty curtains at the windows, palms and flowers on the stage, and a beautifully appointed serving table in the corner. Refreshments of truly delicious ices, cakes, coffee and salted nuts were served at the conclusion of the concert program.

When you think of painting think of Tappan, 17 Bridge st., Manchester. *adv.*

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### MANCHESTER

Mr. and Mrs. Hollis L. Roberts and daughter, Helen, Bridge st., are spending the week in Washington, D. C.

The chicken pie supper which was such a success last week, as sponsored by the Social circle at the Congregational chapel, netted some thirty-odd dollars for the treasury of the organization. All who attended the supper are frank in their praise of the manner in which the affair was handled and of the delicious supper which was served.

John G. Weir, Central st., entered Beverly hospital last week.

Mrs. Frank L. Floyd and daughter, Alice, have been spending several days this week as the guests of the former's parents in Amesbury.

Miss Althea Morse is spending her annual vacation with relatives in Reading. Her sister, Marion Morse, is this week visiting friends in Haverhill.

A large flock of geese went over the village Monday evening about 6 o'clock, and a second one the following evening, both flying fast and filling the air with their staccato calls.

Abbott B. Foster, president of the Salem Christian Endeavor Union, spoke in Middleton last Sunday evening before a society that had just been formed.

Friends of Rev. F. C. Briggs, who was formerly pastor of the Manchester Baptist church, will be interested to know that his wife, Mrs. Harriet W. Briggs, gave a stereopticon address last Sunday evening at the Beverly Farms Baptist church. The address was on the work done by Rev. and Mrs. Briggs during their stay in Japan.



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#### MANCHESTER

William, Jr., the young son of Dr. and Mrs. William A. MacIntyre, School st., is spending his week's vacation with his aunt, Mrs. Allen MacIntosh, at Newton Highlands.

We are glad to report improvement in the condition of Mrs. Charles Danforth, School st., who has been ill for the past few weeks. She is now able to be up and about the house a portion of the time.

Mrs. Harlan Cole of Beverly, pianist for the picture shows at Horticultural hall, is a patient at Beverly hospital recovering from an operation performed Monday. Daniel Chane is substituting at Horticultural hall.

#### REBEKAH ANNIVERSARY TONIGHT

Daughters of Rebekah will celebrate their 35th anniversary this (Friday) evening, when they will have as their guests the deputy and suite, and the noble and vice grands from Salem to Rockport. An interesting entertainment has been planned for the enjoyment of lodge members and their guests, a part of which will be furnished by local talent. The program includes selections by an orchestra, reader and violinist and other numbers which are being prepared and being kept as a complete surprise until tonight.

#### Woman's Club Children's Day and Home Day Plans

Children's Day, always a delightful affair, not only for the little folk, but for their elders as well, will be observed by the Manchester Woman's club Saturday, March 29, when Herbert A. Clarke, sometimes called "the one man vaudeville" will be the entertainer. Mr. Clarke, who is well known in Manchester, has a gracious stage presence, and with his clever songs, stories, and imitations, as well as his instrumental features, the afternoon is sure to be a pleasant one. Mrs. William Hooper will act as hostess for the affair as in previous years. The affair is to be held in the Congregational chapel at 3 o'clock, and to it club members may bring their children between the ages of five and 14, the name being placed on a visiting card. Members having no children may take one with them without charge.

Home Day, another annual affair that members of the club are looking forward to with a good deal of anticipation, will be observed next Tuesday, April 1, under the direction of Mrs. Lee W. Marshall. The chairman states that the meeting will be in the form of a "Thimble Bee," to begin at 3.30.

Members should bear in mind that nomination blanks must be passed to the corresponding secretary by Tues-

## KERMESSE

BEVERLY HOSPITAL  
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Ware Theatre, Beverly  
April 28 - 29 - 30

#### TICKETS:—

Unreserved seats, afternoon and evening, 50 cents each

Reserved seats, Orchestra (a limited number), \$1.00 each

Season ticket, reserved seats for all the performances, \$5.00

Chairman of committee in charge of these: MISS E. ANTOINETTE DAVIS, Telephone Beverly 1718-R.

#### BOXES and LOGGIA:—

Single seats, \$1.50 Six seats, \$9.00

Season ticket for three evenings, \$25.00

Chairman of committee in charge of these: MRS. GEORGE P. CARVER, Telephone Beverly 806.

Admission tickets for children under twelve years of age—balcony, matinee only,—20 cents at the Box Office.

day. On Tuesday, also, Mrs. Alexander Robertson, chairman of the club luncheon committee, will have tickets for the affair. All reservations must be made by Saturday evening, April 12.

#### MISS STINSON GIVEN SURPRISE SHOWER

Miss Sara Stinson, a member of the Story high school faculty, was pleasantly surprised last Thursday evening by a number of her pupils, their mothers and friends, when they tendered her a shower at the Price school hall, presenting her with a beautiful silver water pitcher, in honor of her coming wedding. The affair was planned by Miss Gertrude Stoops, who was assisted in carrying out her ideas by her mother, Mrs. Robert Stoops, and an efficient committee including Mrs. Chester H. Dennis, Mrs. Allan P. Dennis, Mrs. Theodoré Coombs, Mrs. E. J. Neary, Mrs. G. F. Evans and Mrs. F. Forster Tenney. Invited guests included members of the school committee, Supt. and Mrs. Hermann G. Patt, C. W. Millar, principal of the high school; Miss Barbara Cole of the Priest school, Mrs. D. T. Beaton, Mrs. Philip White and members of the high school teaching force. Dancing was enjoyed by the party during the evening, music being furnished by four pieces of the high school orchestra, Daniel and George Chane, Miss Margaret Henneberry and Miss Francis Flaherty. Refreshments were served during the evening by members of the committee.

Subscribe NOW to the BREEZE—\$2 a year; \$3 after April 1, 1924. adv.



## Scrap-Books Proposed for Music Memory Material

The old-fashioned scrap-book is to be brought into use in the Music Memory contest in Manchester, so that some of the listening and memorizing work may be accomplished by the hand as well as the ear. Young and old can make the books; the project may be undertaken by an individual or it may be the game and pastime of the family under the glow of the evening lamp.

A music scrap-book may be a very valuable addition to any library, and economically obtained, for the best of material is at hand in various magazines and musical advertisements. A good scrap-book in this contest will contain all the material occurring in any one newspaper—facts concerning the 24 composers and selections listed, and good use of imagination in adding other features. It may be as artistic as the temperament and time of the collector allow.

Large sheets of common wrapping paper stitched together or punched with eyelets and laced, make an excellent foundation for pasting in the material gathered. Pictures of composers, artists, scenes associated with composers or selections; themes of the music, or briefly, anything which aids the memory or in the enjoyment of the music memory gems, may find a place in the scrap-book. Make it loose leaf so the collection can grow as material and experience increases.

There is a possibility that prizes may be offered, but the value and enjoyment in making the book will be the chief reimbursement.

Completeness of material, neatness, general attractiveness, faithfulness to ideals of good composition, and originality are points which should be considered. Help and suggestions will gladly be given by Mrs. Raymond C. Allen, chairman of the scrap-book committee, and by S. Henry Hoare, supervisor of art in the Manchester schools. Other members of the committee are: Miss Grace M. Prest and Herbert R. Tucker.

### FULL BASEBALL SCHEDULE FOR STORY HIGH

The baseball schedule for Story high school, Manchester, has just been announced, and contains 16 games, with five dates still open. The schedule follows:

April 16, Gloucester at Gloucester  
April 19, Open  
April 23, Gloucester at Manchester  
April 26, G. E. at Manchester  
April 30, Beverly at Manchester  
May 3, Open  
May 7, Dummer at South Byfield  
May 10, Open

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May 14, Saugus at Manchester  
May 17, Danvers at Manchester  
May 21, G. E. at G. E., West Lynn  
May 24, Manchester at Danvers  
May 27, Swampscott at Swampscott  
May 28, Methuen at Methuen  
May 31, Open  
June 4, Saugus at Saugus  
June 6, Methuen at Manchester  
June 11, Ipswich at Ipswich  
June 14, Ipswich at Manchester  
June 18, Ipswich at Ipswich (if necessary)  
June 21, Open

### HANDKERCHIEF SHOWER JOLLY PARTY

Miss Annie L. Lane was given a delightful surprise handkerchief shower last Friday evening by the members of the Glee club of the Manchester Woman's club, the affair taking place at the home of Mrs. Benjamin L. Bullock, School st. The first of the evening was devoted to cards, five tables being formed for the game, the

first prize going to Mrs. Alfred E. Hersey, while Mrs. Frank B. Flint received the consolation. After the award came the shower, which was really the main feature of the evening's gathering, Miss Lane receiving an attractive assortment of all kinds of handkerchiefs, along with the best wishes of her many friends.

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## MANCHESTER

Daniel and George Chane have been spending a part of their vacation with relatives in Cambridge.

At the Tuesday meeting of the Manchester selectmen Frank Crombie was appointed caretaker of Tuck's Point for another season.

Roller skating seems to be the most popular sport among the children this spring, marbles and jump ropes taking second place, and even baseball being threatened by this new rival. The side-walks about town are specially suited to such skating, and many of the children have spent a good part of their vacation skating and playing games on their rollers.

## CAREY-KENNEDY NUPTIALS IN JUNE

Friends of Dr. Joseph Carey of Dorchester, but formerly of Manchester, will be interested to know that his marriage to Miss Katherine Kennedy, daughter of Mr. and Mrs. John F. Kennedy of Arlington Heights, is to take place in June. The engagement was announced some weeks ago. A surprise reception was given recently by Dr. Carey's mother, Mrs. T. J. Carey, at her home, Adams st., Dorchester, in honor of the couple. The affair took the form of a candlelight tea, and proved to be an unusually pretty affair, the decorations being in rose and white, with a floral bell of roses as a canopy for the table with its centerpiece of sweetheart roses. During the evening a delightful musical program was enjoyed, Dr. Carey, whom his friends will remember as a gifted violinist, taking a prominent part.

## BLINDING SUN CAUSE OF ACCIDENT

Manchester was the scene of a rather serious accident Monday afternoon, when William C. Smith of South Lawrence, who was driving toward home from Magnolia, said he became blinded by the sun just after passing Forest st. His car, containing also his father, his brother and his son, crossed to the left side of the street and ran head on into an electric light pole. The car was badly damaged, and Mr. Smith received a bad cut about the mouth, several stitches being required to close it. His father, John Smith of Shawsheen Village, had a deep cut in his forehead, also necessitating stitches, while a brother, Harris Smith, also of South Lawrence, was cut about the mouth, losing his upper teeth. The son, Arthur, who was riding in the rear seat at the time of the accident, escaped injury. The men were taken to the police station and given first aid, afterwards sent to Lawrence in a motor.

## MANCHESTER HISTORICAL SKETCHES

*Being Papers Originally Printed in 1875 in the "Beetle and Wedge," An Early Manchester Paper*

By JOHN LEE, ESQ.

## II

(Note.—We are delighted to have been able to secure this series of articles by the late John Lee, Esq., who in his day knew Manchester history unusually well. While in general some of the facts presented have been covered somewhat in our first series, Mr. Lee wove in side-lights that are intensely interesting, as will be seen. The papers were printed in the "Beetle and Wedge," a paper for some time published by Julius F. Rabbard, and began in February, 1875. Where possible explanatory notes will be interpolated, but the reader should remember that the present tense in the text means 1875, not 1924.—Ed.)

ON THE eastern side of the harbor is Gale's Point, a charming spot, which is the southern end of "Old Neck," so-called, on the outer side of which is a steep rocky shore, washed by the clear blue water of the bay. On the other—the harbor side—is a smooth beach, called "Long Beach." On this point of land tradition says the first Christian sermon in the town was preached by Ralph Smith in 1640; and here, on the 11th day of September, 1856, the freesoilers of Essex county held a mass convention in the interest of Col. John C. Fremont, candidate for president of the United States.

About ten thousand of the sons and daughters of the old county assembled to hear American slavery anathematized, and the "Pathfinder" eulogized, by Governor Kent of Maine, and by Henry Wilson, Richard H. Dana, Jr., and others, pioneers in the cause of emancipation. Fremont was not elected; but from that time until the election of Abraham Lincoln, the vote of the party ceased to be counted among the scattering.

On the southeast—still speaking of the harbor—are the two Ram Islands and House Island; on the west is Misery Island, but further down the bay, is Baker's Island. These islands serve as land-locks, and make Manchester harbor. Much might be written of the history of these islands, but for the present we will only say that the outer Ram Island is the headquarters of that mystical order called the "Buffalo club." It is here that, in the summer season, their meetings are held in the open air, their officers installed, and new members initiated; and their mystic rites performed by holding free communion with spirits familiar to their ancestors, from whom the order has inherited its love of liberty and holy horror of government officials, who, under the plea of executing the

laws and guarding the morals, "harass the people and eat out their substance." It may have been the secret influence of this mysterious order that produced the sudden and unexpected political revolution in the November elections of 1874.

The harbor and seacoast of the town have been represented by early voyagers as a charming place, as the following extracts will give some idea, viz: From *Higginson's Journal* we extract the following:

"June 27, 1629. Saturday evening we had a westerly wind, which brought us between five and six o'clock to a fyne sweet harbor, seven miles from the head point of Cape Ann. In this harbor 20 ships may easily ride therein, where there was an island, whither four of our men went with a boat and brought back ripe strawberries, gooseberries and sweet-smelling single roses. Monday 29th, as we passed along to Naimkeake it was wonderful to behold so many islands replenished with thick woods and high trees and many fyne green pastures."

And Governor Winthrop, who came to Salem from England in the *Arbella* in 1630, in company with six other ships bringing about 300 settlers for the plantation at Salem, gives in his journal an interesting description of our seashore, aboriginal inhabitants, etc. He says:

"Tuesday, 10th June, the wind continued all day a gale from the south, and yet we bore all sail, and at four o'clock p. m. made a land called the "Three Turks' Heads." Towards night we could see the trees very plainly, and had a fine fresh smell from the shore. Stood to next day, and as the wind would bear, on Saturday we stood in towards the harbor, and by the aid of some shallops we passed through the narrow strait between Baker's Island and another little island (House Island) and came to anchor within the harbor. Our friends came down from Salem, and many of our Gentlemen returned with them at night, where they supped on good venison and beer; but most of them, disliking their lodgings, returned to the ship. In the meantime most of the people went on shore on the other side of the harbor (which is on the Manchester side) where they were feasted with Strawberries, and were like as merry as the Gentlefolks at their venison and beer. Sunday,



Masconomo, the sagamore of the tribe, with another Indian, came on board and bade us welcome, tarrying all day. On Monday, the wind coming fair, the ships proceeded to Salem, where the planters landed. Here they found about ten houses, and some Indian corn planted, which was good and well liking."

### Deputy Commissioner Speaks at P. T. A. Meeting

The speaker for the meeting of the Manchester Parent-Teacher association held in Price school hall last week was Frank W. Wright, deputy commissioner of education of Massachusetts, who took for his subject: "Shall we regard the School as One 30 or as 30 Ones?" That is, shall we consider each grade as a unit, or as individuals? No teacher should be expected to teach more than 30 children, he said, although in most of the cities in the state conditions are such that the average grade often runs much larger than 30. In Springfield, where conditions are as nearly ideal as anywhere, not more than 32 pupils are allowed in one room.

Mr. Wright traced the evolution of the present-day system of education from the time of the Greeks, who had three types of schools: the grammarian, the music, and the school for athletics, the child choosing to attend one of these because of the personality of the teacher. All instruction was individual. We find the origin of our word pedagogue at this time, the word referring to a slave who took the boys back and forth to school (girls were not allowed to attend schools of any kind in those days), and also had charge of the other boys when the teacher was instructing one of the group.

"The idea of grading schools originated with Horace Mann about seventy years ago," said the speaker, "but today we have realized that the grade is not the sign of equal mental power. In a room of 30 children we have 30 degrees of mental power, and in our public schools today it is the genius who is retarded, not the dullard, for the brightest are held back to the speed of the slow ones, when they should be allowed to travel at their own speed.

"Also in having such large grades, we have lost the personality of the teacher; the educational machine is rapidly overcoming the influence of the teacher which should be a strong feature in any room. But a teacher cannot hope to extend her personality to each of 40 or 50 pupils crowded together in one room, or to give them

## MUSIC EVERYONE SHOULD KNOW

(Note.—The third Music Memory program will appear next week, the contest being continued with the reopening of the schools.—Ed.)

### XI VOCAL

1. Luisella's Garden
2. Guidance
3. Sextette from "Lucia" (Donizetti)
4. Tenting To-night
5. Dixie

LUISELLA'S GARDEN is an Italian folk song which appears in *Standard Folk Songs* of the Musical Art series, a book much in use in the public schools. It has the characteristic rhythmic sway of the Italian music, and the translation given in the volume mentioned above is adequate.

GUIDANCE is the familiar tune by Barnby to the words:

Now the day is over  
Night is drawing nigh,  
Shadows of the evening  
Steal across the sky.

It is well known as an evening hymn, and has been much used for work in the schools. Sung by mixed voices, there are some beautiful chords, made especially so by the tenor part.

SEXTETTE FROM "LUCIA."—This ("Lucia di Lammermoor") is the most popular of all of Donizetti's operas, the plot being founded on Sir Walter Scott's "The Bride of Lammermoor." The sextette, which occurs in the second act, is one of the best known numbers from any opera—either vocal or instrumental. It is more than a remarkable concerted number; it is so well fitted to the scene in which it occurs that even the harshest critics have been compelled to admit its force and beauty, as well as its dramatic power. Edgar, the lover of Lucy, enters the room unexpectedly just after she has been inveigled into signing the marriage contract with

the individual attention which they should properly have."

Mr. Wright also called attention to the fact that some people were advocating the return of "old fashioned education," without stopping to think what it would really mean. If such a return were made, all commercial courses and classes in home economics and manual training would be gone, and that alone would drop thousands of people from the high schools in this state alone. Carrying the idea still further, it would mean that the only courses offered in any high school would be Latin, algebra, history and some English.

Today the state is working out the intelligence quotient of the child, and

Lord Arthur. After looking silently from one to the other of those assembled there, he finally draws his sword and confronting his enemy, Sir Henry (Lucy's brother), he demands an explanation. The contrasting emotions of the characters are skillfully woven into the music as each takes up his portion of the song. After a short introduction, the sextette opens with a duet between Edgar and Sir Henry, then the other characters enter until all are singing. The composition abounds in tense moments and climaxes.

(Note.—This number was, it will be remembered, one of the first group in the Music Memory series printed two weeks ago, but is again used to keep our original series complete.—Ed.)

TENTING TONIGHT.—This is one of the old Civil war songs that will never fail to be popular with young and old alike. It tells the story of homesick men resting after the day's warfare, men tired of war and anxious to get home again to their families and their friends. There is a note of pathos in the song that always touches the hearts of the hearers—especially toward the close of the chorus.

DIXIE, that familiar "darkey" tune beginning:

Oh I wish I was in de land ob cotton,  
Old times dere am not forgotten,

is so well known that it needs no explanation. Suffice it to say that it is an old southern melody that has had a place on the programs of the last half century, and still continues to be a favorite. In the North we can hardly understand the effect the song has on our brothers and sisters of the South. There let the opening notes be sounded, and an average audience will burst out into an uncontrollable series of cries of "Ki," or "Yi-yi," uttered in a high piercing tone, and then will fairly "raise the roof" as they sing. "Dixie" to them is home—it symbolizes everything, seemingly.

grading him accordingly. This is found by dividing the mental age of the child, found by certain scientific tests, by the physical age. But such work will be useless, the speaker added, unless the grades are made small.

Roy K. Patch of Beverly gave two groups of songs following the lecture, the first consisting of "A Spirit Flower," "Steal Away," and "Thank God for a Garden," giving as an encore a delightful negro spiritual, "Goin' to Shout." His second group was "Sylvia," "Creole Love Song," and "Two Magpies." Mr. Patch has been heard at other P. T. A. meetings and is a great favorite with Manchester people, who thoroughly enjoy his delightful tenor.



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## CHURCH NOTES

### Manchester

Baptist church, Rev. C. V. Overman, pastor.—Sunday morning service at 10.45. The pastor will preach at the regular services in the morning and evening. The evening subject will be: "Why Baptists Baptize by Immersion."

Congregational church, Rev. Frederic W. Manning, pastor.—Sunday morning service at 10.45. The pulpit will be filled by a Boston minister. Sunday school at noon.

The Missionary society will hold its semi-annual meeting in the chapel Thursday afternoon, April 3, at 4 o'clock. The word is, "Vision." The meeting will be followed by supper at 6.30, which will be served by the young ladies under the direction of Miss Elisabeth P. Jewett.

Those who do not want to partake of the American spirit ought not to settle in America.—CALVIN COOLIDGE.

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## MANCHESTER CHRISTIAN ENDEAVOR

The Manchester Christian Endeavor society held its regular meeting Sunday evening under the leadership of Mrs. Alberta Harvie. The object of the meeting was to give each member an opportunity to express his or her thought on the lesson, there being a contest, with the boys on one side and the girls on the other. The boys won by two points.

Abbott B. Foster, Miss Elizabeth A. Lethbridge, Miss Bernice S. Lee and Rev. C. V. Overman attended the monthly executive board meeting of Salem union, which was held in the Dane st. church, Beverly, last week Thursday.

The president, Abbot B. Foster, appointed a committee to plan for the organization of a Northfield club for all those in the union who have attended the Christian Endeavor institute at Northfield, and those who are planning to attend this year.

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Another important feature of the the board meeting was a discussion of the plans for the April 19 convention of Essex county C. E. union, to be held at Amesbury. At the conclusion of the business meeting, Rev. R. E. Bayes of North Beverly gave a very interesting and instructive talk on the things an Endeavorer should know and read.

A very interesting meeting has been planned for the Manchester Endeavorers for Sunday, April 6. Seven automobiles will be represented, each with its chauffeur. Each member of the society and each visitor will be invited to ride in one of the cars. Then the race will be on!

There will be a missionary sketch given by the members of the C. E. society next Sunday evening at 6 o'clock, on: "What Missions Have Done for Social Welfare." This will be given in costume. It is hoped the vestry will be "packed."

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## LIBRARY NOTES

New Books in Manchester Public Library

ABRAHAM LINCOLN is considered by many as the greatest man America has produced. Much has been written about him and his forbears. Recently a book has been published, *In the Footsteps of the Lincolns*, by Ida M. Tarbell, author of *He Knew Lincoln*, *Life of Abraham Lincoln* and *In Lincoln's Chair*. In this latest work Miss Tarbell has made a study of the Lincoln ancestry.

In the opening paragraph of her preface we read that: "This book reports a pilgrimage undertaken to refresh and enlarge the author's previous studies of the life of Abraham Lincoln. The pilgrimage began in Hingham, Mass., where 286 years ago the first of the family line, Samuel Lincoln, a boy of 17, came as a pioneer; it passed from there to New Jersey, Pennsylvania, the Shenandoah Valley of Virginia, into Kentucky, Indiana, Illinois."

You will find this book makes intensely interesting reading. In it Miss Tarbell has done a much needed service, and her work will be the more appreciated as the days go by.

Owen Johnson, author of *Stover at Yale* and other well known works of fiction, has given us another novel, *Blue Blood*, a story of modern New York rich society. It makes fascinating reading.

In *Some Authors, A Collection of Literary Essays 1896-1916* by Sir Walter Raleigh we have a book about books and their authors. This volume contains a number of essays that are much above the average, such as: "Boccaccio," "Don Quixote," "John Dryden and Political Satire," "Robert Burns," "William Blake," "Shelley," and "Matthew Arnold."

*American Social History as Recorded by British Travelers*, compiled and edited by Allen Nevins, is both informing and entertaining. In reading this book we have the opportunity of "seeing ourselves as others see us."

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In an announcement of the work we are told that: "The British have always expressed themselves frankly in regard to our customs and institutions. These comments, complimentary and caustic, range from politics, the Revolutionary and Civil wars, to "our domestic unmannerliness, the effects of hot bread, hasty meals, calomel, cock-tails, hurry and other vices" upon our health, the prevalence of chewing tobacco in the '60's, and more lately the popularity of iced drinks, rocking chairs, steam heat and skyscrapers." Dickens, Trollope, Marryat, Martineau, Fanny Kemble, Lord Brice, Chesterton and H. G. Wells are some of the writers whose opinions of America are given in the book.

Any book that will give us the facts of science in an entertaining manner is decidedly worth while. Such a work is *Chats on Science* by E. E. Slosson, author of *Creative Chemistry*. Some subjects discussed in these "chats" are: "Ancestral Scandals of Science," "Early Birds," "Soda-water," "How Man Got His Shoe," "How Old is Disease?", "Do the Papers Lie About Science?", "How Words Lose Their Reputation," "Making Medicines Hit the Mark," "Science and Religion as Allies."

This week's list of ten novels with names of their authors begins with the name of a writer who is not as much read nowadays as she should be. I refer to Jane Austin, who was born in 1775 and died in 1817. Anyone who has not read the novels of Jane Austin has missed a great treat. If you have not read *Pride and Prejudice*, *Sense and Sensibility*, *Persuasion*, *Northanger Abbey* and *Mansfield Park*, you have no excuse for saying, "I cannot find anything good to read."

Your education in fiction is very incomplete, if you have not read the works of Jane Austin.

There is also an American Jane Austin. She wrote stories of Colonial times. Her *Betty Alden* (1891) is one of her best.

I will name next *Kent Ford Manor* (1903) by William Henry Babcock. Irving Bacheller has been producing good fiction for 20 years, since he gave us *Eben Holden* (1903). Another writer is Mrs. Josephine Dodge Dakam. Two of her works are: *The Inheritance* (1914) and *Blind Cupid* (1923).

Temple Bailey gave us *The Dim Lantern* (1922). Other good ones by this author are: *Mistress Anne* (1917) and *The Tin Soldier* (1918). *The Breath of Scandal* (1922) by Edwin Balmer is another good story.

Honoré de Balzac (1799-1850) wrote many good works of fiction. If you have time to read only a few, *Eugène Grandet* and *Cousin Bette* are two of his best. The books of the humorist John Kendrick Bangs, will help to pass a pleasant hour. A good one is *The House-boat on the Styx*. *The Mainwaring Affair* by Anna M. Barbour is good fiction. The stories of Ralph Henry Barbour are liked by the boys and girls. His *Lady Laughter* (1913) would be enjoyed by both old and young. The last of the authors to be mentioned this week is Mrs. Florence Barclay, whose *The Rosary* was one of the most popular works in 1910. She wrote a number of other good novels. She was a sister of Maud Ballington Booth.—R. T. G.

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## MAGNOLIA

Miss Mary Ballou has been confined to the house with an attack of tonsillitis.

The large dog, Rover, owned by Clarence Wilkinson, was run over and killed by an automobile last Sunday.

The Ladies' Aid society met at the home of Mrs. Abbie Story, off Western ave., yesterday afternoon for sewing.

Leslie Wilkins of Tufts college spent the week-end with his parents, Mr. and Mrs. William Wilkins, Magnolia ave.

Mr. and Mrs. Henry Arsenault of Gloucester have recently come to live in their newly purchased property, the former Dolliver estate, in Magnolia.

Mr. and Mrs. Oscar Story and family motored to Sherbourne last Sunday to spend the day with the former's daughter, Mrs. Frederick Carter.

Miss Rose Nelson is spending the spring vacation from her duties at Smith college at the home of her parents, Mr. and Mrs. Nicholas Nelson, Western ave.

Mr. and Mrs. William McLean moved last week Thursday back to their place on Lake rd., for the summer, after spending the winter in the Foster cottage, Shore rd.

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Mr. and Mrs. Hugh Murphy have returned to their cottage on Englewood rd. for the summer months, after spending the winter in Boston.

The illustrated lecture recital on "The Fool," given by Ben Franklin Allen at the Men's club last Friday evening under auspices of Christian Endeavor society, was quite well attended, and the lecture was excellent.

### SHOWER FOR FORMER MAGNOLIA GIRL

Miss Eleanor Comerford was given a miscellaneous shower at the home of Mrs. D. C. Ballou, Englewood rd., last Saturday evening, some thirty of the young ladies' Gloucester and Magnolia friends being present. The hostess received a variety of useful and

beautiful gifts. Dancing was enjoyed and refreshments were served, assuring everyone of a happy evening. Miss Comerford, although now a resident of Gloucester, lived in the village until a few years ago. She is to be married to Casper Joseph Jenney, Jr., also of Gloucester.

### MAGNOLIA CHURCH NOTES

Union Congregational church; Rev. Arthur C. Elliott, pastor. — Morning service at 10.45. Sunday school meets at 12; Donald Story, superintendent. Evening service at 7.30, at which there will be a continuation of the open forum discussion on "Religion and Life."

Christian Endeavor meets at 6.30, Lester Dunbar, leader. The topic will be: "What Missions Have Done for Social Welfare."

Let us be of good cheer, remembering that the misfortunes hardest to bear are those which never come.—LOWELL.

## NORTH SHORE IN BOOKLAND

(Continued from page 4)

made things warm for legitimate commerce; tells of the privateersmen of '76, and then goes on into the lives and experiences of many of the famous merchants. Following this there is a general advance with the years, through the privateersmen of the War of 1812, on to a chapter on Gen. Frederick Townsend Ward (1858-1862) of China fame, concluding with a chapter, "The Ebbing of the Tide."

There is something inspiring in the rise of any number of the old Salem sailors and merchants. They showed not only a love of adventure, but a willingness to "take a chance," coupled with a fund of Yankee common sense. They knew goods and they knew the value of money—so they made the one do duty in bringing the other—and multiplied the original dollar into many a fortune.

Although the exploits of the merchantmen are fascinating, it is to the stories of the privateersmen that many a reader would turn, for in them is found the fighting adventure that is so universal in its primitive appeal. We cannot speak of the famous old *Essex* as a privateersman, but her story is one that has been handed down as one of the best of our fighting ships. This wooden sailing frigate was Salem built and did a wonderful work for the dozen years that she was flying the flag. Her fate was glorious.

It was back in the days when the American shipping was being preyed upon by the French in the "maritime war" that the *Essex* was constructed by private subscription in Salem, for the government was too poor to build a navy of its own. "The *Essex* was a Salem ship from keel to truck. Her cordage was made in three rope walks.

Capt. Jonathan Haraden, the most famous Salem privateersman of the Revolution, made the rigging for her mainmast at his factory in Brown st. Joseph Vincent fitted out the foremast and Thomas Briggs the mizzenmast in their rigging lofts at the foot of the Common. When the huge hemp cables were ready to be carried to the frigate, the workmen who had made them conveyed them to the shipyard on their shoulders, the procession led by fife and drum. Her sails were cut from duck, woven for the purpose at Daniel Rust's factory in Broad st., and her ironwork was forged by the Salem shipsmiths. Six months before she slid into the harbor her white oak timbers were standing in the woodlands of Massachusetts."

Into this ship went a crew of 255 men, led by Capt. Edward Preble, who soon gave up on account of ill health. After an interval in which she was in the hands of Capt. William Bainbridge, she was turned over to Capt. David Porter, under whom she became one of the immortals.

It was in the War of 1812, and she had been sent to South American waters to join the *Constellation* and the *Hornet*. They were not to be found, so Captain Porter rounded the Horn, searching for English shipping. He found it, too, for he said in a report in 1813: "I have completely broke up the British navigation in the Pacific; the vessels which have not been captured by me were laid up and dared not venture out."

Then came the fight with Commodore James Hillyer's squadron, the *Phoebe*, the *Raccoon*, the *Cherub* and a store ship, though only the *Phoebe* and the *Cherub* were in the fracas. When the captain of the *Essex* found that this squadron was in search of him, he went to Valparaiso, a neutral port, to put his ship into condition to meet his foe.



## ESSEX

MAIDEE P. POLLEYS, Correspondent  
Telephone 55 Essex

The Pythian Sisters will hold a public whist party in Pythian Hall this (Friday) evening.

Judge Frank Raymond of Ipswich, with his sons Frank, Jr., Roger Conant, and Sumner, hiked over to see his father B. F. Raymond, Sunday afternoon.

William Price and Miss Hilma Gilbert of South Essex were recently married. Miss Gilbert has been teaching in Wenham but resigned her position.

Miss Sallie Choate of Brookline was in town over the week-end and attended the play of the Daughters of the Covenant. Her sister, Miss Elizabeth Choate, also was a visitor in town.

The high school play, "Nothing but the Truth," under the direction of Principal Thibadeau and Miss Swain of the English department will be given tomorrow (Saturday) evening. At the same time tickets will be on sale for the spelling contest to be given Tuesday, April 1, under the auspices of the Parent-Teacher association.

Miss Dorothy Hart, teacher in the high school at Woodstock, Vt., is spending her vacation with her parents, Mr. and Mrs. George Hart, Spring st. court. Miss Mary Lois Hart a senior at Bradford academy, is also having a vacation, a part of which she is spending with her sister Miss Grace Hart, who teaches in Leominster.

J. F. James Sons launched a vessel from their yard Monday.

Howard Hatch of Amesbury visited his grandparents, Mr. and Mrs. David Mears, South Essex, last Sunday.

Mrs. Annie May Fuller, Winthrop st., was the hostess for the Neighborhood Sewing club last Tuesday eve.

Mrs. David O. Mears met with quite an accident in San Francisco recently, when she was thrown down by an automobile as she was crossing the street. No bones were broken, but she was severely shaken up.

Mrs. Myra Richardson entertained the T. N. T. club at her home, Martin st., Wednesday evening. The members of the club are busy preparing for the Universalist club fair to be held in Town hall next week.

Gordon McMaster of the Anti-Saloon league will be at the Sunday morning service of the Congregational church to present an appeal for the work of the league. It is hoped there will be a large attendance.

A committee from the Parent-Teacher association met with Mrs. Eva McKenzie Andrews last Tuesday evening to formulate plans for the extermination of tent caterpillars. The school children of the town are to be enlisted in the work and will be paid a certain sum for the nests collected and turned in to the committee. The children will begin work at once.

Miss Amy Hammond graduated from Burdett Business college last Wednesday.

Mrs. Arthur D. Story entertained the Ladies' Home circle at her home, Winthrop st., Thursday afternoon.

### "ARGYLL" LAUNCHED TUESDAY

The yacht *Argyll*, built by A. D. Story for Lamont Dominick, New York banker, was launched Tuesday afternoon. The designer, W. Starling Burgess, with Mrs. Burgess and daughter, as well as the owner, Mr. Dominick, were present and two bagpipers from Boston furnished music. Quite a crowd was in attendance to see the vessel slide into the water, which she did most gracefully.

### PLAY WAS WELL PRESENTED

The play presented by the Daughters of the Covenant in Essex Town hall last Saturday evening was well carried out and was enjoyed by a large audience. The "Three Pegs", Madge, Marguerite and Peg, were: Sarah Hammond, Mary Elwell and Thelma Lander. Others in the cast were: Amy Hammond, Constance Lufkin, Annie Nickerson, Rebecca Carter and Mary Howard.

The play was given under the direction of Mrs. Corner, Mrs. Edward L. Story and Miss Lydia Raymond, directors of the society, and was coached by Miss Sarah Story. The young people will clear quite a sum of money, which goes for home and foreign missionary work of the mission boards to which the Daughters of the Covenant are auxiliary.

in fair combat. Shortly after arriving, the *Phoebe* put in an appearance, and though for six weeks Captain Porter invited combat, the Englishmen held off. In this proposed engagement the American was anxious to enter into single combat with the *Phoebe*—man-to-man fashion—but no such luck, so Captain Porter determined to put to sea at the first opportunity. Says Mr. Paine:

"On the 28th of March, 1813, the day after this determination was formed, the wind blew so hard from the southward that the *Essex* parted her port cable, and dragged her starboard anchor out to sea. Not a moment was to be lost in setting sail on the ship to save her from stranding. Captain Porter saw a chance of crowding out to windward of the *Phoebe* and *Cherub*, but his maintopmast was carried away by a heavy squall, and in this disabled condition he tried to regain the port. Letting go his anchor in a small bay, within pistol shot of a neutral shore, he made haste to repair damages.

"The *Phoebe* and *Cherub* bore down on the *Essex*, which was anchored in neutral water, their 'motto flags,' and union jacks flying from every masthead. The cripple *Essex* was made ready for action, and was attacked by both British ships at 3 o'clock in the afternoon."

Then came a fight! But the brave little ship in her damaged condition was unable to stand off both the Englishmen, and after being riddled with shot, nearly sinking, a large proportion of her crew either wounded or killed,

struck her colors, only to have the enemy continue to fire for some minutes before accepting the signal of surrender.

"Of a crew of 254 men who went into action, the *Essex* lost in killed, wounded and missing no fewer than 153 officers, seamen and marines, including among the list of 'slightly wounded' no less a name than that of 'David G. Farragut, midshipman'.

"Captain David Porter had been overmatched, fighting his crippled ship against hopeless odds until his decks were such an appealing scene of slaughter as has been recorded of few naval actions in history. But the Salem-built frigate *Essex* had fulfilled her destiny in a manner to make her nation proud unto this day of the men who sailed and fought her in the harbor of Valparaiso, many thousand miles from the New England shipyard where a patriotic town of seafarers had united with one common purpose to serve their country as best they could."

This story of the little frigate has been told somewhat at length as an illustration of the type of men and action that have gone to make Salem's place in seafaring history, and also to show in tabloid the charm of the style used by the writer of the volume under discussion.

The book is one that a reader may sit down to scan; but in a moment he finds that scanning is not enough—a careful reading will be much better. We heartily recommend it, either in its newest edition, or in either of the other two.—H. R. T.



## BEVERLY FARMS and PRIDE'S CROSSING

Mrs. Arthur Webster of Stoughton has been a visitor at Beverly Farms the past week.

Gregory P. Connolly has returned to his home, Everett st., after a three-week vacation trip to Florida.

Miss Harriet Newhall of Concord, N. H., has been the guest of friends at Beverly Farms the past week.

Mr. and Mrs. Arthur V. Webster of Marlboro have been guests of friends at Beverly Farms the past week.

Mr. and Mrs. Edward A. May have purchased a house lot in Kittredge Park—a section of Beverly that is just being developed.

Mrs. J. Albert Mayberry, Haskell st., who was operated on last Saturday at the Dr. Webster hospital, Boston, is reported to be convalescing very satisfactorily.

Work is being rushed on the Thomas J. McDonnell house, Vine st., which is being remodelled, one of the apartments, when completed, to be occupied by Mr. and Mrs. J. Millett Younger.

Preston W. R. C. will hold a meeting Tuesday evening in G. A. R. hall, when several new members will be initiated. The regular business meeting will be followed by an entertainment.

The Girls' club of the Beverly Farms Baptist church will have as their guests this (Friday) evening at the chapel, their mothers, for whose entertainment they have planned an interesting program.

A new tea and refreshment room will, according to reports, soon be opened under the direction of Beverly folk, in the Linehan building, Hale st., in the quarters formerly occupied by Thomas M. Brady.

Mrs. Harriet W. Briggs, wife of Rev. F. C. Briggs, formerly of Manchester, gave an interesting stereopticon lecture Sunday evening at the Beverly Farms Baptist church, on the work which she and her husband have been doing in Japan.

The members of the auxiliary unit to the M. J. Cadigan post, A. L., this (Friday) afternoon are holding a food sale in G. A. R. hall, the proceeds to be devoted to furnishing an entertainment for World war veterans at the Middleton sanatorium.

Members of the Andrew Standley camp, S. of V., are planning to attend the monthly meeting of the Essex county S. of V. convention in Saugus April 19. An interesting program has been arranged for their entertainment, both for afternoon and evening.

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Miss Gertrude Mitchell of Westerly, R. I., has been visiting friends in this section during the past week.

Mrs. Edward Estes, Hart st., went to the Beverly hospital last Saturday, where it is expected she will remain several weeks for treatment.

Earl R. Eddy has returned from a very pleasant visit with his sister, Mrs. Richard Wilkinson, formerly of Beverly Farms, who now lives in Richmond, Me.

### FARMS LEGION POST IN MEMBERSHIP DRIVE

Capt. Gregory P. Connolly and Capt. Francis Lawlor have had their teams out all this week rounding up all available candidates for new members for the M. J. Cadigan post, A. L. It is their earnest desire that all who are living in Beverly Farms and vicinity, and who are eligible, will become members of the local post. In connection with the national drive for new members a most interesting program will be broadcasted over the radio on Sunday afternoon, April 6, which will be known as American Legion Day, and continuing through the evening until a late hour. Cadigan post will have a radio installed in the rooms for the purpose of listening to the features which will be broadcasted, and the members invite anyone interested in the program to come to the rooms on that day.

Also in connection with the drive is the display in the show windows of the Surrette & Wangler ice cream and candy store, West st. The background for the window is Old Glory and the post flags, in the foreground being a stack of guns, helmets, gas masks and other relics of the late war.

Have Your Prescriptions  
Filled at

## DELANEY'S Apothecary

Corner Cabot and Abbott Streets  
BEVERLY

We keep everything that a good  
drug store should keep.

### ARE YOU TAKING CHANCES?

Do you know that there are many folk who are foolish enough to believe that a sore throat is a matter of no consequence? Perhaps you, yourself, may have made this mistake in the past. Well, if you have, you have been taking long chances. Let us consider for a moment some of the things a sore throat may mean.

(1) It may indicate the beginning of scarlet fever.

(2) It may mean diphtheria.

(3) It may mean tonsillitis.

Or, again it may mean other things equally serious. But suppose it means just one of the three above-mentioned diseases.

Scarlet fever is always a dreaded disease because of the probability of other ailments following it—such as kidney disease. Besides, if unrecognized, it may be spread to many persons. Everybody knows how serious diphtheria is. Not everybody, however, realizes how serious tonsillitis may be, causing heart trouble or other results of infection.

It would seem to be only common sense to have the doctor pass on all sore throats.

**W**HO is the other fellow? Is he not a mere reflection of ourselves? And don't you think, therefore, that it even *pays* to be fair with him?

For a long time I have noticed the people who have taken advantage of others, or of their city, or of their country. Considering results at long range, all these years mightily few have really gotten away with it.

Whenever you short-change, even to the smallest degree, *the other fellow*, you are simply cheating yourself, your family and your friends.—ALBERT B. LORD.



## BEVERLY FARMS

Mr. and Mrs. Leslie Pearson of Rockland, Me., have been visitors at Beverly Farms the past week.

It is reported that a dry goods store and a millinery shop are soon to be open in the Neighbors' hall block.

William G. Marshall, manager of the local A. & P. store, will move to Washington st., Beverly, next week.

Mr. and Mrs. J. Sewall Day, who for the past year have been living in Hamilton, have decided to move back soon to Beverly Farms.

Several pieces of property in the residential center of Beverly Farms are offered for sale, and it is probable that some of these transfers will soon be recorded.

Samuel Knight Sons Co. are erecting another building on their West st. property, one which will be used for mill work in connection with their lumber business.

Robert E. Hodgkins is being prominently mentioned as candidate for representative from the 20th district at the coming fall election. The district includes Wards 4 and 6 of Beverly, Manchester and Essex. As it is Beverly's unwritten turn to select the candidates this year, and as Ward 4 had the last Beverly representative, the argument seems reasonable that the nomination should go to a Beverly Farms man.

Several members of the local S. of V. camp will attend the camp-fire which will be given in Danvers Monday evening by the veterans of the Civil war and the S. of V. of that town. The Manuel family, jubilee singers, of Beverly will furnish the musical numbers for the evening's program. Members of the Beverly camp S. of V. are also much interested in the affair and are planning to have a large number of their members present.

## BABSON'S ARTICLE

(Continued from page 19)

mental interest in public work, such as railroad construction, hydro-electric developments and other projects, will provide plenty of opportunities for all who are willing to work. The Well-and canal is being improved, and important construction is being undertaken on other waterways. Consideration is being given to the opening of a route from the wheat regions to the prairie provinces to Fort Nelson on Hudson Bay. Resort regions are being developed with the improvement of highways.

Industrially I find that electrical apparatus, metallic ores and machinery manufacturing are leading in activity. The hotel and restaurant business is good and pulp and paper industry is running about 5 per cent ahead of last year.

Business men everywhere, especially in the United States, will watch the new Canadian sales tax. So far experiments along this line have been very satisfactory and many business men regard a scientific sales tax as a logical solution for the tax difficulties of the United States.

The new sales tax in Canada, which went into effect January 1, 1924, calls for a payment of sales by importers, large producers, manufacturers, and in some circumstances large wholesalers. When the manufacturer pays the tax, however, the wholesaler is exempt, and when the wholesaler pays the tax, the manufacturer is exempt. This will avoid the pyramiding of taxes, which under the blundering system in the United States has hurt business. Moreover the Canadian sales tax does less to penalize efficiency and threaten enterprise than the suicidal income and surtax. Undoubtedly there are plenty of rough spots in the new tax and only experience can perfect it.

The only Canadian public policy that I should hesitate to endorse is the apparent tendency to depend more and more upon the tariff. I would not advise its immediate discard any more than I would advise a lame man suddenly to throw away his crutches. A sensible lame man should strive to get along without his crutches as soon as he possibly can. Canada, in the long run, will profit by following the same policy industrially.

MEN do not make laws. They do but discover them. Laws must be justified by something more than the will of the majority. They must rest on the eternal foundation of righteousness.

—Calvin Coolidge.

LAUGHS Blown in  
by the BREEZES  
Snipped by the Scissors Snippers

Caller—Sally, what time do your folks dine?

Sally—Soon as you're gone. That's missus's orders.

## DUMB DAN AGAIN

Guide: "On this floor we have our company restaurant, where all of our phone operators eat."

Dan (himself): "Yes, now where does the switchboard?"

## DAD WAS AFTER HIS SEAT

Mother—Johnny, don't run so fast around the house. You'll fall and hurt yourself.

Johnny—If I don't run fast it'll hurt anyway. Dad's chasing me—Michigan Gargoyle.

## NOT ON HIS LINE

Friendly Old Lady: "I want a ticket for Florence."

New Agent: "Where in the dickens is Florence?"

F. O. L.: "Sitting over there in the corner."

## GIVING HIM FIRST CHANCE

"You've got plenty of nerve. The idea of stealing my chickens and then trying to sell them to me."

"Well, sah, I thought you'd pay a better price for chickens you'd raised yo'self. You'd know what you're buyin'."—Boston Transcript.

## BOTH CLOSED

"So your neighbor Meek and his wife had a row over what kind of car they should get, he wanting an open car and she a sedan."

"Oh yes; but the incident is closed."

"So is the car; I saw her out in it 'his morning.'"—Boston Transcript.

## BOOK MUTILATION

Wagg—Say! more than one person has been guilty of mutilating the books I lent them, but my latest experience caps the climax.

Wigg—What was it?

Wagg—I lent Blank my dictionary last week and yesterday he returned it without a word.

## A STUDY IN HEREDITY

An Irishman was seated in a train beside a pompous individual who was accompanied by a dog.

"Foine dog ye have," said the Irishman. "Phwat kind is it?"

"A cross between an Irishman and an ape," the man replied.

"Shure an' it's related to both of us," the Irishman rejoined.

—OUR DUMB ANIMALS.

## It is to Your Advantage

to know that we can offer service of such excellence as to be unequalled.

The expense is entirely a matter of one's own desire.

**S. A. GENTLEE & SON**

*Undertakers*

277 Cabot Street, BEVERLY

M. C. HORTON, Agent

7 Brook Street, MANCHESTER



## CHURCHES

### Along the North Shore

#### MANCHESTER

**Orthodox Congregational, Rev. F. W. Manning, pastor.**—Sunday morning worship, 10.45; Sunday school at 12. Prayer meeting, Tuesday, 7.30, in the chapel.

**Baptist Church.**—Rev. Cecil V. Overman, pastor. Public worship, 10.45 a. m.; Bible school at 12, in the vestry. Men's class at 12, in the auditorium. Junior and Intermediate societies at 3. Y. P. S. C. E. meeting at 6. Evening service at 7. Gospel Laymen's league, Wednesdays at 7.30 p. m. Prayer meeting, Friday evening, at 8. Communion, first Sunday in the month. All seats free at every service.

**Sacred Heart Church, Rev. W. George Mullin, rector.** Sunday masses—8 and 10.30 a. m. Week-day mass, 7.30 a. m. Benediction at 7.30 p. m.

#### BEVERLY FARMS

**St. John's Church (Episcopal),** the Rev. Neilson Poe Carey, rector. Sunday school at 10 a. m.; morning service at 11; evening service at 7.30; Woman's auxiliary meeting every Thursday in Parish House at 2.30.

**Beverly Farms Baptist Church,** Rev. Clarence Strong Pond, minister. Morning worship and sermon, 10.45. Bible school at 12. Y. P. S. C. E., 7.15 p. m. Evening worship and sermon, 7.30. Communion service the first Sunday in the month. Mid-week service, Wednesday, at 8 p. m.

**St. Margaret's, Rev. Mathew J. Gleason, rector; Rev. James H. Downey, assistant.** Sunday masses at 9 a. m. and 10.30 a. m.; children's mass, Sundays, at 9.30 a. m. Rosary and Benediction of the Blessed Sacrament at 8 p. m. Week-day masses at 8 a. m. Sodality, Tuesdays, at 8 p. m. Holy hour, Fridays, at 8 p. m.

#### MAGNOLIA

**Union Congregational.** Sunday morning worship, with sermon, 10.45. For other notices, see news columns.

#### HAMILTON AND WENHAM

**Christ Church (Episcopal), Rev. Dr. Henry Smart, rector.** Every Sunday, Holy Communion, 8 a. m.; morning prayer and sermon, 10.30 a. m.; church school, 12 noon; Saints' days, 7.30 a. m.

### NEIGHBORLY KINDNESS

#### FICTION

(Continued from page 18)

take kindly to this method of being relieved of fleas. He protested long and loudly, and when the ordeal was over he slunk upstairs and burrowed into Aunt Clara's bed. Such a commotion as there was when he was discovered! He was summarily punished and sent to the cellar in disgrace.

"Thank heaven, we'll be rid of Pe-

## TOWN NOTICES

### MANCHESTER



#### NOTICE

All bills and claims against the town should be presented to the Town Accountant on or before five o'clock p. m. Monday of each week. After approval, the bills will be paid by the Town Treasurer at his office on the following Wednesday. The regular business meeting of the Board of Selectmen will be held on Tuesday evening of each week at 7.00 o'clock.

CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
CLARENCE W. MORGAN,  
*Selectmen of Manchester.*

#### PARK DEPARTMENT NOTICE

The regular meeting of the Park Board will be held at their office in the Town Hall Building on Wednesday evening each week. All accounts pertaining to this department will be approved for payment the following week.

CHESTER H. DENNIS,  
WILLIAM CRAGG,  
EVERETT E. ROBIE,  
*Park Board.*

#### SEWER AND WATER DEPARTMENT NOTICE

The regular meeting of the Water and Sewer Commissioners will be held at their office in the Town Hall Building on the last Monday of each month at 7 p. m. Regular office hours from 10 to 12 a. m. daily. All orders for shutting off or letting on of water, reports of leaks and all business of the department under the Superintendent should be reported at his office at the Pumping Station.

Per order,

MANCHESTER WATER AND  
SEWER COMMISSIONERS.

ter tomorrow," sighed Mrs. Evans, to her husband. "I've lost five pounds since he's been here and Aunt Clara is down on us. I believe she thinks we got the dog on purpose to annoy her."

Tommy Beals came after his dog within ten minutes after he got home. Tommy's father came, too. He didn't act very friendly, and demanded an explanation for the "hold-up" set forth in Jimmy's unfortunate letter. Mrs. Evans' subsequent letter had never reached him, so it was rather difficult to convince him that he was not being victimized by a profiteering neighbor who was trading on friendship.

Aunt Clara came to the rescue. She

#### FOREST WARDEN NOTICE

This is to inform the public that I have been appointed Forest Warden for Manchester by the Board of Selectmen, and I have appointed the following as my deputies:

ALLEN S. PEABODY  
RICHARD E. NEWMAN  
ISAAC P. GOODRIDGE  
JACOB H. KITFIELD  
ARTHUR S. DOW  
JOSEPH P. LEARY  
OTIS B. LEE  
MANUEL S. MIGUEL  
E. J. SEMONS  
DOMINICK FLATLEY  
MARK L. EDGECOMB,  
*Forest Fire Warden.*

Tel. 180

#### SCHOOL NOTICE

The regular meeting of the SCHOOL COMMITTEE will be held the first Friday evening of each month, at which time all bills against the school department of the town should be presented for approval.

The Superintendent will have office hours at the Town hall by appointment.

#### No School Signals

2-2 sounded twice on the fire alarm at 7.45, no school for all pupils. All day.

at 7.55, no school for grades 1, 2, 3  
at 12.45, no school for grades 1, 2, 3

#### SCHOOL COMMITTEE.

#### TOWN TREASURER'S NOTICE

The Treasurer's and Tax Collector's office will be open each day from 9 o'clock a. m. to 5 o'clock p. m., except on Saturdays, when it closes at 12 m. Tuesday and Wednesday evenings until 8 o'clock.

All bills and pay rolls paid by check and mailed.

E. P. STANLEY,  
*Treasurer and Collector.*

#### REMOVAL OF NIGHT SOIL

Applications for the removal of the contents of cesspools and grease traps should be made to S. A. Sinnicks.

Per order of the

CLARENCE W. MORGAN,  
CHESTER L. STANDLEY,  
WALTER B. CALDERWOOD,  
*Board of Health.*

gave a dramatic and highly amusing account of the trials and tribulations encountered by the Evans family in caring for Peter, and told all the high light incidents from the castor oil cure to the story of the bath and its aftermath. Mr. Beals' antagonism died out entirely and he laughed till he cried.

"Well," remarked the gentleman, wiping his eyes, "I ask your pardon, individually and collectively, and I take off my hat to the best neighbors in the world. I'm sorry Peter caused you so much trouble. Of course I'll reimburse you for all expense. Here's the dollar Tommy promised you, Jim-



my, and here's another for good measure, for prescribing the castor oil."

Peter continued to come to the Evans home every day even after his master returned, and gradually it began to look as though Aunt Clara had actually developed a sneaking fondness for him, even though he continued his old trick of nipping at her ankles. Then Mr. Beals bought a new dog, a thoroughbred fox hound, and Peter, no longer the center of attraction there, came to be as much at home, if not more so, in the Evans' household than in his own.

The day came when Aunt Clara had finished her visit and Peter and Tommy Beals were on hand with the others to bid her adieu. Just as she was getting into the taxi which was to take her to the station, Tommy thrust the leash by which he held Peter into Aunt Clara's hand, and pushed the dog into the taxi after her. "You like Peter so much, you may have him," he mumbled shamefacedly, and fled.

Aunt Clara tried to decline the honor thus thrust upon her, but was so astonished she could not find her tongue. Peter cuddled into her lap and looked so pleased with himself that she capitulated. "I'll write and tell you how he behaves," she called back as she was whirled away. Jimmy, dismayed at the loss of Peter, wept loudly to relieve his feelings, and Mrs. Evans almost went into hysterics.

"That's a nice way our neighbors took to get rid of Peter," she exclaimed. I wonder who thought up that scheme? Did you see Aunt Clara's face?"

"May do her good to have the little beggar around," remarked her husband, chuckling. "But I'm sorry for Jimmy. I'd have bought the dog myself if I'd had any idea they didn't want him."

Aunt Clara's bread and butter letter came promptly. She spoke enthusiastically of Peter. "He behaves beautifully," she said, "and a dog fancier here says there's good blood in him. I know it isn't polite to dispose of presents, but I've decided to close my house soon and go south, so I'm sending Peter to Jimmy, express prepaid, to keep till I call for him, and—"

At this point, Jimmy bounced into the room. "Hey, mom," he called out, "you dropped some of your letter."

"Some of the letter," proved to be a postscript enclosed in a smaller envelope. "On second thoughts," wrote Aunt Clara, "I've decided it is worth a dollar a day to keep Peter—prices of food are so high—so I'm enclosing check in advance for his keep at that rate, and something extra to cover the cost of the damage I'm sure he'll do."

Jimmy went wild with joy at the

**JUST A REMINDER**

You have often thought of remodeling an old bathroom with modern fixtures, or, perhaps, the installation of a new bath or toilet room.

This is the most favorable time of year to do such work in preparation for the coming season

*Let Us Quote You Prices*

**ROBERT ROBERTSON COMPANY**

PLUMBING and HEATING

Manchester, Beverly, Beverly Farms and Hamilton

**Edward F. Height**

**Carpenter and Builder**

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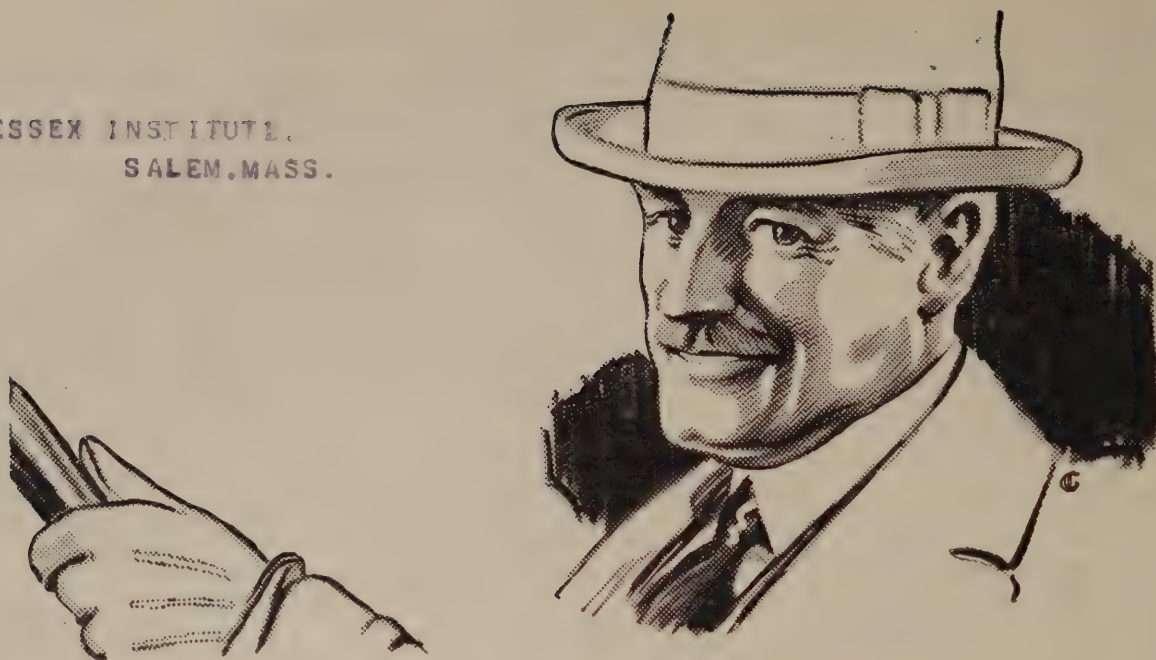
thought of Peter's return and Mr. and Mrs. Evans stared with amazement at Aunt Clara's check. Evidently she expected Peter to live to a ripe old age

and do a lot of damage, for the check was for five thousand dollars.

"Now ain't you glad you showed neighborly kindness?" said Jimmy.



ESSEX INSTITUTE.  
SALEM, MASS.



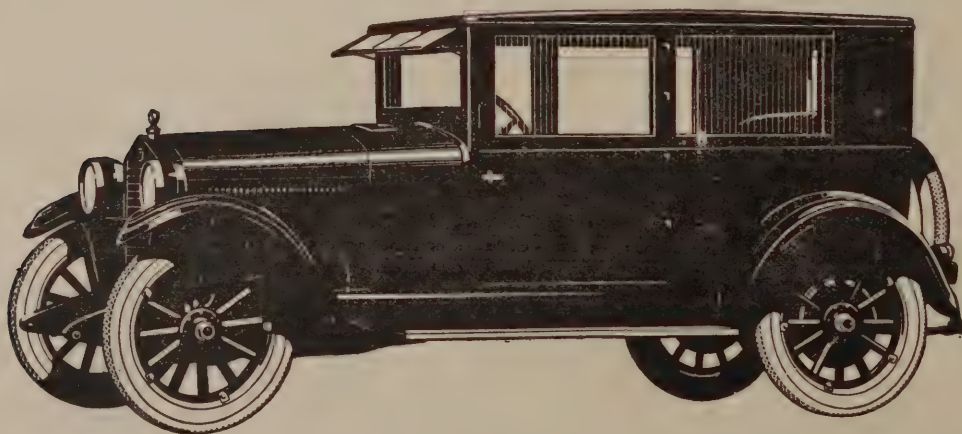
## **"The Old Essex Pep Plus Hudson Smoothness"**

The new Essex has all the stamina for which its forerunner was famous. And its 6-cylinder motor built by Hudson, gives smoothness of performance heretofore exclusive to the Super-Six.

Its economy includes not only exceptional gas, oil and tire mileage, but a policy of minimum maintenance cost with parts prices that will astonish you.

# **ESSEX COACH \$975**

*Touring Model \$850 Freight and Tax Extra*



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Telephone 629

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Friday, March 28, 1924























